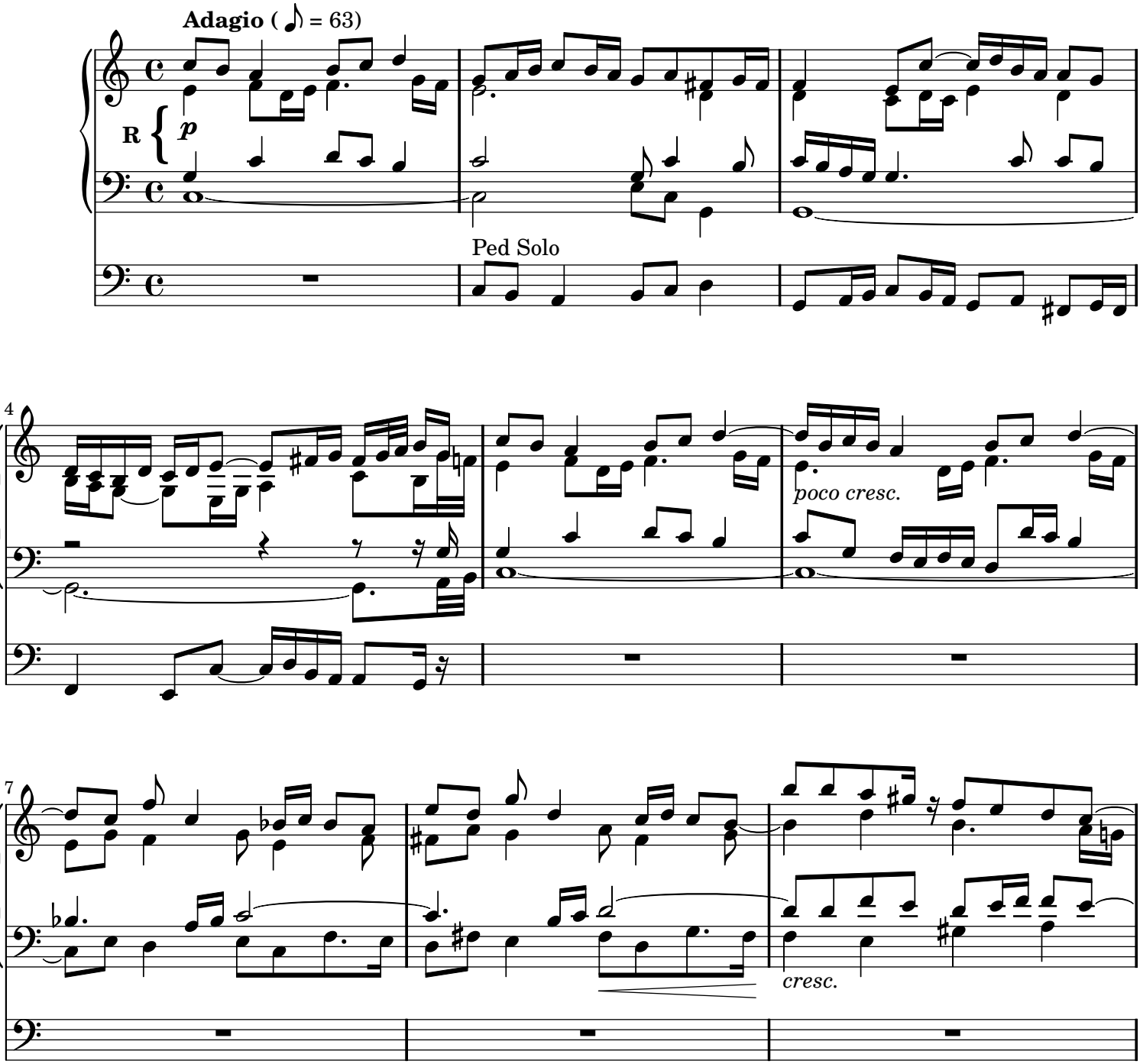
Adagio

from Symphony No. 5 in F

Opus 42-1

Charles-Marie Widor

R. Gambe et Voix Céleste
G. Fonds de 8', 16'
Ped. Flute 4'



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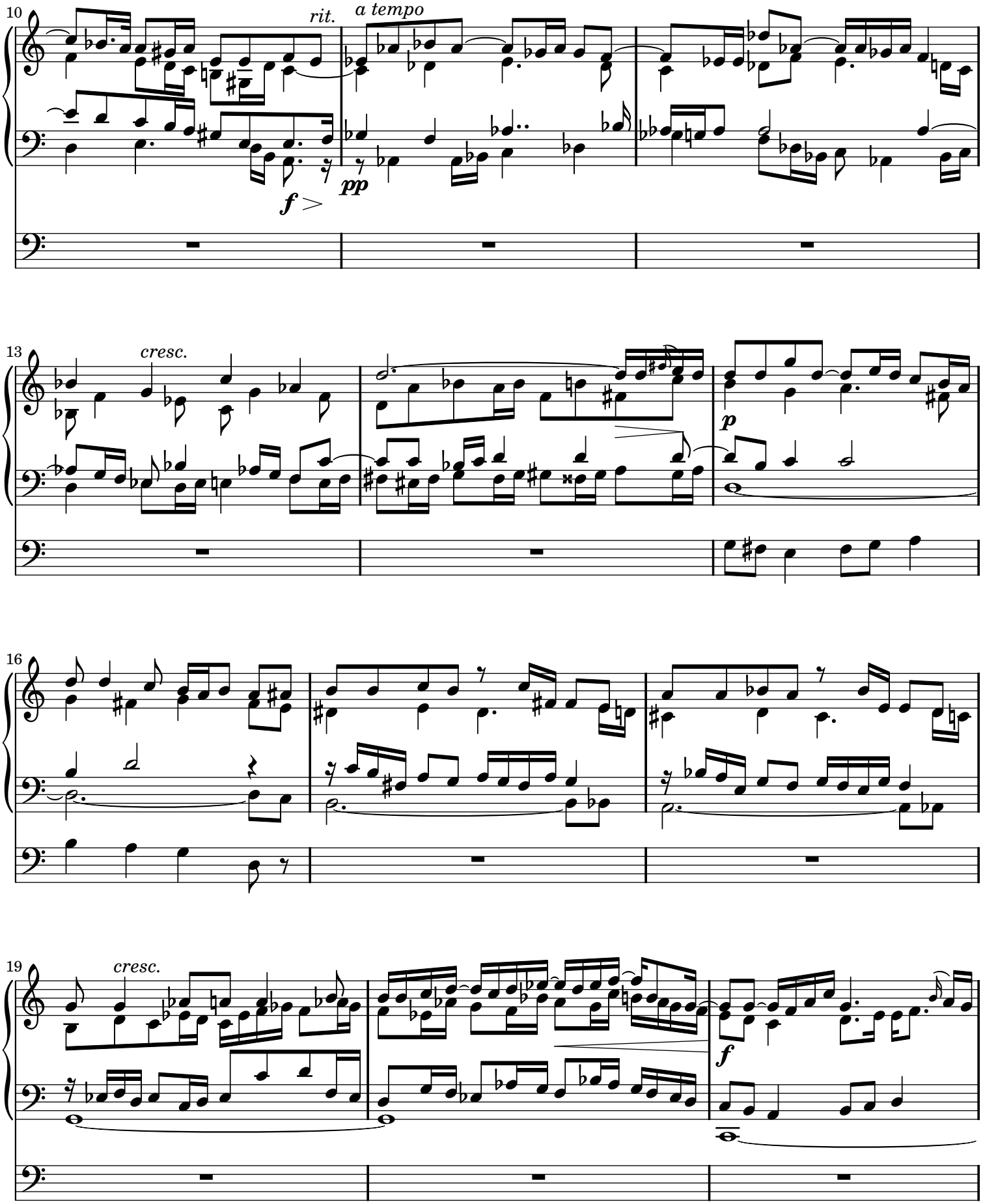
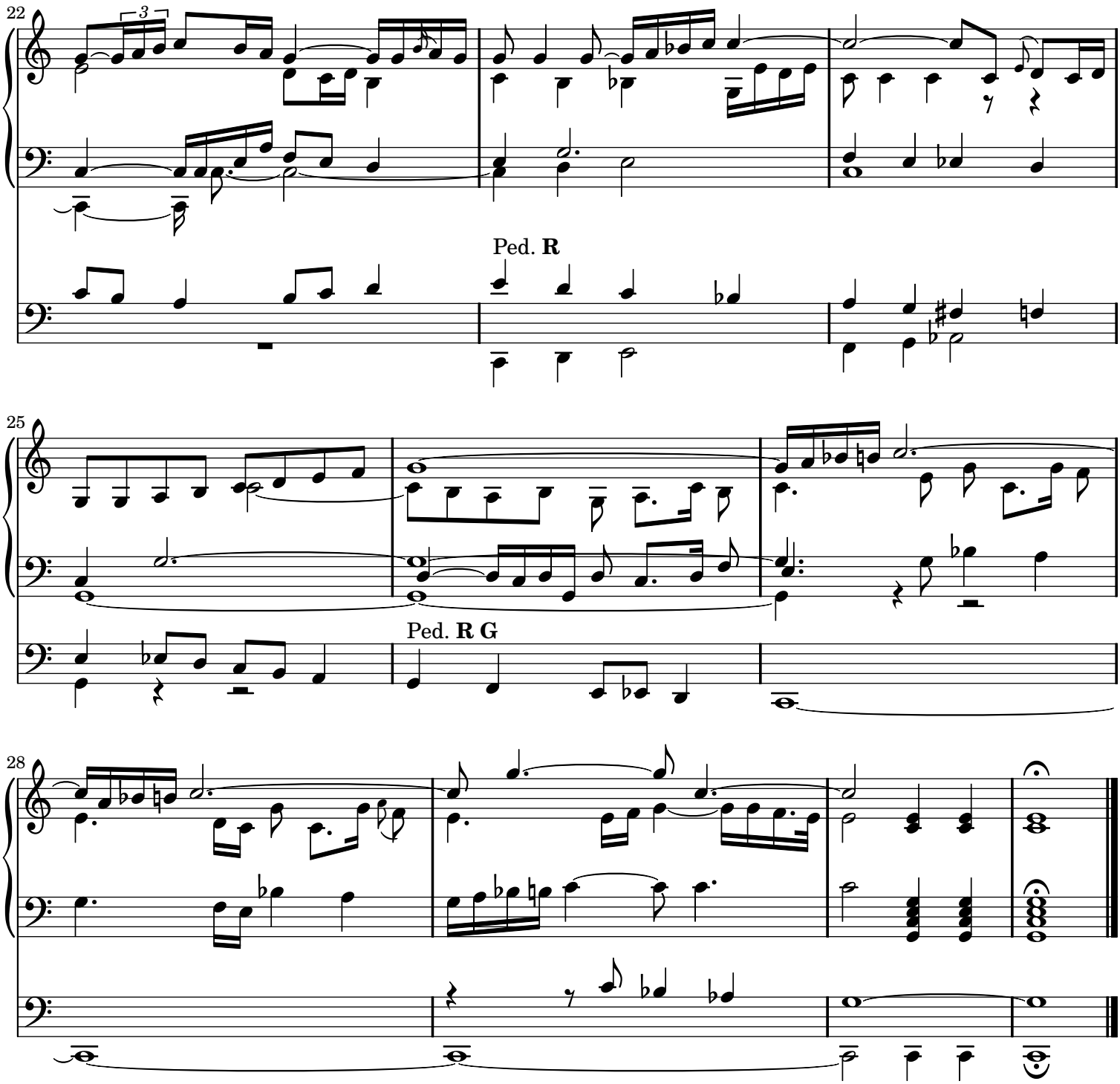

10
rit.
a tempo
f
pp
13
cresc.
p
16
19
cresc.
f



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