

An Sylvia

(Who Is Sylvia)

Original text by William Shakespeare

Franz Schubert

German text by Eduard von Bauernfeld

D.891

The musical score is for a song in G major, 3/4 time. It consists of a piano introduction and three systems of vocal melody with piano accompaniment. The piano introduction (measures 1-4) features a right-hand part with a repeating eighth-note pattern and a left-hand part with a simple bass line. The first system (measures 5-8) begins with a vocal melody in the right hand, accompanied by the piano. The second system (measures 9-12) continues the vocal melody and piano accompaniment. The third system (measures 13-16) concludes the piece. The lyrics are in German, with some words in italics. The piano part is marked *pp* (pianissimo) and includes a *simile* marking in the first system.

pp *simile*

5
Who is Syl_ via, What is she, — That
Is she kind, as she is fair? For
Then to Syl_ via let us sing, That

9
all our swains com- mend her? Ho_ ly,
beau- ty lives with kind_ ness To her
Syl- via is ex_ cell_ ing She ex_

13
fair, and wise is she The
eyes doth Love re_ pair, To
cels each mor_ tal thing, Up-

16

heav'ns such grace did lend her
help him of his blind- ness
on the dull earth dwell- ing

pp

19

That a do_ red She might be,
And be- ing help'd_ in ha- bits there, And
To her gar- lands let us bring,

23

That a_ do_ red she might be.
be- ing help'd in_ ha_ bits there.
To her gar_ lands let us bring.

p

27