

Eduardo e Cristina

Ouverture

Giacchino ROSSINI

Moderato

Petite Flûte

Flûte I-II

Hautbois I-II

Clarinette La I-II

Basson I-II

Cor Ré I-II

Trompette La I-II

Trombone I-II

Trombone III

Timbales

Tambour

Grosse Caisse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

9

16

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

II.

I.

a2

f

I.

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27

PF *f*

Fl *f*

Hb *f*

Cl *f* *p*

Bn *fp*

C. *f* *a2*

Tp *f*

Tb I-II

Tb III

Ti

Tr *f*

GC *f*

v1 *fp*

v2 *fp*

A. *f*

Vc *f* *p*

Cb *f* *p*

30

PF *f* *f* *f*

Fl *f* *f* *f*

Hb *f* *f* *f*

Cl *f* *f* *f*

Bn *fp* *fp* *f* *a2*

C. *f* *f* *f*

Tp *f* *f* *f*

Tb I-II *f* *f* *f*

Tb III *f* *f* *f*

Ti *f* *f* *p*

Tr *f* *f* *f*

GC *f* *f* *f*

v1 *fp* *fp* *f* *f*

v2 *fp* *fp* *f*

A. *f* *f* *f*

Vc *f* *p* *f* *p* *f* *fp*

Cb *f* *p* *f* *p* *f*

I.

33

PF *f* *p* *f* *f*

Fl *f* *p* *f* *f*

Hb *f* *p* *f* *f*

Cl *f* *p* *f* *f*

Bn *f* *p* *f* *f*

C. *f* *f* *f* *f*

Tp *f* *f* *f* *f*

Tb I-II *f* *f* *f* *f*

Tb III *f* *f* *f* *f*

Ti *f* *p* *f* *f*

Tr *f* *f* *f* *f*

GC *f* *f* *f* *f*

v1 *f* *f* *f* *f*

v2 *fp* *fp* *fp* *fp*

A. *fp* *fp* *fp* *fp*

Vc *fp* *fp* *fp* *fp*

Cb *f* *f* *f* *f*

36

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

p

a2

f

a2

I.

Pizz.

f

Pizz.

Pizz.

Pizz.

Allegro Brillante

40

PF *p* *a2*

Fl *p* *f*

Hb *p* *I.*

Cl *p* *I.*

Bn *p*

C. *p*

Tp *p*

Tb I-II

Tb III

Ti *p*

Tr *p*

GC *p*

v1 *Arco* *p* *f*

v2 *Arco* *p*

A. *Arco* *p*

Vc *Arco* *p*

Cb *Arco* *p*

45

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

f

f

49

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

53

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

p

p

58

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

f

p

f

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66

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Cb

74

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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86

PF *8va*

Fl *p* *f*

Hb *p* *f*

Cl *p* *a2* *f*

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 *4e corde*

v2 *4e corde*

A.

Vc

Cb

91 C

PF *Sva*

Fl

Hb

Cl *I.*
p

Bn *I.*
p

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1 *Pizz.*

v2 *Pizz.*

A. *Pizz.*

Vc *Pizz.*

Cb *Pizz.*

97

PF

Fl *Sva* *I.* *p*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

103

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

p

p

p

I.

108

PF *f*

Fl *8va* *f*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

113

PF

Fl *8va*

Hb

Cl

Bn *a2*
p

C.

Tp

Tb I-II

Tb III

Ti

Tr *p*

GC *p*

v1 *Arco sul ponticello*

v2 *Arco sul ponticello*

A. *Arco sul ponticello*

Vc *Arco*

Cb *Arco*

118

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

123

PF

Fl *8va*

Hb *a2*

Cl *cresc.*

Bn

C

Tp

Tb I-II *cresc.-*

Tb III *cresc.-*

Ti 7 8 9 10 11

Tr *cresc.*

GC *cresc.*

v1 *cresc.*

v2 *cresc.*

A *cresc.*

Vc *cresc.*

Cb *cresc.*

128

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

Sva

I.

a2

12 13 14 15 16

4 5 6 7 8

4 5 6 7 8

133

2 3 4 5

PF *f*

Fl *f* *8va*

Hb *f*

Cl *f*

Bn *f*

C. *f*

Tp *f*

Tb I-II *f*

Tb III

Ti

Tr

GC

v1 *f*

v2 *ff*

A. *f*

Vc *f*

Cb *f*

138

6 7 8

PF

Fl *Sva*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

The musical score for measures 138-142 is as follows:

- Measure 138:** PF, Fl, Hb, Cl, Bn, C., Tp, Tb I-II, Ti, Tr, GC, v1, v2, A., Vc, Cb. Fl has a *Sva* marking.
- Measure 139:** Similar instrumentation and notation to measure 138.
- Measure 140:** Similar instrumentation and notation to measure 138.
- Measure 141:** Similar instrumentation and notation to measure 138.
- Measure 142:** Similar instrumentation and notation to measure 138.

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151

PF

Fl *a2*

Hb

Cl

Bn

C

Tp

Tb I-II *a2*

Tb III

Ti

Tr

GC

v1 *p*

v2 *p*

A *p*

Vc *p*

Cb *p*

156

162

Musical score for measures 162-165. The score is written for a large ensemble, including Piano (PF), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor (C.), Trumpet (Tp), Trombones I-II (Tb I-II), Trombone III (Tb III), Tuba (Ti), Trumpet (Tr), Glockenspiel (GC), Violins I (v1), Violins II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano).

Measure 162: Flute (Fl) plays a melodic line starting with a forte (*f*) dynamic. Horns (Hb) and Clarinet (Cl) play a rhythmic pattern. Bassoon (Bn) plays a melodic line. Violins I (v1) and Violins II (v2) play a rhythmic pattern. Viola (A.), Violoncello (Vc), and Contrabass (Cb) play a rhythmic pattern.

Measure 163: Flute (Fl) continues its melodic line. Horns (Hb) and Clarinet (Cl) play a rhythmic pattern. Bassoon (Bn) plays a melodic line. Violins I (v1) and Violins II (v2) play a rhythmic pattern. Viola (A.), Violoncello (Vc), and Contrabass (Cb) play a rhythmic pattern.

Measure 164: Flute (Fl) continues its melodic line. Horns (Hb) and Clarinet (Cl) play a rhythmic pattern. Bassoon (Bn) plays a melodic line. Violins I (v1) and Violins II (v2) play a rhythmic pattern. Viola (A.), Violoncello (Vc), and Contrabass (Cb) play a rhythmic pattern.

Measure 165: Flute (Fl) continues its melodic line. Horns (Hb) and Clarinet (Cl) play a rhythmic pattern. Bassoon (Bn) plays a melodic line. Violins I (v1) and Violins II (v2) play a rhythmic pattern. Viola (A.), Violoncello (Vc), and Contrabass (Cb) play a rhythmic pattern.

166

Musical score for measures 166-169. The score is written for a large ensemble, including the following instruments:

- PF (Piano Forte)
- Fl (Flute)
- Hb (Horn B)
- Cl (Clarinet)
- Bn (Bassoon)
- C. (Cornet)
- Tp (Trumpet)
- Tb I-II (Trombone I and II)
- Tb III (Trombone III)
- Ti (Tuba)
- Tr (Trunk)
- GC (Glockenspiel)
- v1 (Violin I)
- v2 (Violin II)
- A. (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

 The score is in 2/4 time and features various musical notations, including dynamics (f, p), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#).

170

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

175

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

p

f

p

f

f

f

Arco

Arco

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183

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

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187

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

191

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

195

PF

Fl *8va*

Fl *a2*

Hb

Cl

Bn

C

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A

Vc

Cb

199

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210

PF *f*

Fl *8va*

Hb *f*

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

216

PF

8va

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

p

I.

a2

222

PF *sfz* *8va*

Fl

Hb *f*

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

228

PF *8va*

Fl

Hb

Cl

Bn *a2*

C. *p*

Tp *p*

Tb I-II

Tb III

Ti *p* 2

Tr *p* 2

GC *p* 2

v1 *Arco sul ponticello*

v2 *Arco sul ponticello*

A. *Arco sul ponticello* *p*

Vc *Arco* *p*

Cb *Arco* *p*

233

PF

Fl *Sva*

Hb

Cl

Bn

C.

Tp *a2*

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

I.

3

4

5

6

7

3

4

5

6

7

238

PF *8va*

Fl

Hb *a2*

Cl *cresc.*

Bn *cresc.*

C. *cresc.*

Tp *cresc.-*

Tb I-II *cresc.-*

Tb III *cresc.-*

Ti 8 9 10 11 12

Tr *cresc.*

GC *cresc.*

v1 *cresc.*

v2 *cresc.*

A. *cresc.*

Vc *cresc.*

Cb *cresc.*

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248

253

258

PF

8va

Fl

a2

f

Hb

f

Cl

a2

f

Bn

a2

f

C.

a2

Tp

a2

Tb I-II

a2

Tb III

Ti

Tr

GC

v1

f

v2

f

A.

f

Vc

f

Cb

f

262

PF *f*

Fl *8va*

Hb

Cl *f*

Bn *a2* *f*

C.

Tp

Tb I-II *a2*

Tb III

Ti *f*

Tr

GC

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

266

PF

Fl *8va*

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tr

GC

v1

v2

A.

Vc

Cb

2

3

4

5

a2

270

PF

Fl *8va*

Hb

Cl *a2*

Bn *a2*

C.

Tp *a2*

Tb I-II

Tb III

Ti *6 7 8*

Tr

GC

v1

v2

A.

Vc

Cb