

# Konzert für Klarinette in A dur

K.622

I

W.A. MOZART

**Allegro**

Flûte I-II

Basson I-II

Cor in A I-II

Violon I

Violon II

Alto

Violoncelle

Contrebasse

6

Fl

Bn

C.

v1

v2

A.

Vc

Cb

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22

Fl

Bn

C.

v1

v2

A.

Vc

Cb

a2

A

p

p

p

28

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

f

f

f

f

f

33

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*a2*

*p*

This musical score page contains measures 33 through 37 of the Clarinet Concerto in A major, K. 622 by Wolfgang Amadeus Mozart. The score is arranged for a full orchestra and solo instruments. The instruments and their parts are: Flute (Fl), Bassoon (Bn), Clarinet in C (C.), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 33 begins with a forte (*f*) dynamic. The bassoon and violoncello/contrabass play a sustained chord. The flute and violin I have a melodic line. Measure 34 features a forte (*f*) dynamic. The bassoon and violoncello/contrabass play a sustained chord. The flute and violin I have a melodic line. Measure 35 features a forte (*f*) dynamic. The bassoon and violoncello/contrabass play a sustained chord. The flute and violin I have a melodic line. Measure 36 features a forte (*f*) dynamic. The bassoon and violoncello/contrabass play a sustained chord. The flute and violin I have a melodic line. Measure 37 features a piano (*p*) dynamic. The bassoon and violoncello/contrabass play a sustained chord. The flute and violin I have a melodic line.

38

Fl. II. *p*

Bn. *p*

C. *p*

v1 *p*

v2 *p*

A. *p*

Vc. *p*

Cb. *p*

42

Fl. *f* *a2*

Bn. *f* *a2*

C. *f*

v1 *f* *a2*

v2 *f* *a2*

A. *f*

Vc. *f*

Cb. *f*

**B**

*p*

 $f$

59

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*p*

*tr*

*tr*

Detailed description: This page shows measures 59 through 64 of a musical score. The key signature is A major (three sharps). The woodwinds (Flute, Bassoon, Clarinet) are mostly silent. The strings (Violins 1 & 2, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Clarinet (Cb) has a melodic line starting in measure 60. The Bassoon (Bn) has a short melodic phrase in measure 64. The Viola (v2) has trills in measures 63 and 64. Dynamics include piano (*p*) and trills (*tr*).

[illegible]



78

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*p*

86

Fl

Bn

C.

v1

v2

A.

Vc

Cb

**D**

*p*

106

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

114

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

121

Fl

Bn

C.

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score contains measures 121 through 127. The key signature is A major (three sharps: F#, C#, G#). The score is for a woodwind and string ensemble. The Flute (Fl) and Clarinet (C.) parts are mostly silent, with a final whole note A5 in measure 127. The Bassoon (Bn) part is also silent. The Violin I (v1) part features a melodic line starting with a sixteenth-note scale in measure 121, followed by eighth-note patterns and a half note in measure 122, then a quarter note and half note in measure 123, and ending with a half note and quarter rest in measure 124. The Violin II (v2) part has a half rest in measure 121, then a half note A3 in measure 122, followed by a series of eighth and sixteenth notes in measures 123 and 124, ending with a half note and quarter rest in measure 125. The Viola (A.) part has a half rest in measure 121, then a half note A3 in measure 122, followed by a series of eighth and sixteenth notes in measures 123 and 124, ending with a half note and quarter rest in measure 125. The Violoncello (Vc) and Contrabass (Cb) parts have a half rest in measure 121, then a half note A2 in measure 122, followed by a series of eighth and sixteenth notes in measures 123 and 124, ending with a half note and quarter rest in measure 125. The score concludes with a double bar line at the end of measure 127.

135

135

Fl

Bn

C.

v1

v2

A.

Vc

Cb

140

Fl

Bn

C.

v1

v2

A.

Vc

Cb

147

Fl

Bn

C.

v1

v2

A.

Vc

Cb

154

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

*f*

*a2*

159

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

*a2*

Musical score for measures 170-176. The score includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Viola/Vocals (Vc), and Cello/Double Bass (Cb). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include forte (*f*) and piano (*p*). Measure numbers 170 through 176 are indicated at the top.



187

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195

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*a2*

204

Fl

Bn

C.

v1

v2

A.

Vc

Cb

210

Fl

Bn

C.

v1

v2

A.

Vc

Cb

**G** <sup>a2</sup>

*f*

*f*

*f*

*f*

*f*

*f*

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231

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243

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253

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*tr*

This musical score page contains measures 253 through 258 of a piece in A major (three sharps). The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc), and Contrabass (Cb). Measures 253-257 are mostly rests for all instruments. In measure 258, the Bassoon plays a descending eighth-note scale (A4, G4, F#4, E4, D4) marked *p*. Violin 1 and Violin 2 play a trill on A4, marked *tr*. The Alto Saxophone, Violoncello, and Contrabass also play a trill on A2, marked *tr*.



259

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*p*

267

H

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

282

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289

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

297

Fl

Bn

C.

v1

v2

A.

Vc

Cb

305

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

311

K

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

319

Fl

Bn

C.

v1

v2

A.

Vc

Cb

324

Fl

Bn

C.

v1

v2

A.

Vc

Cb

330

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*tr*

337

Fl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

343

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

*f*

*a2*

Measures 343-348 of the score. The Flute part has a trill in measure 343 and a grace note in measure 348. The Bassoon part has a trill in measure 343 and a grace note in measure 348. The Clarinet part has a trill in measure 343 and a grace note in measure 348. The Violin I and II parts have a trill in measure 343 and a grace note in measure 348. The Viola part has a trill in measure 343 and a grace note in measure 348. The Cello and Double Bass parts have a trill in measure 343 and a grace note in measure 348. The score is in A major (three sharps) and 4/4 time. The dynamic is *f* (forte) throughout the section.

349

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

*a2*

*p*

Measures 349-354 of the score. The Flute part has a trill in measure 349 and a grace note in measure 352. The Bassoon part has a trill in measure 349 and a grace note in measure 352. The Clarinet part has a trill in measure 349 and a grace note in measure 352. The Violin I and II parts have a trill in measure 349 and a grace note in measure 352. The Viola part has a trill in measure 349 and a grace note in measure 352. The Cello and Double Bass parts have a trill in measure 349 and a grace note in measure 352. The score is in A major (three sharps) and 4/4 time. The dynamic is *p* (piano) throughout the section.

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