

The Magic Flute (Die Zauberflöte)

No. 17 Arie

Andante.

W. A. MOZART (1756-1791)
KV620

Flauto

Oboe

Fagotto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pamina

Ach, ich fühl's, es ist ver- schwun-den, e - wig hin der lie - be

5

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

p

f

f

f

p

f

p

f

p

p

Glück, e — wig hin der lie — be Glück!

Nim — mer

9

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

kommt ihr, won - ne - stu - den, mei - nem Her - zen mehr zu - rück, mei - nem

13

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

Her — zen, mei — nem Her — — — — — zen mehr zu-

16

Fl. *m f p* *p* *m f p*

Ob. *p* *mf p* *p* *mf p*

Fg. *m f p* *m f p*

V.I *mf p* *mf p*

V.II *mf p* *mf p*

Vla. *mf p* *mf p*

Vc. *mf p* *mf p*

Cb. *mf p* *mf p*

Pam.

rück!

Sieh', Ta - mi - no,

die - se

20

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

Thrä-nen flies- sen, Trau-ter, dir al- lein, dir al- lein! Fühlst du nicht der Lieb-be

23

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

Seh-nen, der Lie-be Seh - nen, so wird Ru - he, so wird

26

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *cresc.* *f*

V.I. *f* *p*

V.II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Pam.

Ruh' im To — de sein; fühlst du nicht der Lie-be Sehn-en, fühlst du

29

Fl.

Ob.

Fg.

V.I.

V.II.

Vla.

Vc.

Cb.

Pam.

nicht der Lie — be Sehnen, so wird Ru — he, so wird

32

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

Ruh' im To — de sein, so wird Ruh' im To — de

Detailed description: This musical score page contains measures 32 through 35. The woodwind section (Flute, Oboe, Bassoon) plays a sustained half-note chord in the key of B-flat major. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment with eighth and sixteenth notes. The vocal soloist (Pam.) enters in measure 32 with the lyrics 'Ruh' im To — de sein, so wird Ruh' im To — de'. The vocal line features a melodic contour with a trill-like figure in measure 34 and a long note in measure 35.

36

Fl.

Ob.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Pam.

sein, im To — de sein, im To — de sein.

39

Fl. *cresc.* *f* *p*

Ob. *f* *p*

Fg. *cresc.* *f* *p*

V.I *cresc.* *f* *p*

V.II *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *f* *p*

Pam.

Detailed description: This musical score page shows measures 39, 40, and 41. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar melodic line in measures 39 and 40, marked with a crescendo and forte (f) dynamics. In measure 41, the dynamics change to piano (p). The Percussion (Pam.) part consists of a single dotted quarter note in each measure.