

The Magic Flute (Die Zauberflöte)

No. 14 Arie

Allegro assai.

W. A. MOZART (1756-1791)
KV620

a2
2

The musical score is arranged in three systems. The first system includes Flauti, Oboi, Fagotti, Corni in F, Trombe in D, and Timpani in D.A. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The third system includes the Konigin der Nacht. The score is in 3/4 time and G major. The first system shows the woodwinds and timpani with dynamic markings *sfp* and *f*. The second system shows the strings with dynamic markings *p*, *sf*, and *p*. The third system shows the Konigin der Nacht with dynamic markings *f* and *p*.

Flauti

Oboi

Fagotti

Corni in F

Trombe in D

Timpani in D.A.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Konigin der Nacht

4

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Fg. *f* *f* *f*

Co. *f* *f* *f*

Tr. *f* *f* *f*

Ti. *f* *f* *f*

V.I. *f* *p* *f* *p* *fp* *fp*

V.II. *f* *p* *f* *p* *fp* *fp*

Vla. *f* *p* *f* *p* *fp* *fp*

Vc. *f* *p* *f* *p* *fp* *fp*

Cb. *f* *p* *f* *p* *fp* *fp*

Kon. Her - zen, Tod und Verz - wief - lung, Tod und Verz -

8

Fl. *f* *a2*

Ob. *f* *a2*

Fg. *f* *a2*

Co. *f* *a2*

Tr.

Ti.

V.I. *p* *cresc.* *p* *f* *fp*

V.II. *p* *cresc.* *p* *f* *fp*

Vla. *p* *cresc.* *p* *f* *fp*

Vc. *p* *cresc.* *p* *f* *fp*

Cb. *p* *cresc.* *p* *f* *fp*

Kon. *f* *a2*

weif — lung flam- met um mich her! Fühlt nicht durch

12

Fl. *mf*

Ob. *mf*

Fg. *mf*

Co.

Tr.

Ti.

V.I. *cresc.*

V.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Kon.

dich Sa-ra - stro To - des- schmer - zen, Sa-

15

Fl. *fp*

Ob. *fp*

Fg. *fp*

Co. *fp*

Tr.

Ti.

V.I. *p* *cresc.* *p* *fp* *fp*

V.II. *p* *cresc.* *p* *fp* *fp*

Vla. *p* *cresc.* *p* *fp* *fp*

Vc. *p* *cresc.* *p* *fp* *fp*

Cb. *p* *cresc.* *p* *fp* *fp*

Kon. *p* *cresc.* *p* *fp* *fp*

ra — stro To — des- schmer — zen, so bist du Mei — ne

19

Fl.
Ob.
Fg.
Co.
Tr.
Ti.
V.I
V.II
Vla.
Vc.
Cb.
Kon.

Toch — ter nim — mer- mehr, so bist du mein', mei-ne

23

Fl. *p*

Ob. *p* I.

Fg.

Co.

Tr.

Ti.

V.I.

V.II

Vla.

Vc.

Cb.

Kon.

Toch — ter nim — mer- mehr, — — — — — — — — — —

27

Fl.
Ob.
Fg.
Co.
Tr.
Ti.
V.I
V.II
Vla.
Vc.
Cb.
Kon.

— — — — — — — — — — mei — ne Toch — ter — nim — — — — — mer-

35

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I

V.II

Vla.

Vc.

Cb.

Kon.

mehr, — — — — —

39

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I

V.II

Vla.

Vc.

Cb.

Kon.

43

Fl. *f* *a2*

Ob. *f* *a2*

Fg. *f* *a2*

Co. *f*

Tr.

Ti.

V.I. *fp* *fp* *fp* *cresc.* *f*

V.II. *fp* *fp* *fp* *cresc.* *f*

Vla. *fp* *fp* *fp* *cresc.* *f*

Vc. *fp* *fp* *fp* *cresc.* *f*

Cb. *fp* *fp* *fp* *cresc.* *f*

Kon. — so bist du mei — ne Toch — ter nim — mer — mehr!

48

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I.

V.II

Vla.

Vc.

Cb.

Kon.

a2

a2

p

This musical score page contains measures 48 through 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.), each with a staff. The string section includes Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with V.I. and V.II grouped by a brace. The brass section includes Trumpet (Tr.), Trombone (Ti.), and Trombone/Conductor (Kon.). The score is in 4/4 time with a key signature of one flat. Measures 48 and 49 feature woodwind entries with 'a2' markings. Measure 50 shows a dense string texture with a 'p' dynamic marking. Measure 51 concludes the section with sustained notes in the woodwinds and strings.

52

Fl. *f*

Ob. *f*

Fg. *f*

Co. *f*

Tr.

Ti.

V.I. *f* *p* *f*

V.II. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *f*

Cb. *f* *f*

Kon. Ver- sto — ssen sei auf e — wig, ver-

55

Fl. *f*

Ob. *f*

Fg. *f*

Co. *f*

Tr.

Ti.

V.I. *p* *f* *p*

V.II. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *f*

Cb. *f*

Kon. las — sen sei auf e — wig, zert- rüm — mert sei'n auf

58

Fl. *f* *fp*

Ob. *f* *fp*

Fg. *f* *fp*

Co. *f*

Tr.

Ti.

V.I. *f* *fp*

V.II. *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

Kon. *f* *fp*

e — wig al — le Ban — de der Na-

61

Fl. *a2*

Ob.

Fg.

Co. *a2*

Tr.

Ti.

V.I.

V.II.

Vla.

Vc.

Cb.

Kon.

tur, ver- sto - ssen, ver- las - sen und zert-

64

Fl. *f* *fp*

Ob. *f* *fp*

Fg. *f* *fp*

Co. *f*

Tr.

Ti.

V.I. *f* *fp*

V.II. *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

Kon. *f* *fp*

rüm — mert al — le Ban — de der Na —

Mutopia-2002/09/18-266

71

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I.

V.II.

Vla.

Vc.

Cb.

Kon.

75

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I.

V.II.

Vla.

Vc.

Cb.

Kon.

I.

p

— — — — —

79

Fl. *cresc.* **f**

Ob. **f**

Fg. **f**

Co. **f**

Tr. **f**

Ti. **f**

V.I. *cresc.* **f**

V.II. *cresc.* **f**

Vla. *cresc.* **f**

Vc. *cresc.* **f**

Cb. *cresc.* **f**

Kon. **f**

--- de, al — le Ban — de der Na- tur, wenn

83

Fl. *a2* *f*

Ob. *a2* *f*

Fg. *f*

Co. *a2*

Tr. *f*

Ti. *f*

V.I *f* *3*

V.II *f* *3*

Vla. *f* *3*

Vc. *f* *3*

Cb. *f* *3*

Kon. nicht durch dich Sa-ra-stro wird er-blas-sen! Hört,

89

Fl. *f* *f*

Ob. *f* *f*

Fg. *f* *f*

Co. *f* *f* *a2*

Tr. *f* *f*

Ti. *f* *f*

V.I. *f* *sf* *sopra una corda*

V.II. *f* *sf* *sopra una corda*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

Kon. hört, hört, Ra-che göt-ter!

94

Fl.

Ob.

Fg.

Co.

Tr.

Ti.

V.I

V.II

Vla.

Vc.

Cb.

Kon.

hört der Mut-ter Schwur!