

The Magic Flute (Die Zauberflöte)

No. 13 Arie

Allegro.

W. A. MOZART (1756-1791)
KV620

sempre pianissimo

The musical score is for a symphony orchestra, page 2. It is in 2/4 time and features the following instruments: Flauto Piccolo, Flauto, Clarinetti in C, Fagotti, Violino I, Violino II, Viola, Violoncello, Contrabasso, and Monostatos. The music is marked *sempre pianissimo* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The Flauto Piccolo and Flauto parts are in the treble clef, while the Clarinetti in C, Fagotti, Violino I, Violino II, Viola, Violoncello, and Contrabasso parts are in the bass clef. The Monostatos part is in the treble clef. The Flauto Piccolo and Flauto parts start with a *p* marking. The Clarinetti in C part starts with a *p* marking and has an *a2* marking in the third measure. The Fagotti part starts with a *p* marking. The Violino I and Violino II parts start with a *p* marking. The Viola part starts with a *p* marking. The Violoncello and Contrabasso parts start with a *p* marking. The Monostatos part is marked with a *p* marking in the first measure.

Flauto Piccolo

Flauto

Clarinetti in C

Fagotti

Violino I

Violino II

Viola

Violoncello

Contrabasso

Monostatos

5

Pi.

Fl.

Cl.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Mon.

10

Pi.

Fl.

Cl.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Mon.

Al — les fühlt der Lie — be Freu-den, schna-belt, tan-delt, herzt und kusst;
 Drum so will ich, weil ich le — be schnä — beln, küs-sen, zärt-lich sein!

15

Pi.
 Fl.
 Cl. a2
 Fg.
 V.I
 V.II
 Vla.
 Vc.
 Cb.
 Mon.

und ich sollt' die Lie - be meiden, weil ein Schwar - zer Häss - lich ist, weil ein
 Lie — ber gu - ter Mond, ver - ge - be: ei - ne Wei - sse nahm mich ein, ei - ne

20

Pi.
 Fl.
 Cl.
 Fg.
 V.I
 V.II
 Vla.
 Vc.
 Cb.
 Mon.

Schwar – zer häss – lich ist!
 Wei – sse nahm mich ein.

25

Pi.
 Fl.
 Cl.
 Fg.
 V.I
 V.II
 Vla.
 Vc.
 Cb.
 Mon.

Ist mir denn
 Weiss ist schön,
 kein Herz ge-
 ich muss sie
 ge-ben?
 küs-sen:
 Ich
 Mond,
 bin
 ver-

30

Pi.
 Fl.
 Cl.
 Fg.
 V.I
 V.II
 Vla.
 Vc.
 Cb.
 Mon.

anch den Mäd-chen gut,
 ste-cke dich da - zu,

ich
 Mond,

bin
 ver-

auch den Mäd-chen gut!
 ste-cke dich da- zu!

35

Pi.

Fl.

Cl.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Mon.

Im — mer oh — ne Weib-chen le — ben, wä-re wahr-lich Höl-len gluth, wä-re
 Sollt' es dich zu sehr ver- dries-sen, o so mach die Au-gen zu, o so

40

Pi.

Fl.

Cl.

Fg.

V.I

V.II

Vla.

Vc.

Cb.

Mon.

wahr-lich Höl-len- gluth, wä-re wahr lich Höl - len gluth!
 mach die Au-gen zu, o so mach die Au-gen zu!

45

Musical score for measures 45-49, featuring a woodwind quintet and a string quartet. The score is written for the following instruments:

- Pi. (Piano)
- Fl. (Flute)
- Cl. (Clarinet)
- Fg. (Fagott)
- V.I. (Violin I)
- V.II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)
- Mon. (Mandolino)

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind instruments (Pi., Fl., Cl., Fg.) play a melodic line with eighth and sixteenth notes, while the strings (V.I., V.II, Vla., Vc., Cb.) provide a rhythmic accompaniment with eighth and sixteenth notes. The Mandolino (Mon.) is present but has no notation in this section. The score ends with a repeat sign (double bar line with two dots) at the end of measure 49.