

# The Magic Flute (Die Zauberflöte)

## No. 4 Arie

*Allegro Maestoso*

W. A. MOZART (1756-1792)

Oboi  
 Fagotti  
 Corni in B alto  
 Violino I  
 Violino II  
 Viola  
 Violoncello  
 Contrabasso  
 Konigin der Nacht

6

Ob. *f*

Fg.

Co.

V.I

V.II *a2*

Vla.

Vc.

Cb.

KdN

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Oboe (Ob.), Flute (Fg.), Clarinet (Co.), Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Keyboard/Double Bass (KdN). The key signature has two flats (B-flat and E-flat). The Oboe part begins with a forte (*f*) dynamic and a long, sustained note. The Flute, Viola, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The Violin I and II parts play a sustained chord with some movement in the final measure, marked with *a2*. The Clarinet and Keyboard/Double Bass parts are silent throughout the measures shown.

11

Ob.

Fg.

Co.

V.I. *Recitativ.*

V.II

Vla.

Vc.

Cb.

KdN

*p* *f* *p* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p* *p* *cresc.* *f* *p*

O zitt'-re nicht, mein lie-ber Sohn! Du bist un- schul-dig, weise, fromm.

16

Ob. *f* *p*

Fg. *f* *p*

Co. *f* a2

V.I *p* cresc. *f* *p*

V.II *p* cresc. *f* *p*

Vla. *p* cresc. *f* *p*

Vc. *p* cresc. *f* *p*

Cb. *p* cresc. *f* *p*

KdN

Ein Jüng-ling, so wie du, ver-mag am bes-ten, dies tief-bet-rüb-te Mut-ter-herz zu trös-ten.

*Arie Larghetto*

Oboi  
 Fagotti  
 Corni  
 in B  
 alto  
 Violino I  
 Violino II  
 Viola  
 Violoncello  
 Contrabasso  
 Königin  
 der Nacht

Zum Lei — den bin ich au — ser — ko — ren, denn me — ine Toch — ter feh — let

7

Ob. I. *p*

Fg. I.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

mir; durch sie ging all' mein Glück ver- lo -ren, durch sie ging all' mein Glück ver- lo -ren: ein

12

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

Bö - se-wicht, ein Bö - se-wicht ent-floh mit

16

Ob.

Fg. I. *p*

Co.

V.I

V.II

Vla. I. *p*

Vc.

Cb.

KdN

ihr. Noch seh' ich ihr Zit - tern mit ban - gem Er



20

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

- schüt-tern,      ihr äng-st - li - ches Be - ben,      ihr schüch - ter - nes

24

Ob. *p* *fp* *fp*

Fg. *p* *fp* *fp*

Co.

V.I *fp* *fp*

V.II *fp* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

KdN

Stre — ben. Ich muss — te sie mir rau-ben se — hen, Ach helft! ach helft!

29

Ob. *p*

Fg. *p*

Co.

V.I. *p*

V.II *fp* *a2*

Vla. *p*

Vc. *p*

Cb. *p*

KdN

war al-les, was sie sprach; allein ver-ge-bens war ihr Fle-hen, denn mei-ne Hül-fe

35

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

war zu schwach, denn mei-ne Hül-fe, mei-ne Hül-fe war zu

*Allegro Moderato*

Oboi

Fagotti

Corni in B alto

Violino I

Violino II

Viola

Violoncello

Contrabasso

Konigin der Nacht

schwach. Du, du, du wirst

6

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

sie zu be-frei - en ge - hen, du wirst der Toch - ter Ret - ter

10

Ob. *f*

Fg. *f*

Co. *f*

V.I. *f* *p* *cresc.* *f*

V.II. *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Cb. *f* *p* *cresc.* *f*

KdN

sein, ja, du wirst der Toch — ter Rett — ter sein.

14

Ob.

Fg.

Co.

V.I.

V.II.

Vla.

Vc.

Cb.

KdN

*p*

*a2*

*p*

*a2*

*p*

*p*

*p*

Und werd' ich dich als Sie — ger se — hen so sei sie



17

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

dann auf e — wig dein, so sei sie dann — — — — —

20

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score for measures 20-22 features woodwinds and strings. The woodwinds (Ob., Fg., Co.) are mostly silent, with the Oboe playing a single note in measure 20. The strings (V.I, V.II, Vla., Vc., Cb., KdN) are playing a rhythmic pattern of eighth notes. The Violin I part has a crescendo marking in measure 22. The Violin II part has a crescendo marking in measure 22. The Viola part has a crescendo marking in measure 22. The Violoncello part has a crescendo marking in measure 22. The Contrabass part has a crescendo marking in measure 22. The Keyboard part has a crescendo marking in measure 22.

23

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

*fp*

*p*

*I.*

Detailed description: This page contains measures 23 through 26 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 23 and 25 are marked with *fp* (fortissimo piano) for the strings and woodwinds. Measures 24 and 26 are marked with *p* (piano). The woodwinds (Ob., Fg., Co.) have specific melodic lines, while the strings (V.I, V.II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation. The keyboard (KdN) has a continuous melodic line. The score is written in a key with two flats and a common time signature.

27

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

a2

31

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

a2

*p*

- - - - -auf e - - - - - wig

34

Ob. *a2*

Fg.

Co.

V.I.

V.II

Vla.

Vc.

Cb.

KdN

dein, auf e — wig dein, auf

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

37

Ob. *f* a2

Fg. *f* a2

Co. *f* a2

V.I. *f*

V.II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

KdN

e — wig dein.

40

Ob.

Fg.

Co.

V.I

V.II

Vla.

Vc.

Cb.

KdN

This musical score page contains measures 40 through 43. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Flute (Fg.), Clarinet (Co.), Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Kettledrum (KdN). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 40 begins with a woodwind entry marked 'a2' (second octave) and a string entry marked 'a2'. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The percussion part is marked with a 'z' (zither) and a '7' (triangle). The score concludes with a double bar line at the end of measure 43.