

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Flauti

Adagio.

ff *sfp* *sfp*



Flauti

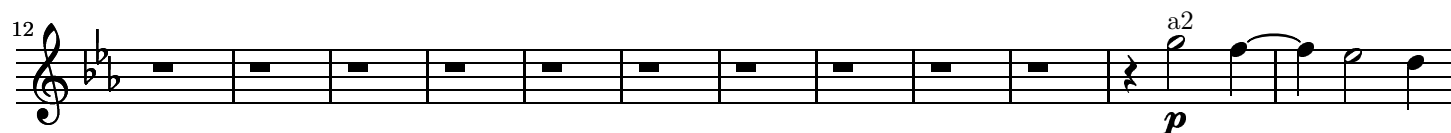
Allegro



Fl.

12

p

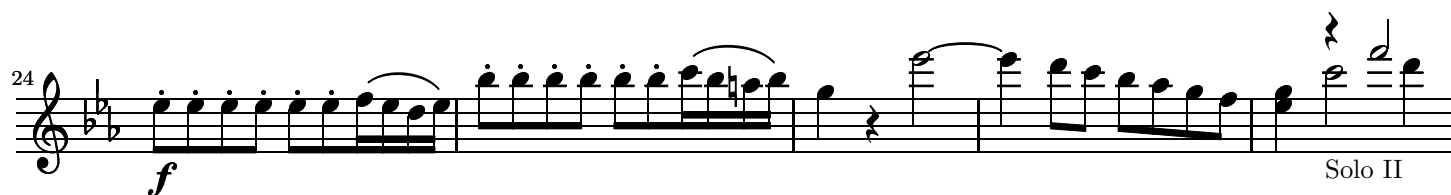


Fl.

24

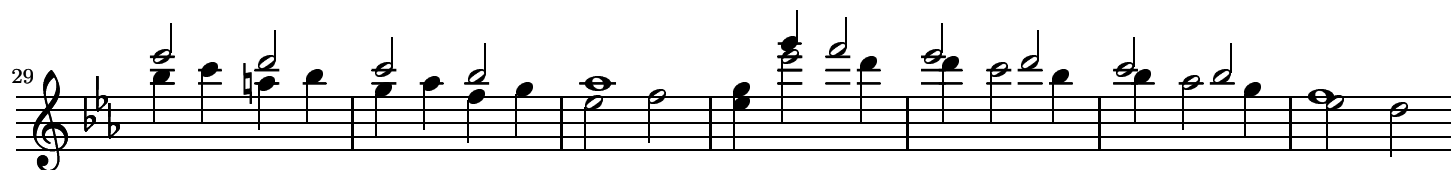
f

Solo II



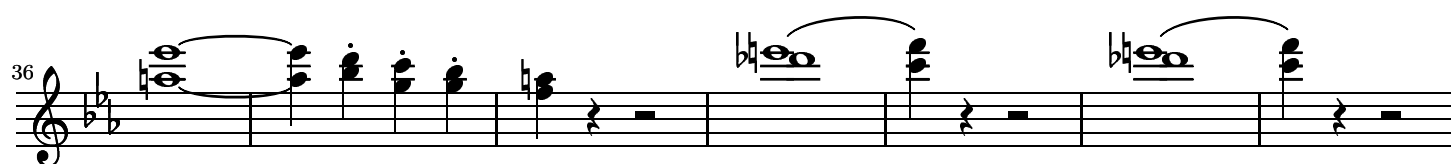
Fl.

29



Fl.

36

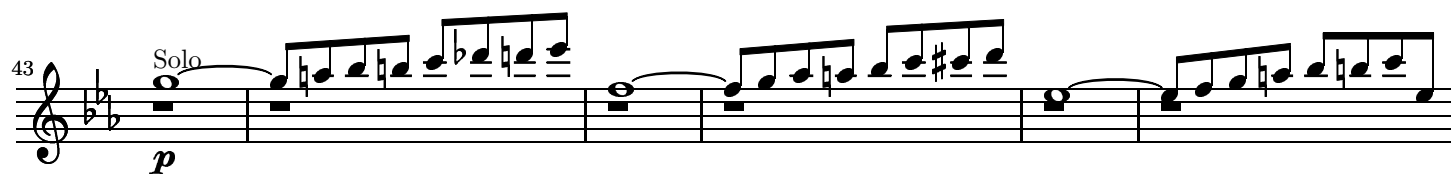


Fl.

43

Solo

p



49 Fl. *f* *sf*

55 Fl. *sf* *sf* *p* Solo

61 Fl. *f* *sf* *sf* *sf*

67 Fl. *f*

75 Fl. *a2*

Flauti A *dagio* *f* *f* Solo

Flauti A *llegro* *p* Solo

12 Fl. *a2* *f*

Fl. 17

Fl. 22

Fl. 29

Fl. 34

Fl. 41

Fl. 50

Fl. 55

Fl. 61

p

f

Solo

Solo II

a2

The musical score for Flute (Fl.) spans measures 17 to 61. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 17, 22, 29, 34, 41, 50, 55, and 61 indicated at the start of their respective staves. The key signature is B-flat major (two flats). The score includes several dynamic markings: *p* (piano) at measures 41 and 50, and *f* (forte) at measure 50. There are also performance instructions: 'Solo' at measure 22 and 'Solo II' at measure 55. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 17, 22, 29, 34, 41, 50, 55, and 61 indicated at the start of their respective staves. The key signature is B-flat major (two flats). The score includes several dynamic markings: *p* (piano) at measures 41 and 50, and *f* (forte) at measure 50. There are also performance instructions: 'Solo' at measure 22 and 'Solo II' at measure 55. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 17, 22, 29, 34, 41, 50, 55, and 61 indicated at the start of their respective staves. The key signature is B-flat major (two flats). The score includes several dynamic markings: *p* (piano) at measures 41 and 50, and *f* (forte) at measure 50. There are also performance instructions: 'Solo' at measure 22 and 'Solo II' at measure 55.

Fl. 69 *a2*

Fl. 77 *Solo* *p*

Fl. 85 *sf sf sf*

Fl. 90 *Solo* *p*

Fl. 96 *sf sf sf*

Fl. 102 *p cresc. - - f*

Fl. 109 *a2 ff*

Fl. 116 *a2 p sf p sf p sf*

120
Fl.

f