

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

8

VI.I *f* *p*

VI.II *f* *p* *f*

Vla *f* *p* *f*

Vc. *f* *p* *f*

17

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

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24

VI.I

VI.II

Vla

Vc.

p

p

p

cresc.

cresc.

cresc.

31

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

p

p

38

VI.I

VI.II

Vla

Vc.

46

VI.I

VI.II

Vla

Vc.

f

f

f

f

52

VI.I

VI.II

Vla

Vc.

p

p

58

VI.I

VI.II

Vla

Vc.

cresc.

f

f

p

65

VI.I

VI.II

Vla

Vc.

f

p

p

p

Detailed description: This system contains measures 65 through 71. The key signature has two sharps (F# and C#). VI.I plays a rapid sixteenth-note melody in measures 65-67, then a descending eighth-note scale in measure 68, and a half-note melody in measure 69. VI.II plays a half-note in measure 65, a dotted half-note in measure 66, and a half-note melody in measure 67. Vla plays a half-note in measure 65, a dotted half-note in measure 66, and a half-note melody in measure 67. Vc. has a whole rest in measure 65, a dotted half-note in measure 66, and a half-note melody in measure 67. Dynamics include *f* at the start of measure 67 and *p* at the start of measure 68.

72

VI.I

VI.II

Vla

Vc.

p

f

f

f

Detailed description: This system contains measures 72 through 78. VI.I plays a half-note melody in measure 72, a whole rest in measure 73, and a half-note melody in measure 74. VI.II plays a half-note melody in measure 72, a half-note melody in measure 73, and a half-note melody in measure 74. Vla plays a half-note melody in measure 72, a half-note melody in measure 73, and a half-note melody in measure 74. Vc. plays a half-note melody in measure 72, a half-note melody in measure 73, and a half-note melody in measure 74. Dynamics include *p* at the start of measure 72 and *f* at the start of measure 74.

79

VI.I

VI.II

Vla

Vc.

p

p

p

p

Detailed description: This system contains measures 79 through 85. VI.I plays a half-note melody in measure 79, a half-note melody in measure 80, and a half-note melody in measure 81. VI.II plays a half-note melody in measure 79, a half-note melody in measure 80, and a half-note melody in measure 81. Vla plays a half-note melody in measure 79, a half-note melody in measure 80, and a half-note melody in measure 81. Vc. plays a half-note melody in measure 79, a half-note melody in measure 80, and a half-note melody in measure 81. Dynamics include *p* at the start of measure 79 and *p* at the start of measure 81.

87

VI.I

VI.II

Vla

Vc.

f

f

f

f

94

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

102

VI.I

VI.II

Vla

Vc.

p

p

p

p

109

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

116

VI.I

VI.II

Vla

Vc.

p

p

p

p

124

VI.I

VI.II

Vla

Vc.

133

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

141

VI.I

VI.II

Vla

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

149

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

fp

157

VI.I

VI.II

Vla

Vc.

f

cresc.

f

f

fp

fp

f

p

165

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

f

p

174

VI.I

VI.II

Vla

Vc.

f

f

182

VI.I

VI.II

Vla

Vc.

f

p

p

p

189

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

f

f

f

196

VI.I

VI.II

Vla

Vc.

p

p

p

p

205

VI.I

VI.II

Vla

Vc.

f

212

VI.I

VI.II

Vla

Vc.

p

f

p

p

219

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

226

VI.I

VI.II

Vla

Vc.

f

p

p

p

233

VI.I

VI.II

Vla

Vc.

p

f

f

f

240

VI.I

VI.II

Vla

Vc.

247

VI.I

VI.II

Vla

Vc.

f *p*

p *f*

p *f*

p *f*

Detailed description: This system of music covers measures 247 to 254. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measures 247-250 show a melodic line in VI.I with notes G4, A4, B4, C5, and D5, with rests in the other parts. Measures 251-254 show a more complex texture with VI.II and Vla/Vc. playing moving lines. Dynamics include *f* (forte) and *p* (piano).

255

VI.I

VI.II

Vla

Vc.

cresc. *f* *p*

f

p *cresc.* *f* *p*

p *cresc.* *f* *p*

Detailed description: This system covers measures 255 to 262. VI.I has a melodic line with a *cresc.* (crescendo) leading to *f* (forte) in measure 256, then *p* (piano) in measure 257. VI.II enters in measure 256 with a *f* dynamic. Vla and Vc. have a similar pattern with *p*, *cresc.*, *f*, and *p* dynamics. The texture is dense with many sixteenth notes.

263

VI.I

VI.II

Vla

Vc.

f

f

f

f

Detailed description: This system covers measures 263 to 278. VI.I has a melodic line with a *f* dynamic. VI.II has a similar line with a *f* dynamic. Vla and Vc. have a similar line with a *f* dynamic. The texture is dense with many sixteenth notes. The system ends with a double bar line.

Minuetto.

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

The musical score is for a Minuetto in D major, 3/4 time. It features four staves: Violino I, Violino II, Viola, and Violoncello. The score is divided into three systems. The first system (measures 1-9) shows the initial entry of the instruments with dynamic markings of *f* and *p*. The second system (measures 10-18) continues the development, with measures 10 and 19 marked at the beginning of the system. The third system (measures 19-27) concludes the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

27

VI.I

VI.II

Vla

Vc.

p

p

p

p

p

p

p

36

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

f

p

45

VI.I

VI.II

Vla

Vc.

p

f

f

f

f

f

f

f

f

53

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

Detailed description: This system contains measures 53 through 60. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measures 53-54 show the Violin I and Violoncello playing eighth-note patterns, while Violin II and Viola have rests. In measure 55, all instruments play. Measures 56-58 feature a crescendo from piano (*p*) to forte (*f*). Measures 59-60 continue the forte dynamics with various melodic and harmonic textures.

61

VI.I

VI.II

Vla

Vc.

p

p

Detailed description: This system contains measures 61 through 68. The instrumentation remains the same. Measures 61-64 show a variety of melodic lines across the staves. In measure 65, the Viola and Violoncello play a piano (*p*) accompaniment while the Violins have rests. Measures 66-68 continue the musical development with dynamic markings of piano (*p*) and forte (*f*).

69

Trio.

VI.I

VI.II

Vla

Vc.

Detailed description: This system contains measures 69 through 76. A thick vertical bar line is placed between measures 69 and 70, with the word "Trio." centered above it. The key signature changes to three sharps (F#, C#, and G#) at measure 70. The music continues with complex textures and dynamics across all four staves.

84

90

Mutopia-2002/12/29-278

98

VI.I

VI.II

Vla

Vc.

Andante.

M.D.C.

Violino I.

Violino II.

Viola.

Violoncello.

5

VI.I

VI.II

Vla

Vc.

10

VI.I

VI.II

Vla

Vc.

f

p

15

VI.I

VI.II

Vla

Vc.

cresc.

f

p

cresc.

f

p

cresc.

f

p

19

VI.I

VI.II

Vla

Vc.

p

p

p

23

VI.I

VI.II

Vla

Vc.

f

f

f

f

VI.I

VI.II

Vla

Vc.

p

f

p

cresc.

f

f

p

cresc.

f

f

p

cresc.

30

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

f

p

f

p

34

VI.I

VI.II

Vla

Vc.

f *p* *p* *f* *p* *p* *p*

38

VI.I

VI.II

Vla

Vc.

p *p* *p* *p* *p* *p* *fp* *fp*

41

VI.I

VI.II

Vla

Vc.

fp *fp* *f* *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

44 1 2

VI.I

VI.II

Vla

Vc.

p

p

p

46

VI.I

VI.II

Vla

Vc.

fp

fp

49

VI.I

VI.II

Vla

Vc.

fp

fp

f

fp

f

p

fp

f

p

52

VI.I

VI.II

Vla

Vc.

f

f

f

f

1. 2.

VI.I

VI.II

Vla

Vc.

p

p

p

p

59

VI.I

VI.II

Vla

Vc.

p

cresc.

fp

p

cresc.

fp

p

cresc.

fp

p

64

VI.I

VI.II

Vla

Vc.

69

VI.I

VI.II

Vla

Vc.

cresc.

fp

p

74

VI.I

VI.II

Vla

Vc.

77

VI.I

VI.II

Vla

Vc.

f

VI.I

VI.II

Vla

Vc.

p

84

VI.I

VI.II

Vla

Vc.

f

88

VI.I

VI.II

Vla

Vc.

[illegible]

97

VI.I

VI.II

Vla

Vc.

102

VI.I

VI.II

Vla

Vc.

107

VI.I

VI.II

Vla

Vc.

112

VI.I

VI.II

Vla

Vc.

117

VI.I

VI.II

Vla

Vc.

f

f

f

122

VI.I

VI.II

Vla

Vc.

p

p

p

p

127

VI.I

VI.II

Vla

Vc.

p

p

p

131

VI.I
VI.II
Vla
Vc.

This system contains measures 131 through 134. The key signature is one sharp (F#). The music features a complex texture with multiple staves. A double bar line with repeat dots appears at the end of measure 134.

135

VI.I
VI.II
Vla
Vc.

This system contains measures 135 through 138. The key signature is one sharp (F#). The music continues with various melodic and harmonic lines across the staves.

139

VI.I
VI.II
Vla
Vc.

This system contains measures 139 through 142. The key signature is one sharp (F#). The music features a dynamic change to *f* (forte) in measure 142, indicated by the *f* marking below the staves.

143

1 2

VI.I

VI.II

Vla

Vc.

p

p

p

p

146

VI.I

VI.II

Vla

Vc.

f

f

f

p

p

p

150

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

158

VI.I

VI.II

Vla

Vc.

f calando

f

f

f

162

VI.I

VI.II

Vla

Vc.

p

p

p

p

168

VI.I

VI.II

Vla

Vc.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

173

VI.I

VI.II

Vla

Vc.

p *f*

p *f*

p *f*

p *f*

178

VI.I

VI.II

Vla

Vc.

p

182

VI.I

p

VI.II

p

Vla

p

Vc.

Allegro.

Violino I.

p

Violino II.

p

Viola.

p

Violoncello.

p

7

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

f

f

f

f

20

VI.I

VI.II

Vla

Vc.

f

f

f

f

26

VI.I

VI.II

Vla

Vc.

f

f

f

f

32

VI.I

VI.II

Vla

Vc.

sf p sf p sf

38

VI.I

VI.II

Vla

Vc.

f p p p f p

45

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

cresc.

f

59

VI.I

VI.II

Vla

Vc.

decresc.

p

f

66

VI.I

VI.II

Vla

Vc.

p

73

Vl.I

Vl.II

Vla

Vc.

80

Vl.I

Vl.II

Vla

Vc.

f

f

f

p

87

Vl.I

Vl.II

Vla

Vc.

p

p

94

VI.I

VI.II

Vla

Vc.

f

100

VI.I

VI.II

Vla

Vc.

106

VI.I

VI.II

Vla

Vc.

112

VI.I

VI.II

Vla

Vc.

p

122

VI.I

VI.II

Vla

Vc.

127

VI.I

VI.II

Vla

Vc.

132

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

f

137

VI.I

VI.II

Vla

Vc.

p

(f)

p

p

p

143

VI.I

VI.II

Vla

Vc.

p

(f)

(f)

(f)

p

p

150

VI.I

VI.II

Vla

Vc.

p

156

VI.I

VI.II

Vla

Vc.

f

162

VI.I

VI.II

Vla

Vc.

f

169

VI.I

VI.II

Vla

Vc.

176

VI.I

VI.II

Vla

Vc.

182

VI.I

VI.II

Vla

Vc.

189

VI.I

VI.II

Vla

Vc.

196

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

202

VI.I

VI.II

Vla

Vc.

decresc.

p

sfp

p

sfp

p

sfp

p

fp

209

Vl.I

Vl.II

Vla

Vc.

f

216

Vl.I

Vl.II

Vla

Vc.

p

tr

223

Vl.I

Vl.II

Vla

Vc.

p

1

230 2

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

This system contains measures 230 through 235. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). Measure 230 has a first ending bracket over measures 230-231 and a second ending bracket over measures 232-233. Dynamics include piano (*p*) in measures 230, 231, 232, 234, and 235.

236

VI.I

VI.II

Vla

Vc.

This system contains measures 236 through 241. It features the same four staves. Dynamics include piano (*p*) in measures 236, 237, 238, 239, 240, and 241.

242

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

This system contains measures 242 through 247. It features the same four staves. Dynamics include piano (*p*) in measures 242, 243, 244, 245, 246, and 247, and forte (*f*) in measures 242, 243, 244, 245, 246, and 247.

248

VI.I

VI.II

Vla

Vc.

p

p

p

p

256

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp