

String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Allegro vivace assai.

W. A. MOZART (1756-1791)

Violino I.

7

15

21

31

35

41

50

f

f

f *p* *pp*

f

fp *fp* *fp*

fp *p* *f* *f*

fp *p* *f*

60

p *fp* *fp* *fp* *fp* *fp* *fp*

65

p *f* *fp*

75

f *p* *tr.* *f*

83

p *calando*

89

pp *p*

96

103

109

115

121

126

132

139

145

152

157

165

172

176



182



191



201



206



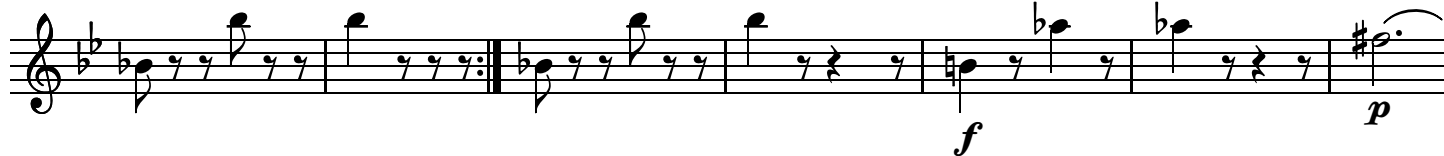
216



224



230



233



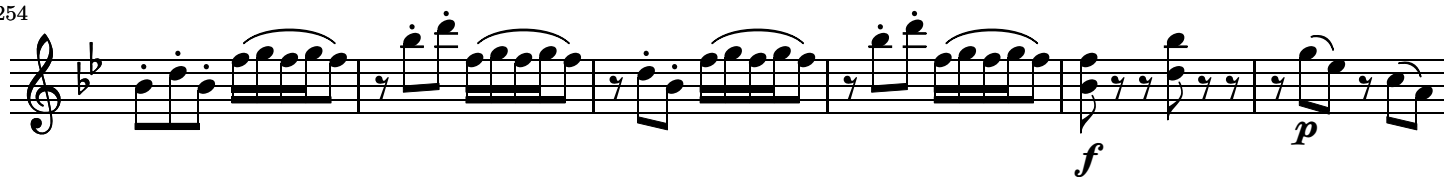
241



247



254



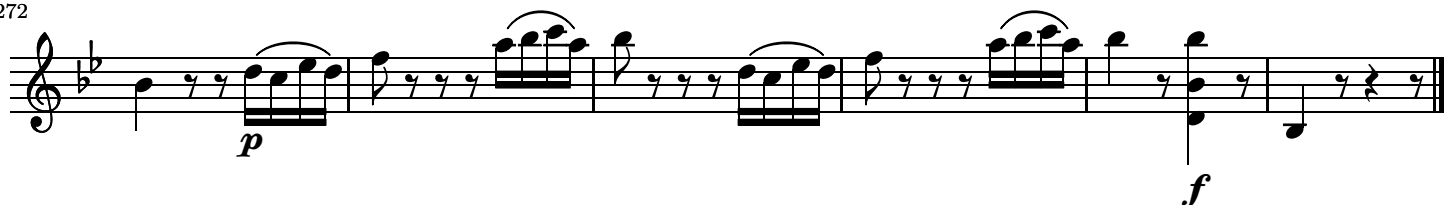
260



265



272



MENUETTO. Allegro.

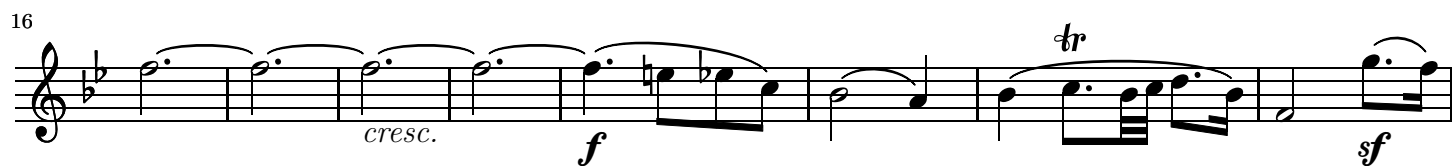


7



12





Adagio.

M.D.C.



6 *cresc.* *p*

8 *cresc.* *p*

10 *cresc.* *f* *p*

12 *f* *p*

14

17

19 *sf*

22 *p* *sf* *p* *3*

24 *cresc.* *p* *sf*

Detailed description: This musical score is for a single melodic line in G-flat major (three flats). It consists of 27 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *cresc.* (crescendo), *p* (piano), *f* (forte), and *sf* (sforzando). There are also triplet markings (3) in measures 10, 12, 22, and 24. The score is written on a single staff with a treble clef.

26 *cresc.* *f* *cresc.* *p* *cresc.*

29 *p* *cresc.*

31 *p* *cresc.*

33 *f* *p* *f* *p*

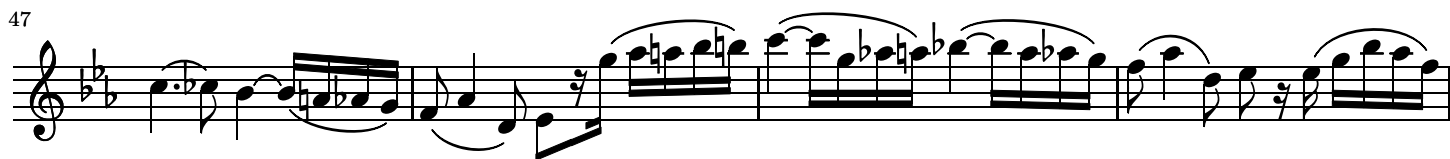
36

39

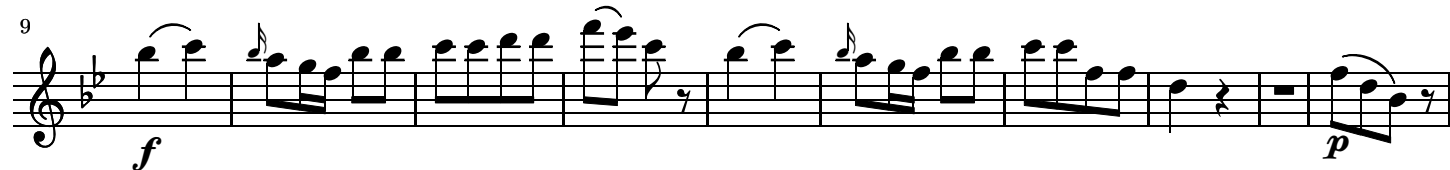
41

43 *sf* *p* *cresc.*

45 *p*



Allegro assai.



65

75

84

92

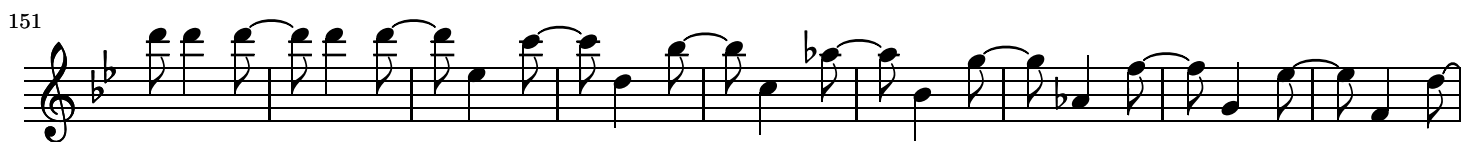
100

110

122

131

143



239

249

259

269

278

286

294

303

315

