

W. A. MOZART (1756-1791)

Violino I.

7

15

21

31

35

41

50

60

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Detailed description: This is a musical score for Violino I, measures 1 through 60. The music is in G minor (three flats) and 6/8 time. The score is written on a single staff. Measures 1-6: Measure 1 starts with a forte (f) dynamic. Measures 7-14: Measure 7 is marked with a '7'. Measures 15-20: Measures 15 and 16 are marked with a forte (f) dynamic. Measures 21-30: Measures 21, 22, and 23 are marked with piano (p) and pianissimo (pp) dynamics. Measures 31-34: Measures 31, 32, and 33 are marked with forte (f) dynamic. Measures 35-40: Measures 35, 36, and 37 are marked with forte-piano (fp) dynamic. Measures 41-49: Measures 41, 42, and 43 are marked with forte (f) dynamic. Measures 50-59: Measures 50, 51, and 52 are marked with forte-piano (fp) dynamic. Measures 60-61: Measures 60, 61, and 62 are marked with forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

65 *p* *f* *fp*

75 *f* *p* *f*

83 *p* *calando*

89 *pp* *p*

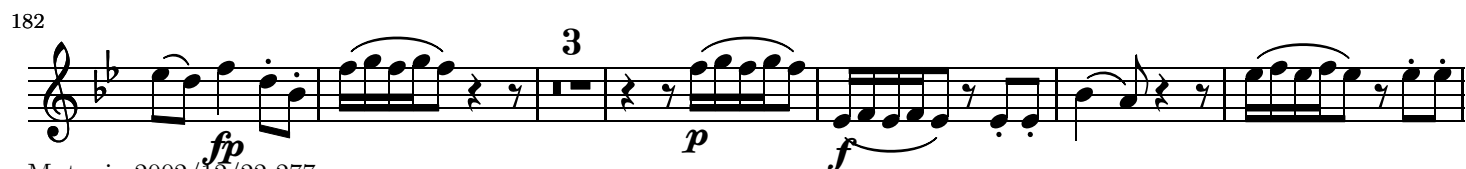
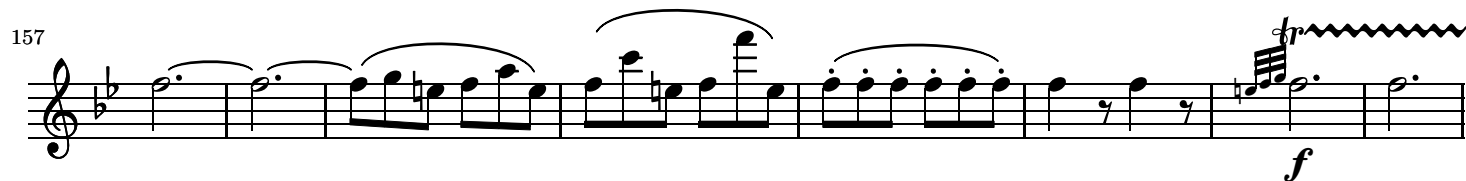
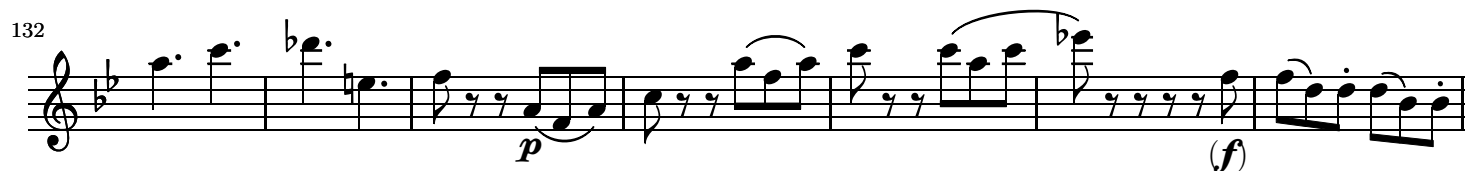
96

103

109

115

121



191 *fp* *f* 5

201 *p* *fp* *fp* *fp* *fp*

206 *p* *f* *fp*

216 *f* *p* *tr* *f*

224 *p*

230 1. 2. *f* *p*

233 *f*

241

247 *p*

**Violino I.**

The musical score for Violino I consists of five staves. The first staff contains measures 7 through 11, starting with a forte (*f*) dynamic and featuring trills. The second staff begins at measure 12 with a melodic line. The third staff continues the melody from measure 16. The fourth staff includes a crescendo marking and ends with a fortissimo (*sf*) dynamic. The fifth staff starts at measure 24 with fortissimo dynamics and concludes with a piano (*p*) instruction under the word "Trio."

7

12

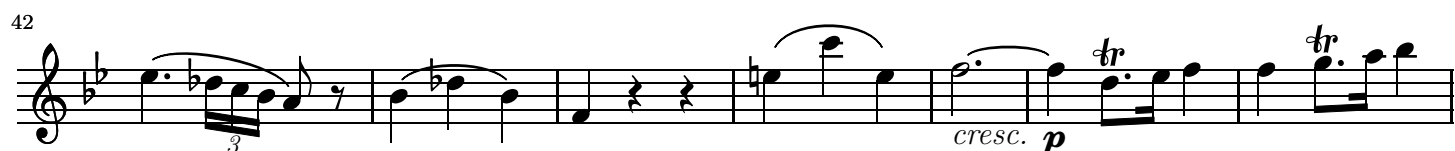
16

24

*f* *sf* *sf* *sf*

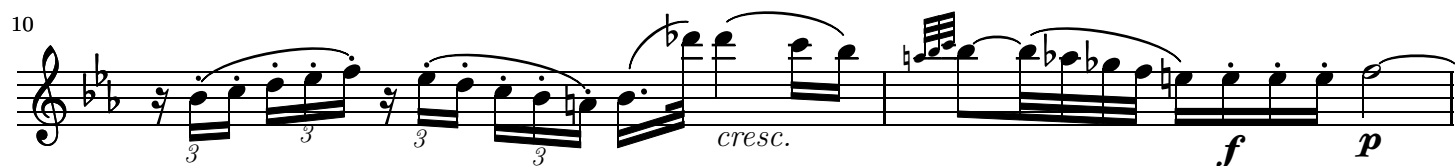
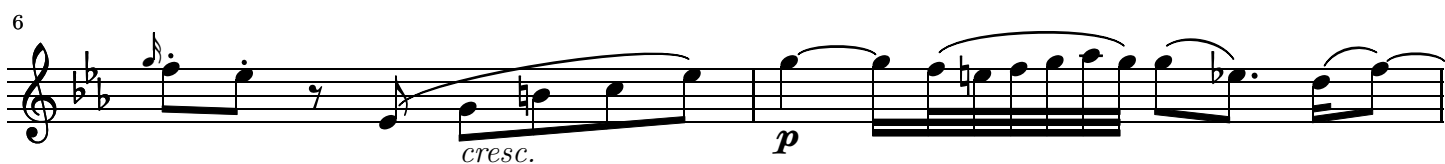
*cresc.* *f* *sf*

Trio.  
sempre *p*



Adagio.

M.D.C.



12

14

17

19

22

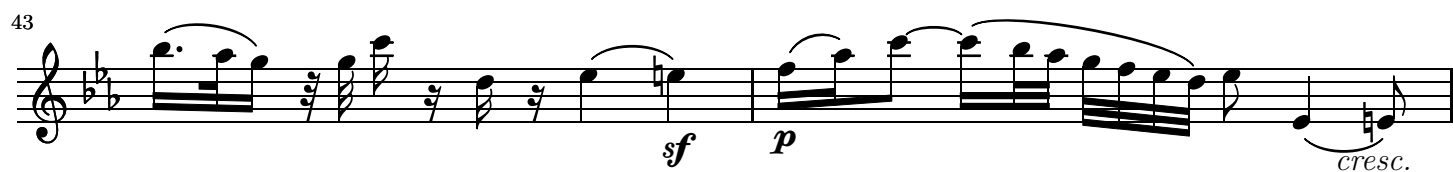
24

26

29

31

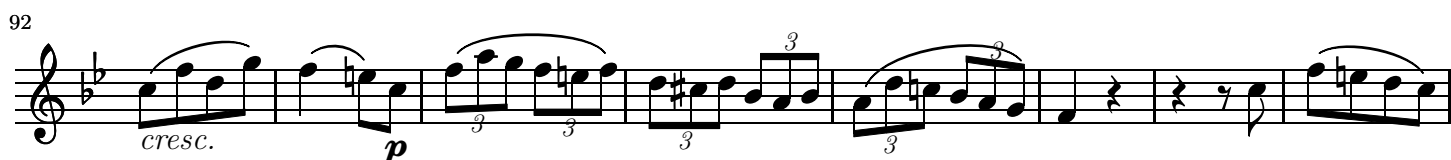
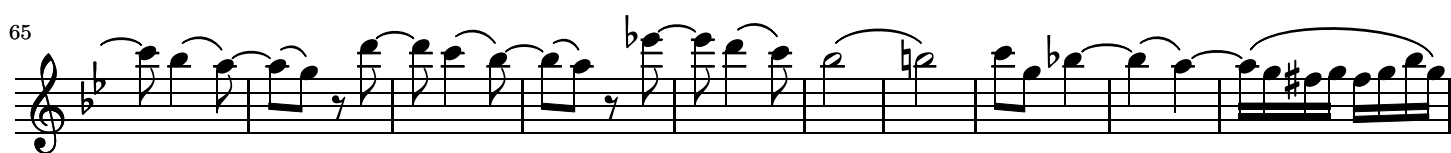
The musical score consists of nine staves of music in G-flat major (two flats). The measures are numbered 12 through 31. The notation includes a variety of rhythmic values, primarily sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo) are used to shape the intensity of the piece. Articulations like trills (*tr.*) and slurs are present. Some measures contain triplets, indicated by a '3' over the notes. The overall texture is dense and technically demanding.



**Allegro assai.**







100

(cresc.) (f) p (cresc.)

110

f

122

p

131

f p 3

143

f

151

160

6 p

175

183

193

f p

202

211

222

231

239

249

259

269

278

286

*f*

*p*

*f*

*p*

*f*

*cresc.*

*p*

*cresc.*

*p*

Mutopia-2002/12/22-277

294

(*cresc.*) (*f*) *p*

303

*cresc.* *f* *p*

315

*p*

325

*f*