

# Horn Concerto in E $\flat$ Major, K.447

## Violin I

## Wolfgang Amadeus Mozart (1756-1791)

**Allegro** (♩ = 112)

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*p* *f* *p* *cresc.* *f* *p*

**A** **B**

59

64 *f* *p* *cresc.* *f* **C**

70

75

79 *p*

84 **D**

89

94

100

104

109 **E**

114 *f*

119 *p*

124

130

135

140

146

150

155

159

163

169

174

178

*f*

*p*

*cresc.* - - - - *f*

*p*

*f*

Larghetto (♩ = 80)

Romanze

*p*

5 **A** *f*

10 *p* *cresc.- f* *p*

15 *f*

20 *p* *f*

24 **B** *p* *f* *p*

30 *cresc.- f* *p*

35

40

45 **C** *sfp*

50 *sfp* *sfp* *sfp* *f*

55 *p*

**D** 59

64

68

72

76

**Allegro** (♩ = 112)

Rondo

*p*

7

*f*

*p*

13

*f*

*p*

19

*f*

*p*

26

*f*

32

*p*

**A**

40

48

**B**

54

59

64

**C**

71

*f* *p*

79

*f*

86

*p*

92

*f*

**D**

98

*p*

104

110

116

**E**

122

128

This musical score for Violin I spans measures 54 to 128. The key signature is B-flat major (two flats). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Rehearsal marks C, D, and E are enclosed in boxes above measures 71, 98, and 122 respectively. Dynamic markings include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

Violin I sheet music, measures 133-202. The music is in G minor (three flats) and 4/4 time. It features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The piece includes several accidentals and articulations such as slurs, ties, and accents. Measure numbers 133, 138, 145, 152, 159, 166, 172, 177, 182, 188, 195, and 202 are indicated at the start of their respective staves. Chord symbols **F**, **G**, and **H** are placed above measures 145, 166, and 182 respectively. The music concludes with a double bar line and repeat dots at the end of measure 202.