

Sonate for Violin and Piano K 379

in G Major

Wolfgang Amadeus Mozart (1756-1791)

Adagio

Pianoforte

5

5

3

5

4

5

5

4

2

2

3

2

1

2

3

4

3

4

2

2

2

1

2

3

4

1

2

3

4

2

2

1

1

4

1

3

4

4

Public Domain

40

43

46

Allegro

49

56

63 *rit.*
cresc. e rall.
p

71 *a tempo*
f

79

86

93 *p*

98 *f* *p*

[illegible]

123

2

3 4 3

4

5 4 3

4

3 2

3

4 3 2

3

4 3

2

3 2 1

2

p

cresc. e rall.

3

4

130

2 1 2 3 1 2 1 4

f *p*

4 1 3 3 5 4 2

[illegible]

146 *a tempo* $\frac{5}{4}$

3 1 2 3 5 5 4 1 2 5 2 1 5 2 1 2 5 2

p

2 3 4

160

Musical score for 'The Rose Tree' in G major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody is written in a single line, and the accompaniment is written in a single line. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

167

5 2 5 2 3 4 2 4 4 2 1 4 1

2

dim.

p

172

5 1 4 3 1 2 1 2 1 2 1

cresc.

f

5 4 2 1 2 4

177

p

p

182

188

Tema. Andantino cantabile.

PR

Var. I.

17 *mf*

21 *dim.* *p*

26 *p* *mf*

31 *p*

Var. II.

35 *p*

42 *f*

Var. IV.

67

f

71

f

74

p *f*

77

f

80

p

Var. V. Adagio

83

p

86

4321

89

4321

f

p

93

f

p

96

Allegretto

99

p

126

129

dim.

p