

Concerto in C for Flute and Harp

Violino I

W. A. Mozart (1756-1791)

[I. Allegro]

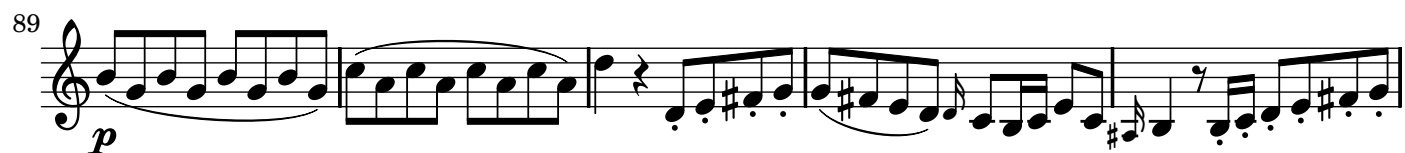
K. 299

Violino I

The musical score for Violino I is written in C major, 2/4 time. It consists of 36 measures, divided into six systems of six measures each. The score includes various dynamics and articulations:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*

Articulations and phrasing include *div.* (divisi) and *uni.* (unison) markings, as well as various slurs and accents.



Violin I score, measures 94-143. The music is in G major (one sharp) and 4/4 time. The score consists of nine staves of music. Measure 94 begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. Measure 100 includes a second ending bracket over measures 101-102, marked '2', and a third ending bracket over measures 103-104, marked '3'. Measure 103 is marked 'pizz.' (pizzicato). Measure 112 is marked 'arco' (arco). Measure 119 includes a crescendo marking 'cresc.' and dynamic markings 'f' (forte) and 'p' (piano). Measure 125 includes a piano marking 'p'. Measure 131 includes dynamic markings 'f' and 'p'. Measure 137 includes dynamic markings 'f' and 'p'. Measure 143 includes a piano marking 'p'.

220



227



238



244



249



257



261

