

Fünftes Quartett

String Quartet

W. A. Mozart

K. 158 (1773)

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

12

17

Violin I: *tr.*

Violin II: *tr.*

Viola: *tr.*

Cello/Double Bass: *tr.*

22

Violin I: *tr.*

Violin II: *tr.*

Viola: *tr.*

Cello/Double Bass: *tr.*

27

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Violin I: *p*

Violin II: *p*

Viola: *f*

Cello/Double Bass: *f*

33

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Violin I: *p*

Violin II: *p*

Viola: *f*

Cello/Double Bass: *f*

40

p

f p

52

f

58

p

65

Measures 65-71. The score is for a string quartet in B-flat major. Measures 65-71 show a complex texture with triplets and slurs. Dynamics include *p* (piano) and *f* (forte).

72

Measures 72-78. The score continues with a focus on the first and second violins, featuring triplets and slurs. Dynamics include *f* (forte).

79

Measures 79-84. The score continues with a focus on the first and second violins, featuring triplets and slurs. Dynamics include *f* (forte).

85

Measures 85-90. The score continues with a focus on the first and second violins, featuring triplets and slurs. Dynamics include *p* (piano).

91

Violin I: tr

Violin II: tr

Viola: tr

Cello/Double Bass: tr

96

Violin I: tr

Violin II: tr

Viola: tr

Cello/Double Bass: tr

101

Violin I: tr

Violin II: tr

Viola: tr

Cello/Double Bass: tr

108

Violin I: tr

Violin II: tr

Viola: tr

Cello/Double Bass: tr

115

String Quartet score, measures 115-124. The score is written for four staves (Violino I, Violino II, Viola, and Violoncello). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are several triplets marked with a '3' and a slur. The first violin part has a melodic line with triplets and slurs. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with sustained notes and some melodic fragments. The piece ends with a double bar line and a repeat sign.

K. 158 (1773)

Andante un poco Allegretto.

Violino I.

Violino II.

Viola.

Violoncello.

String Quartet score, measures 125-134. The score is written for four staves (Violino I, Violino II, Viola, and Violoncello). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *f* (forte) and *pp* (pianissimo). The first violin part has a melodic line with slurs and ties. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with sustained notes and some melodic fragments. The piece ends with a double bar line and a repeat sign.

String Quartet score, measures 135-144. The score is written for four staves (Violino I, Violino II, Viola, and Violoncello). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *f* (forte) and *pp* (pianissimo). The first violin part has a melodic line with slurs and ties. The second violin part has a similar melodic line. The viola and cello parts provide harmonic support with sustained notes and some melodic fragments. The piece ends with a double bar line and a repeat sign.

Measures 7-10 of the String Quartet score. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *f* (forte) and *p* (piano). The first staff (Violin I) has a *f* *p* dynamic marking. The second staff (Violin II) has a *f* *p* dynamic marking. The third staff (Viola) has a *f* *p* dynamic marking. The fourth staff (Cello/Double Bass) has a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with some trills in the first staff.

Measures 11-14 of the String Quartet score. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *f* (forte) and *p* (piano). The first staff (Violin I) has a *f* dynamic marking. The second staff (Violin II) has a *f* dynamic marking. The third staff (Viola) has a *f* dynamic marking. The fourth staff (Cello/Double Bass) has a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with some trills in the first staff.

Measures 15-18 of the String Quartet score. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *p* (piano) and *f* (forte). The first staff (Violin I) has a *p* dynamic marking. The second staff (Violin II) has a *p* dynamic marking. The third staff (Viola) has a *p* dynamic marking. The fourth staff (Cello/Double Bass) has a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, with some trills in the first staff.

19

p

p

p

23

f

f

f

27

f

f

f

31

p *f* *p* *f* *p* *f* *p* *f*

35

f *p* *f* *p* *f* *p* *f* *p*

38

f *p* *f* *p* *f* *p* *f* *p*

Measures 1-30 of the String Quartet score. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a repeat sign and a first ending bracket. Dynamics include *p* (piano) and *f* (forte). The first ending leads to measure 31.

Measures 31-41 of the String Quartet score. The score continues from measure 31. Dynamics include *f* (forte) and *p* (piano). The score includes trills (*tr*) and triplets (*3*). The key signature remains one flat (B-flat).

Measures 42-51 of the String Quartet score. The score continues from measure 42. Dynamics include *p* (piano), *f* (forte), and *f* (forte). The score includes trills (*tr*) and triplets (*3*). The key signature remains one flat (B-flat).

53

p *fp* *fp* *f*

63

p *p* *p* *p*

74

f *p* *f* *f*

84

p *f* *f*

96

p *f* *p* *f* *p* *f* *p*

Da capo Tempo di Minuetto
senza Ritornello.