

OCTET
E-flat Major
Violin IV

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

The musical score for Violin IV of the Octet in E-flat Major by F. Mendelssohn-Bartholdy, Op. 20, is presented in 2/4 time. The tempo is marked "Allegro moderato ma con fuoco". The score consists of 64 measures, divided into systems of four measures each. The key signature is E-flat Major (three flats). The score includes various dynamics and articulations, such as crescendos, decrescendos, and accents. The first system (measures 1-4) begins with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The second system (measures 5-8) continues with a crescendo and a forte (f) dynamic. The third system (measures 9-12) features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The fourth system (measures 13-16) includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The fifth system (measures 17-20) features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The sixth system (measures 21-24) includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The seventh system (measures 25-28) features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The eighth system (measures 29-32) includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The ninth system (measures 33-36) features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The tenth system (measures 37-40) includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The eleventh system (measures 41-44) features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The twelfth system (measures 45-48) includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The thirteenth system (measures 49-52) features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The fourteenth system (measures 53-56) includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The fifteenth system (measures 57-60) features a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. The sixteenth system (measures 61-64) includes a piano (p) dynamic and a crescendo leading to a forte (f) dynamic.

70 *sf pp* **D**

80 *sf pp* *pizz.* **E**

89

96 *arco* *f* **F** *ff* *sempre ff*

105 *f* *cresc. - - - ff*

111 *f* **G**

121 *ff*

127 1 2 *fp*

135

142 **H** *ff*

148

154 *f* *dim. - - mf* *dim. - - p* **J** 4 3 *p*

169 *sfp* *espress.* *dim.* 3

182 **K** *pp* 2 2

197 **L** *p*

205 *cresc.* *mf* *cresc.*

212 *cresc.* *f* *cresc.* *ff*

218 *sempre ff* **M** *p*

222 *cresc.* *f* *p* *cresc.* *f*

229 *sfp* *sfp* *p* *cresc.*

236 2 *poco rit.* 3 **N a tempo** *pizz.* *p*

249 *arco* *cresc.*

257 **O** *f* *sf* *ff* *f*

269 **P** *ff* *f*

279 *ff* *p* **Q**

286 **11 R** *p* *cresc.* *f*

306 *ff* *cresc.* *sf sf sf sf*

316 *ff* *ff* *cresc.* *f*

Andante

p

12 **A** *f* **B** *p*

23 *pp* *dim.* *ff* *pp* **C**

30 *f* *ff* *dim.* *p*

41 *pp* **D**

49 **E** *cresc.*

60 *cresc.* *f*

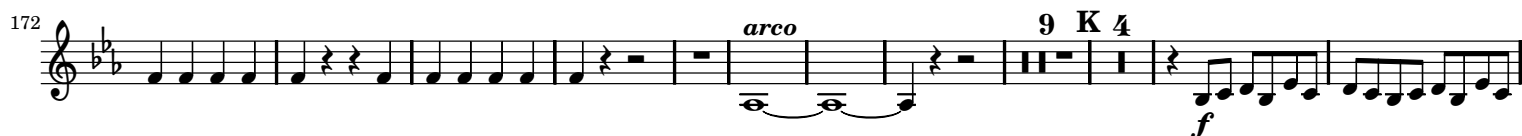
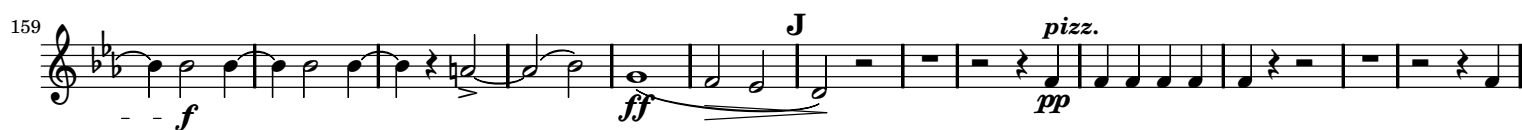
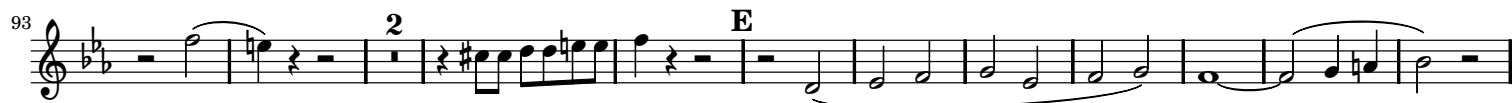
67 **F** *p* **2**



Allegro leggerissimo



**Presto**



225 **M** 4 *f* *ff* **4 N**

244 *f* *sf* *sf* *sf* *sf*

255 **O**

266 *f* **P** 2

278 *pp* *f*

289 **Q** *ff*

299 *tr* *tr* *tr* *tr* *sempre piu f*

310 *ff* *f*

320 **R** *ff*

327 *f*

336 **S** *ff*

346 *T*

357 *sf* *sf* *sf* *sf* *sf*

371 *f* *sf* **U**

380 *sf* *sf* *sf* *p* **V**

391 *p* **W**

405 *cresc.* *mf* *cresc.* *f* *cresc.*

417 *ff* **X**