

OCTET

E-flat Major

F. Mendelssohn-Bartholdy, Op. 20

Allegro moderato ma con fuoco

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

p

cresc.

f

5

VI.I

p

cresc. - - - - - *f*

VI.II

fp

cresc. - - - - - *f*

VI.III

fp

cresc. - - - - - *f*

VI.IV

p

cresc. - - - - - *f*

Vla.I

p

cresc. - - - - - *f*

Vla.II

p

cresc. - - - - - *f*

Vc.I

fp

cresc. - - - - - *f*

Vc.II

fp

f

Detailed description: This page of a musical score contains measures 5 through 8. It features eight staves: four for Violins (VI.I, VI.II, VI.III, VI.IV), two for Violas (Vla.I, Vla.II), and two for Cellos/Double Basses (Vc.I, Vc.II). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Violins I and II start with a piano (*p*) dynamic, while Violins III and IV, Viola I, Viola II, and Cello I begin with fortissimo-piano (*fp*). Cello II starts with a fortissimo (*f*) dynamic. All string parts have a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic by measure 8. Violin I has a complex melodic line with a trill in measure 8. The woodwind parts are not visible on this page.

9

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

sf

sf

sf

sf

sf

13

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

sf

sf

sf

sf

sf

p

p

p

p

p

p

p

A

Measures 21-24 of the musical score. The key signature has two flats (B-flat and E-flat). Measures 21 and 23 contain rests for all parts. In measure 22, the strings play a half-note chord (F major) marked *p*. In measure 24, the strings play a half-note chord (E-flat major) marked *p*. The woodwinds have melodic lines in measures 22 and 24.

26

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

31

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

sf *cresc.* *f* *dim.*

36 **B**

VI.I *p* *p* *cresc.*

VI.II *p* *cresc.*

VI.III *p* *cresc.*

VI.IV *p* *cresc.*

Vla.I *p* *cresc.*

Vla.II *p* *cresc.*

Vc.I *p* *cresc.*

Vc.II *p* *cresc.*

40

VI.I *f* *p* *cresc.* *f*

VI.II *f* *p* *cresc.* *f*

VI.III *f* *p* *cresc.* *f*

VI.IV *f* *p* *cresc.* *f*

Vla.I *f* *p* *cresc.* *f*

Vla.II *f* *p* *cresc.* *f*

Vc.I *f* *p* *cresc.* *f*

Vc.II *f* *p* *cresc.* *f*

48

48

VI.I *p* *cresc.* *f*

VI.II *p* *cresc.* *f* *sf*

VI.III *p* *cresc.* *f*

VI.IV *p* *cresc.* *f*

Vla.I *p* *cresc.* *f*

Vla.II *mf* *sf* *sf* *cresc.* *sf* *sf*

Vc.I *fp* *cresc.* *f*

Vc.II *fp* *cresc.* *f*

52 **C**

VI.I *p* *dim.* *pp*

VI.II *p*

VI.III *p* *dim.*

VI.IV *p* *dim.*

Vla.I *p* *dim.*

Vla.II *p* *dim.* *pp*

Vc.I *p* *dim.* *pp*

Vc.II *p* *dim.* *pp*

57

VI.I *cresc.* *p*

VI.II *p*

VI.III *p*

VI.IV *p*

Vla.I *p*

Vla.II *cresc.* *p*

Vc.I *cresc.* *p*

Vc.II *cresc.* *p*

[illegible]

69

Violin I: *p*, *sf pp*

Violin II: *sf pp*

Violin III: *p*

Violin IV: *pp*

Viola I: *sf pp*

Viola II: *pp*

Cello I: *sf pp*

Cello II: *sf pp*

74

D

Violin I: *stacc.*, *p*, *sf pp*

Violin II: *sf pp*

Violin III: *stacc.*, *p*

Violin IV: *sf pp*

Viola I: *stacc.*, *p*, *sf pp*

Viola II: *sf pp*

Cello I: *pizz.*, *arco*

Cello II: *sf pp*

79

Violin I (VI.I) and Violin II (VI.II) parts are shown. The Violin I part includes a melodic line starting in measure 79. The Violin II part includes a rhythmic pattern. The Violoncello I (Vc.I) and Violoncello II (Vc.II) parts are shown. The Violoncello I part includes a melodic line starting in measure 81. The Violoncello II part includes a rhythmic pattern. The score includes dynamic markings: *p* (piano), *sf pp* (sforzando piano), and *pp* (pianissimo).

84

Violin I (VI.I) and Violin II (VI.II) parts are shown. The Violin I part includes a melodic line starting in measure 84, marked *stacc.* (staccato). The Violin II part includes a rhythmic pattern. The Violoncello I (Vc.I) and Violoncello II (Vc.II) parts are shown. The Violoncello I part includes a melodic line starting in measure 85, marked *pizz.* (pizzicato). The Violoncello II part includes a rhythmic pattern. The score includes dynamic markings: *stacc.* (staccato), *pizz.* (pizzicato), and *arco* (arco).

88

88

88

94

VI.I *cresc. -* *f* *arco* *f* *arco* *f*

VI.II *cresc. -* *f*

VI.III *f* *arco* *f*

VI.IV *f*

Vla.I *cresc. -* *f*

Vla.II *arco* *cresc. -* *f*

Vc.I *cresc. -* *f sf* *arco*

Vc.II *f sf*

98

VI.I *f* *arco* *f*

VI.II *f* *arco* *f*

VI.III *f* *arco* *f*

VI.IV *f* *arco* *f*

Vla.I *f* *arco* *f*

Vla.II *f* *arco* *f*

Vc.I *f* *arco* *f*

Vc.II *f* *arco* *f*

102

F

con fuoco

VI.I *ff* *sempre ff*

VI.II

VI.III *ff* *sempre ff*

VI.IV *ff* *sempre ff*

Vla.I *ff* *sempre ff*

Vla.II *ff* *sempre ff*

Vc.I *ff* *sempre ff*

Vc.II *ff* *sempre ff*

f

106

VI.I *f* *cresc.* *ff*

VI.II *cresc.* *ff*

VI.III *cresc.* *ff*

VI.IV *cresc.* *ff*

Vla.I *cresc.* *ff*

Vla.II *cresc.* *ff*

Vc.I *f* *cresc.* *ff*

Vc.II *cresc.* *ff*

[illegible]

114

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

119

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

ff

ff

ff

ff

ff

ff

124

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

1

128

8-

2

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

R

f

fp

f

p

f

fp

f

133

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

sf

137

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

141

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

ff

ff

ff

ff

ff

ff

145

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

This musical system covers measures 145 to 149. It features eight staves: four for Violins (VI.I-IV) and four for Violas (Vla.I-II) and Cellos (Vc.I-II). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The notation includes slurs, ties, and breath marks.

150

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

This musical system covers measures 150 to 154. It continues the orchestration with the same eight staves. The key signature remains two flats. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including accents and hairpins. The notation includes slurs, ties, and breath marks.

155

J

VI.I
 VI.II
 VI.III
 VI.IV
 Vla.I
 Vla.II
 Vc.I
 Vc.II

f *dim.* *mf* *dim.* *p*

162

VI.I
 VI.II
 VI.III
 VI.IV
 Vla.I
 Vla.II
 Vc.I
 Vc.II

dim. *pp* *pp con espress.* *pp*

170

VI.I

VI.II

VI.III

VI.IV

espress.

dim. - - -

Vla.I

Vla.II

Vc.I

Vc.II

p

176

K

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

p

pp

184

Musical score for measures 184-192. The score is written for a string quartet (Violins I, II, III, IV) and a cello/bass (Cello I, Cello II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests and dynamic markings such as *pp* (pianissimo) and *p* (piano). The string quartet parts are in treble clef, while the cello/bass parts are in bass clef. The score is divided into measures by vertical bar lines.

193

L

Musical score for measures 193-199. The score is written for a string quartet (Violins I, II, III, IV) and a cello/bass (Cello I, Cello II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests and dynamic markings such as *pp* (pianissimo) and *p* (piano). The string quartet parts are in treble clef, while the cello/bass parts are in bass clef. The score is divided into measures by vertical bar lines.

207

207

VI.I *p* *cresc.* *mf* *cresc.*

VI.II *mf* *cresc.*

VI.III *cresc.* *mf* *cresc.*

VI.IV *cresc.* *mf* *cresc.*

Vla.I *mf*

Vla.II *cresc.* *mf* *cresc.*

Vc.I *p* *cresc.* *mf* *cresc.*

Vc.II *p* *cresc.* *mf* *cresc.*

214

214

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

cresc. - - - - - *ff*

cresc. - - - - - *ff*

cresc. - - - - - *ff*

cresc. - - - - - *ff*

cresc. - - - - - *ff*

f *cresc.* - - - - - *ff*

cresc. - - - - - *ff*

f *cresc.* - - - - - *ff*

[illegible]

224

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

p

fp

cresc.

228

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

sf

232

VI.I *p* *cresc.* *f*

VI.II *p cantabile* *cresc.* *f*

VI.III *p* *cresc.* *f*

VI.IV *p* *cresc.* *f*

Vla.I *p* *cresc.* *f*

Vla.II *p* *cresc.* *f*

Vc.I *p* *cresc.* *f*

Vc.II *p* *cresc.* *f*

237

VI.I *sf* *fp* *poco rit.* *pp con espress.*

VI.II *sf* *fp*

VI.III *sf* *sf*

VI.IV *sf* *sf*

Vla.I *sf* *fp* *dim.* *pp*

Vla.II *sf* *p* *dim.* *pp*

Vc.I *sf* *p* *dim.* *pp*

Vc.II *sf* *fp* *dim.* *pp*

N a tempo

242 *N a tempo*

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

247

251

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

arco

arco

255

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

p cresc.

f

f

f

f

f

f sf

ff sf con fuoco

f

263

263

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

272

272

Violins I, II, III, IV, Viola I, Viola II, Violoncello I, Violoncello II

277

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

ff

ff

ff

ff

ff

ff

282

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

ff

p

Q

p

pp

p

ff

p

287

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

294

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

cresc.

cresc.

f

f

f

299

VI.I **R**
p con fuoco
cresc.

VI.II
p
cresc.

VI.III
p
cresc.

VI.IV
p
cresc.

Vla.I
p
cresc.

Vla.II
p
cresc.

Vc.I
p
cresc.

Vc.II
p
cresc.

303

VI.I
f espress.
ff

VI.II
f
ff

VI.III
f
ff

VI.IV
f
ff

Vla.I
f
ff

Vla.II
f
ff

Vc.I
f
ff

Vc.II
f
ff

308

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

313

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

sf

ff

p

fp

cresc. - - - - - ***f***  ***ff***

Andante

p

6

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

11

A

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

20

24

C

VI.I *pp* (*3*) *dim.* *ff*

VI.II

VI.III *pp* *dim.* *ff*

VI.IV *dim.* *ff*

Vla.I *pp* *dim.* *ff*

Vla.II *ff*

Vc.I *arco pp* *dim.* *ff*

Vc.II *ff*

28

VI.I *pp*

VI.II *pp*

VI.III *pp*

VI.IV *pp*

Vla.I *pp* *sempre pp*

Vla.II

Vc.I *pp* *sempre pp*

Vc.II *pp*

31

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

34

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

cresc.

cresc.

cresc.

cresc.

37

VI.I *f* *ff* *dim.* *p* *dim.* *pp*

VI.II *f* *ff* *dim.* *p*

VI.III *f* *ff* *dim.* *p* *dim.* *pp*

VI.IV *f* *ff* *dim.* *p*

Vla.I *f* *ff* *dim.* *p*

Vla.II *f* *ff* *dim.* *p*

Vc.I *f* *ff* *dim.* *p* *dim.* *pp*

Vc.II *f* *ff* *dim.* *p* *dim.* *pp*

41 **D**

VI.I *pp*

VI.II *pp*

VI.III *pp*

VI.IV *pp*

Vla.I *pp*

Vla.II *pp*

Vc.I

Vc.II

45

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

49

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

53 **E**

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dolce

57

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dolce

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

[illegible][illegible]

69

69.

VI.I

VI.II

VI.III

VI.IV

p

Vla.I

Vla.II

Vc.I

Vc.II

arco

p

72

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim. - - - - - *pp*

pp

75

G

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim. - - - - - *pp*

pp

pp

pp

79

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

83

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp espress.

87

H

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sul C.

dolce

3

91

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

pp

dim.

espress

95

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

espress.

dim. - - - - - *pp*

espress.

99

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

Allegro leggierissimo

Violin I *pp*

Violin II *pp*

Violin III *pizz.* *pp*

Violin IV

Viola I *pp*

Viola II *pp*

Violoncello I *pizz.* *pp* *arco*

Violoncello II

7

VI.I

VI.II

VI.III *arco*

VI.IV *pp*

Vla.I

Vla.II

Vc.I *pizz.*

Vc.II *pp*

13

VI.I

VI.II

VI.III

VI.IV

p

p

Vla.I

Vla.II

Vc.I

Vc.II

arco

19

VI.I

VI.II

VI.III

VI.IV

pp

pp

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

pizz.

arco

arco

25

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

31

32

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

38

38

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

44

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

50

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

D *stacc.*

sf

sf

sf

sf

sf

p

sf

56

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

sf

sf

sf

62

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

pp

pp

68

1. 2.

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

pizz.

75

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

pp

E

83

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

90

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

96

F *stacc.*

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

stacc.

tr

pizz.

arco

stacc.

tr

pizz.

arco

stacc.

stacc.

stacc.

tr

102

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

tr

pizz.

arco

tr

stacc

108

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pizz.

arco

tr

pizz.

arco

tr

tr

tr

tr

[illegible]

119

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p leggiero

p

134

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

tr

pp

H

141

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

pizz.

147

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

arco

153

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

J

tr

tr

tr

pp

tr

pizz.

arco

159

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

pizz.

arco

p

tr

165

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

171

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

K

178

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

186

L

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

leggiere

194

stacc.

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

201

M

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

209

N

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

p

sf

sf

sf

215

8-

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

sf

sf

sf

sf

221

VI.I *f*

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

227

VI.I

VI.II *pp*

VI.III *pp*

VI.IV

Vla.I

Vla.II

Vc.I *pp*

Vc.II *pp*

233

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

239

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

dim.

dim.

dim.

dim.

dim.

dim.

Presto

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II

7

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

14

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

f

21

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

f *ff* *ff* *ff* *ff*

A

28

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

36

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

46

B

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

p

p

fp

54

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc. -

mf

cresc. -

mf

cresc. -

mf

cresc. -

mf

cresc. -

mf

p

cresc. -

mf

61 **C**

VI.I *cresc.* - - - - *f* *p*

VI.II *f* *p*

VI.III *cresc.* - - - - *f* *p*

VI.IV *cresc.* - - - - *f* *p*

Vla.I *cresc.* - - - - *f* *p*

Vla.II *f* *p*

Vc.I *cresc.* - - - - *f* *p*

Vc.II *cresc.* - - - - *f* *p*

68

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

74

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

80

D

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

86

86

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

p

dim.

p

93

93

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

E

espress.

101

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

This system contains measures 101 through 108. The key signature has two flats (B-flat and E-flat). Measures 101-104 feature a complex texture with various melodic lines and rests. Measures 105-108 show a more active lower section with Vc.I and Vc.II playing eighth-note patterns, while the upper strings (Vl.I-IV and Vla.I-II) have more rests and sustained notes. A dynamic marking *espress.* appears at the end of measure 108.

109

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

This system contains measures 109 through 116. The key signature remains two flats. Measures 109-112 show the upper strings (Vl.I-IV and Vla.I-II) with more active melodic lines, while the lower strings (Vc.I and Vc.II) have rests. Measures 113-116 continue the melodic development in the upper strings. A dynamic marking *espress.* is present at the end of measure 116.

116

F

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

124

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

G

cresc.

~~crese.~~

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

149

[illegible]

161

Violins I & II, Violas I & II, Cellos I & II, Double Basses

Key signature: B-flat major (two flats)

Time signature: 3/4

Dynamics: *ff*, *p*, *pp*, *f*

Performance instructions: *pizz.*, *arco*

170

VI.I *stacc.*

VI.II

VI.III *pizz.*
pp

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

<>

<>

177

VI.I *sempre stacc.*

VI.II *arco*

VI.III *arco*

VI.IV

Vla.I

Vla.II *arco*

Vc.I

Vc.II

183

VI.I *cresc.*

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

189

K

VI.I *f*

VI.II *f*

VI.III

VI.IV *f*

Vla.I

Vla.II *f*

Vc.I *f*

Vc.II *f*

196

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

f

203

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

L

ff

ff

ff

ff

ff

ff

ff

209

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sempre f

f

215

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

221

M

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

228

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

f

f

242

242

N

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

sf

254

254

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

260

Musical score for measures 260-265. The score is written for a string quartet (VI.I, VI.II, VI.III, VI.IV), two violas (Vla.I, Vla.II), and two cellos (Vc.I, Vc.II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The VI.III part has a measure rest in measure 264. The Vc.I and Vc.II parts have a measure rest in measure 260.

266

Musical score for measures 266-271. The score is written for a string quartet (VI.I, VI.II, VI.III, VI.IV), two violas (Vla.I, Vla.II), and two cellos (Vc.I, Vc.II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The VI.I and VI.II parts have a measure rest in measure 266. The VI.III part has a measure rest in measure 267. The Vc.I and Vc.II parts have a measure rest in measure 266.

278

278

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

f

tr

pp

f

[illegible]

298

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

306

VI.I

sempre piu f

VI.II

sempre piu f

VI.III

sempre piu f

VI.IV

sempre piu f

Vla.I

sempre piu f

Vla.II

sempre piu f

Vc.I

sempre piu f

Vc.II

sempre piu f

ff

ff

ff

ff

ff

ff

314

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

f

321

R

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

327

327

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

333

333

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

339

S

Score for measures 339-347, featuring Soprano (S) and string instruments (Vl.I, Vl.II, Vl.III, Vl.IV, Vla.I, Vla.II, Vc.I, Vc.II).

The score is in 4/4 time, key of B-flat major (two flats). The Soprano part begins with a rest in measure 339, followed by a melodic line starting in measure 340. The string instruments provide harmonic support, with Violins I and II, Violins III and IV, Violas I and II, and Cellos I and II. Dynamics include *ff* (fortissimo) for the strings in measures 339-340 and *f* (forte) for the Soprano in measure 347.



348

T

Score for measures 348-356, featuring Tenor (T) and string instruments (Vl.I, Vl.II, Vl.III, Vl.IV, Vla.I, Vla.II, Vc.I, Vc.II).

The score continues in 4/4 time, key of B-flat major. The Tenor part begins in measure 348 with a melodic line. The string instruments continue their harmonic support. Dynamics include *f* (forte) for the Tenor in measure 348 and for the strings in measures 355-356.



356

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

362

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

368

U

VI.I *sf*

VI.II *sf*

VI.III *sf*

VI.IV *sf*

Vla.I *sf*

Vla.II *sf*

Vc.I *sf*

Vc.II *sf*

f

f con fuoco

f con fuoco

374

VI.I *sf*

VI.II *sf*

VI.III *sf*

VI.IV *sf*

Vla.I

Vla.II

Vc.I *sf*

Vc.II *sf*

380

VI.I *sf*

VI.II *sf*

VI.III *sf*

VI.IV *sf*

Vla.I *sf*

Vla.II *sf*

Vc.I *sf*

Vc.II *sf*

386

V

VI.I *p* *sempre stacc.*

VI.II *p espress.*

VI.III *p*

VI.IV *p*

Vla.I *p*

Vla.II *p*

Vc.I *p*

Vc.II *fp*

[illegible]

404

404

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc. -

- *cresc.* -

cresc.

cresc.

cresc.

cresc. -

cresc. -

p *cresc.* -

cresc. -

410

410

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

mf

cresc. -

f

cresc. -

mf

cresc. -

f

cresc. -

mf

cresc. -

f

cresc. -

mf

cresc. -

f

cresc. -

mf

cresc. -

f

cresc. -

416 X

ff

ff

ff

ff

ff

ff

ff

422