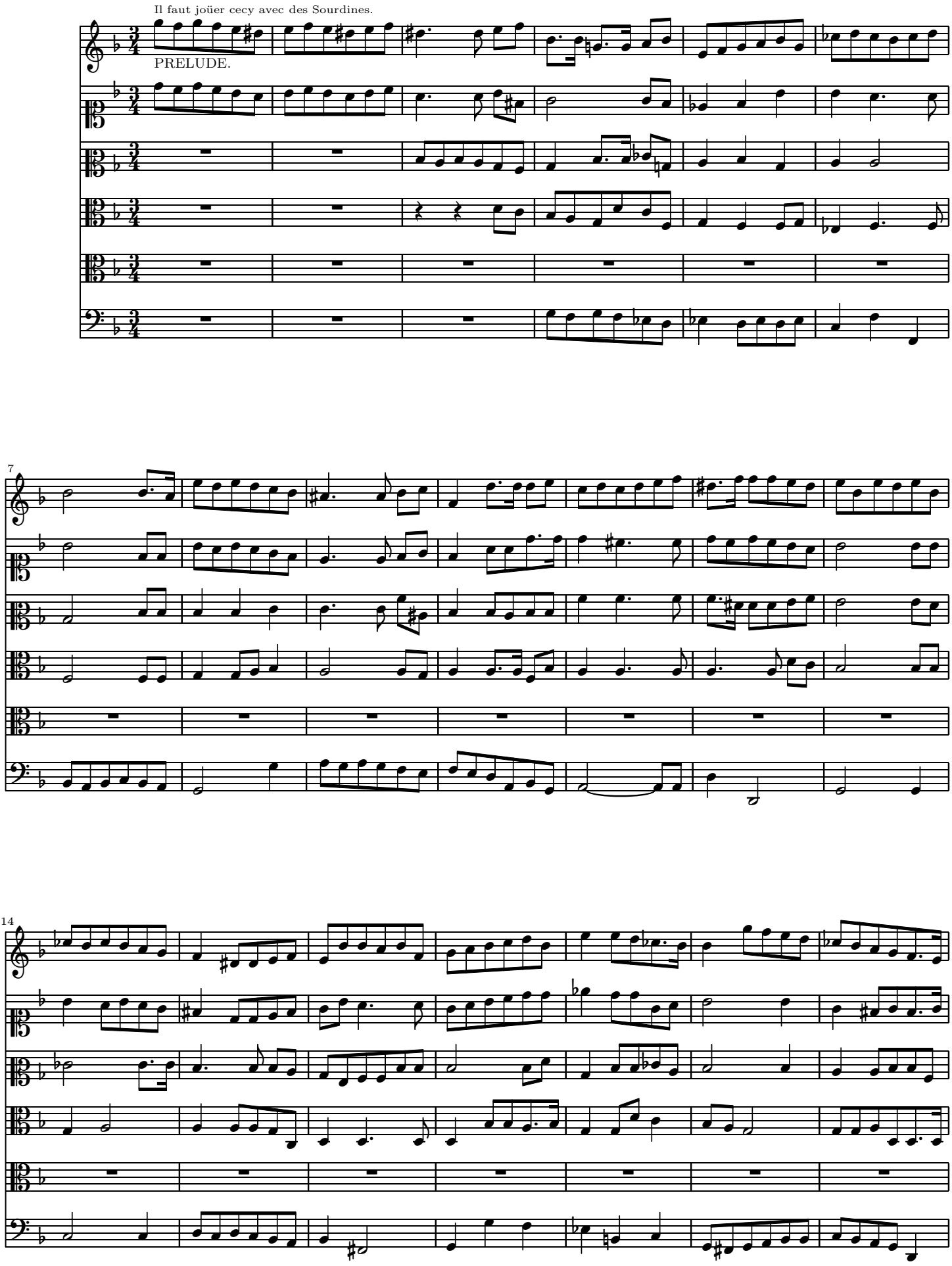
ACTE II SCENE III.

Renaud seul.



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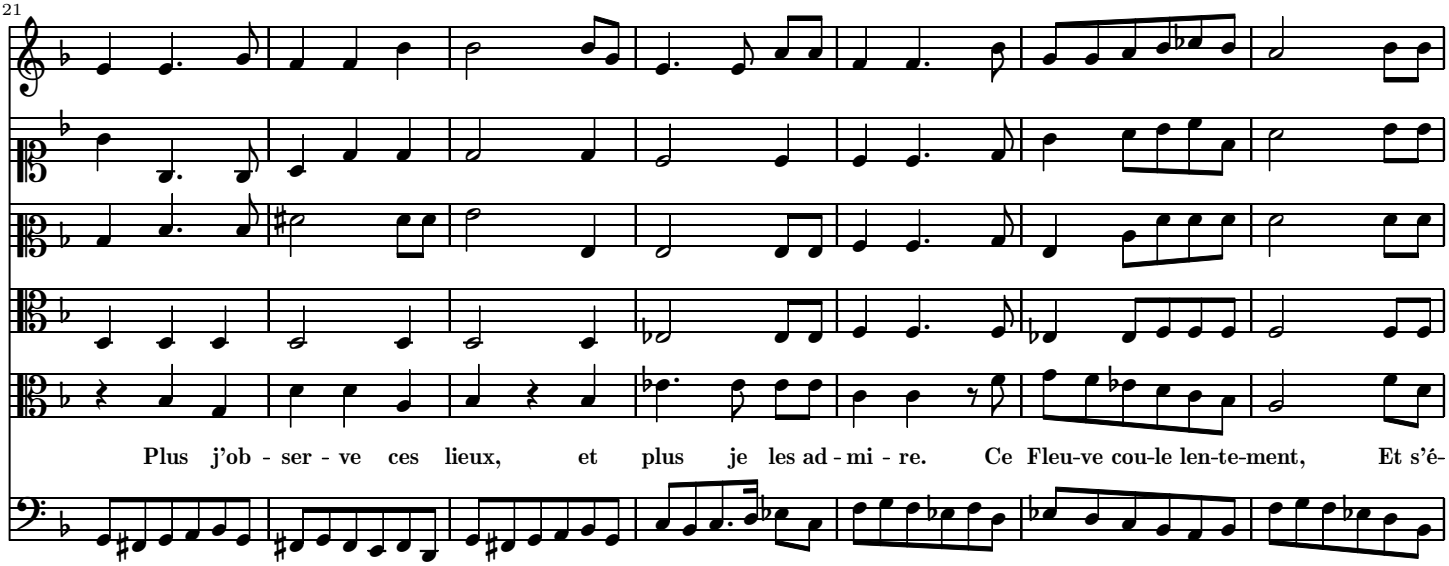
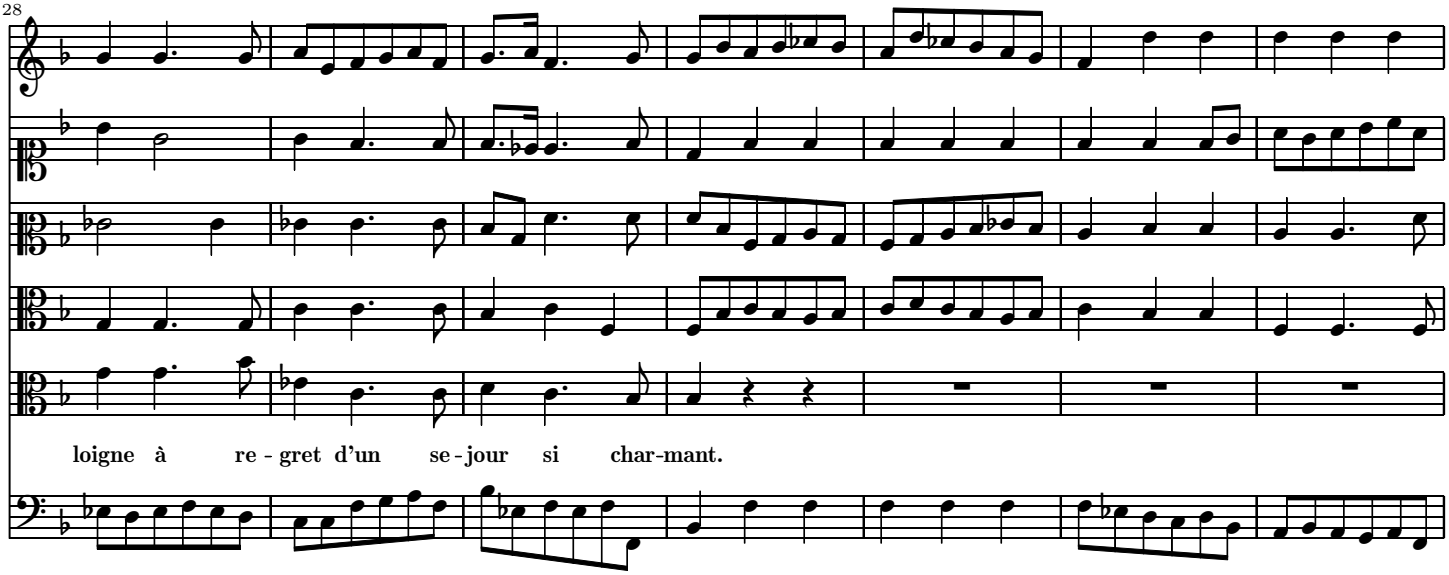
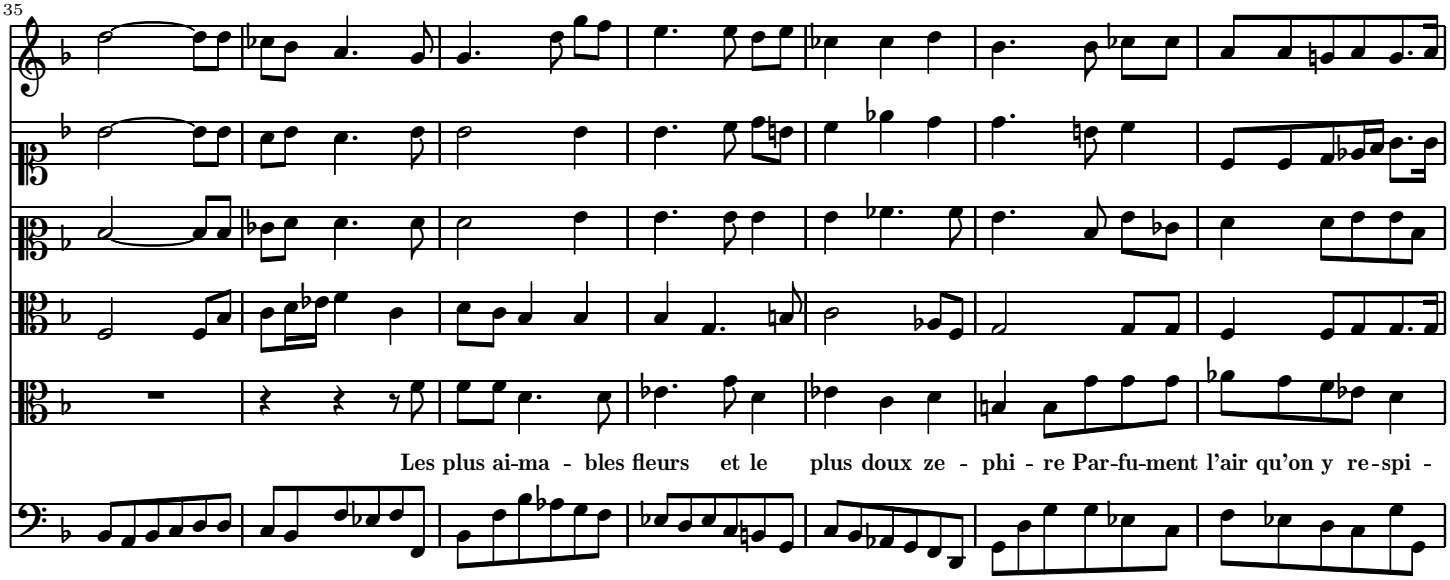
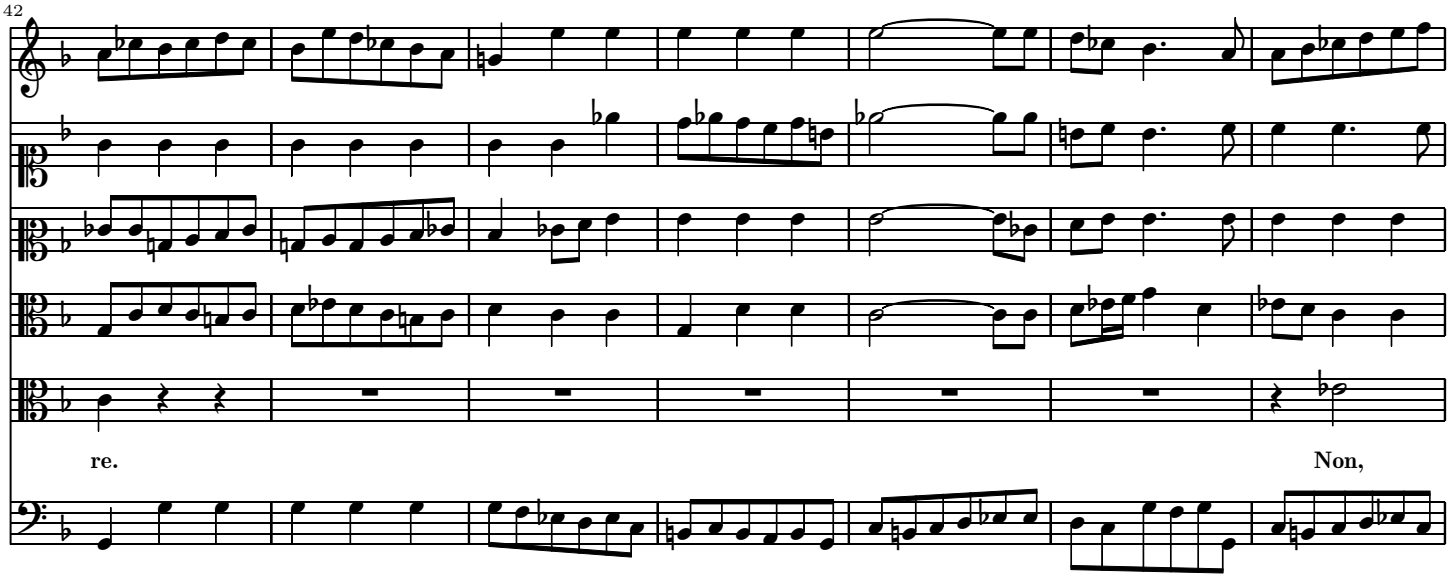
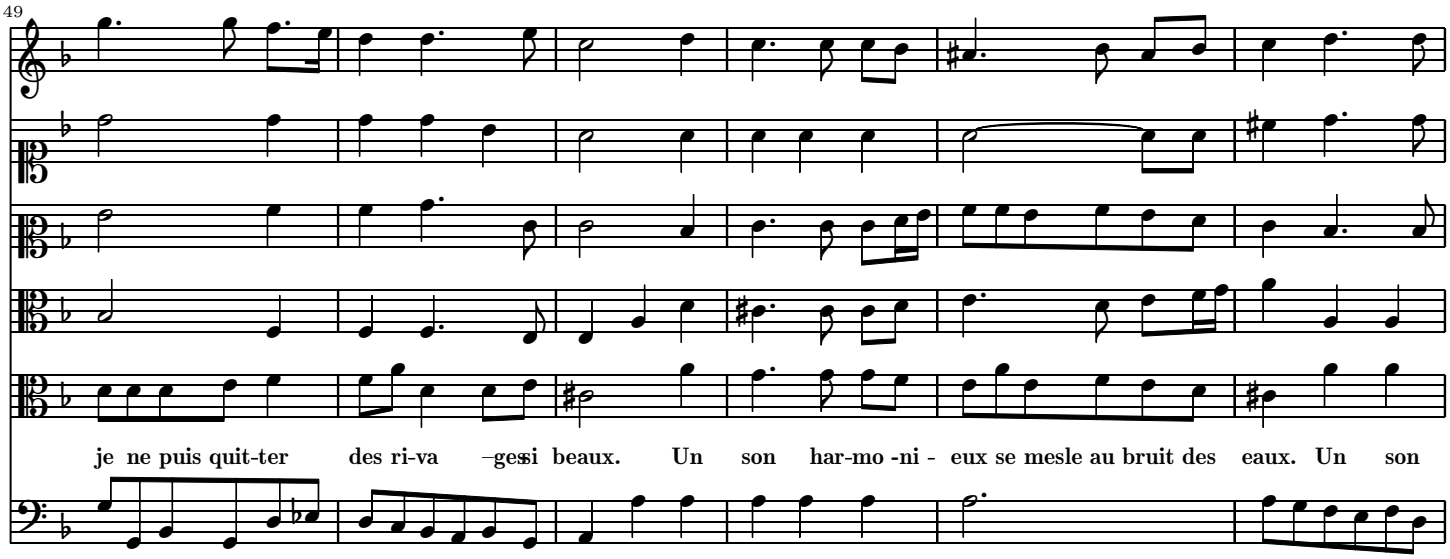
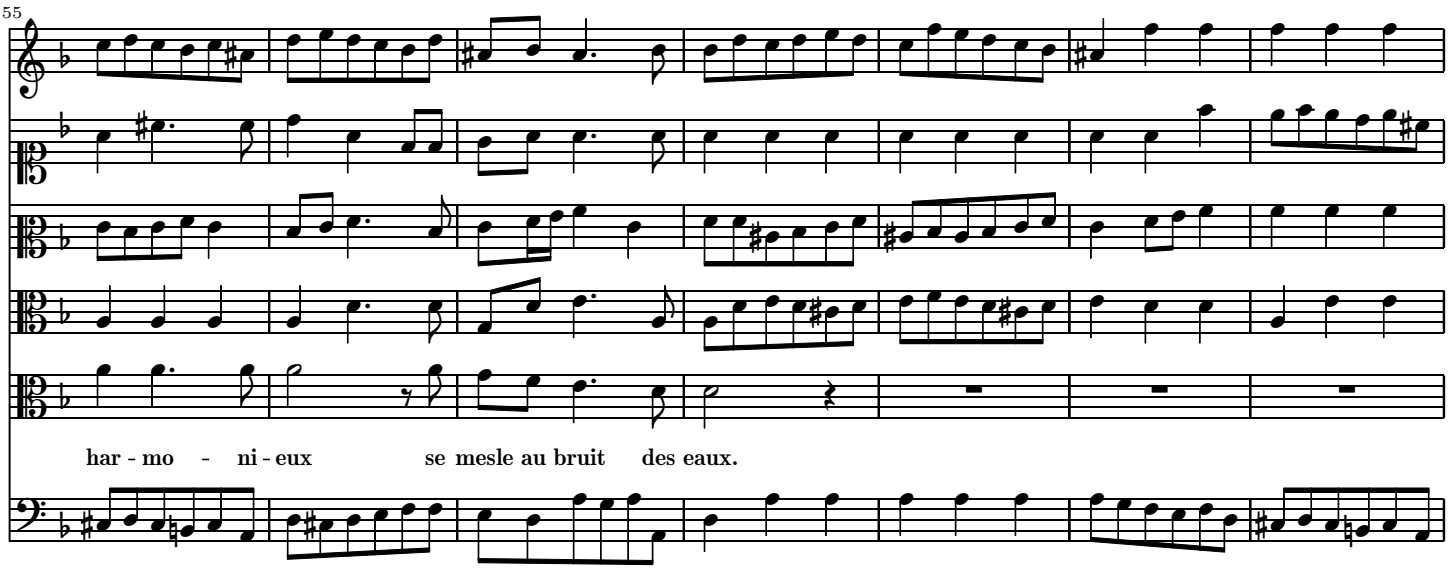

21
Plus j'ob - ser - ve ces lieux, et plus je les ad - mi - re. Ce Fleu-ve cou-le len-te-ment, Et s'é-

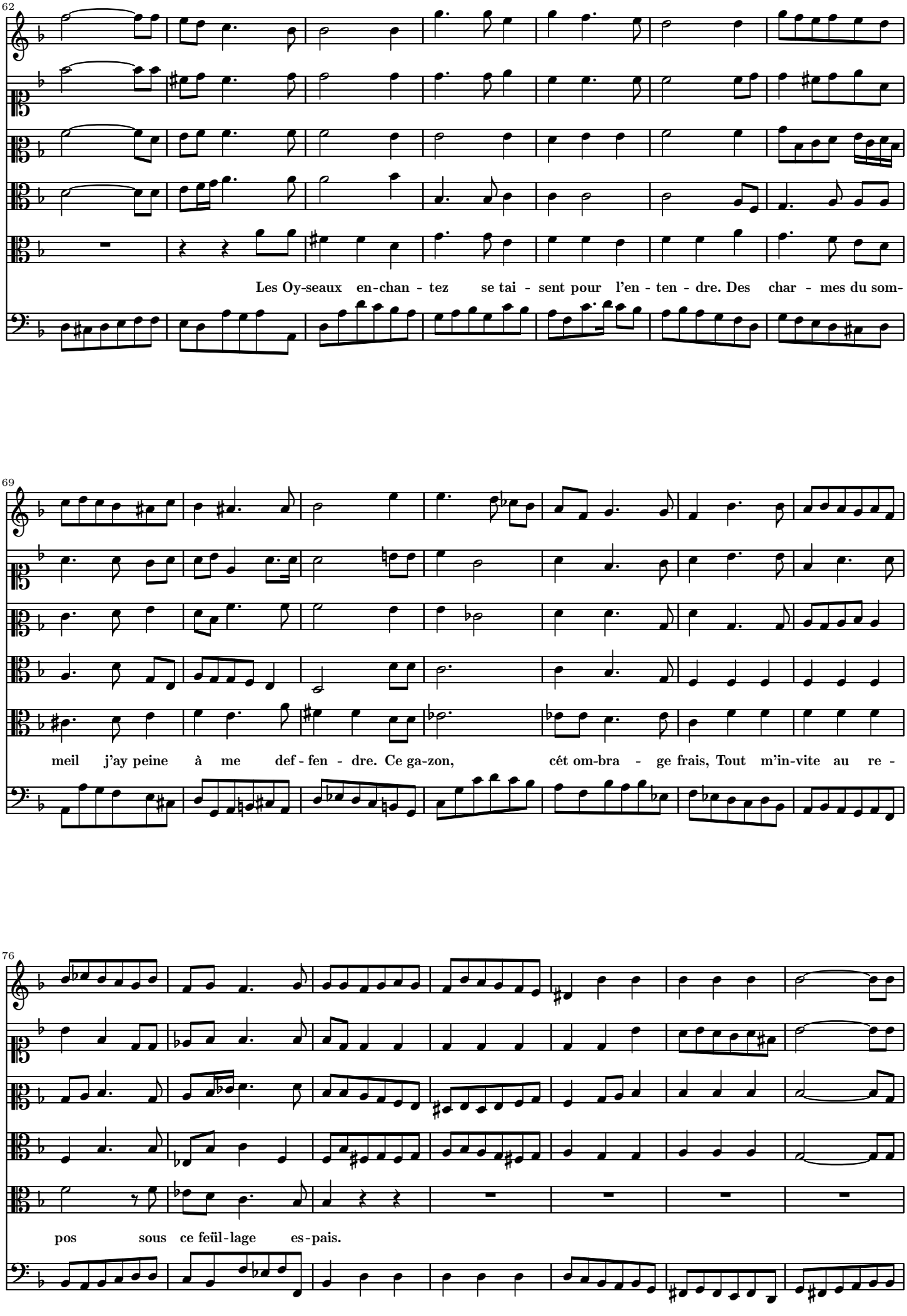

28
loigne à re - gret d'un se - jour si char-mant.


35
Les plus ai-ma - bles fleurs et le plus doux ze - phi - re Par-fu-ment l'air qu'on y re-spi -

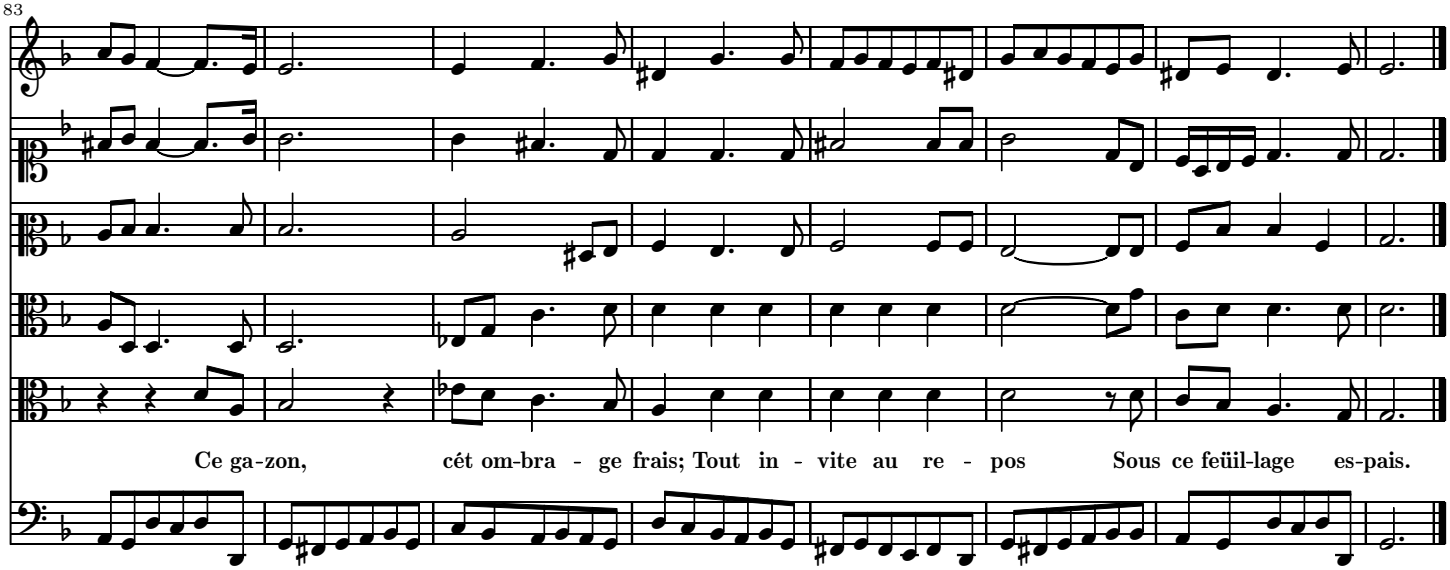

42
re.
Non,


49
je ne puis quit-ter des ri-va –ges si beaux. Un son har-mo -ni - eux se mesle au bruit des eaux. Un son


55
har - mo - ni - eux se mesle au bruit des eaux.


62
Les Oy-seaux en-chan - tez se tai - sent pour l'en - ten - dre. Des char - mes du som-
69
meil j'ay peine à me def - fen - dre. Ce ga-zon, cét om-bra - ge frais, Tout m'in-vite au re -
76
pos sous ce feül-lage es-pais.

83



On reprend le Prelude de la 3. Scene. Et sur la derniere notte du Prelude, l'on chante ce qui suit.

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