*Jean Baptiste Lully*
*Quinault, Corneille,*
*Bernard le Bovier de Fontenelle*

# Psyché

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1678

Dessus I

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Documents originaux :

Jean-Baptiste Lully (1632-1687), *Psiche*, Tragedie Representée par l'accademie Royalle de Musique. Copie de Philidor l'aîné. http://www.bibliotheques.versailles.fr

# TABLE DES MATIÈRES


0-1 Ouverture 6

## *Prologue*

0-2 Flore : *Ce n'est plus le temps de la guerre* 7
0-3 Chœur : *Nous goûtons une paix profonde* 7
0-4 Entrée de ballet 8
0-5 Vertumne, Palaemon : *Rendez-vous, beautés cruelles* 8
0-6 Ritournelle 8
0-7 Flore : *Est-on sage dans le bel âge* 8
0-8 Vénus : *Pourquoi du ciel m'obliger à descendre* 8
0-9 Ritournelle 9
0-10 Vénus : *Mon fils, si tu plains mes malheurs* 9

## *Acte Premier*

*Scène Première*

1-1 Ritournelle 10
1-2 Aglaure, Cidippe 10

*Scène II*

1-3 Aglaure, Cidippe, Lycas 10
1-4 Ritournelle 11
1-5 *Deh piangete al pianto mio* 11
1-6 Ritournelle 12
1-7 *Com'esser può fra voi* 12
1-8 Ritournelle 12
1-9 *Ahi! ch'indarno si tarda!* 13

*Scène III*

1-10 Aglaure, Cidippe, Psyché 13

*Scène IV*

1-11 Psyché, le Roi 13

## *Acte Second*

*Scène Première*

2-1 Symphonie 14
2-2 Vulcain : *Cyclopes, achevez ce superbe palais* 14

*Scène II*

2-3 Zéphir, Vulcain 14
2-4 Air 14
2-5 Vucain : *Dépéchez, préparez ces lieux* 14
2-6 Ritournelle 15

*Scène III*

2-7 Ritournelle 15
2-8 Vénus, Vulcain 15
2-9 Ritournelle 16

*Scène IV*

2-10 Psyché : *Où suis-je ?* 16

*Scène V*

2-11 Ritournelle 16
2-12 Psyché, une Nymphe, Zéphir, l'Amour 16

*Scène VI*

2-13 Ritournelle 17
2-14 Psyché, l'Amour 17
2-15 Ritournelle 17
2-16 L'Amour : *Venez voir ce palais* 17
2-17 Air 17
2-18 Première Nymphe : *Aimable jeunesse, suivez la tendresse* 17
2-19 Deuxième et troisième Nymphes : *Chacun est obligé d'aimer à son tour* 18

## *Acte Troisième*

*Scène Première*

3-1 Ritournelle 19
3-2 Vénus : *Pompe que ce palais de tous côtés étale* 19

*Scène II*

3-3 Psyché : *Que fais-tu, montre-toi* 19
3-4 Psyché, Vénus 20

*Scène III*

3-5 Psyché, l'Amour 20

*Scène IV*

3-6 Psyché : *Arrêtez cher amant* 20

*Scène V*

3-7 Psyché, Vénus 20
3-8 Ritournelle 20
3-9 Psyché : *Vous m'abandonnez donc* 21

*Scène VI*

3-10 Psyché, le Fleuve 21

## *Acte Quatrième*

*Scène Première*

4-1 Ritournelle 22
4-2 Psyché : *Par quels noirs et fâcheux passages* 22
4-3 Psyché : *N'y pensons plus mon bonheur a changé* 22

*Scène II*

4-4 Air 22
4-5 Furies : *Où penses-tu porter tes pas téméraires* 22
4-6 Psyché, Furies 23
4-7 Furies : *Cependant montrons-lui ce que ces lieux terribles* 23
4-8 Air des Furies 23
4-9 Furies : *Venez venez, Nymphes de l'Achéron* 24

*Scène III*

4-10 Nymphes, Psyché : *En vain ce soin vous embarrasse* 24

## *Cinquième Acte*

*Scène Première*

5-1 Ritournelle 25
5-2 Psyché : *Si je fais vanité de ma tendresse extrême* 25

*Scène II*

5-3 Vénus, Psyché 25

*Scène III*

5-4 Mercure, Vénus 26

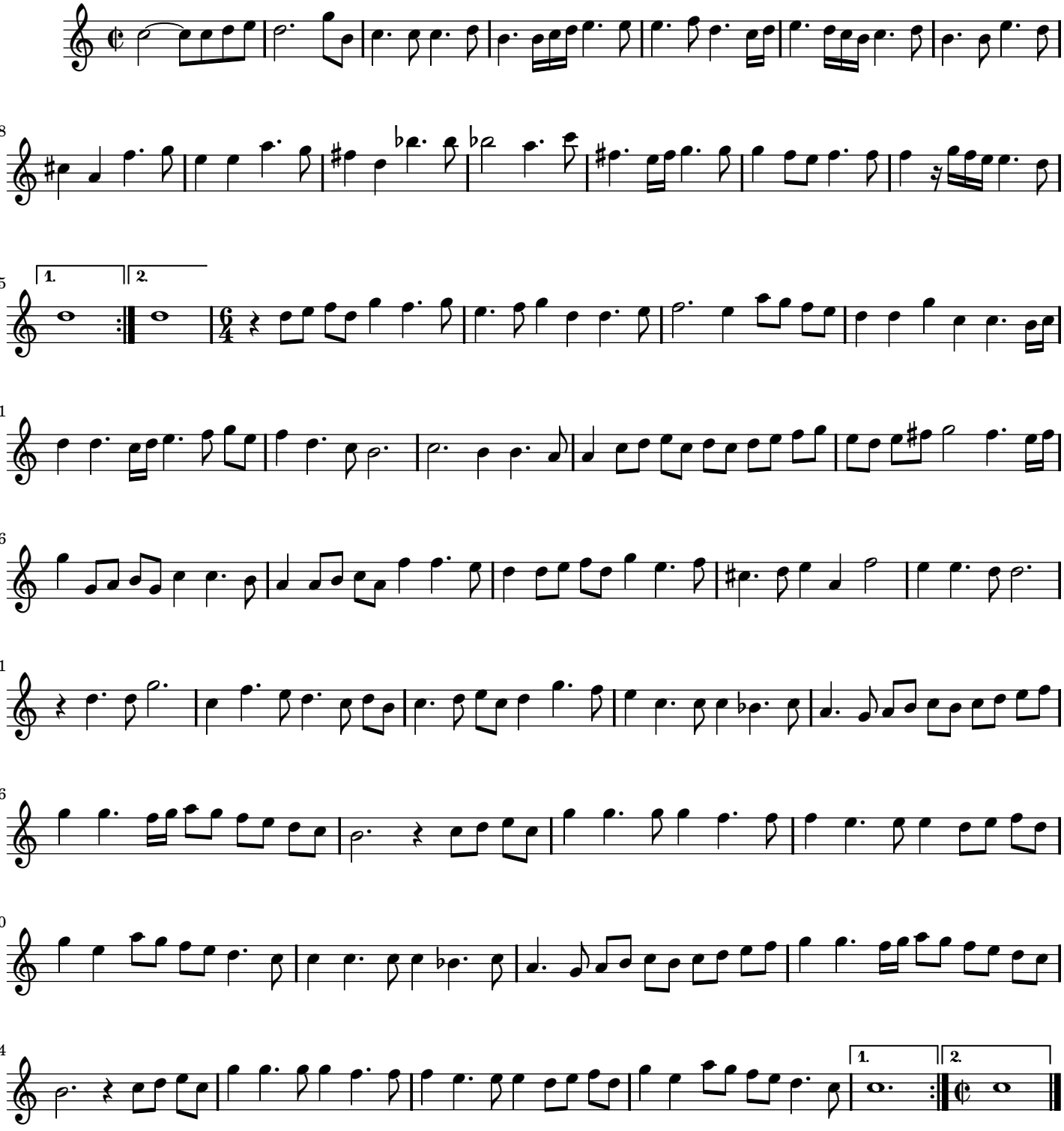
*Scène Dernière*

5-5 Prélude 26
5-6 Jupiter, Vénus, Psyché, l'Amour 26
5-7 Jupiter : *Aimez sans trouble et sans alarmes* 26

| | | |
|---|---|---|
| 5-8 | Ritournelle | 26 |
| 5-9 | Apollon : *Unissons-nous, troupe immortelle* | 27 |
| 5-10 | Chœur : *Célébrons ce grand jour* | 27 |
| 5-11 | Ritournelle | 27 |
| 5-12 | Bacchus : *Si quelque fois suivant nos douces lois* | 27 |
| 5-13 | Mome : *Je cherche à médire sur la Terre et dans les cieux* | 28 |
| 5-14 | Mars : *Mes plus fiers ennemis, vaincus ou pleins d'effroi* | 28 |
| 5-15 | Chœur : *Chantons les plaisirs charmants* | 28 |
| 5-16 | Ritournelle | 29 |
| 5-17 | Apollon : *Le dieu qui nous engage à lui faire la cour* | 29 |
| 5-18 | Ritournelle | 29 |
| 5-19 | *Gardez-vous, beautés sévères* | 29 |
| 5-20 | Premier Air | 29 |
| 5-21 | Bacchus : *Admirons le jus de la treille* | 30 |
| 5-22 | Deuxième Air | 30 |
| 5-23 | Silène : *Bacchus veut qu'on boive à longs traits* | 30 |
| 5-24 | *Voulez-vous des douceurs parfaites* | 30 |
| 5-25 | Entrée pour la suite de Mome | 30 |
| 5-26 | Mome : *Folatrons, divertissons-nous* | 30 |
| 5-27 | *Laissons en paix toute la terre* | 31 |
| 5-28 | Prélude | 31 |
| 5-29 | Rondeau des enseignes | 32 |
| 5-30 | Deuxième Air | 32 |

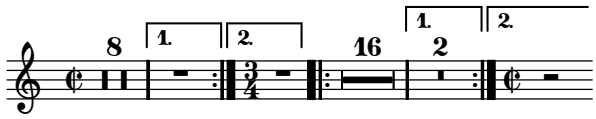
# OUVERTURE

**0-1**

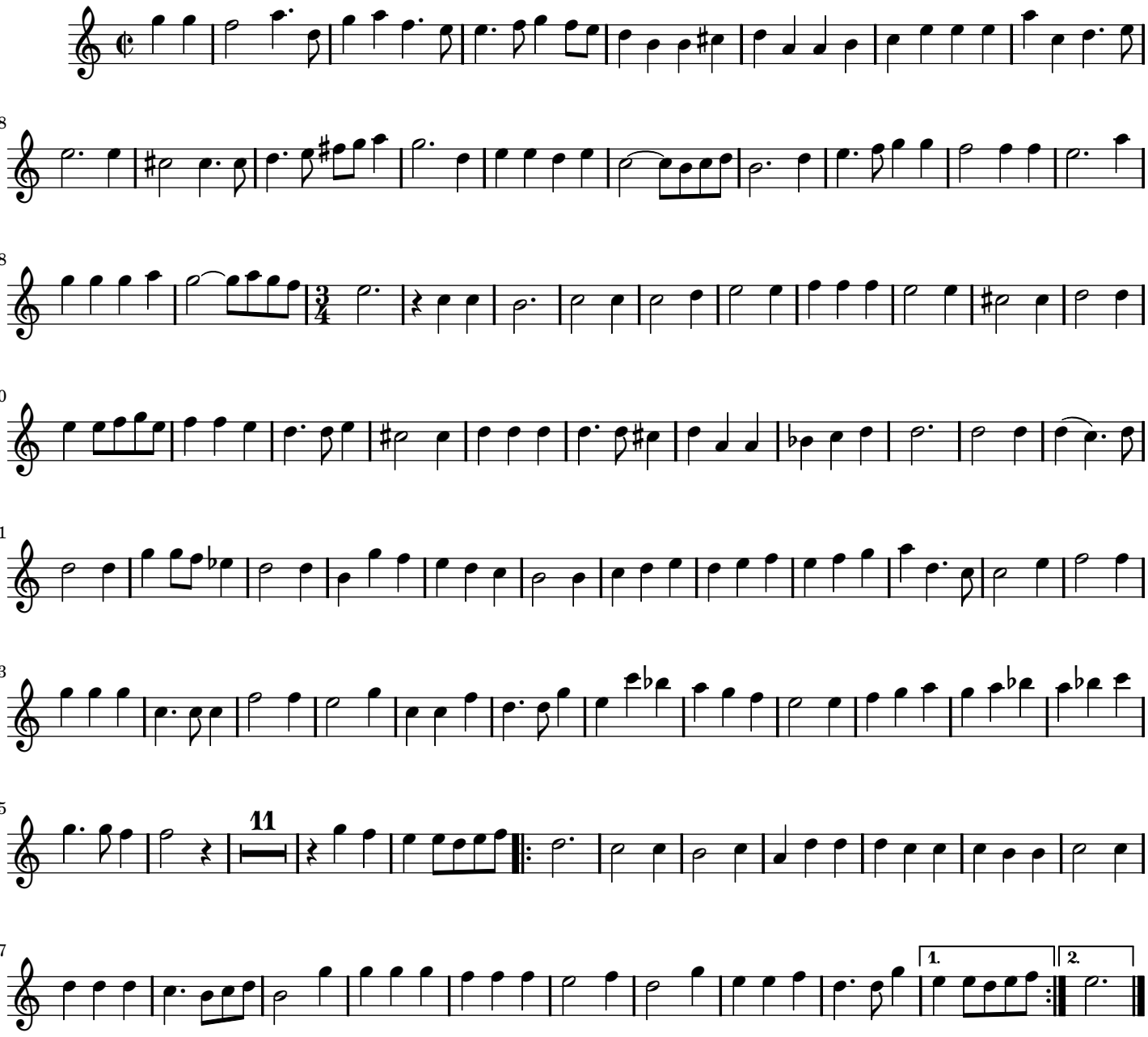


# PROLOGUE

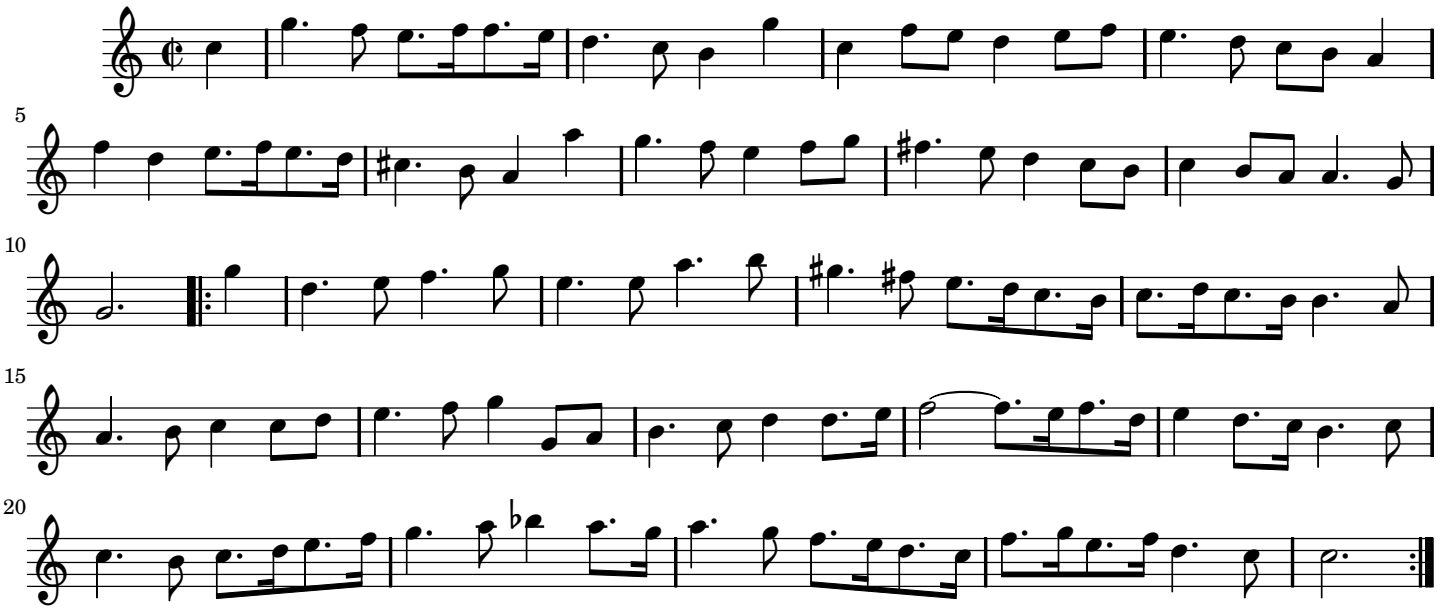
**0-2** Flore : *Ce n'est plus le temps de la guerre*



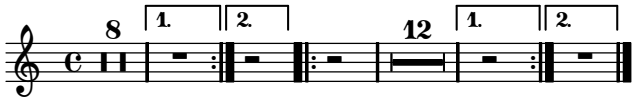
**0-3** Chœur des divinités de la terre et des eaux, composé de Flore, Nymphes, Palaemon, Vertumne, Sylvains, Faunes, Dryades et Naïades.



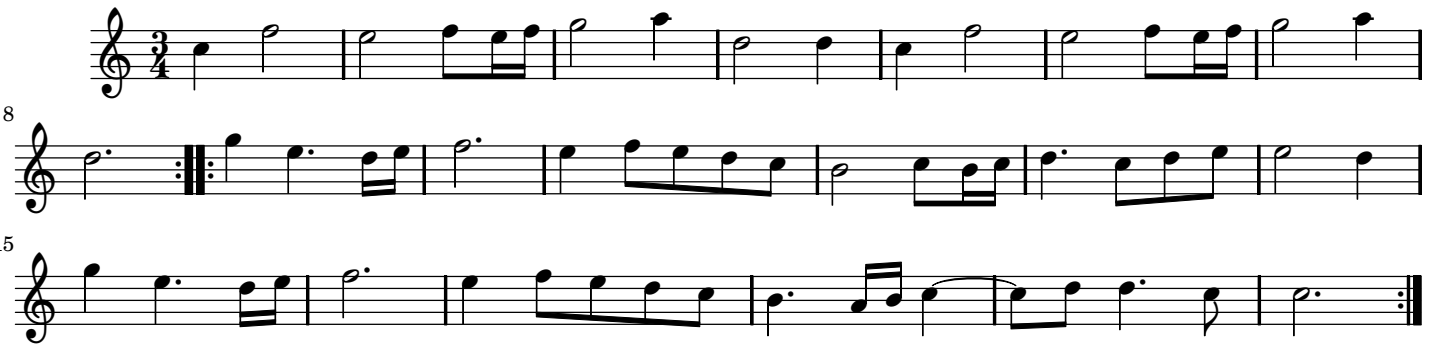
**0-4** Entrée de ballet composée de deux Dryades, quatre Sylvains, deux Fleuves et deux Naïades.



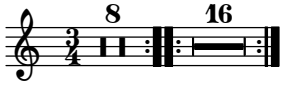
**0-5** Vertumne, Palaemon : *Rendez-vous, beautés cruelles*




**0-6** RITOURNELLE

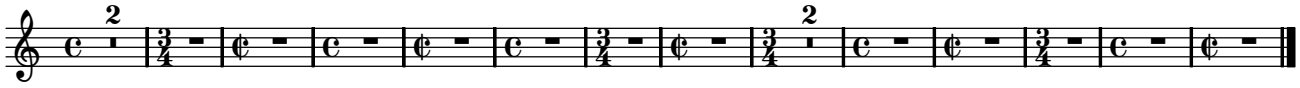


**0-7** Flore : *Est-on sage dans le bel âge*

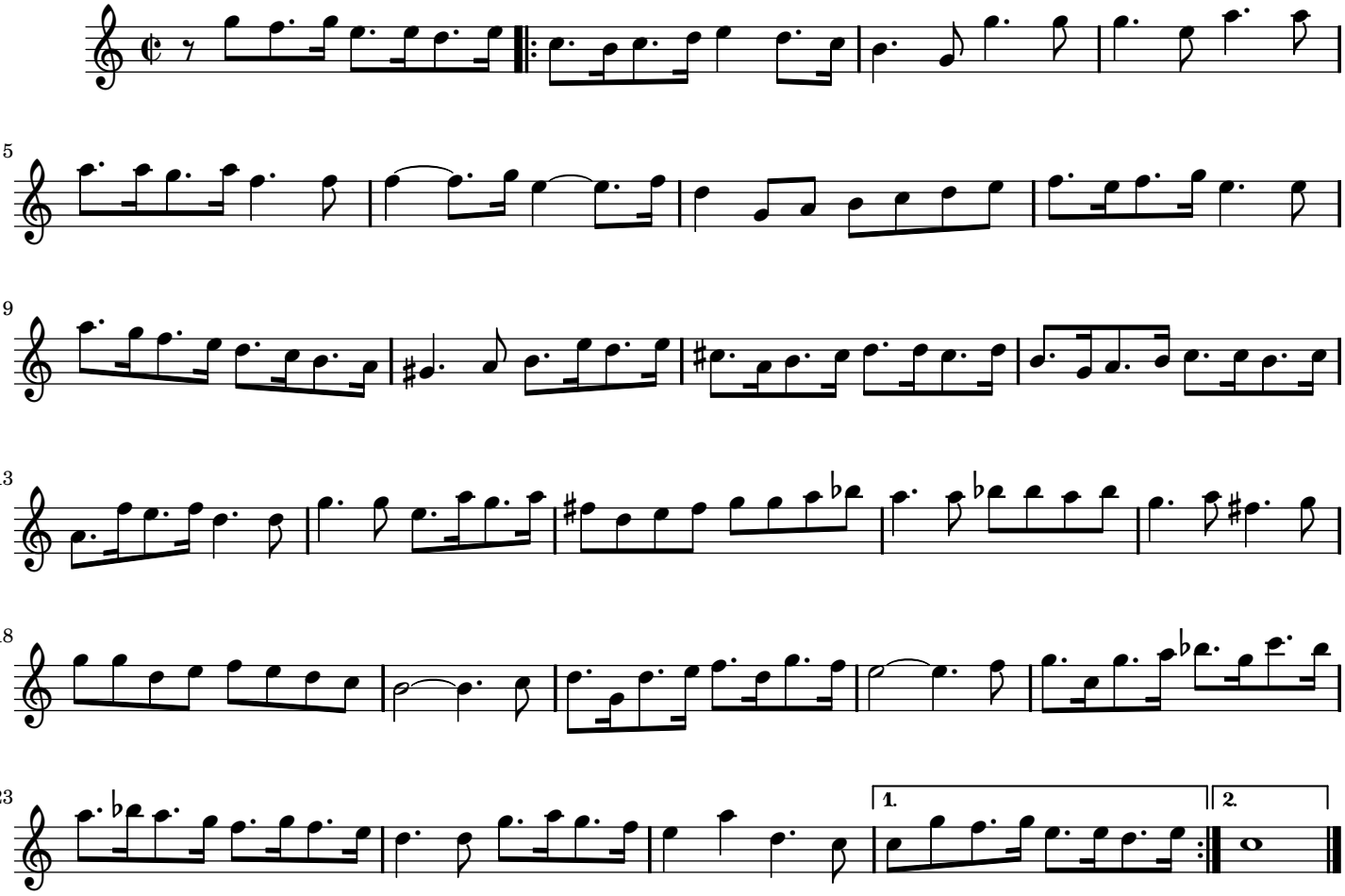



On reprend le chœur *Nous goûtons une paix profonde* page 7.

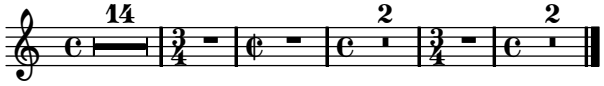
**0-8** Vénus : *Pourquoi du ciel m'obliger à descendre*



**0-9** RITOURNELLE



**0-10** Vénus : *Mon fils, si tu plains mes malheurs*

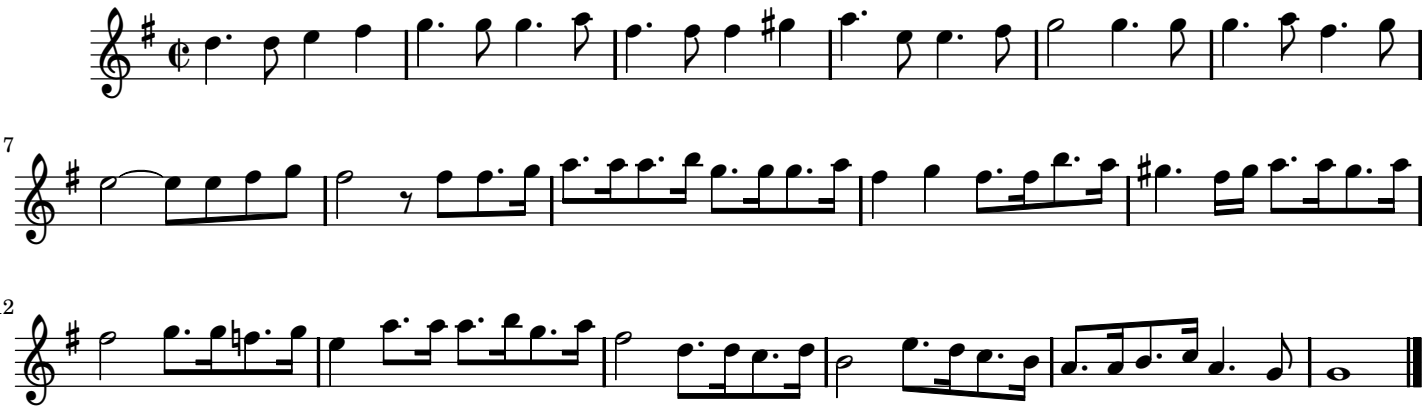



FIN DU PROLOGUE

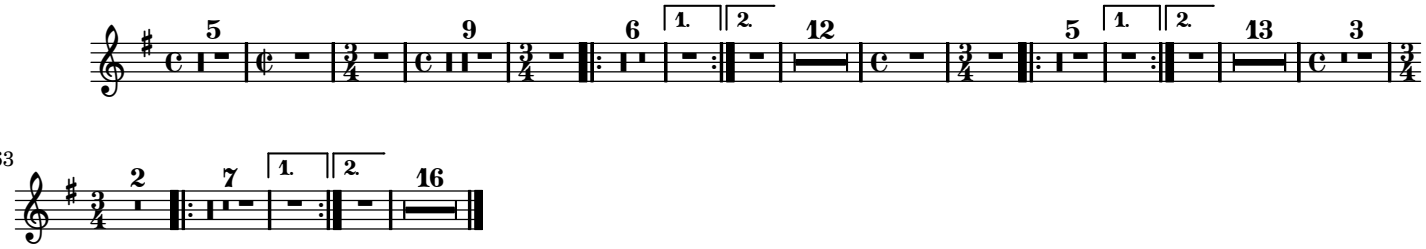
# ACTE PREMIER

## SCÈNE PREMIÈRE

**1-1** RITOURNELLE

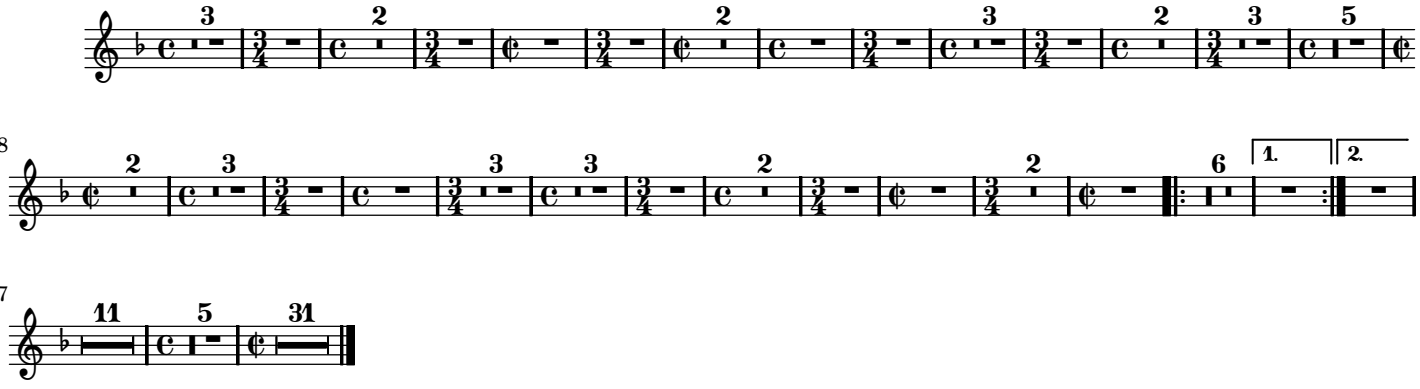


**1-2** Aglaure, Cidippe

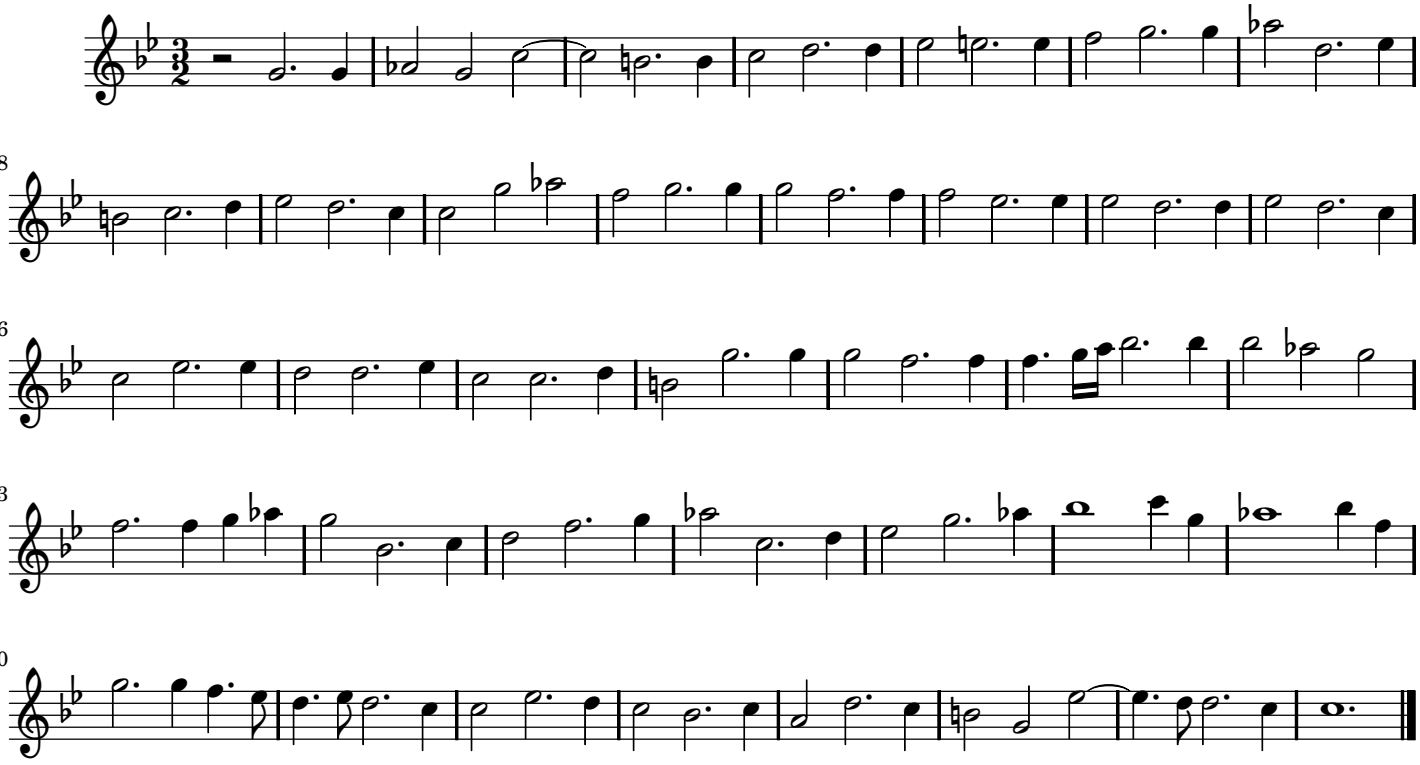


## SCÈNE II

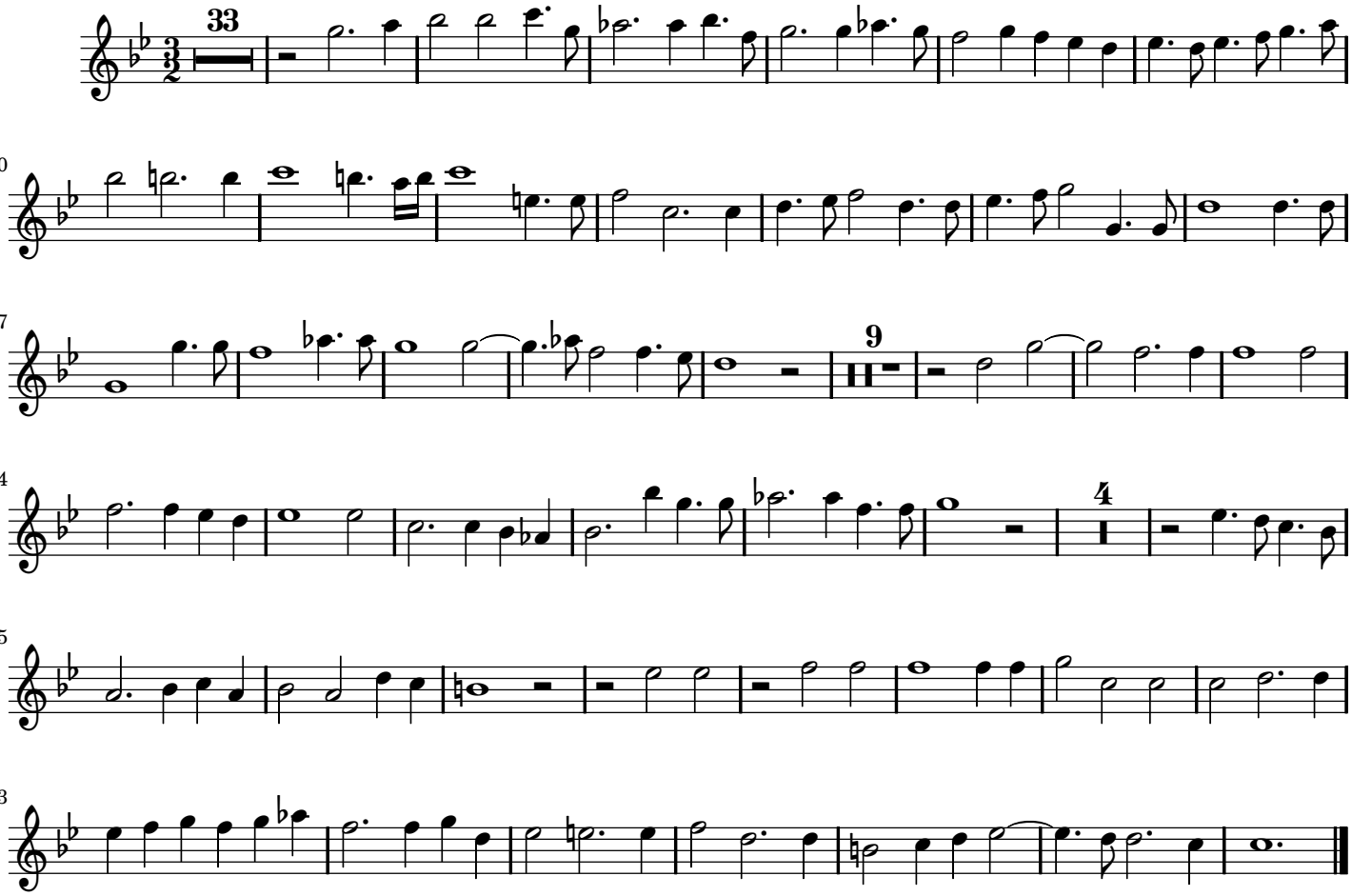
**1-3** Aglaure, Cidippe, Lycas



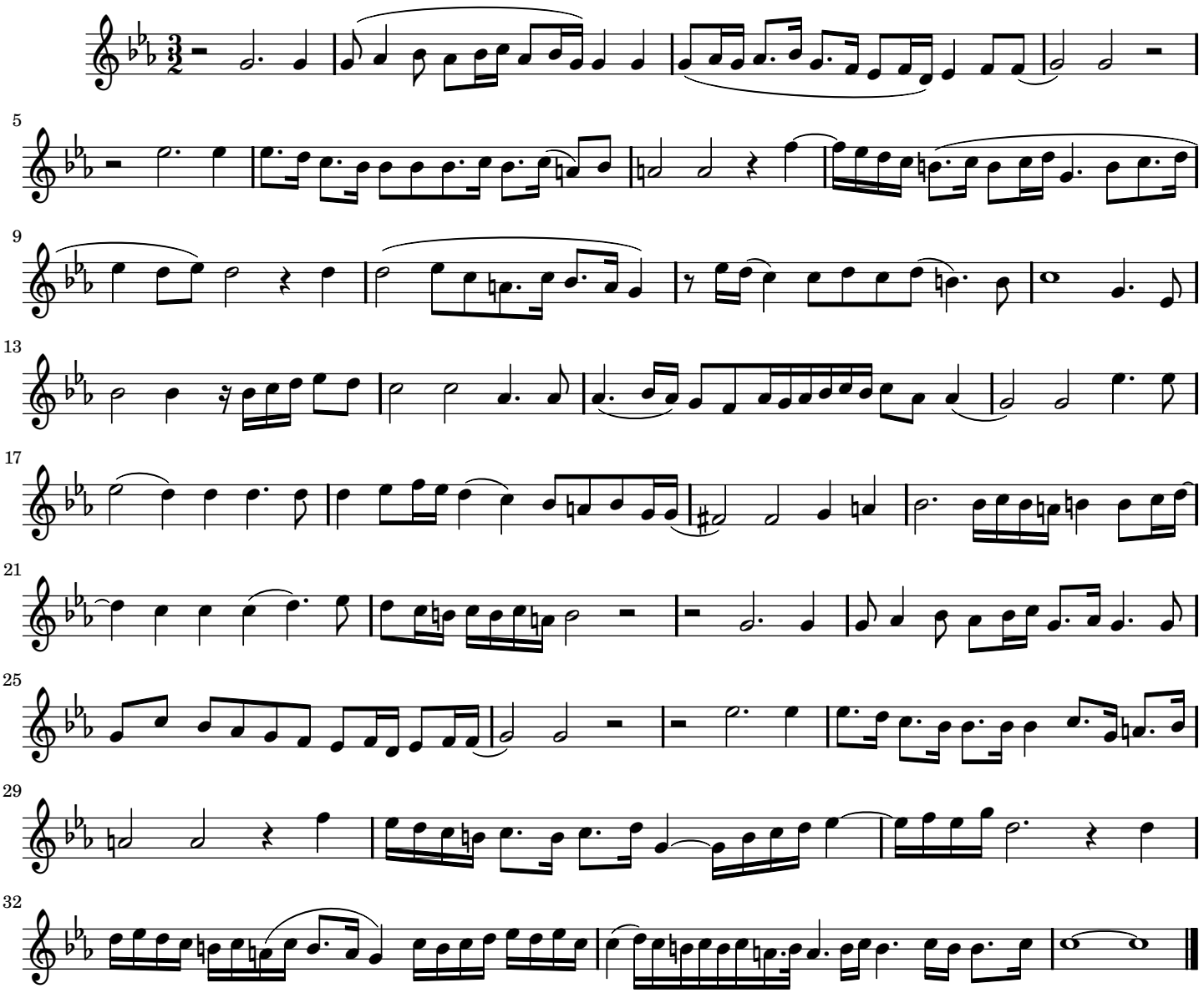
**1-4** Ritournelle



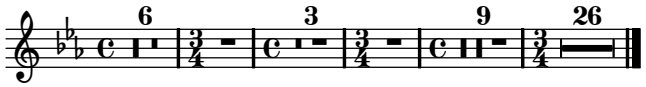
**1-5** *Deh piangete al pianto mio*



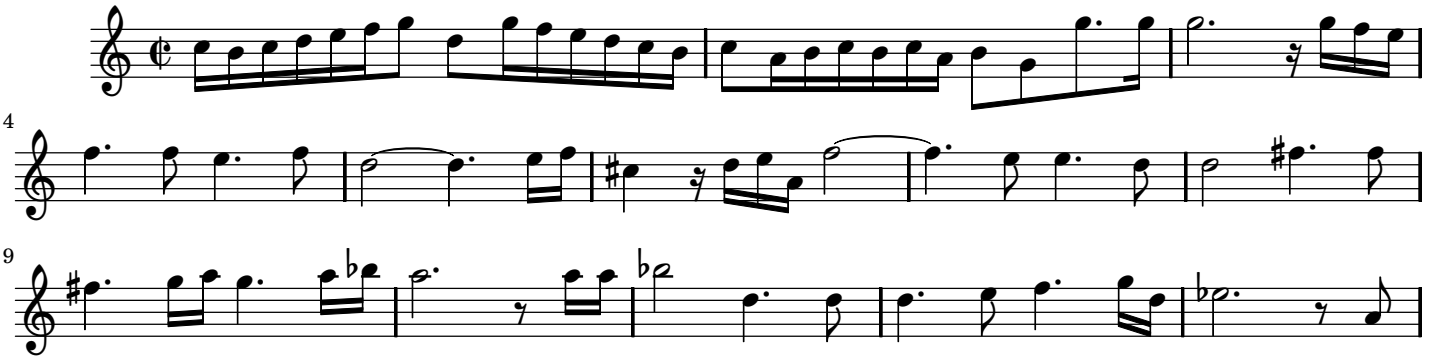
**1-6** Ritournelle

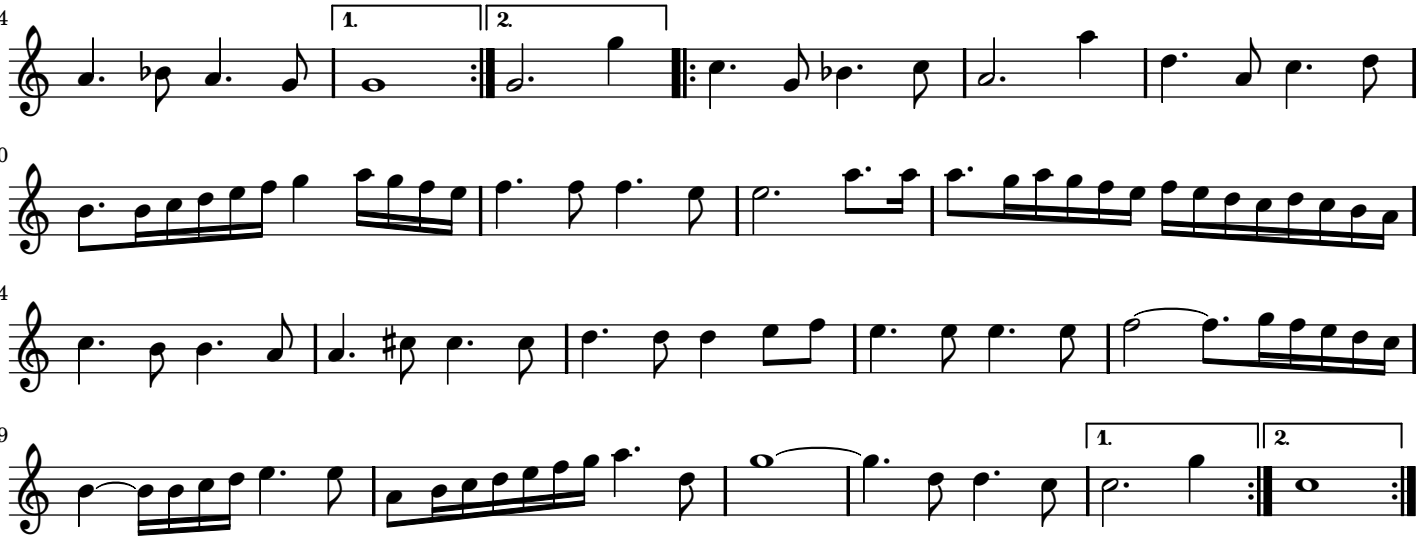


**1-7** *Com'esser può fra voi*

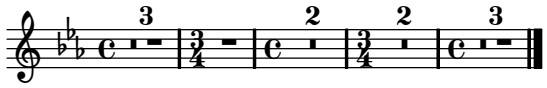



**1-8** Ritournelle



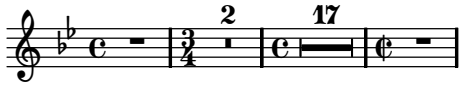


**1-9** *Ahi! ch'indarno si tarda!*



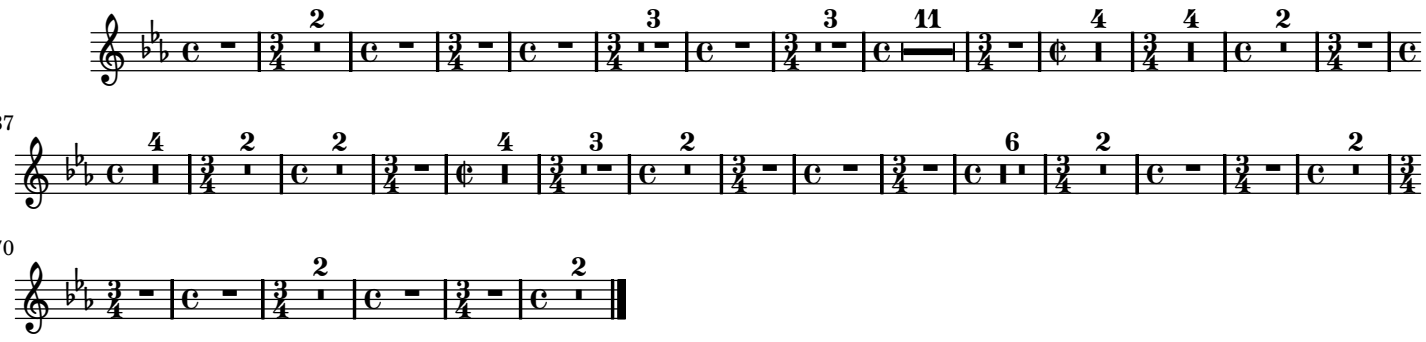
## SCÈNE III

**1-10** Aglaure, Cidippe, Psyché



## SCÈNE IV

**1-11** Psyché, le Roi

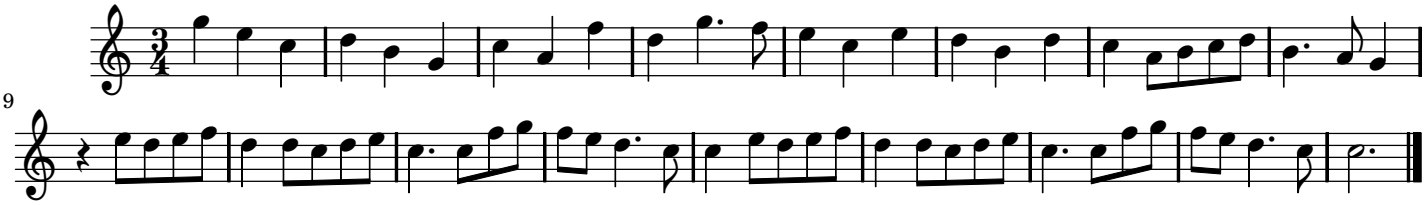


## FIN DU PREMIER ACTE

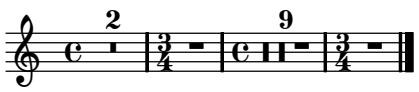
# ACTE SECOND

## SCÈNE PREMIÈRE

**2-1** SYMPHONIE

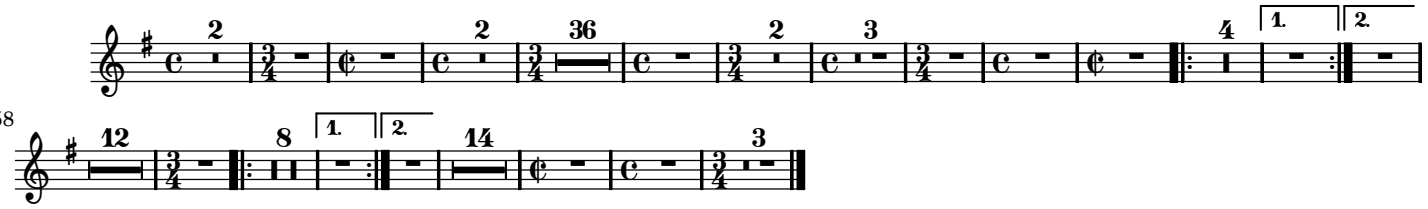


**2-2** Vulcain : *Cyclopes, achevez ce superbe palais*

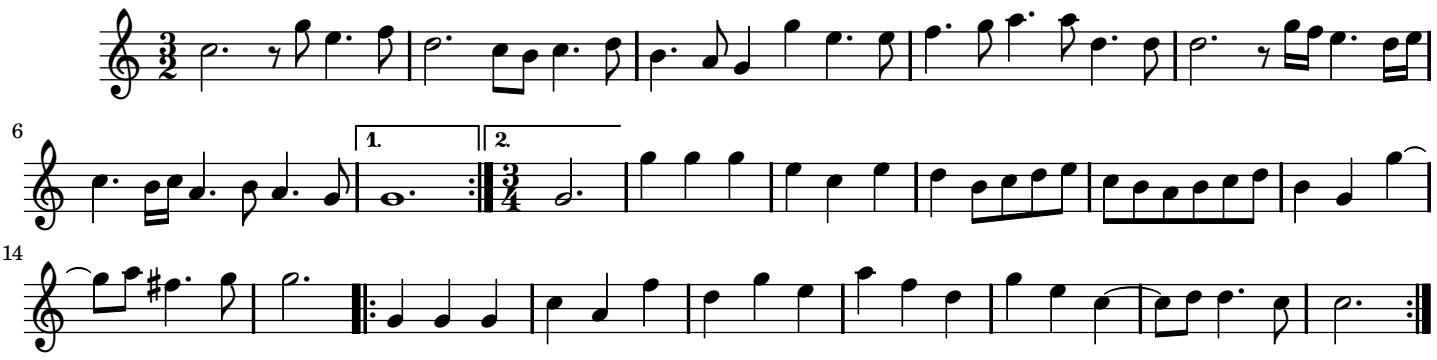


## SCÈNE II

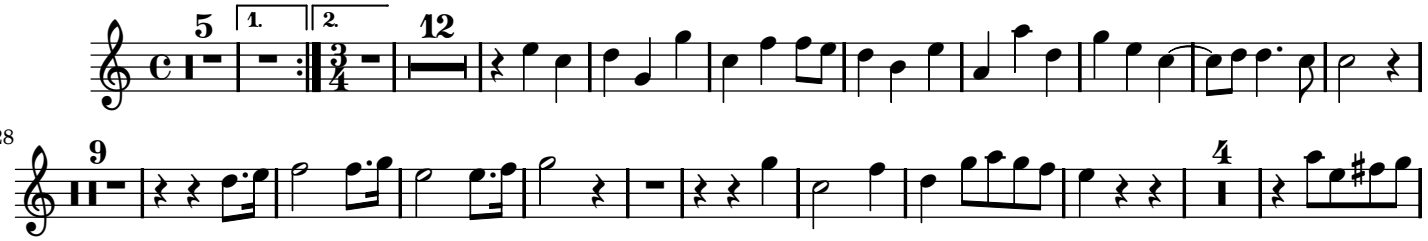
**2-3** Zéphir, Vulcain

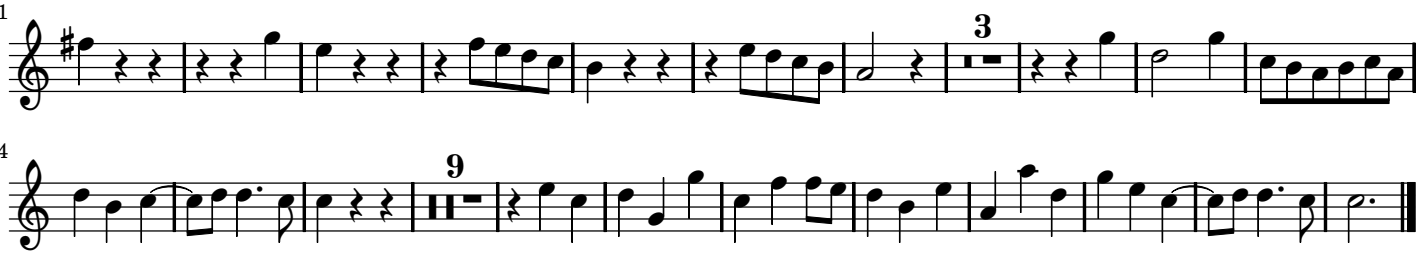


**2-4** AIR

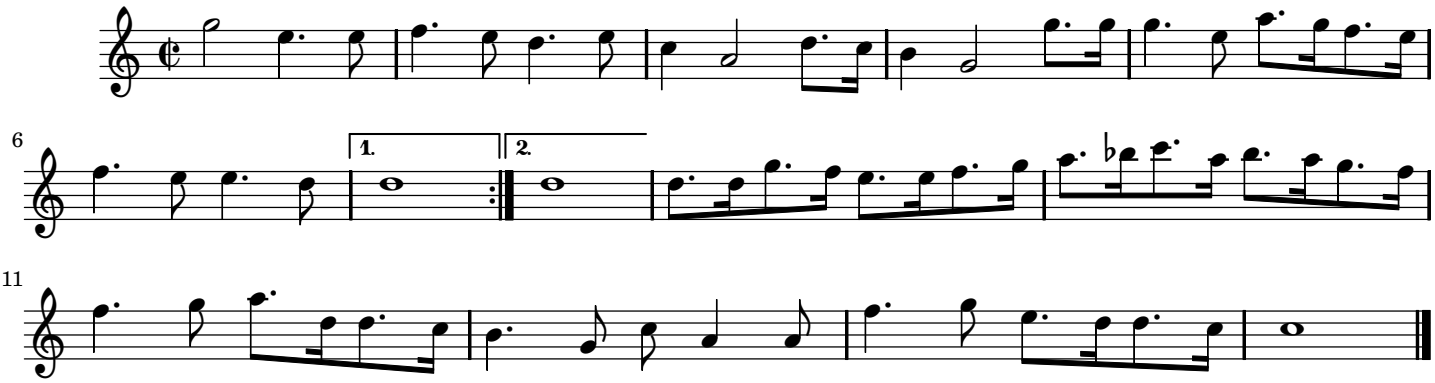


**2-5** Vucain : *Dépéchez, préparez ces lieux*



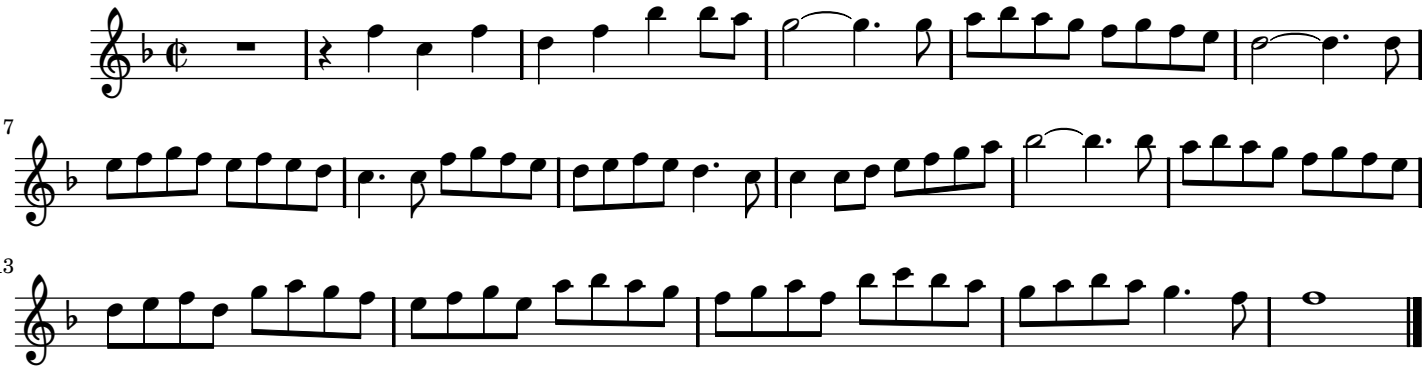



**2-6** Ritournelle

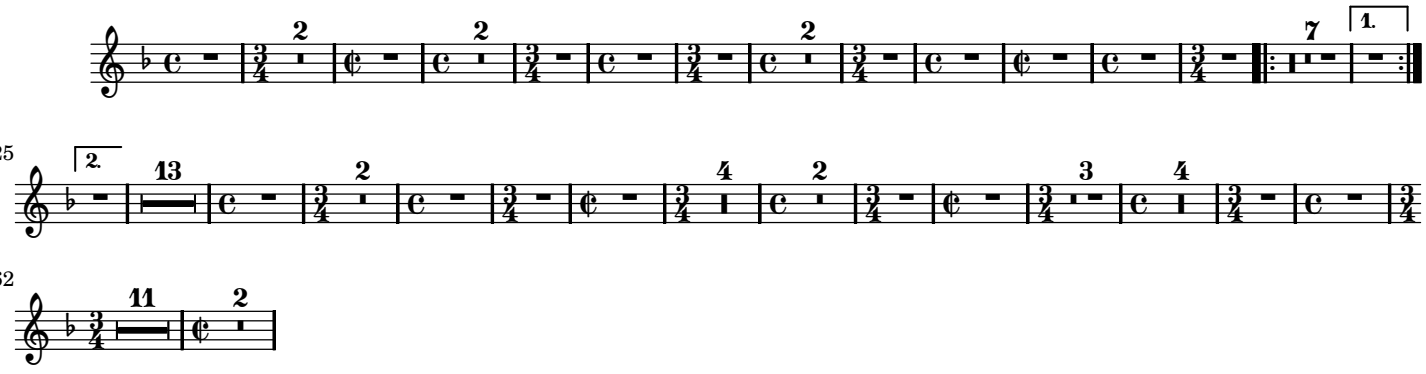



## SCÈNE III

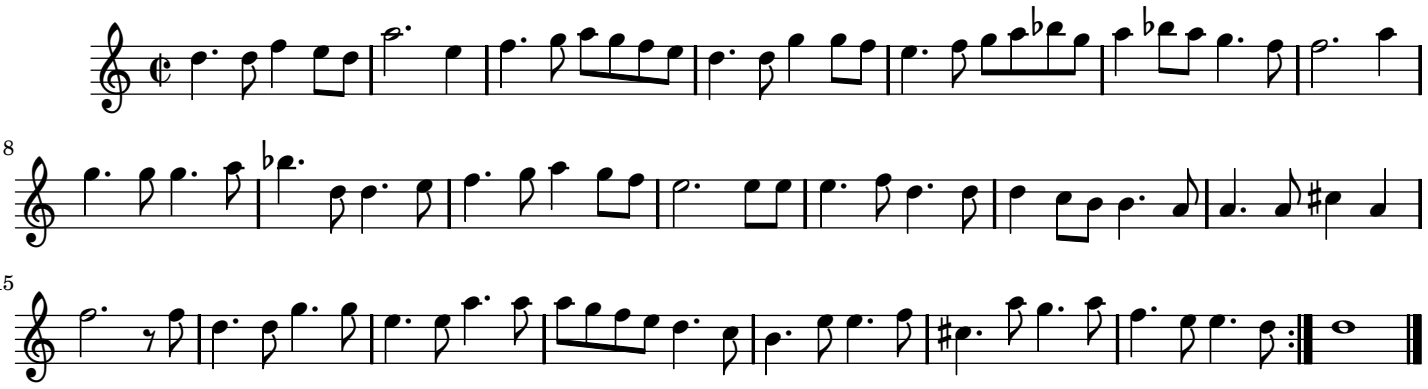
**2-7** Ritournelle




**2-8** Vénus, Vulcain

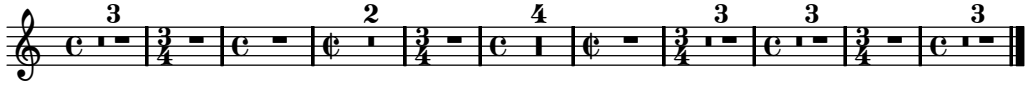


**2-9** Ritournelle



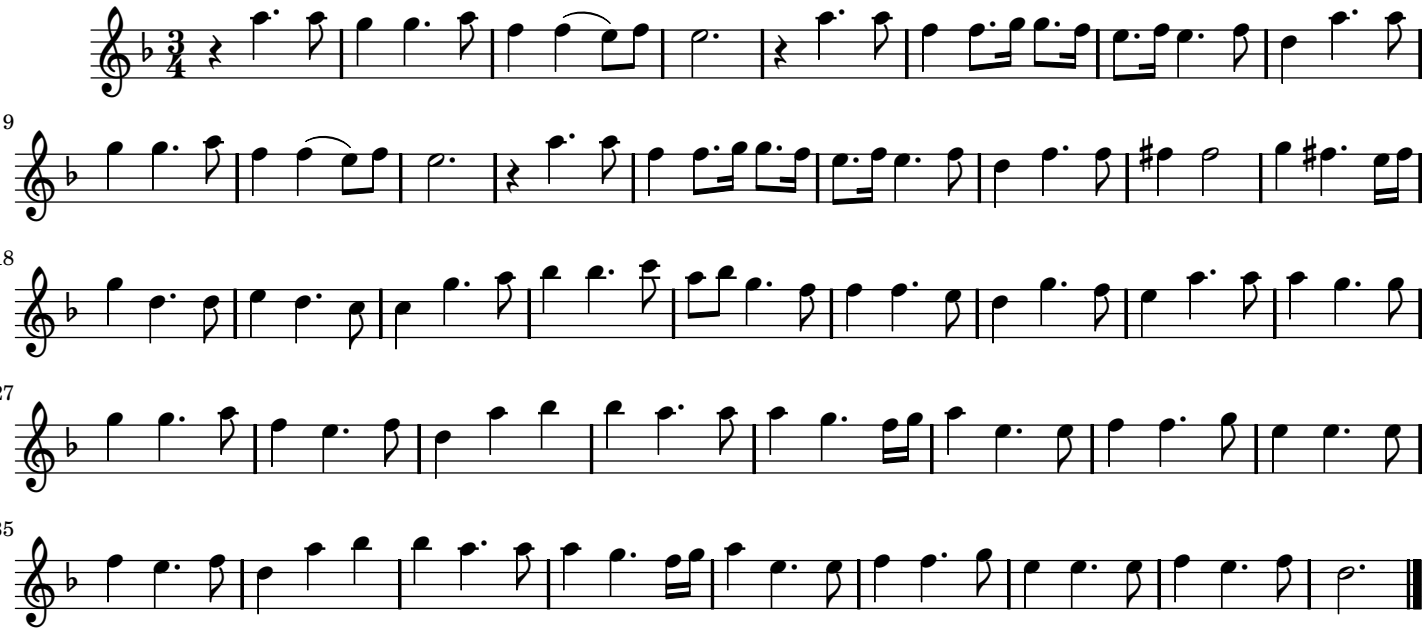
## SCÈNE IV

**2-10** Psyché : *Où suis-je ?*

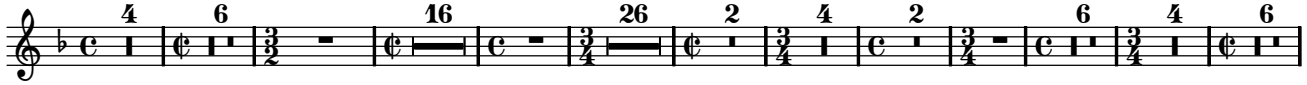


## SCÈNE V

**2-11** RITOURNELLE

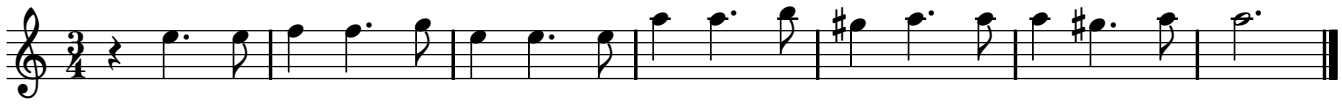


**2-12** Psyché, une Nymphe, Zéphir, l'Amour

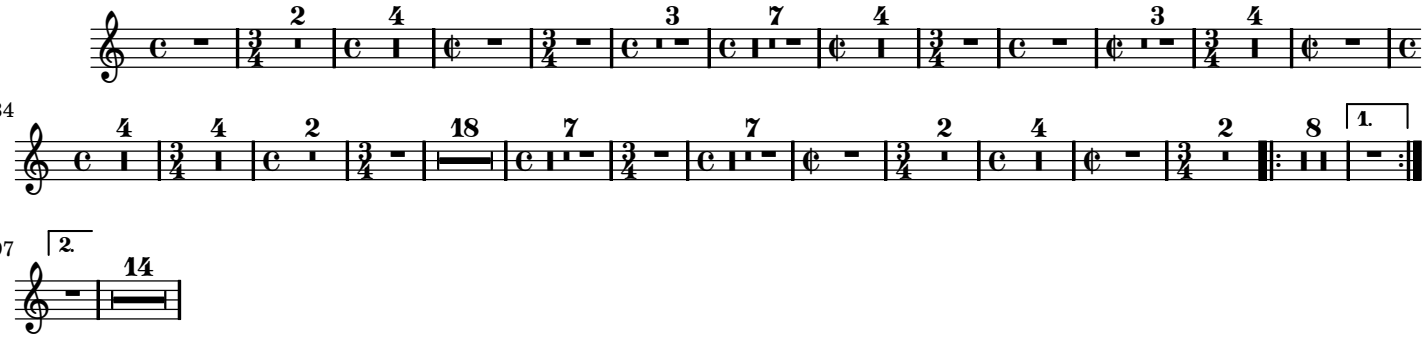


# SCÈNE VI

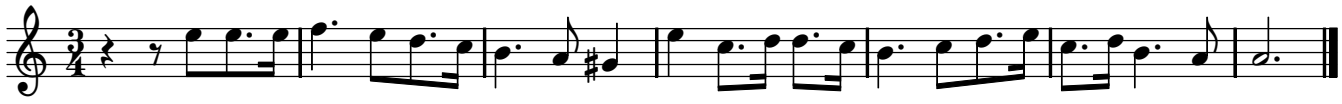
**2-13** RITOURNELLE



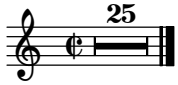
**2-14** Psyché, l'Amour



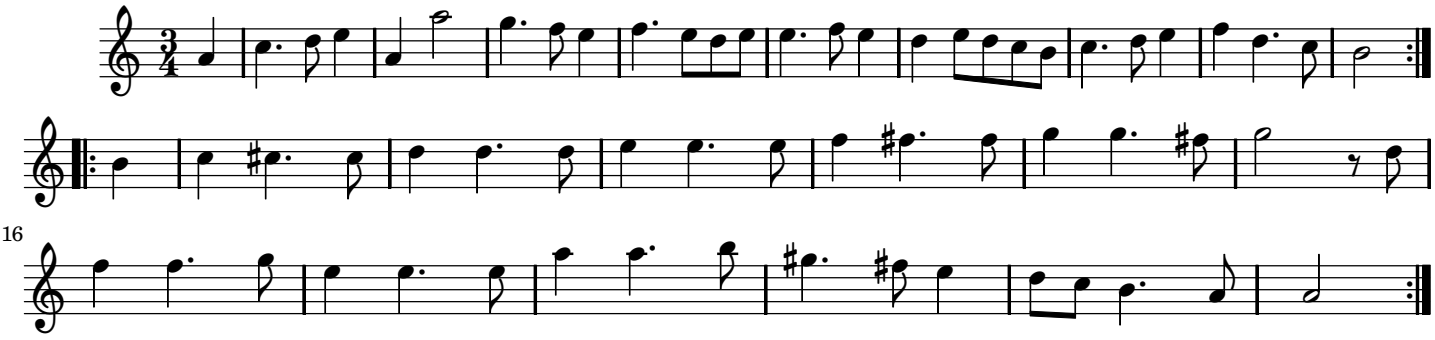
**2-15** RITOURNELLE



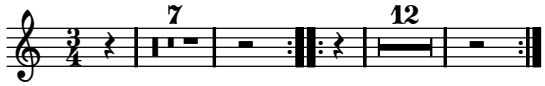
**2-16** L'Amour : *Venez voir ce palais*



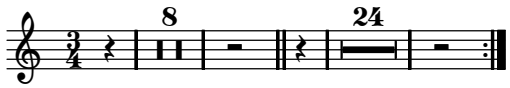
**2-17** AIR



**2-18** Première Nymphe : *Aimable jeunesse, suivez la tendresse*



**2-19** Deuxième et troisième Nymphes : *Chacun est obligé d'aimer à son tour*

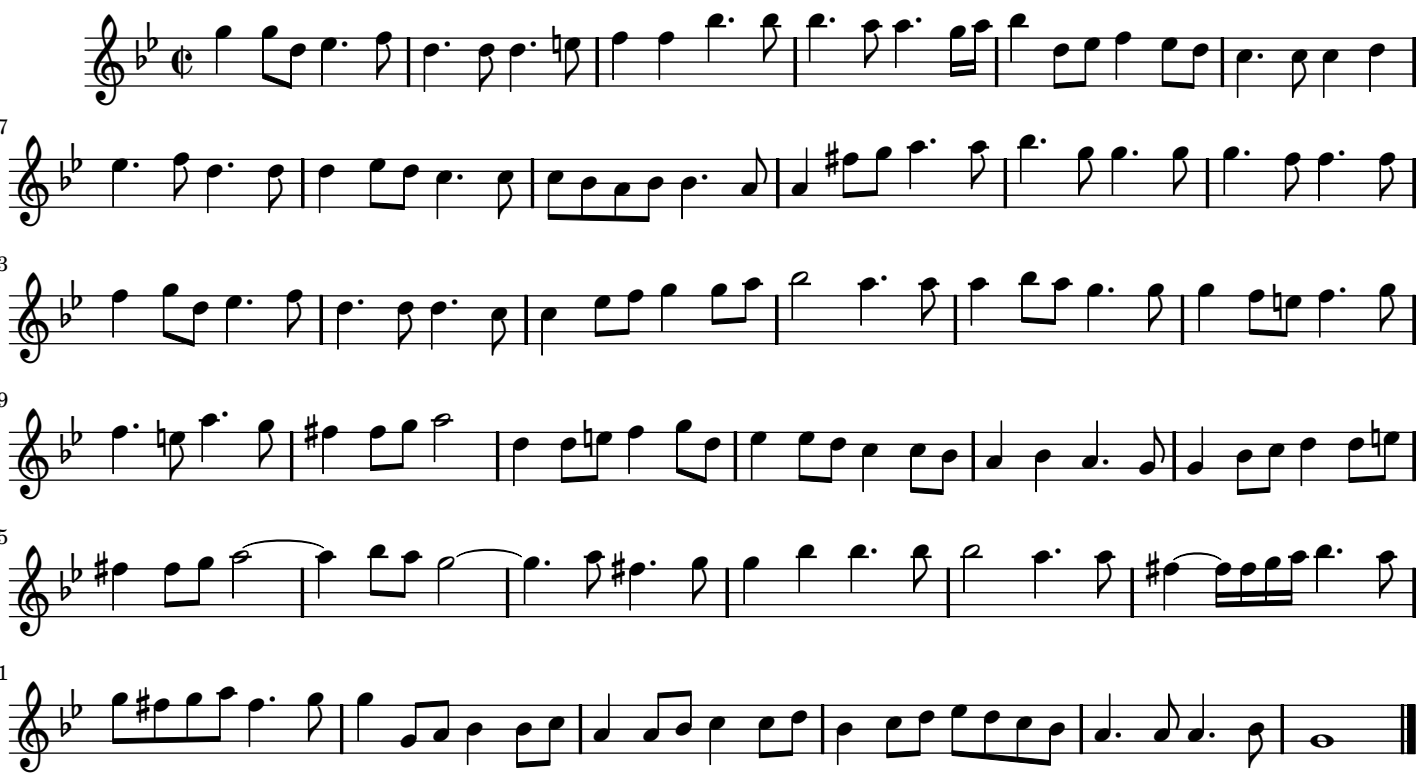



FIN DU SECOND ACTE

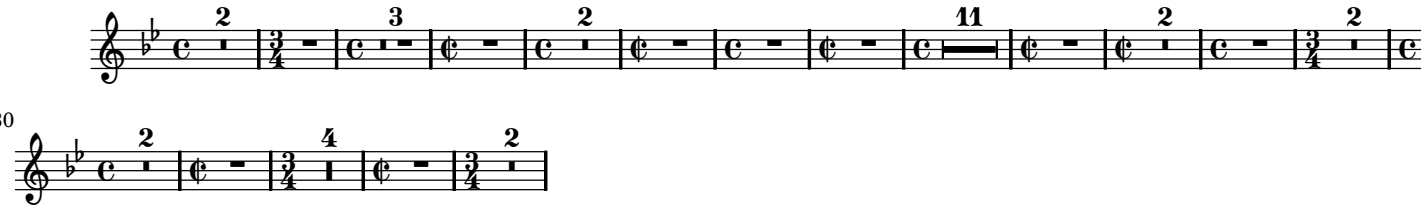
# ACTE TROISIÈME

## SCÈNE PREMIÈRE

**3-1** RITOURNELLE

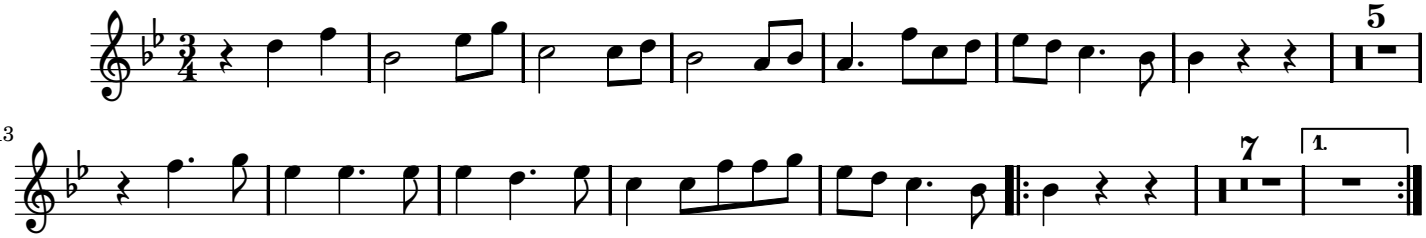


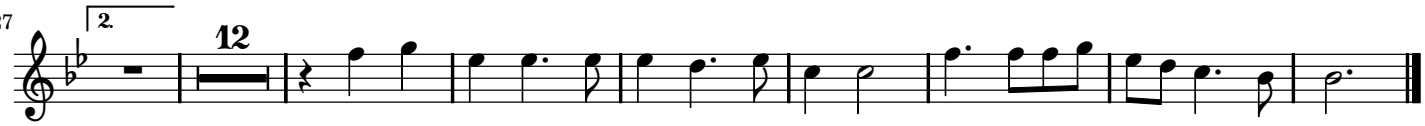
**3-2** Vénus : *Pompe que ce palais de tous côtés étale*



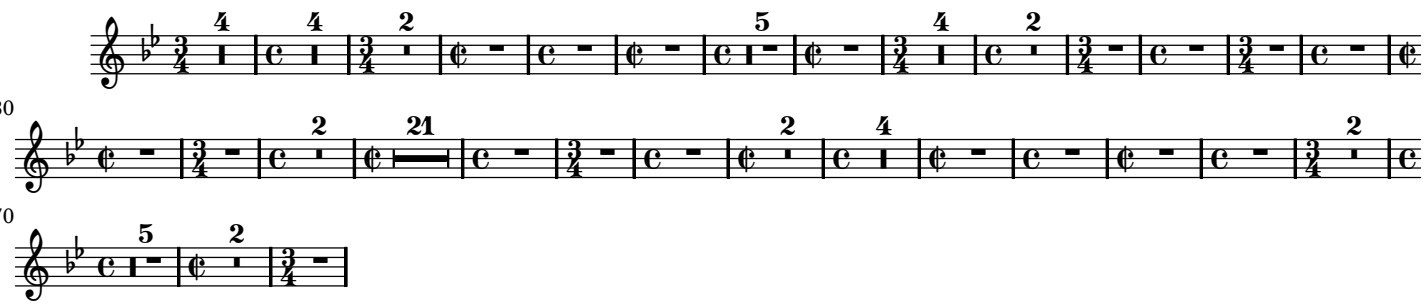
## SCÈNE II

**3-3** Ritournelle



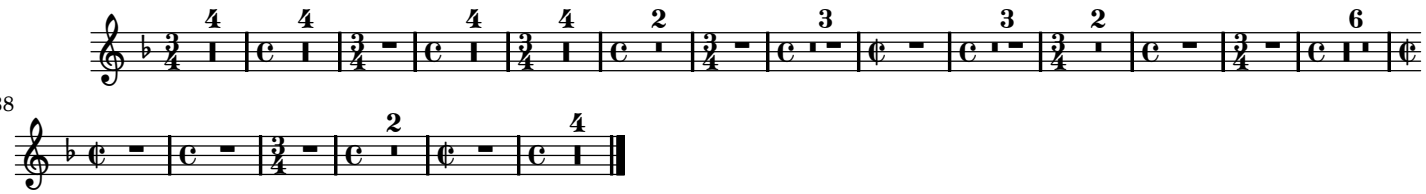


**3-4** Psyché, Vénus



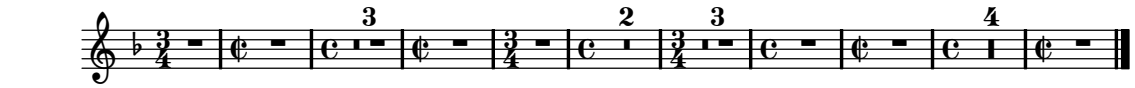
## SCÈNE III

**3-5** Psyché, l'Amour



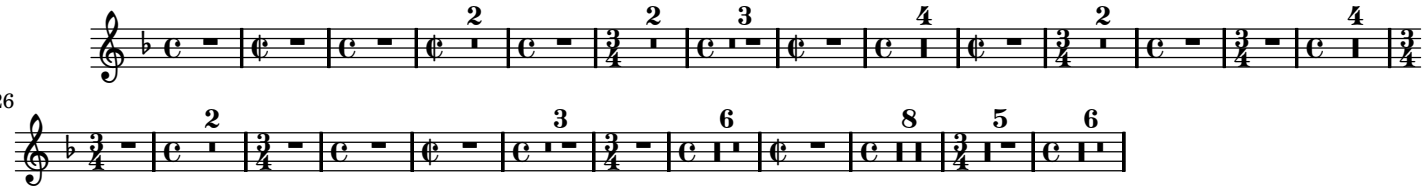
## SCÈNE IV

**3-6** Psyché : *Arrêtez cher amant*

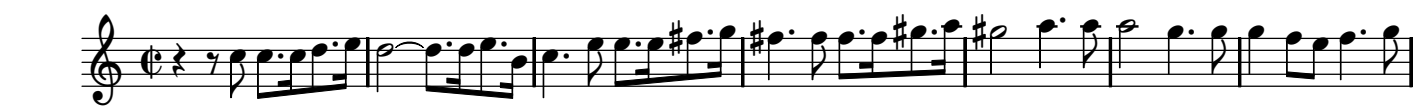


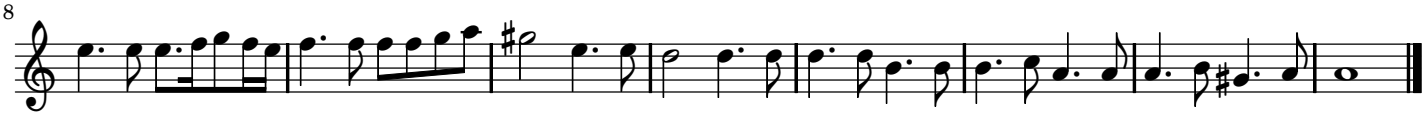
## SCÈNE V

**3-7** Psyché, Vénus

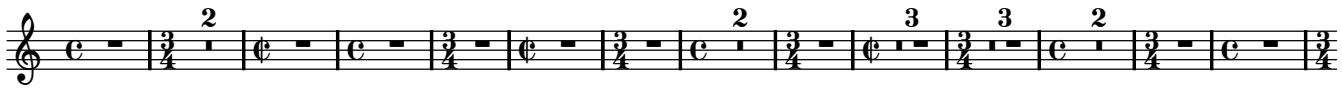


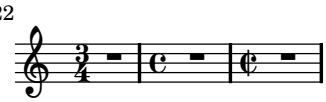
**3-8** RITOURNELLE





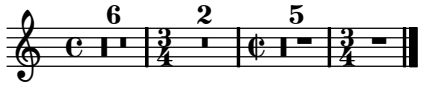
**3-9** Psyché : *Vous m'abandonnez donc*





## SCÈNE VI

**3-10** Psyché, le Fleuve

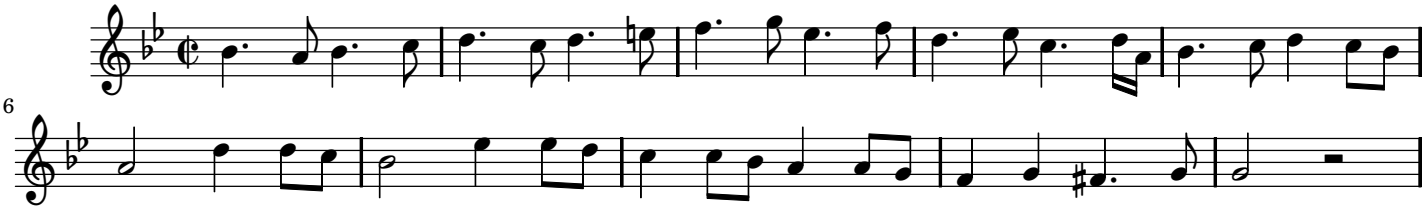


## FIN DU TROISIÈME ACTE

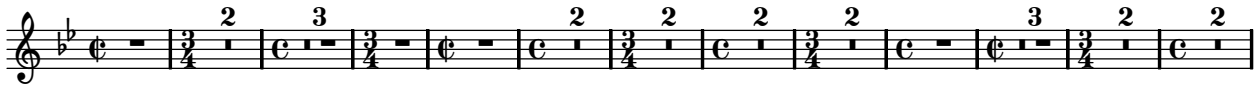
# ACTE QUATRIÈME

## SCÈNE PREMIÈRE

**4-1** RITOURNELLE

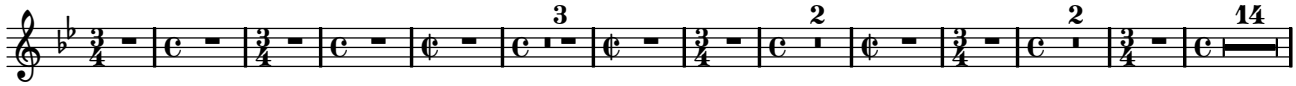


**4-2** Psyché : *Par quels noirs et fâcheux passages*



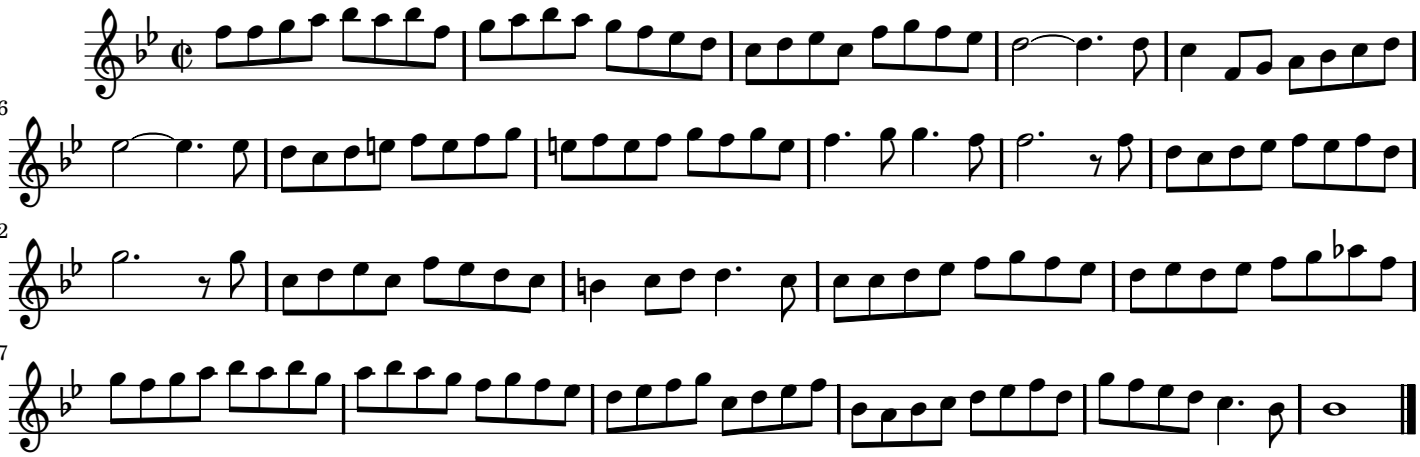
On reprend la ritournelle page 22.

**4-3** Psyché : *N'y pensons plus mon bonheur a changé*

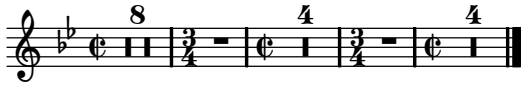


## SCÈNE II

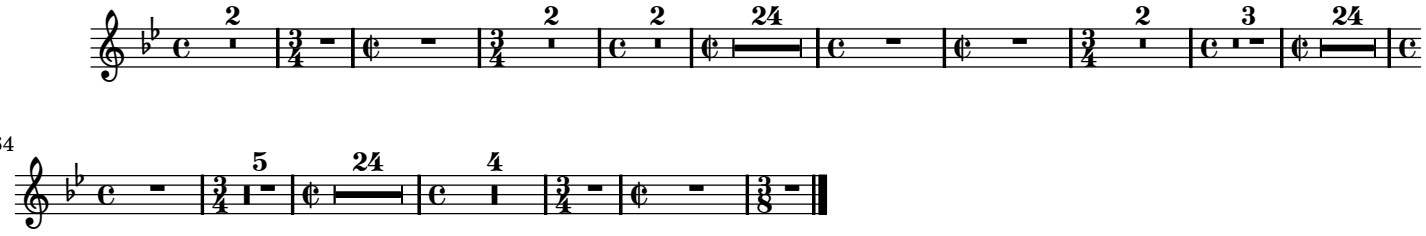
**4-4** Air



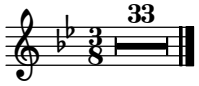
**4-5** Furies : *Où penses-tu porter tes pas téméraires*



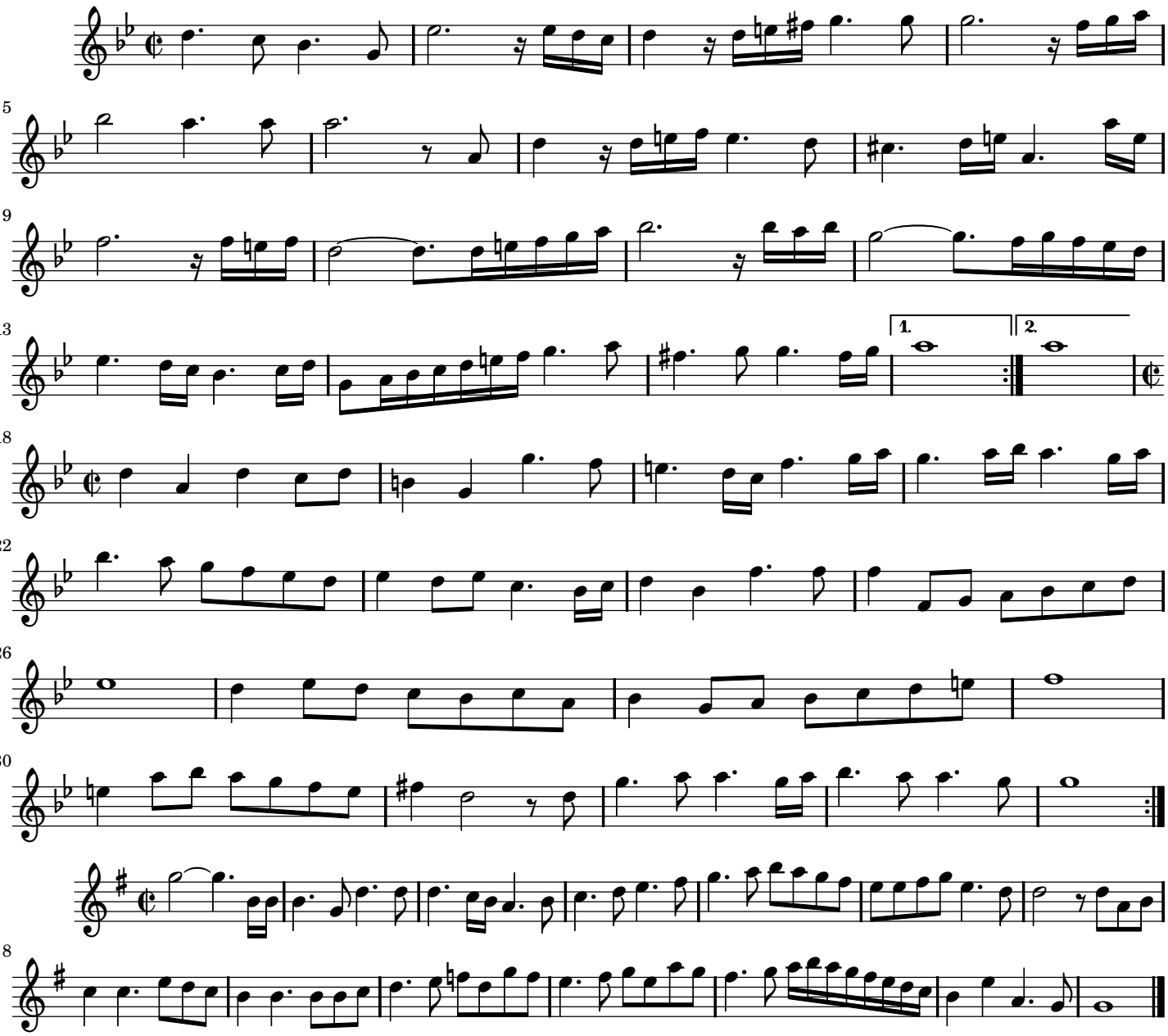
**4-6** Psyché, Furies



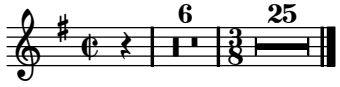
**4-7** Furies : *Cependant montrons-lui ce que ces lieux terribles*



**4-8** AIR DES FURIES

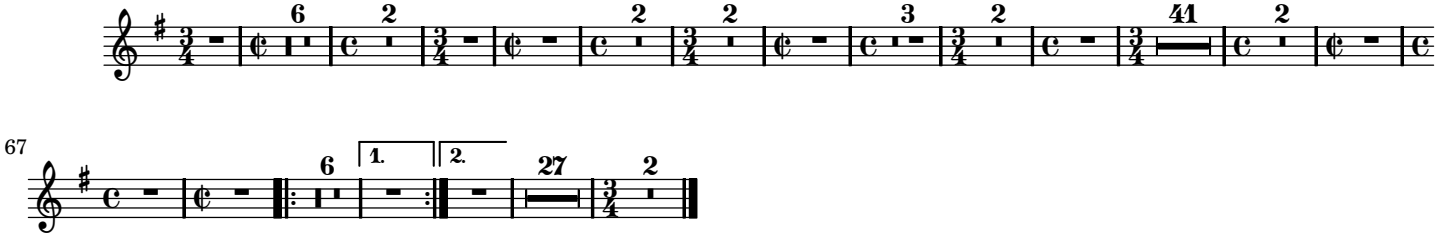


**4-9** Furies : *Venez venez, Nymphes de l'Achéron*




## SCÈNE III

**4-10** Nymphes, Psyché : *En vain ce soin vous embarrasse*

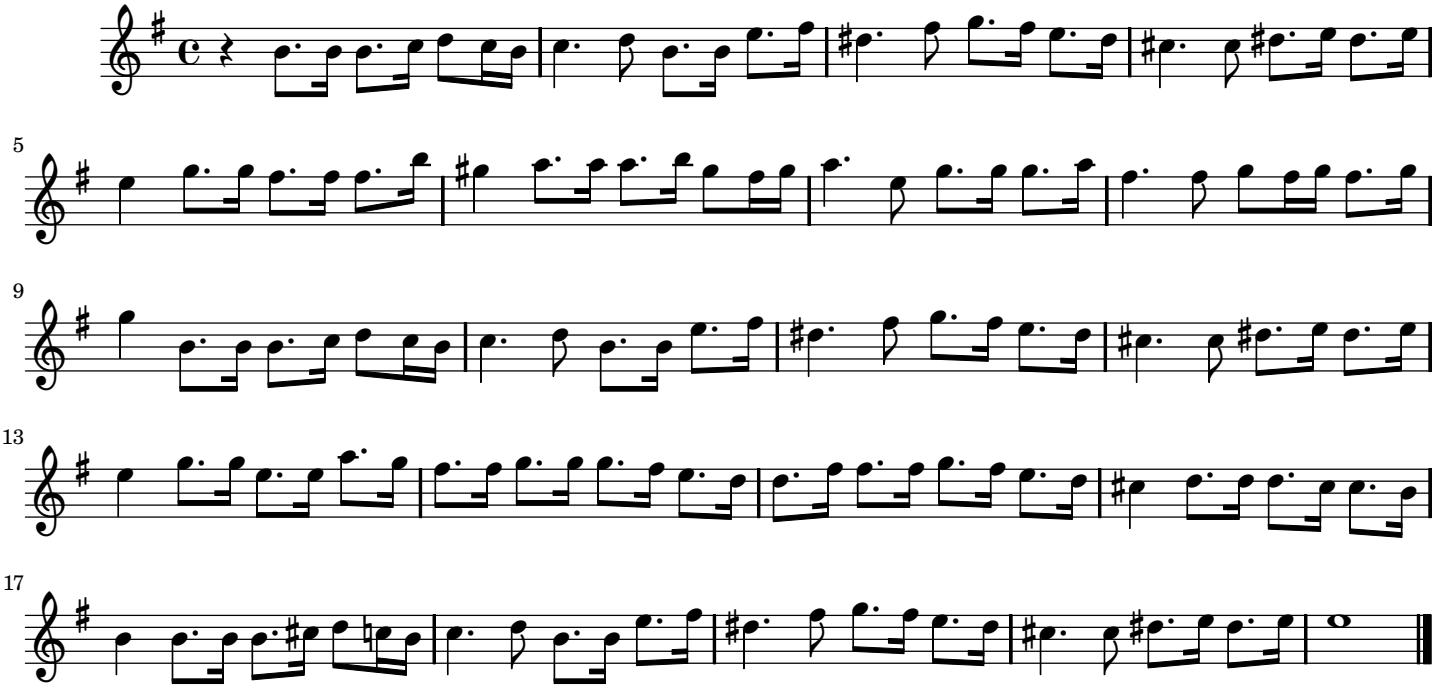



## FIN DU QUATRIÈME ACTE

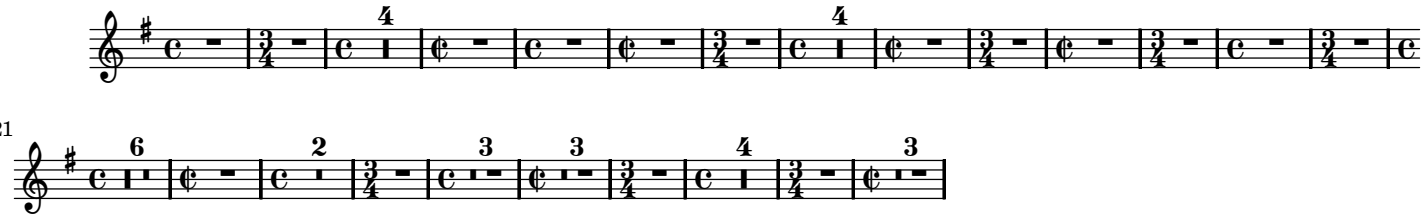
# CINQUIÈME ACTE

## SCÈNE PREMIÈRE

**5-1** RITOURNELLE

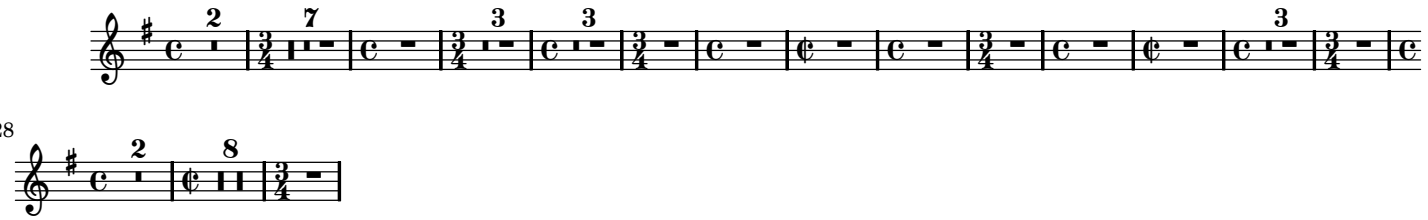


**5-2** Psyché : *Si je fais vanité de ma tendresse extrême*



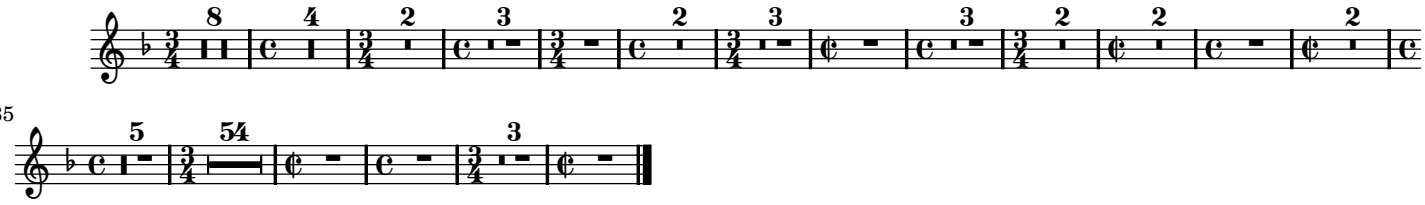
## SCÈNE II

**5-3** Vénus, Psyché



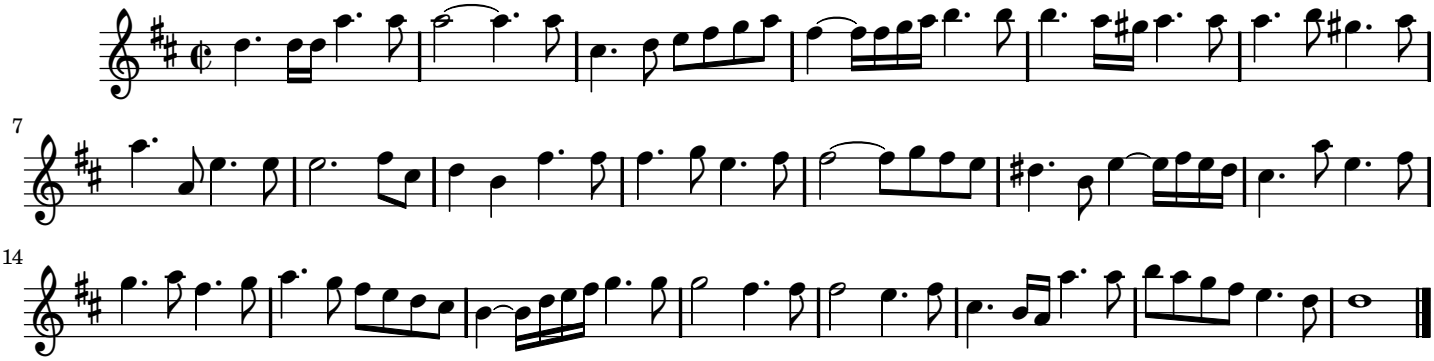
# SCÈNE III

**5-4** Mercure, Vénus

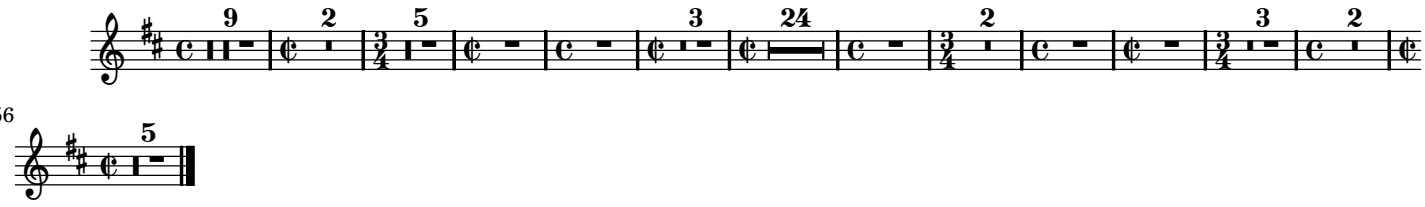


# SCÈNE DERNIÈRE

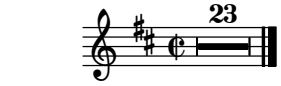
**5-5** PRÉLUDE



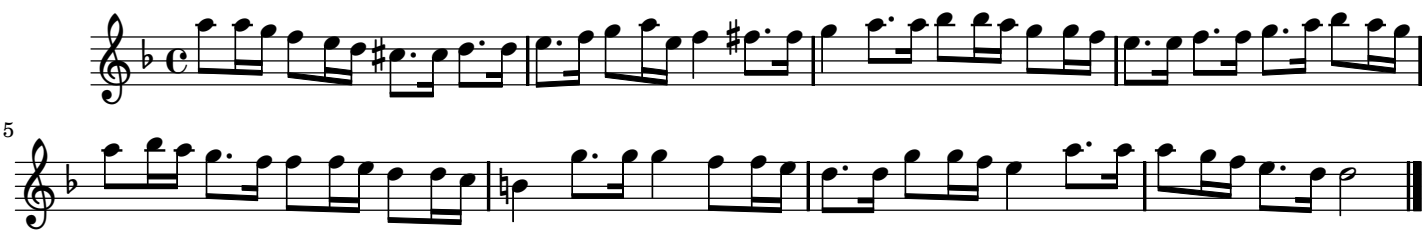
**5-6** Jupiter, Vénus, Psyché, l'Amour



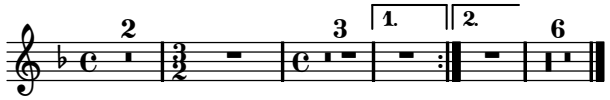
**5-7** Jupiter : *Aimez sans trouble et sans alarmes*



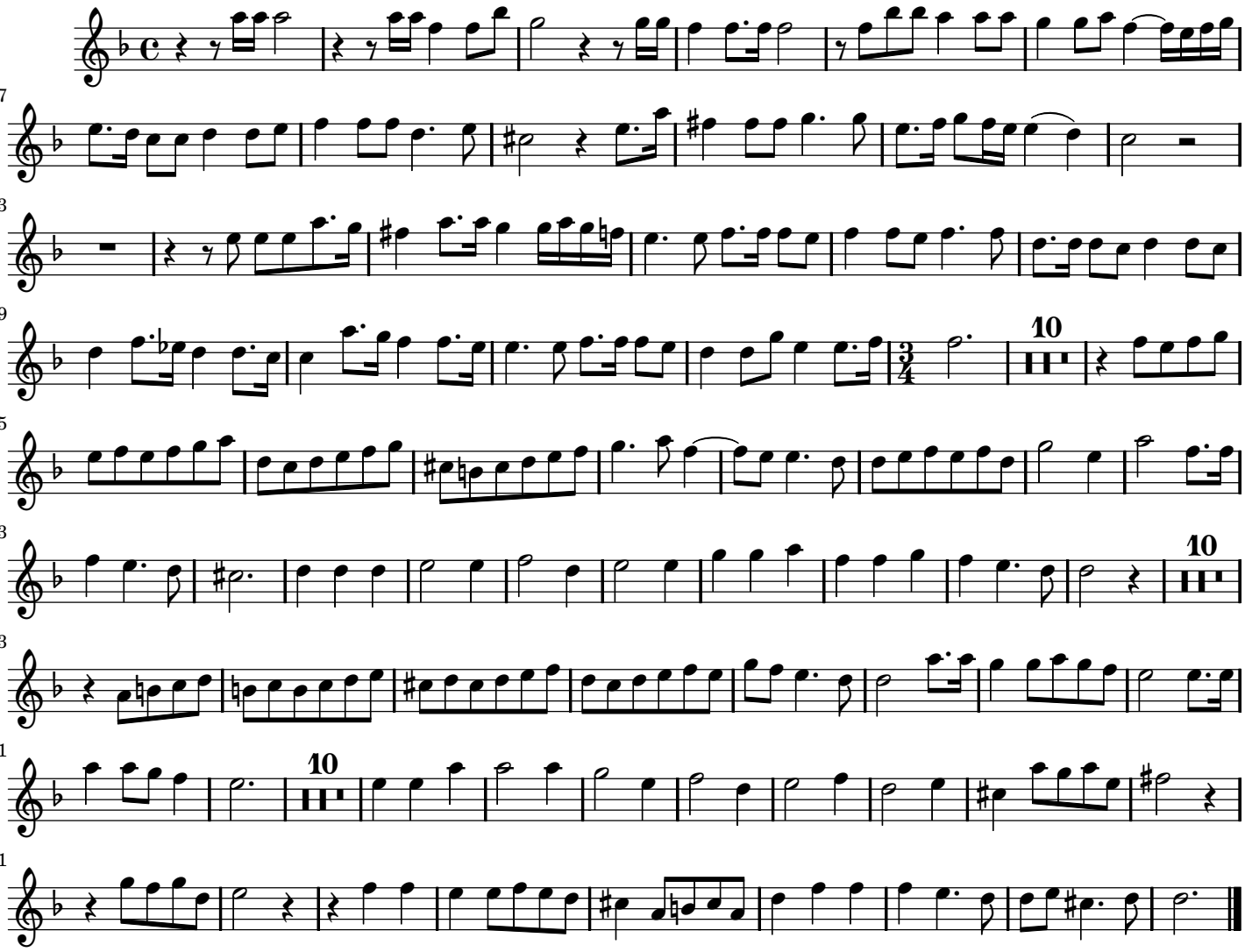
**5-8** Ritournelle



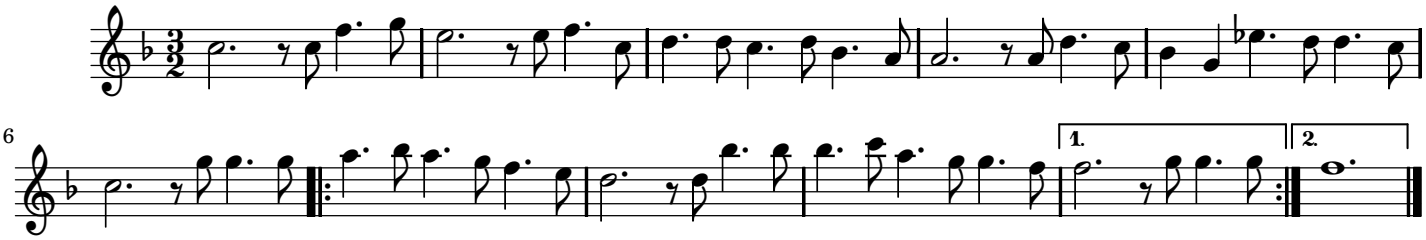
**5-9** Apollon : *Unissons-nous, troupe immortelle*



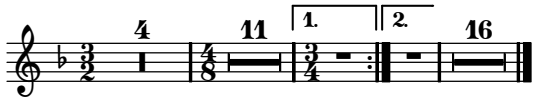
**5-10** CHŒUR



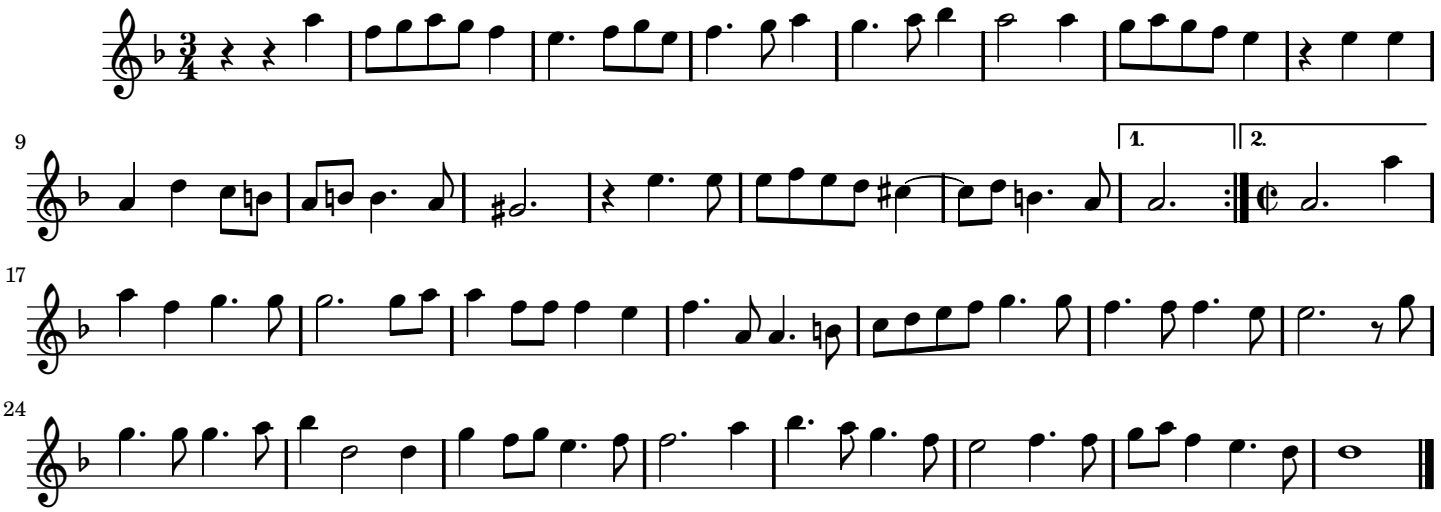
**5-11** Ritournelle



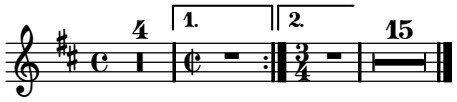
**5-12** Bacchus : *Si quelque fois suivant nos douces lois*



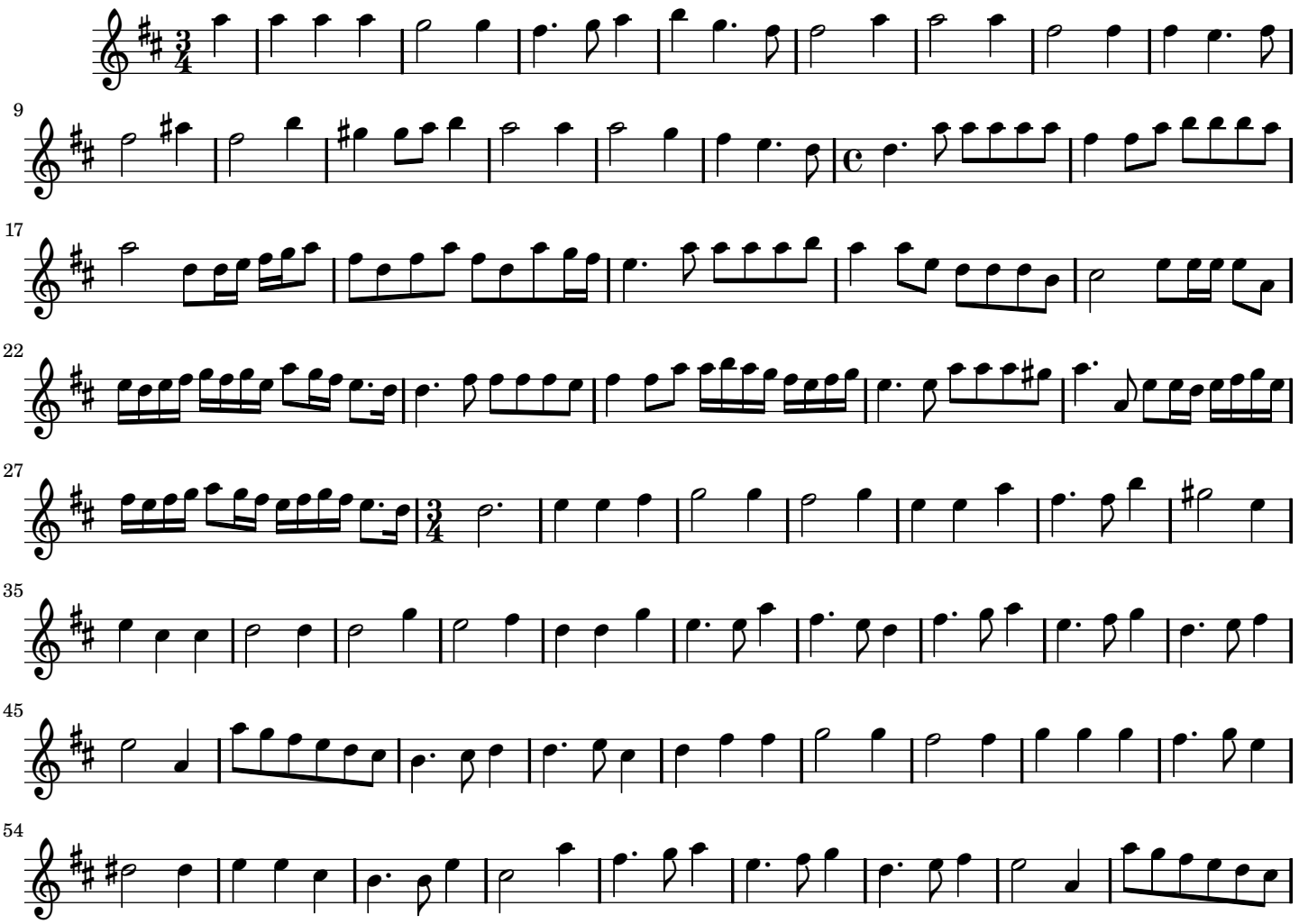
**5-13** Mome : *Je cherche à médire sur la Terre et dans les cieux*

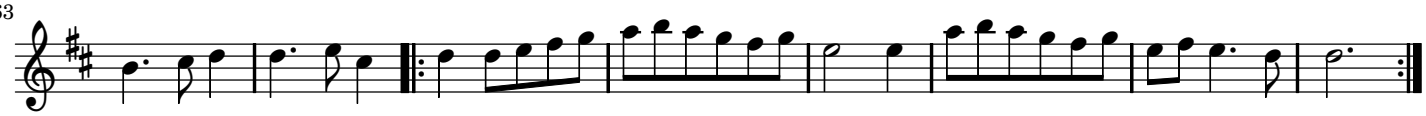


**5-14** Mars : *Mes plus fiers ennemis, vaincus ou pleins d'effroi*

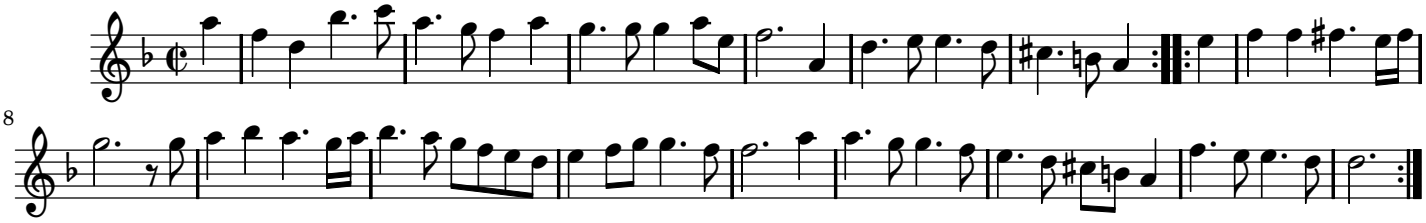


**5-15** Chœur : *Chantons les plaisirs charmants*

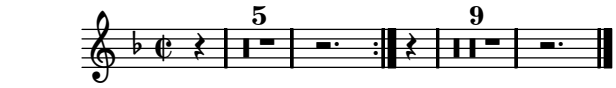




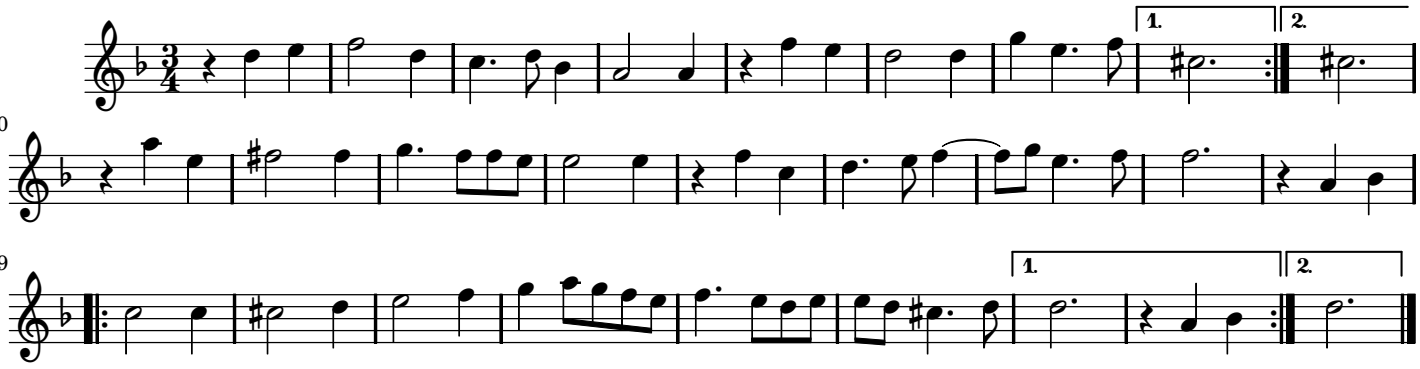
**5-16** Ritournelle



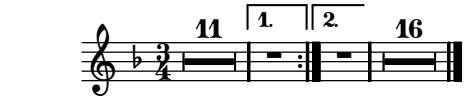
**5-17** Apollon : *Le dieu qui nous engage à lui faire la cour*



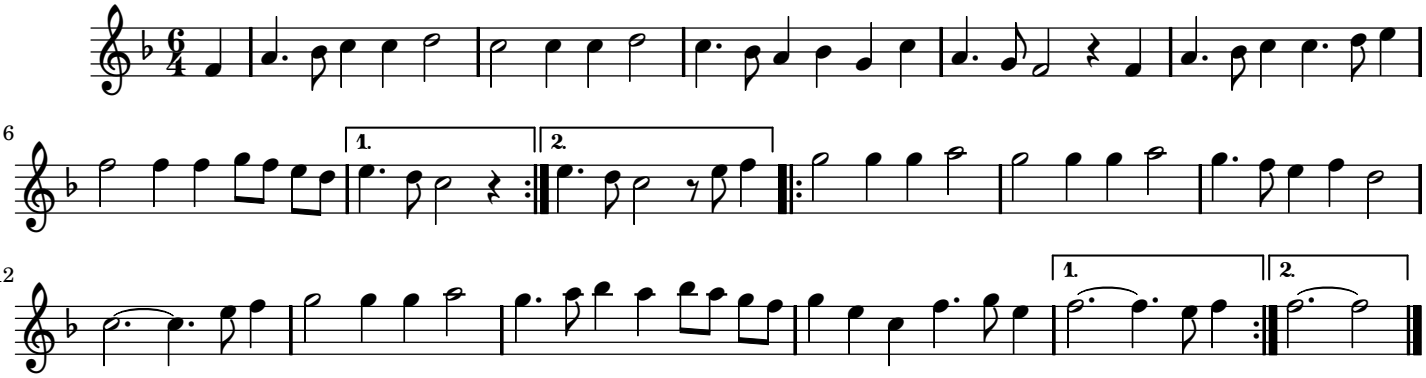
**5-18** Ritournelle



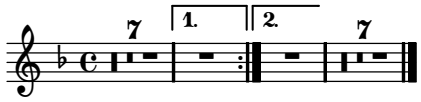
**5-19** *Gardez-vous, beautés sévères*



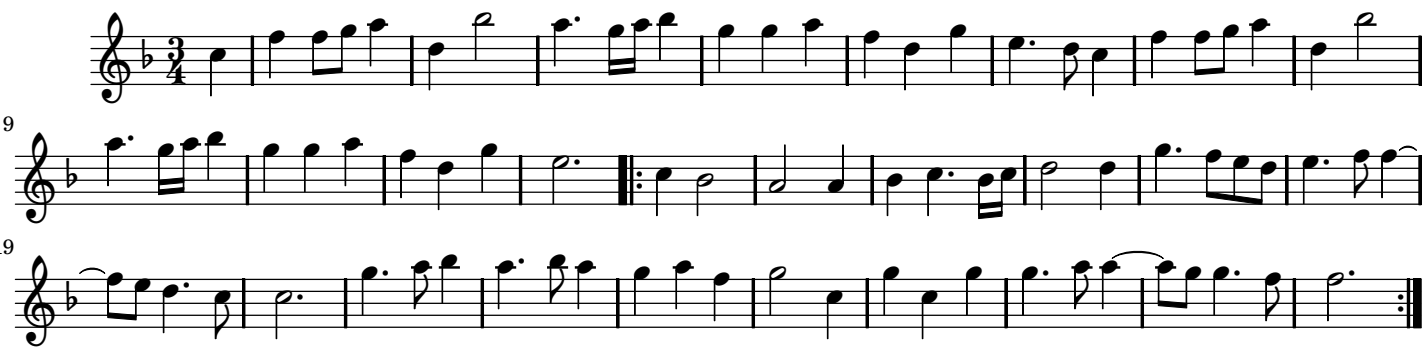
**5-20** PREMIER AIR



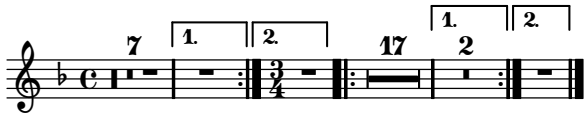
**5-21** Bacchus : *Admirons le jus de la treille*



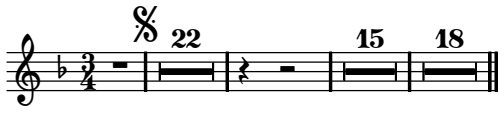

**5-22** DEUXIÈME AIR



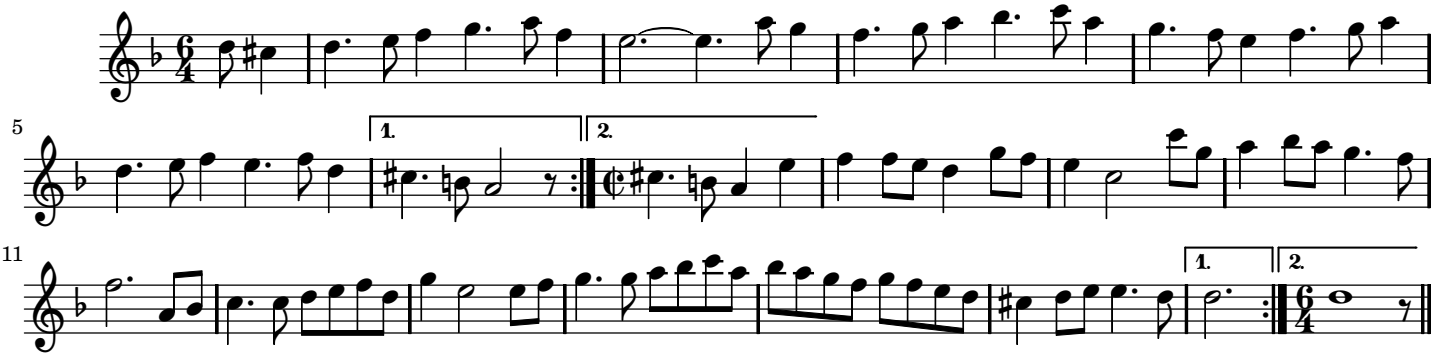

**5-23** Silène : *Bacchus veut qu'on boive à longs traits*



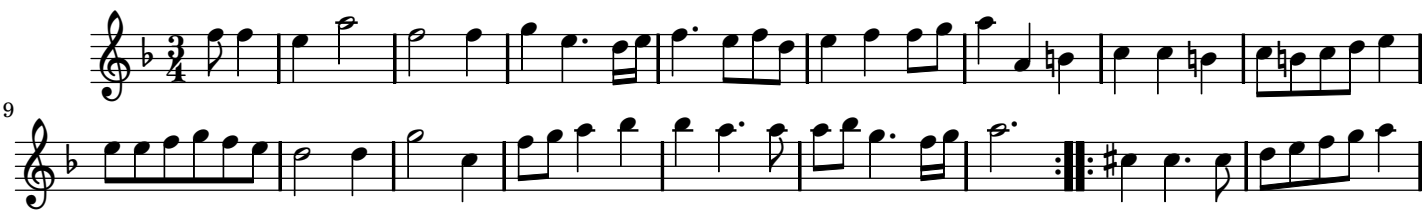

**5-24** *Voulez-vous des douceurs parfaites*

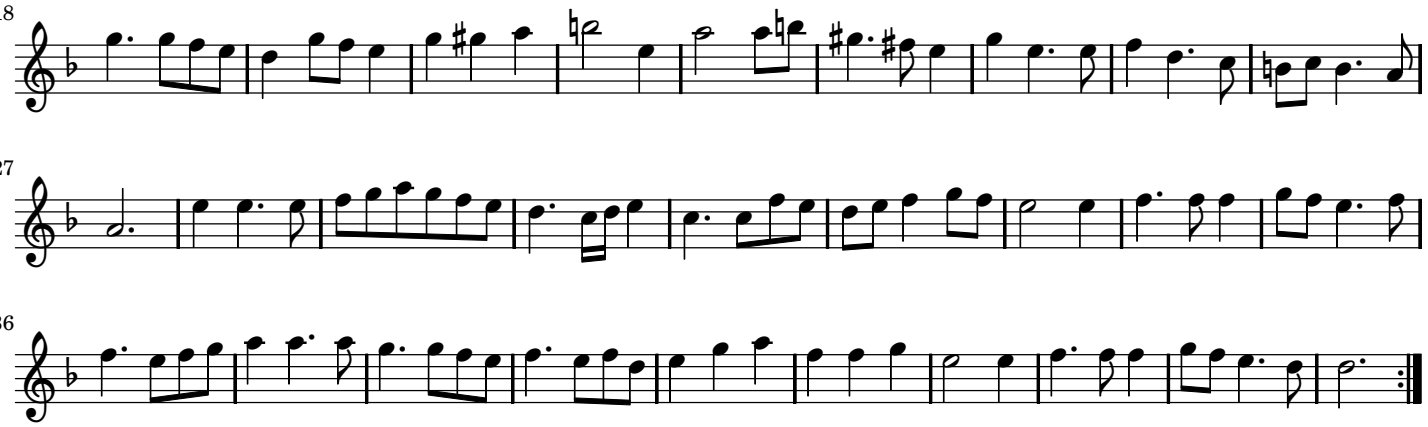



**5-25** ENTRÉE POUR LA SUITE DE MOME

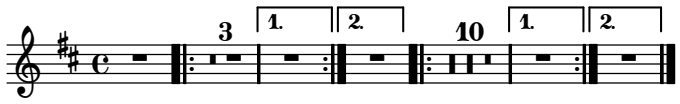



**5-26** Mome : *Folatrons, divertissons-nous*

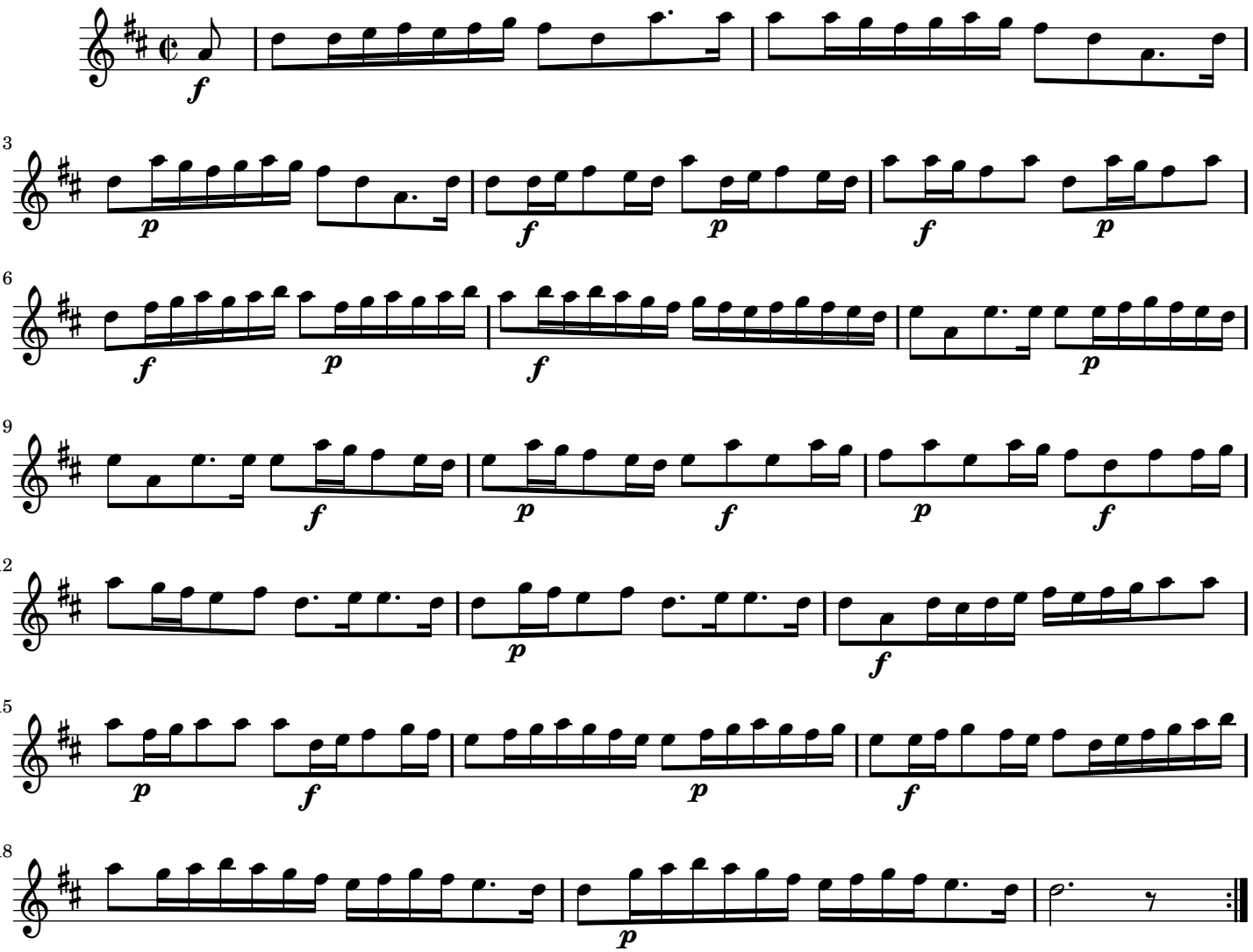




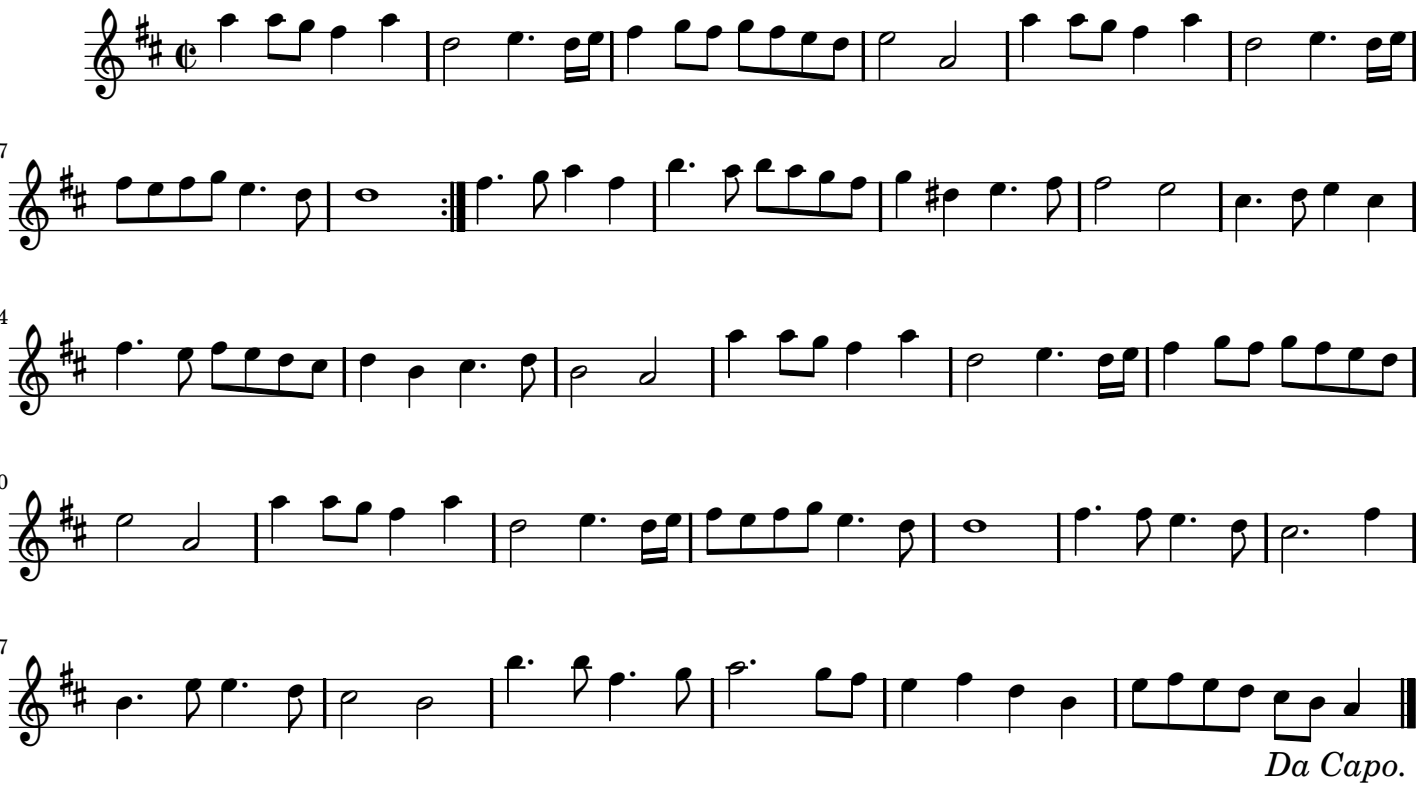
**5-27** *Laissons en paix toute la terre*




**5-28** PRÉLUDE

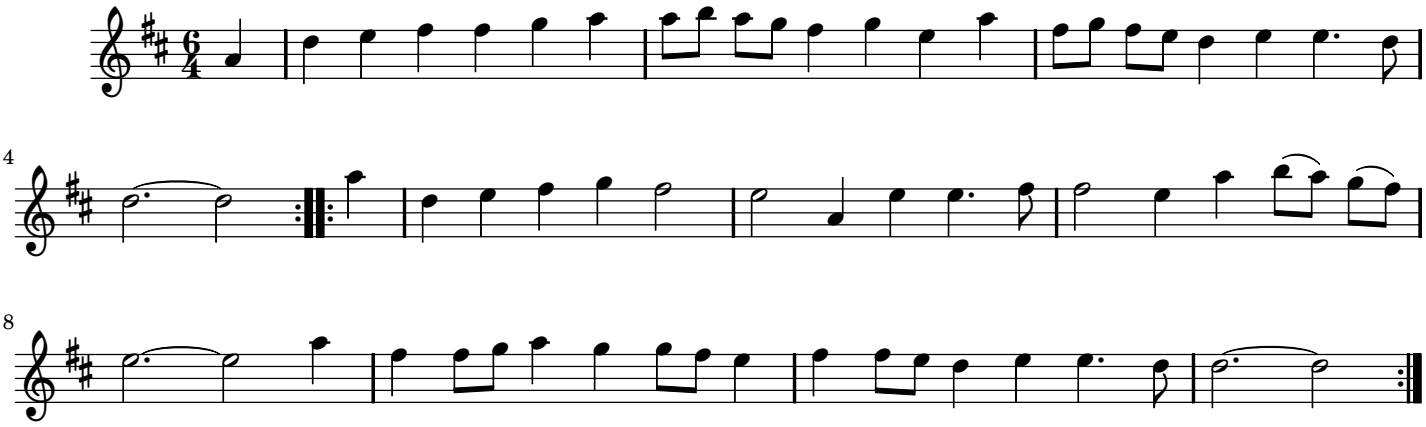


**5-29** RONDEAU DES ENSEIGNES




*Da Capo.*

**5-30** DEUXIÈME AIR




On reprend le chœur *Chantons les plaisirs charmants* page 28.

FIN DU CINQUIÈME ET DERNIER ACTE.

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