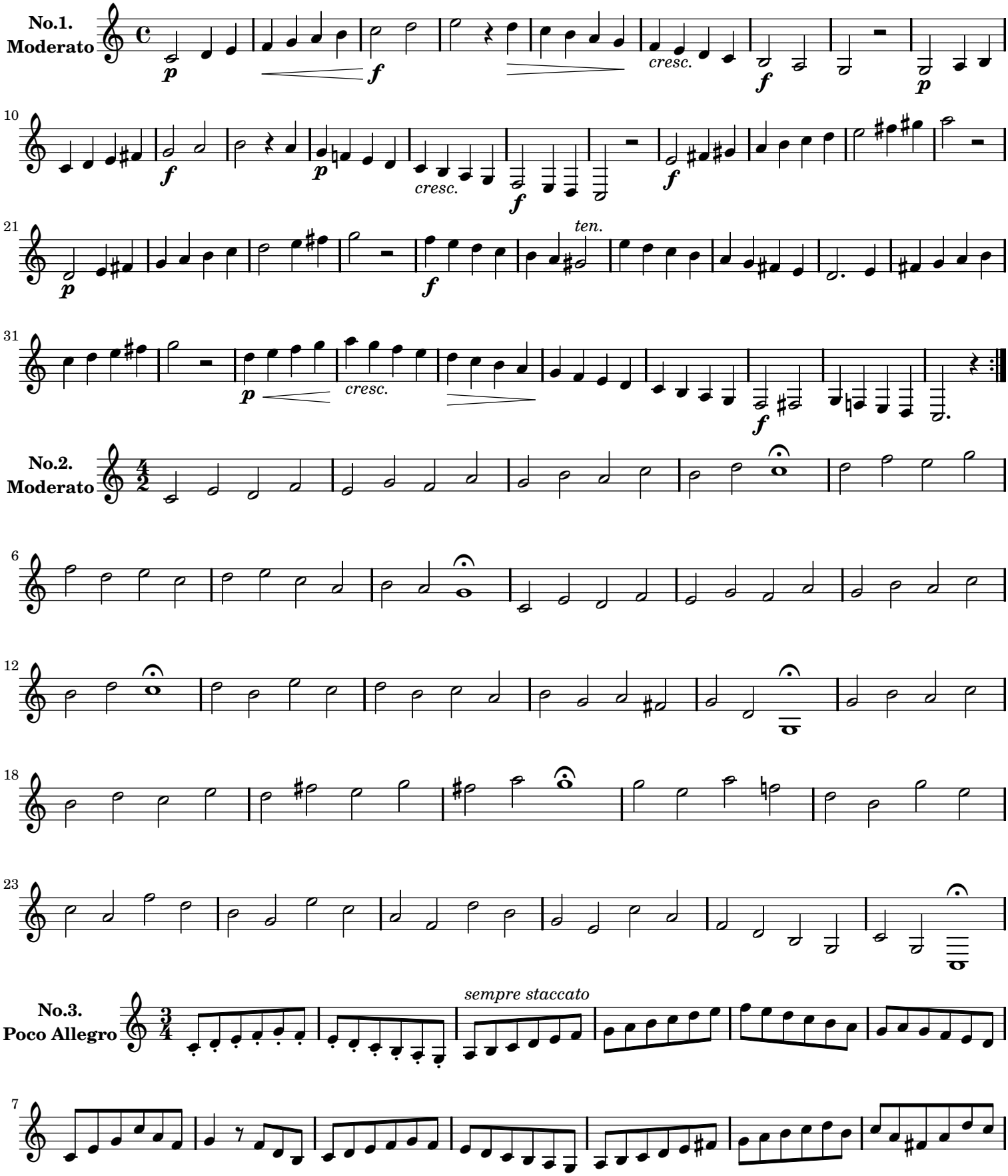
60 Studies for Low Horn

Georg Kopprasch



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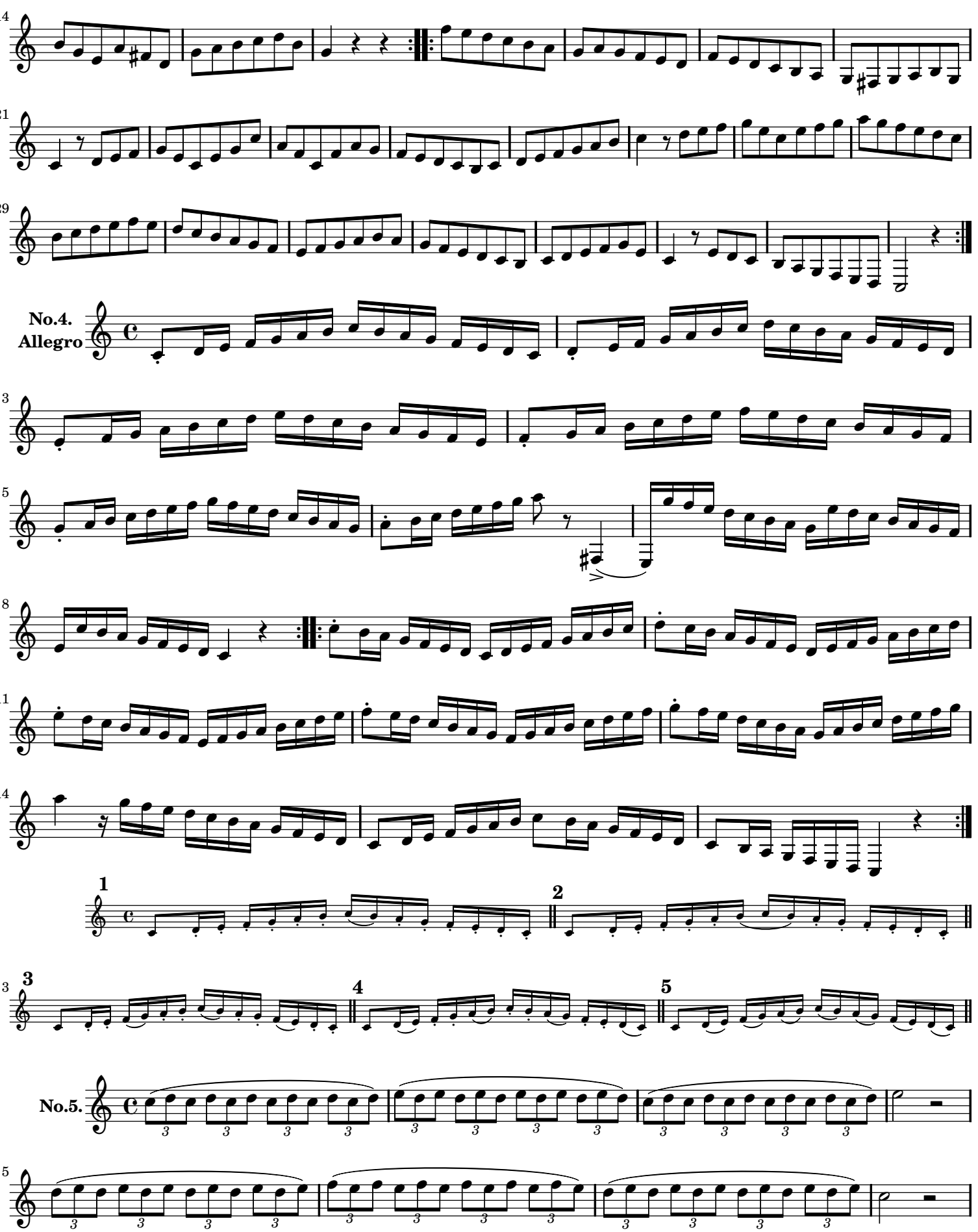
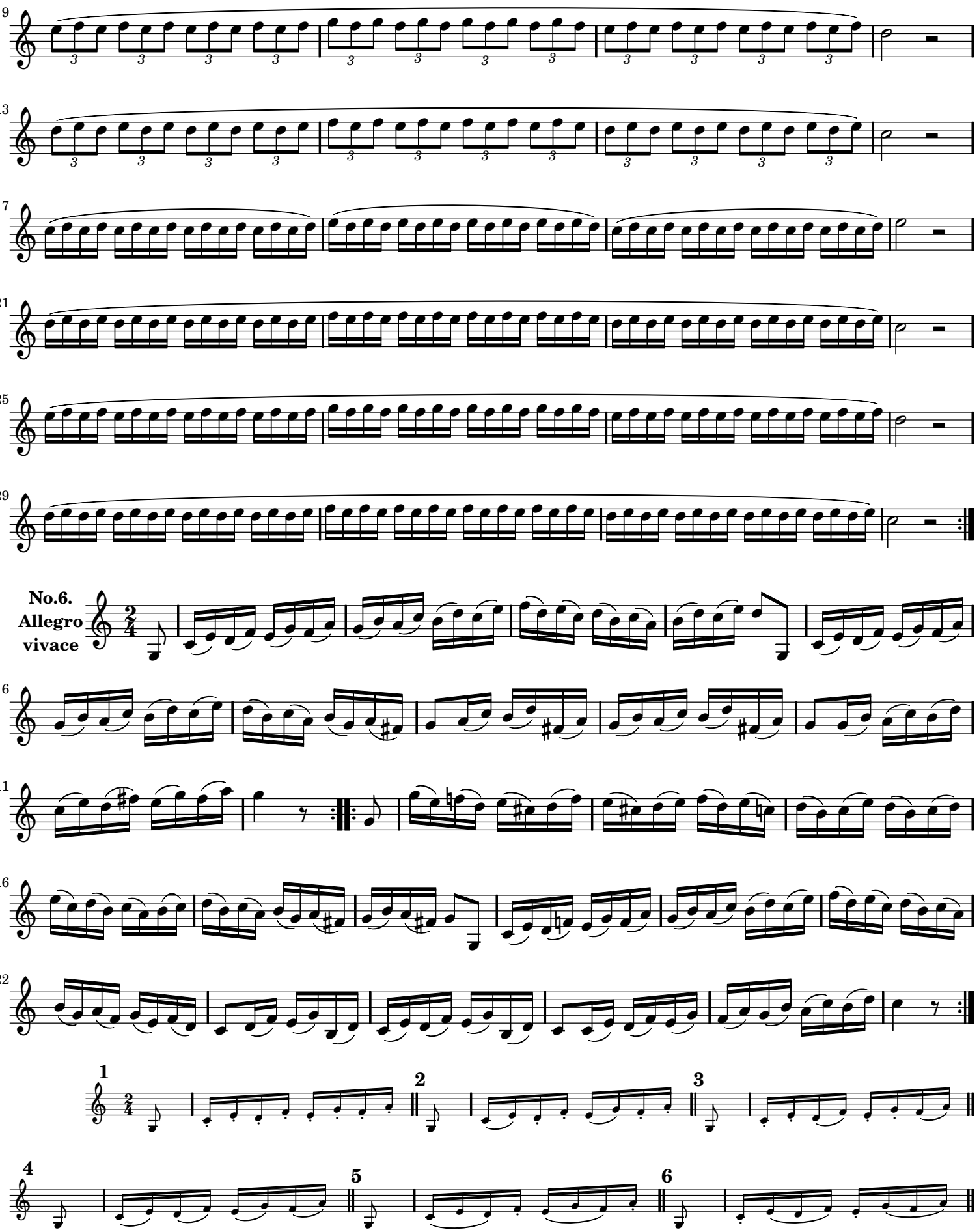
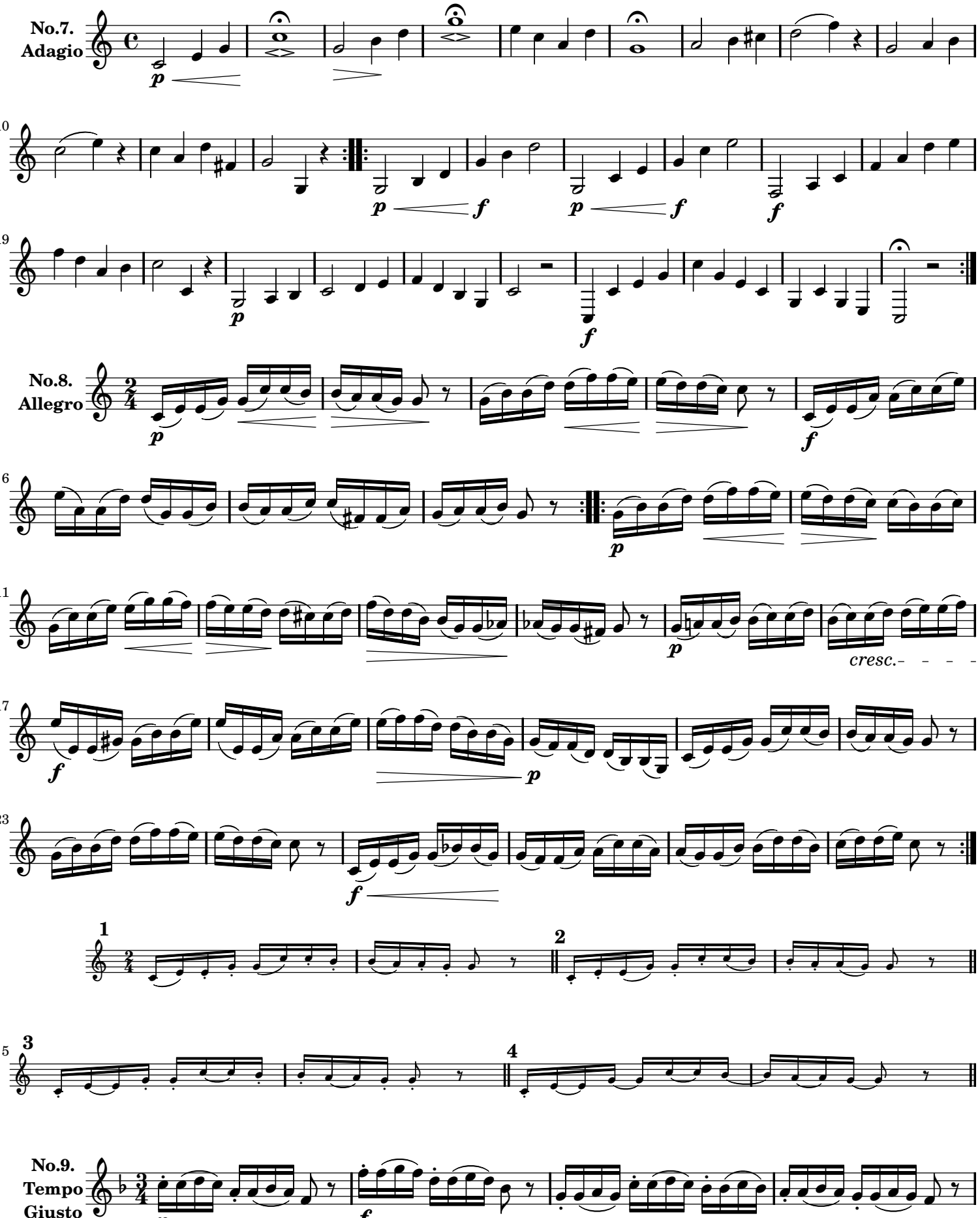
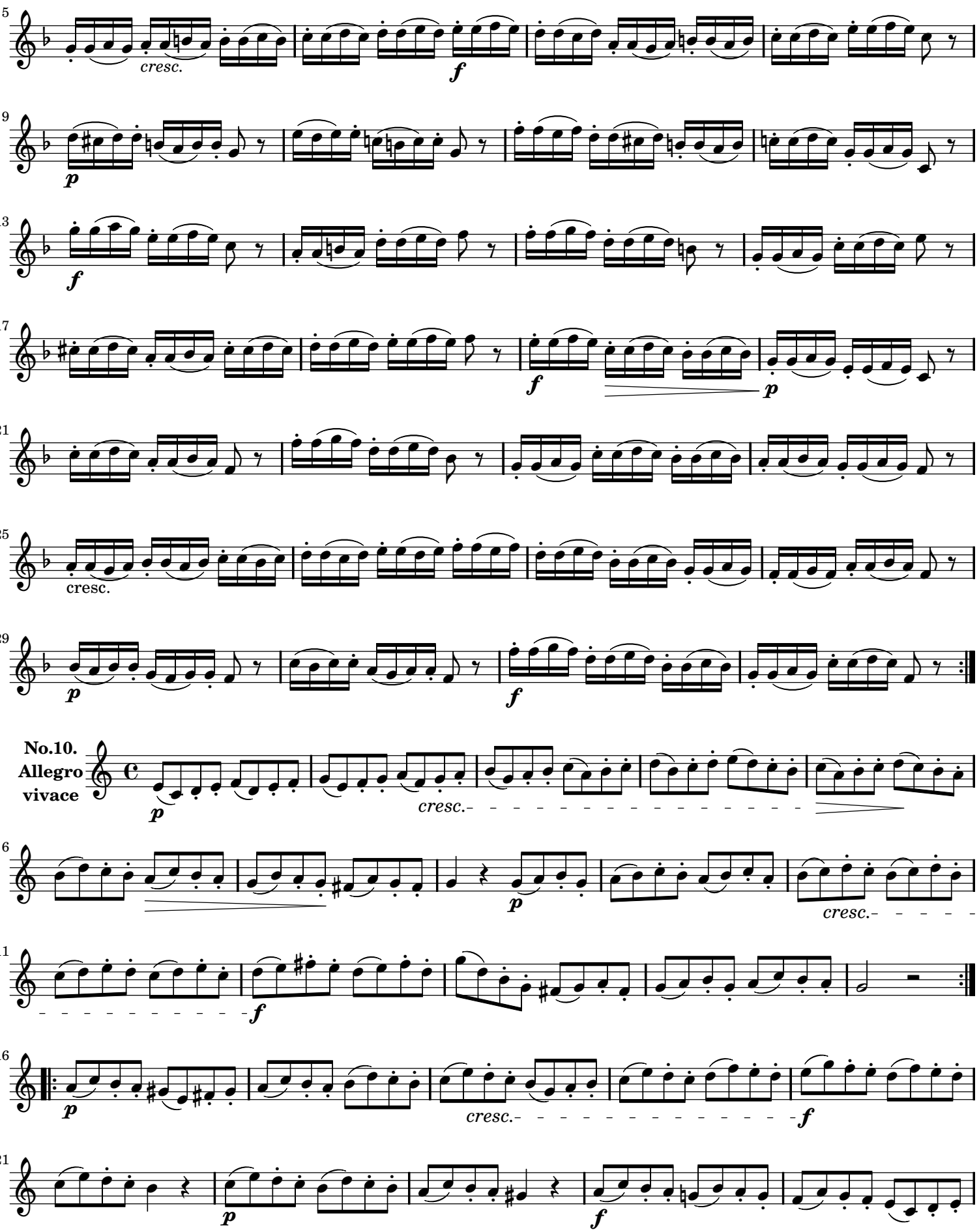
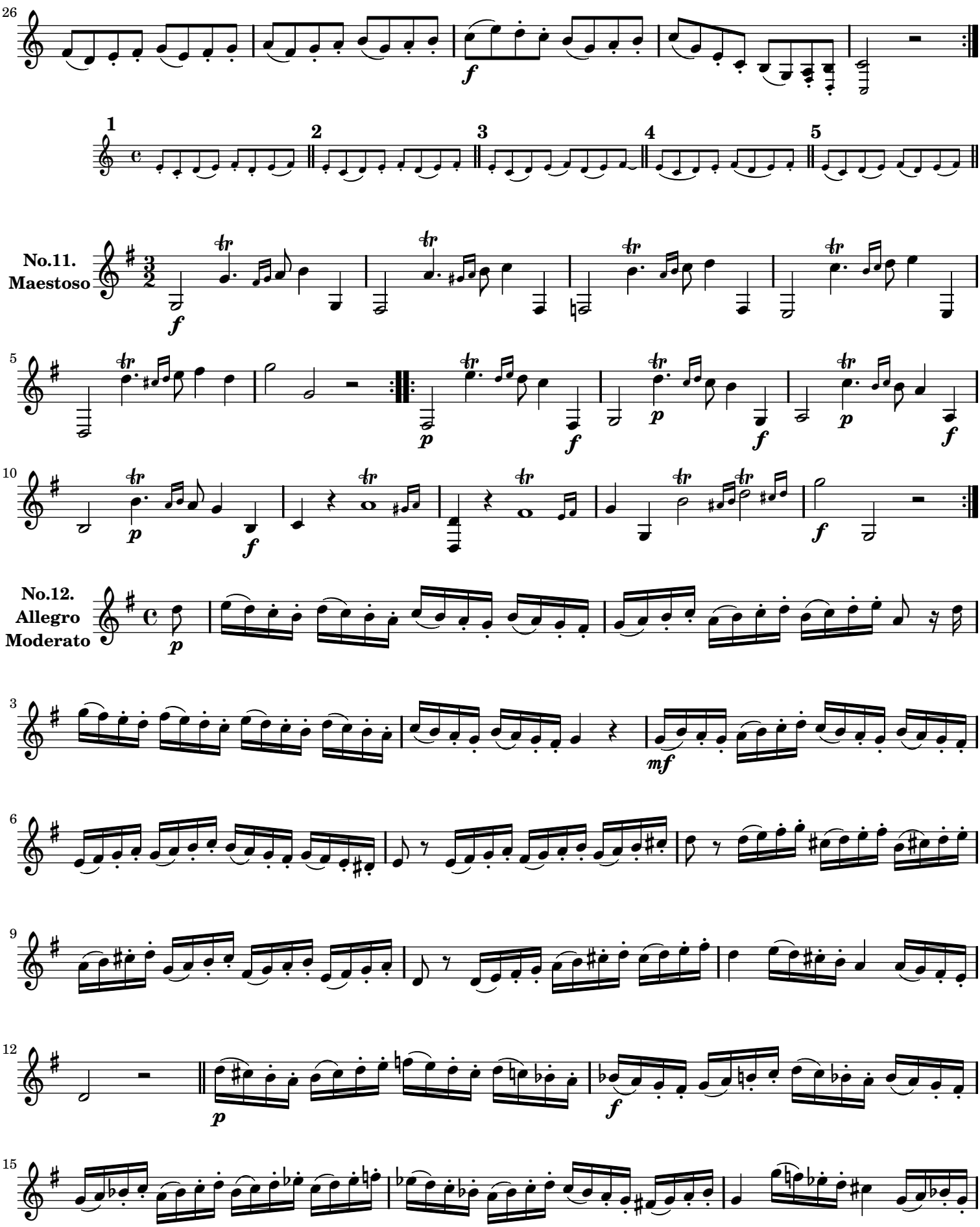
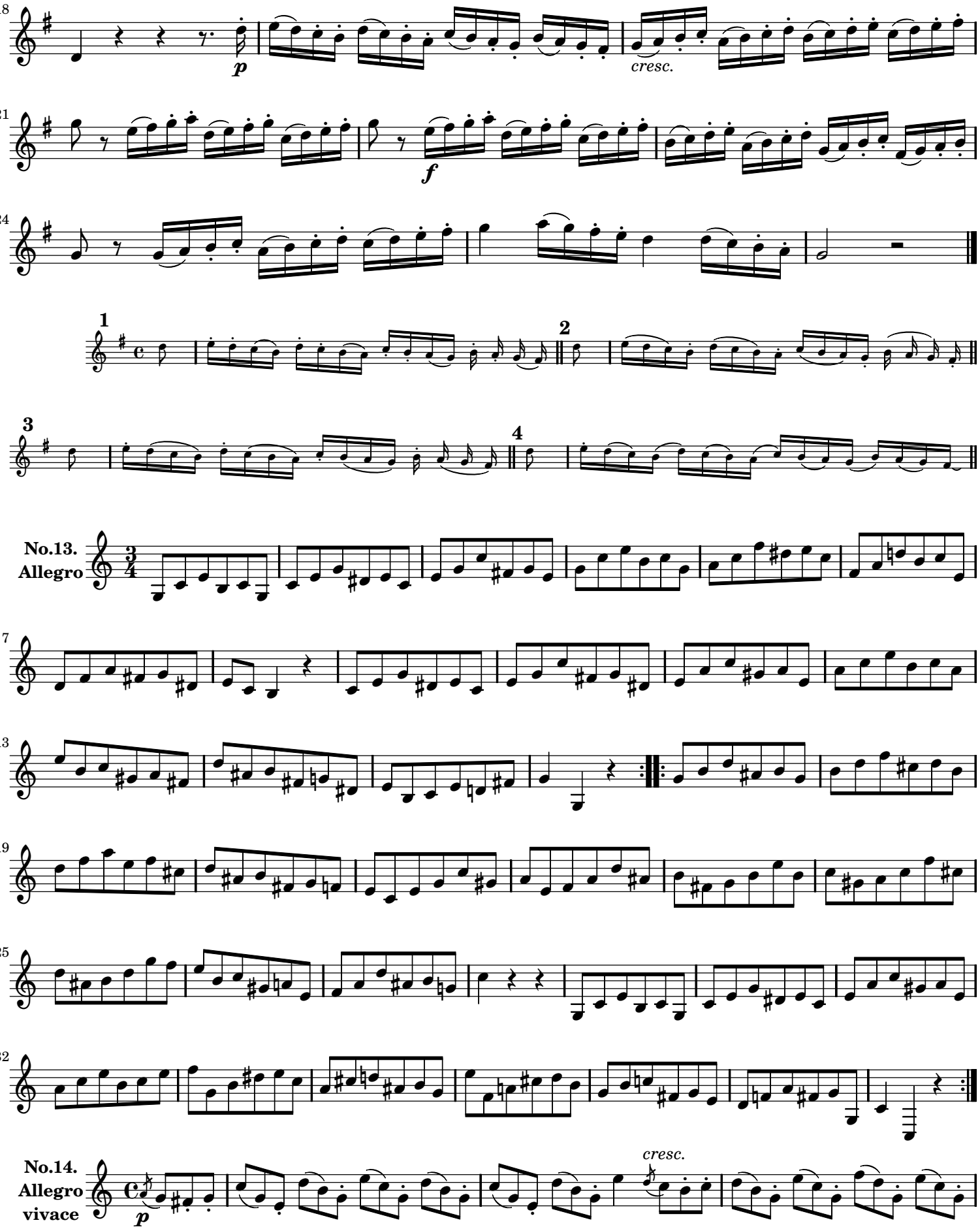

No.4.
Allegro
No.5.

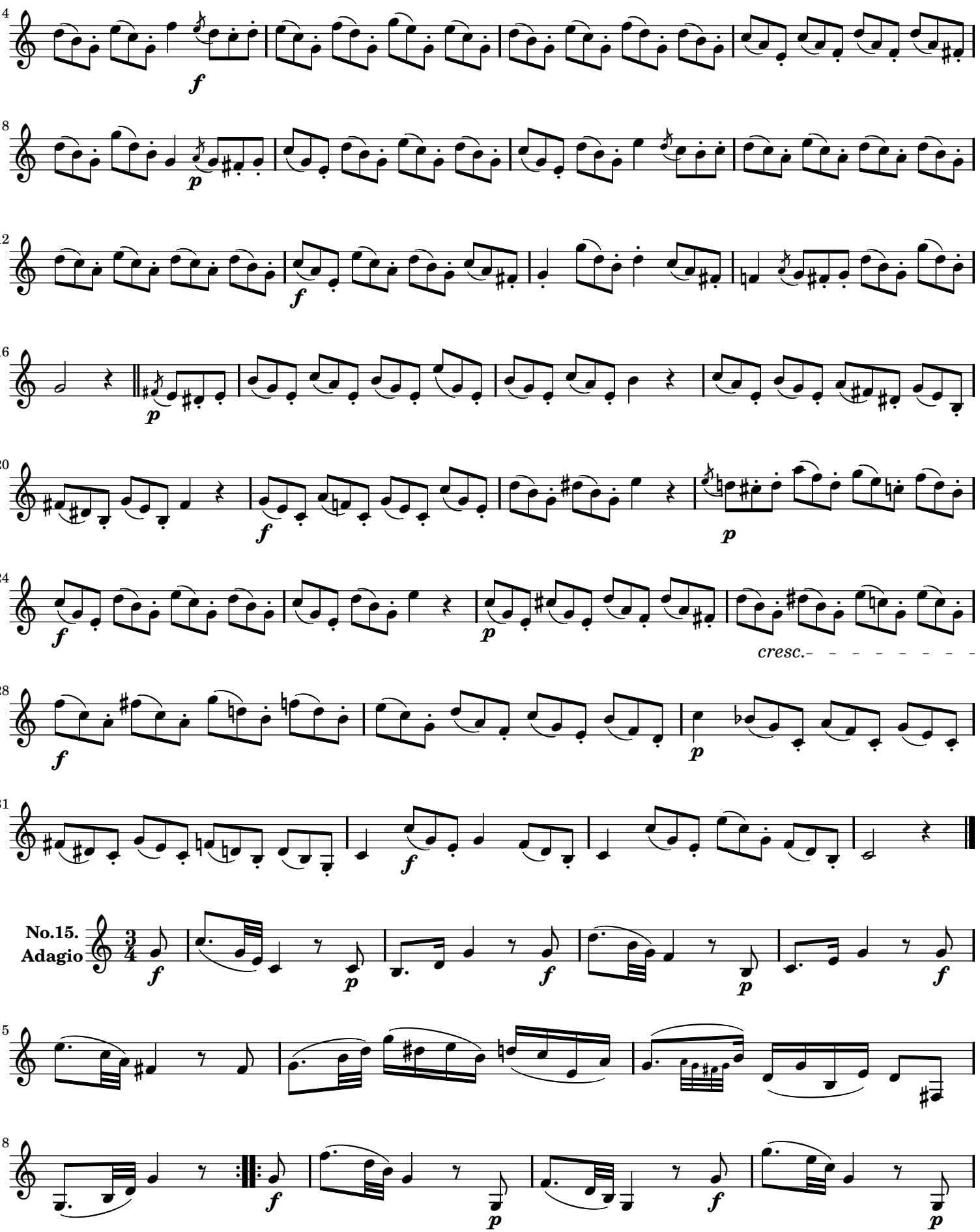

No.6.
Allegro
vivace

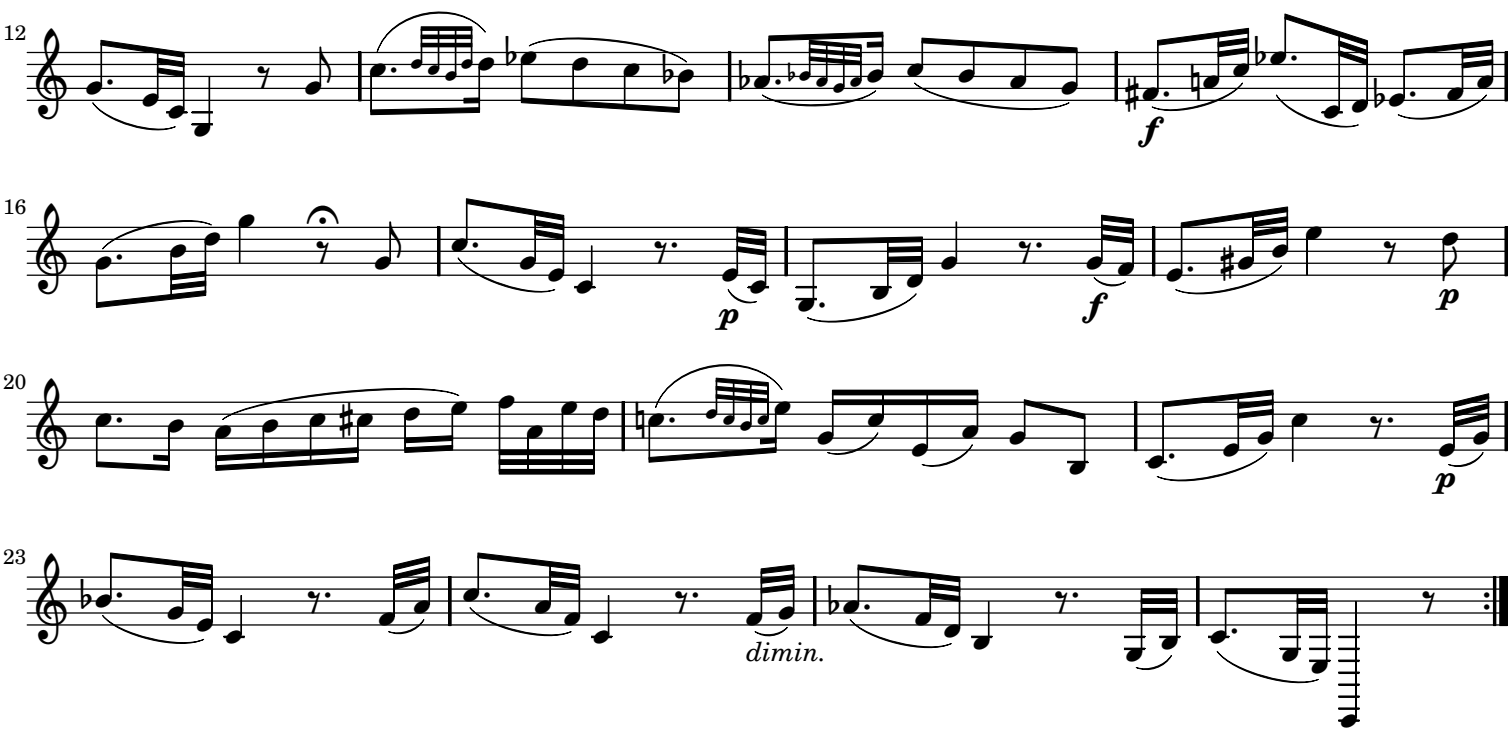

No.7.
Adagio
No.8.
Allegro
cresc.
No.9.
Tempo
Giusto


5
cresc.
f
9
p
13
f
17
f
p
21
25
cresc.
29
p
f
No.10.
Allegro
vivace
p
cresc.
6
p
cresc.
11
f
16
p
cresc.
f
21
p
f

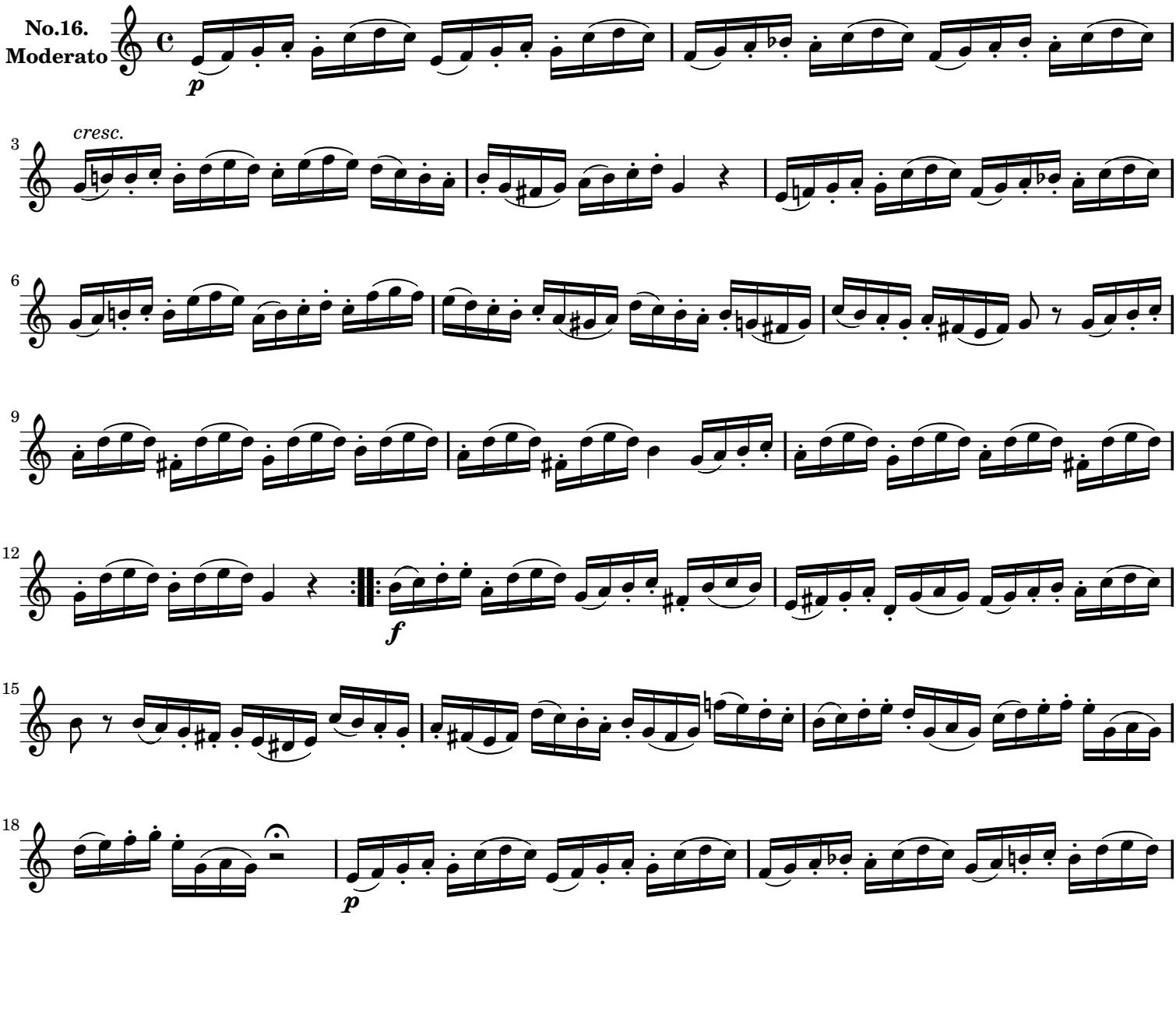

No.11.
Maestoso
No.12.
Allegro
Moderato

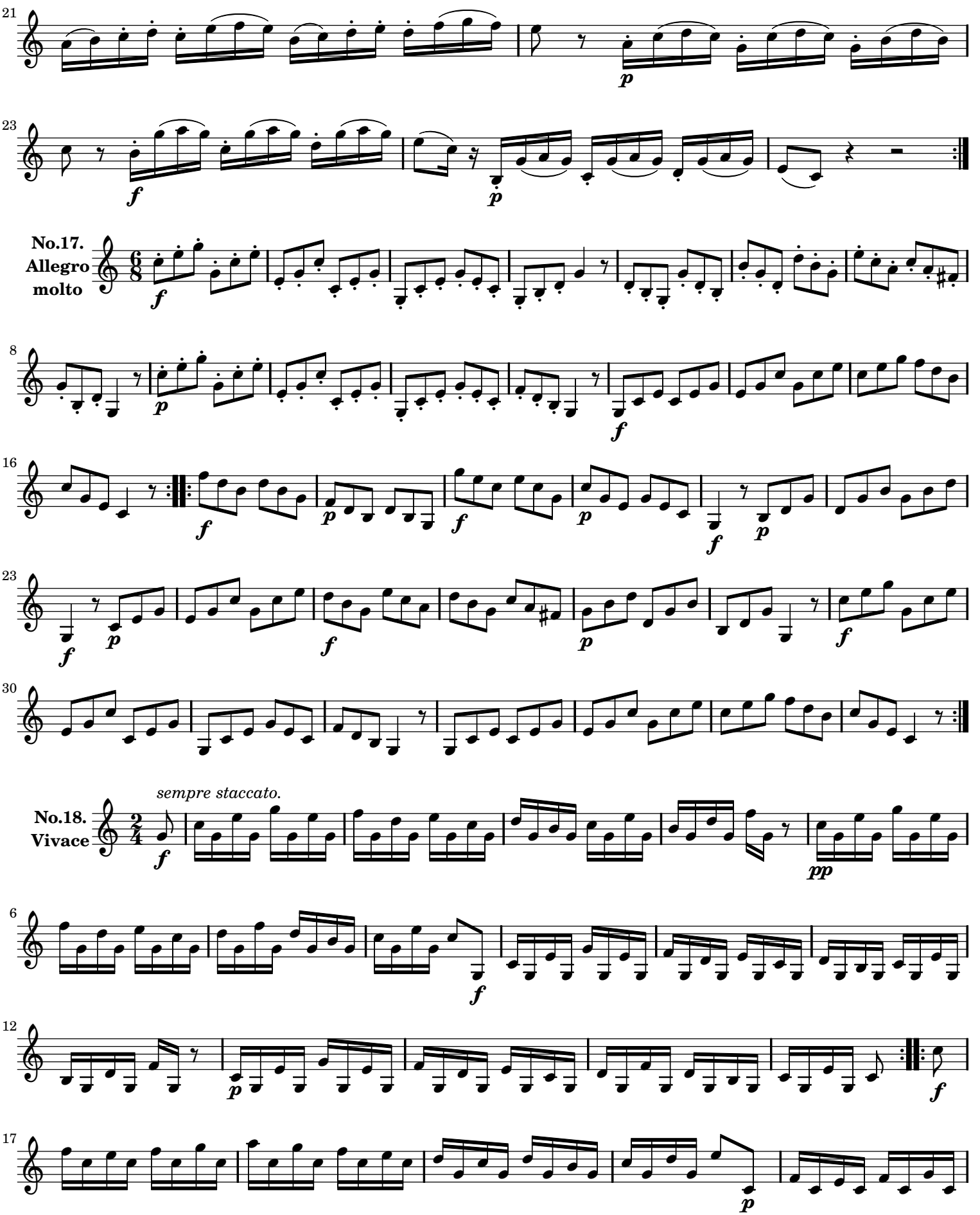

18
p
cresc.
21
f
24
1
2
3
4
No.13.
Allegro
7
13
19
25
32
No.14.
Allegro
vivace
p
cresc.

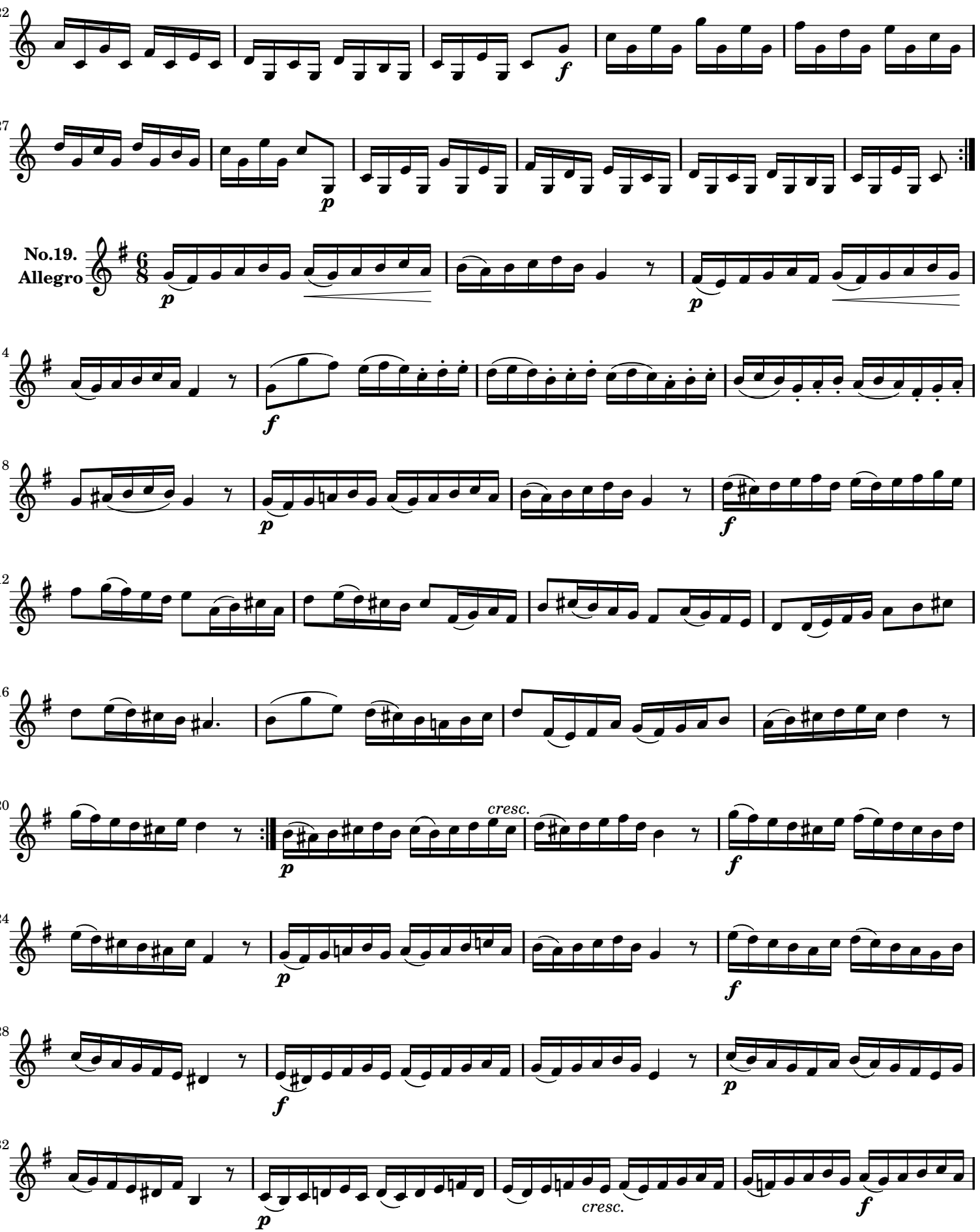

No.15.
Adagio
cresc.

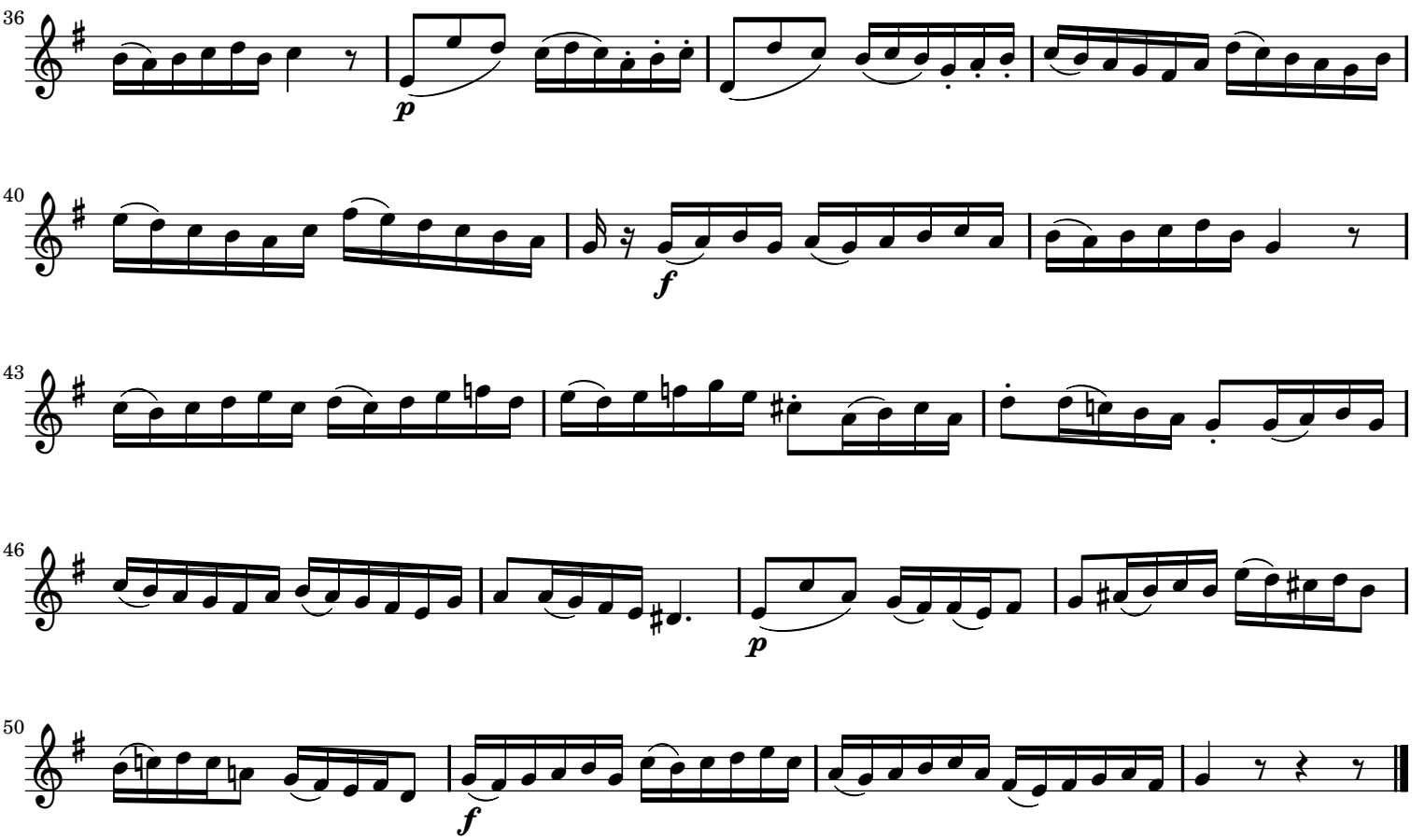


No.16.
Moderato

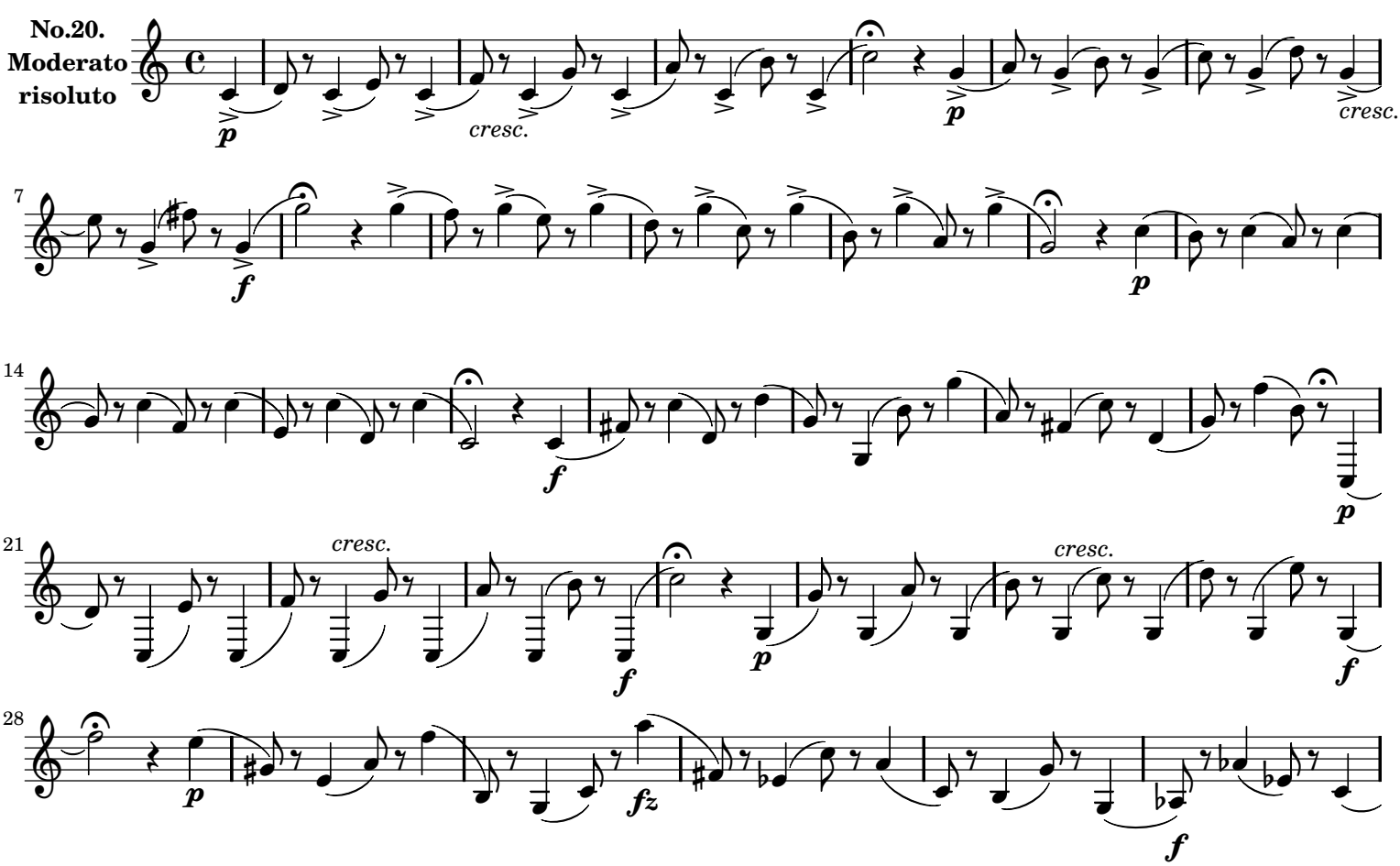


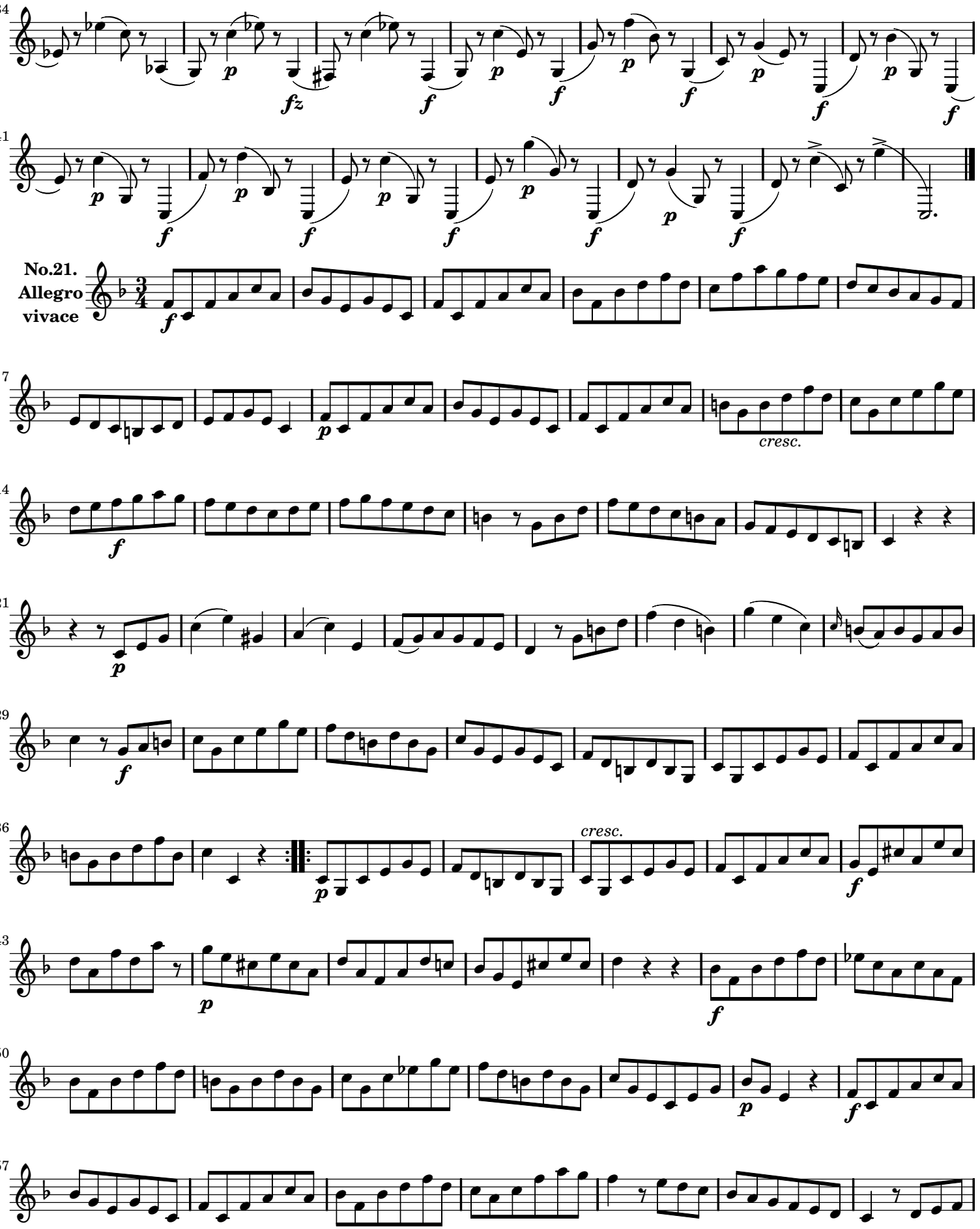

21
23
No.17.
Allegro
molto
8
16
23
30
No.18.
Vivace
sempre staccato.
6
12
17

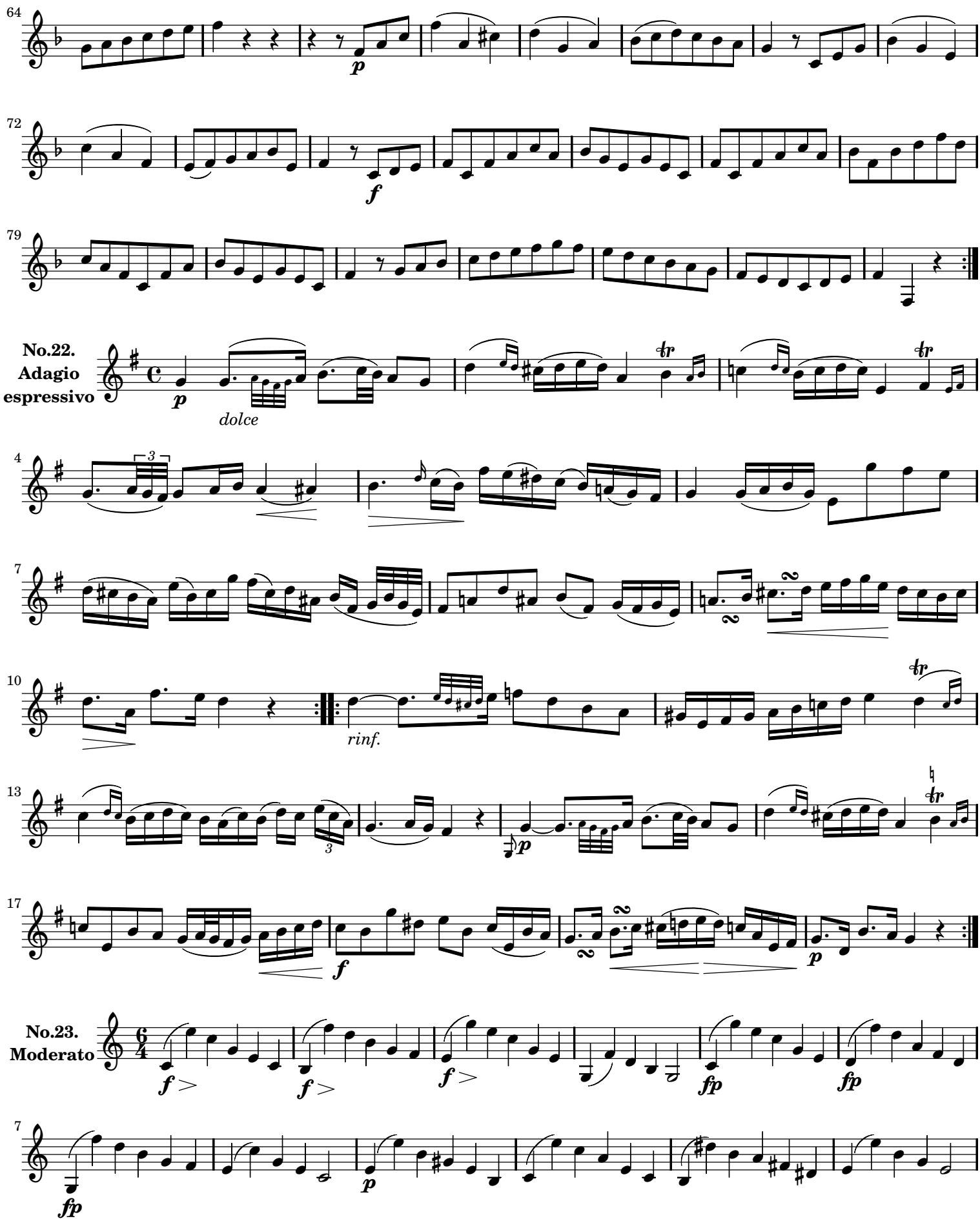

22
27
No.19.
Allegro
4
8
12
16
20
24
28
32
cresc.
cresc.

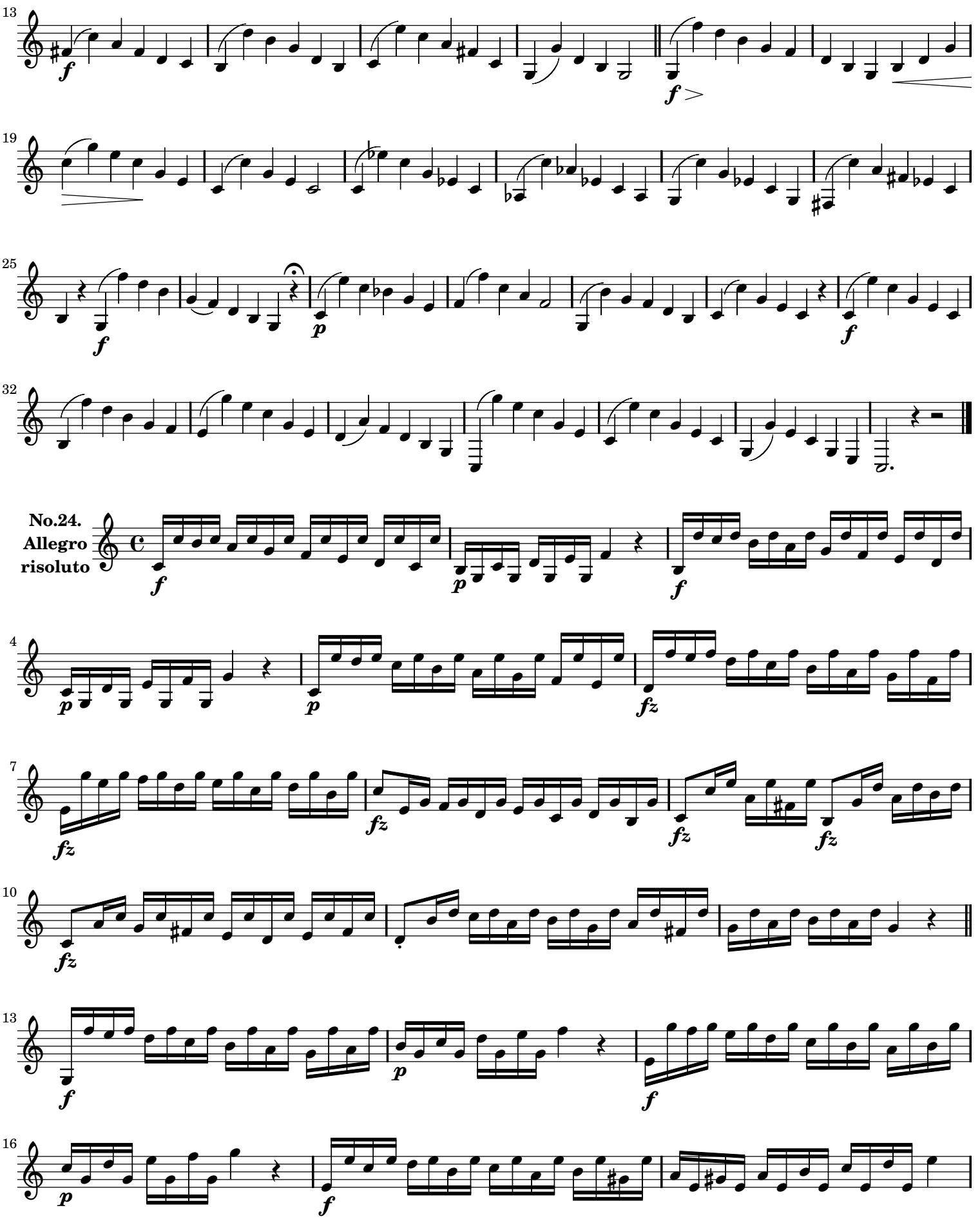


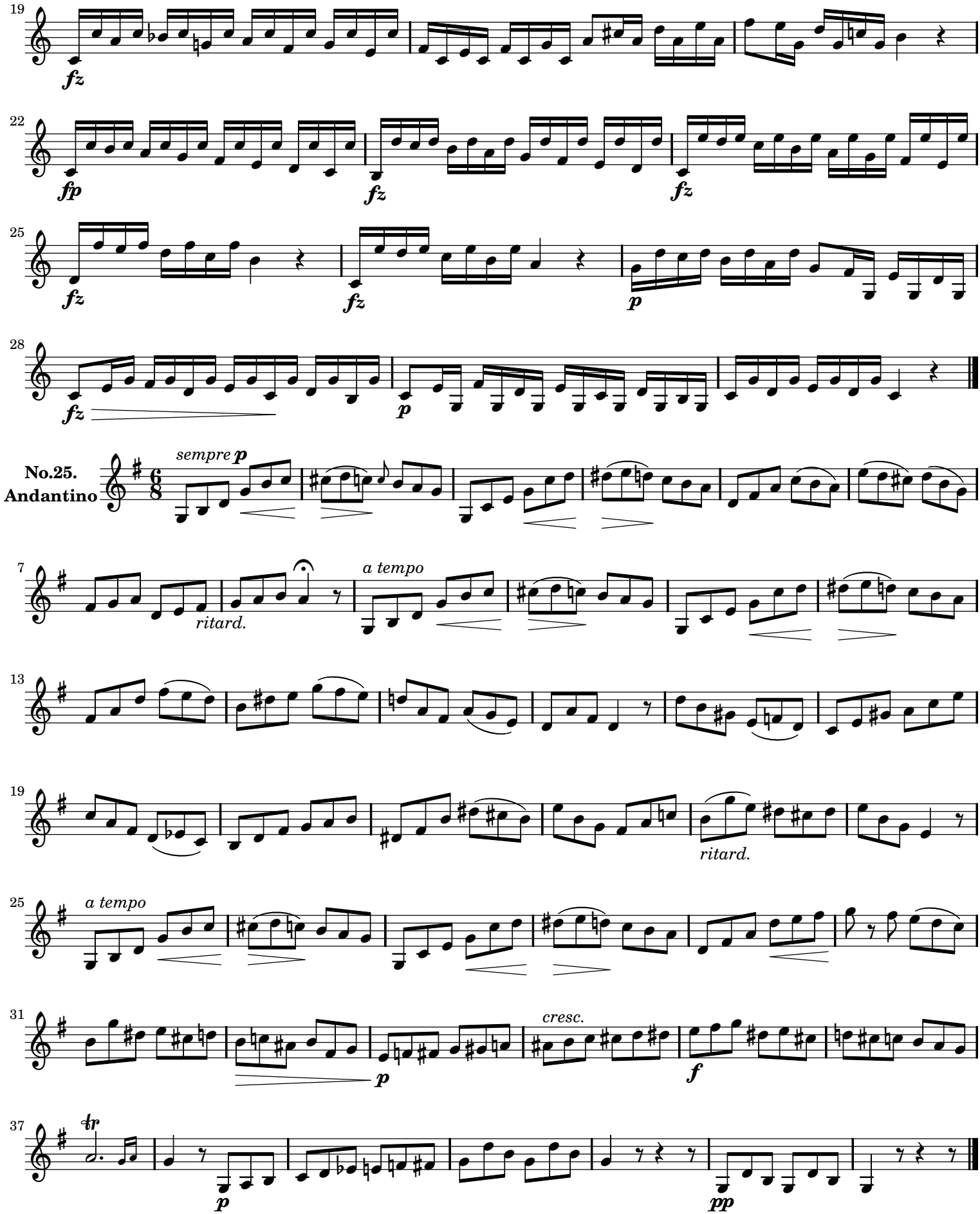
No.20.
Moderato risoluto

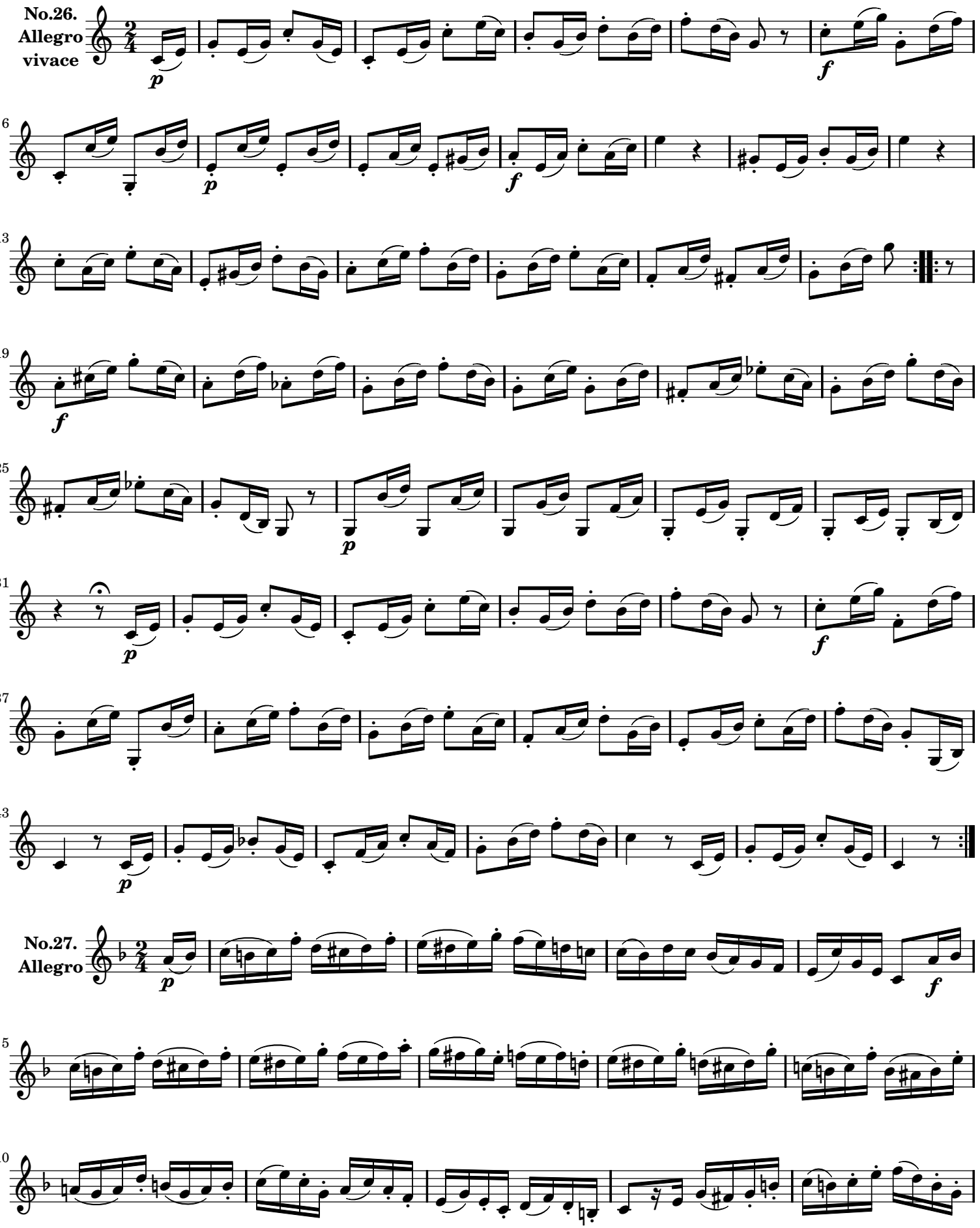


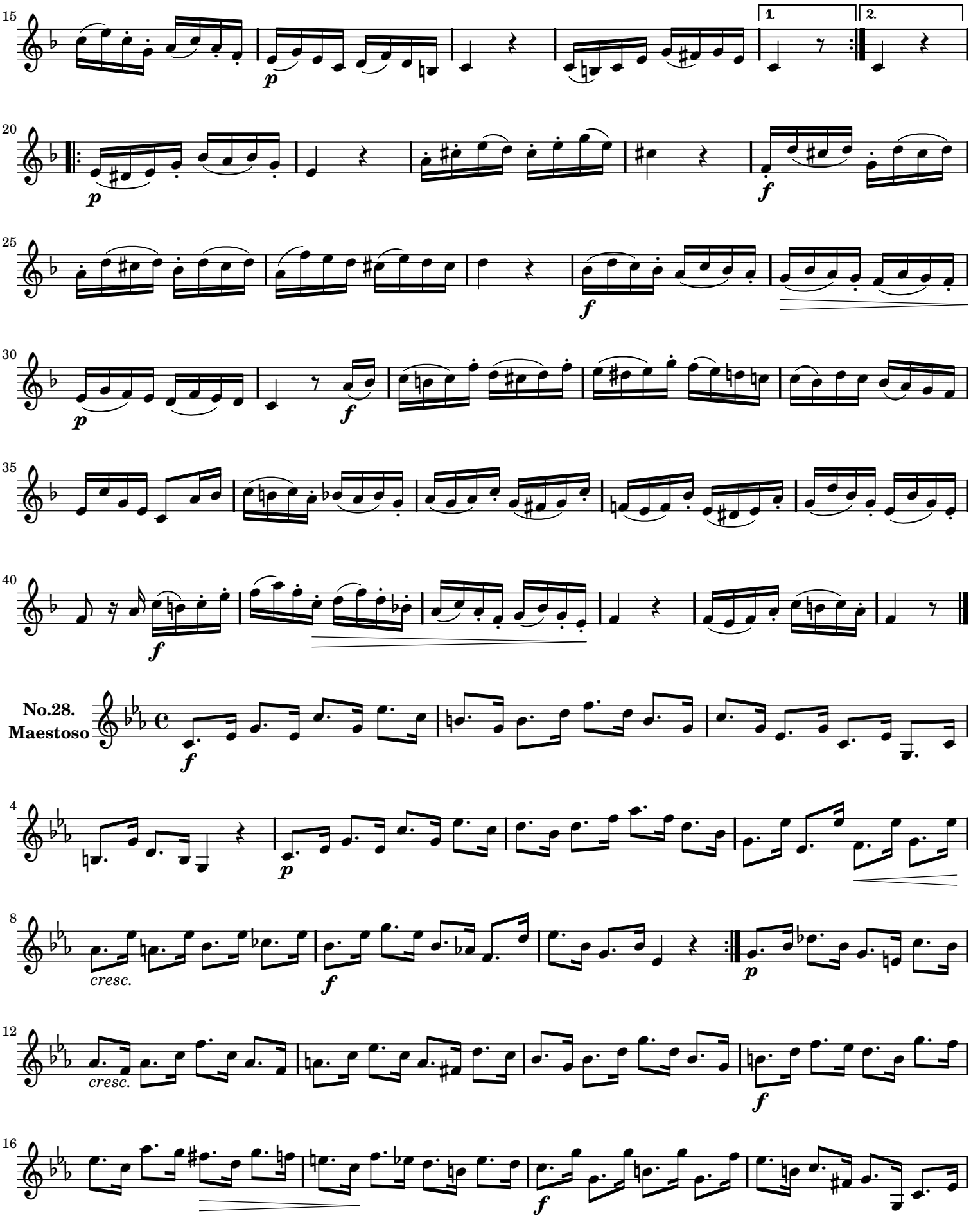

34
41
No.21.
Allegro
vivace
7
cresc.
14
21
29
36
cresc.
43
50
57

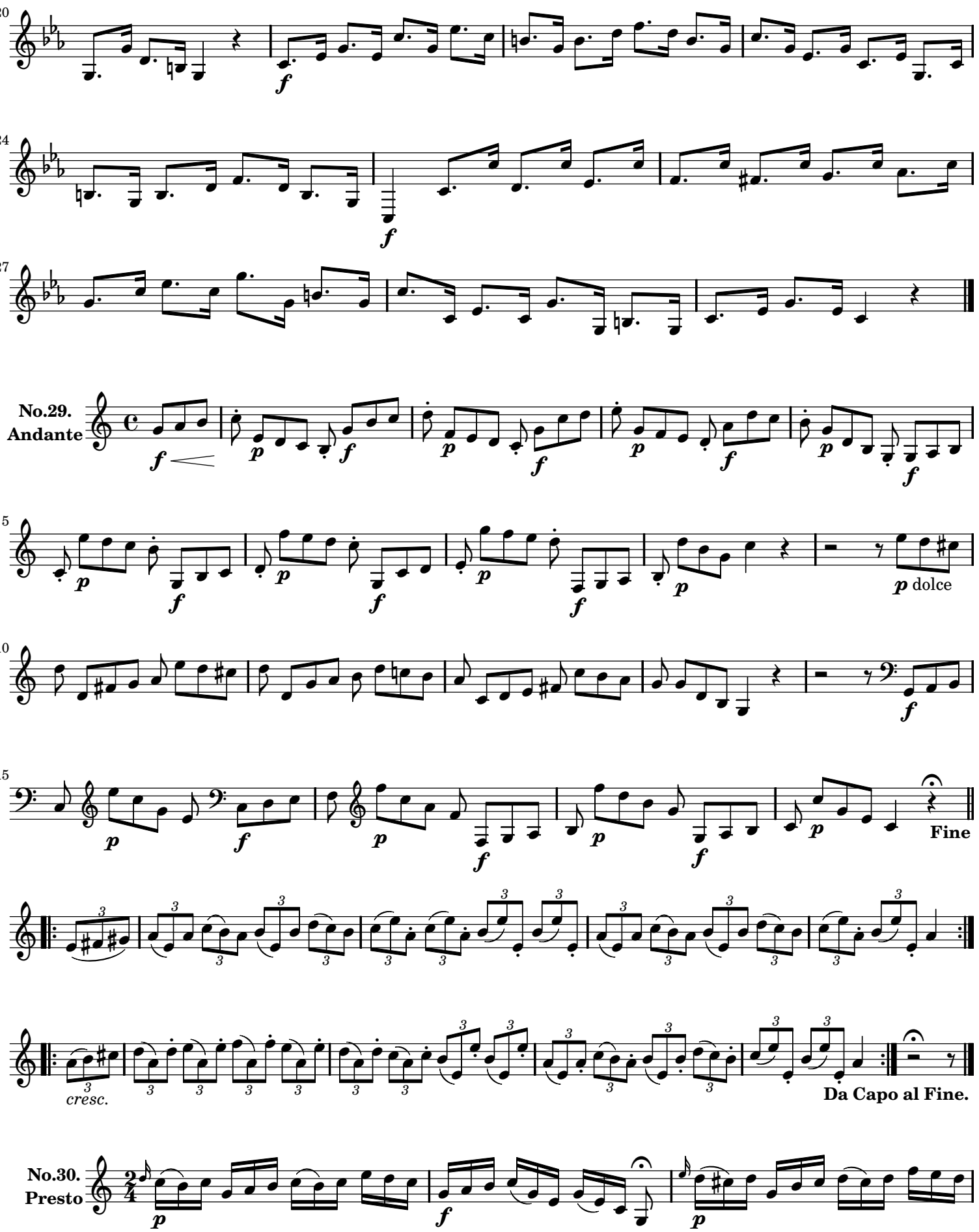

64
72
79
No.22.
Adagio
espressivo
p
dolce
4
7
10
rinf.
13
17
No.23.
Moderato
f
fp

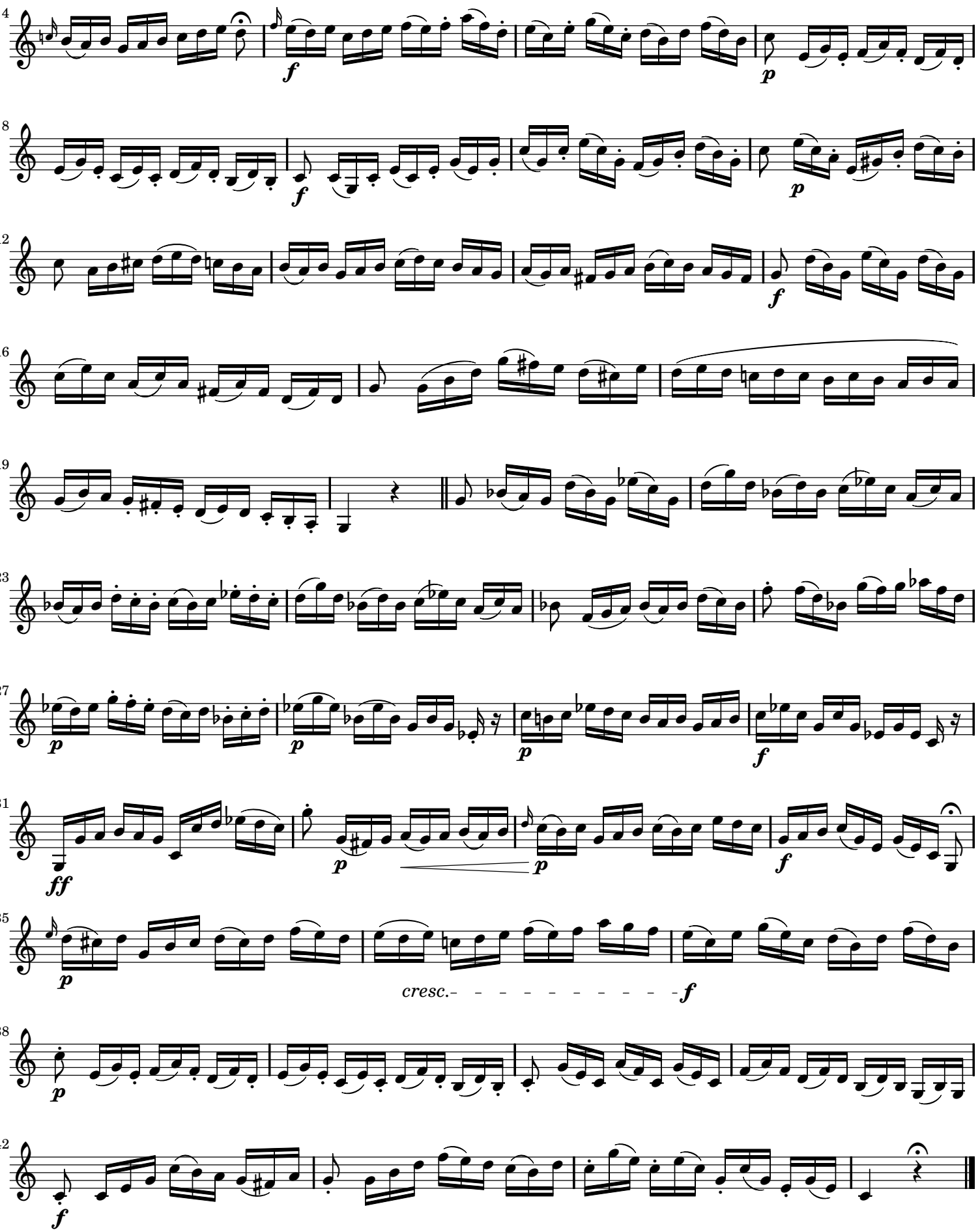

No.24.
Allegro
risoluto

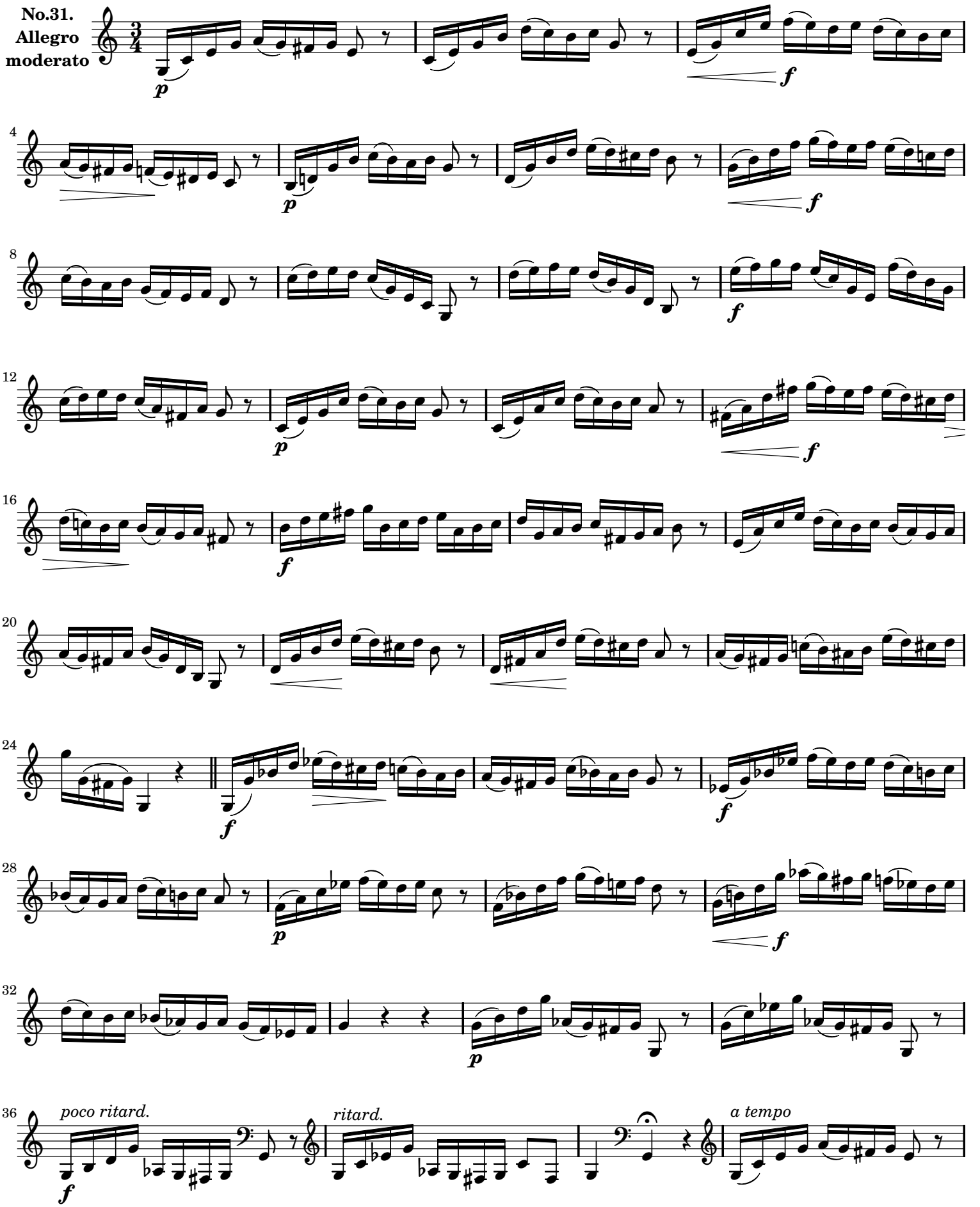

19
fz
22
fp
fz
fz
25
fz
fz
p
28
fz
p
No.25.
Andantino
sempre p
7
ritard.
a tempo
13
19
ritard.
25
a tempo
31
cresc.
p
f
37
p
pp

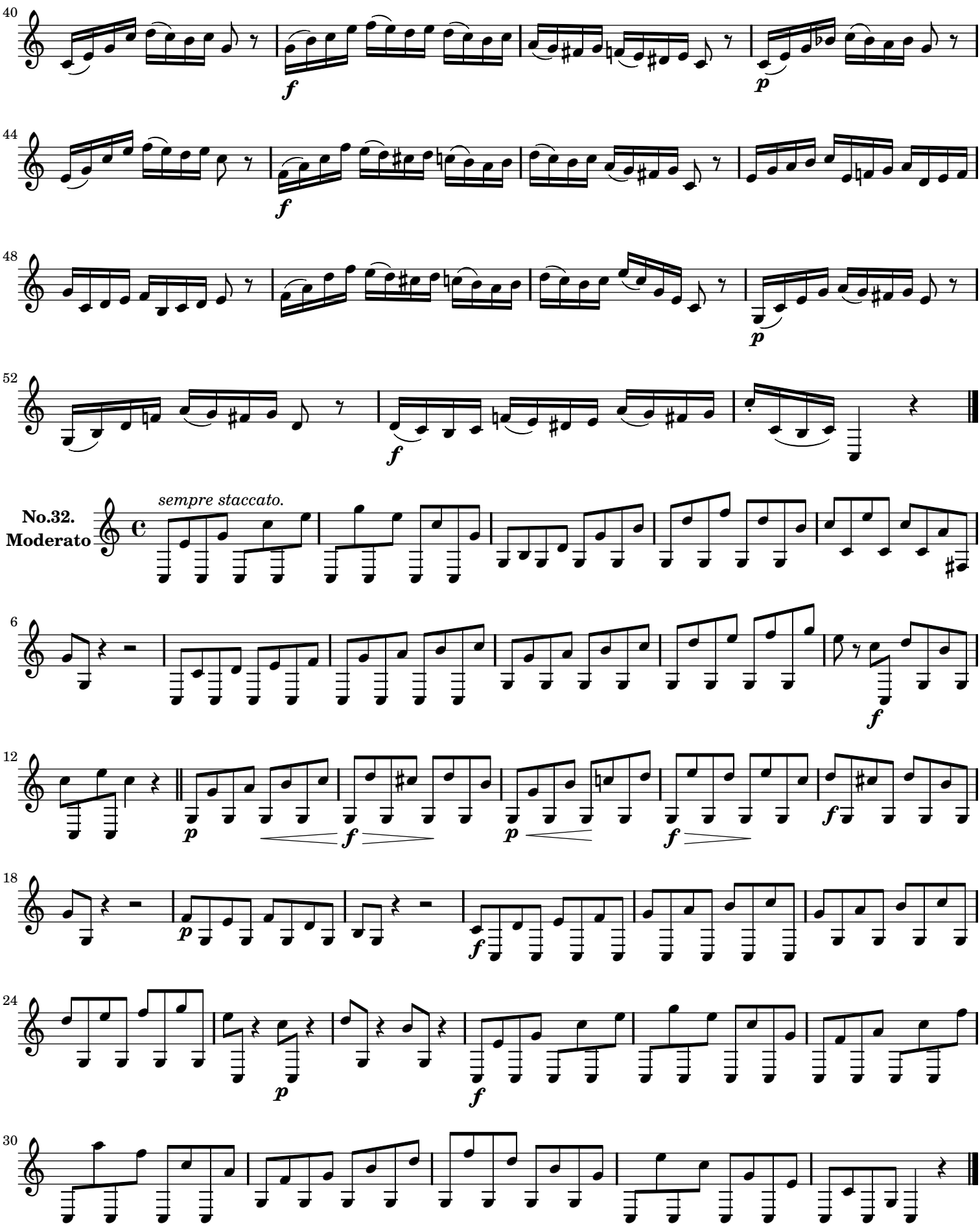

No.26.
Allegro
vivace
No.27.
Allegro

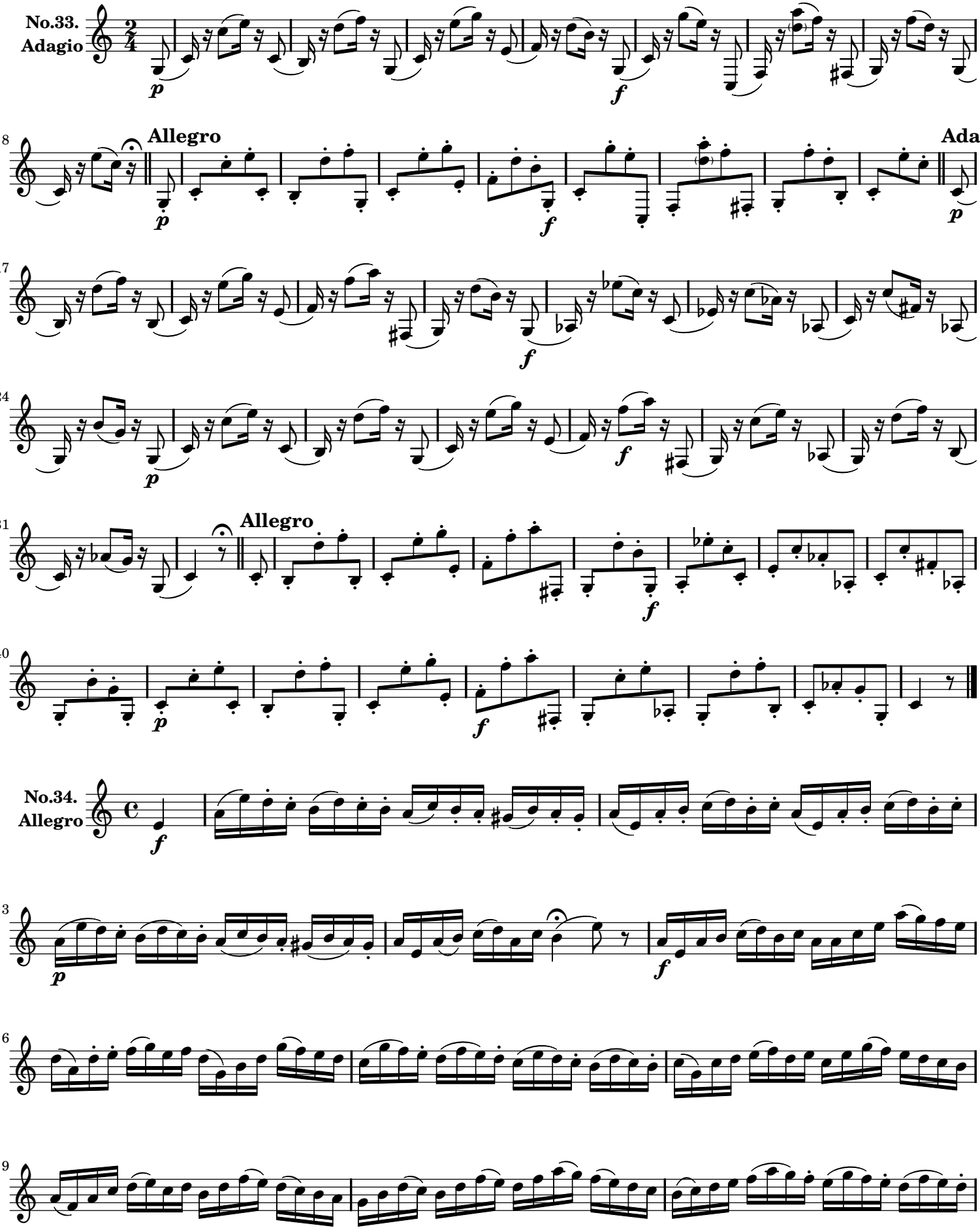

15
1.
2.
20
25
30
35
40
No.28.
Maestoso
4
8
cresc.
12
cresc.
16

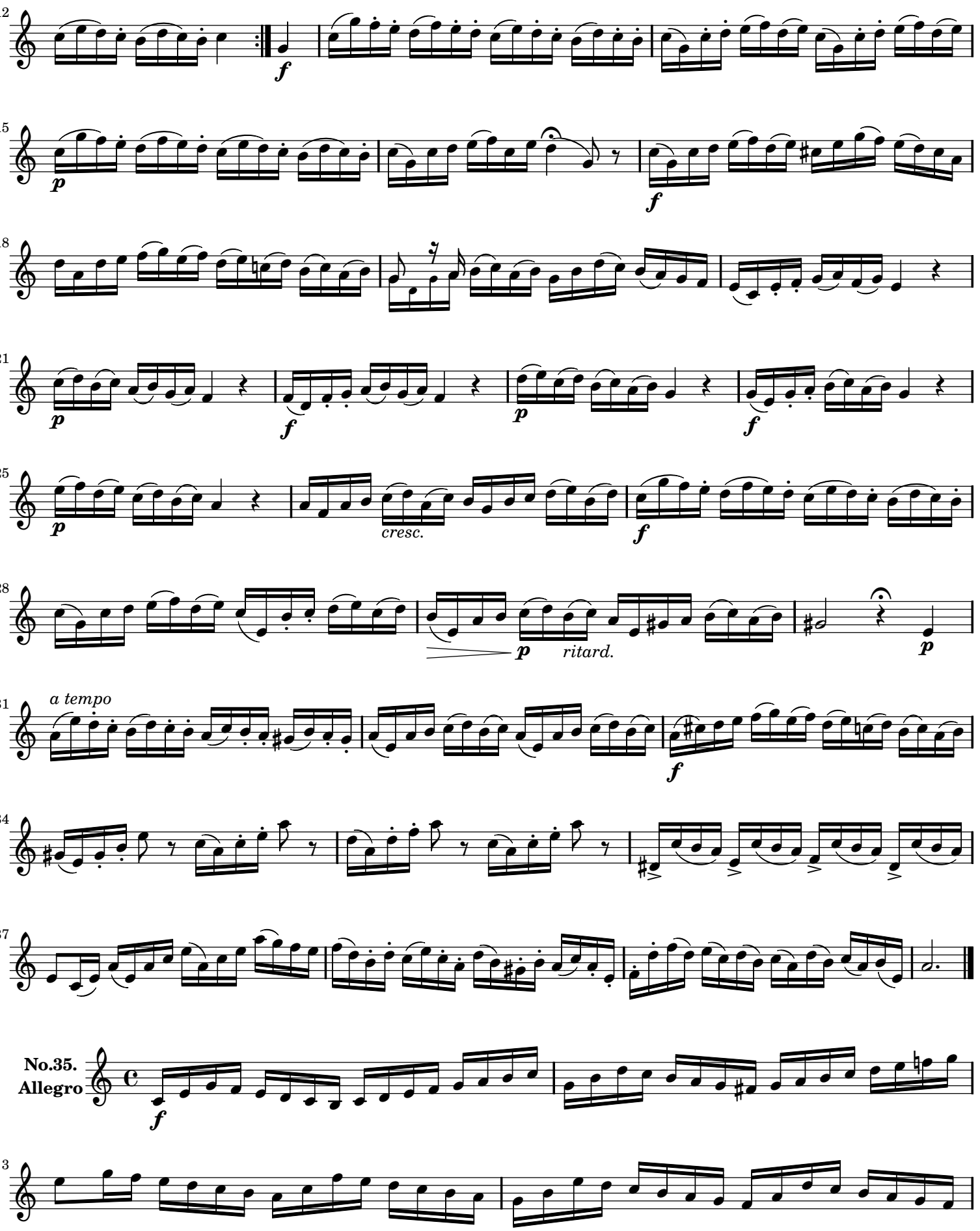

20
24
27
No.29.
Andante
5
dolce
10
15
Fine
cresc.
Da Capo al Fine.
No.30.
Presto

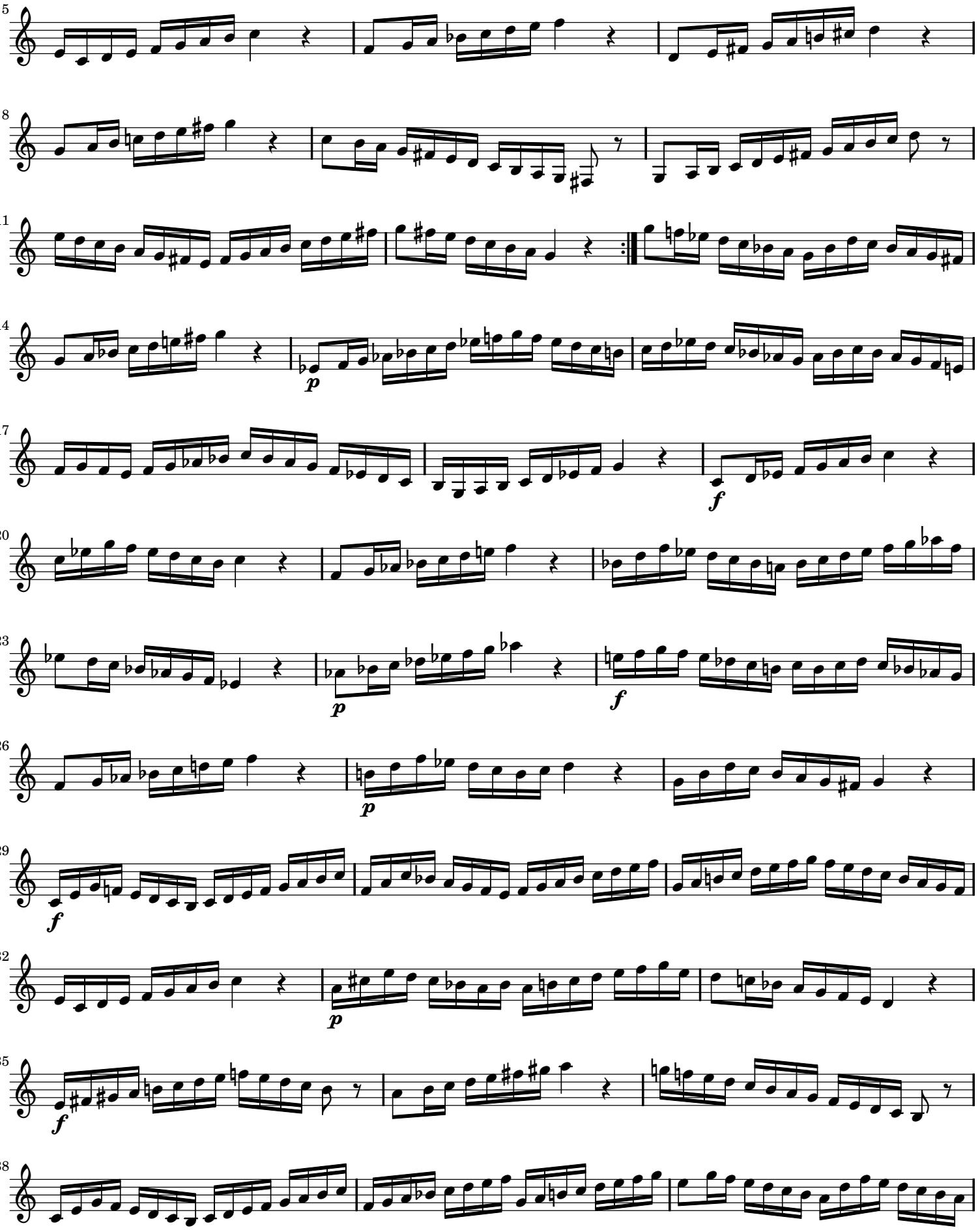

4
f
p
8
f
p
12
f
16
19
23
27
p
p
f
31
ff
p
p
f
35
p
cresc.
f
38
p
42
f

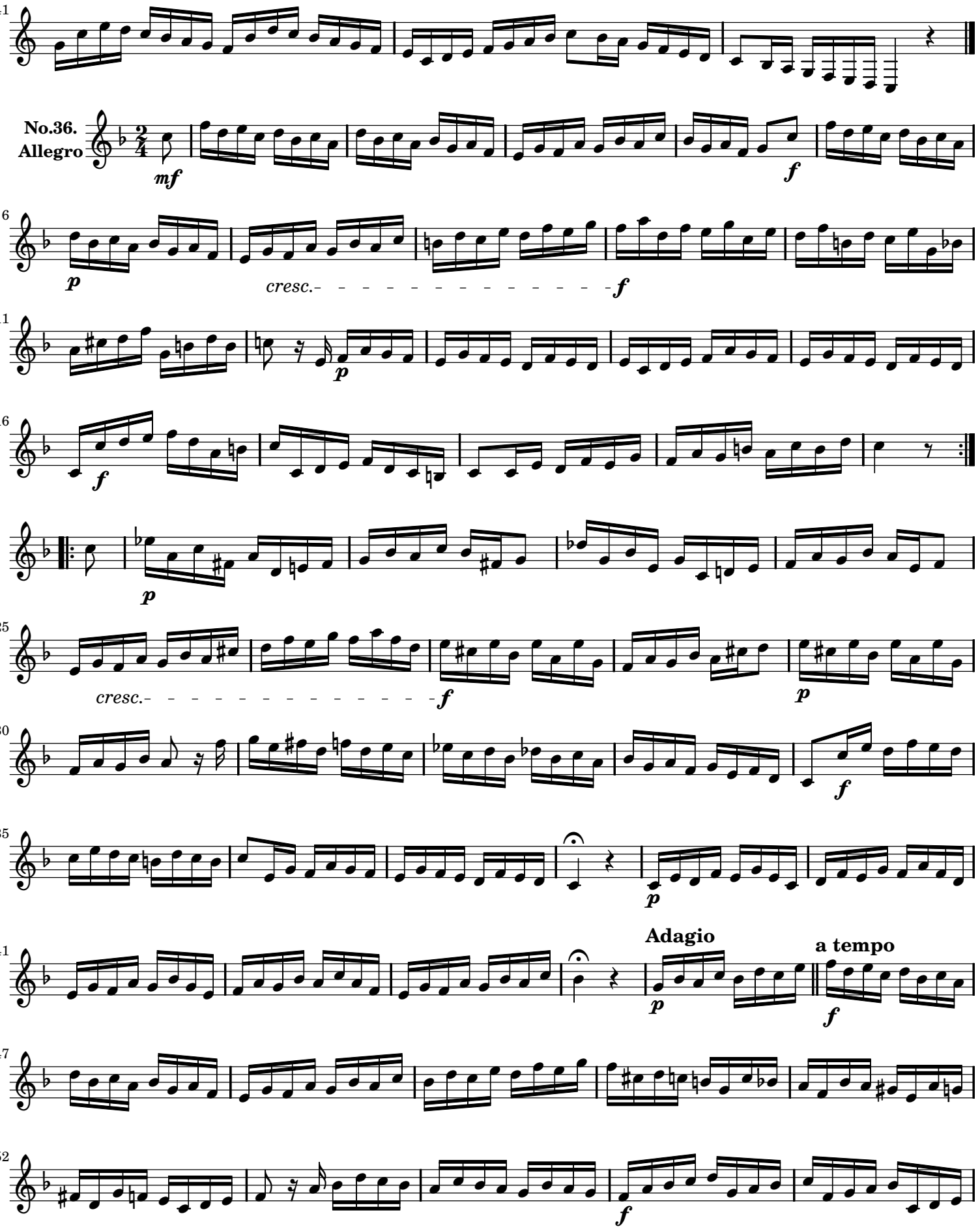

No.31.
Allegro
moderato
poco ritard.
ritard.
a tempo

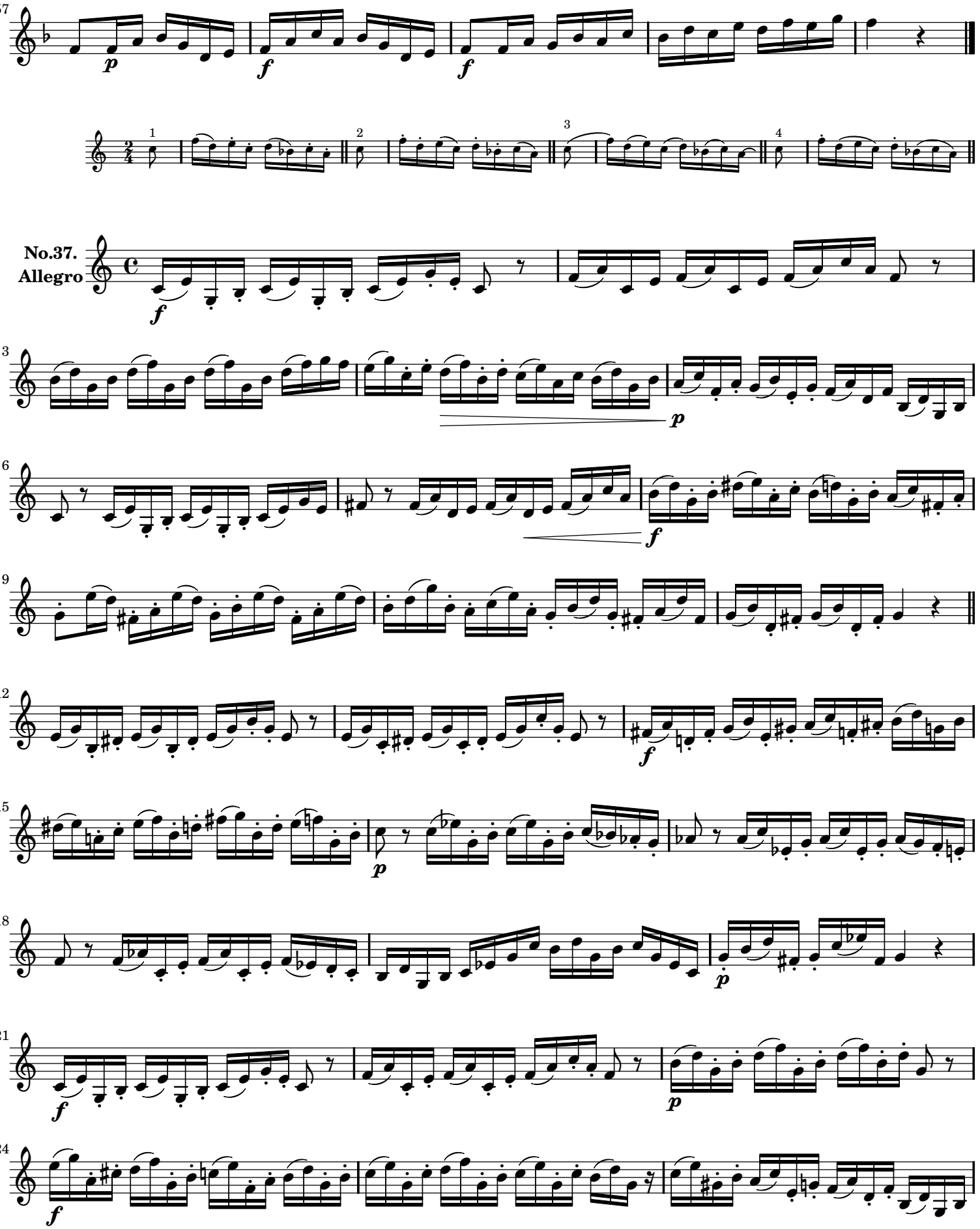

40
f
p
44
f
48
p
52
f
No.32.
Moderato
sempre staccato.
6
f
12
p
f
p
f
18
p
f
24
p
f
30

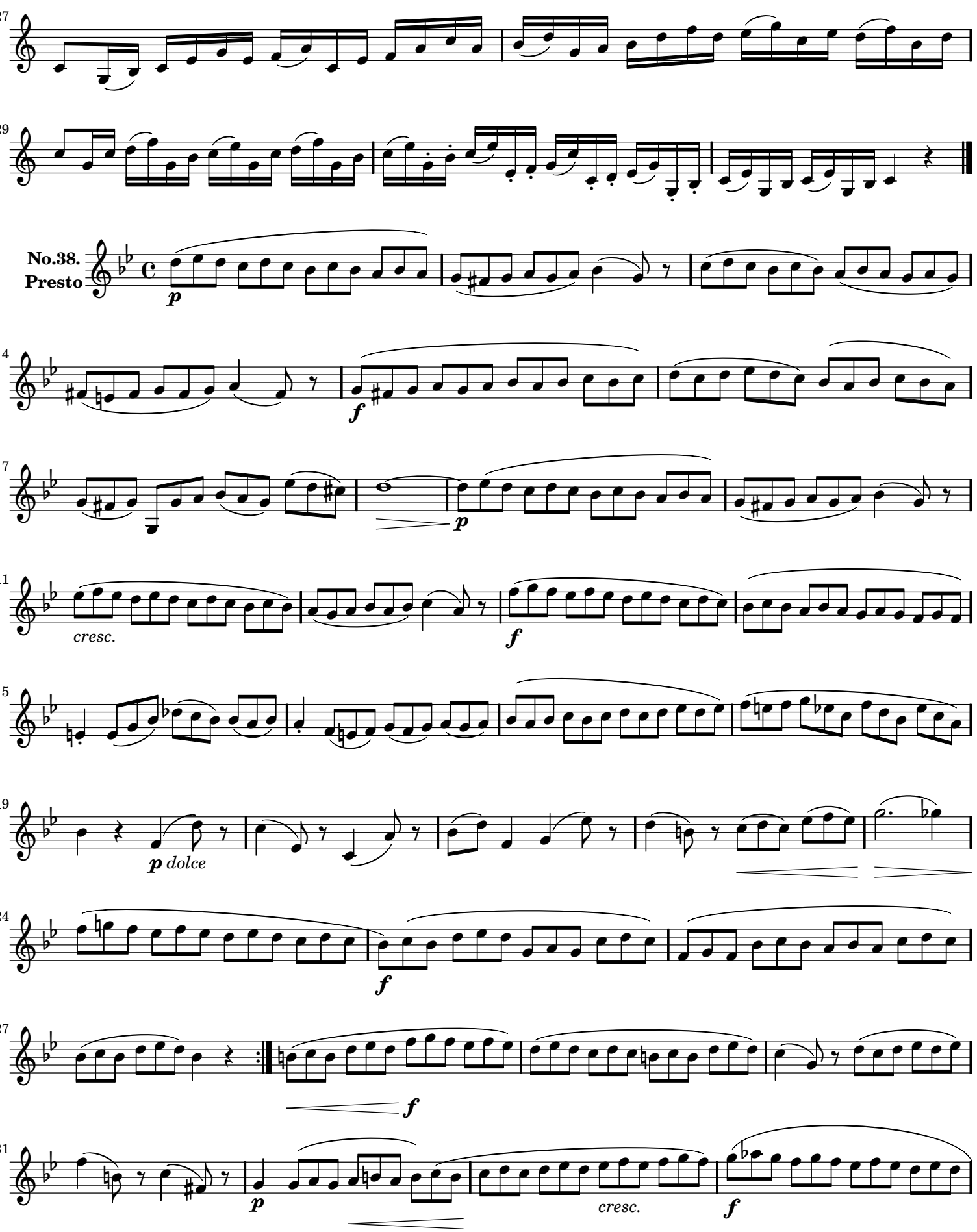

No.33.
Adagio
Allegro
Adagio
Allegro
No.34.
Allegro

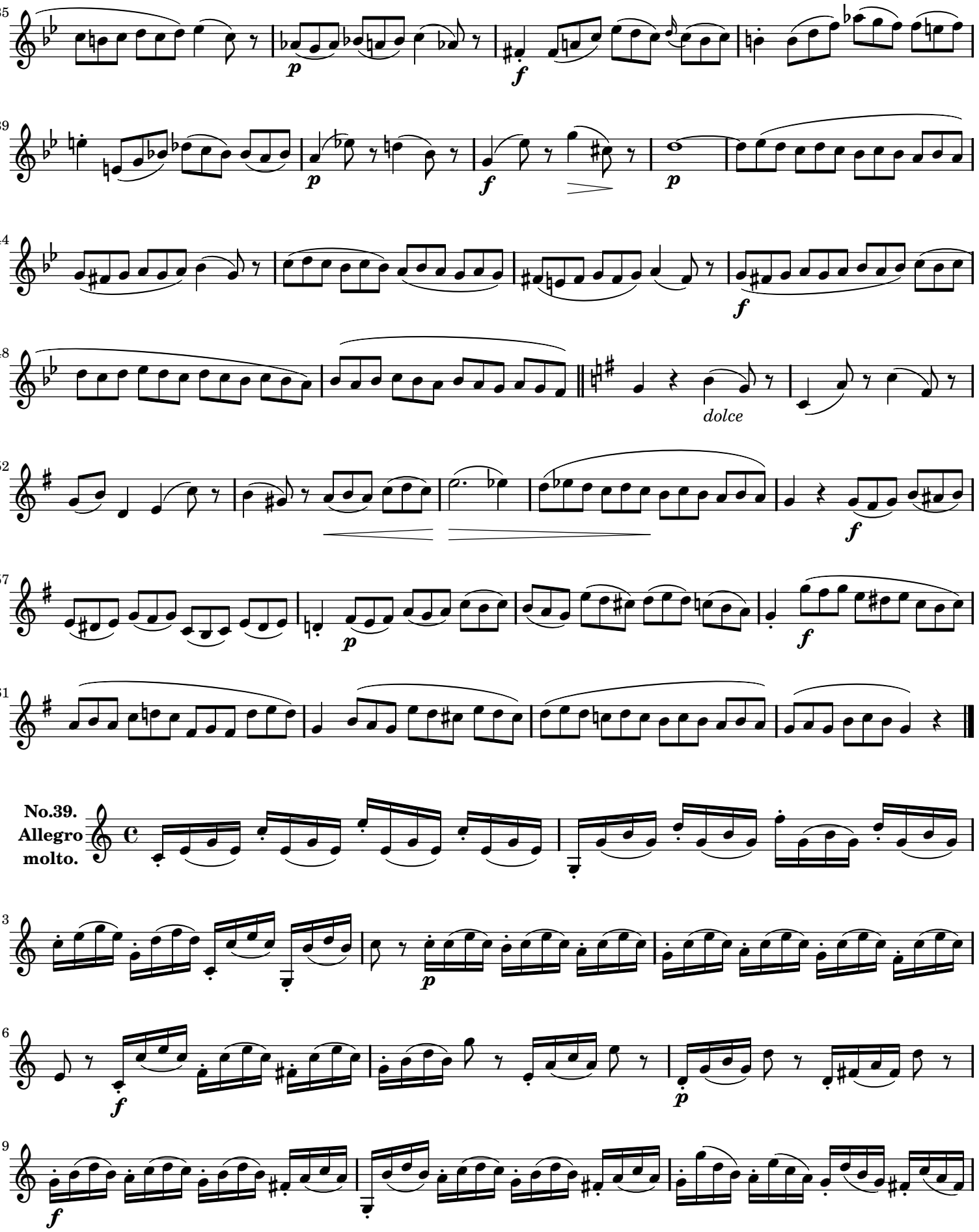

12
15
18
21
25
28
31
34
37
No.35.
Allegro
3
cresc.
ritard.
a tempo

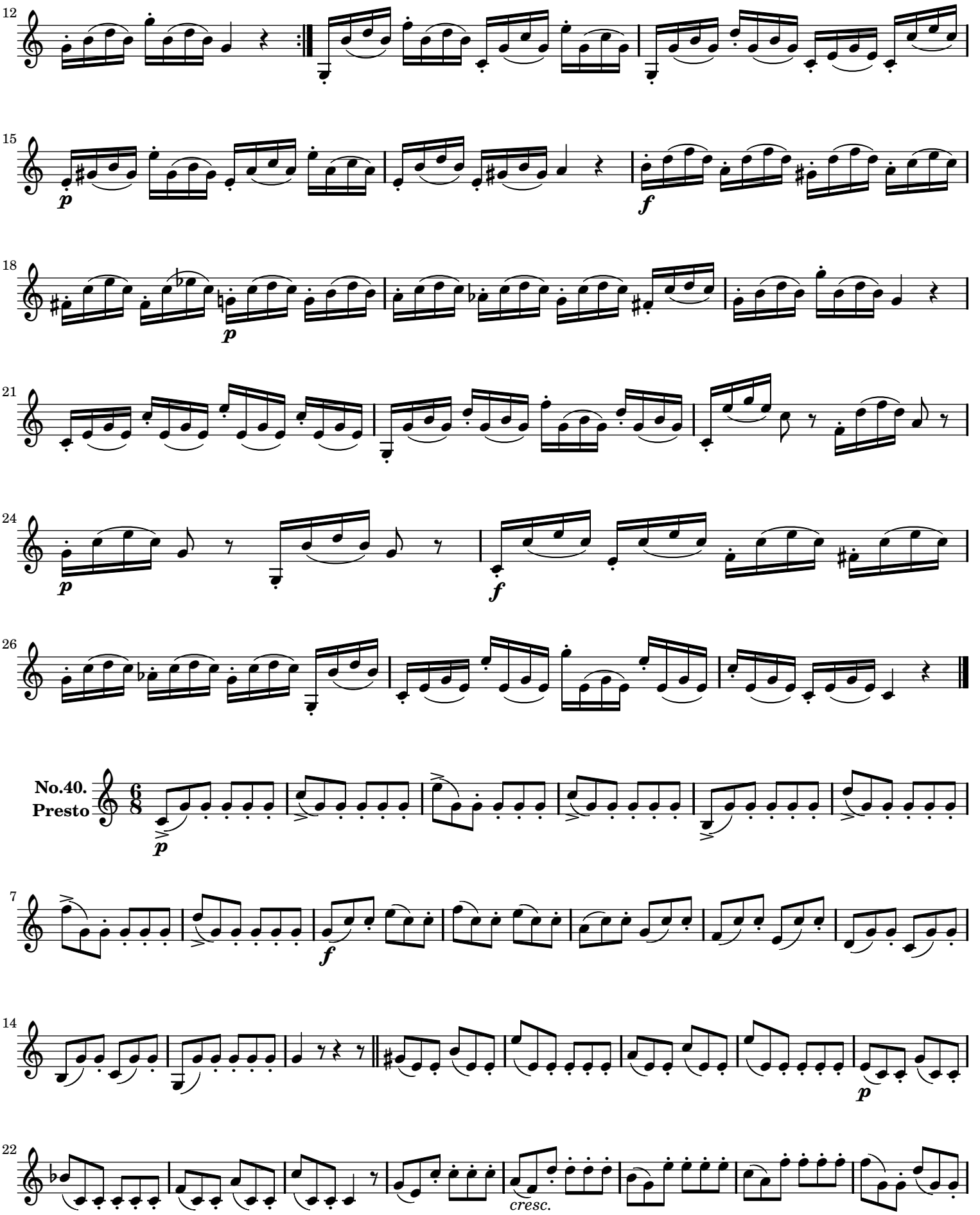

5
8
11
14
17
20
23
26
29
32
35
38
p
f
p
f
p
f
p
f

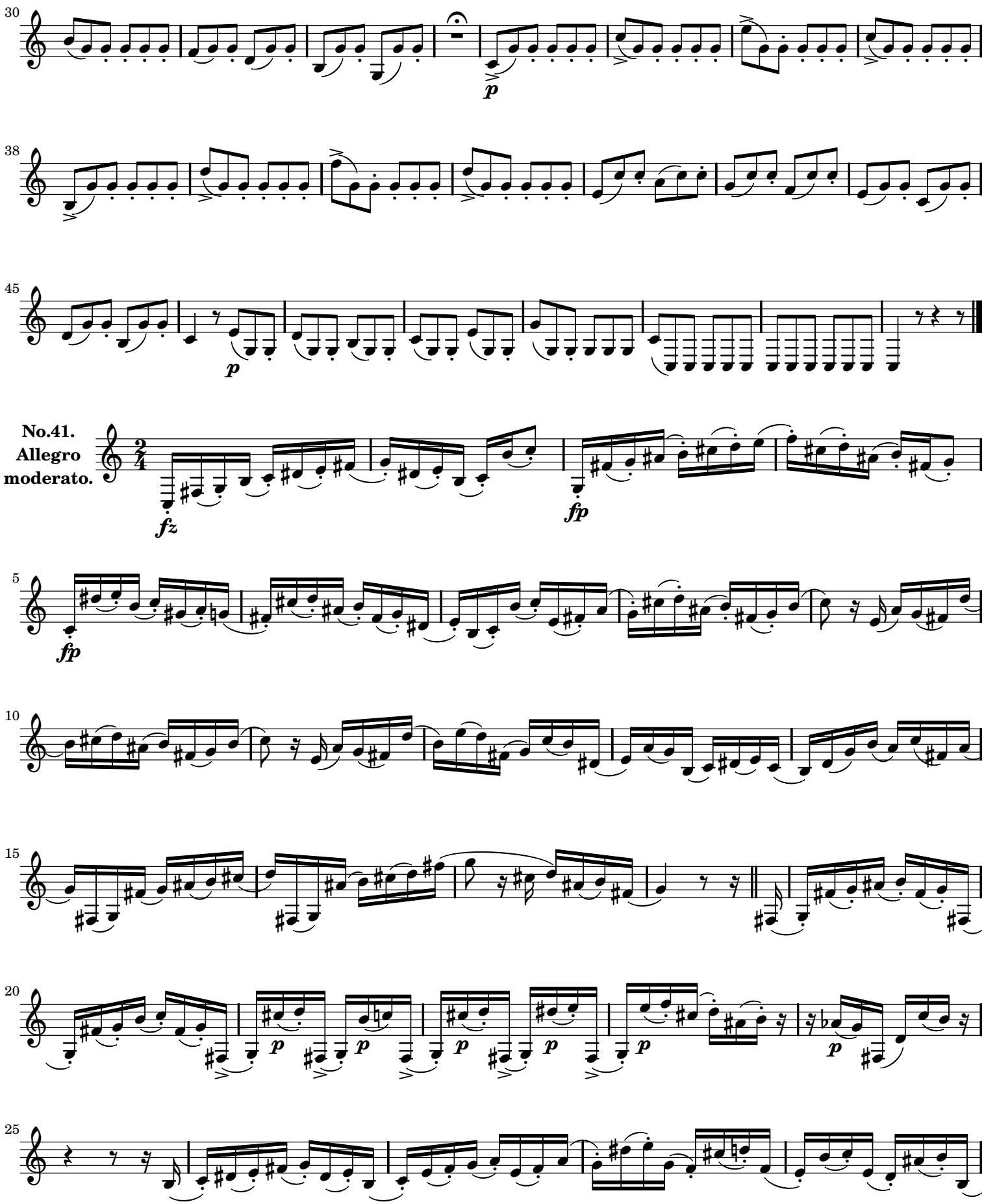

41
No.36.
Allegro
mf
f
6
p
cresc.
f
11
p
16
f
p
25
cresc.
f
p
30
f
35
p
41
Adagio
p
a tempo
f
47
52
f

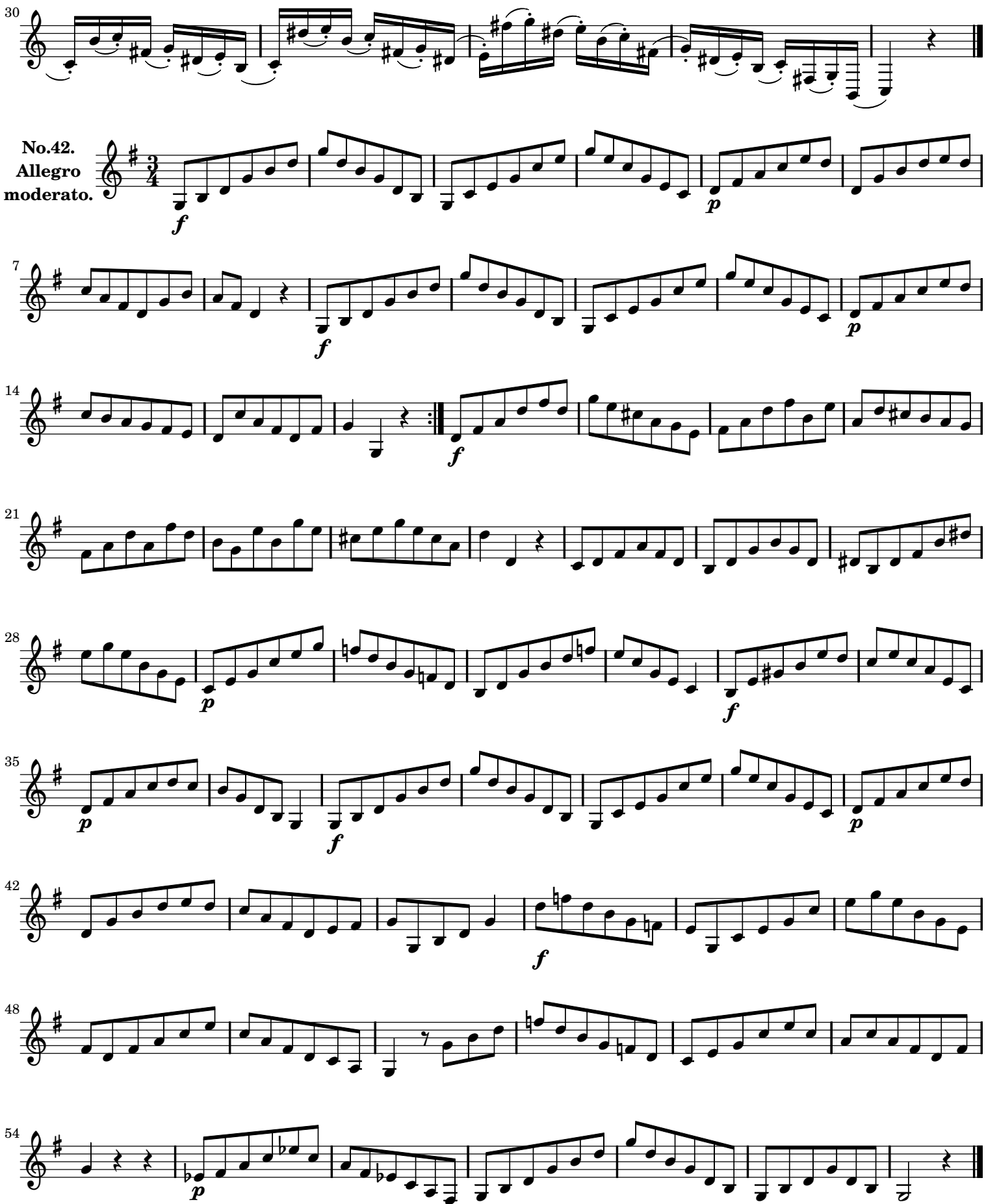

57
p
f
f
1
2
3
4
No.37.
Allegro
f
3
p
6
f
9
12
f
15
p
18
p
21
f
p
24
f

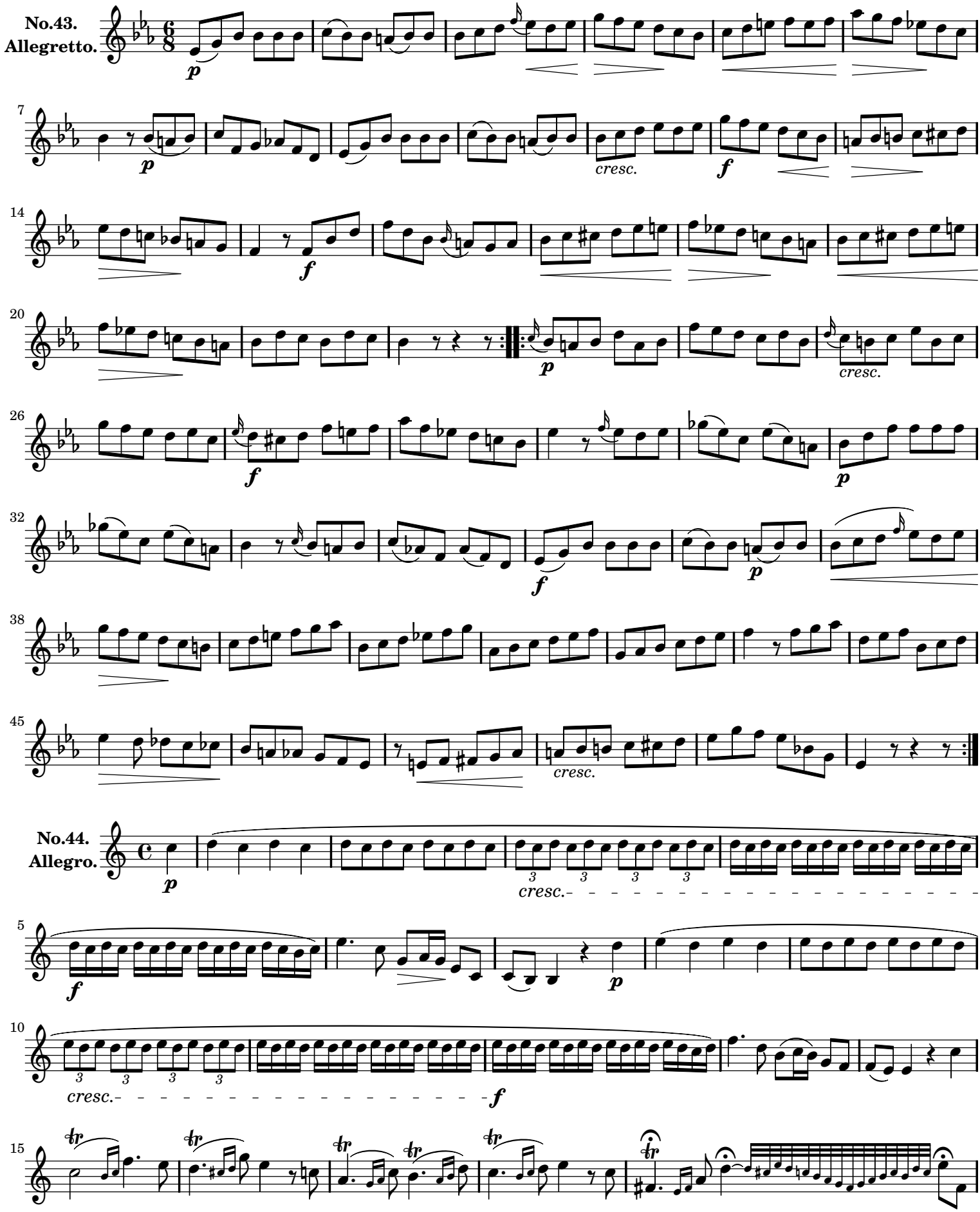

27
29
No.38.
Presto
p
4
f
7
p
11
cresc.
f
15
19
p dolce
24
f
27
f
31
p
cresc.
f

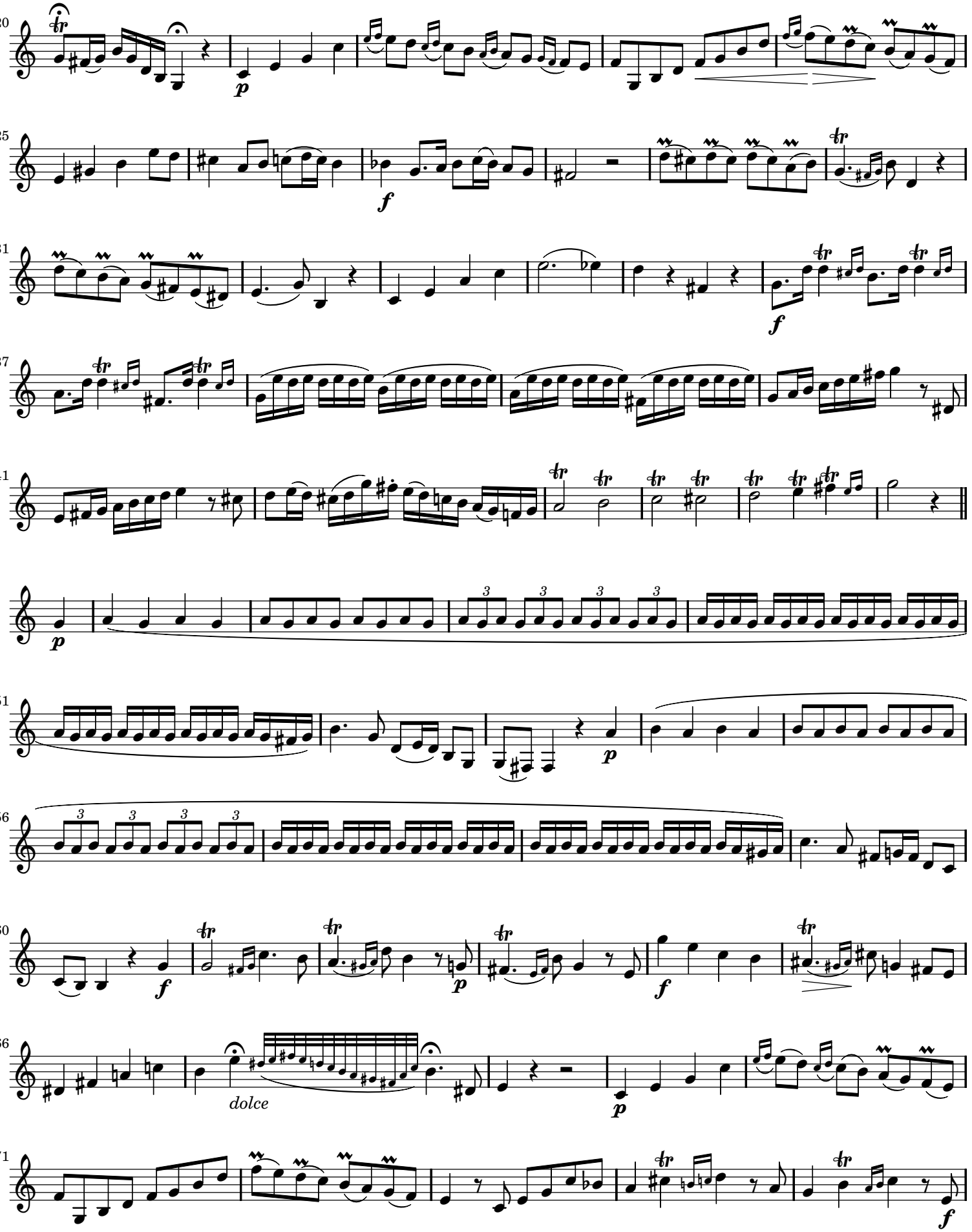

35
p
f
39
p
f
p
44
f
48
dolce
52
f
57
p
f
61
No.39.
Allegro
molto.
3
p
6
f
p
9
f

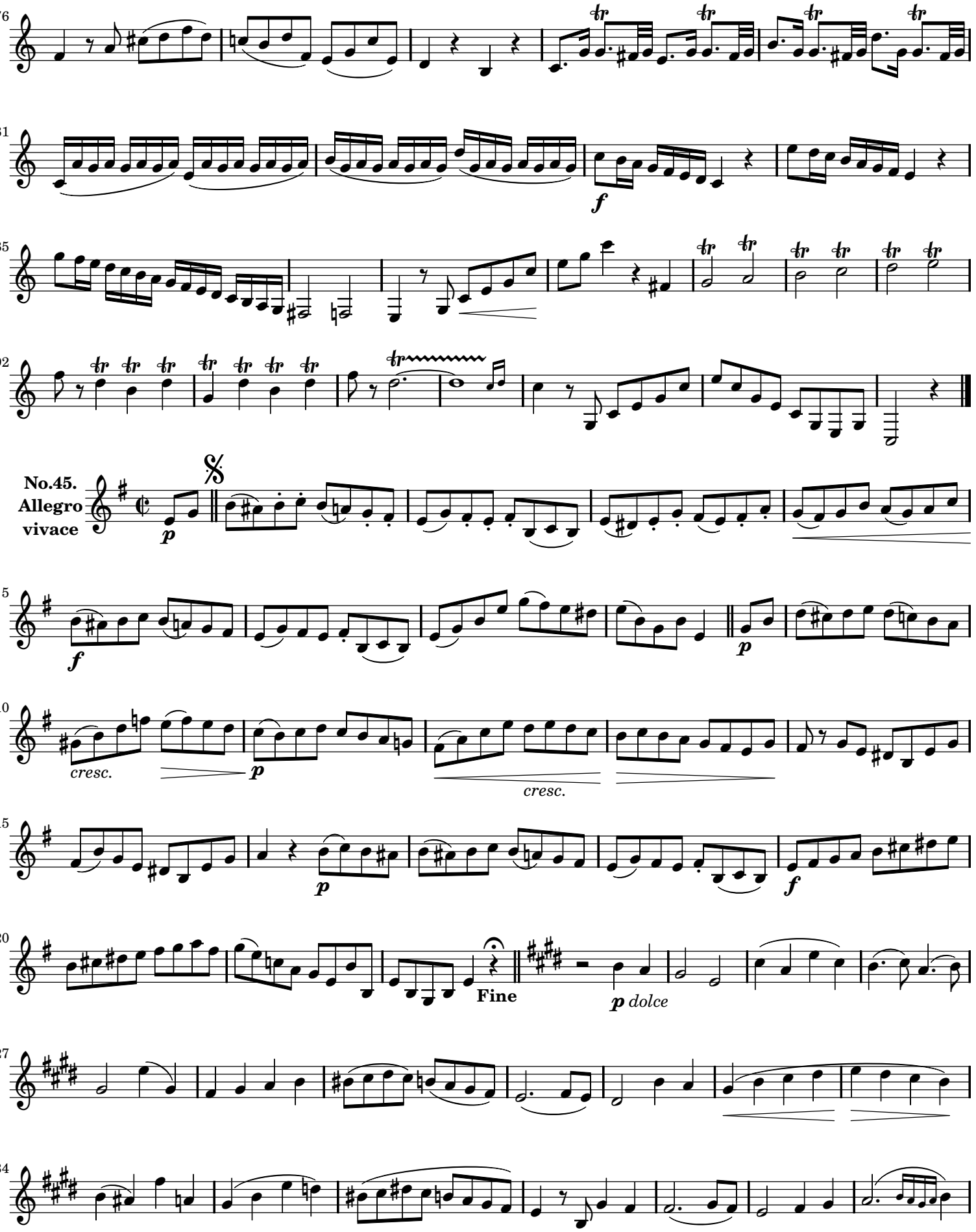

12
15
p
f
18
p
21
24
p
f
26
No.40.
Presto
6/8
p
7
f
14
p
22
cresc.

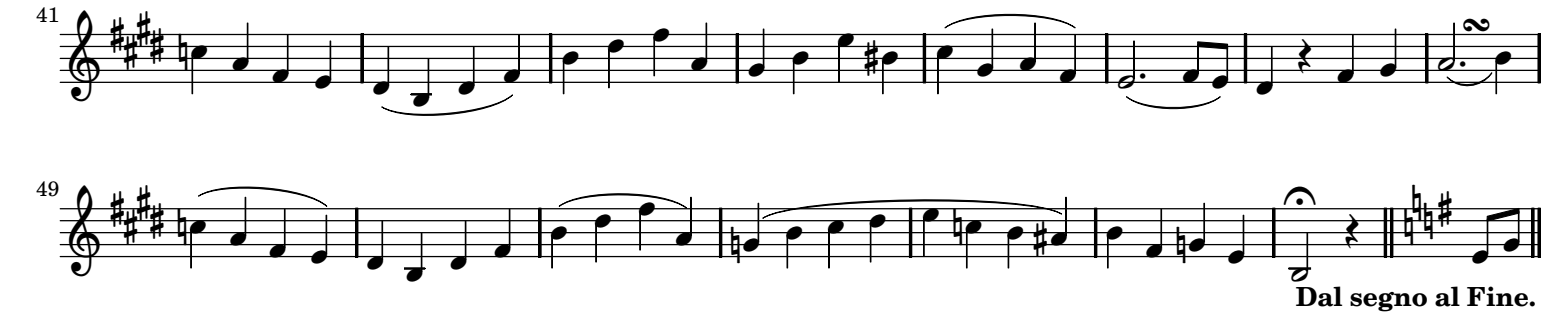

30
p
38
45
p
No.41.
Allegro
moderato.
fz
fp
5
fp
10
15
20
p
25
f


30
No.42.
Allegro
moderato.
7
14
21
28
35
42
48
54


No.43.
Allegretto.
No.44.
Allegro.
cresc.
f
p

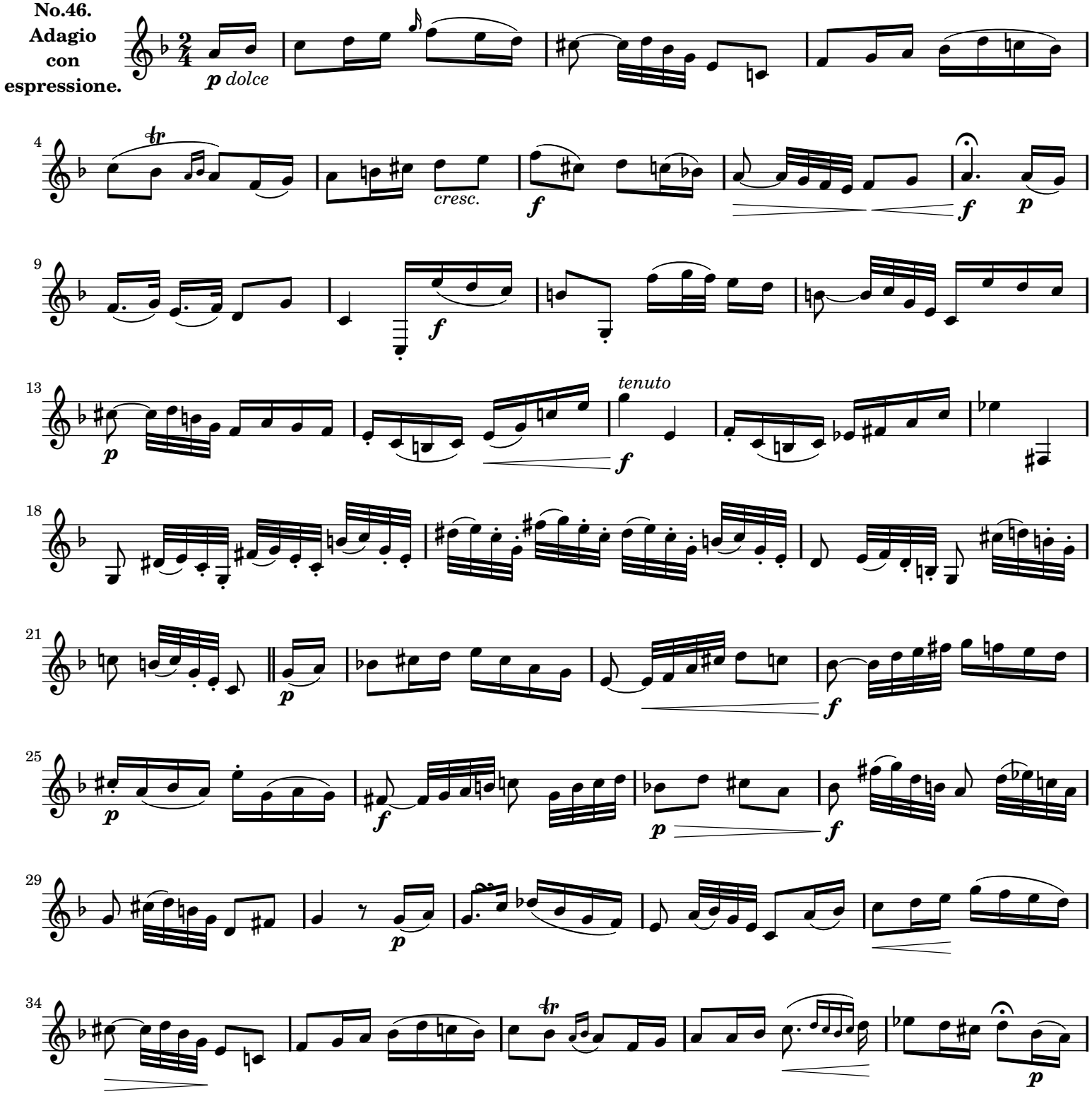

20
25
31
37
41
51
56
60
66
71
p
f
dolce

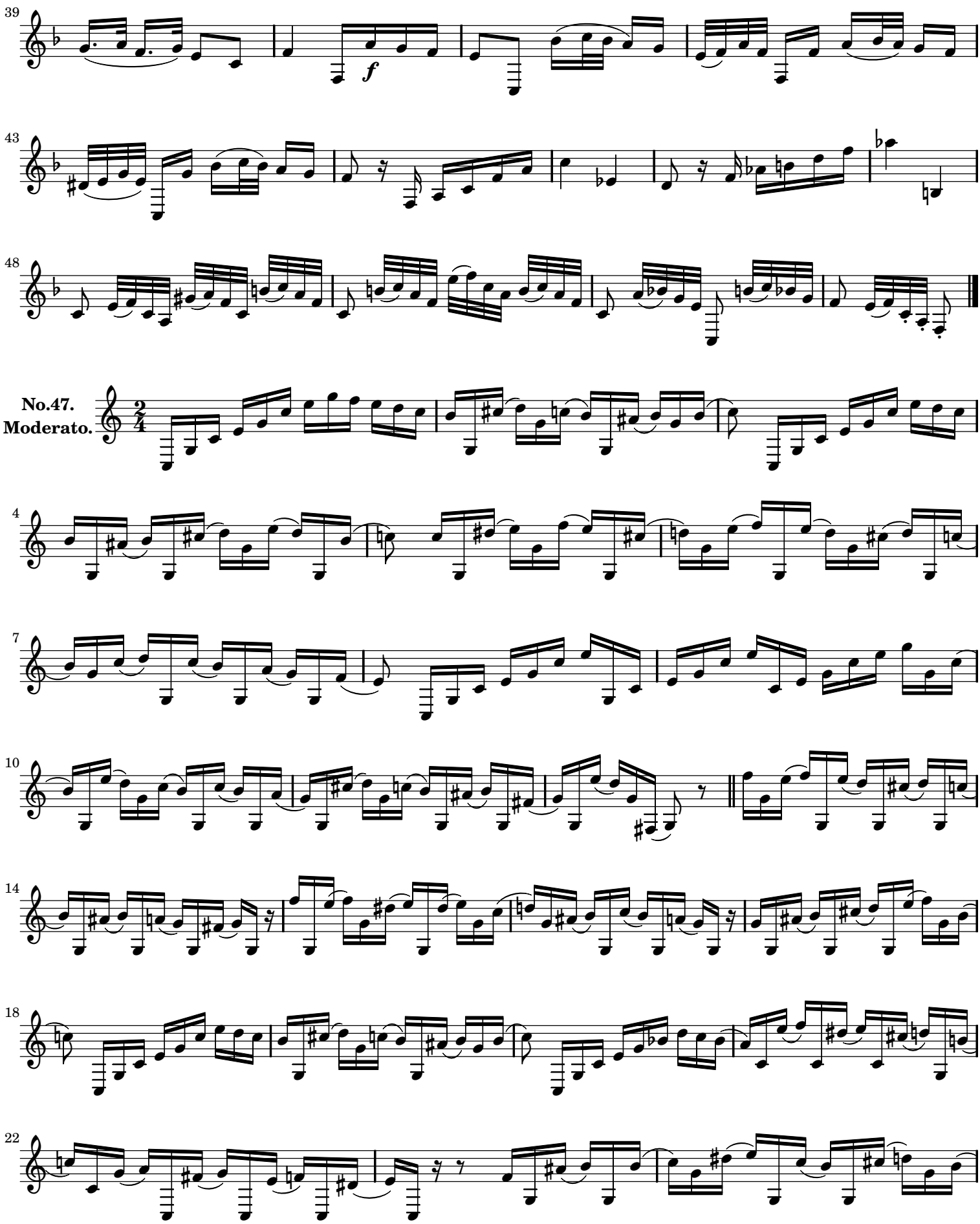

No.45.
Allegro
vivace
cresc.
cresc.
Fine
p dolce

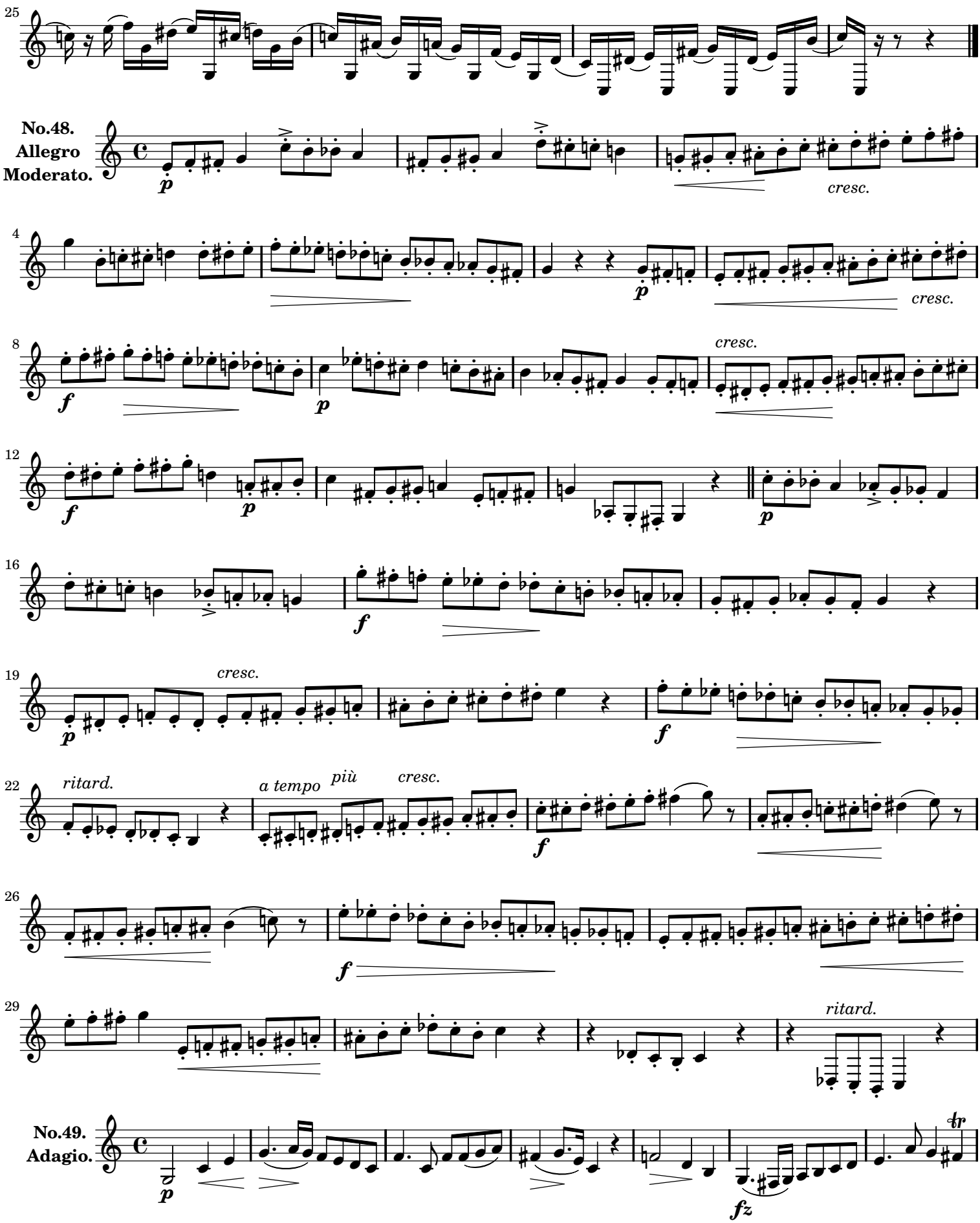


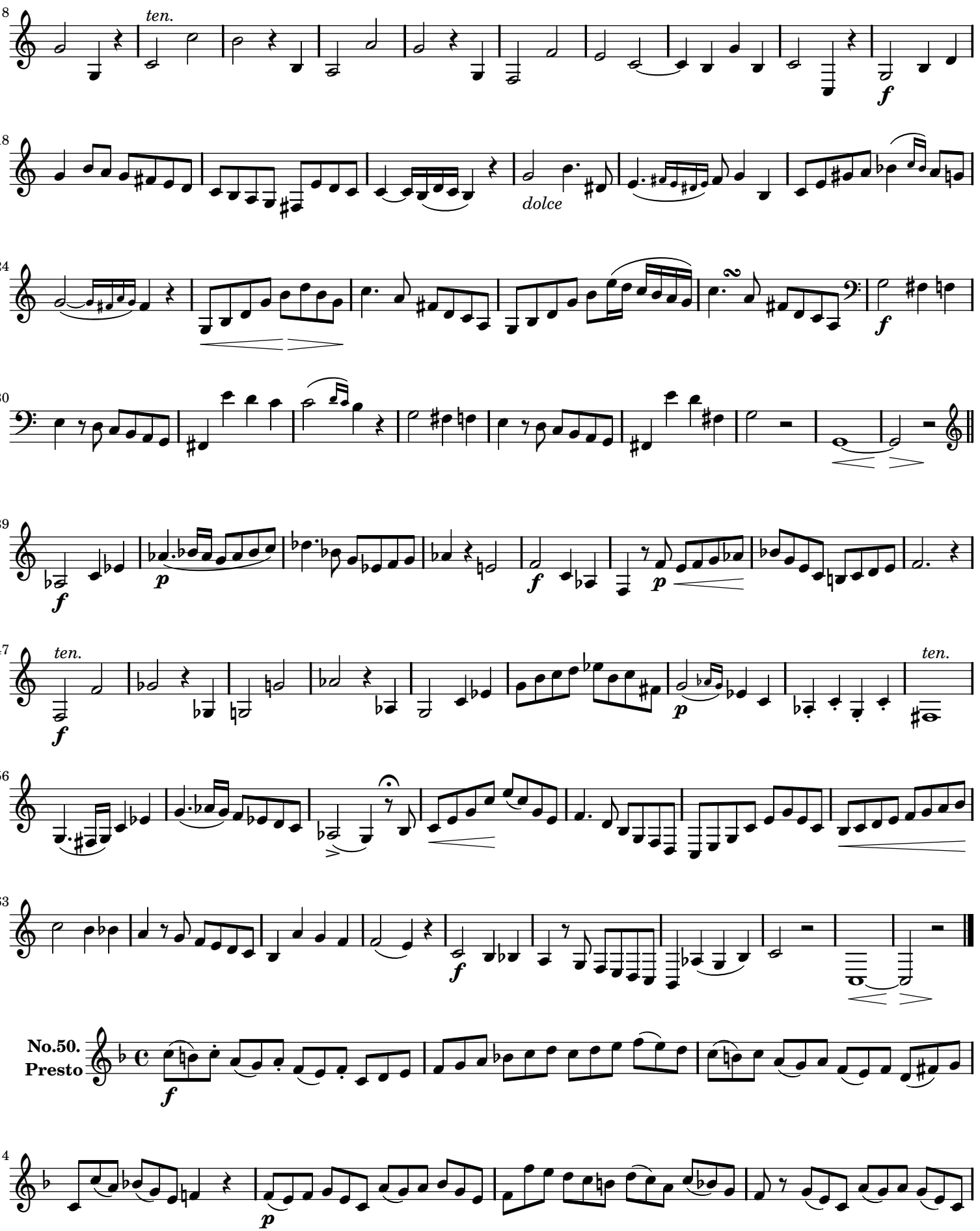
Dal segno al Fine.

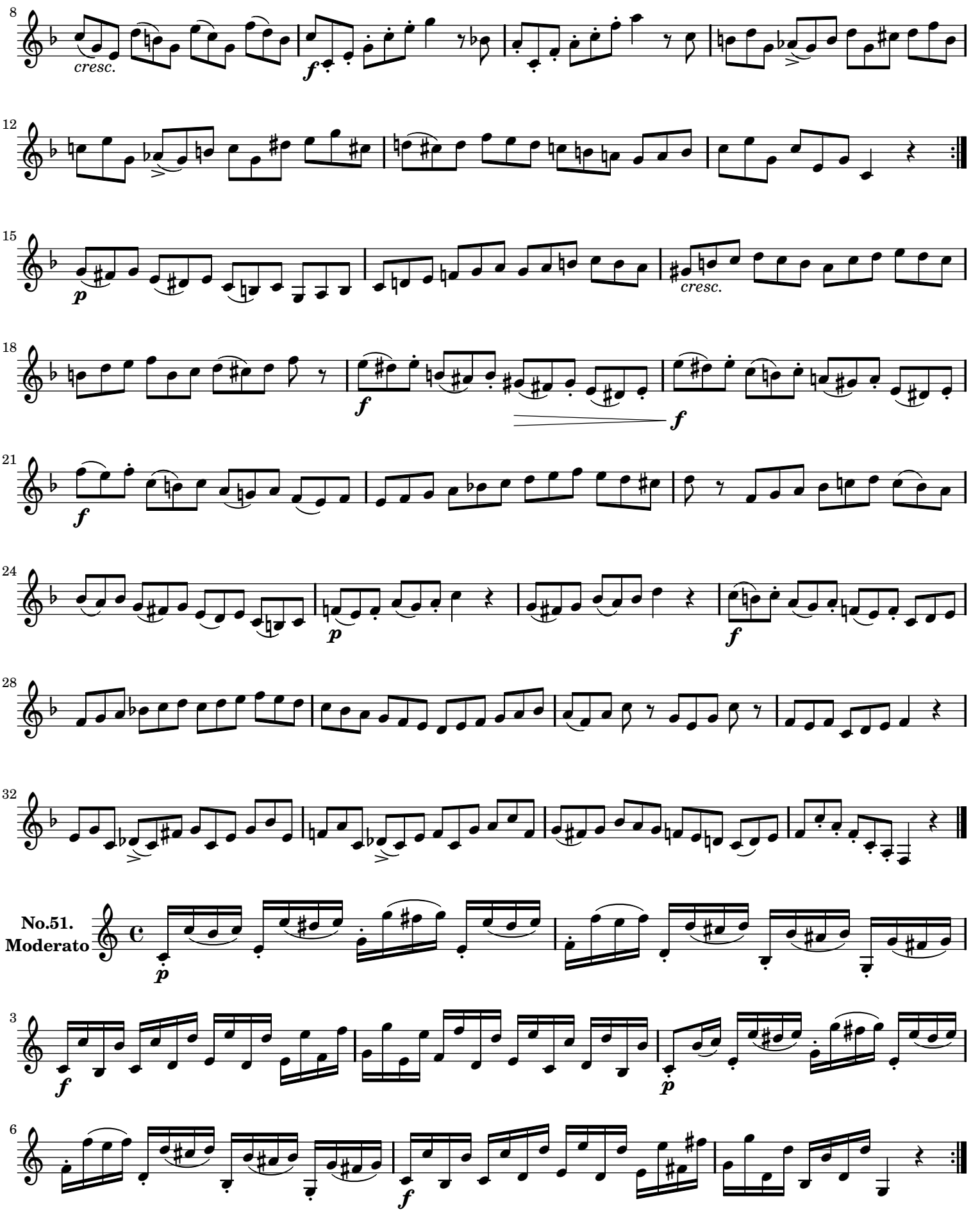
No.46.
Adagio con espressione.

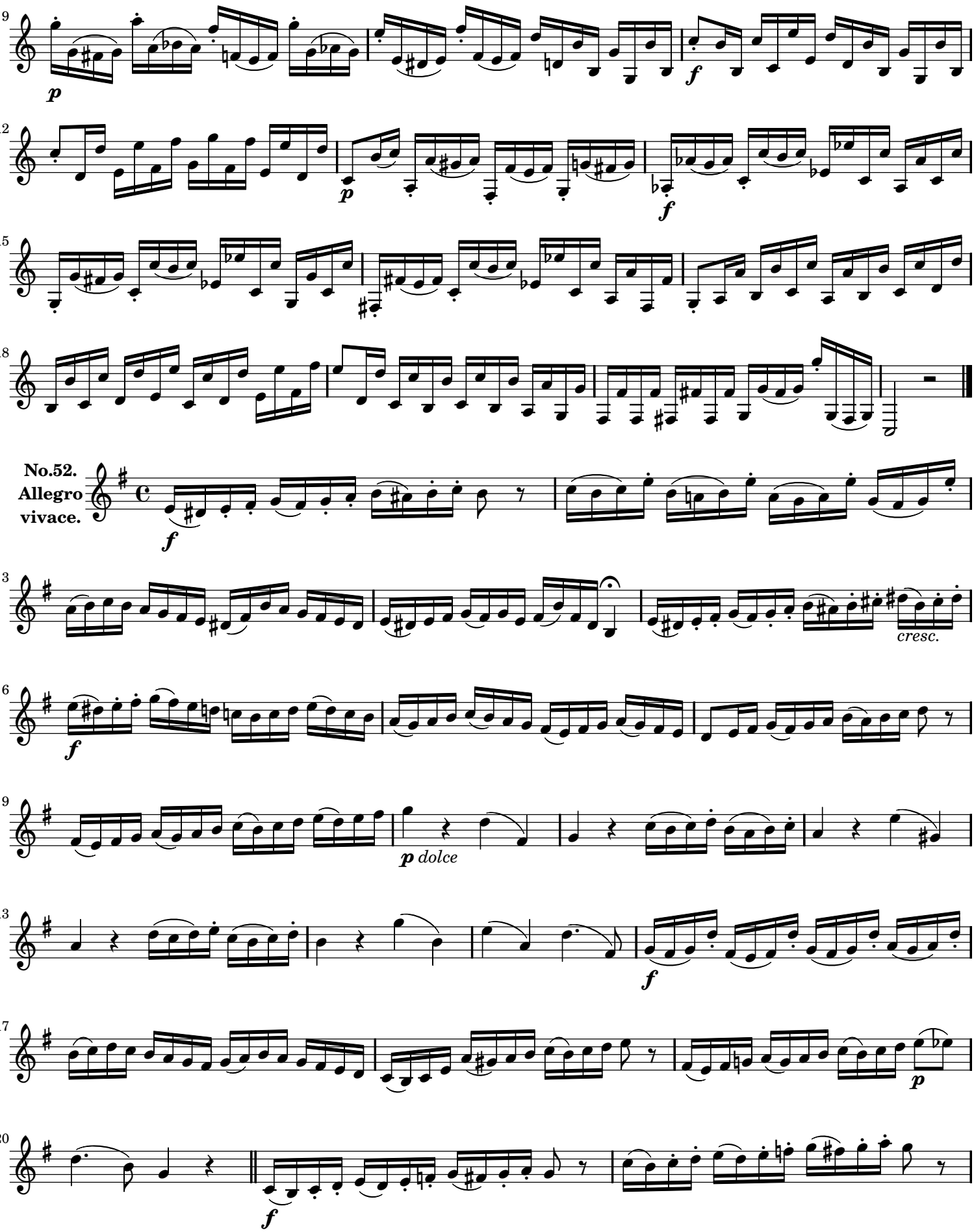


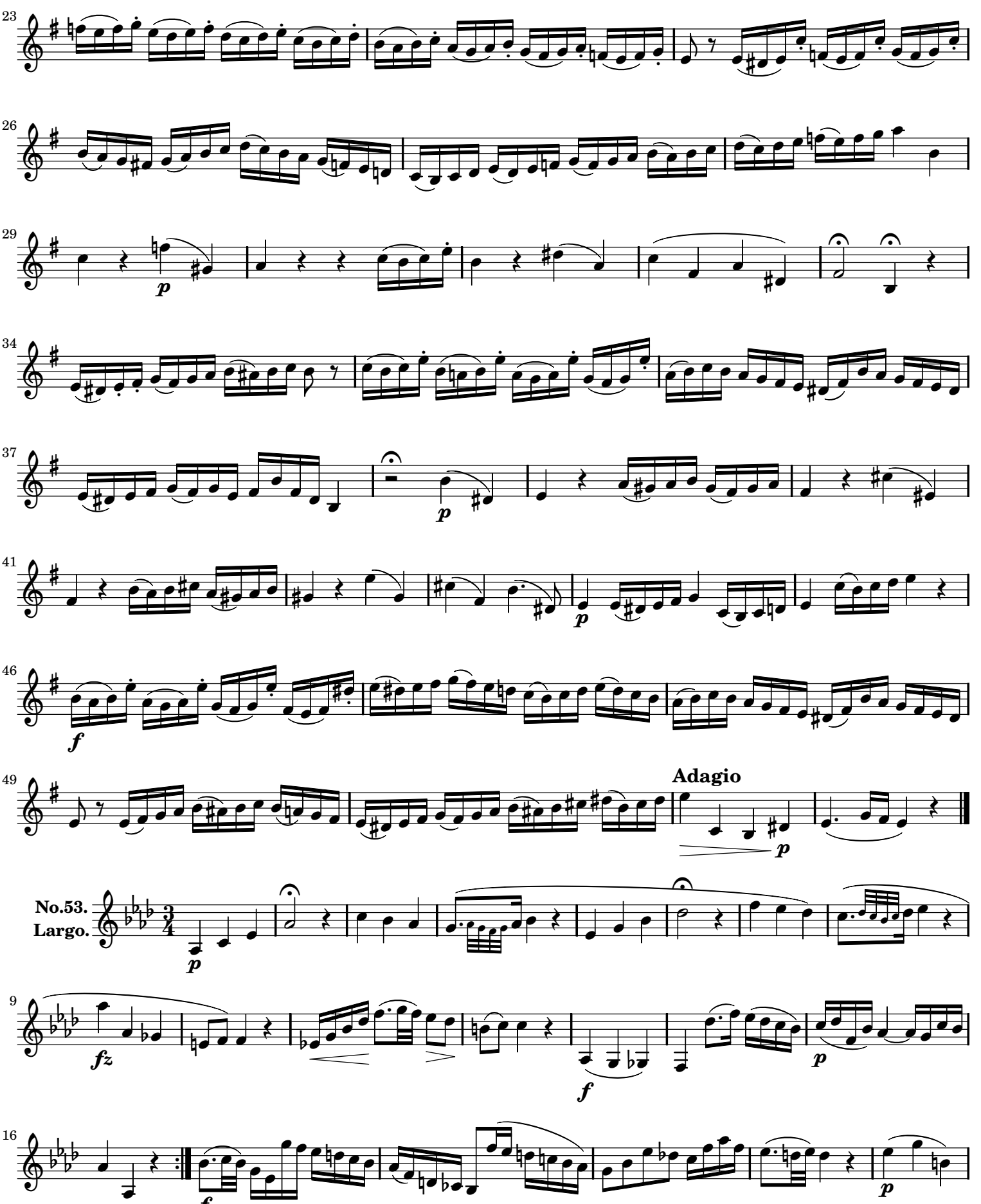

39
f
43
48
No.47.
Moderato.
4
7
10
14
18
22

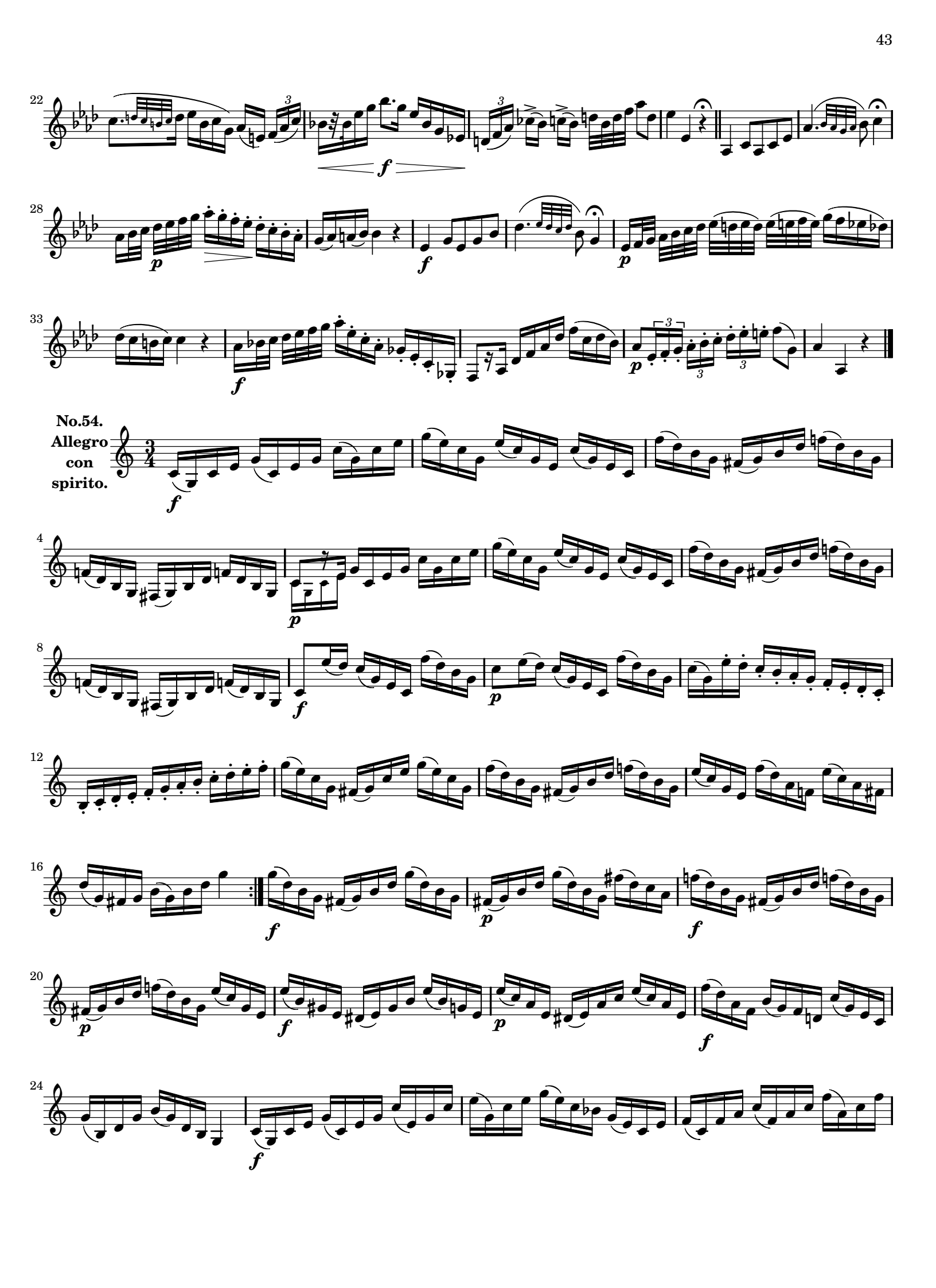

25
No.48.
Allegro
Moderato.
cresc.
4
cresc.
8
cresc.
12
16
19
cresc.
22
ritard.
a tempo
più
cresc.
26
29
ritard.
No.49.
Adagio.

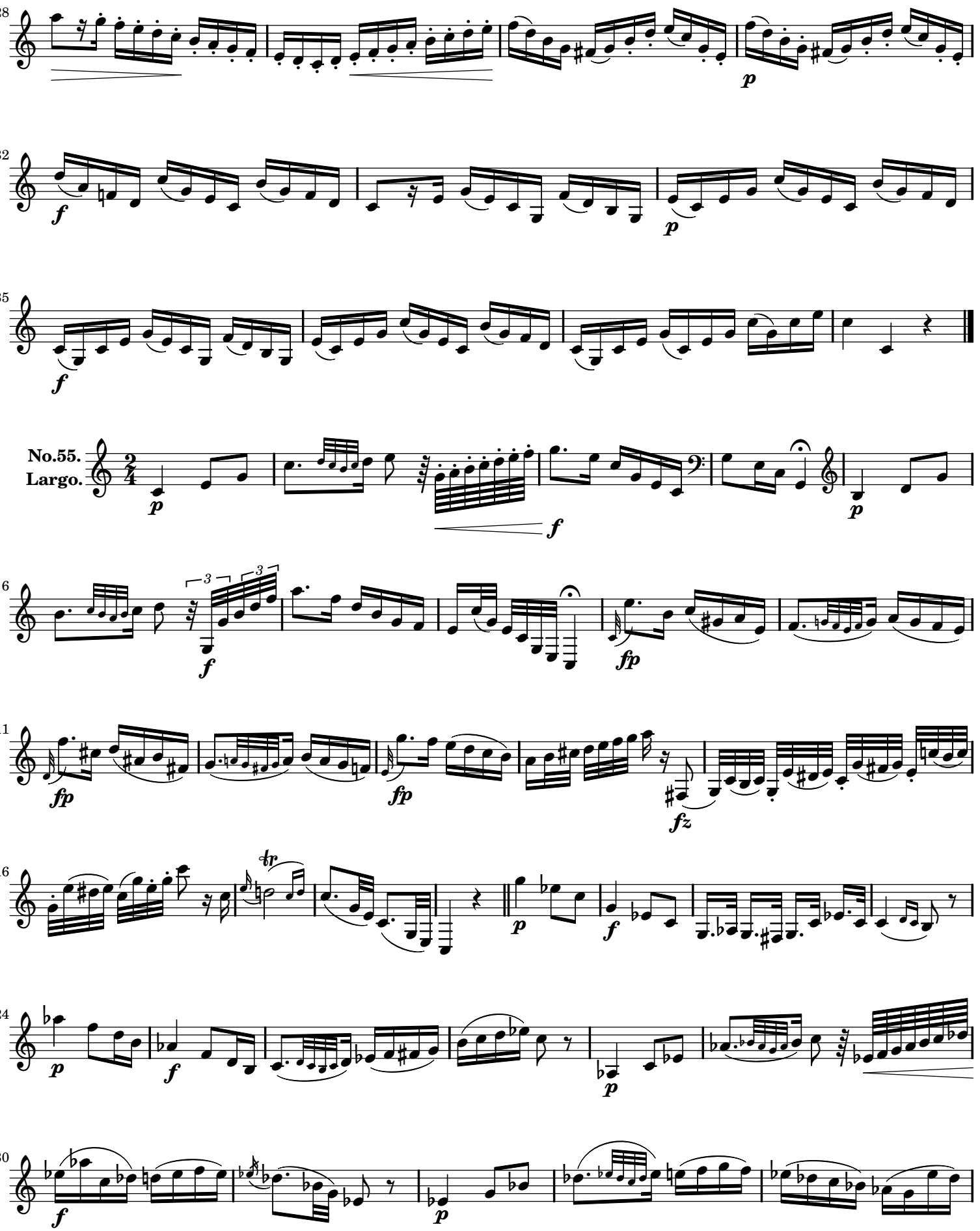

8
ten.
f
18
dolce
24
f
30
39
f
p
f
p
47
ten.
f
p
ten.
56
63
f
No.50.
Presto
f
4
p

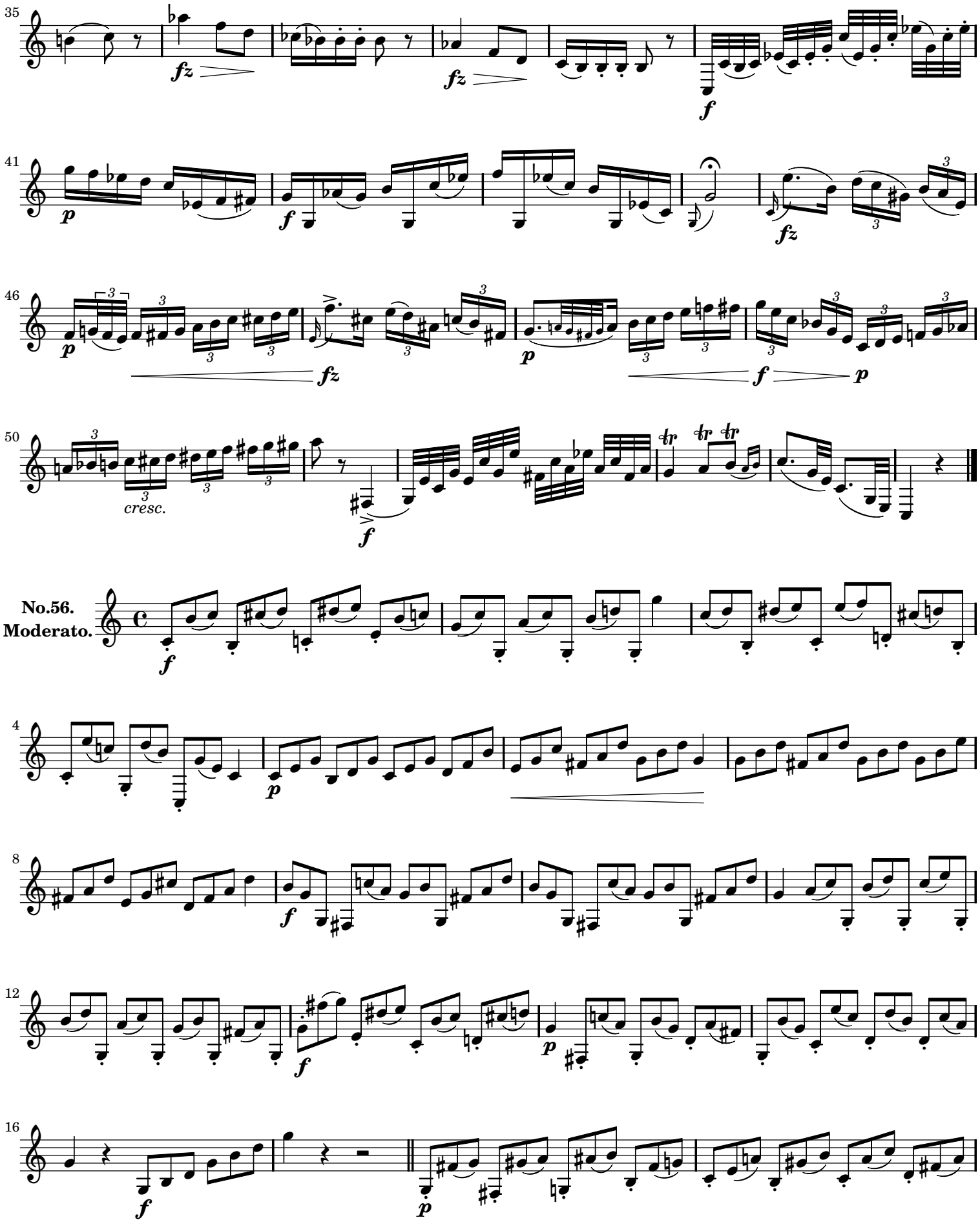

8
cresc.
f
12
15
p
cresc.
18
f
f
21
f
24
p
f
28
32
No.51.
Moderato
p
3
f
p
6
f

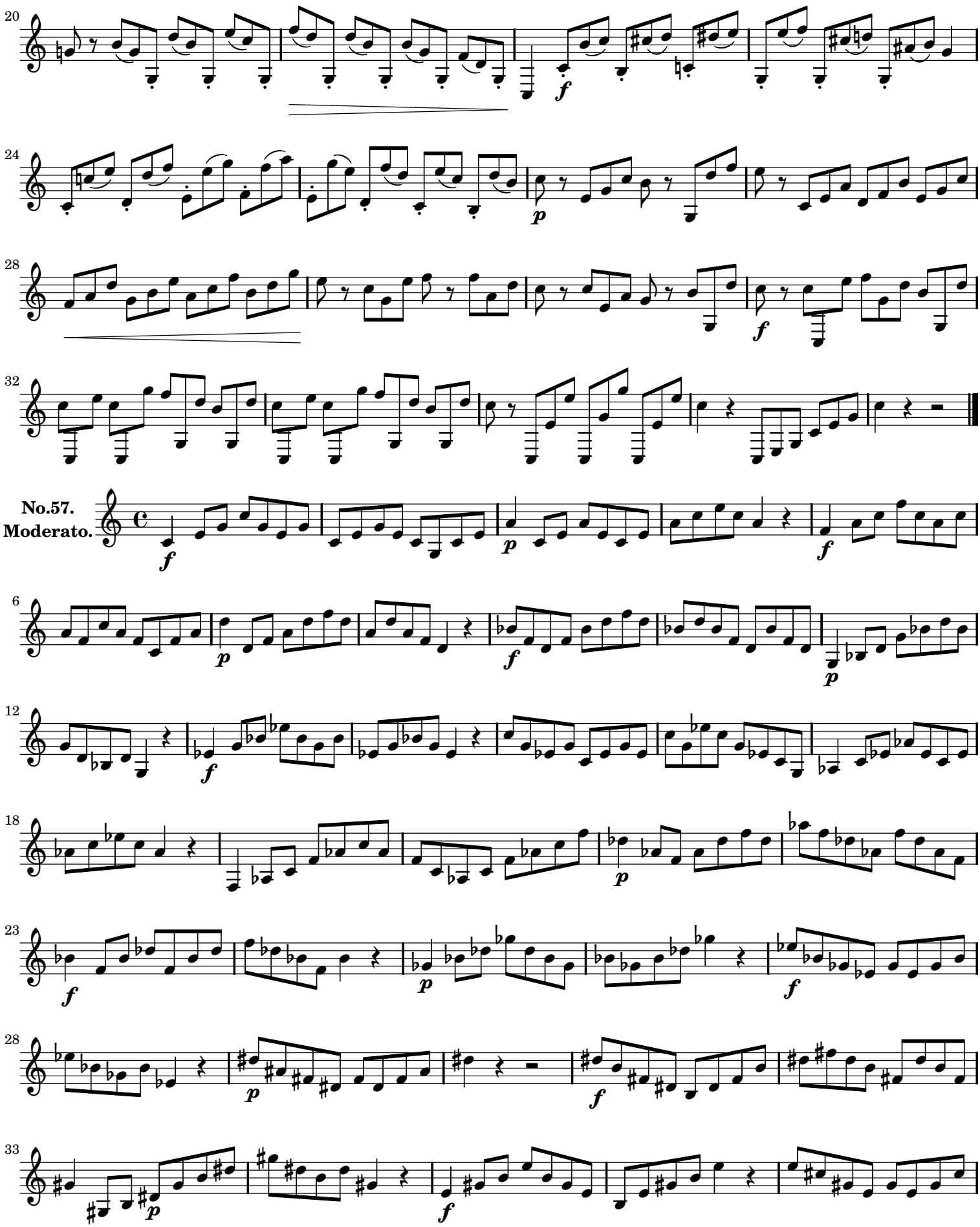

No.52.
Allegro
vivace.
cresc.
p dolce

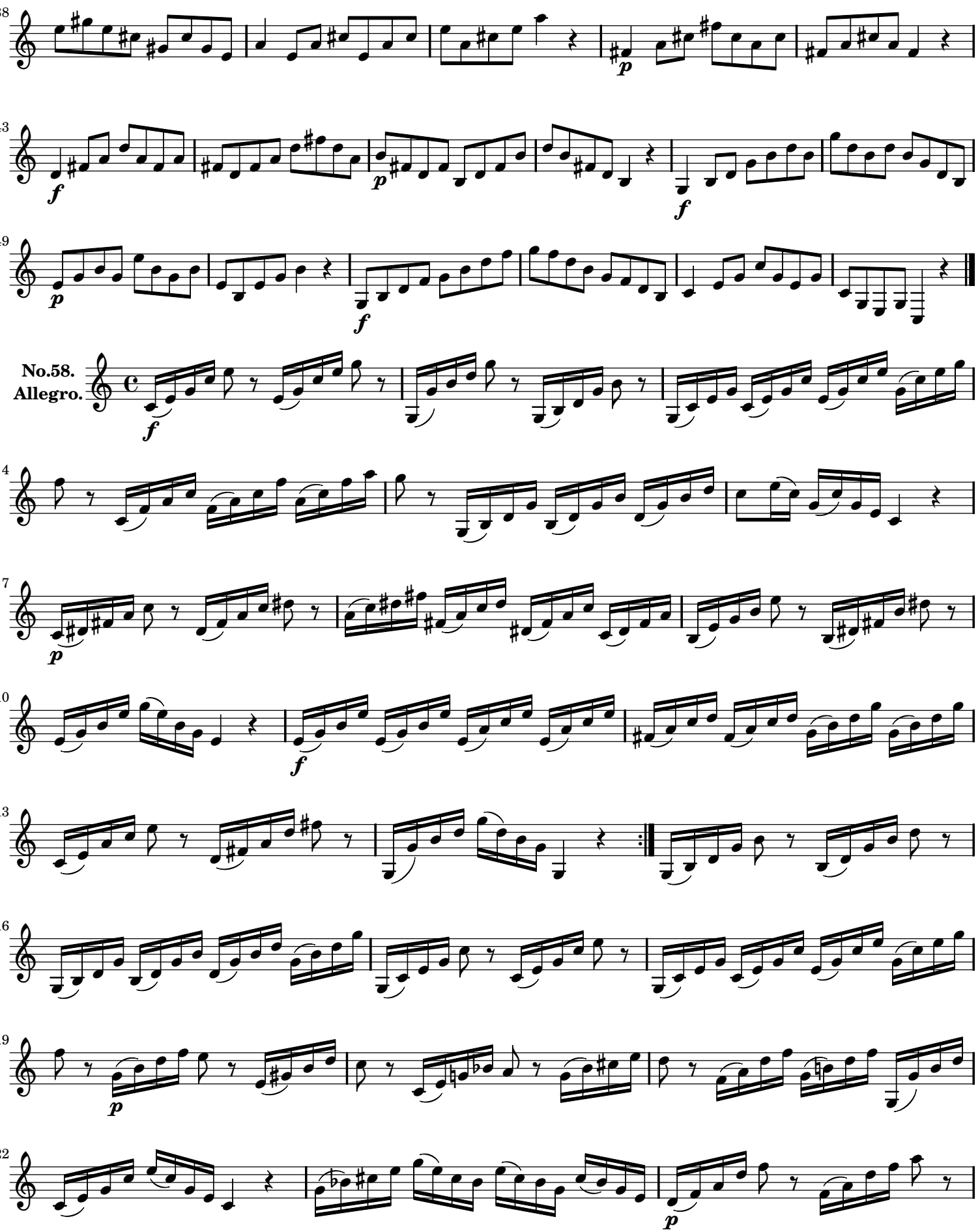

23
26
29
p
34
37
p
41
p
46
f
49
Adagio
p
No.53.
Largo.
p
9
fz
f
p
16
f
p

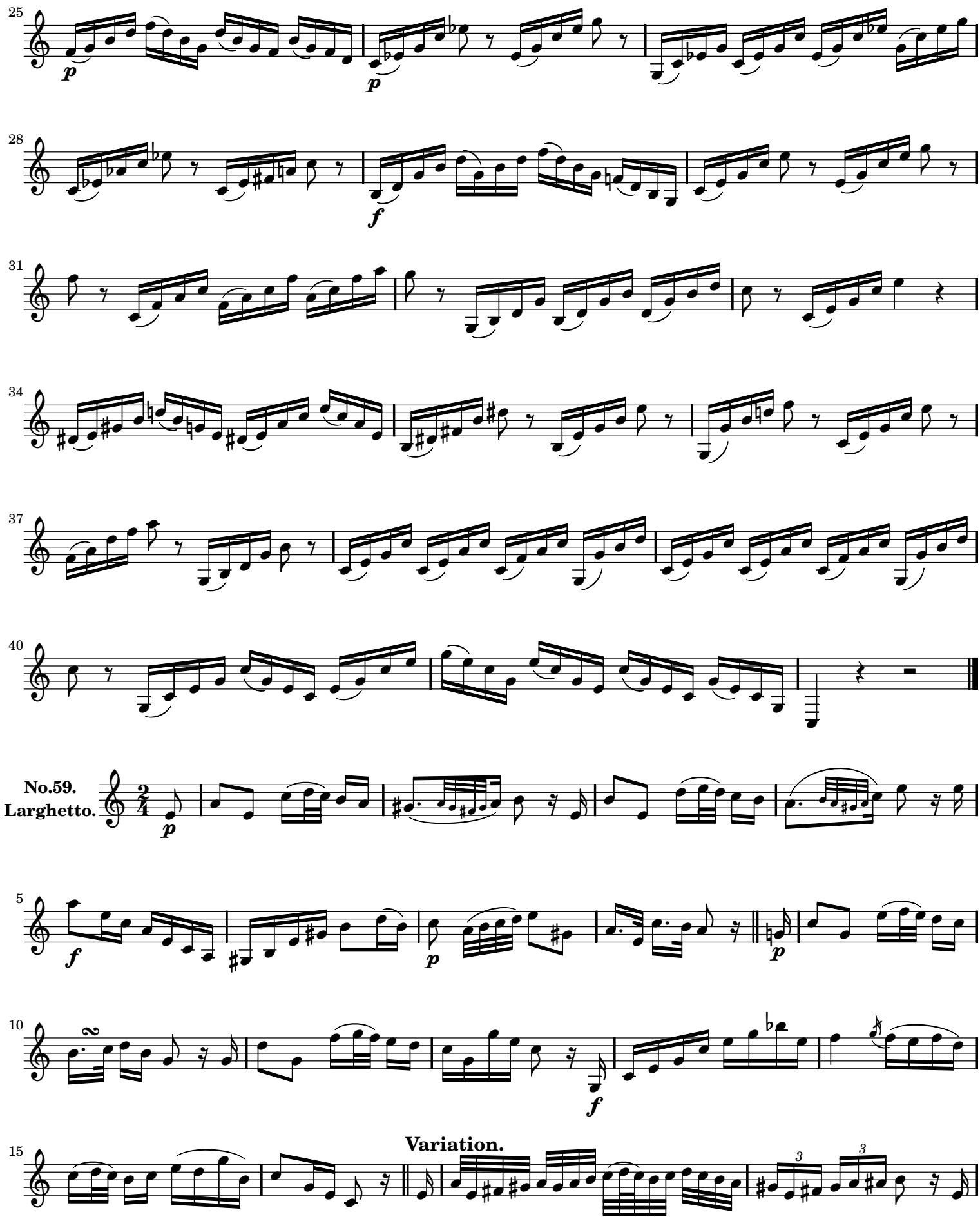

No.54.
Allegro
con
spirito.

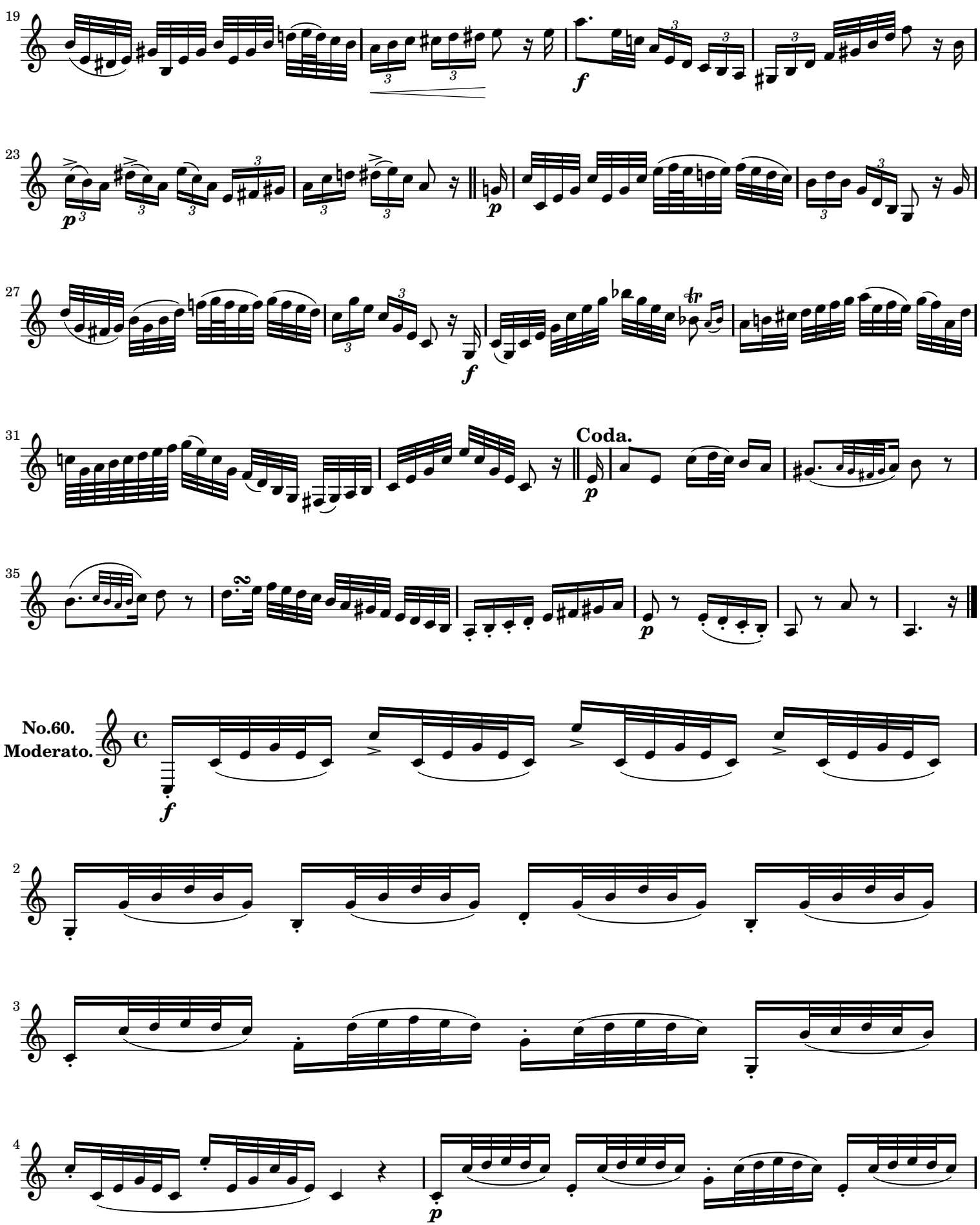

28
32
35
No.55.
Largo.
2/4
6
11
16
24
30

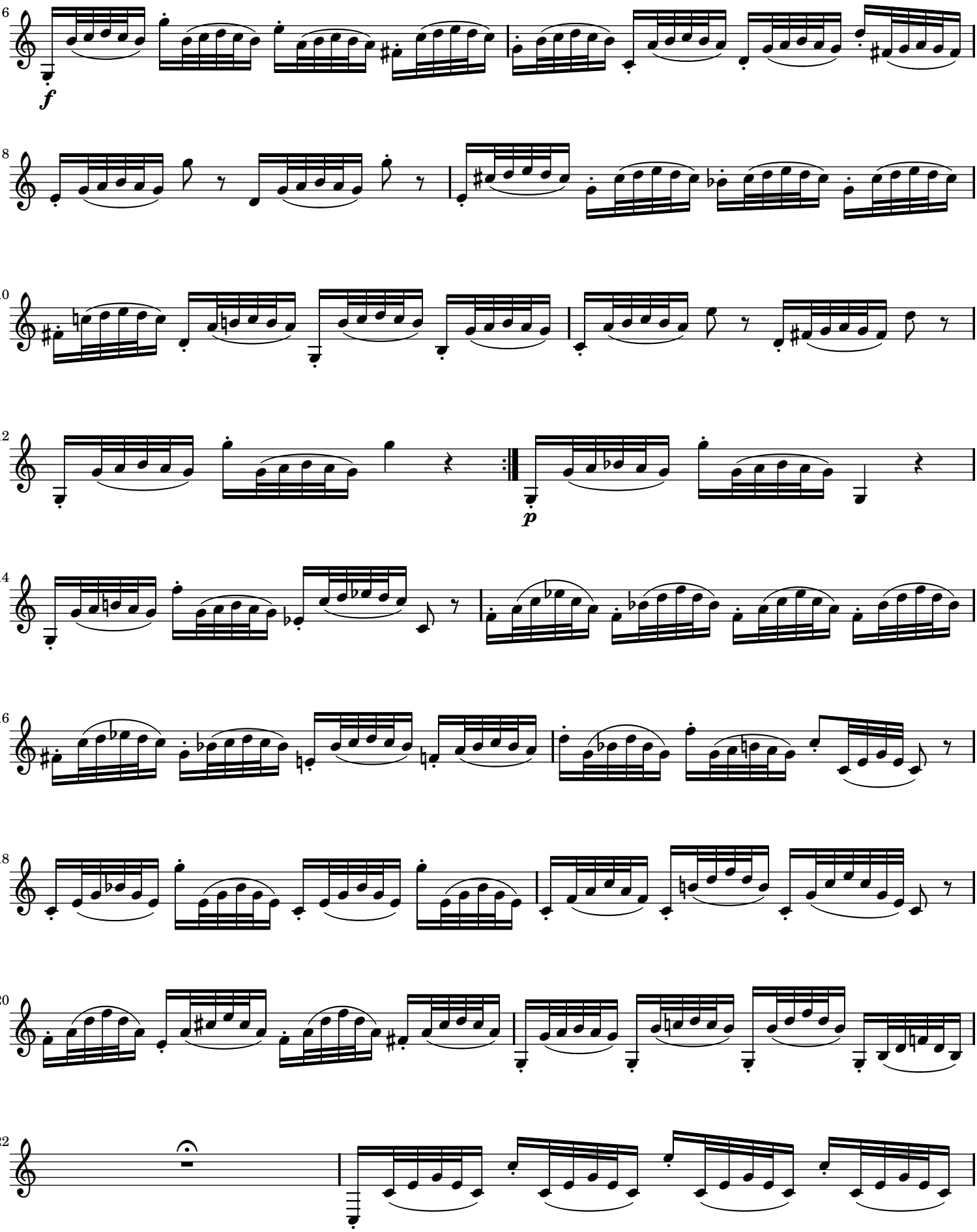

35
fz
fz
f
41
p
f
fz
46
p
fz
p
f
p
50
cresc.
f
No.56.
Moderato.
f
4
p
8
f
12
f
p
16
f
p

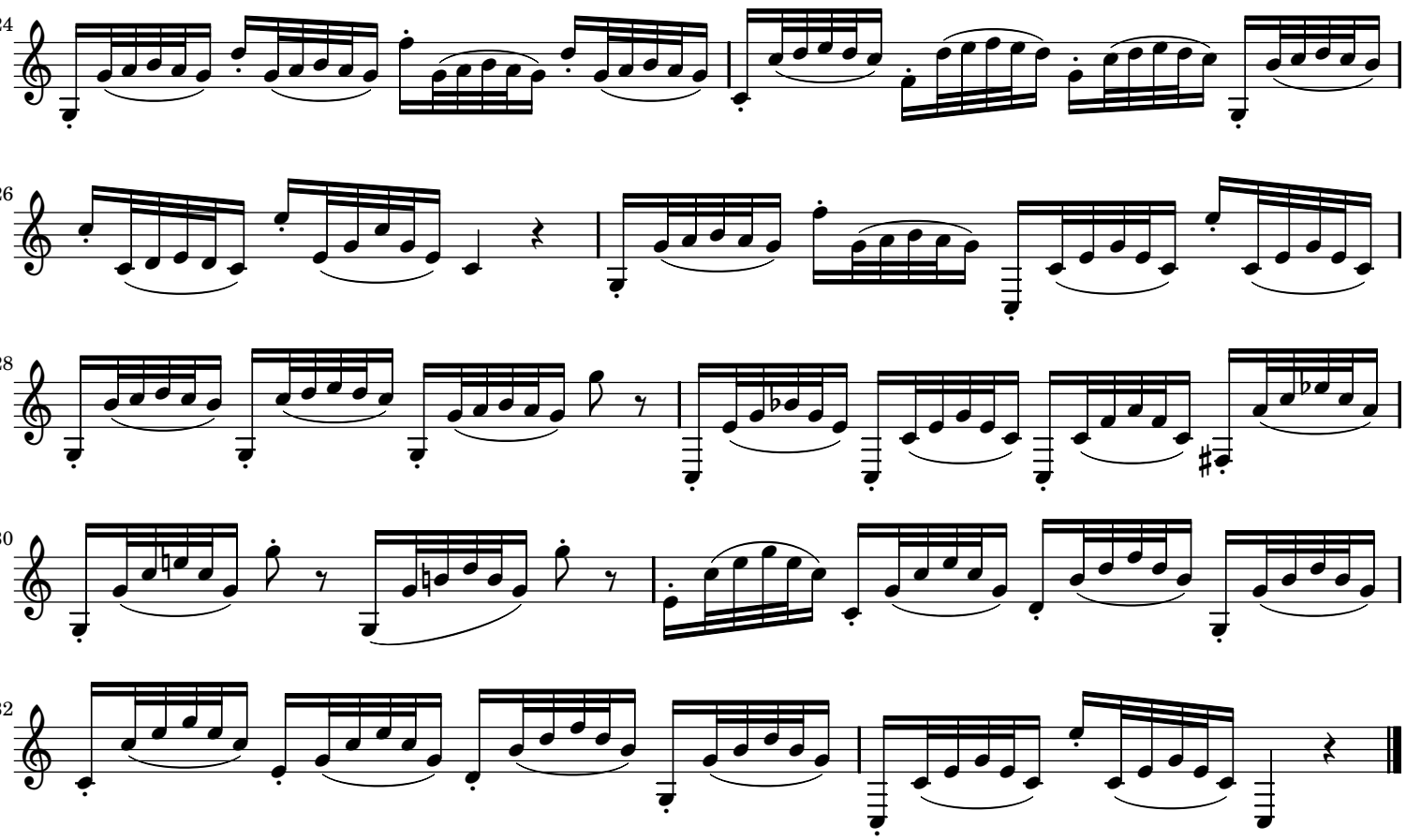

No.57.
Moderato.


38
43
49
No.58.
Allegro.
4
7
10
13
16
19
22


25
28
31
34
37
40
No.59.
Larghetto.
5
10
15
Variation.


19
23
27
31
Coda.
35
No.60.
Moderato.
2
3
4


6
f
8
10
12
p
14
16
18
20
22



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