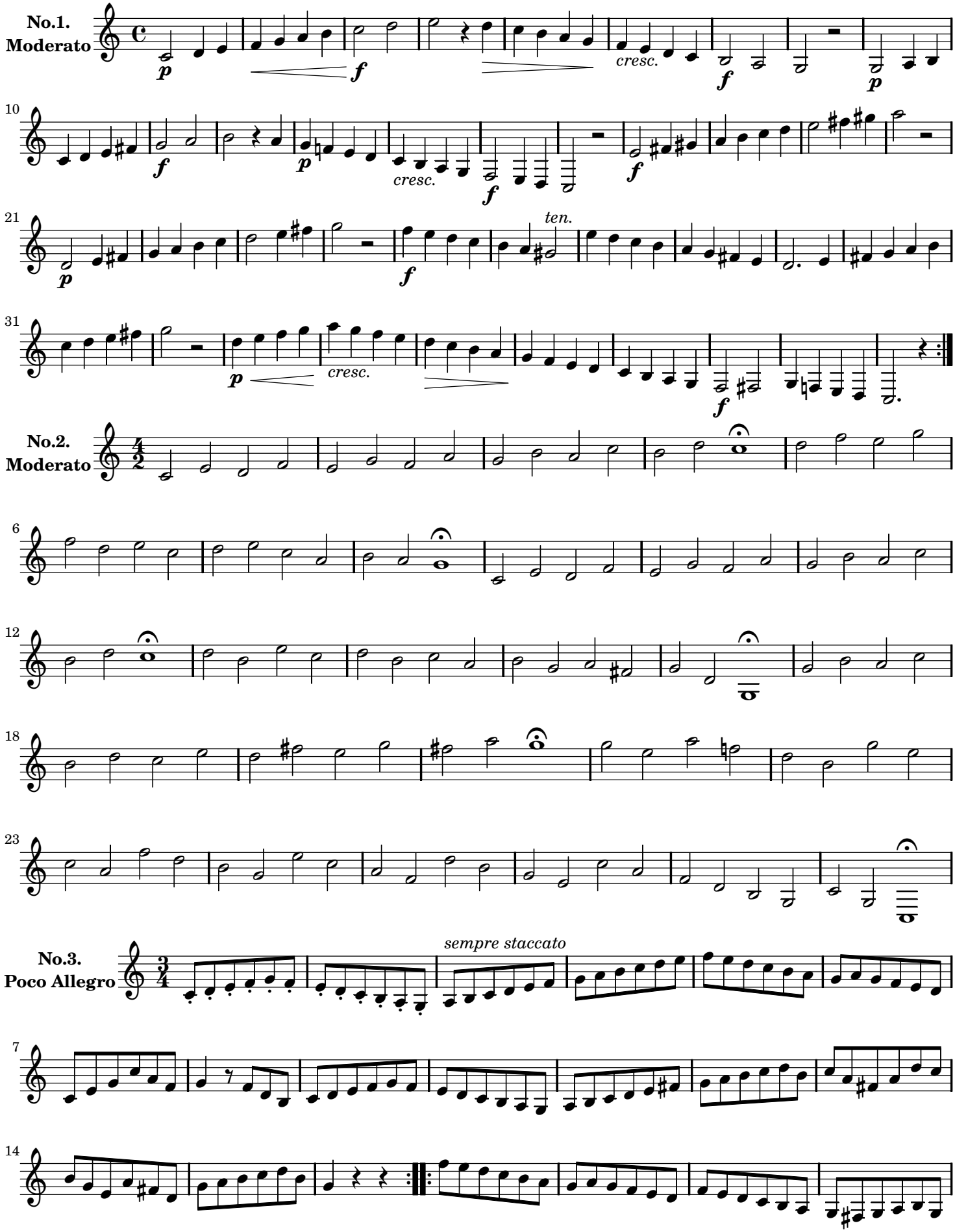
60 Studies for Low Horn

Georg Kopprasch



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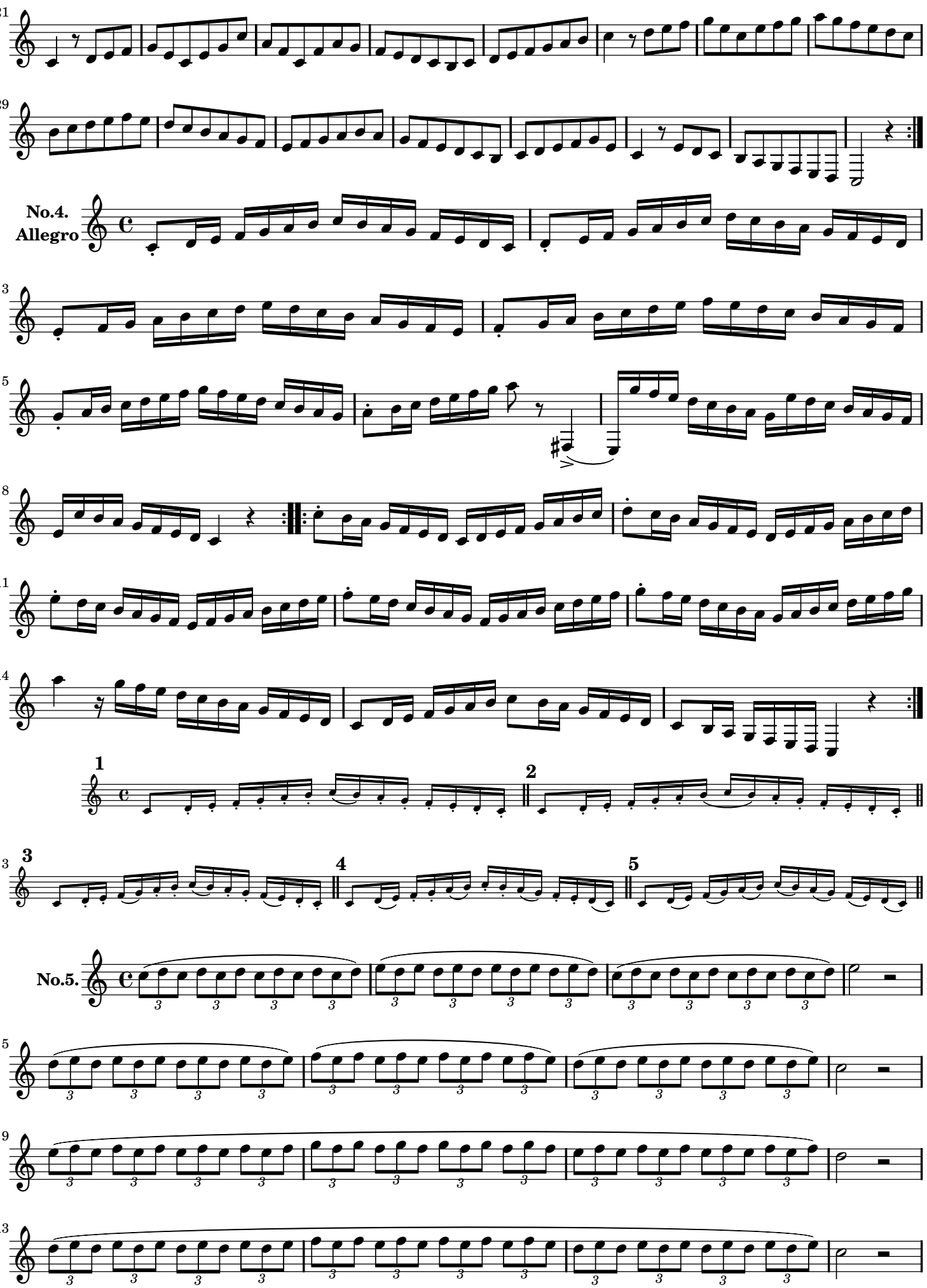
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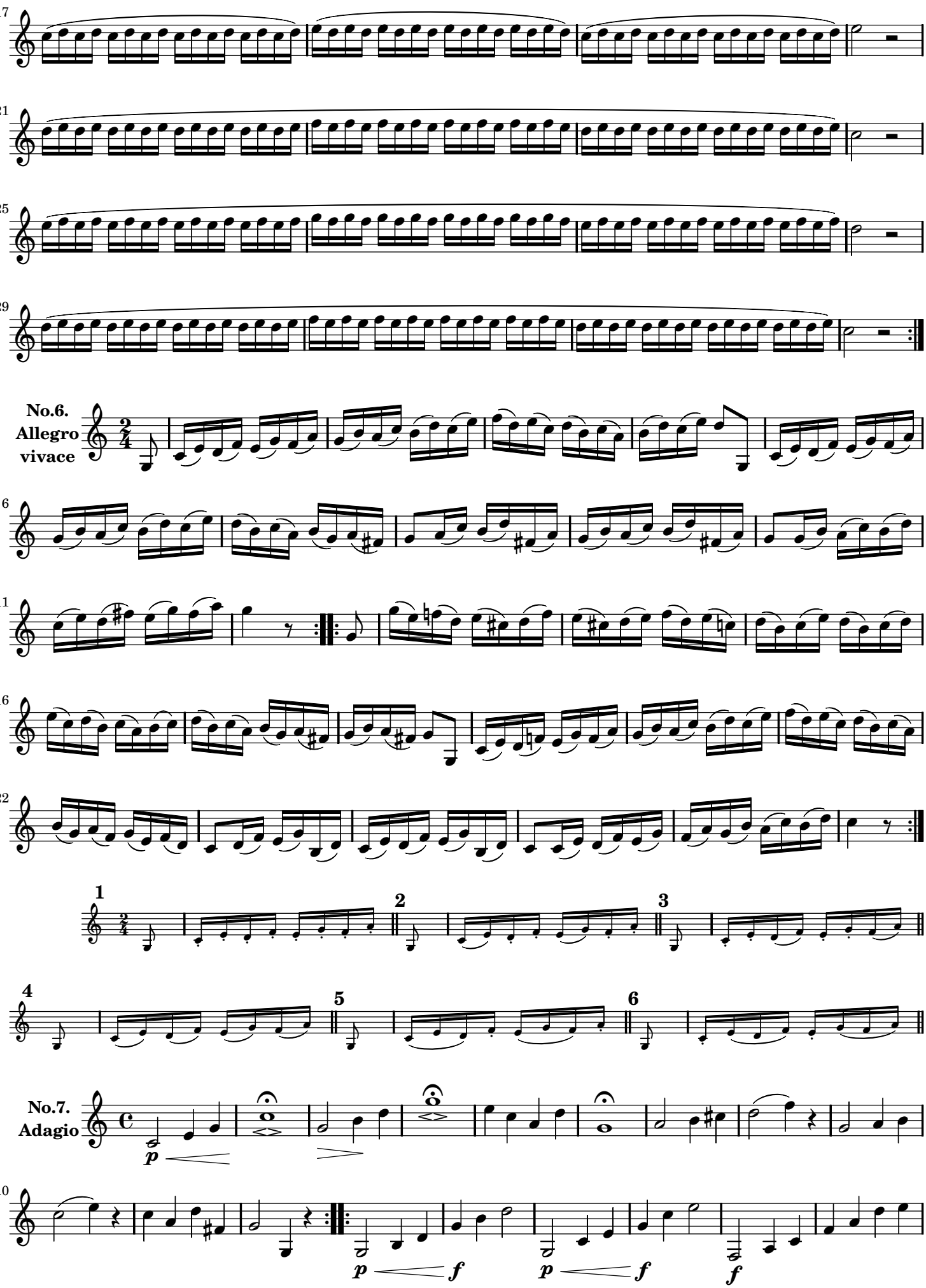
Allegro
No.5.


17
21
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No.6.
Allegro
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22
1
2
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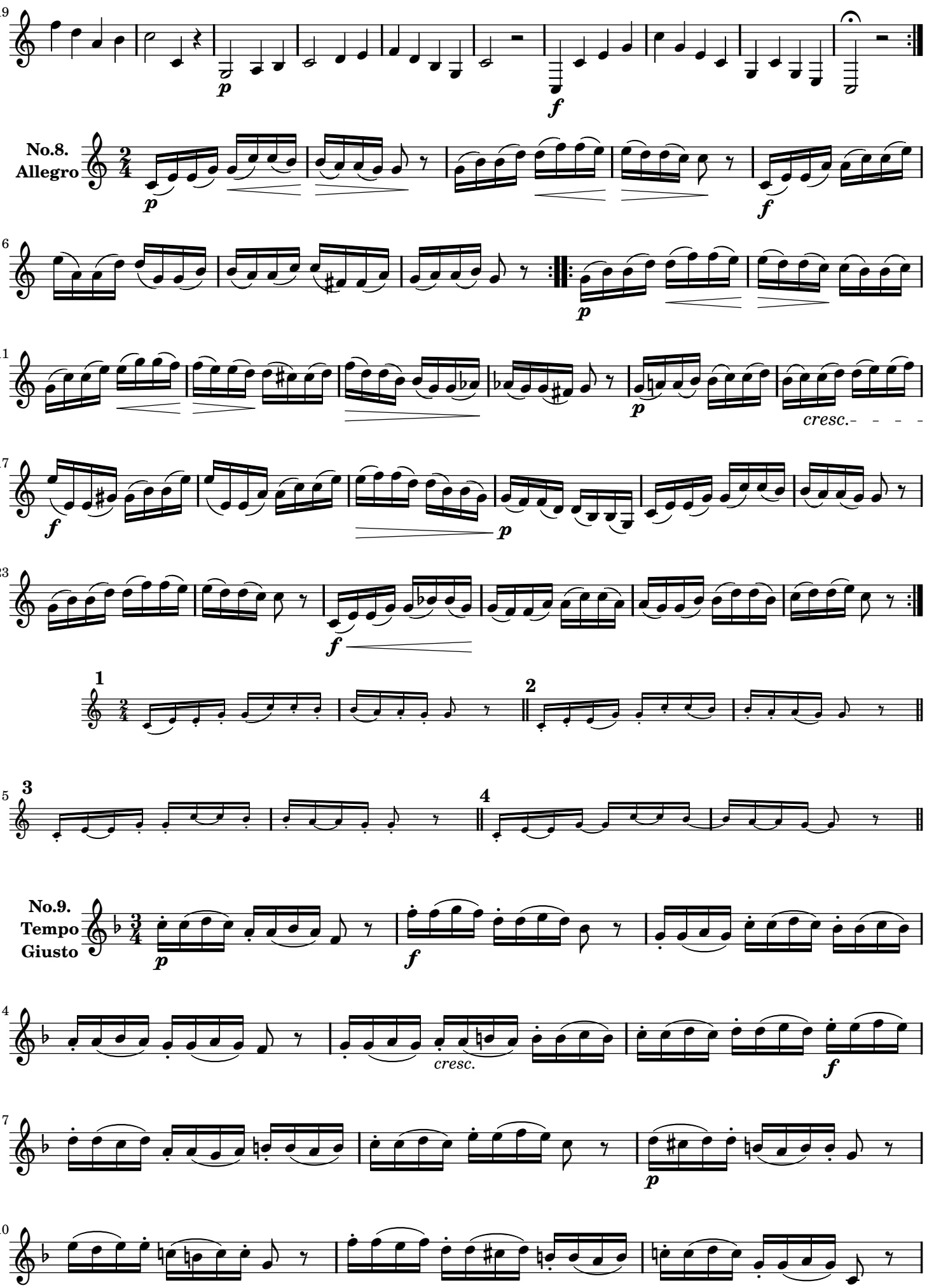
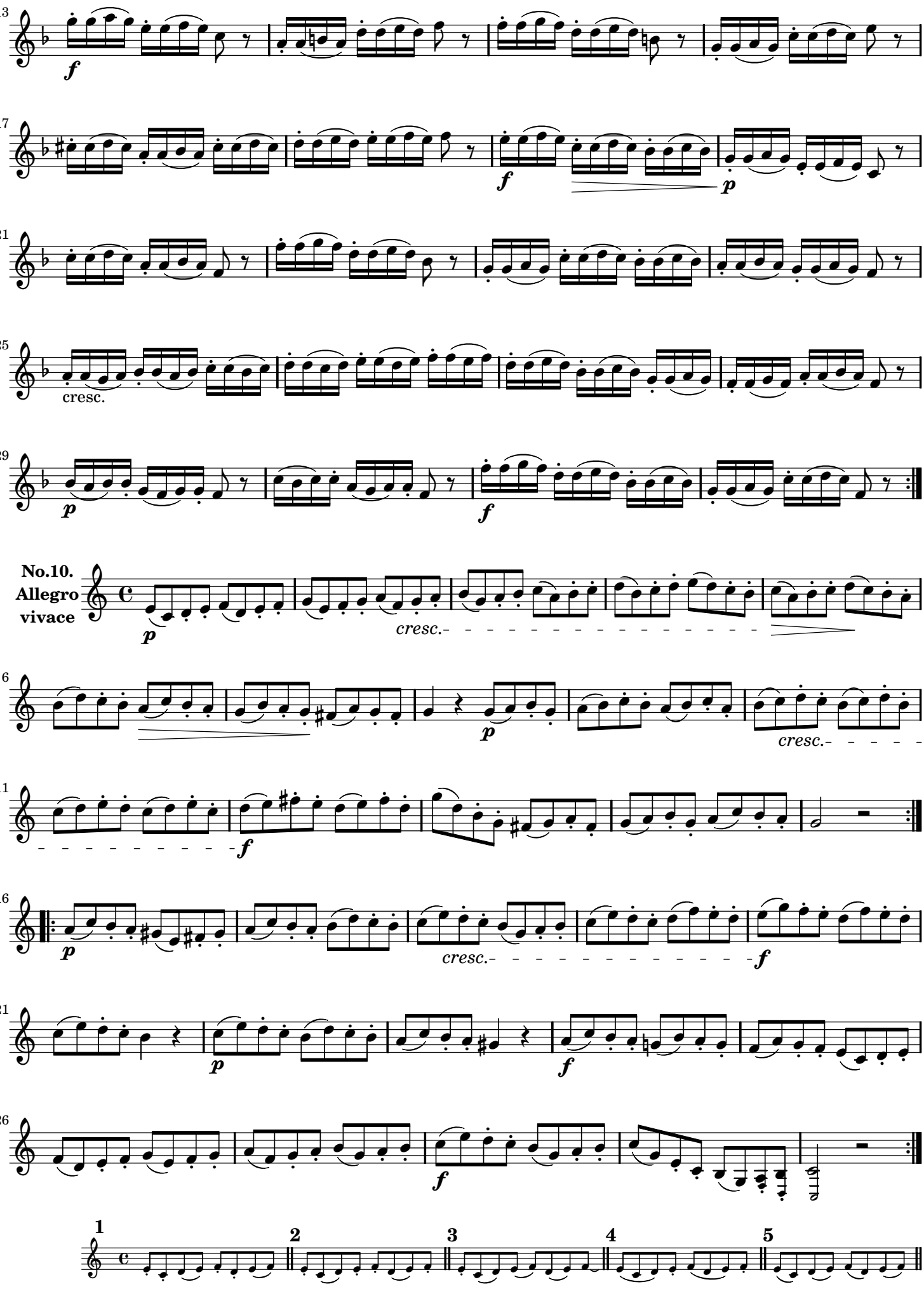
6
No.7.
Adagio
10
p
f


19
p
f
No.8.
Allegro
p
f
6
p
11
p
cresc.
17
f
p
23
f
1
2
5
3
4
No.9.
Tempo
Giusto
p
f
4
cresc.
f
7
p
10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Allegro
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cresc.
cresc.
cresc.
1
2
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4
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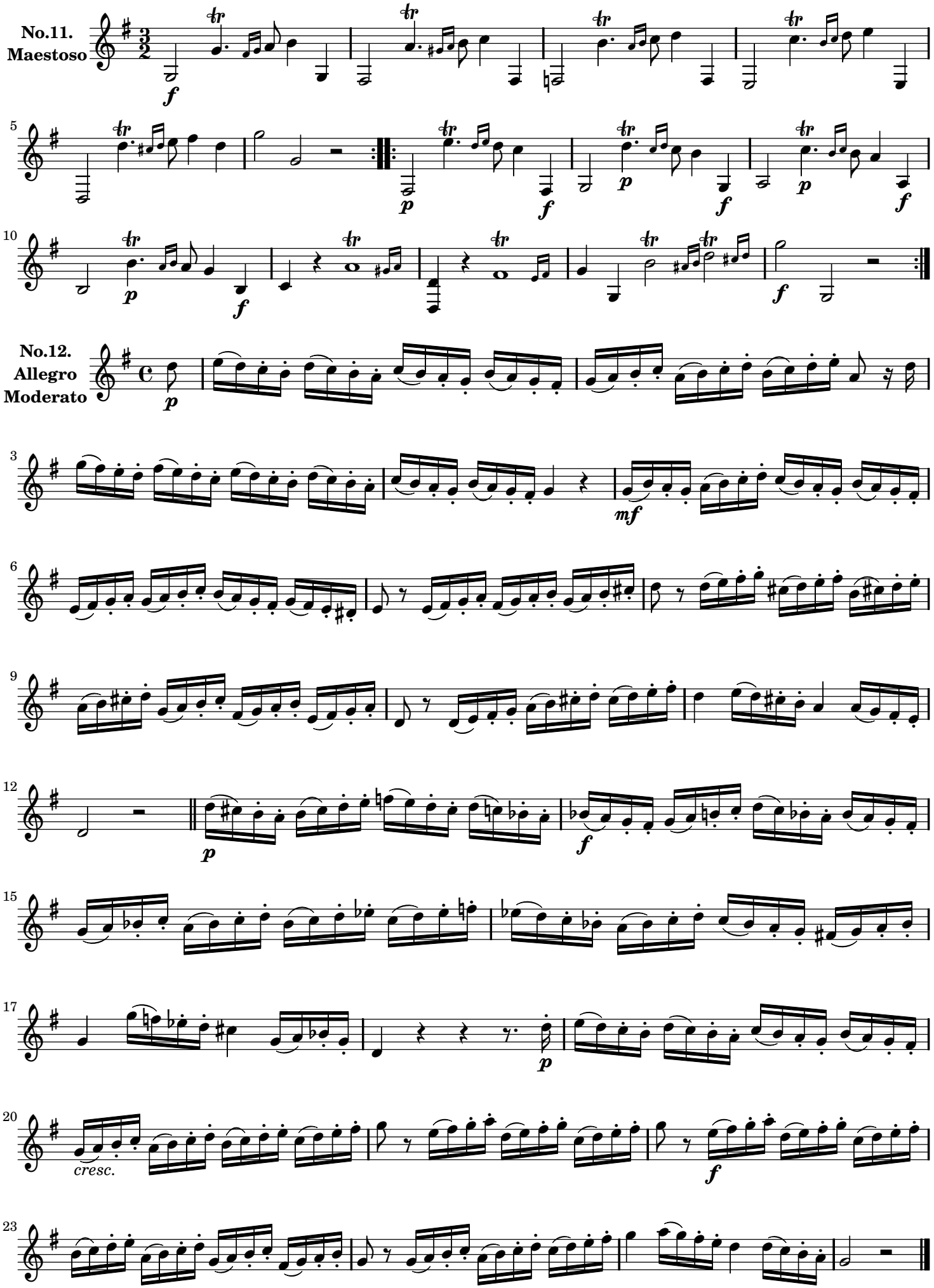
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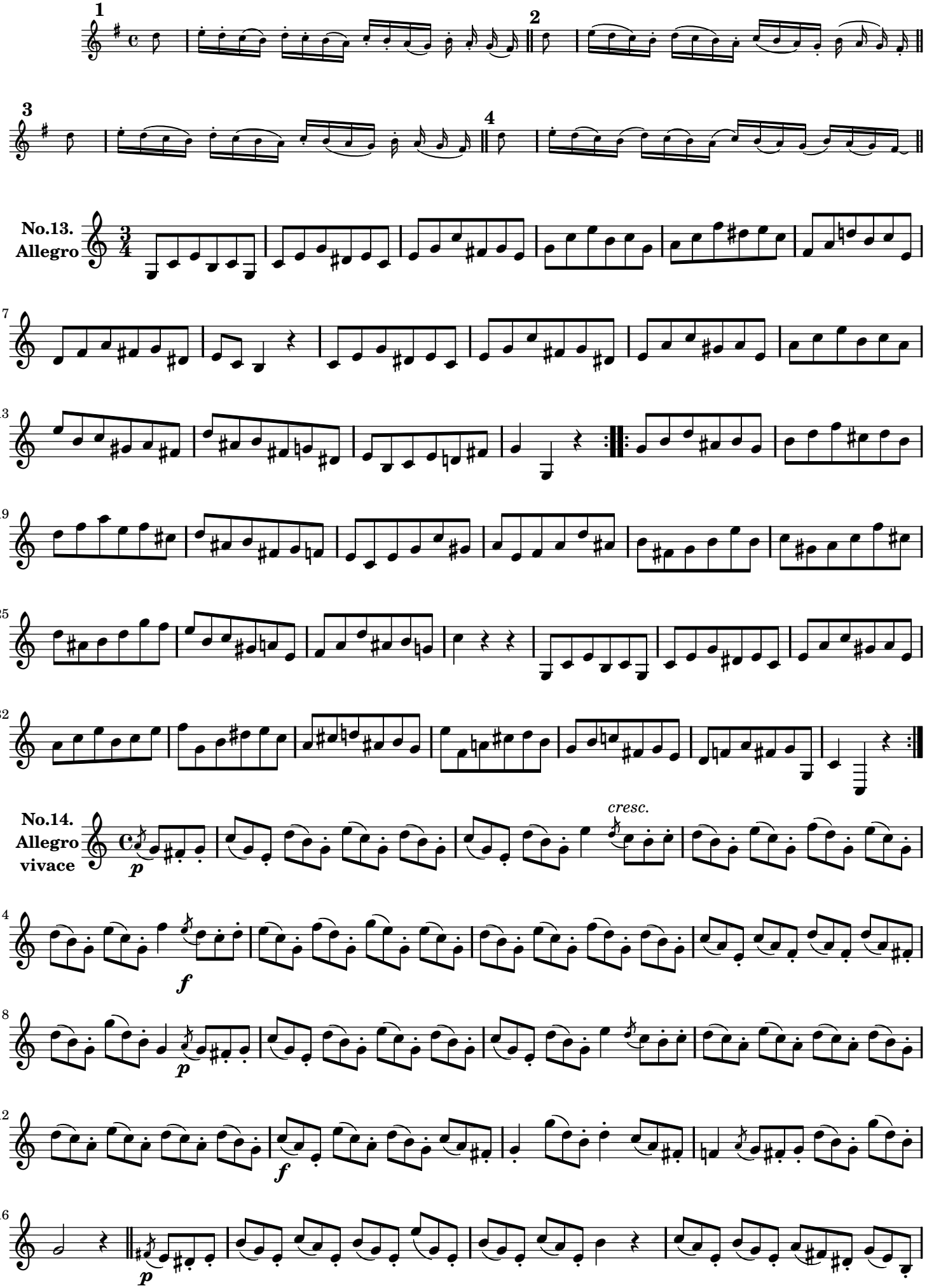
Maestoso
No.12.
Allegro
Moderato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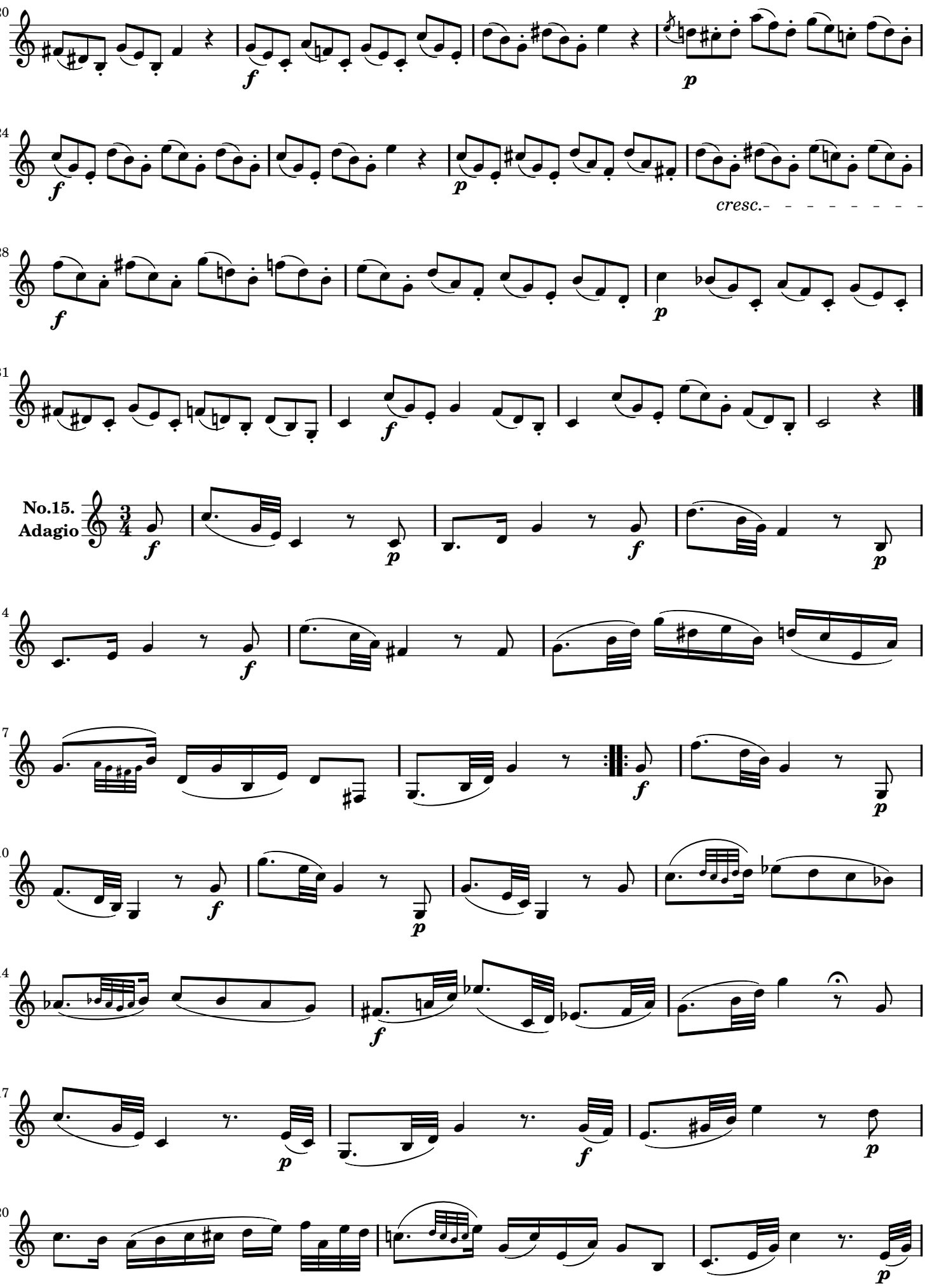
No.13.
Allegro
No.14.
Allegro
vivace
cresc.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f
p
24
f
p
cresc.
28
f
p
31
f
No.15.
Adagio
3/4
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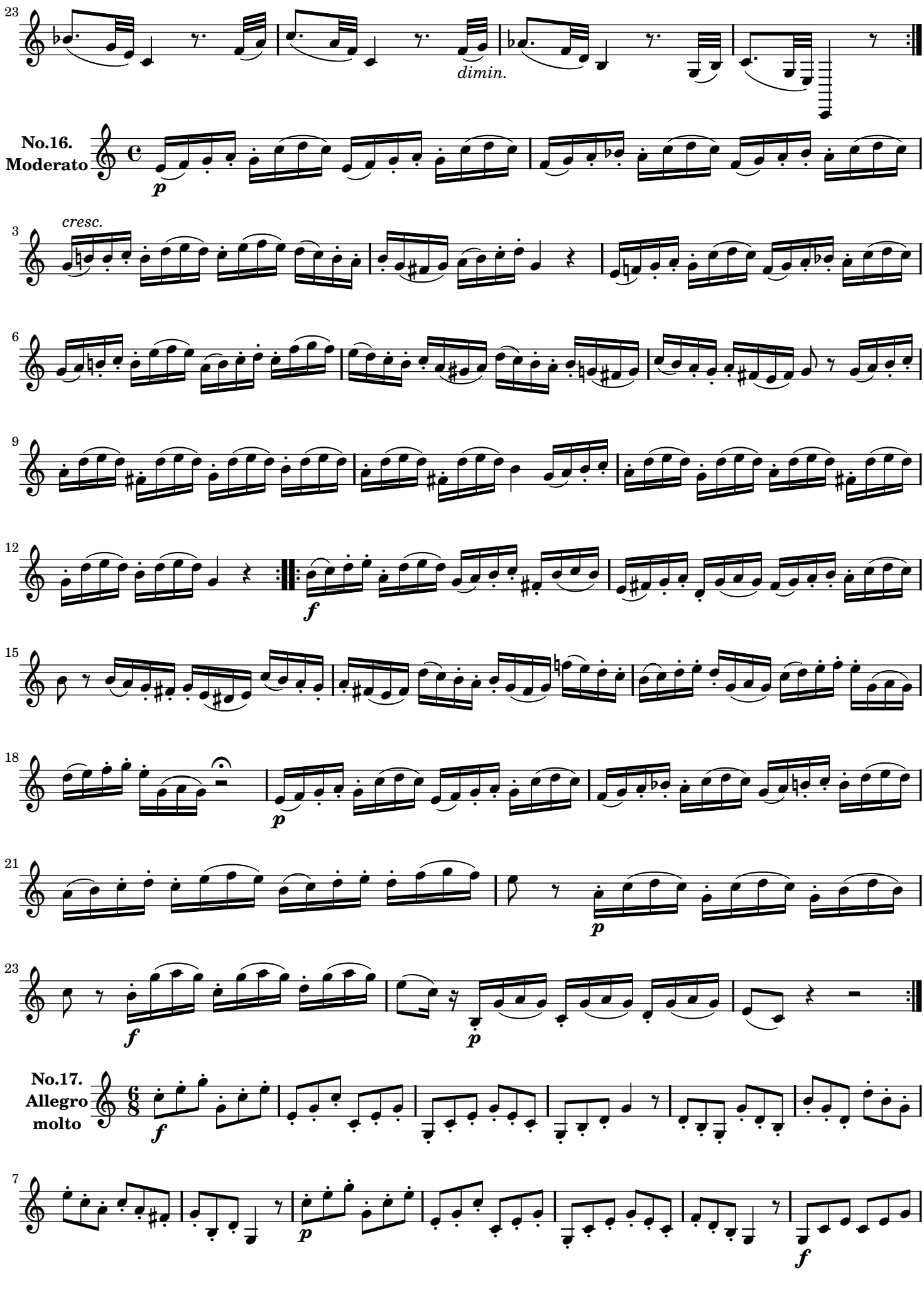
p
4
f
7
f
p
10
f
p
14
f
17
p
f
20
p


23
dimin.
No.16.
Moderato
p
cresc.
3
6
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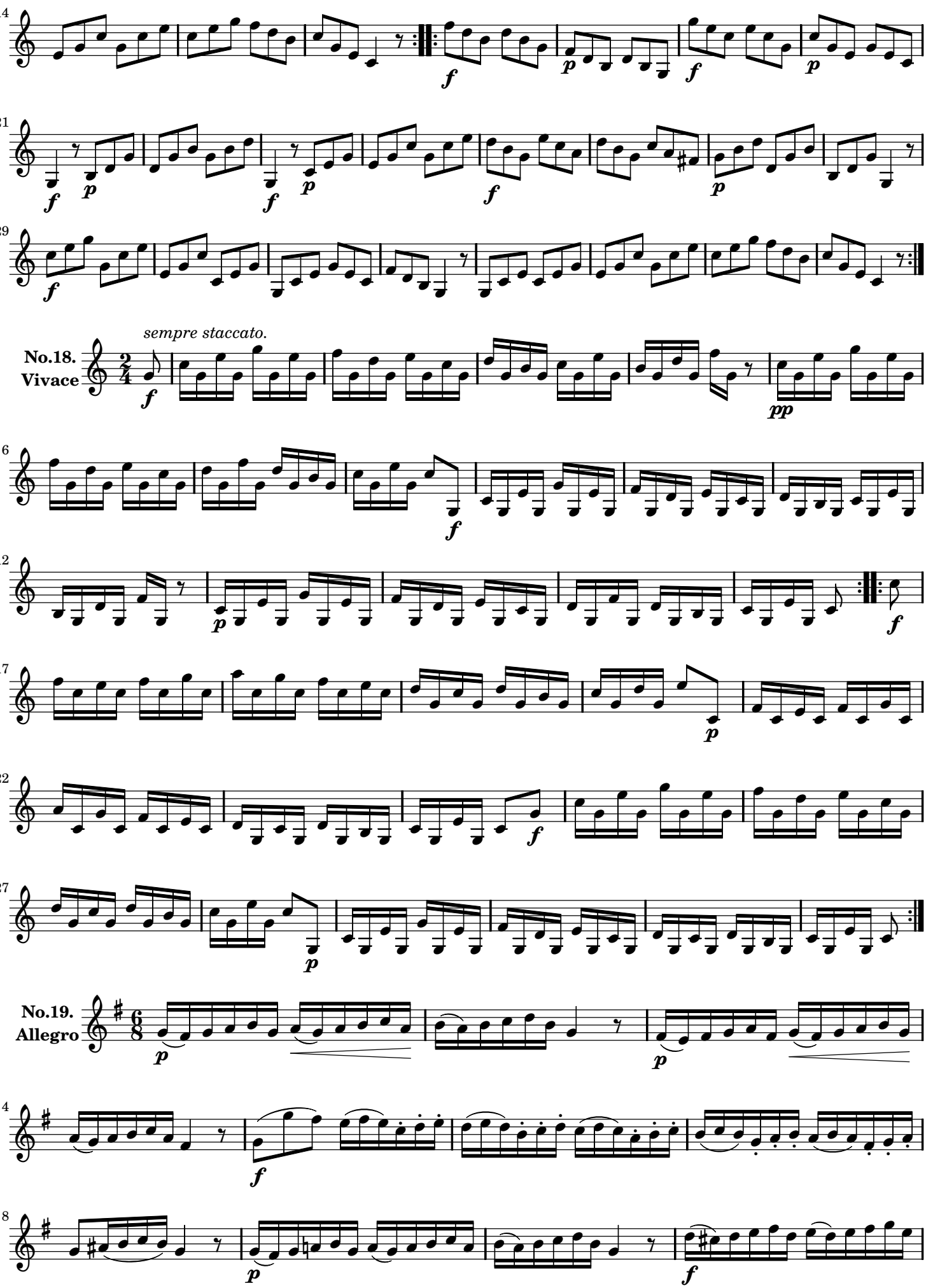
Allegro
molto
f
7
p
f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Vivace
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6
12
17
22
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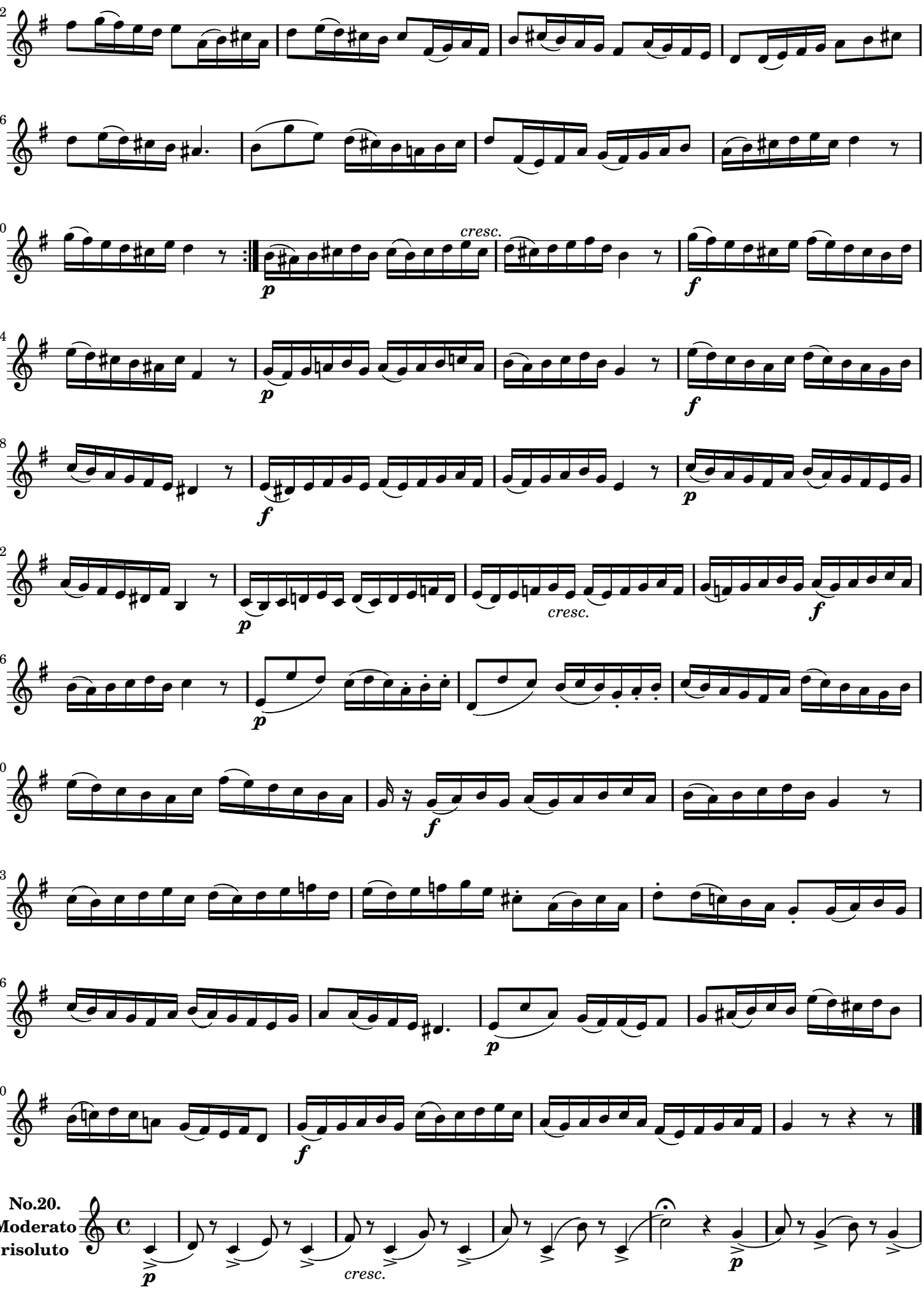
Allegro
4
8


12
16
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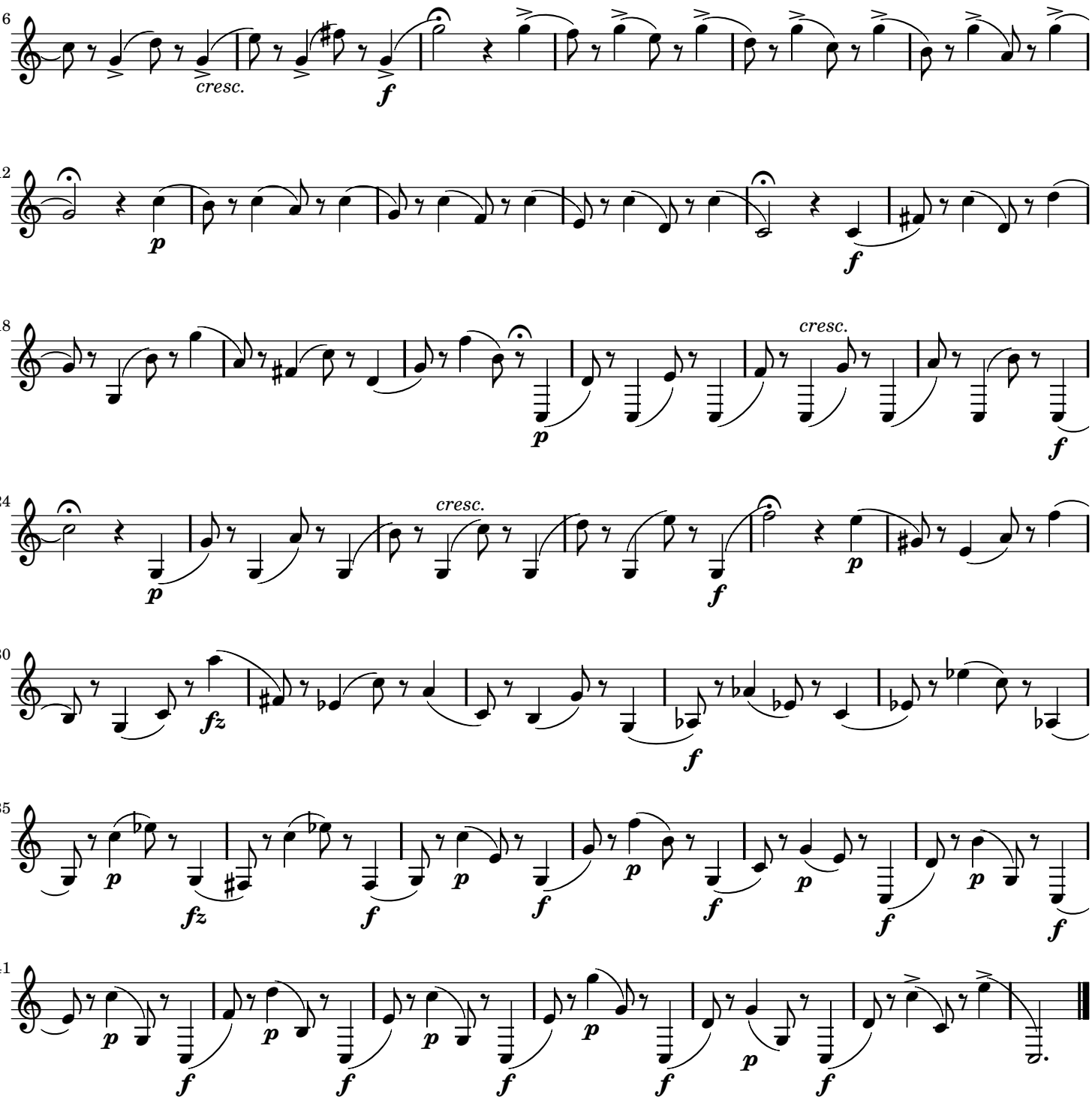
cresc.


6
cresc.
f
12
p
f
18
p
cresc.
f
24
p
cresc.
f
p
30
fz
f
35
p
fz
f
p
f
p
f
p
f
41
p
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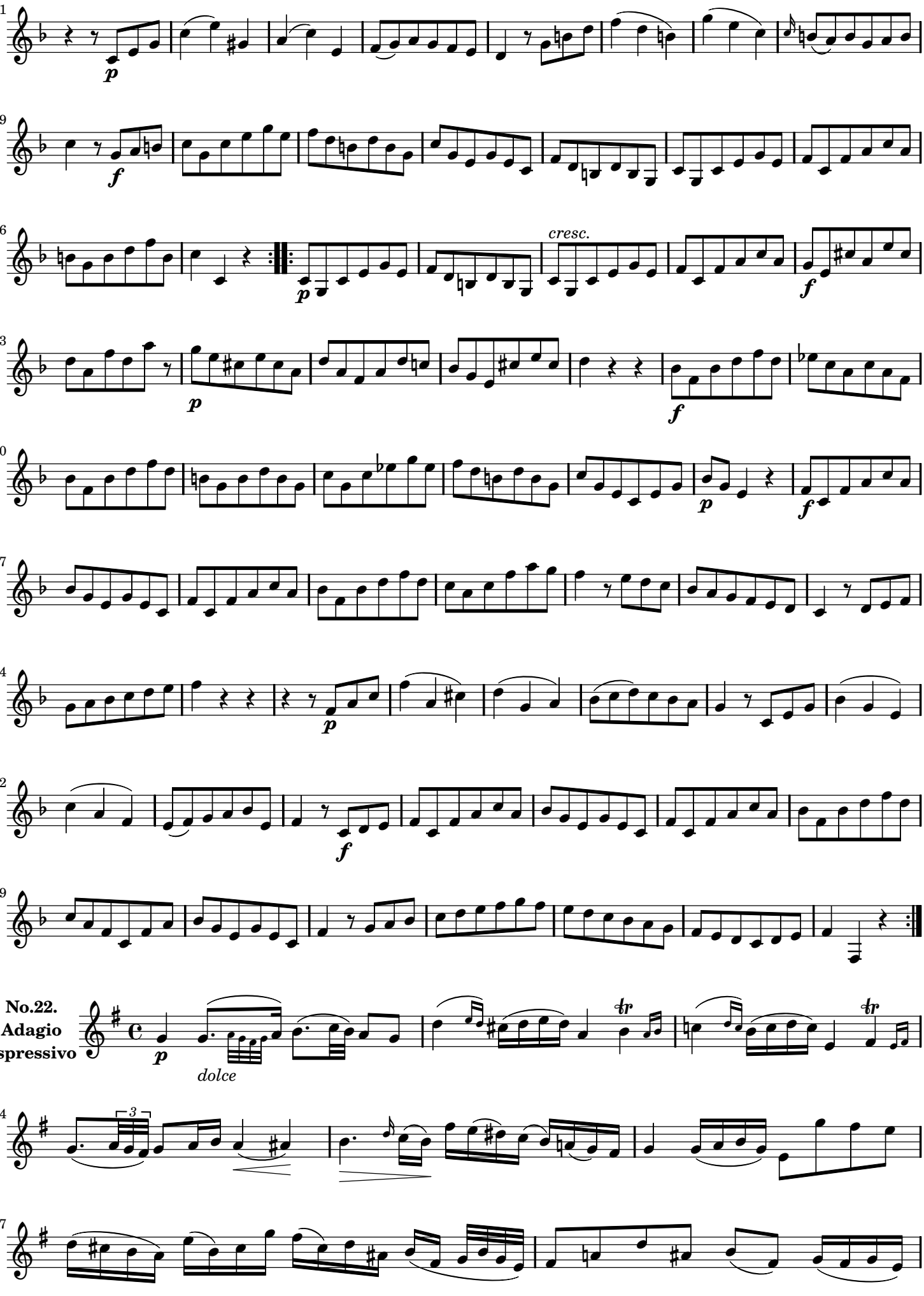
f
f
p
f
No.21.
Allegro
vivace
f
7
p
cresc.
14
f


21
p
29
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36
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43
p
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79
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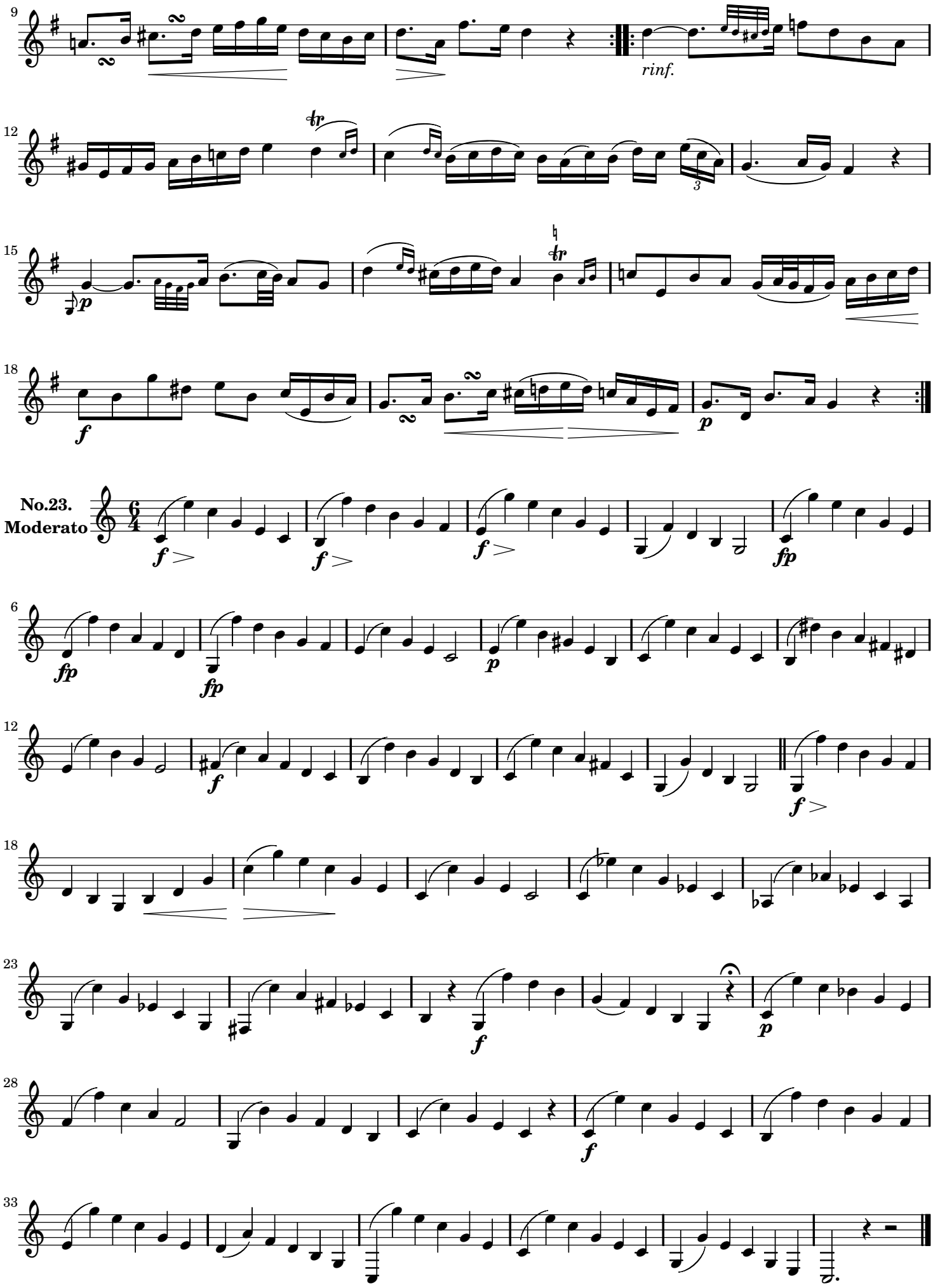
Adagio
espressivo
p
dolce
4
3
7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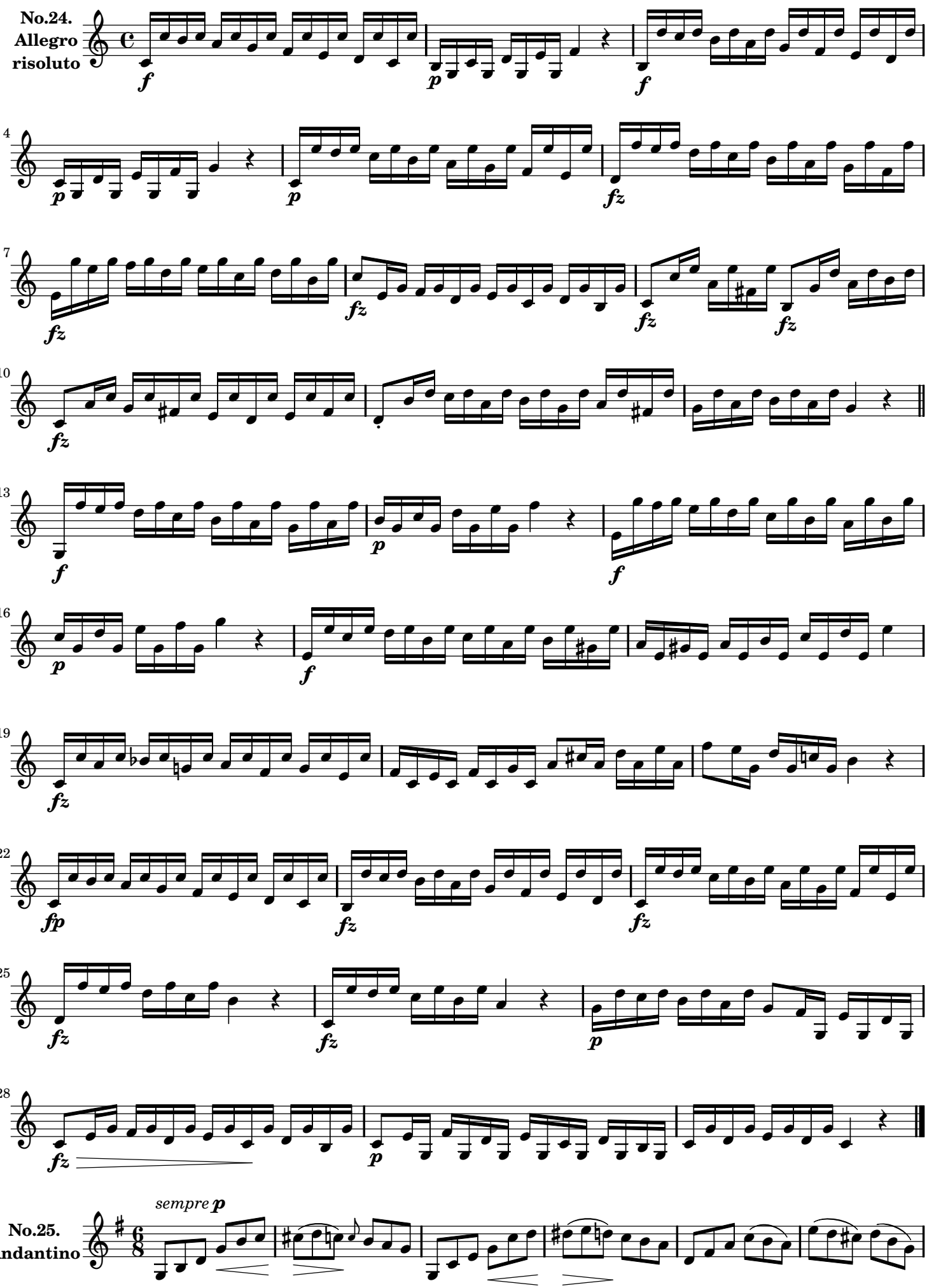
Moderato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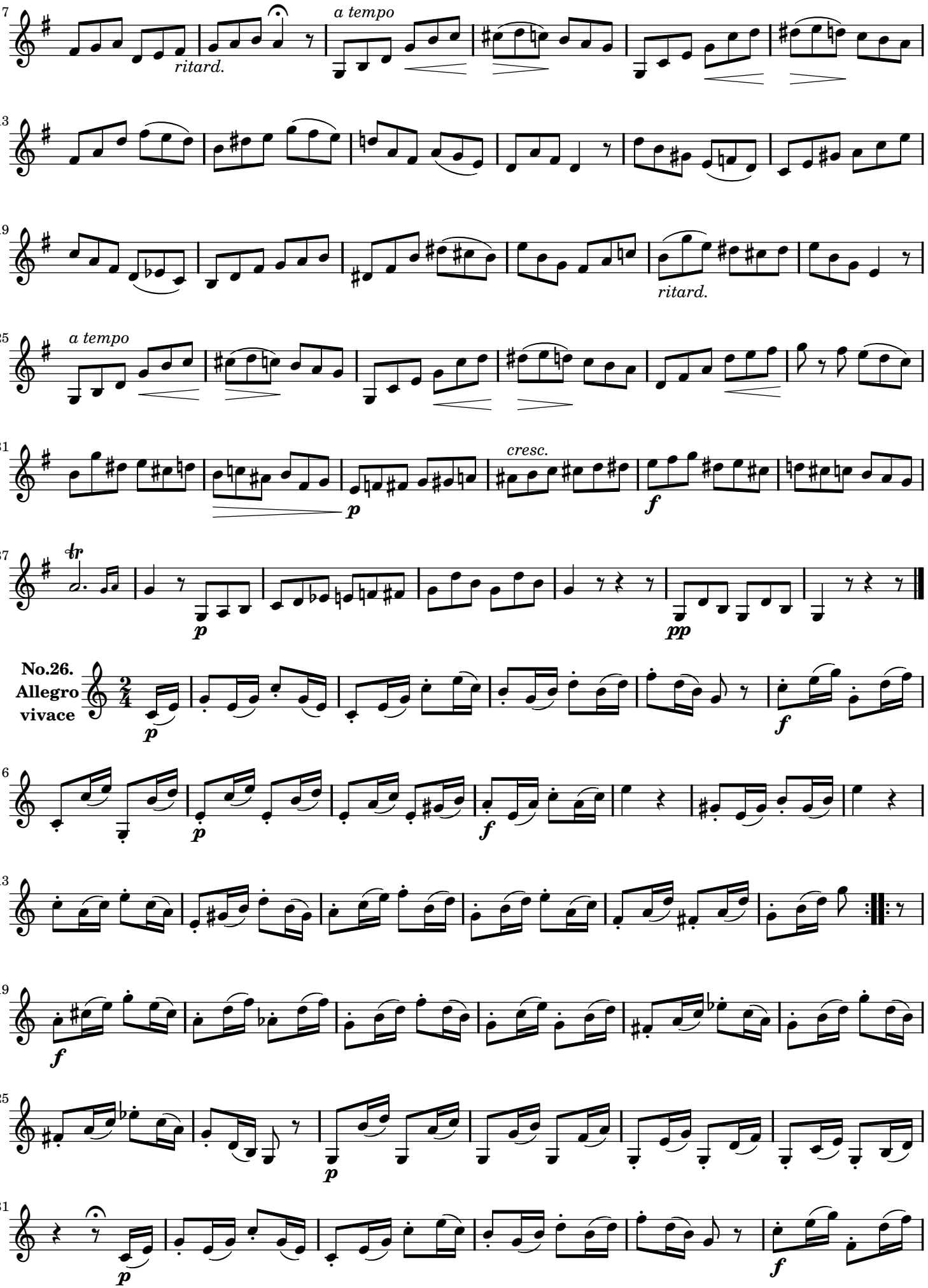
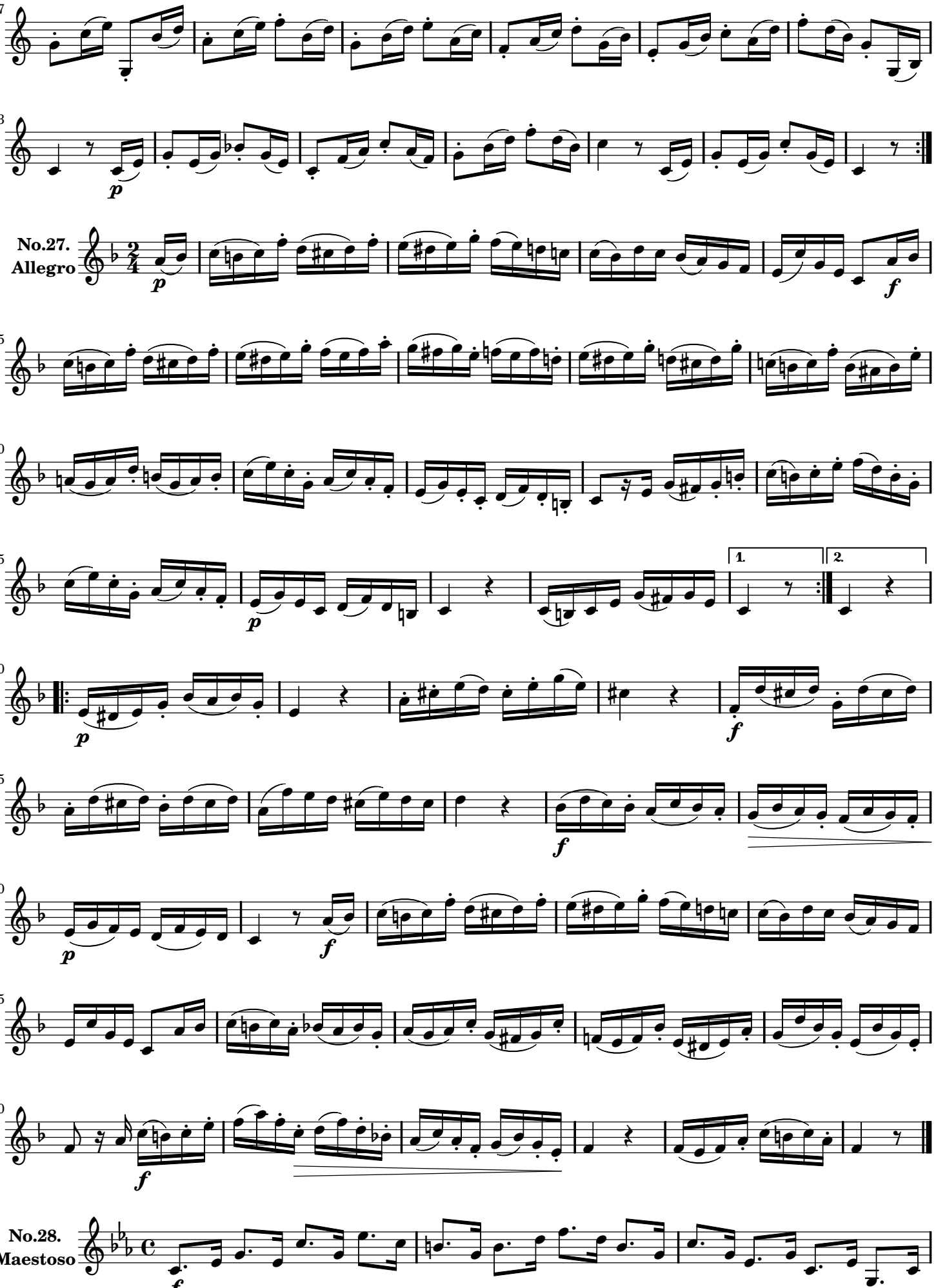
Allegro
risoluto
No.25.
Andantino
sempre p


7
ritard.
a tempo
13
19
ritard.
25
a tempo
31
cresc.
37
No.26.
Allegro
vivace
6
13
19
25
31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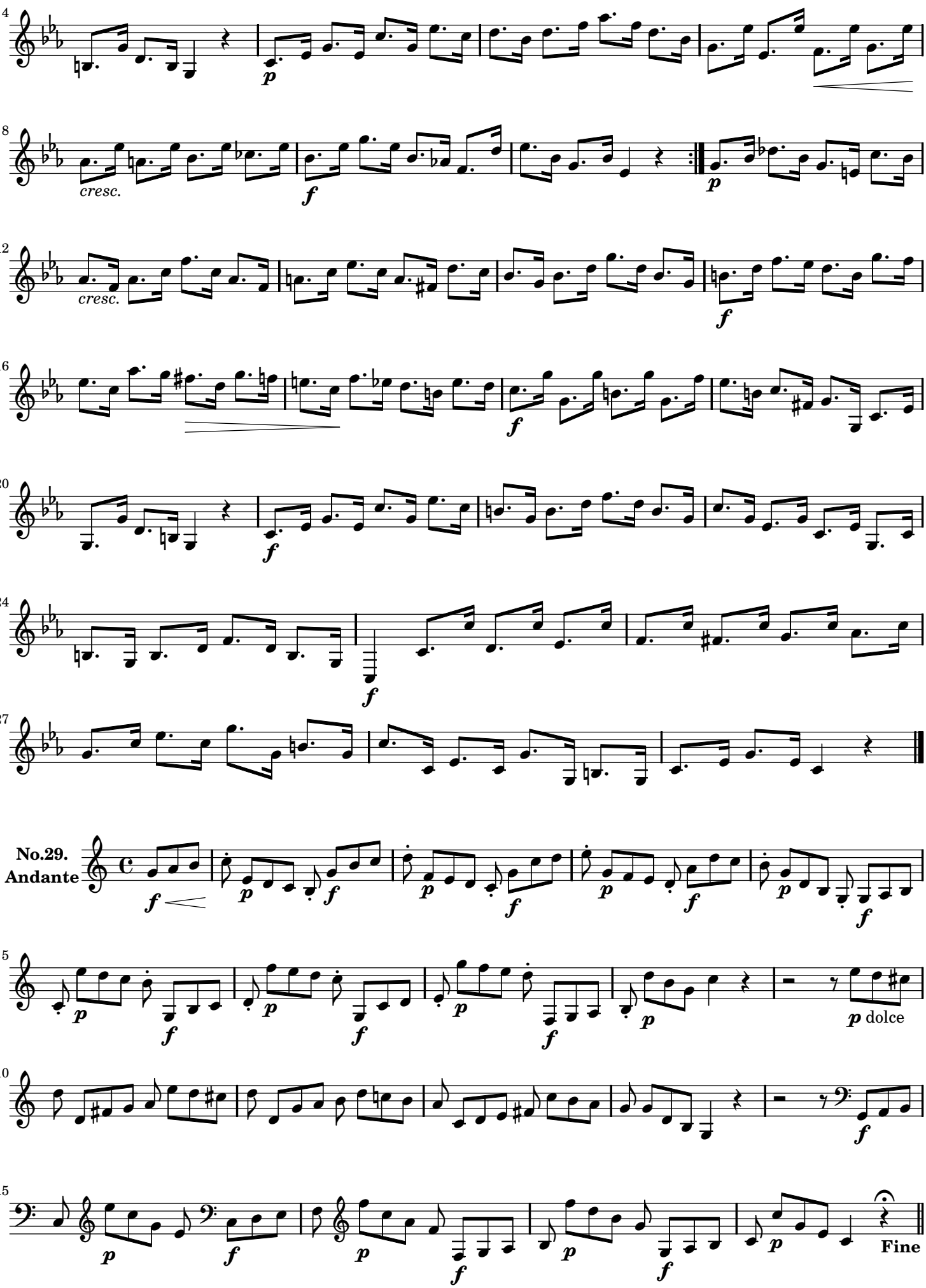
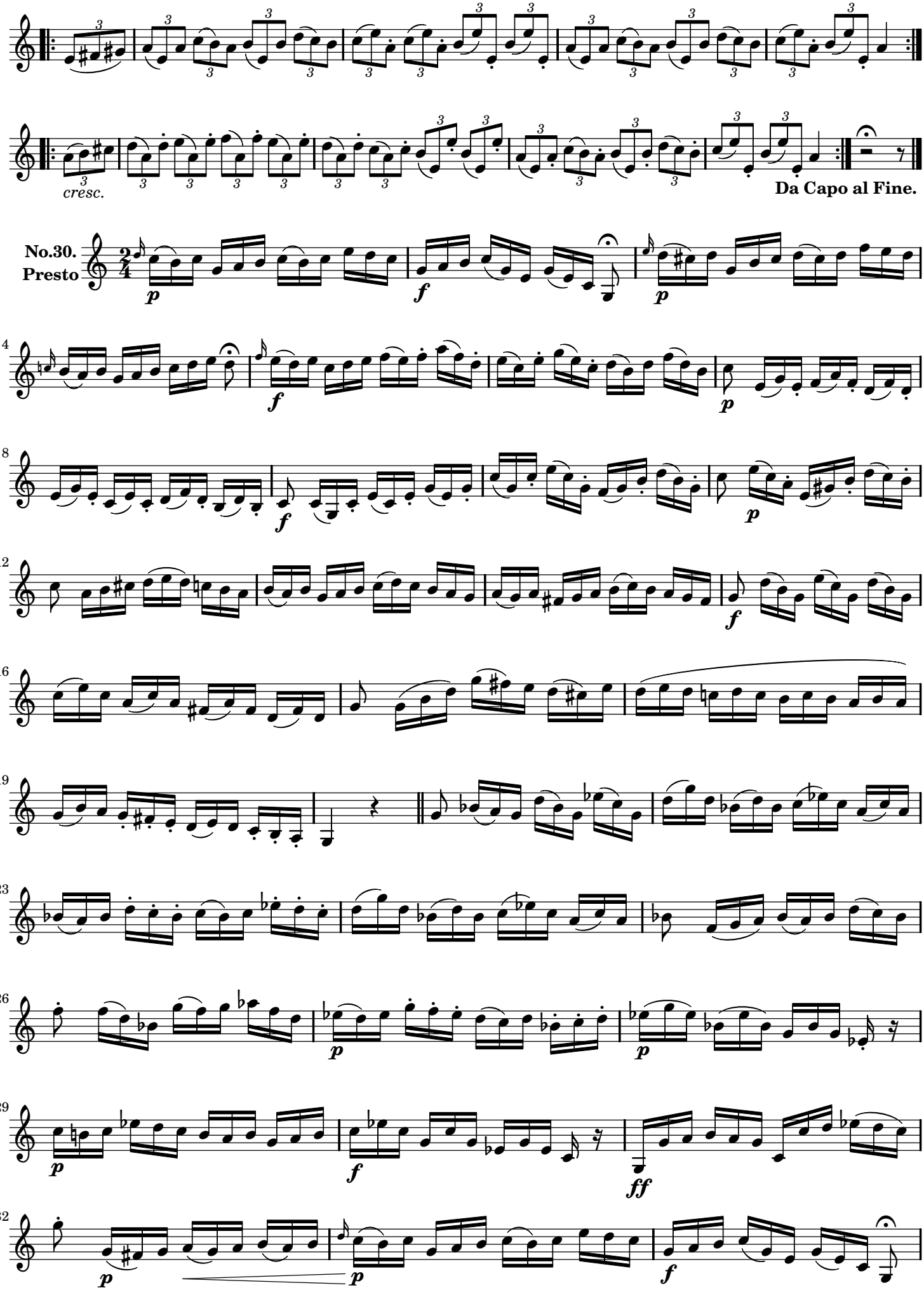
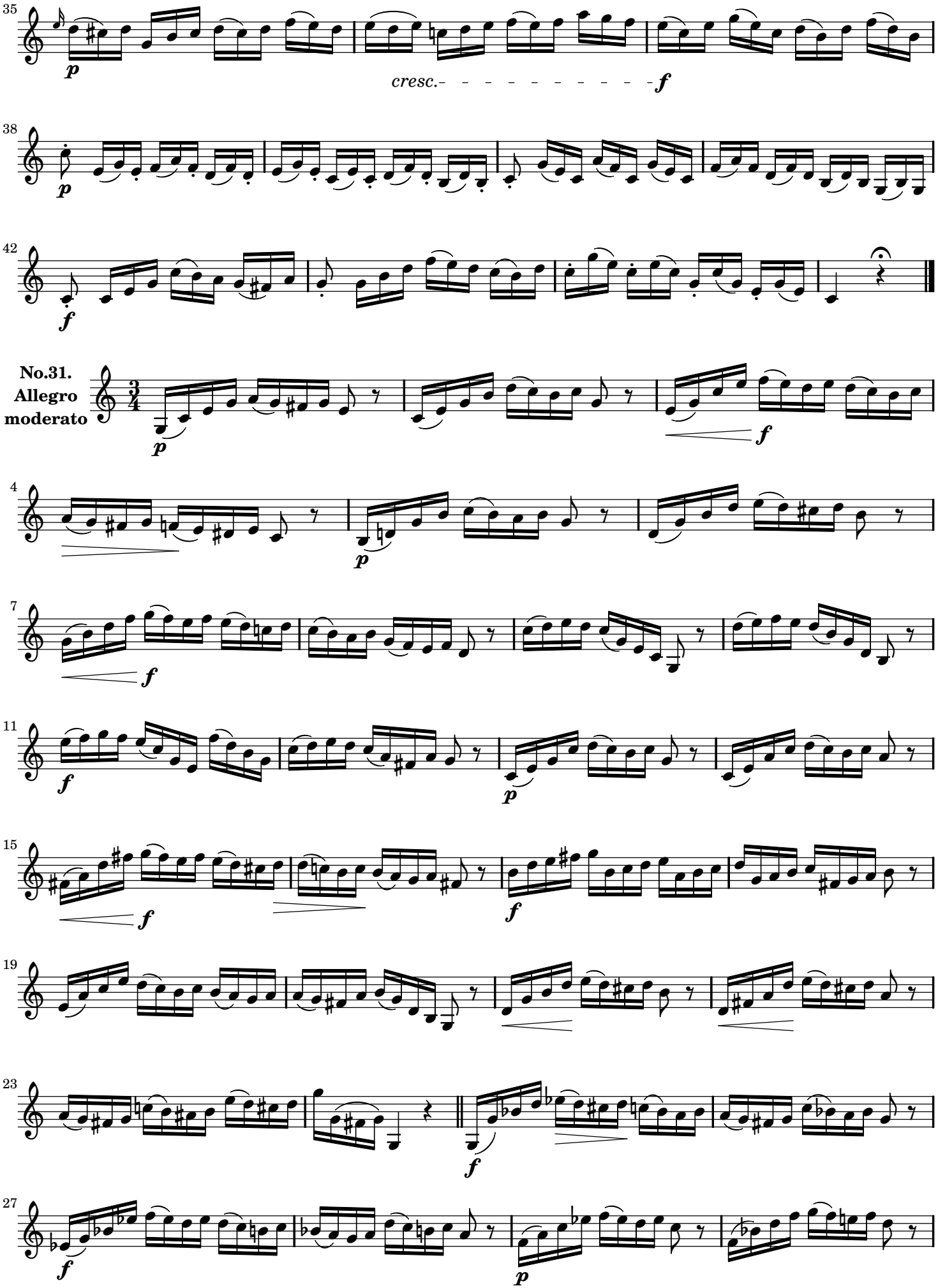
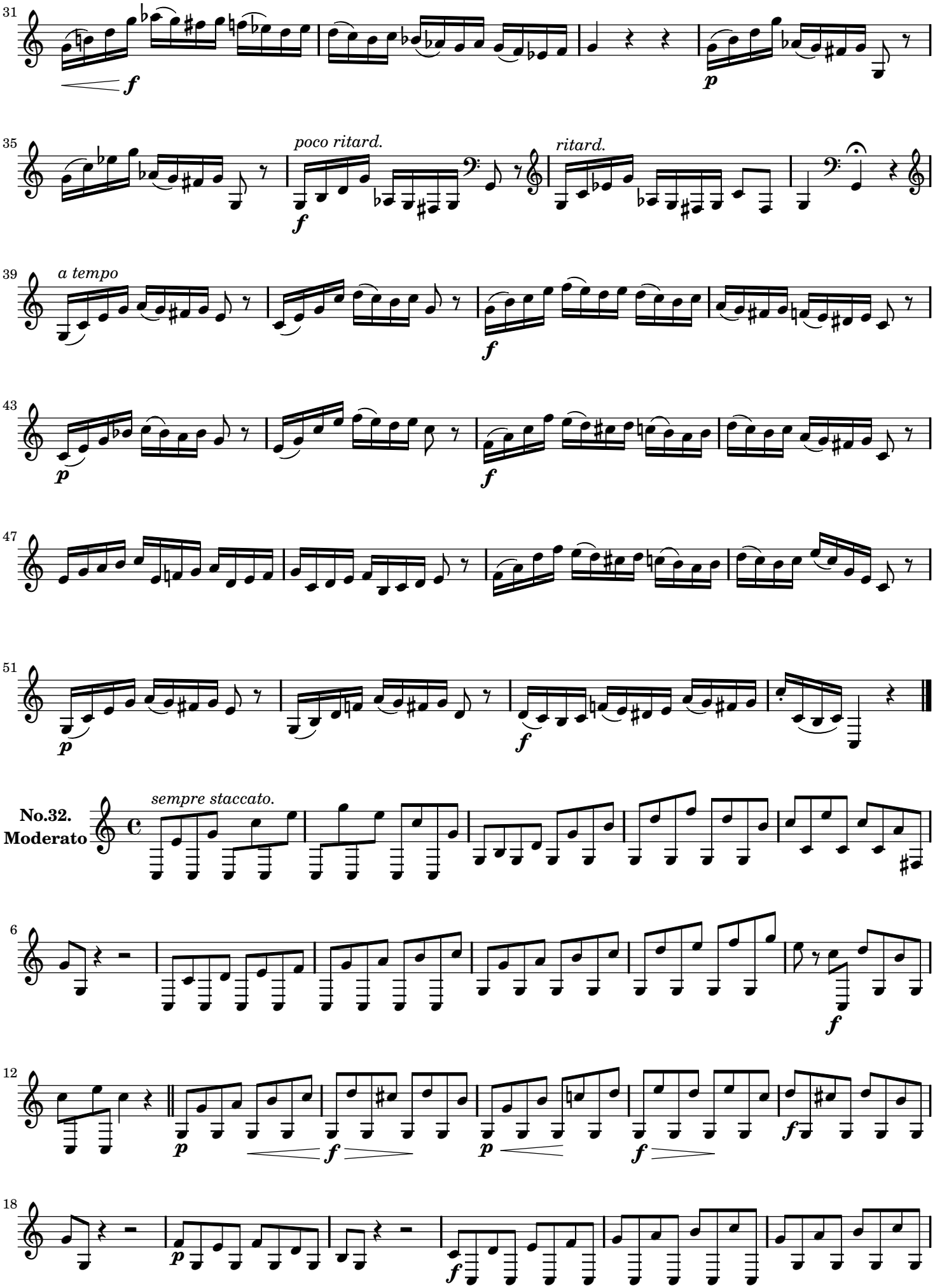
Allegro
No.28.
Maestoso


4
cresc.
f
p
8
cresc.
f
12
f
16
f
20
f
24
f
27
No.29.
Andante
f
p dolce
10
15
Fine


cresc.
Da Capo al Fine.
No.30.
Presto


35
p
cresc.
f
38
p
42
f
No.31.
Allegro
moderato
3/4
p
f
4
p
7
f
11
f
p
15
f
f
19
23
f
27
f
p


31
f
p
35
poco ritard.
f
ritard.
39
a tempo
f
43
p
f
47
51
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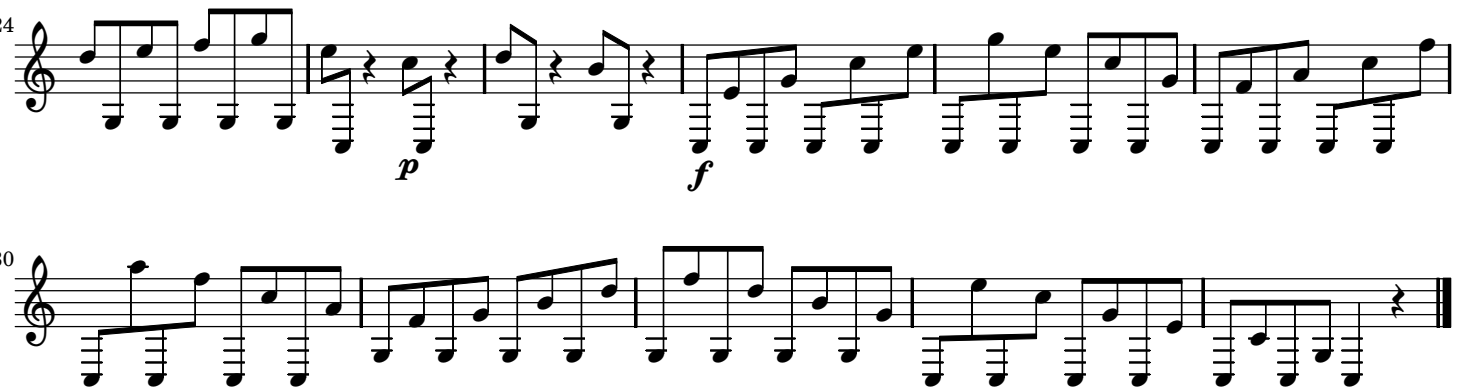
f
No.32.
Moderato
sempre staccato.
6
f
12
p
f
p
f
f
18
p
f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p
f

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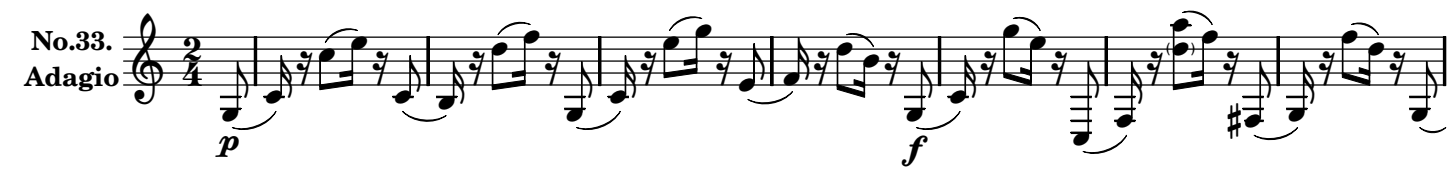
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Adagio
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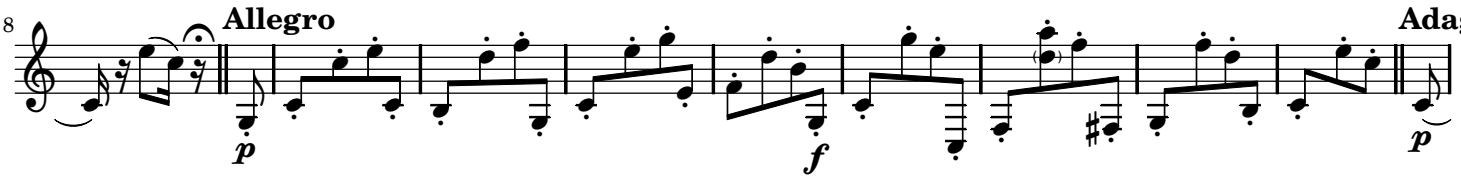
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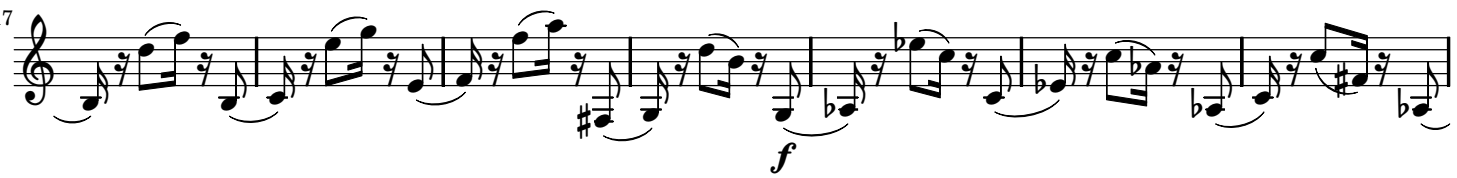
Allegro
Adagio
p
f
p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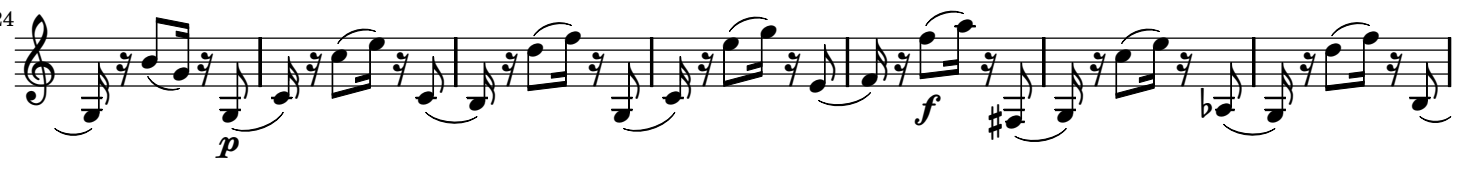
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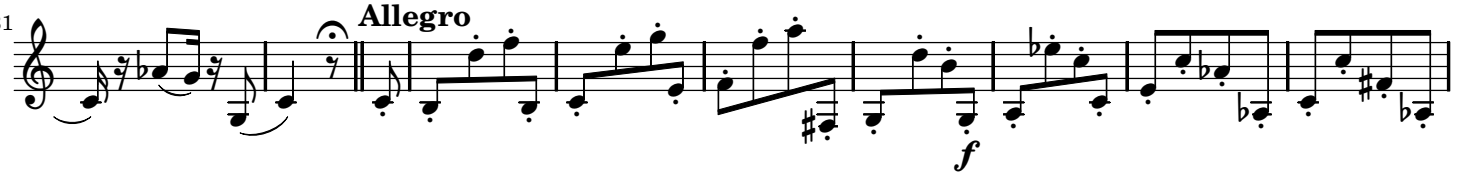
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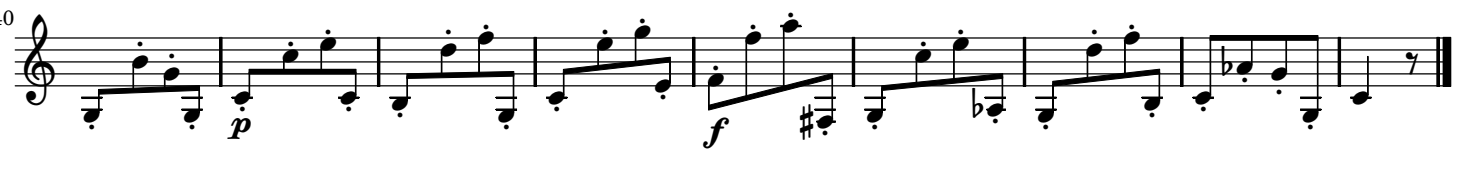
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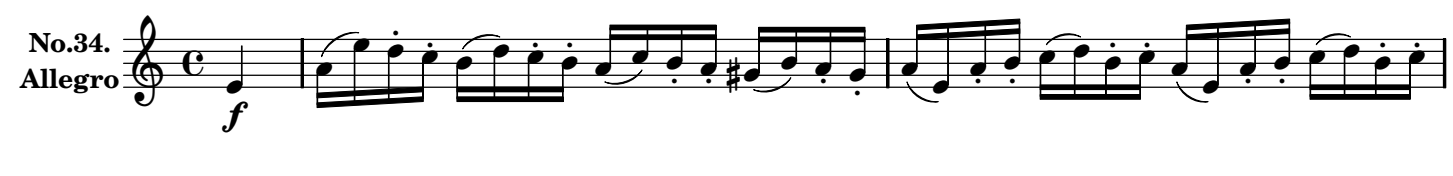
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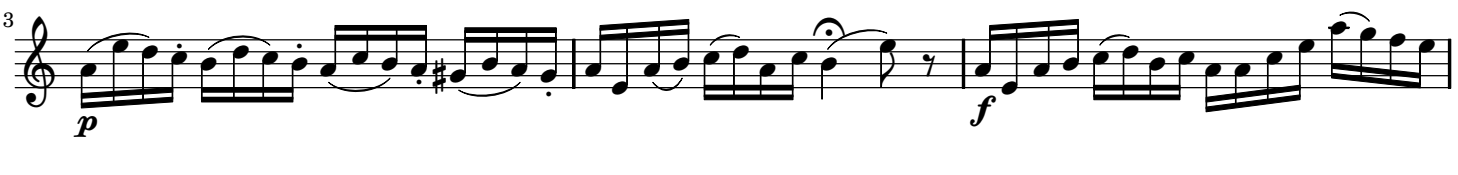
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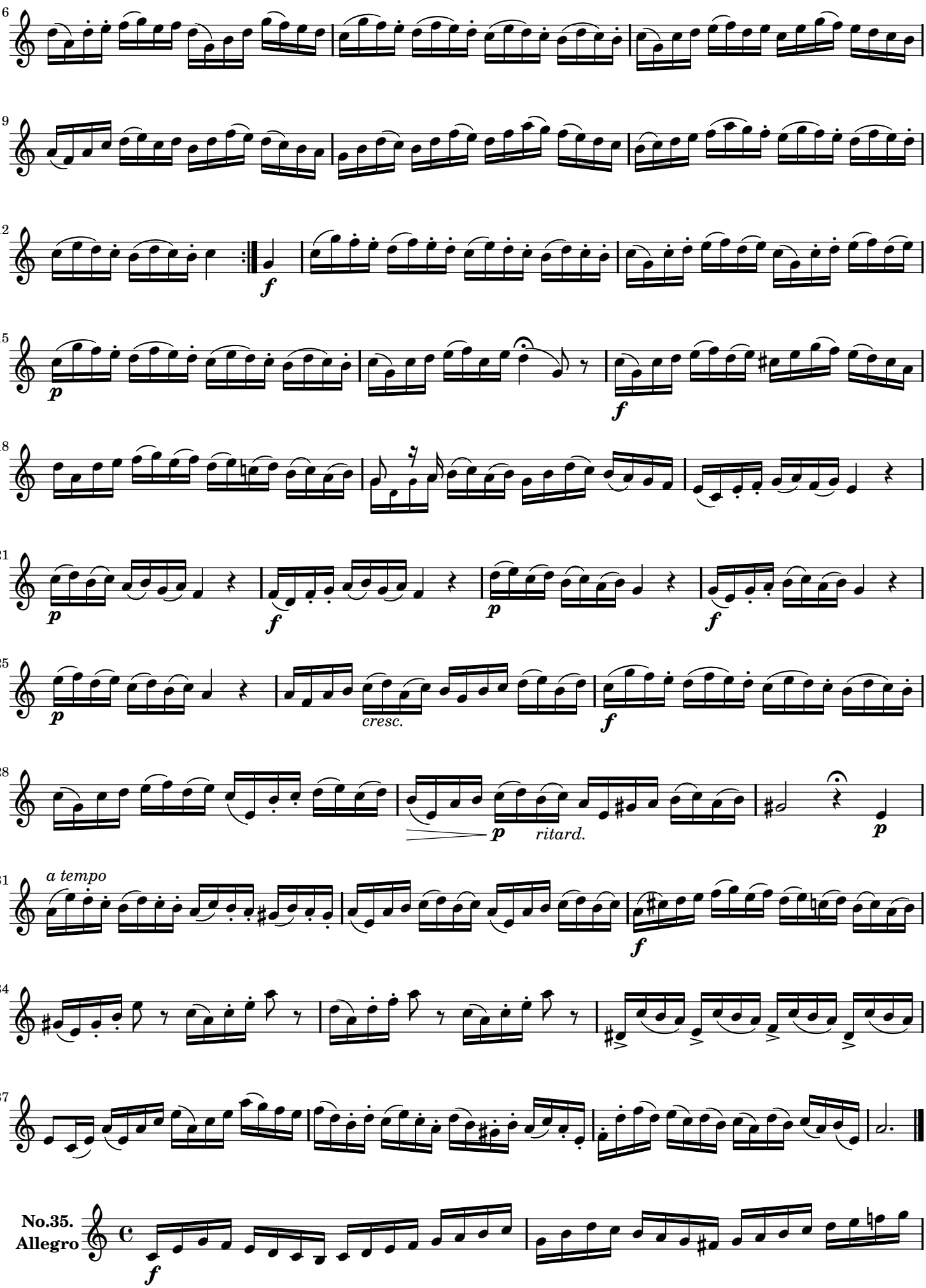
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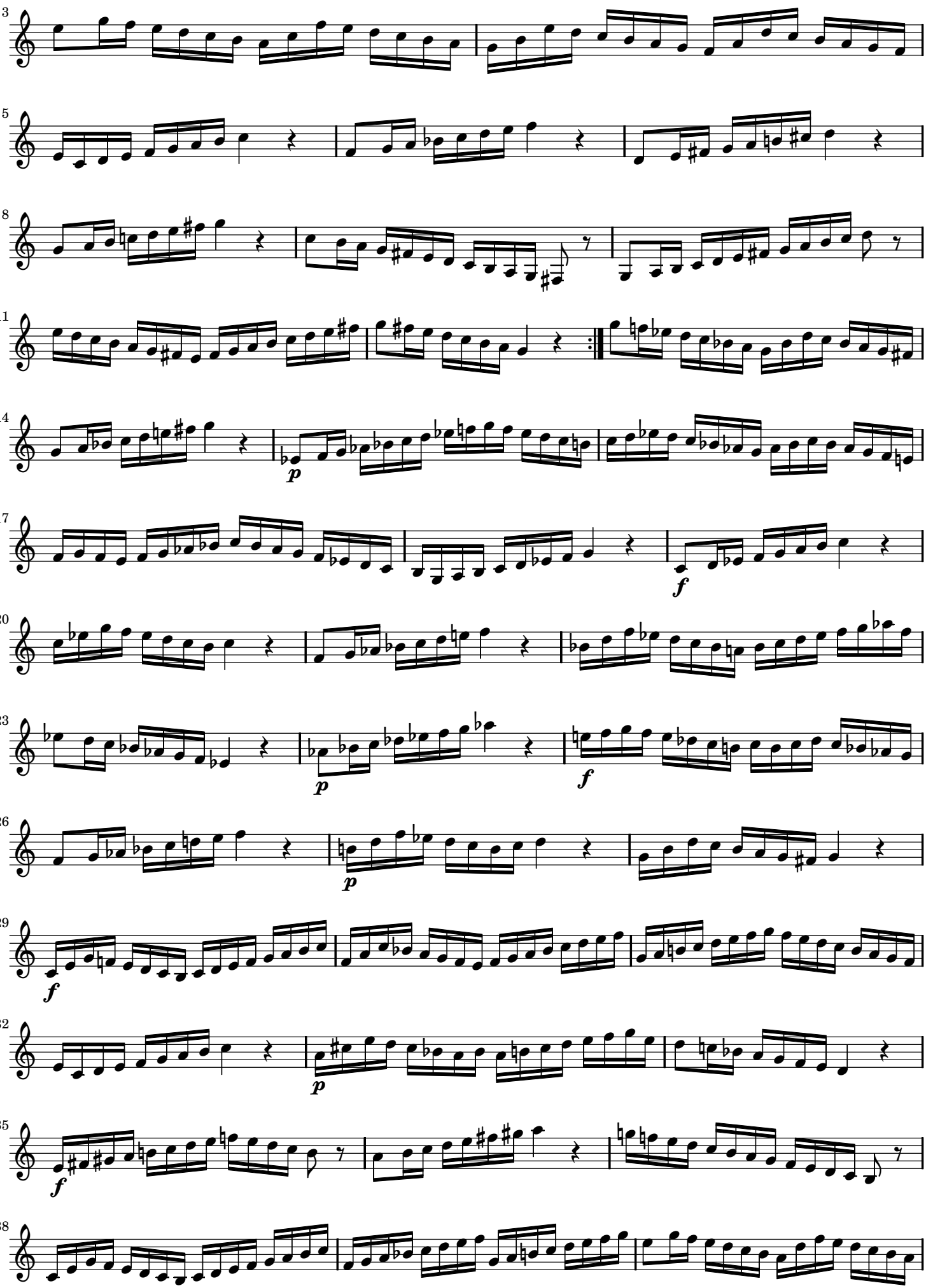
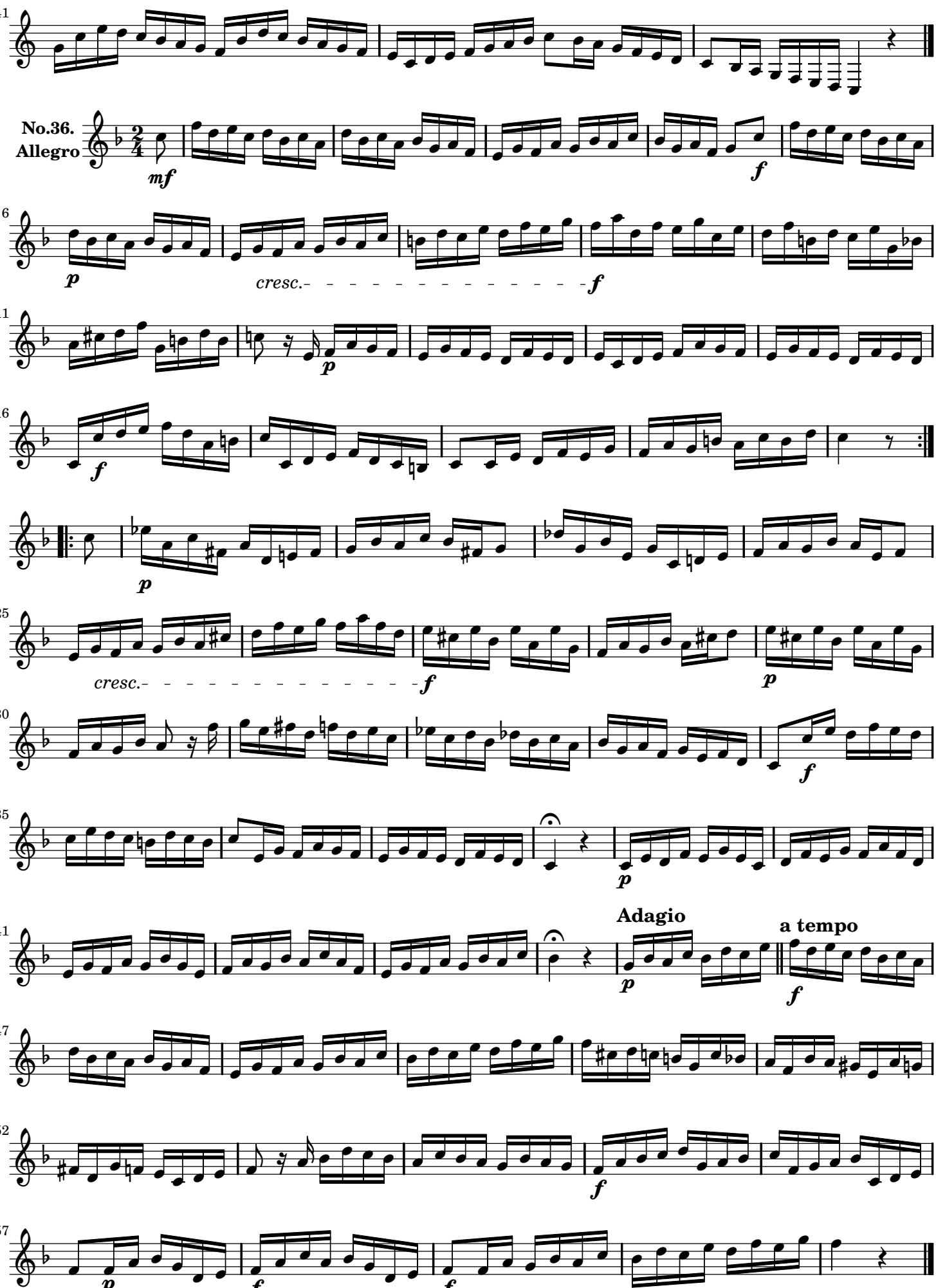
Allegro

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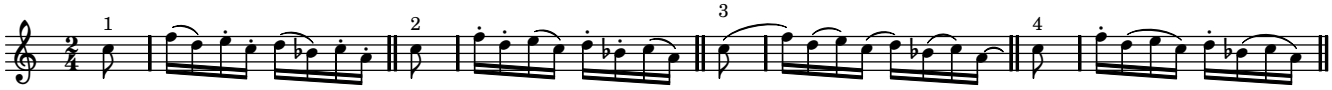
Allegro
Adagio
a tempo
cresc.
cresc.



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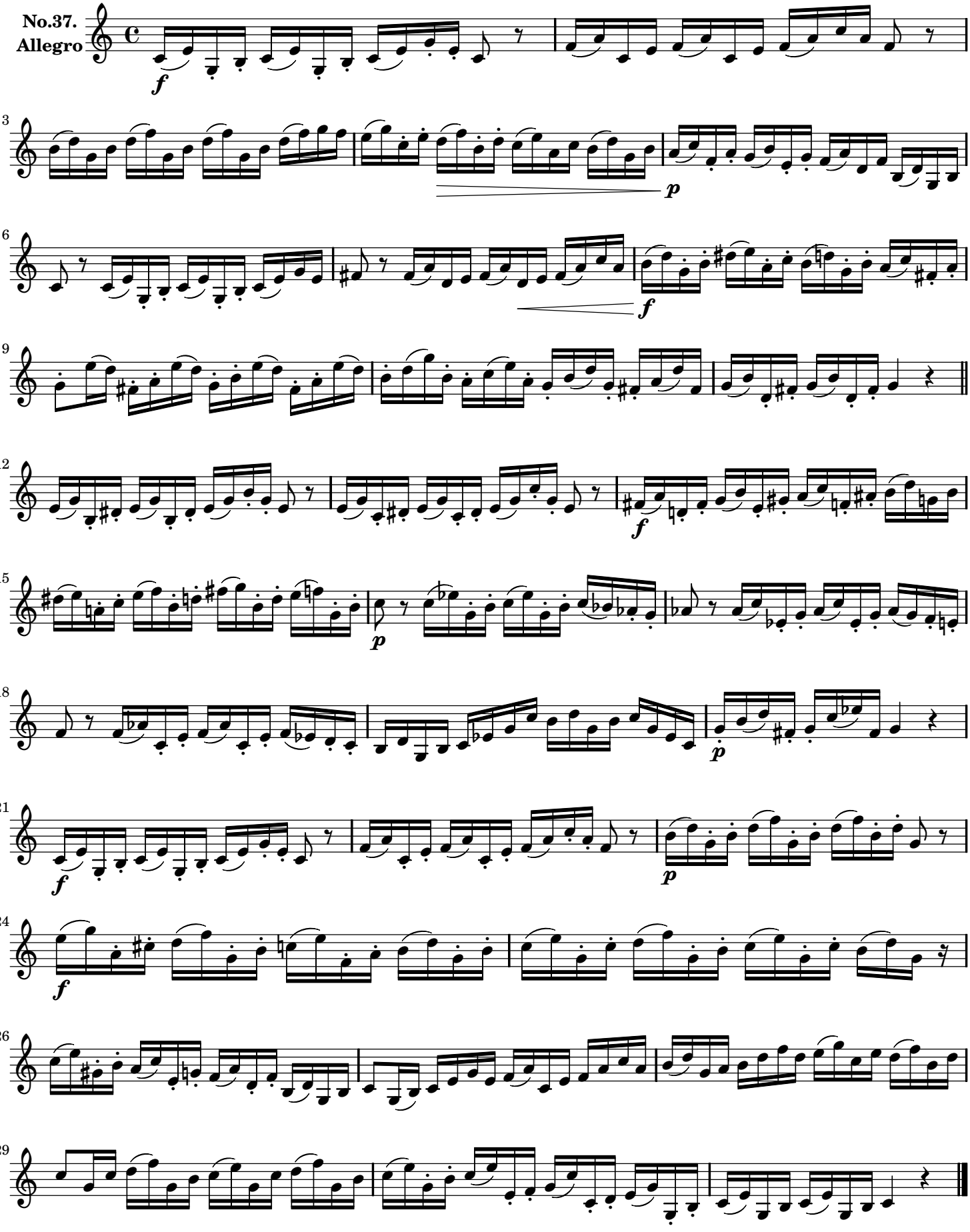

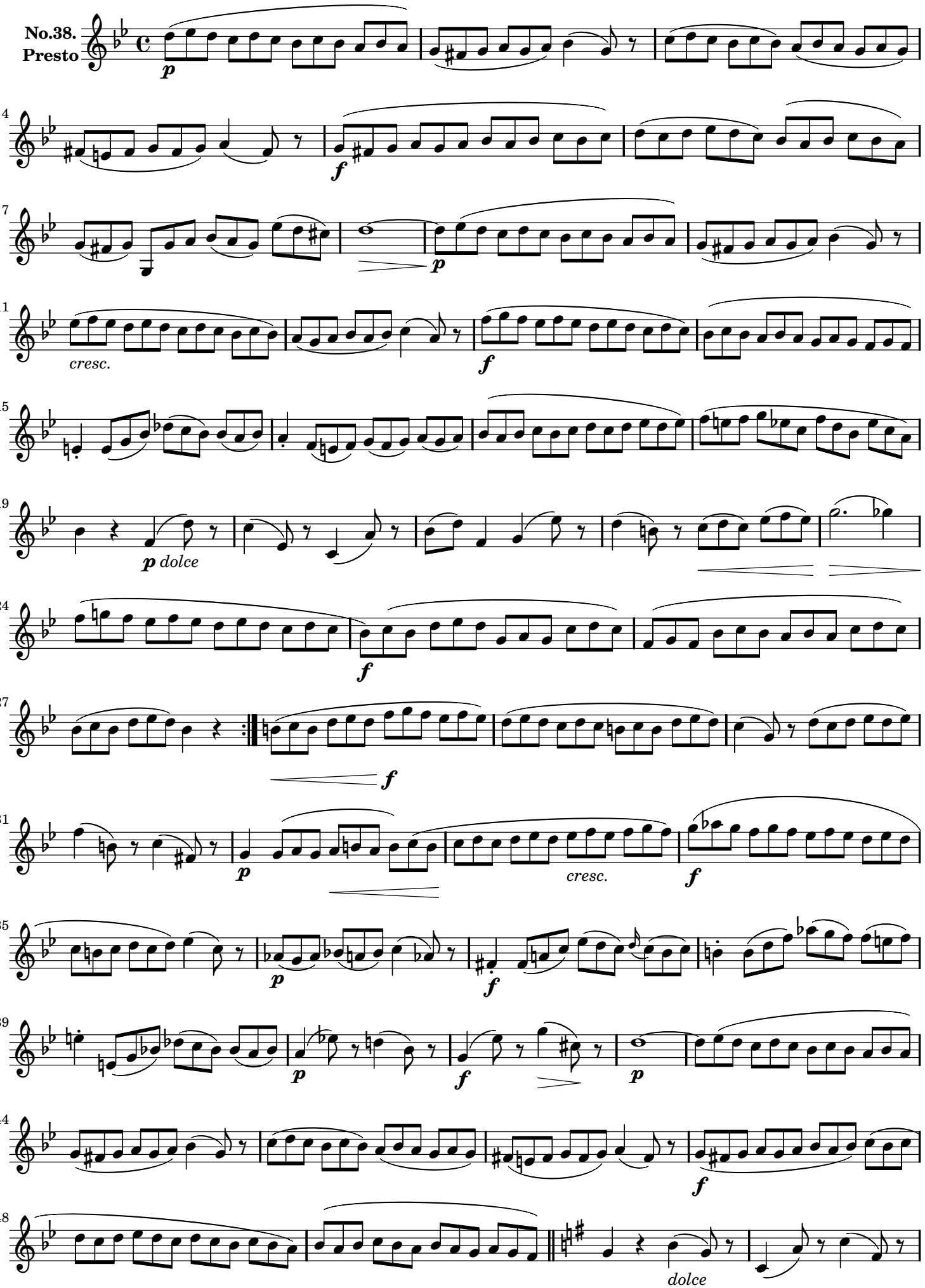
No.38.
Presto
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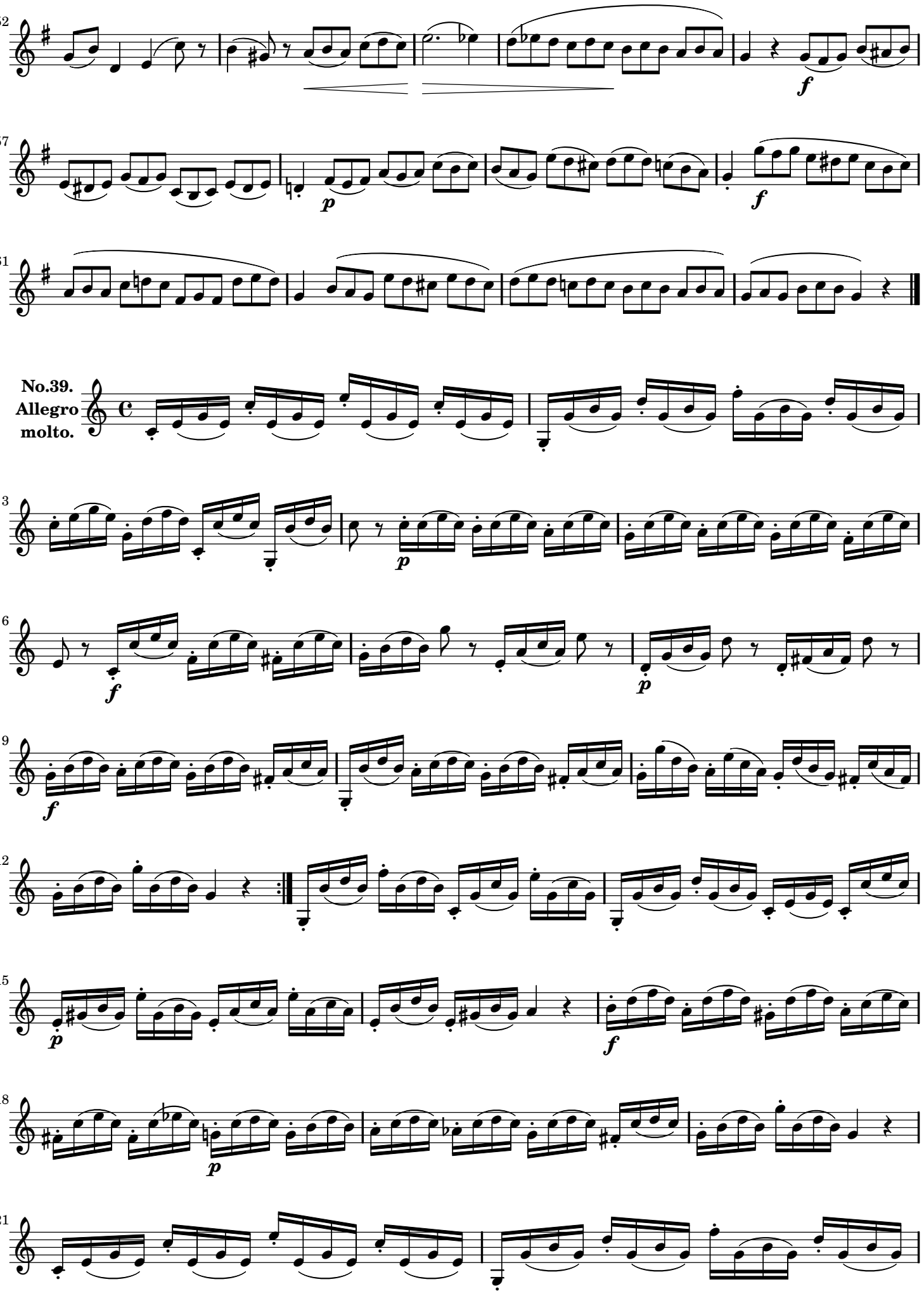
f
p
cresc.
f
p dolce
f
p
cresc.
f
p
f
p
f
dolce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No.39.
Allegro
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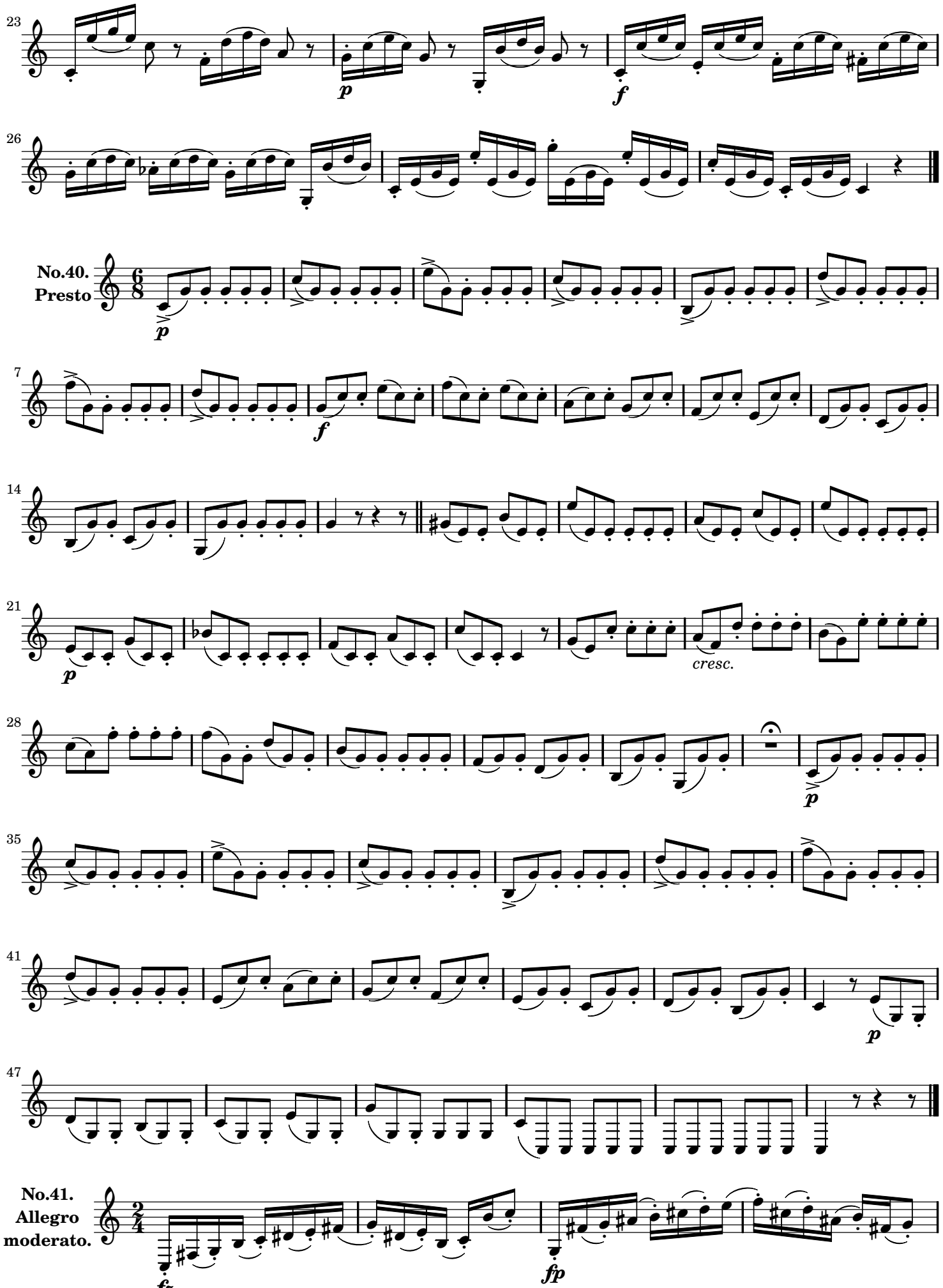
23
p
f
26
No.40.
Presto
p
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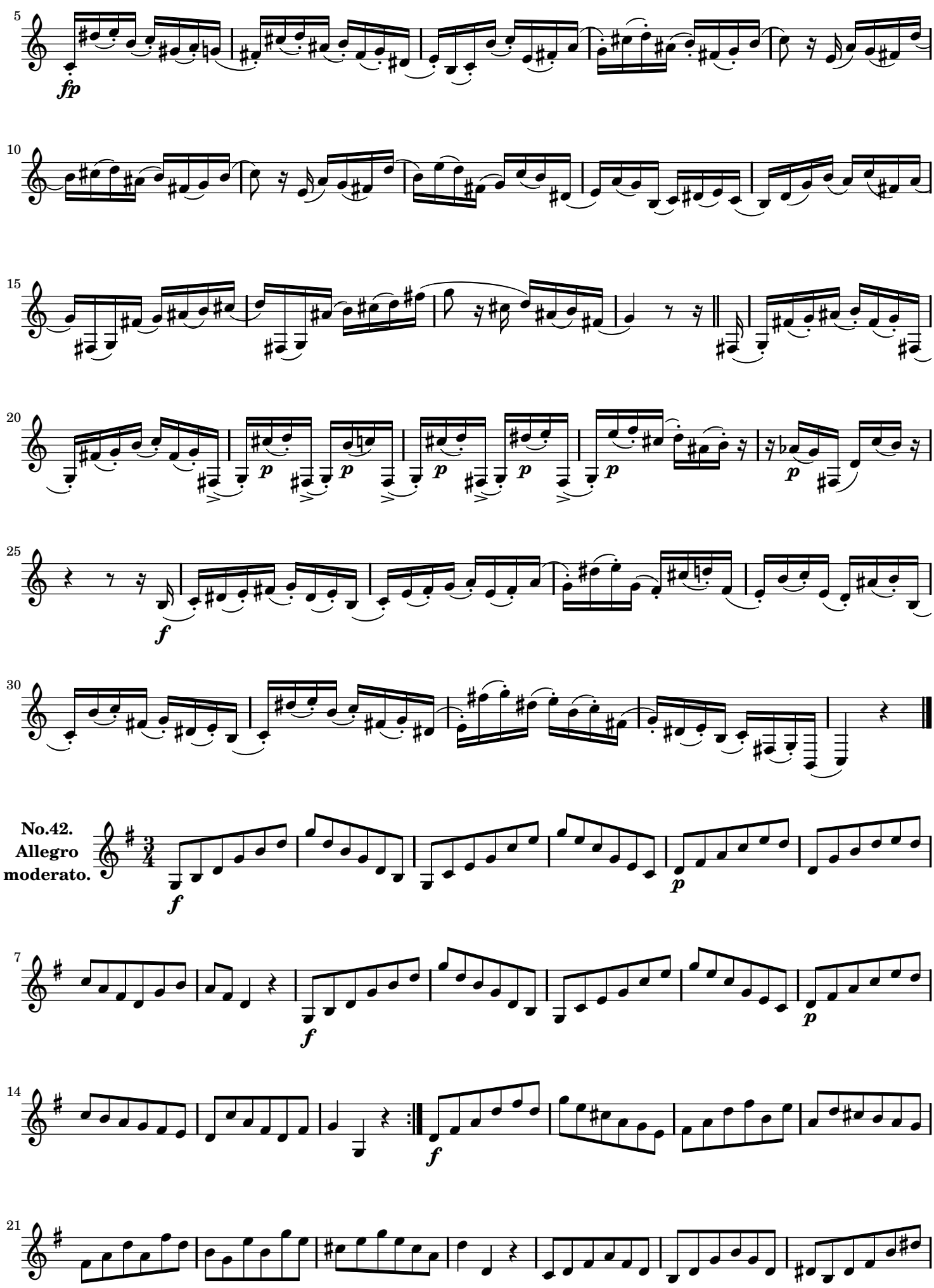
fz
fp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fp
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moderato.
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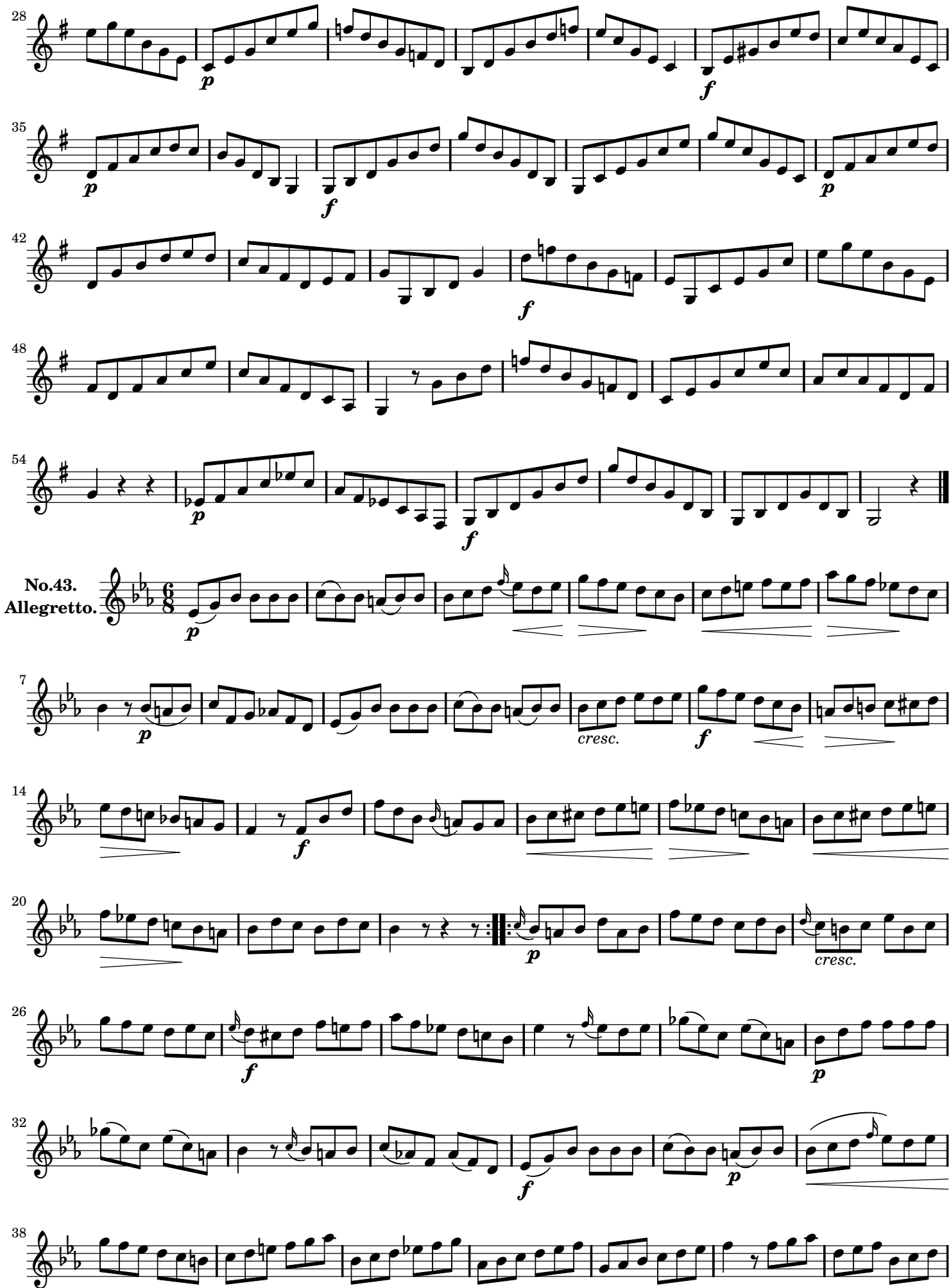
f
21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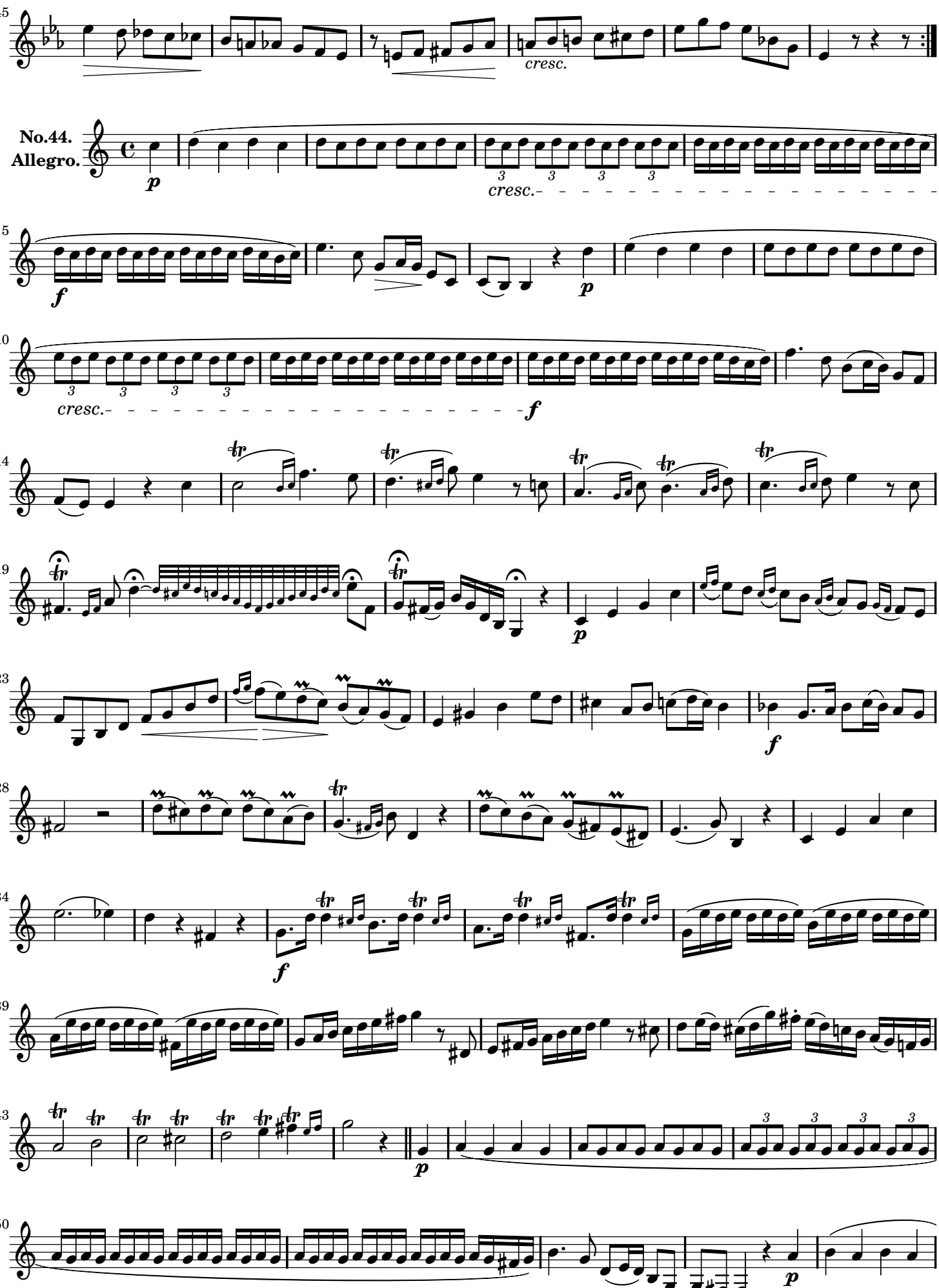
cresc.


45
cresc.
No.44.
Allegro.
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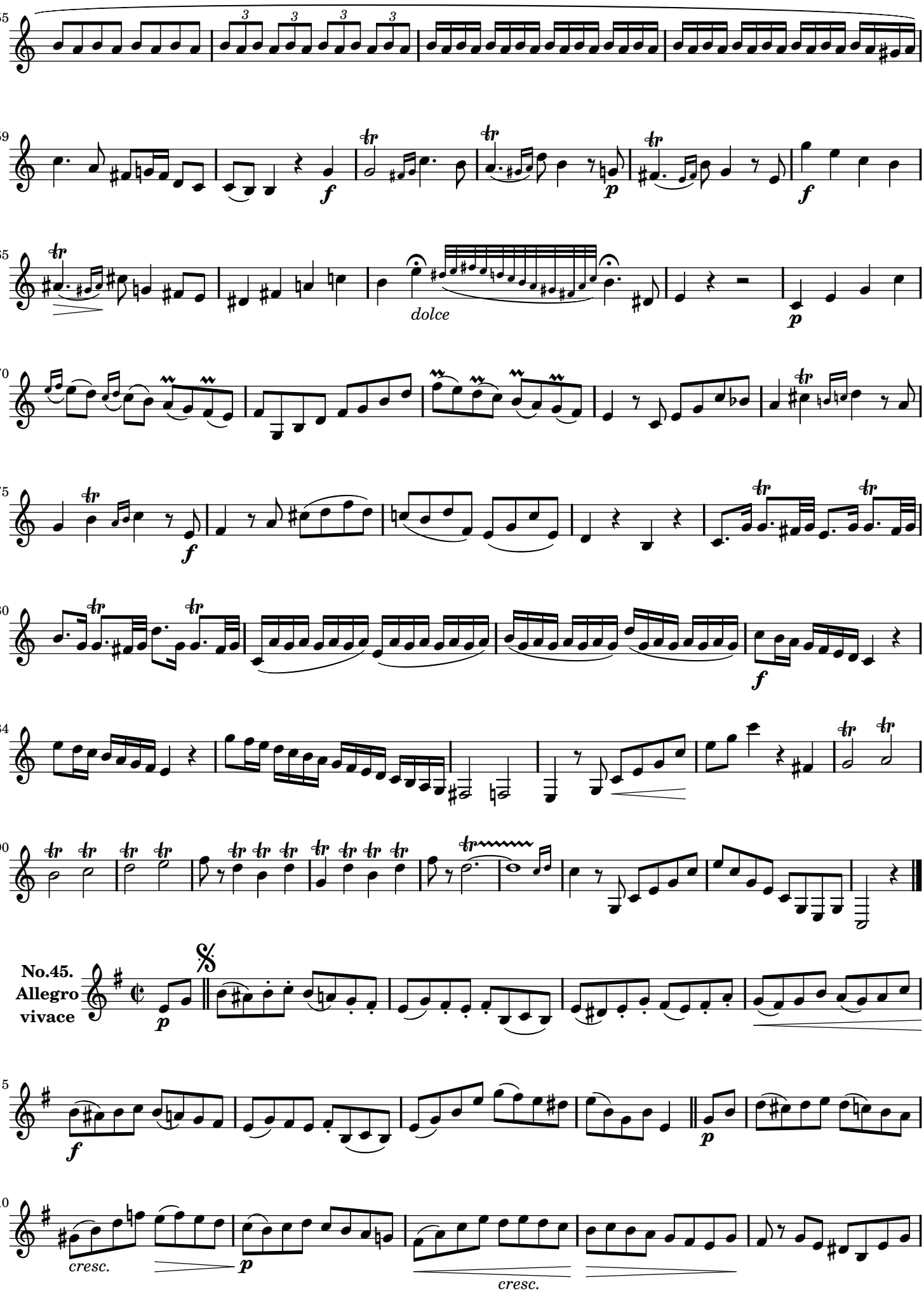
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dolce
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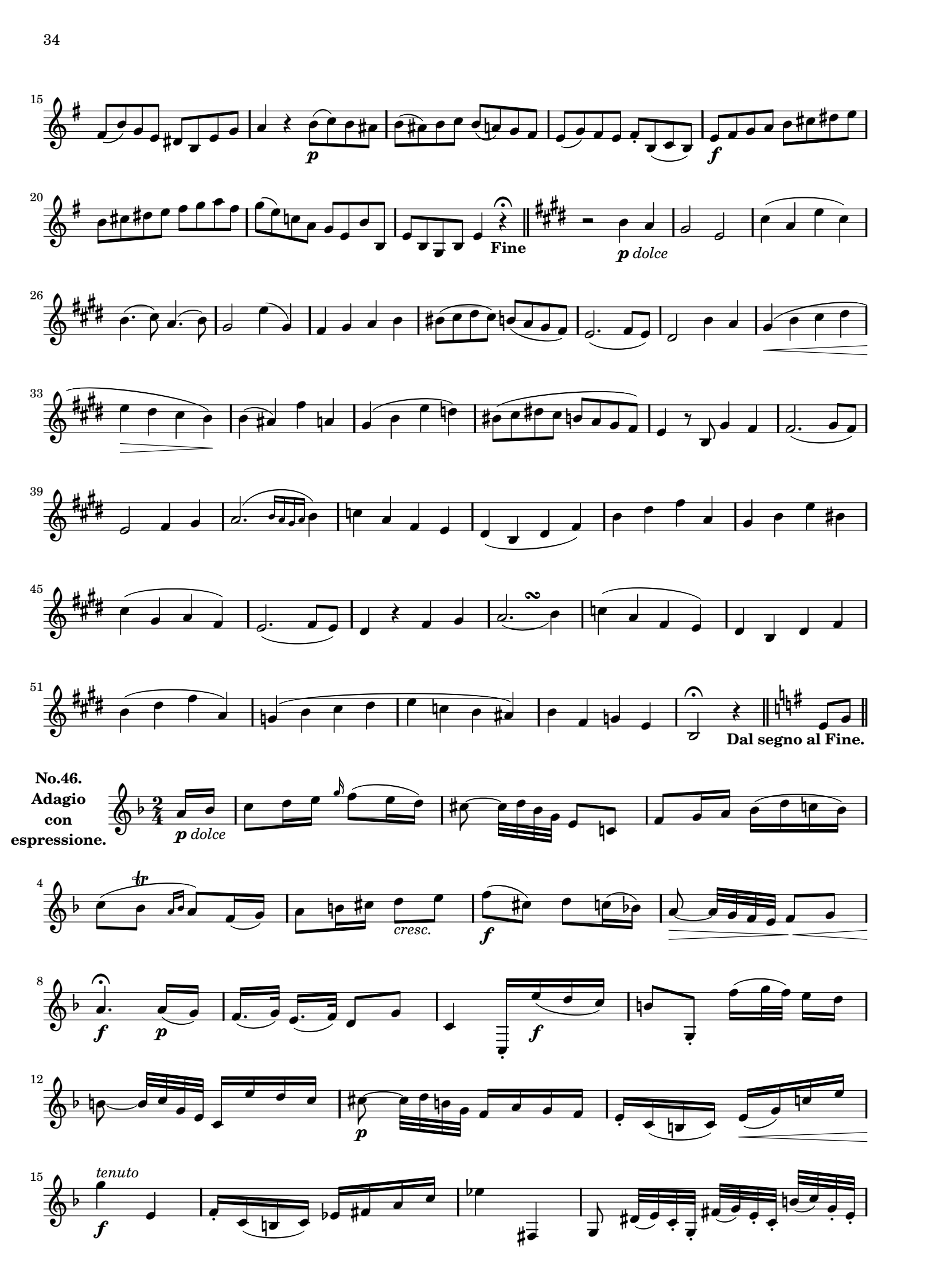
f
p
10
cresc.
p
cresc.


15
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Fine
p dolce
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39
45
51
Dal segno al Fine.
No.46.
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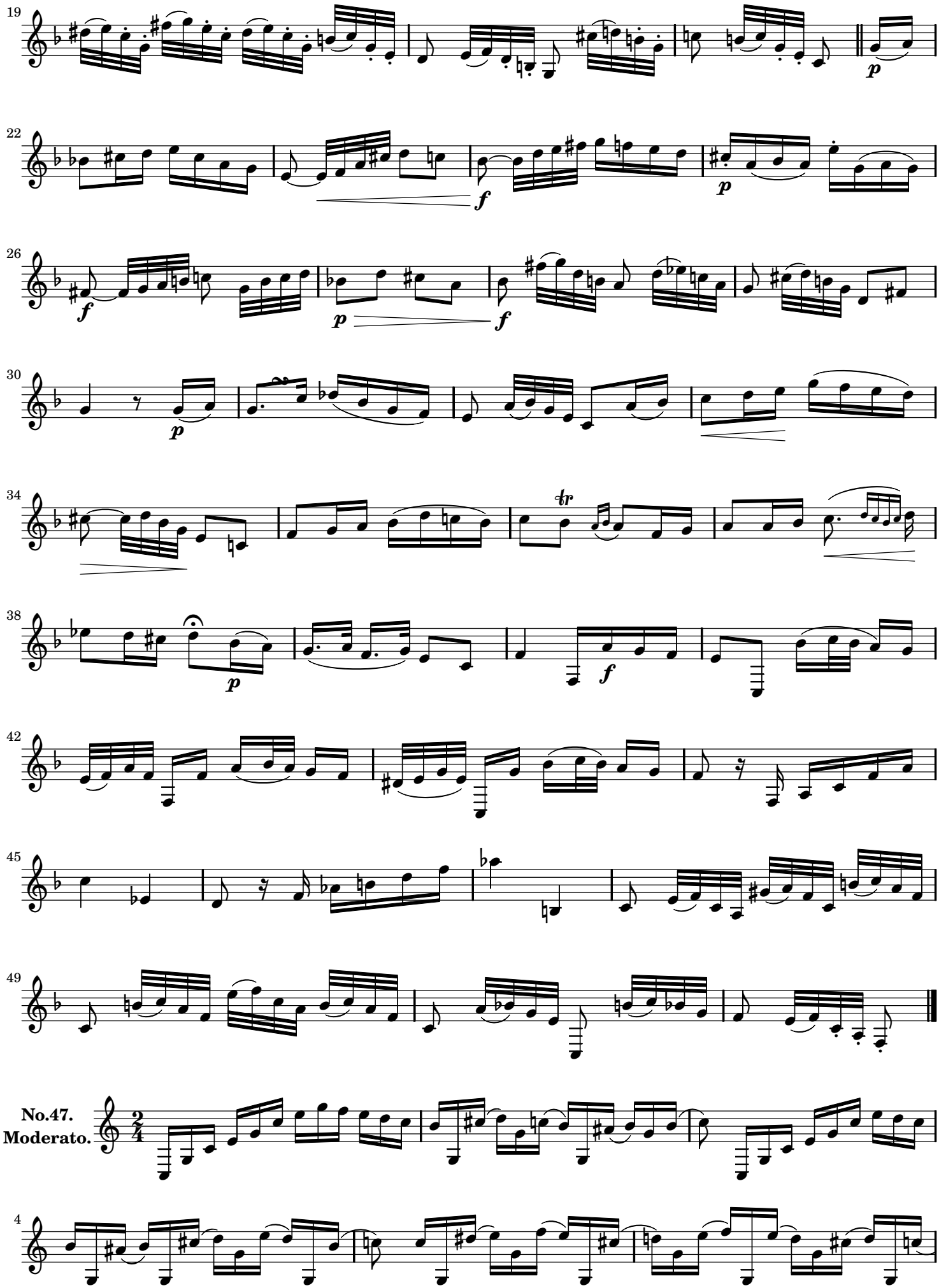
p
15
tenuto
f


19
22
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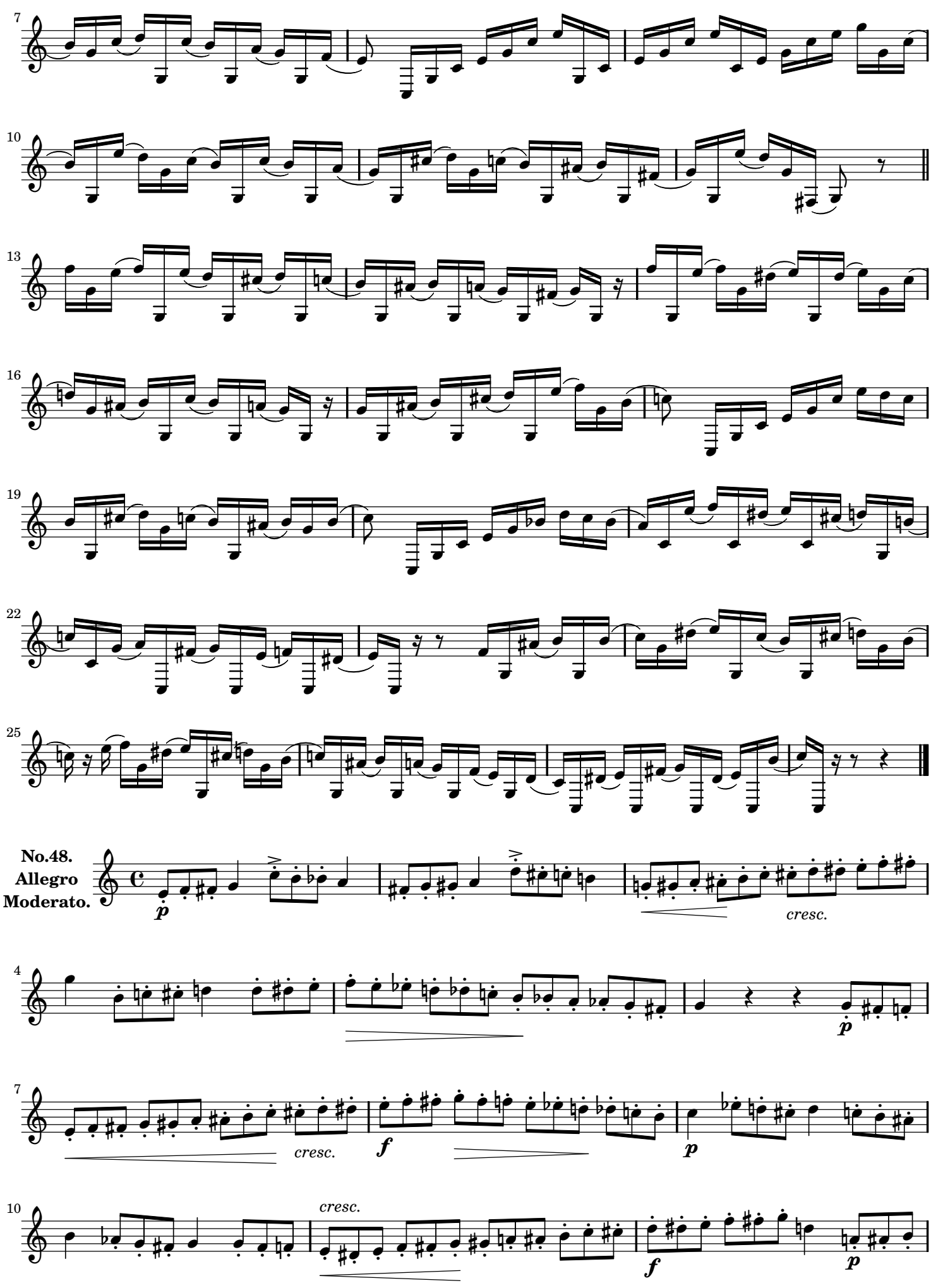
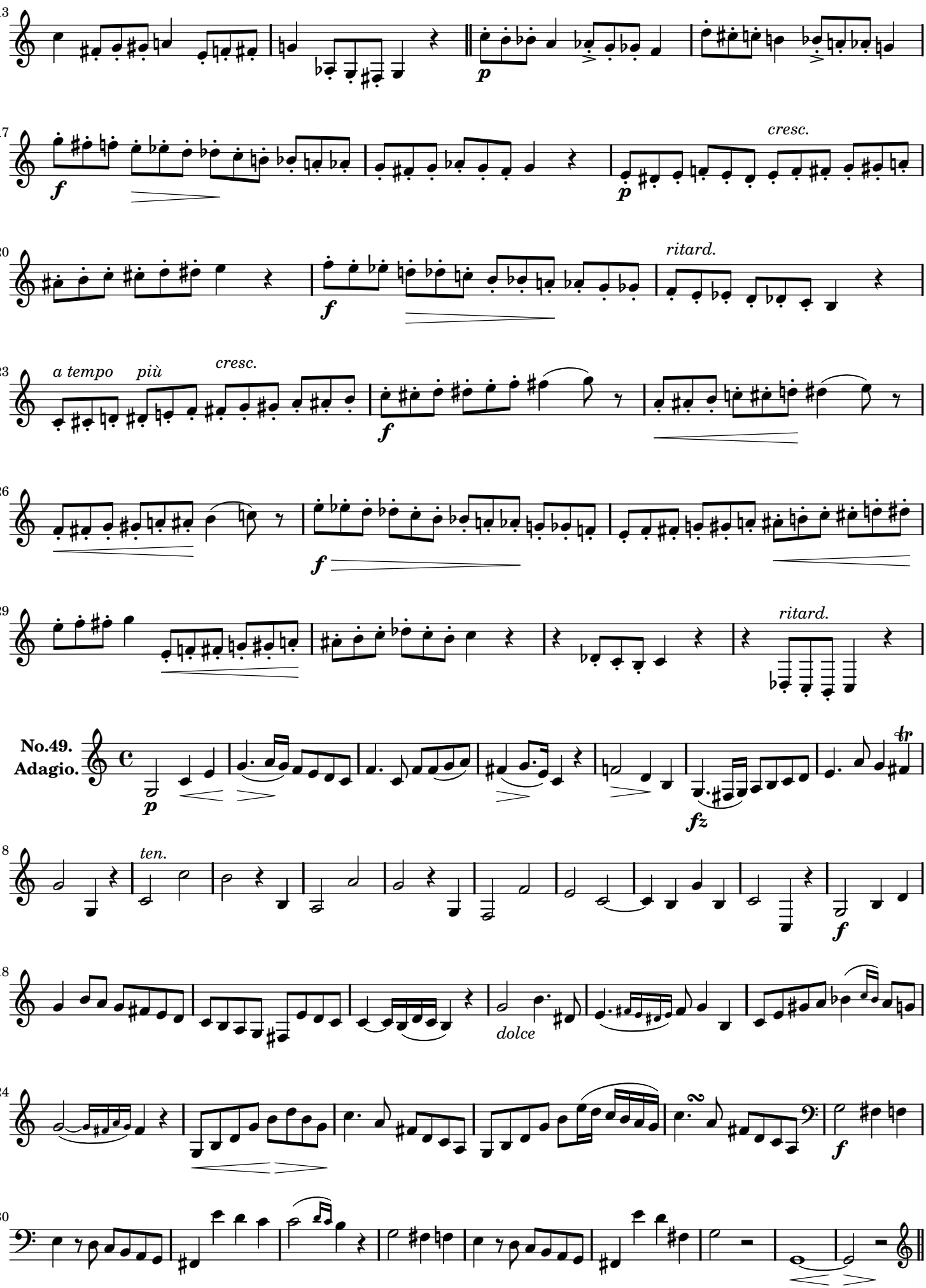
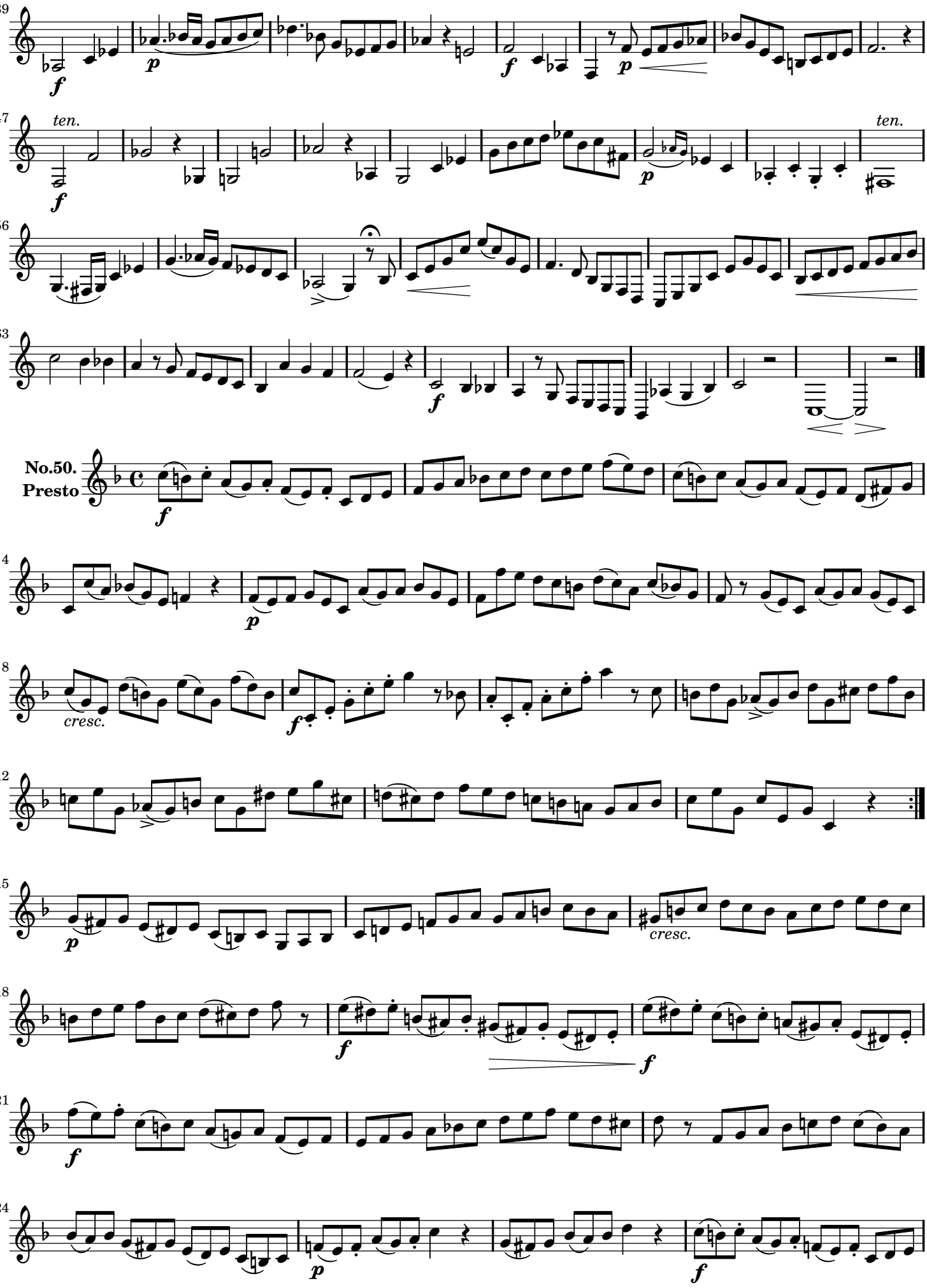
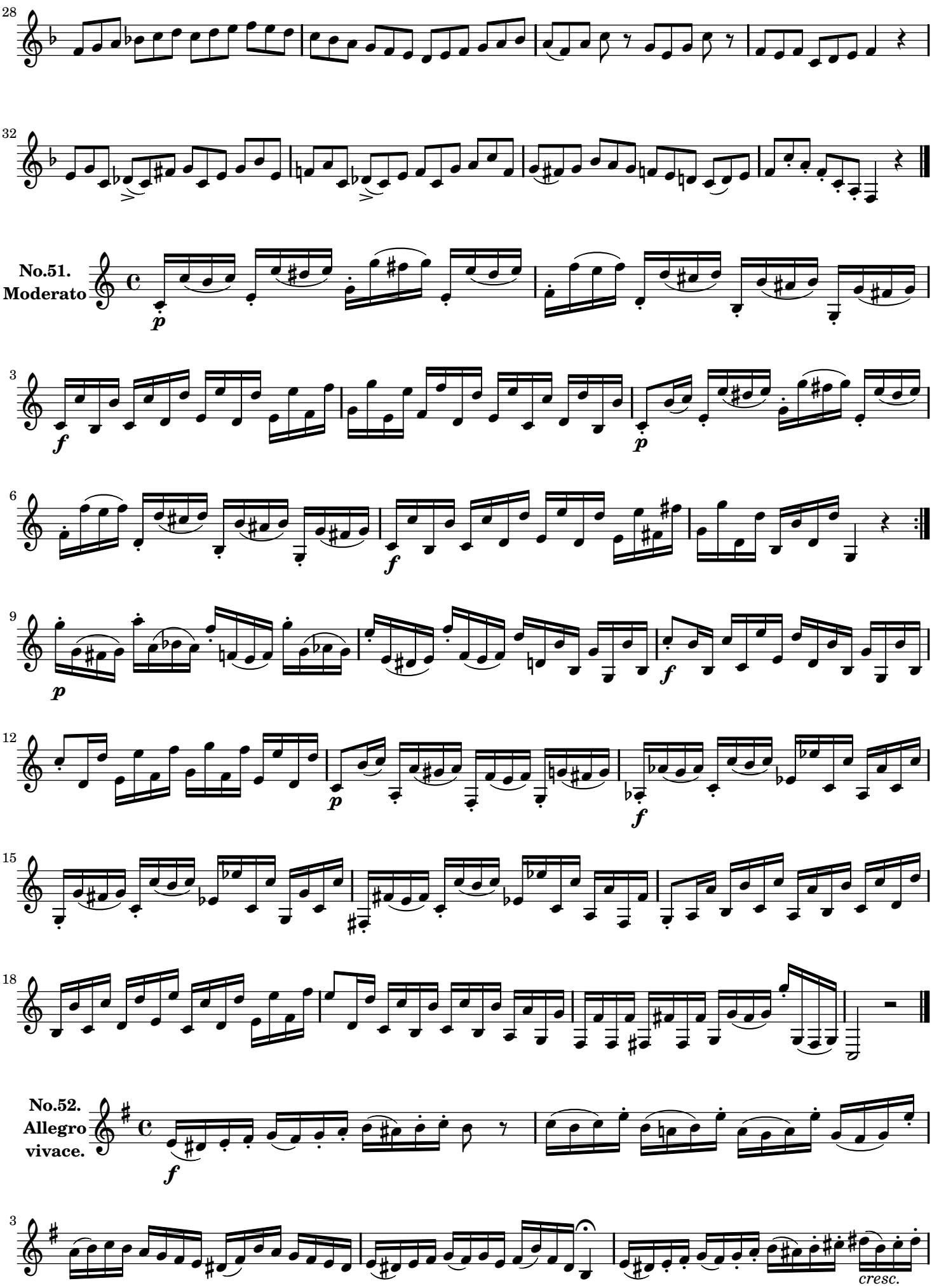
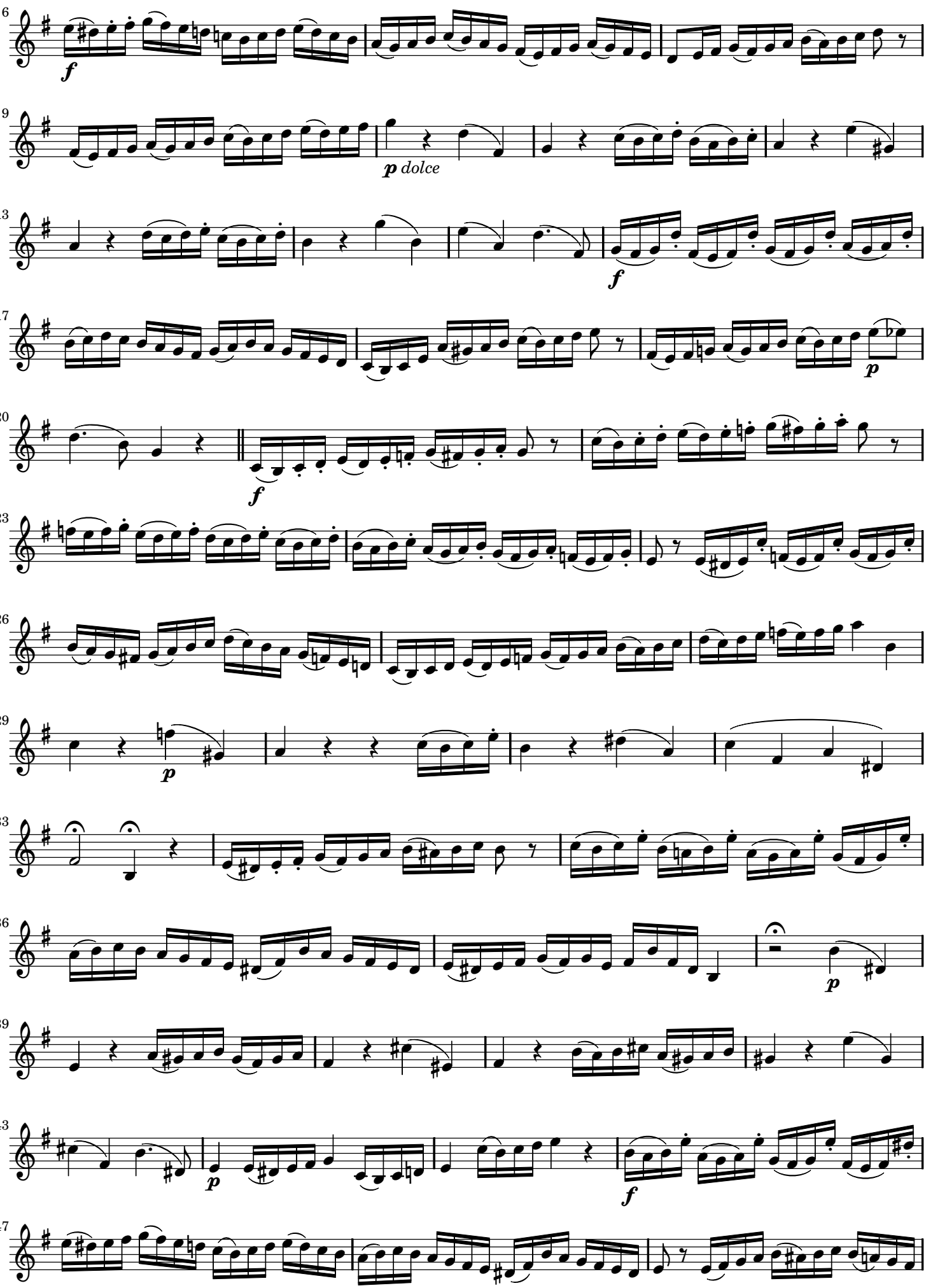
38
42
45
49
No.47.
Moderato.
4

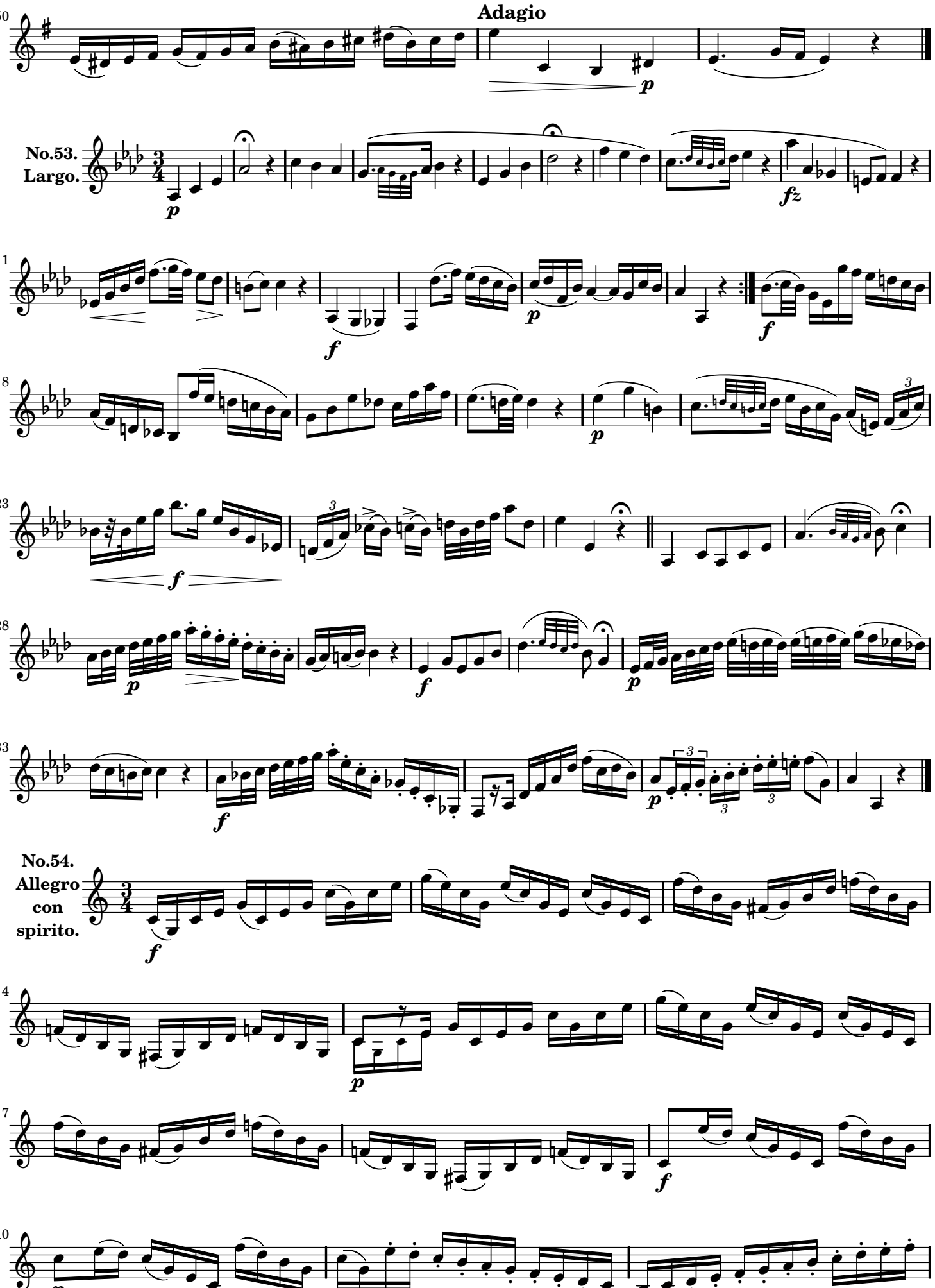

No.48.
Allegro
Moderato.
cresc.
cresc.
cresc.

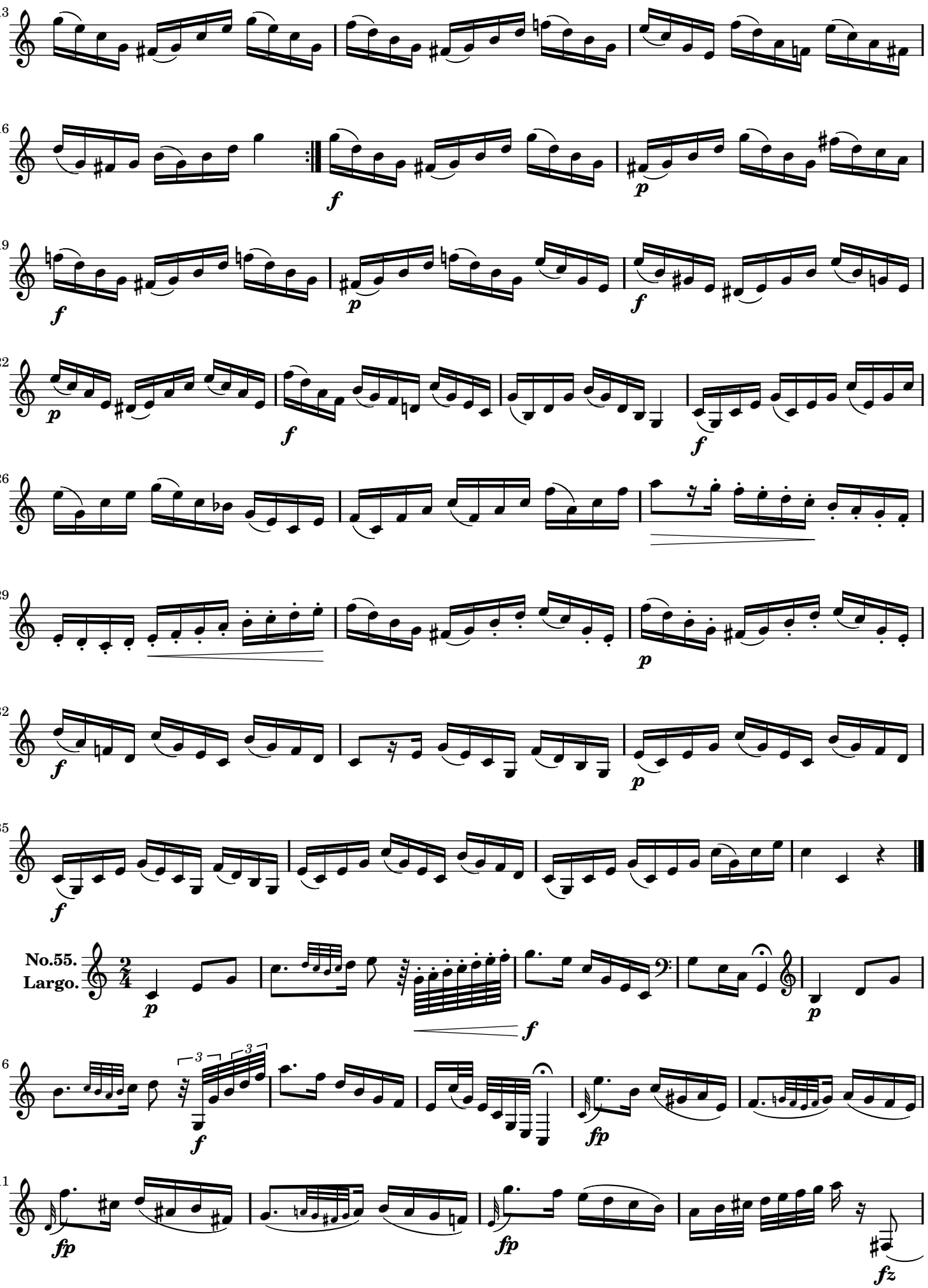

13
p
17
f
p
cresc.
20
f
ritard.
23
a tempo
più
cresc.
f
26
f
29
ritard.
No.49.
Adagio.
p
fz
8
ten.
f
18
dolce
24
f
30

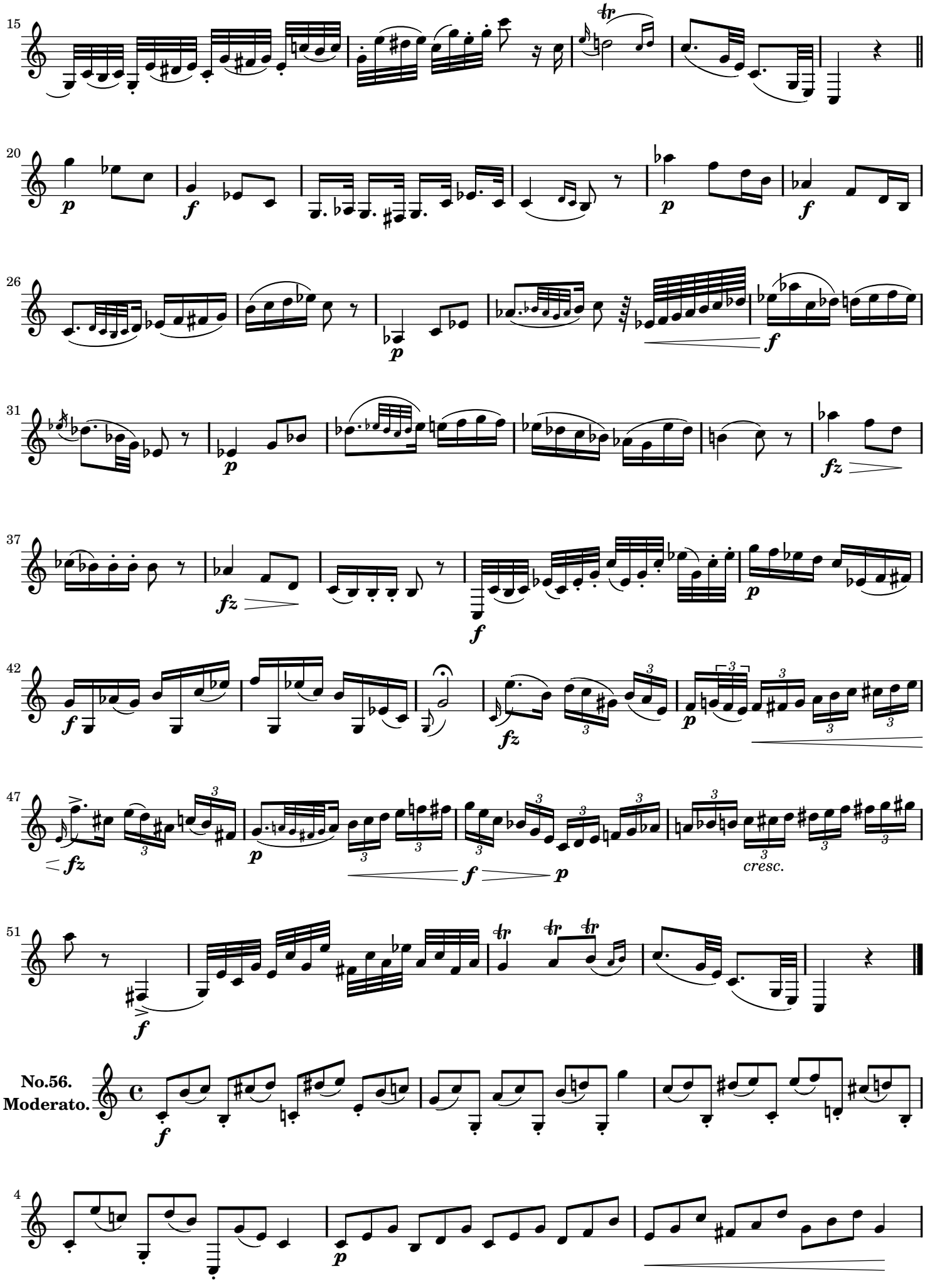

39
ten.
47
ten.
56
63
No.50.
Presto
cresc.
cresc.

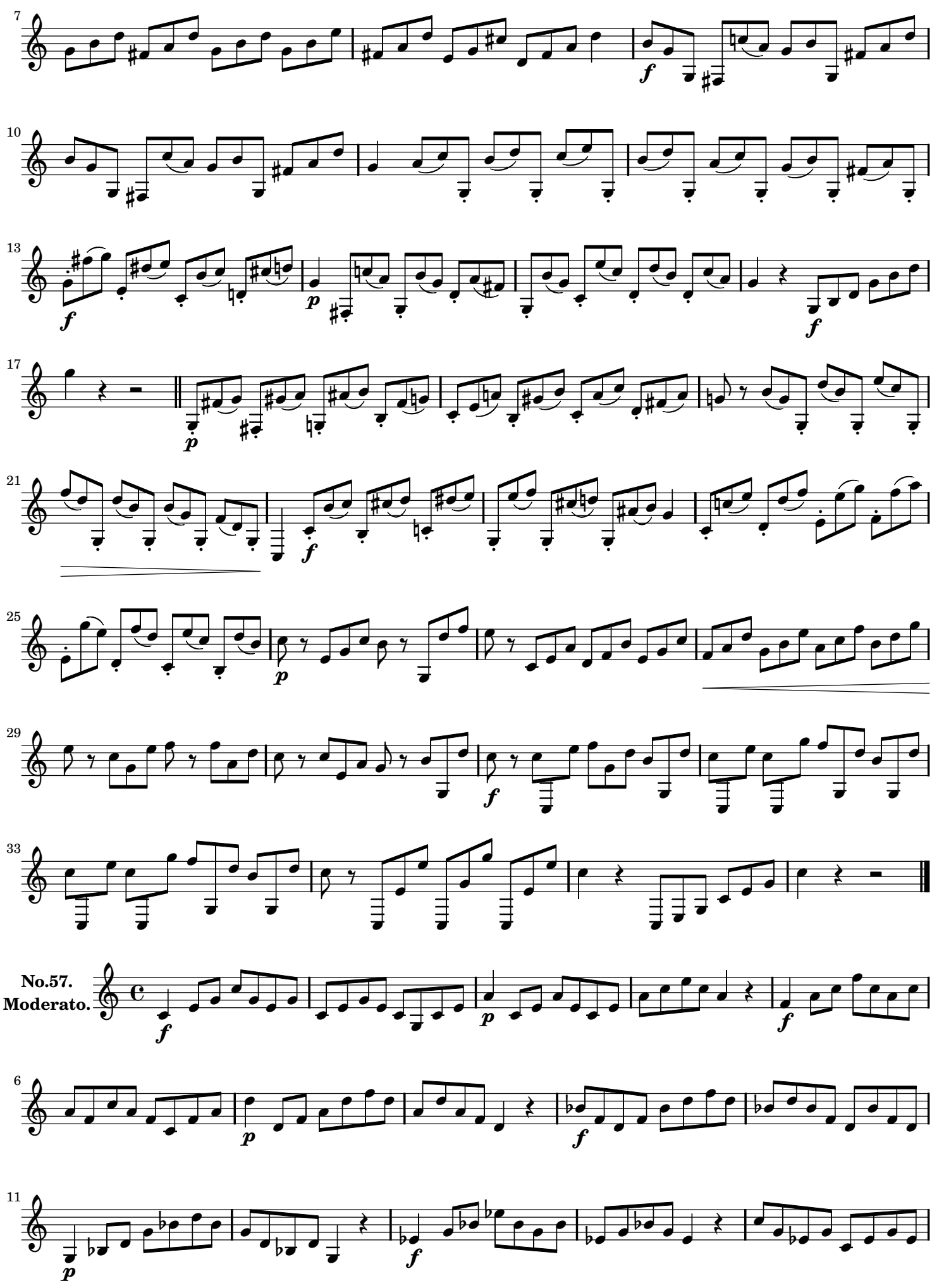

28
32
No.51.
Moderato
3
6
9
12
15
18
No.52.
Allegro
vivace.
3
cresc.

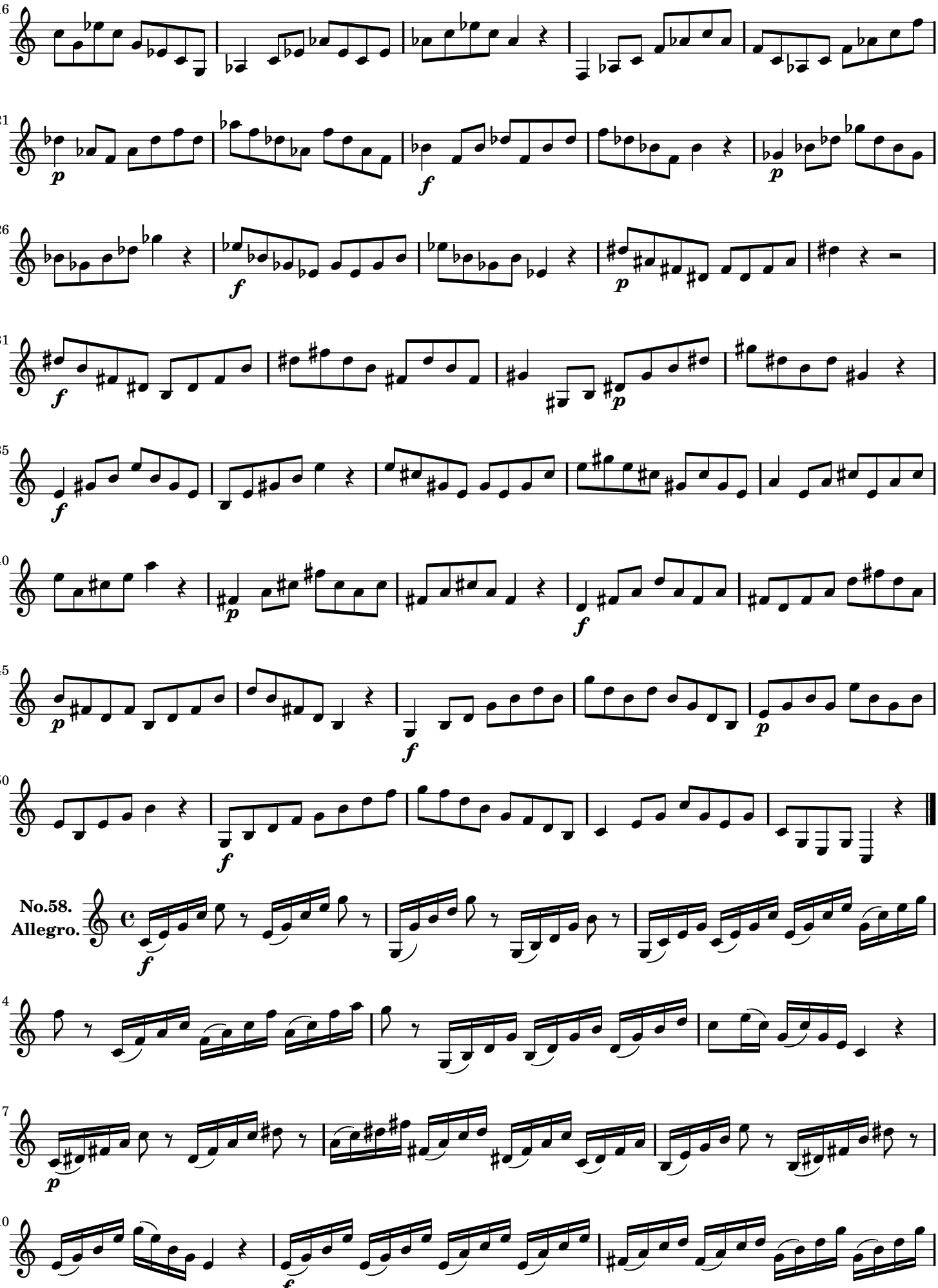

6
f
9
p dolce
13
f
17
p
20
f
23
26
29
p
33
36
p
39
43
p
f
47

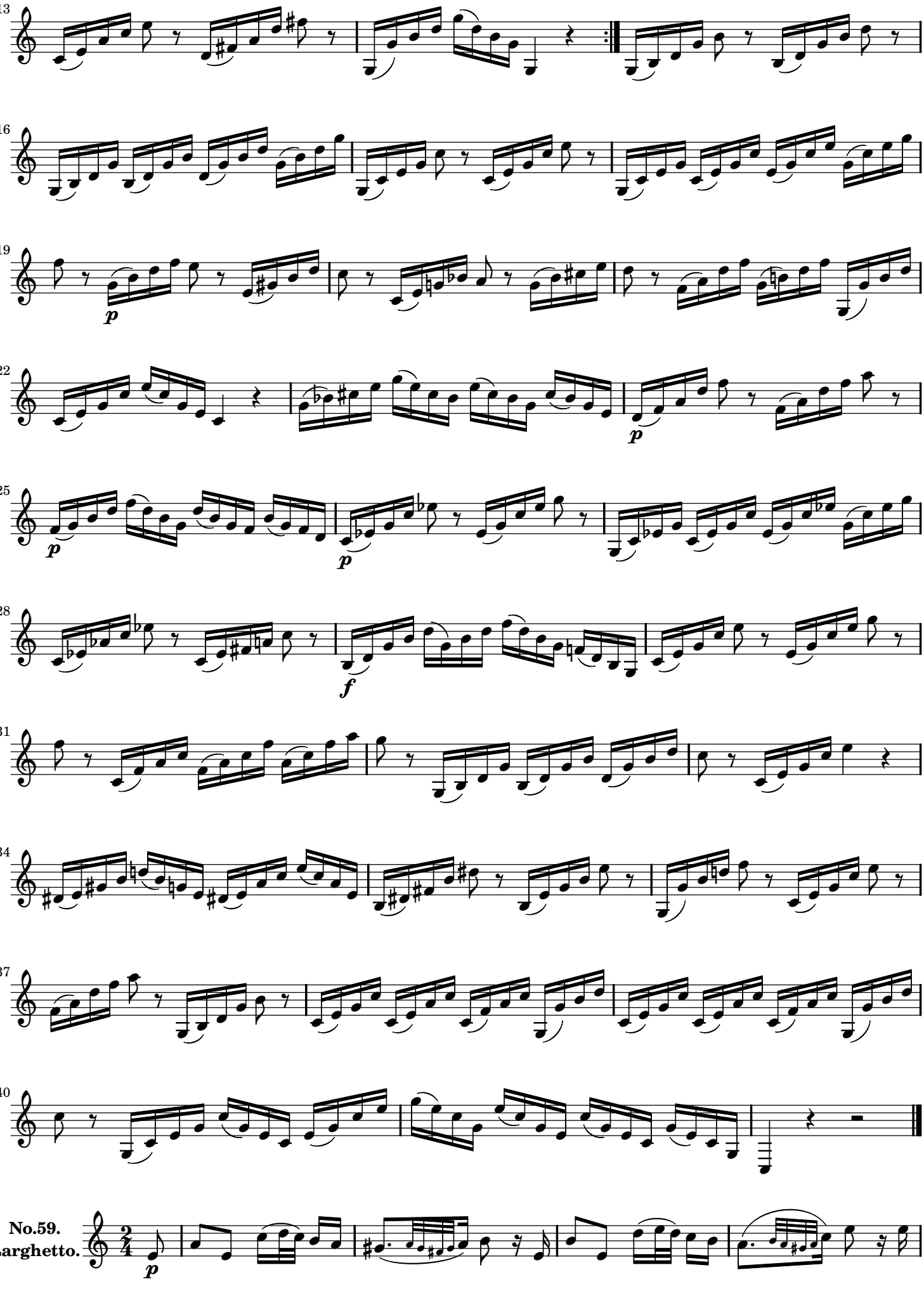

Adagio
No.53.
Largo.
No.54.
Allegro
con
spirito.

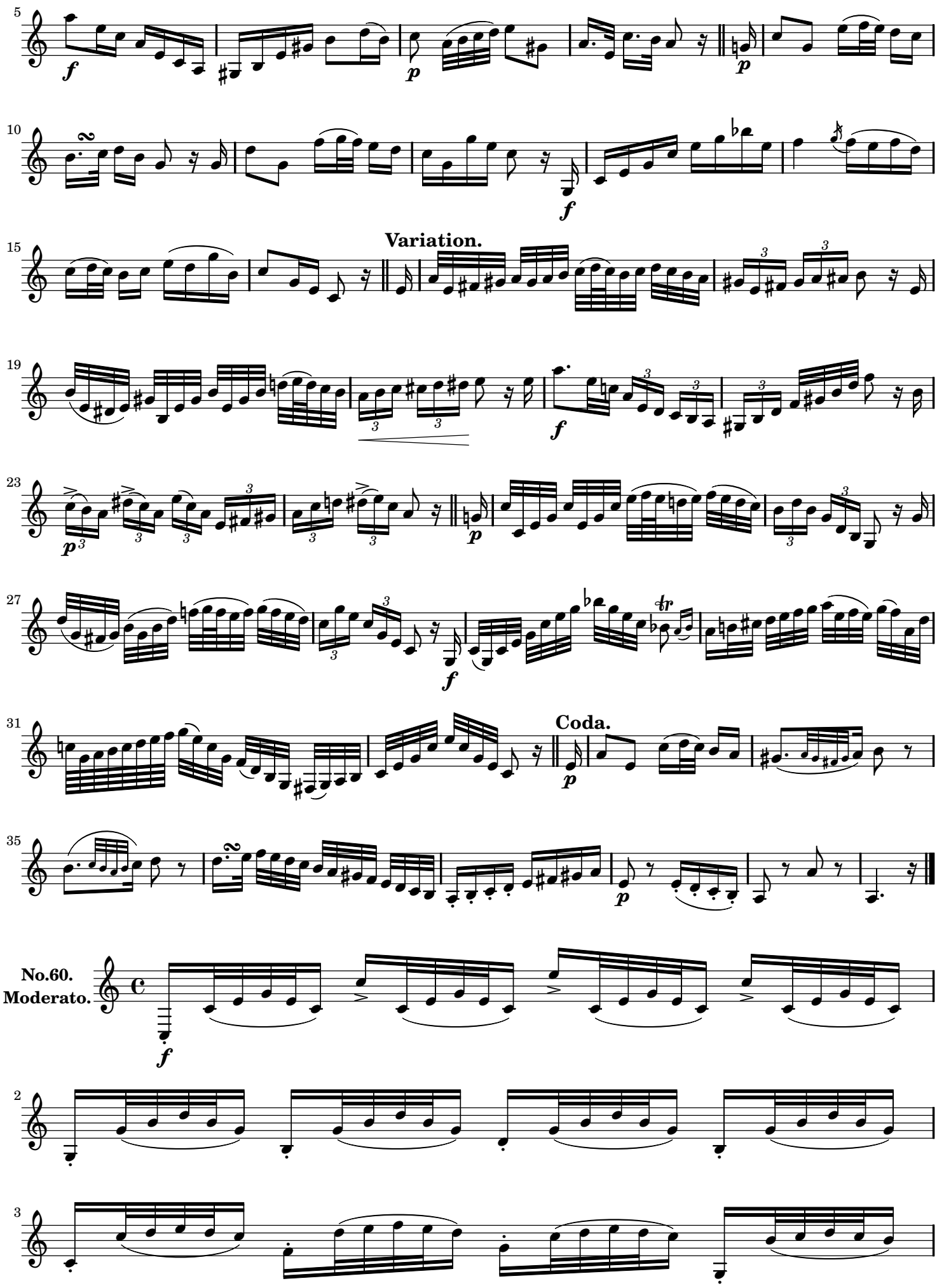

No.55.
Largo.

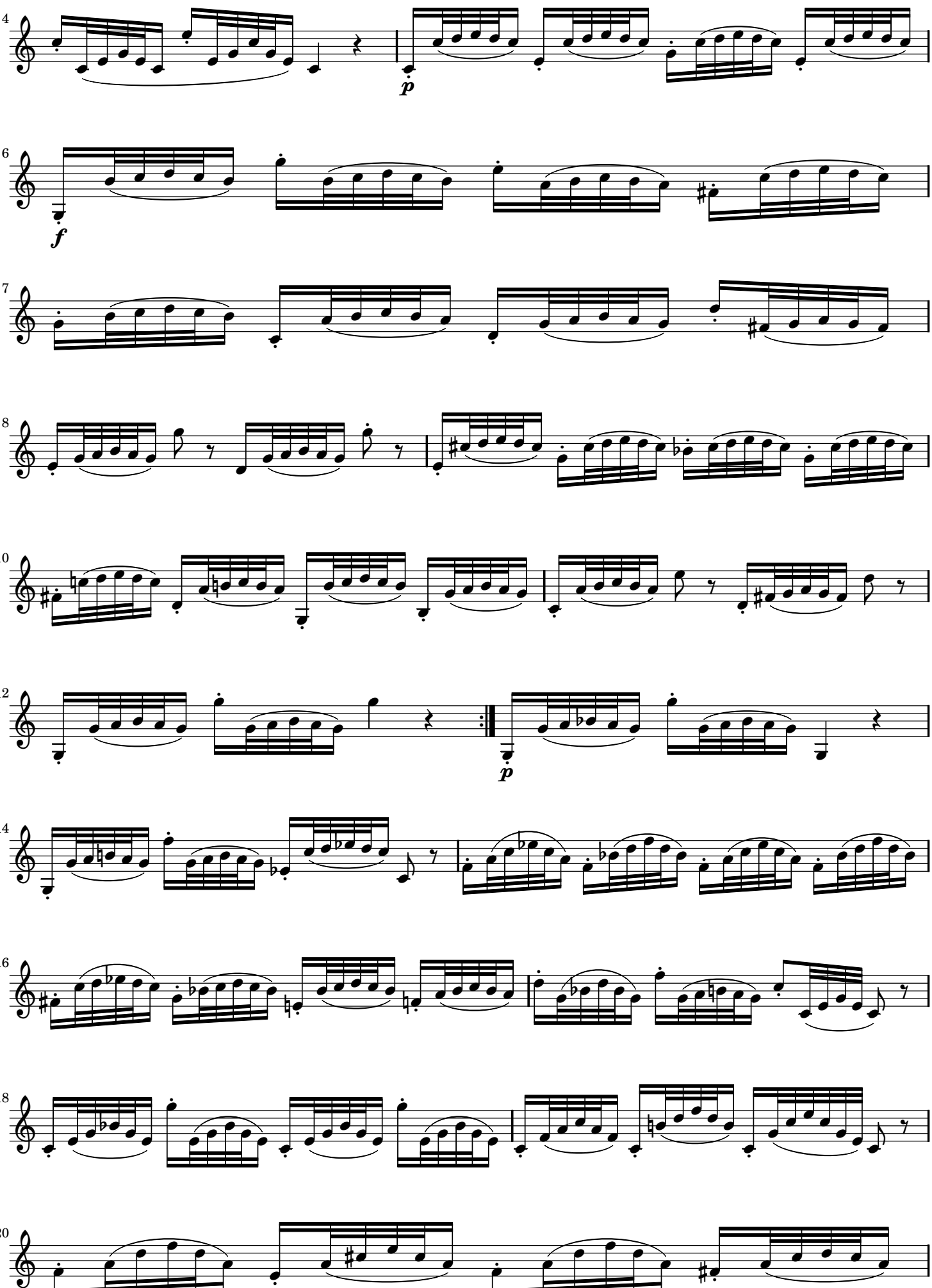

15
20
26
31
37
42
47
51
No.56.
Moderato.
4
cresc.

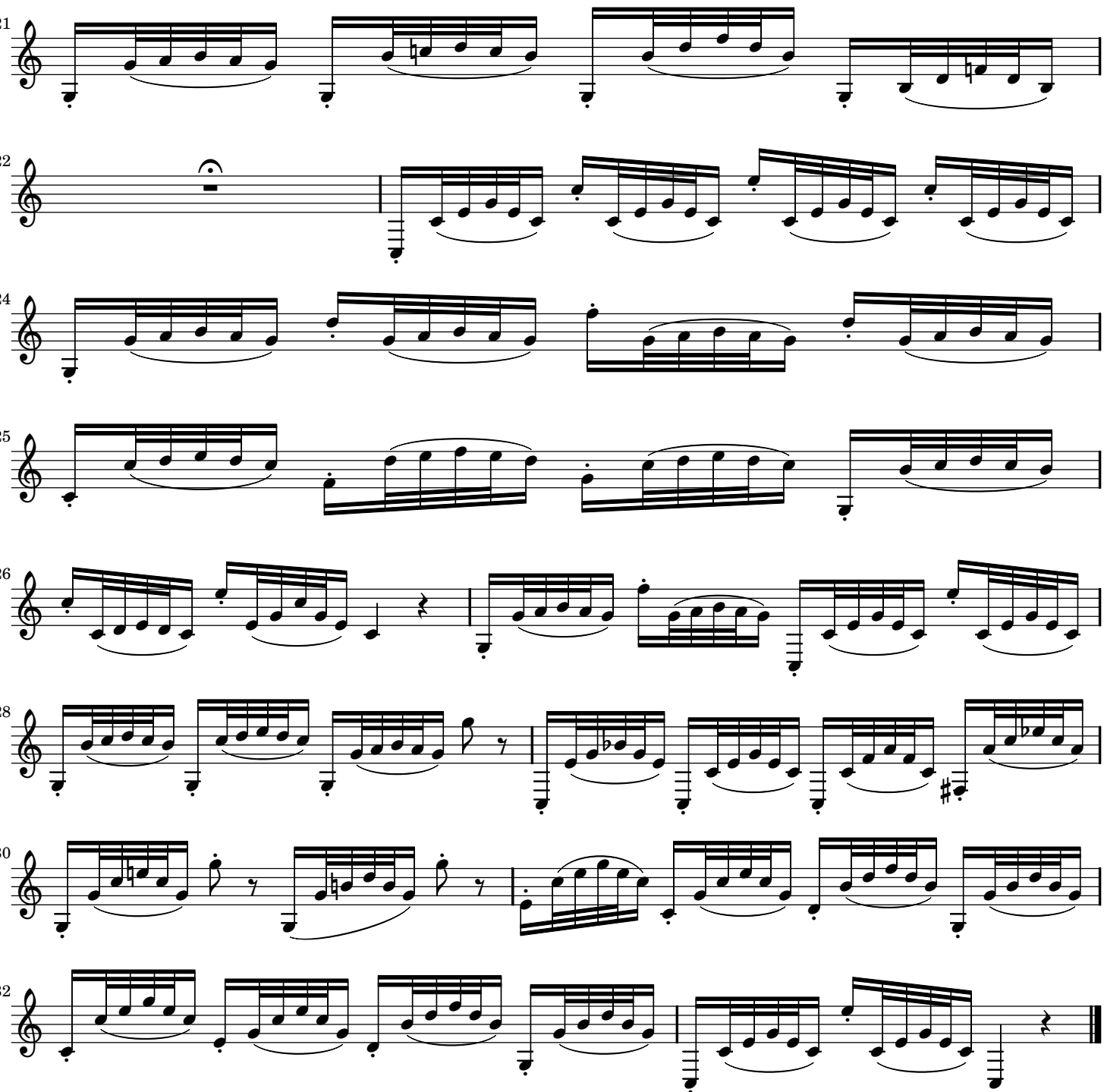

No.57.
Moderato.


No.58.
Allegro.


13
16
19
p
22
25
p
p
28
f
31
34
37
40
No.59.
Larghetto.
2/4
p


Variation.
Coda.
No.60.
Moderato.


4
p
6
f
7
8
10
12
p
14
16
18
20



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