

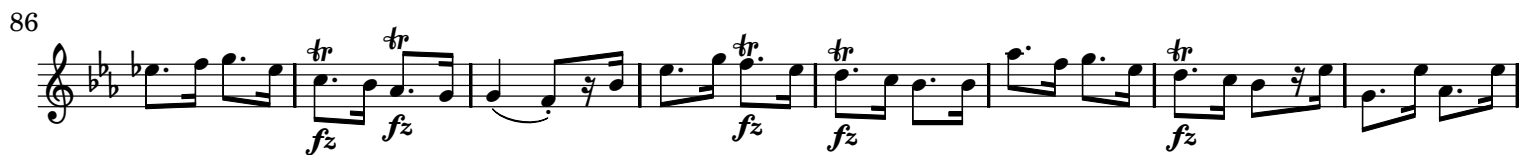
String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.



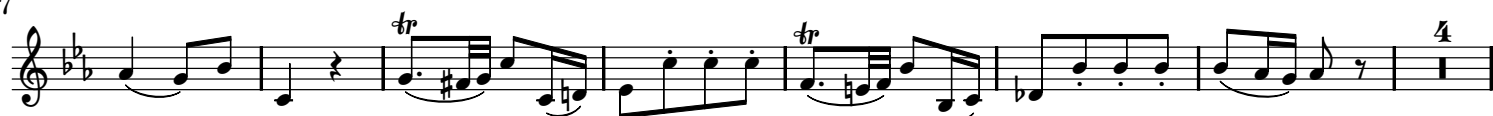


145 **Allegro.**

160



167



178



187



195



201



207



214



221

sempre più f

Fantasia. Adagio

Violin I



8



16



22



32



39



47



55



64



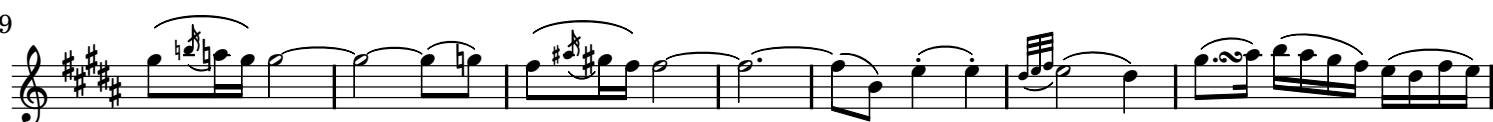
72



79



89



96



100



105



Menuetto. Presto.



11

Example 11 is a single-staff musical score in G-flat major (three flats). It begins with a treble clef and a key signature of three flats. The melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note A4. This is followed by a quarter rest, a dotted quarter note B4, and a quarter rest. The melody then continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The melody then continues with a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The melody ends with a quarter note D8, a quarter note E8, a quarter note F8, a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The dynamic marking *mf* is placed below the first measure, and the dynamic marking *f* is placed below the measure containing the double bar line. The score is divided into two measures by a double bar line.

[illegible]

33 

46

This musical score segment contains measures 46 through 55. It begins with measure 46, which features a half note G-flat and a quarter rest, followed by a dynamic marking of *f*. Measures 47-50 show various eighth-note patterns, some beamed together. Measure 51 starts with a half note A-flat and a quarter rest, followed by a dynamic marking of *mf*. Measures 52-55 continue with eighth-note runs and slurs.

[illegible]

89

p

[illegible]

114

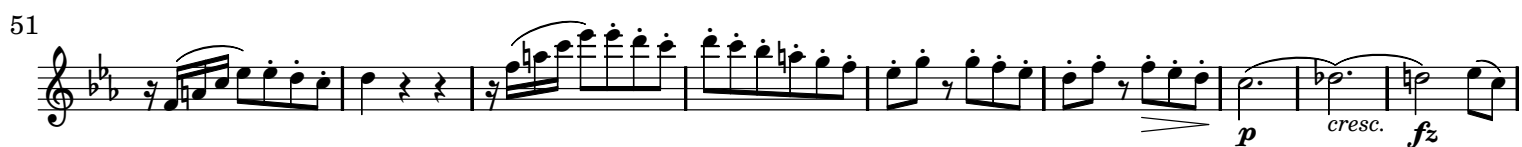
The first system of the musical score for 'The Swan Song' is in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4, then a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a quarter note A3, a quarter note G3, and a quarter note F3. The score includes dynamic markings of *f* (forte) and *p* (piano), and a fermata over the final note. The system is numbered 114.

133

Menuetto D.C.

The musical score for measures 133-141 of the Minuet in B-flat major. Measure 133 begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 134 continues the melody. Measure 135 features a dynamic marking of *f* (forte) and a half note. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 is the final measure of the piece, marked with a repeat sign and a double bar line.

Finale. Allegro spiritoso.



85



93



101



110



119



127



136



144



151



159



168

