

String Quartet in C major ("Emperor")

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violino I. *f* *p* *f*

Violino II. *f* *p* *f*

Viola. *f* *p* *f*

Violoncello. *f* *p* *f*

5

VI.I *fz*

VI.II *fz*

Vla *fz*

Vc. *fz*

8

VI.I *fz*

VI.II *fz*

Vla *fz*

Vc. *fz*

11

VI.I *f* *p*

VI.II *f* *p*

Vla *p*

Vc. *p*

15

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

26

VI.I

VI.II

Vla

Vc.

29

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

p

36

VI.I

VI.II

Vla

Vc.

f

40

VI.I

VI.II

Vla

Vc.

43

1.

2.

VI.I

VI.II

Vla

Vc.

p

48

VI.I

VI.II

Vla

Vc.

f

51

VI.I

VI.II

Vla

Vc.

p

f

55

VI.I

VI.II

Vla

Vc.

59

VI.I

VI.II

Vla

Vc.

63

VI.I

VI.II

Vla

Vc.

p

66

VI.I

VI.II

Vla

Vc.

f

fz

70

VI.I *fz* *fz* *fz* *fz*

VI.II *fz* *fz* *fz* *fz*

Vla *fz* *fz* *fz* *fz*

Vc. *sempre*

74

VI.I *fz* *fz* *fz* *p*

VI.II *fz* *fz* *fz* *p*

Vla *fz* *fz* *fz* *fz*

Vc. *fz* *fz* *fz* *fz*

78

VI.I *pp* *f*

VI.II *pp* *f*

Vla *p* *pp* *f*

Vc. *p* *f*

82

VI.I *p* *f*

VI.II *p* *f*

Vla *p* *f*

Vc. *p* *f*

87

VI.I *fz* *fz*

VI.II *fz* *fz*

Vla *fz* *fz*

Vc. *fz* *fz*

91

VI.I
VI.II
Vla
Vc.

95

VI.I
VI.II
Vla
Vc.

98

VI.I
VI.II
Vla
Vc.

102

VI.I
VI.II
Vla
Vc.

106

VI.I
VI.II
Vla
Vc.

111

VI.I

VI.II

Vla

Vc.

f

119

VI.I

VI.II

Vla

Vc.

8va

123

VI.I

VI.II

Vla

Vc.

p

1 2

Poco adagio cantabile.

Violino I.

Violino II.

Viola.

Violoncello.

p

7

VI.I

VI.II

Vla

Vc.

fz

14

VI.I

VI.II

Vla

Vc.

p

fz

fz

p

Var. I

VI.I

sempre piano

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

fz

fz

p

Var. II

48

54

Var. III

Var. III

VI.I

VI.II

Vla

Vc.

68

VI.I
VI.II
Vla
Vc.

75

VI.I
VI.II
Vla
Vc.

Var. IV

VI.I
VI.II
Vla
Vc.

87

VI.I
VI.II
Vla
Vc.

93

VI.I
VI.II
Vla
Vc.

Violino I.

Violino II.

Viola.

Violoncello.

The image shows a musical score for four instruments: Violino I, Violino II, Viola, and Violoncello. The score is written in 3/4 time and consists of 16 measures. The key signature is one sharp (F#). The instruments are arranged in a grand staff. The Violino I part starts with a forte (f) dynamic and features a melodic line with many accidentals. The Violino II part starts with a forte (f) dynamic and features a more rhythmic line. The Viola part starts with a forte (f) dynamic and features a melodic line. The Violoncello part starts with a forte (f) dynamic and features a melodic line. The score is written in a standard musical notation style with a grand staff and a key signature of one sharp.

The first system of the musical score for 'The Rose Tree' features four staves: Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef for V.I. and V.II., and a bass clef for Vla. and Vc. A double bar line with repeat dots appears after the fourth measure. The first ending leads to a second ending marked with a 'p' (piano) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals and dynamic markings.

48

Trio.

48

Trio.

VI.I

VI.II

Vla

Vc.

p

p

p

p

The first system of the musical score for 'The Song of the Lark' features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a double bar line and a repeat sign. The Violin I part starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The Violin II part has a quarter rest, followed by a half note G4, and then a quarter note A4. The Viola part has a quarter rest, followed by a half note G4, and then a quarter note A4. The Violoncello part has a quarter rest, followed by a half note G4, and then a quarter note A4. The music continues with various melodic lines and rests, with dynamic markings such as *f* (forte) and *pp* (pianissimo) indicating changes in volume.

82

Menuetto D.C.

VI.I

VI.II

Vla

Vc.

Finale: presto.

Violino I.

Violino II.

Viola.

Violoncello.

13

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

35

VI.I
VI.II
Vla
Vc.

47

VI.I
VI.II
Vla
Vc.

54

VI.I
VI.II
Vla
Vc.

62

VI.I
VI.II
Vla
Vc.

69

VI.I
VI.II
Vla
Vc.

92

VI.I

VI.II

Vla

Vc.

101

VI.I

VI.II

Vla

Vc.

108

115

VI.I

VI.II

Vla

Vc.

125

VI.I *p* *pp*

VI.II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

138

VI.I *f*

VI.II *f* *fz*

Vla *f* *fz*

Vc. *f* *fz*

144

VI.I

VI.II

Vla

Vc.

150

VI.I *p* *f*

VI.II *p* *f*

Vla *p* *f*

Vc. *p* *f*

161

VI.I

VI.II

Vla

Vc.

172

181