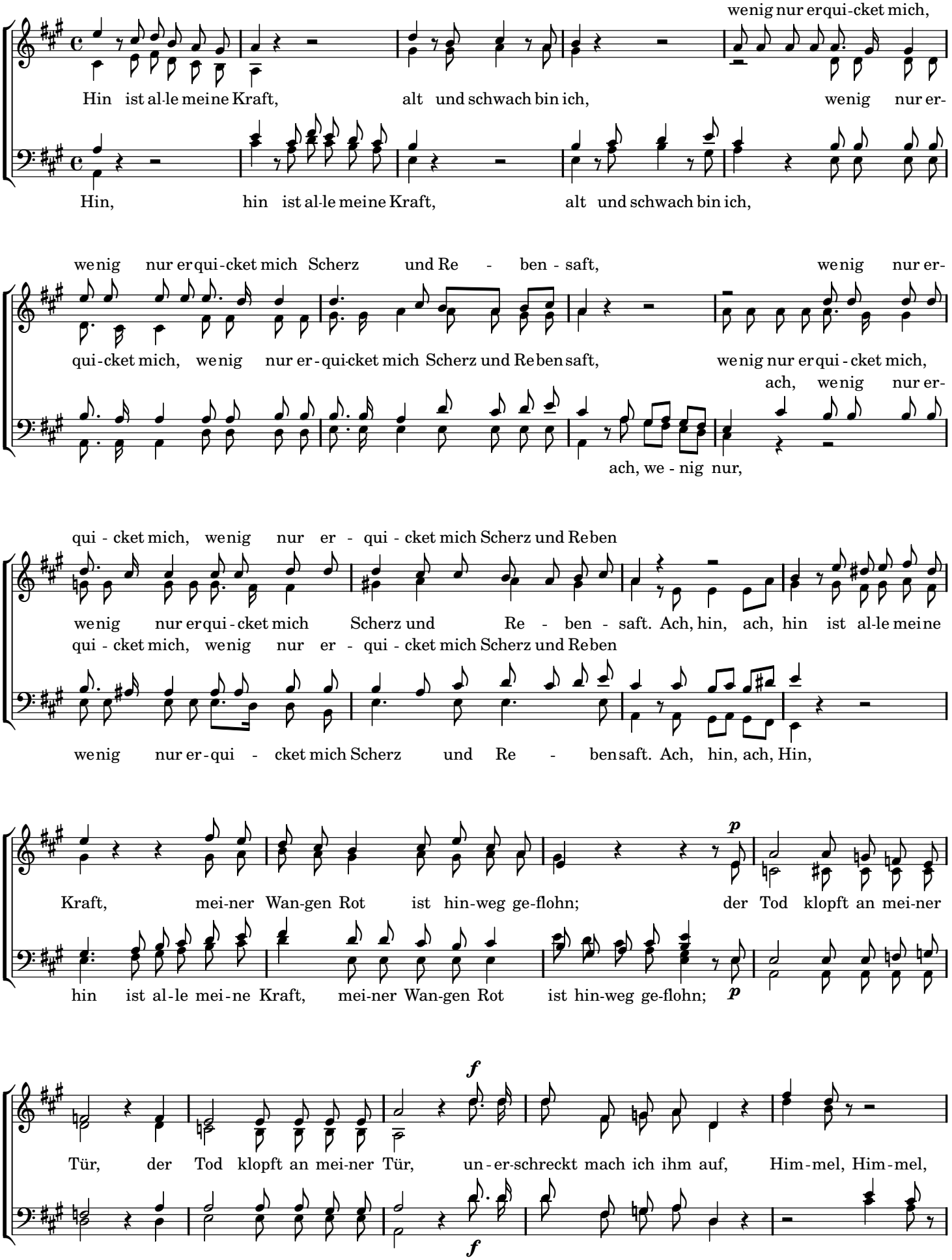
Der Greis

Johann Wilhelm Ludwig Gleim (1719–1803), 1756

Joseph Haydn (1732–1809), 1803

Molto Adagio



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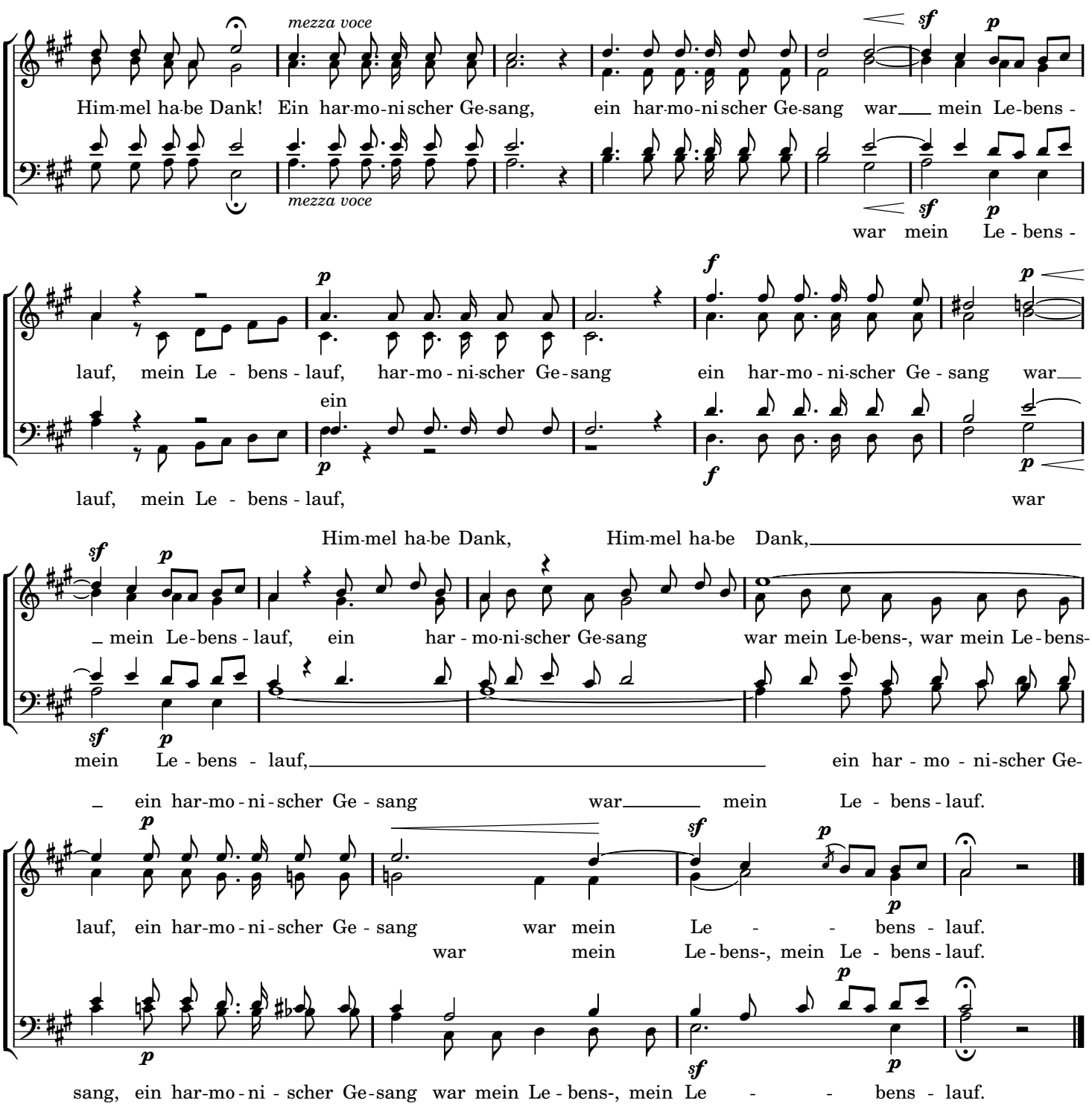

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