

# Gloria in Excelsis Deo

HWV deest

Violino 1

G.F.Händel

## 1. Gloria in Excelsis Deo

4

7

12

16

19

22

25

28

34

42

45

*p*

*pp*

2

3

49 

## 2. Et in terra pax



## 3. Laudamus te



15

20

23

27

30

tutti

40

55

66

4. Domine Deus Rex. Tacet

5. Qui tollis peccata mundi

5

10

17 

# 6. Quoniam tu solus sanctus

Andante



22 

Violino 1 musical score, measures 35 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 57 and 73. The score ends with a double bar line at measure 85.

Measures 35-85:

- 35: *p* (piano)
- 39
- 43
- 47
- 53
- 57: *p* (piano)
- 61
- 67
- 73: *p* (piano)
- 77
- 81
- 85

Violino2

# Gloria in Excelsis Deo

HWV deest

Violino2

G.F.Händel

## 1. Gloria in Excelsis Deo

5

10

14

18

24

27

32

37

44

49

*p*

*pp*

2

3

5



## 2. Et in terra pax



## 3. Laudamus te



## 4. Domine Deus Rex. Tacet

## 5. Qui tollis peccata mundi

6

12

18

23

30

35

## 6. Quoniam tu solus sanctus

Andante

4

9

19

25

Allegro



30

35

45

51

56

59

66

70

73

77

81

85

*p*

*p*

The image displays a musical score for Violino 2, spanning measures 30 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 30, 35, 45, 51, 56, 59, 66, 70, 73, 77, 81, and 85 indicating the start of each system. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *p* (piano) at measures 56 and 73. The score concludes with a double bar line at measure 85.

Basso  
Gloria in Excelsis Deo  
HWV deest  
Basso

G.F.Händel

1. Gloria in Excelsis Deo

6

13

20

29

35

40

48

56

*p*

*pp*

*p*

*p*

This musical score is for the Basso part of the first movement of the Gloria in Excelsis Deo. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a common time signature. The second staff is marked with a measure rest '6'. The third staff is marked with a measure rest '13'. The fourth staff is marked with a measure rest '20' and contains a first ending bracket over measures 20-21. The fifth staff is marked with a measure rest '29'. The sixth staff is marked with a measure rest '35'. The seventh staff is marked with a measure rest '40' and contains a triplet bracket over measures 40-42. The eighth staff is marked with a measure rest '48' and contains a second ending bracket over measures 48-50. The ninth staff is marked with a measure rest '56'. Dynamics include *p* (piano) and *pp* (pianissimo).

2. Et in terra pax

12

This musical score is for the Basso part of the second movement of the Gloria in Excelsis Deo. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of two staves of music. The first staff begins with a measure rest '12'. The second staff is marked with a measure rest '12'. The music is characterized by a steady eighth-note rhythm.



### 3. Laudamus te



#### 4. Domine Deus

# Adagio

9

The image shows the bass line of the song 'The Rose Tree'. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is written in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and folk-like, featuring a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the second staff.

## 5. Qui tollis peccata mundi

6

*p*

12

18

24

30

35

## 6. Quoniam tu solus sanctus

Andante

Andante

7

14

Allegro

21

27

33

39

45

51

56

*p*

62

71

78

84