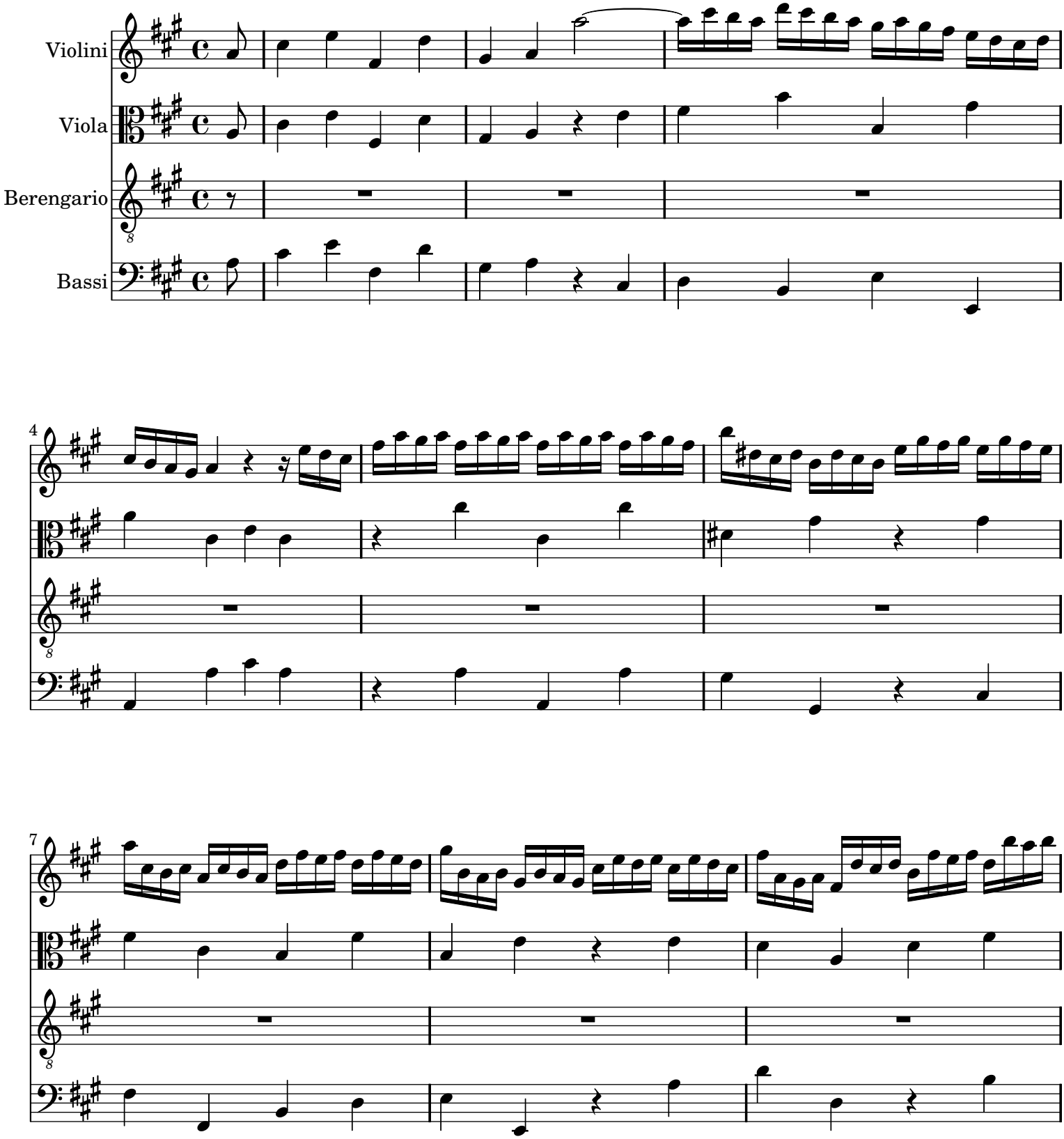
Non pensi quell'altera

G. F. Händel (1685-1758)



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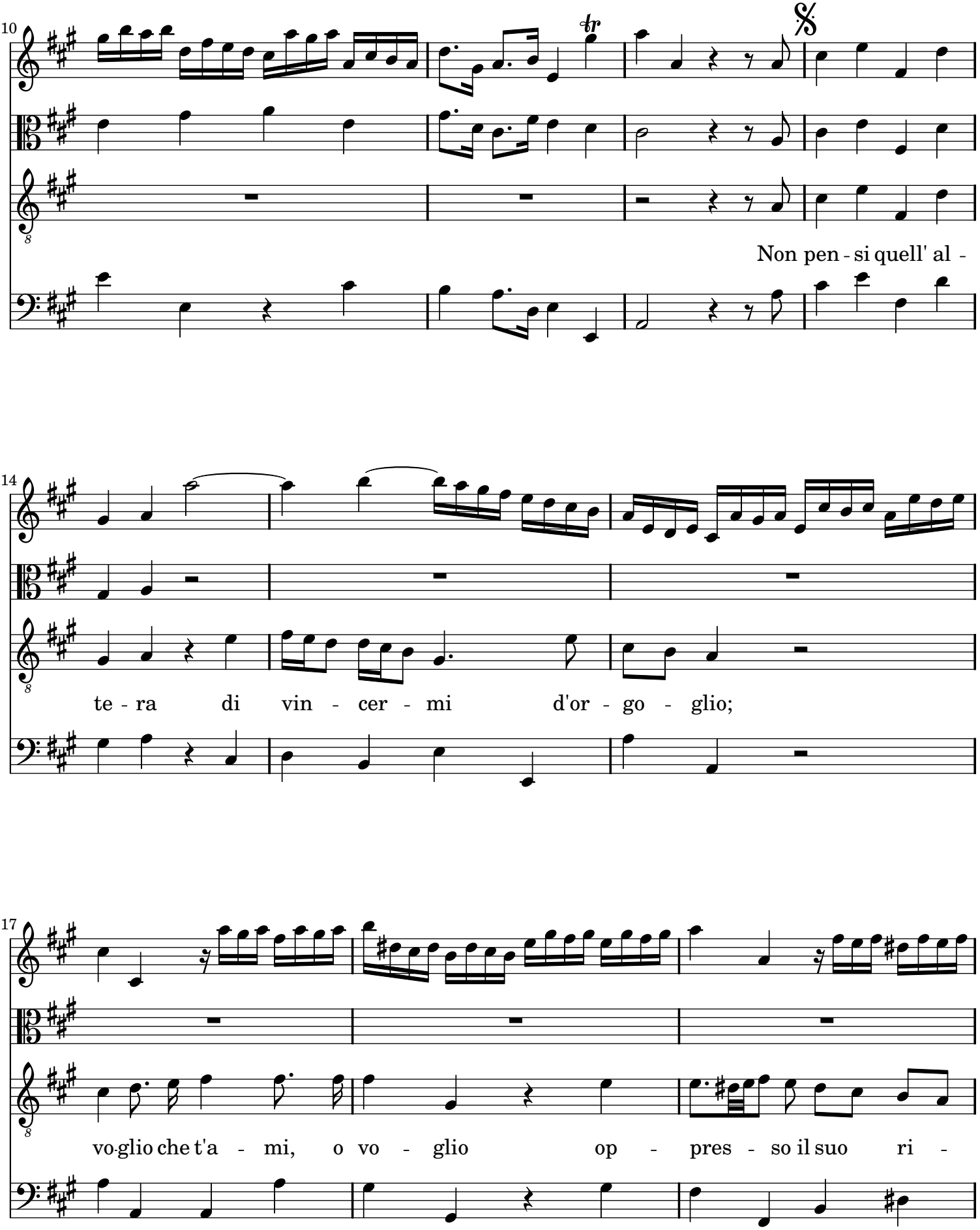
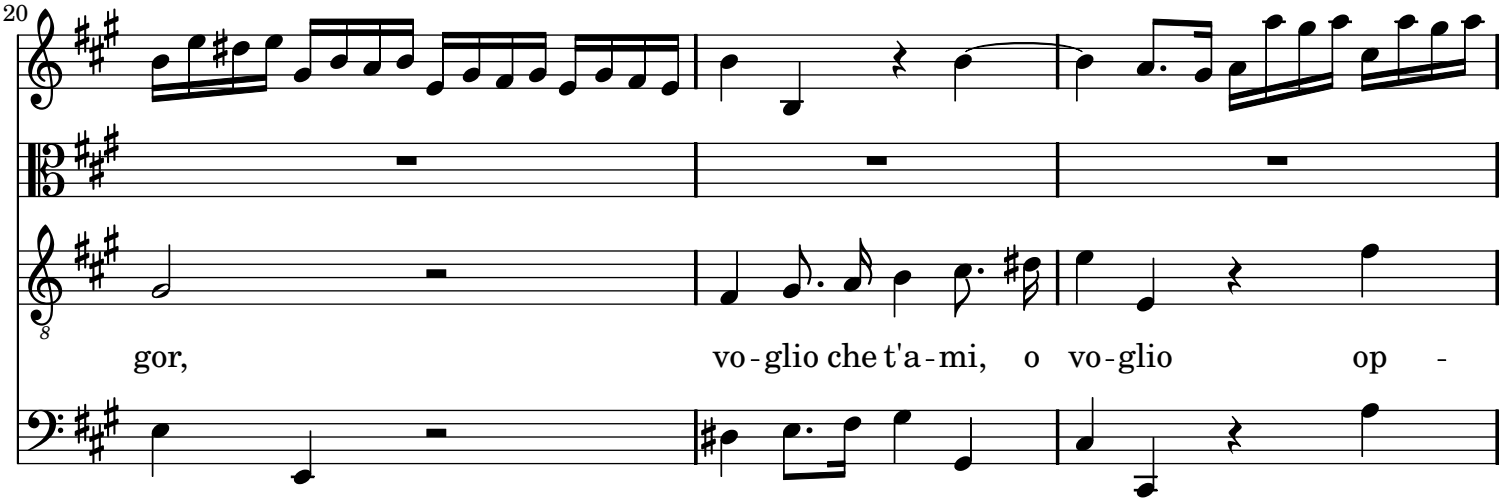
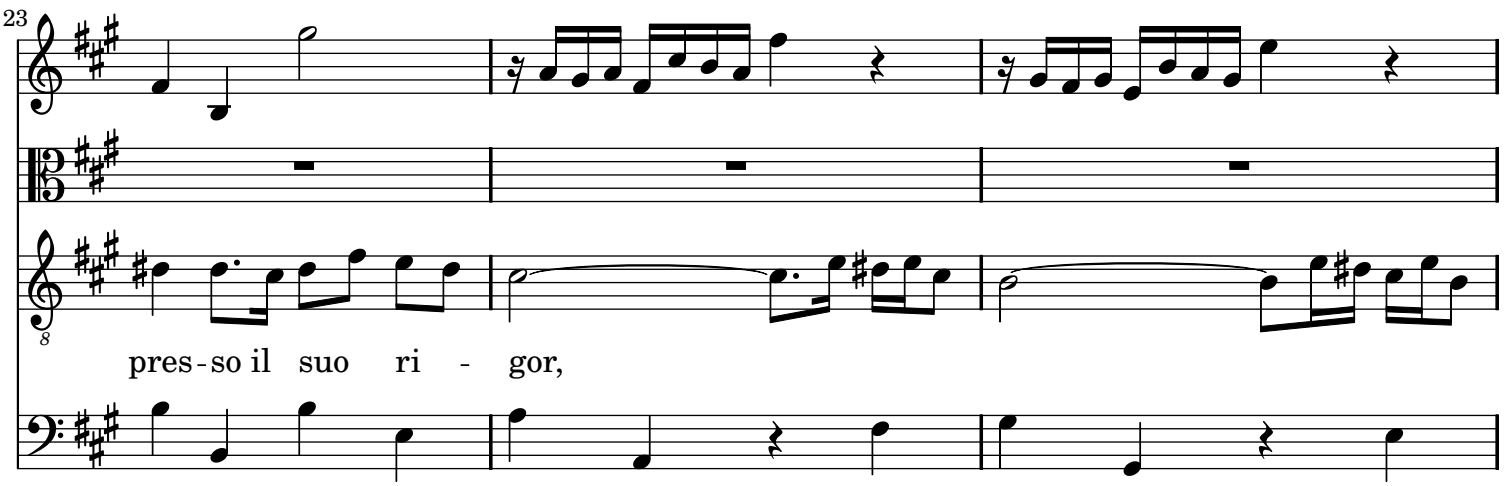
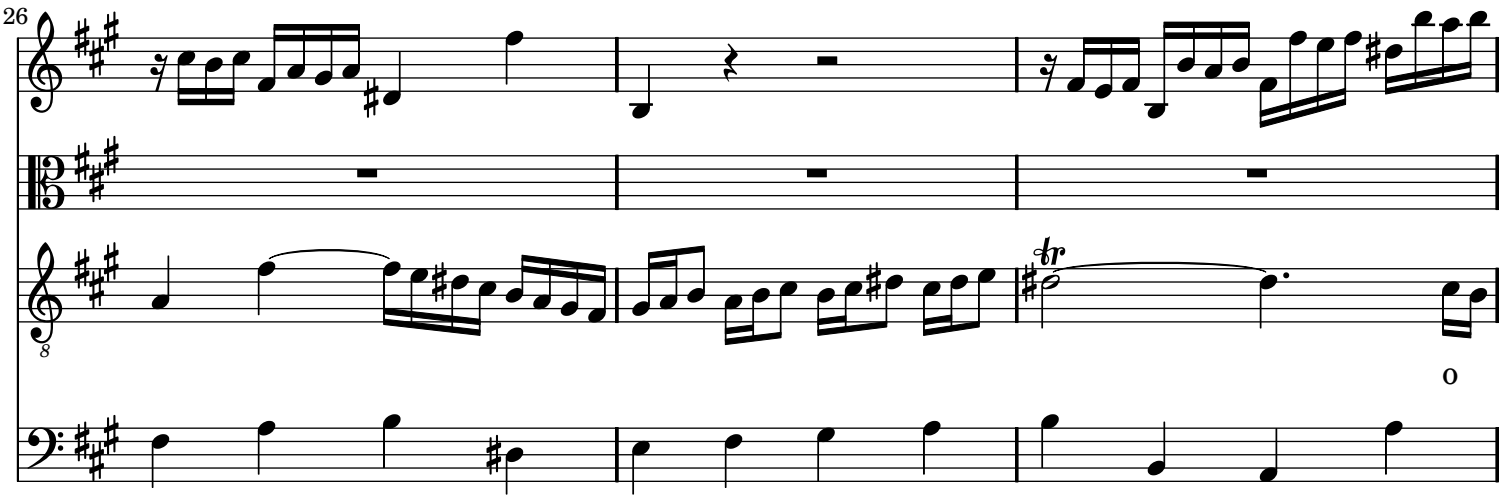
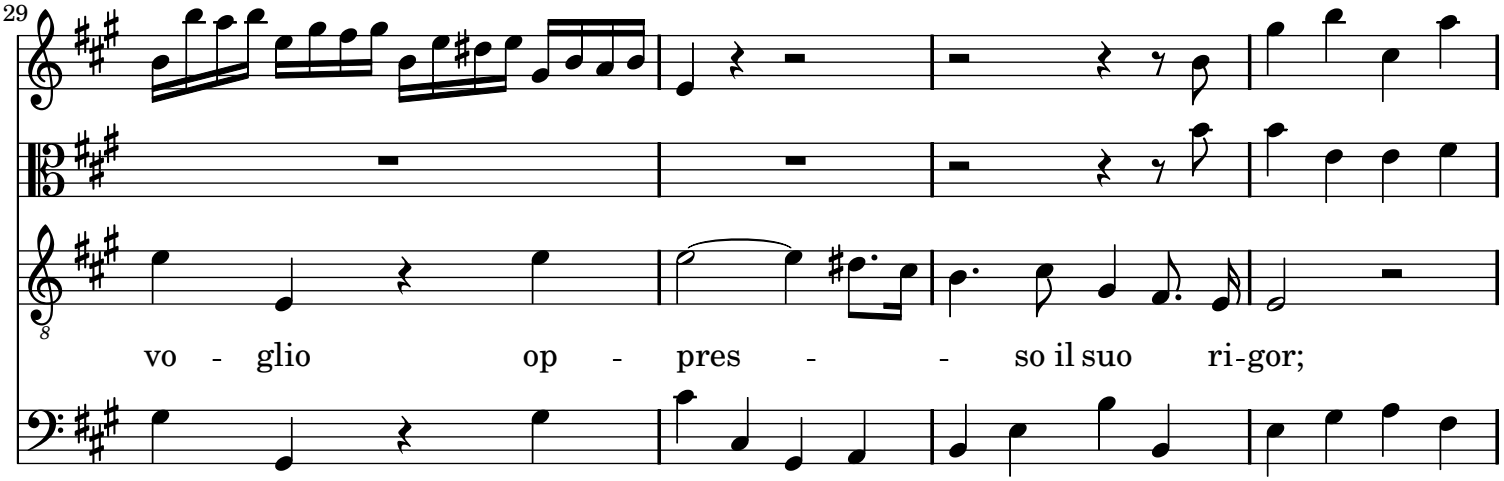
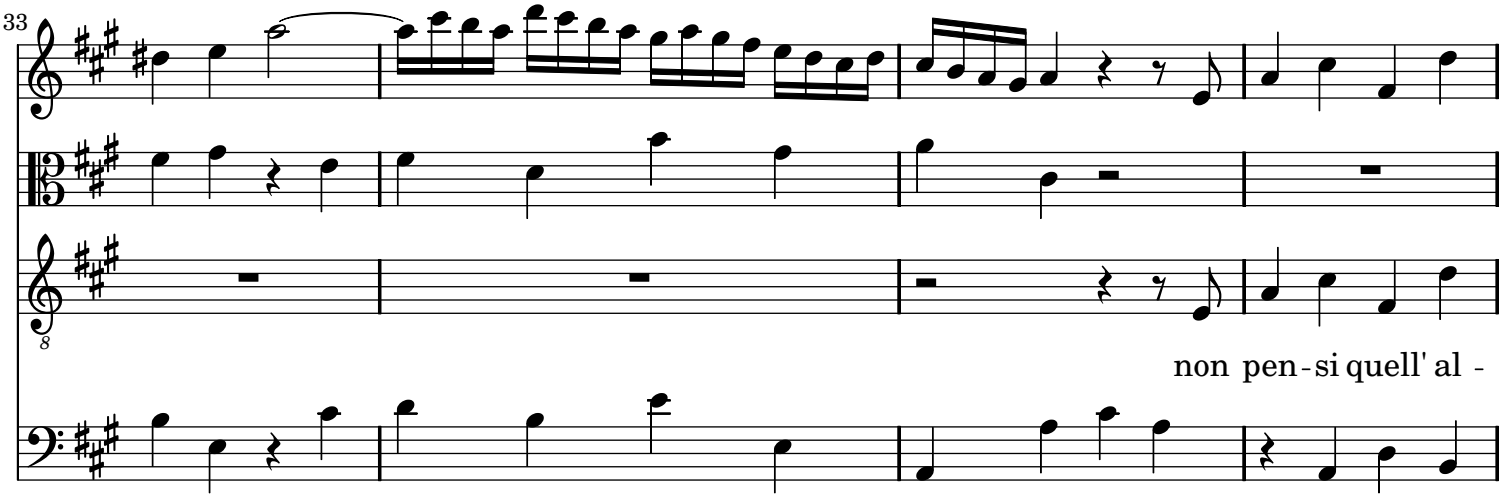

10
Non pen - si quell' al -
14
te - ra di vin - cer - mi d'or - go - glio;
17
vo-glio che t'a - mi, o vo - glio op - pres - so il suo ri -

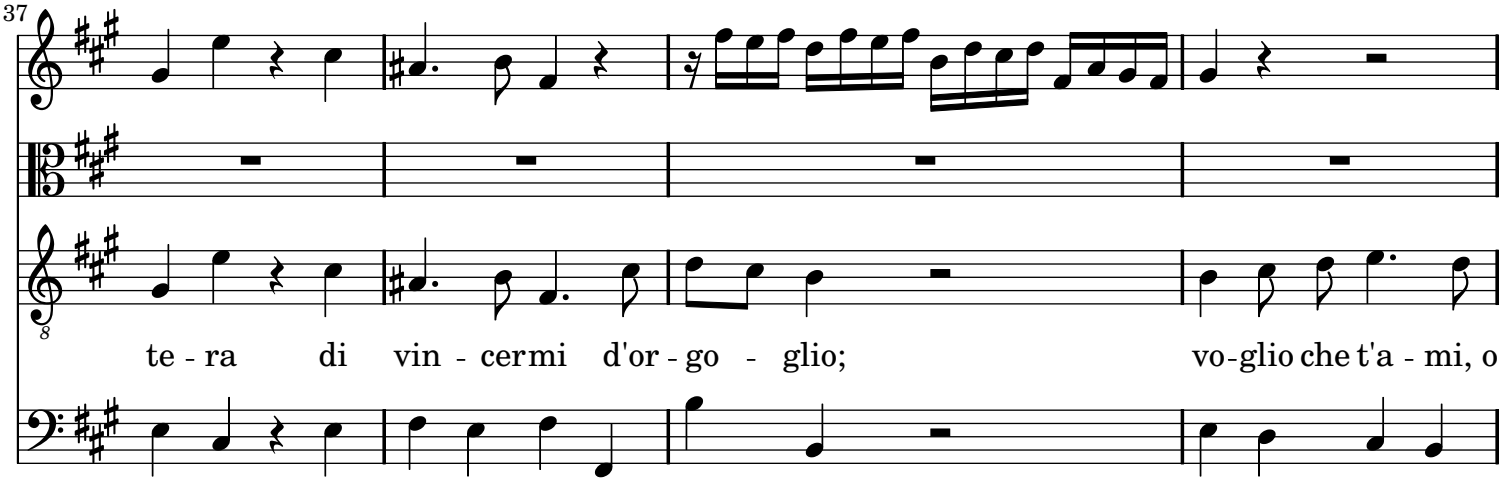

20
gor,
vo - glio che t'a - mi, o vo - glio op -

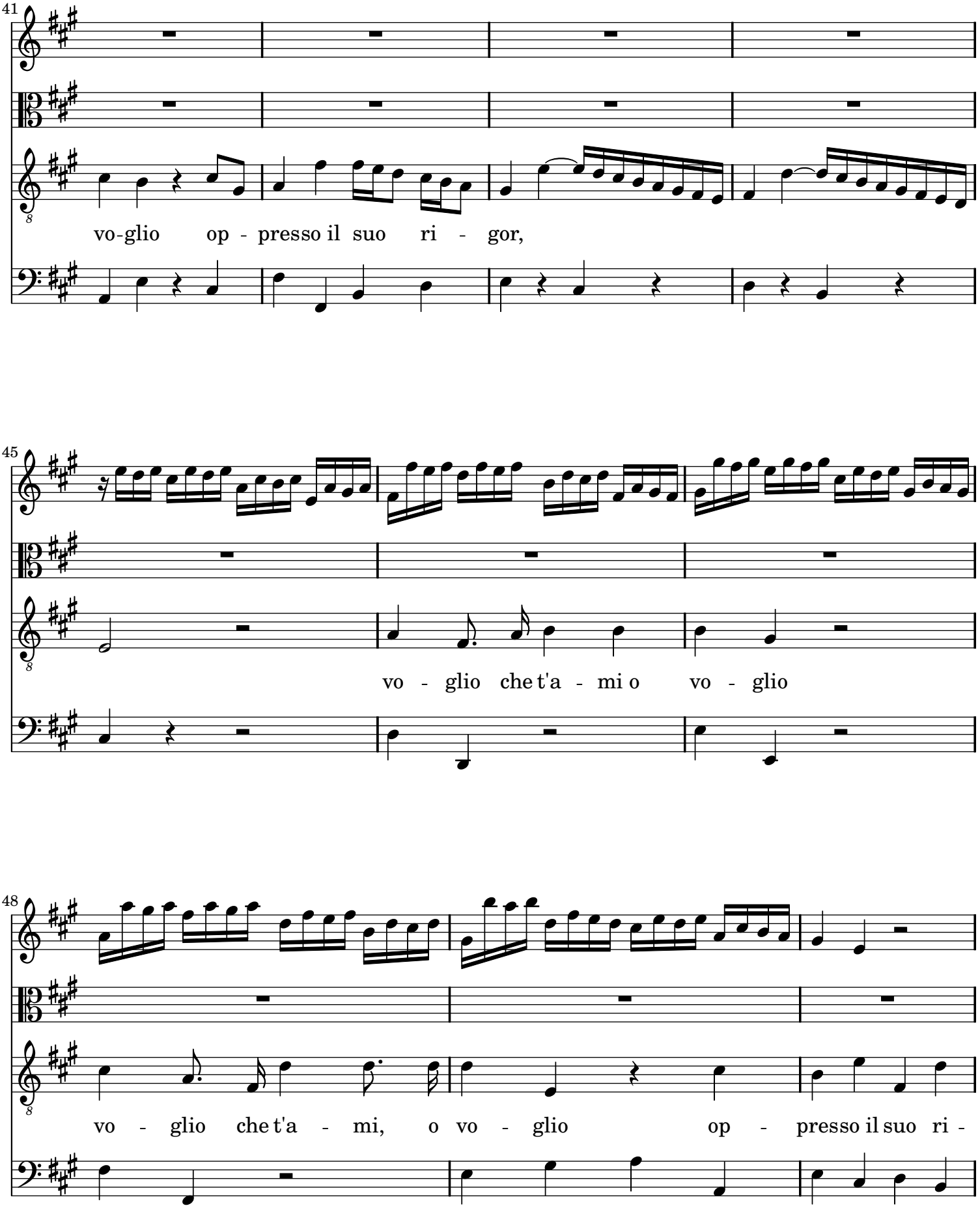

23
pres - so il suo ri - gor,

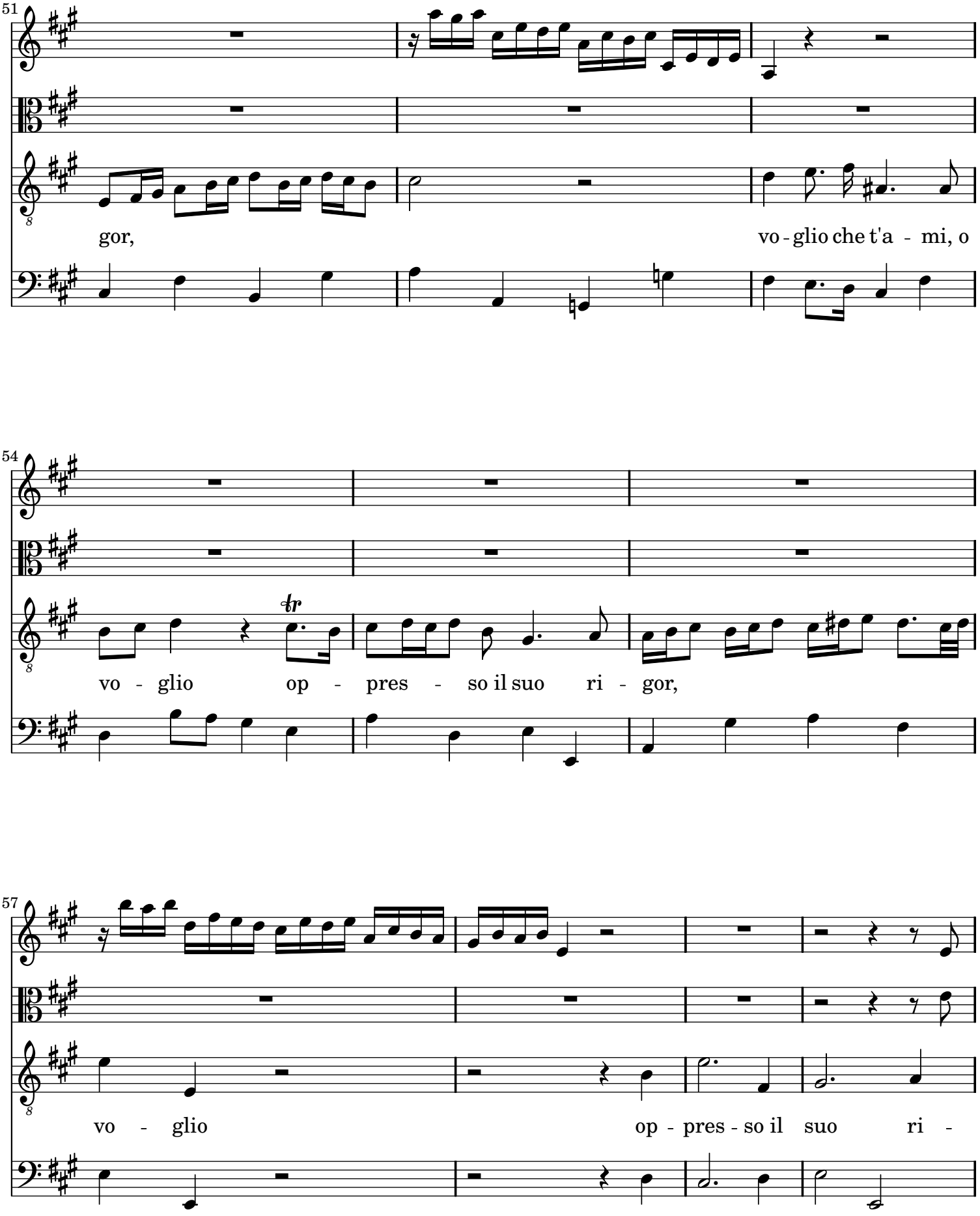

26
tr
o

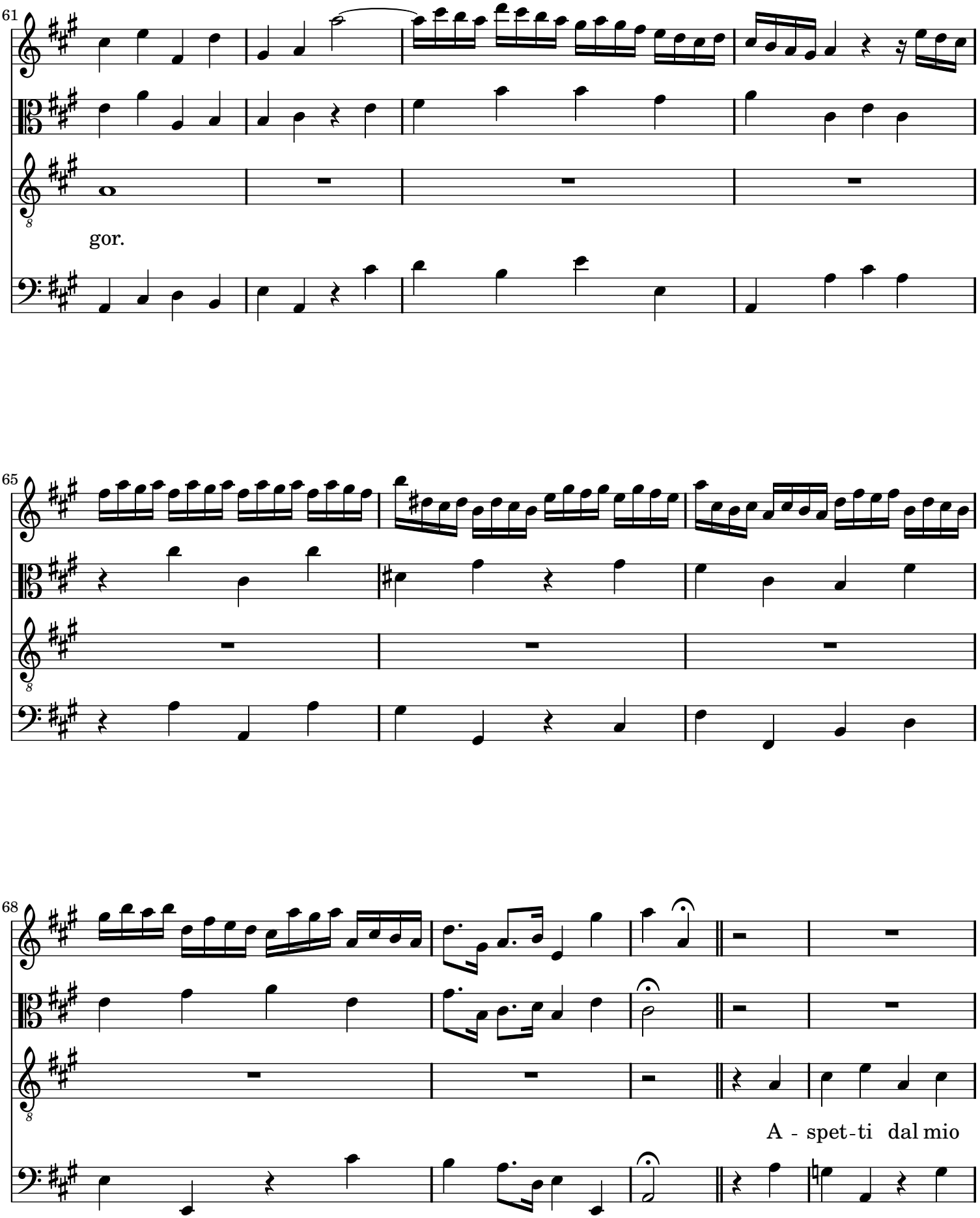

29
vo - glio op - pres - - so il suo ri-gor;

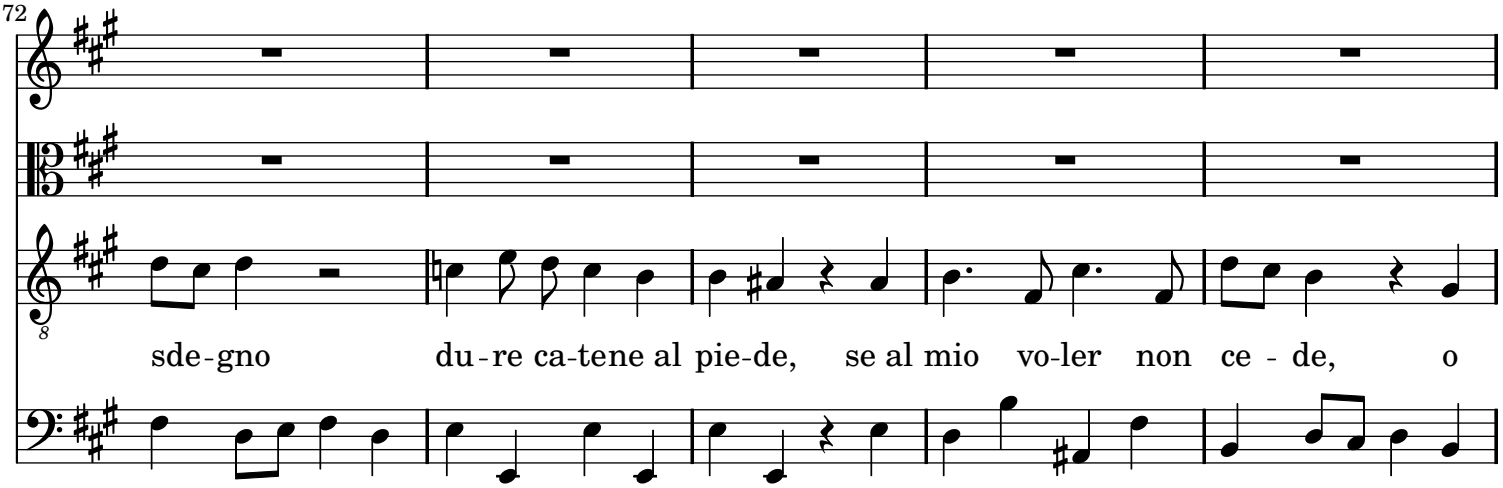

33
non pen-si quell' al -

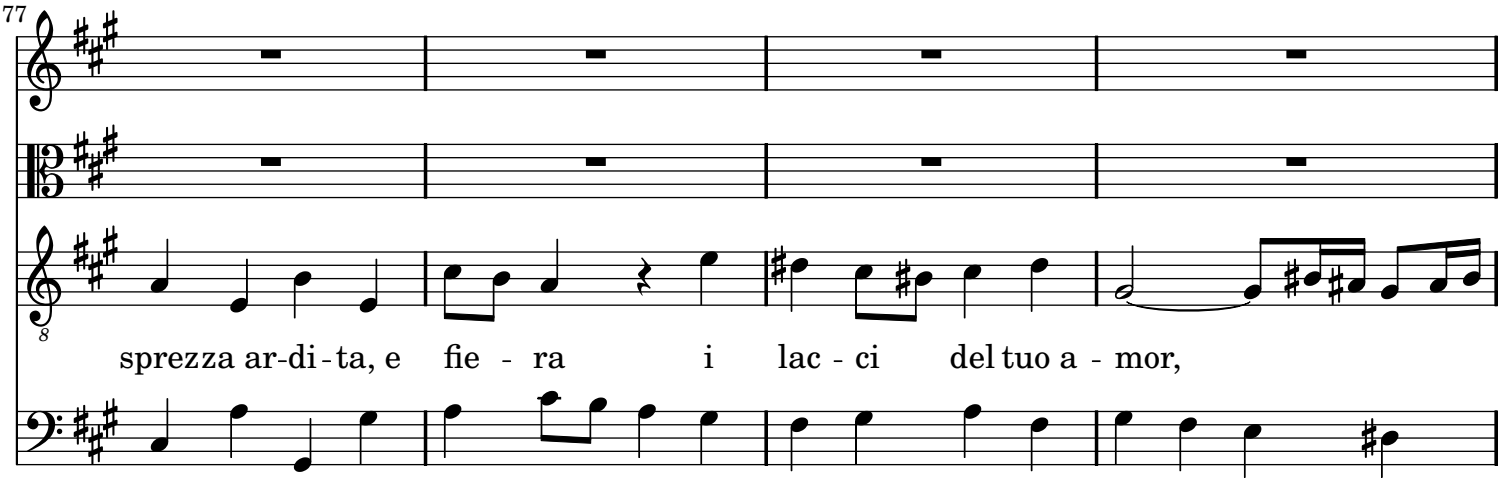

37
te - ra di vin - cermi d'or - go - glio; vo-glio che t'a - mi, o

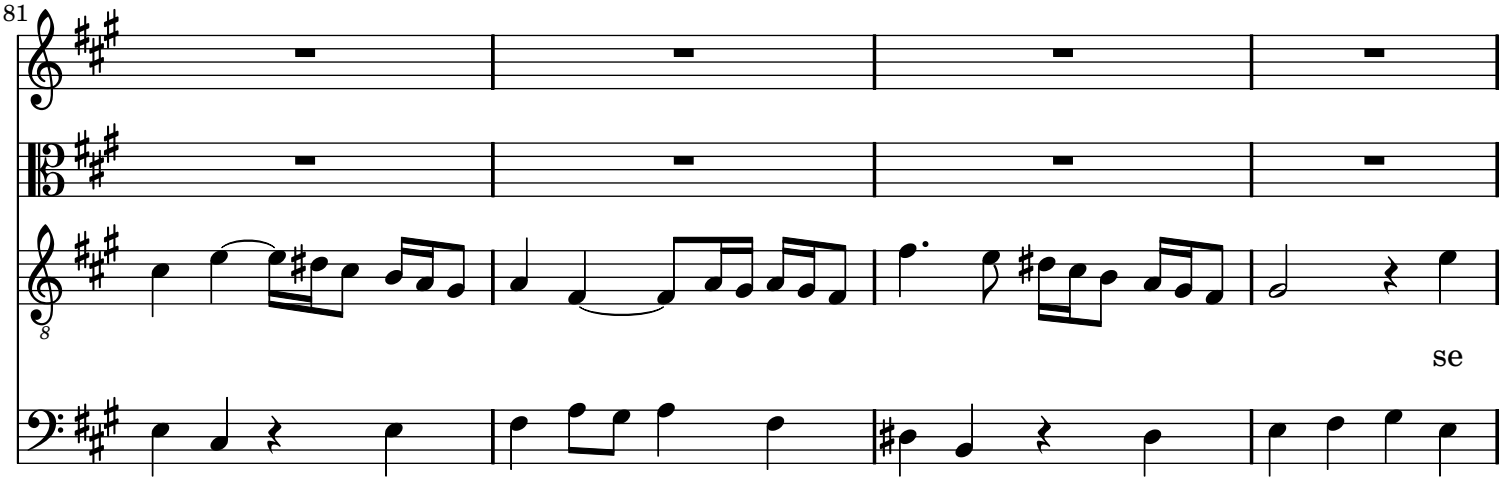

41
vo-glio op - presso il suo ri - gor,
45
vo - glio che t'a - mi o vo - glio
48
vo - glio che t'a - mi, o vo - glio op - presso il suo ri -

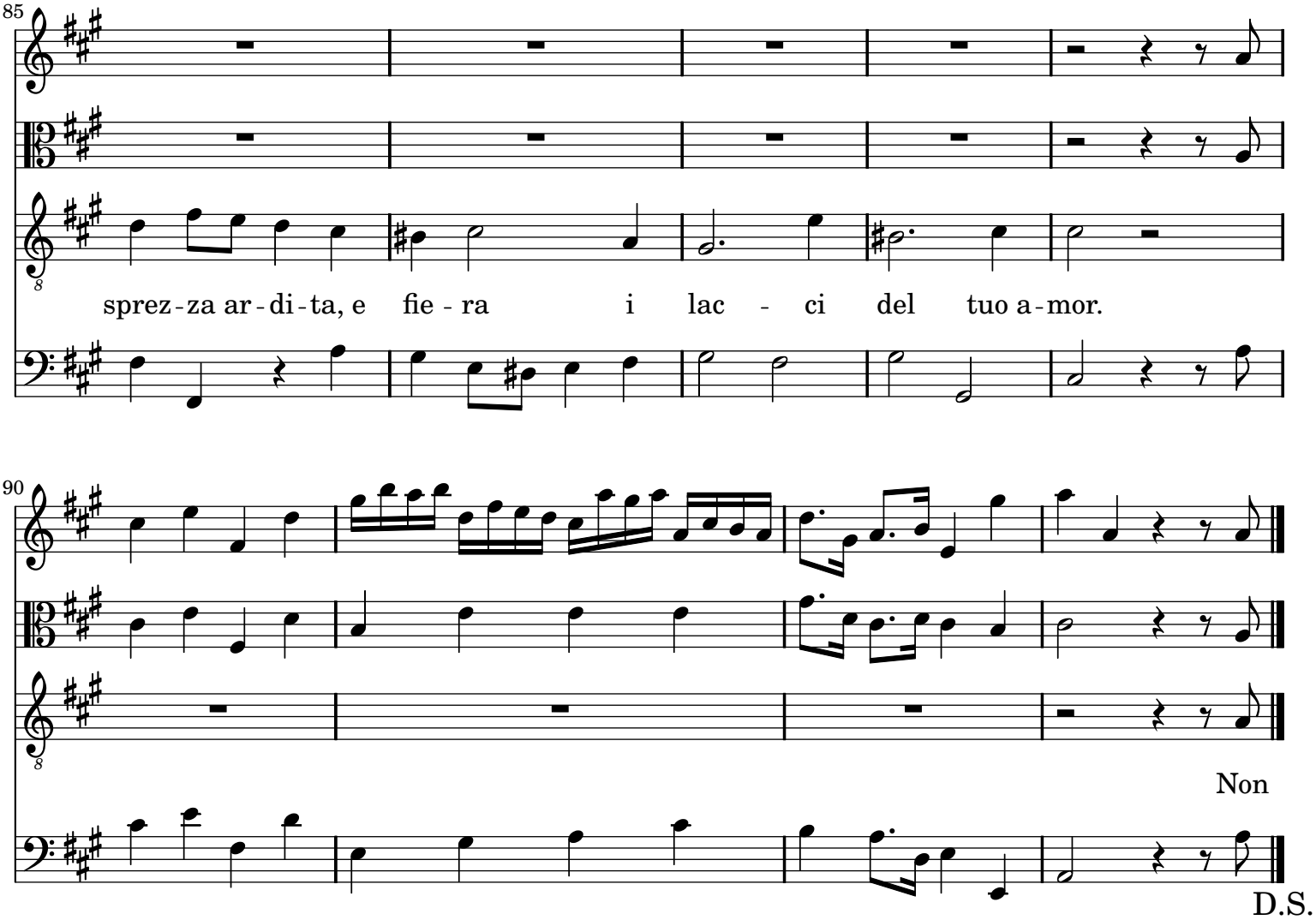

51
gor,
vo - glio che t'a - mi, o
54
vo - glio op - pres - so il suo ri - gor,
57
vo - glio
op - pres - so il suo ri -


61
gor.
65
68
A - spet-ti dal mio


72
sde-gno du-re ca-tene al pie-de, se al mio vo-ler non ce - de, o


77
sprezza ar-di-ta, e fie - ra i lac - ci del tuo a - mor,


81
se



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