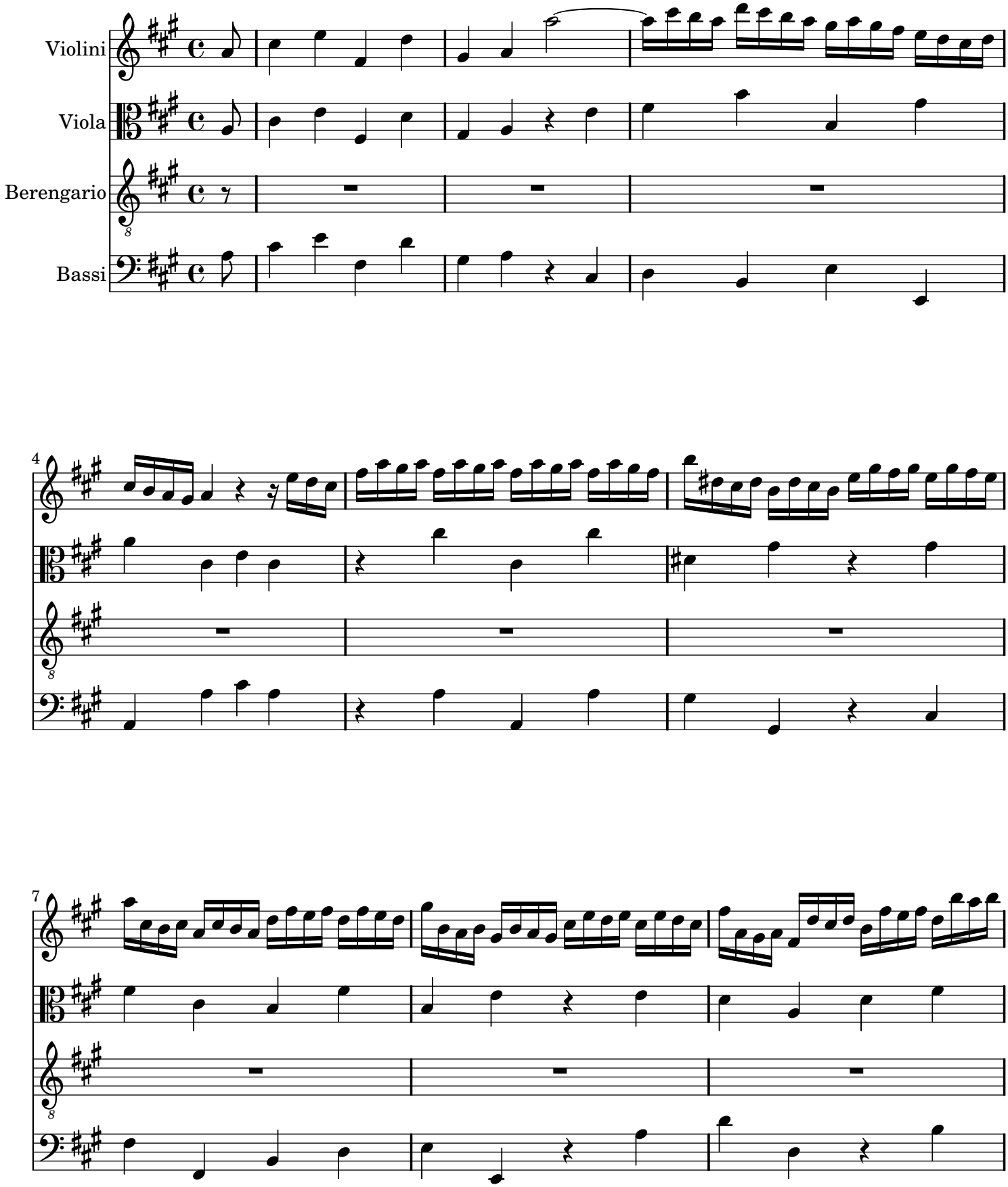
Non pensi quell'altera

G. F. Händel (1685-1758)



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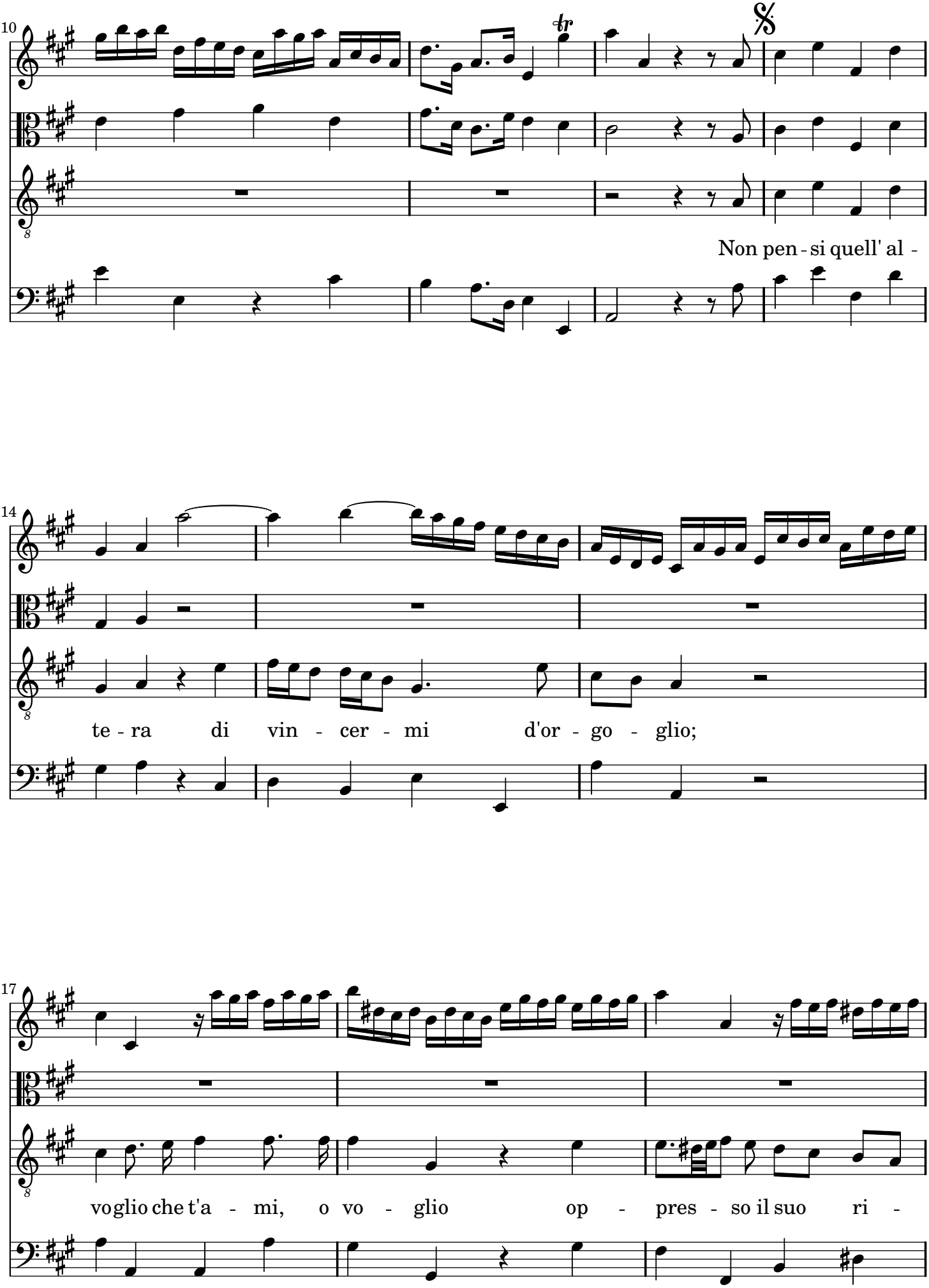
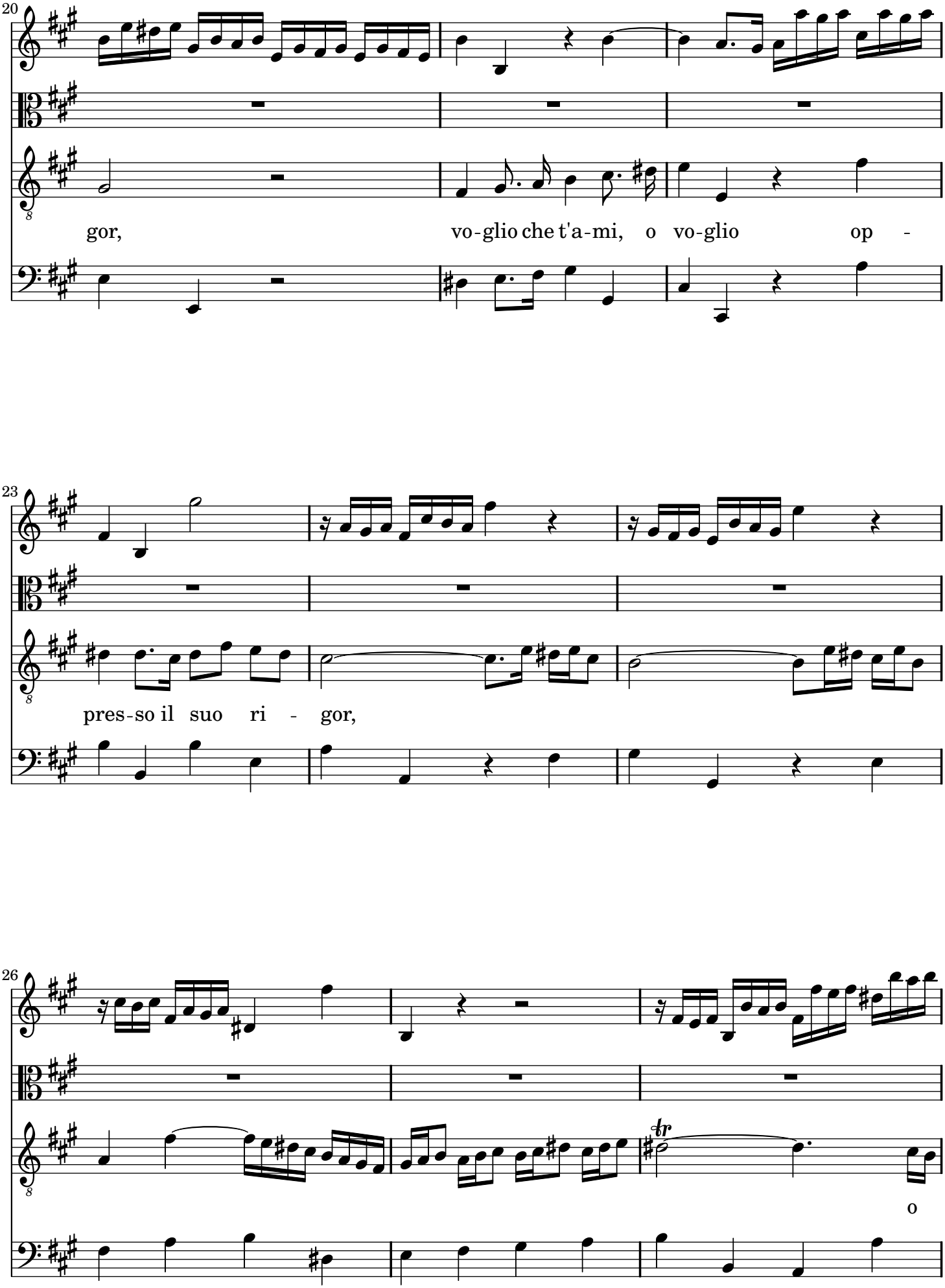
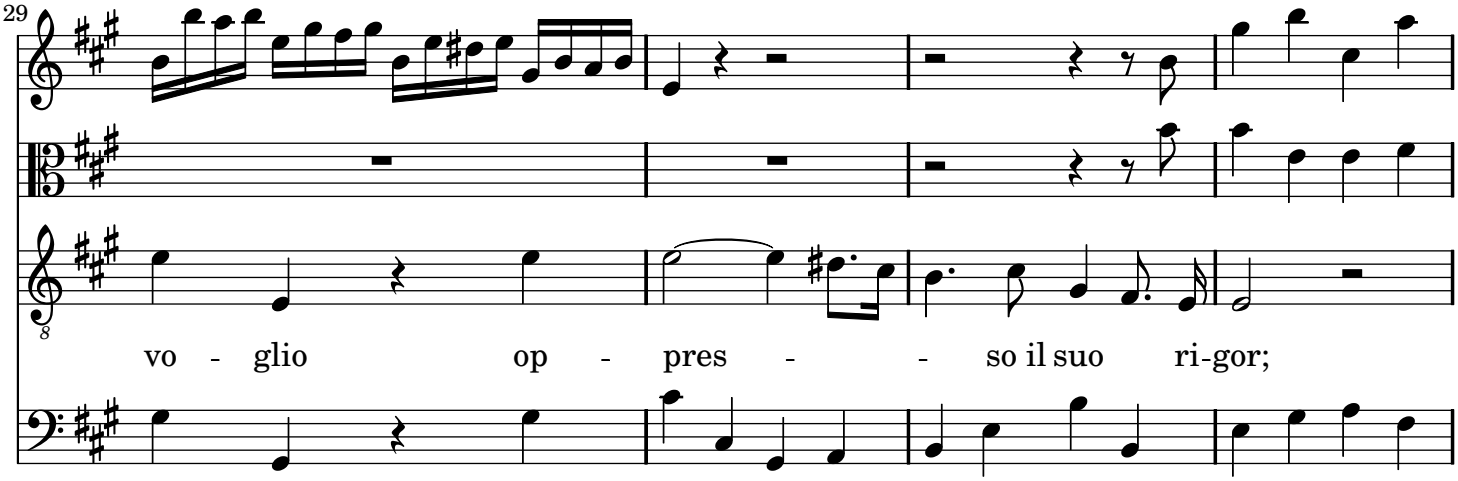
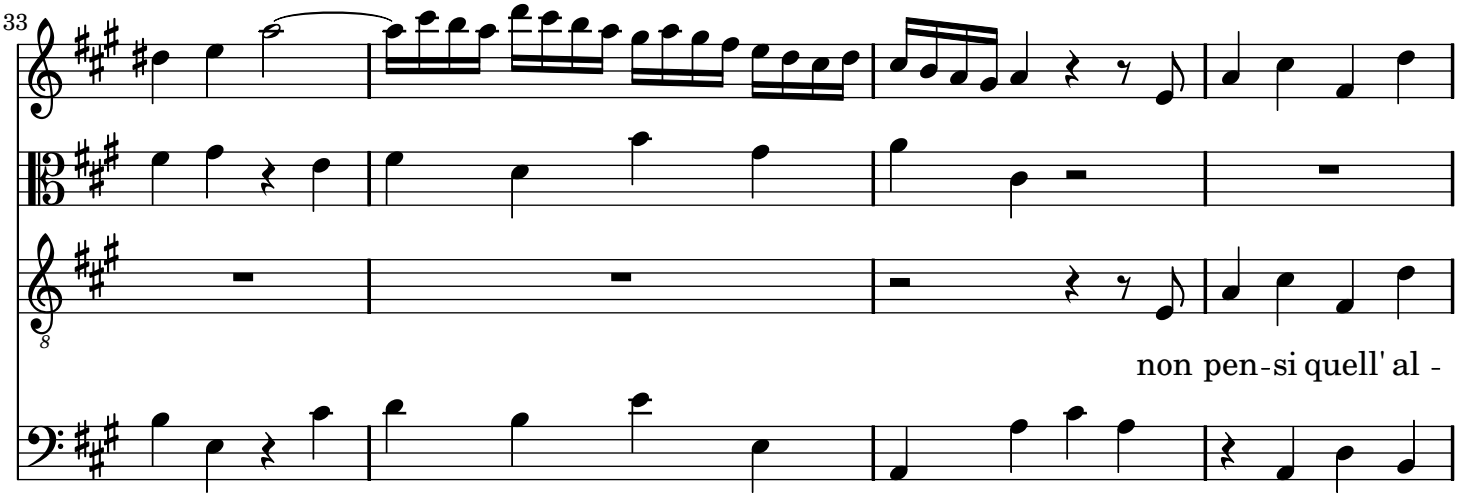
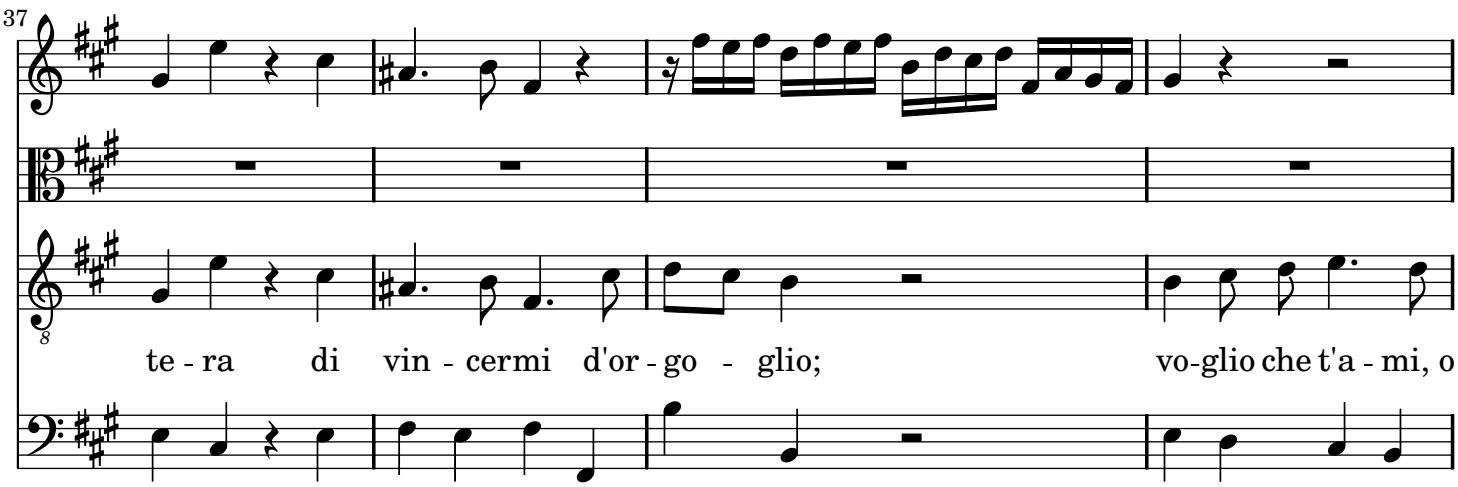
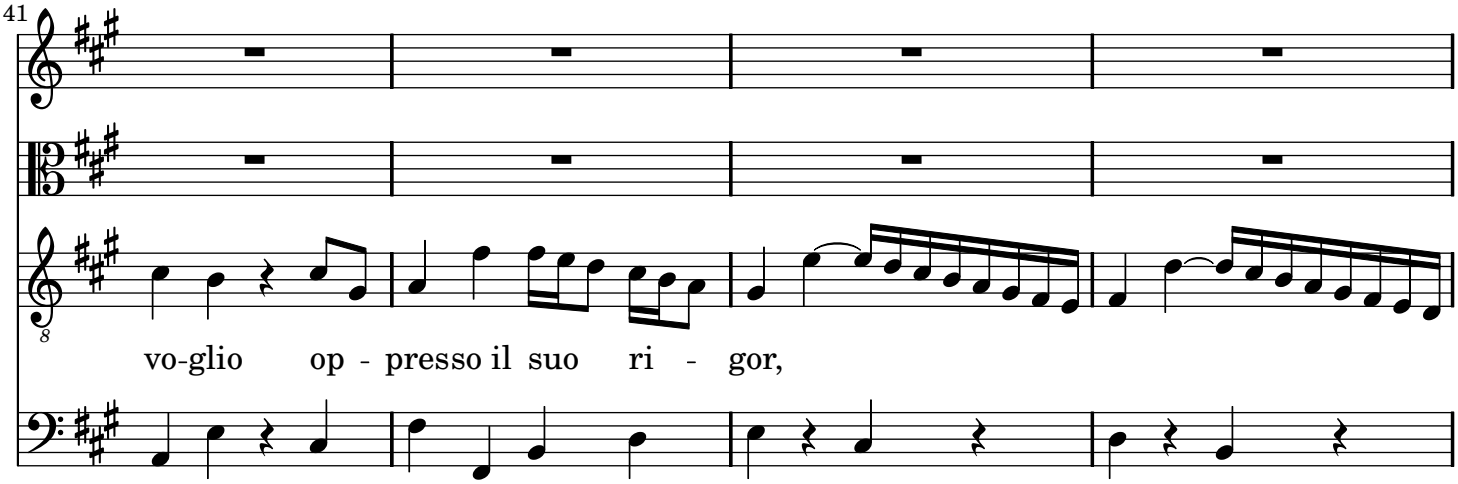

10
Non pen - si quell' al -
14
te - ra di vin - cer - mi d'or - go - glio;
17
vo glio che t'a - mi, o vo - glio op - pres - so il suo ri -

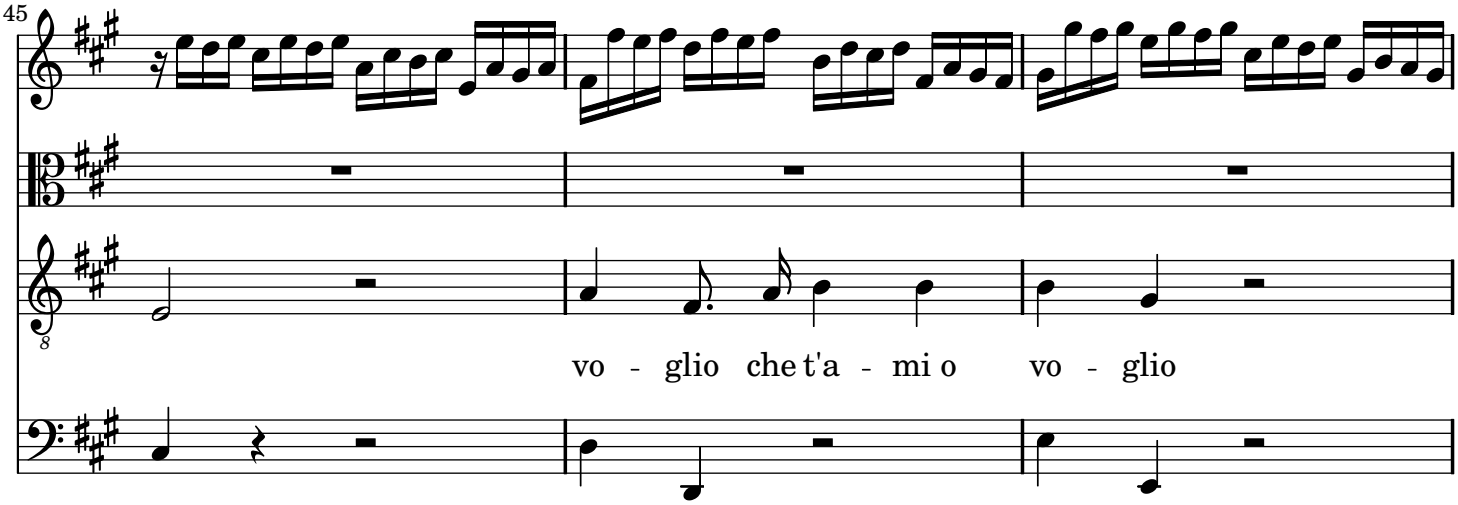

20
gor,
vo-glio che t'a-mi, o vo-glio op -
23
pres-so il suo ri - gor,
26
o

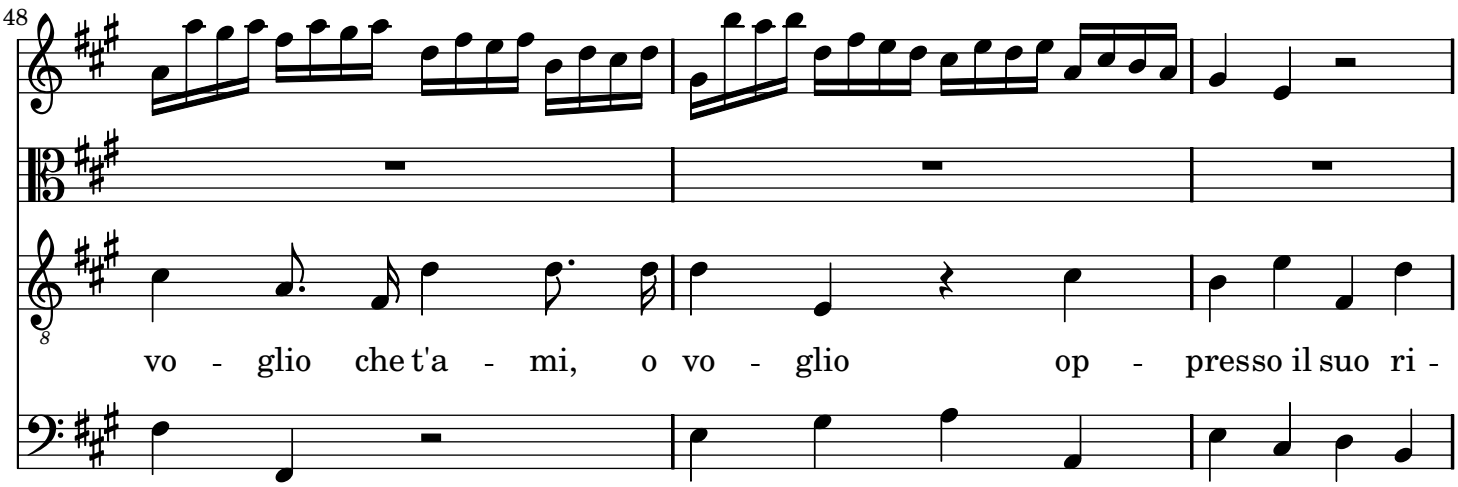

29
vo - glio op - pres - - so il suo ri-gor;

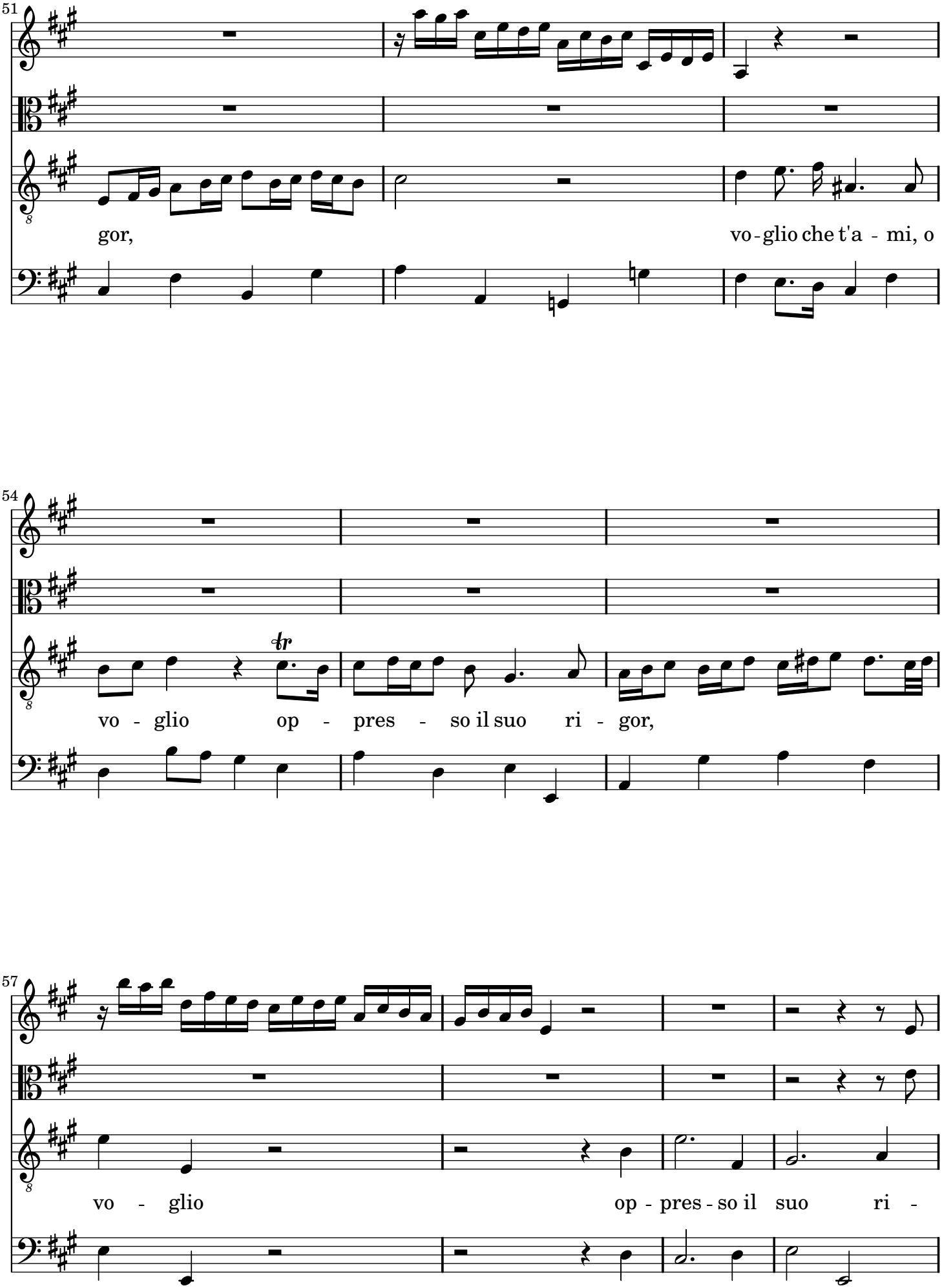

33
non pen-si quell' al -

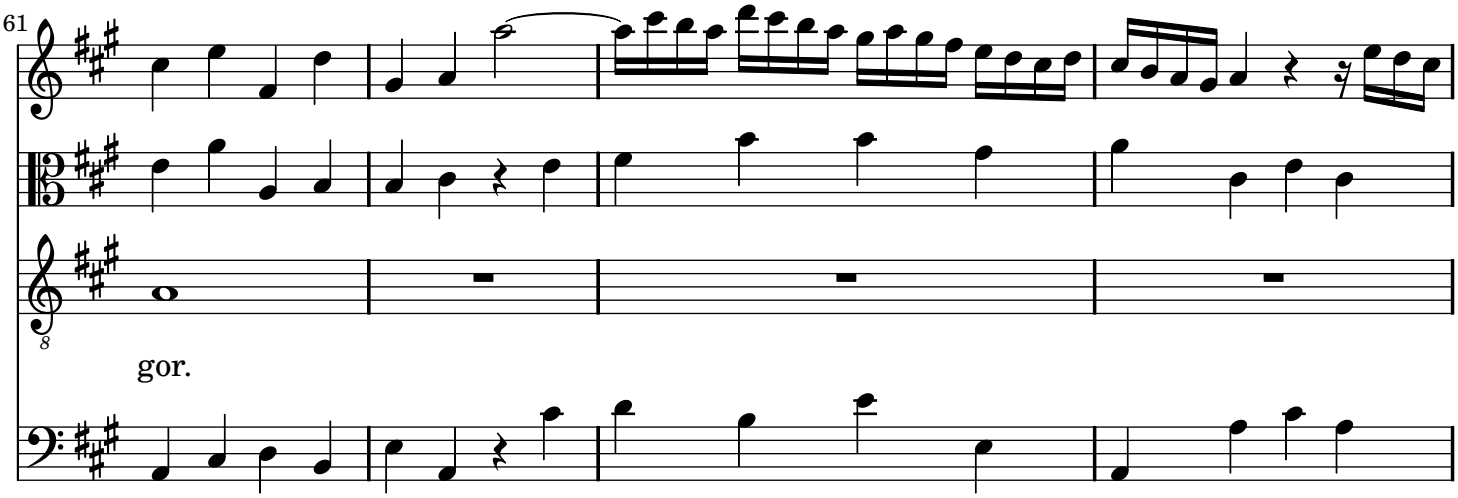

37
te - ra di vin - cermi d'or - go - glio; vo-glio che t'a - mi, o

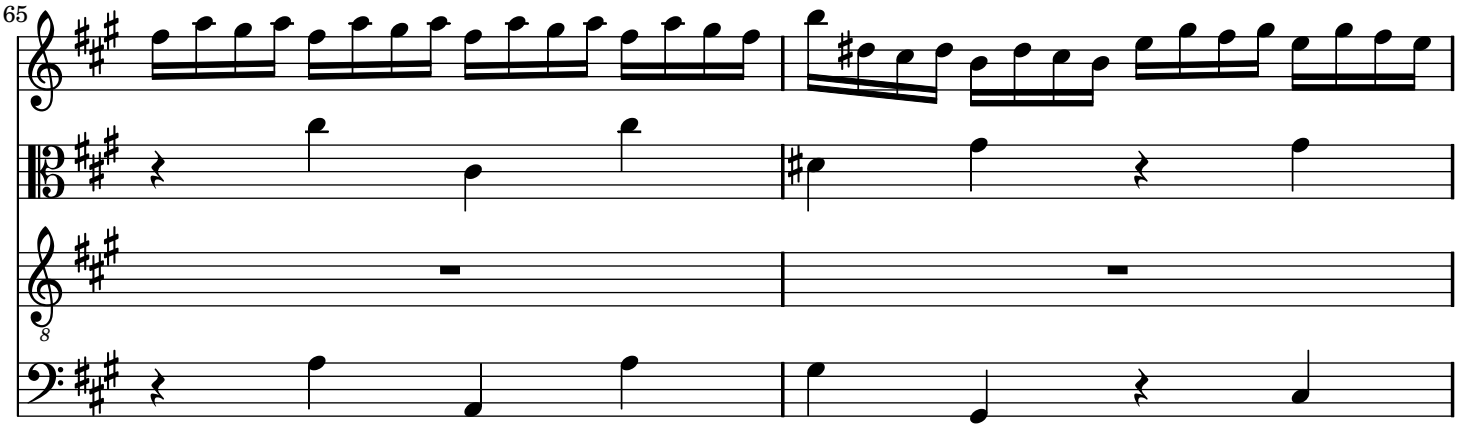

41
vo-glio op - presso il suo ri - gor,


45
vo - glio che t'a - mi o vo - glio


48
vo - glio che t'a - mi, o vo - glio op - presso il suo ri -


51
gor,
vo - glio che t'a - mi, o
54
vo - glio op - pres - so il suo ri - gor,
57
vo - glio
op - pres - so il suo ri -


61
gor.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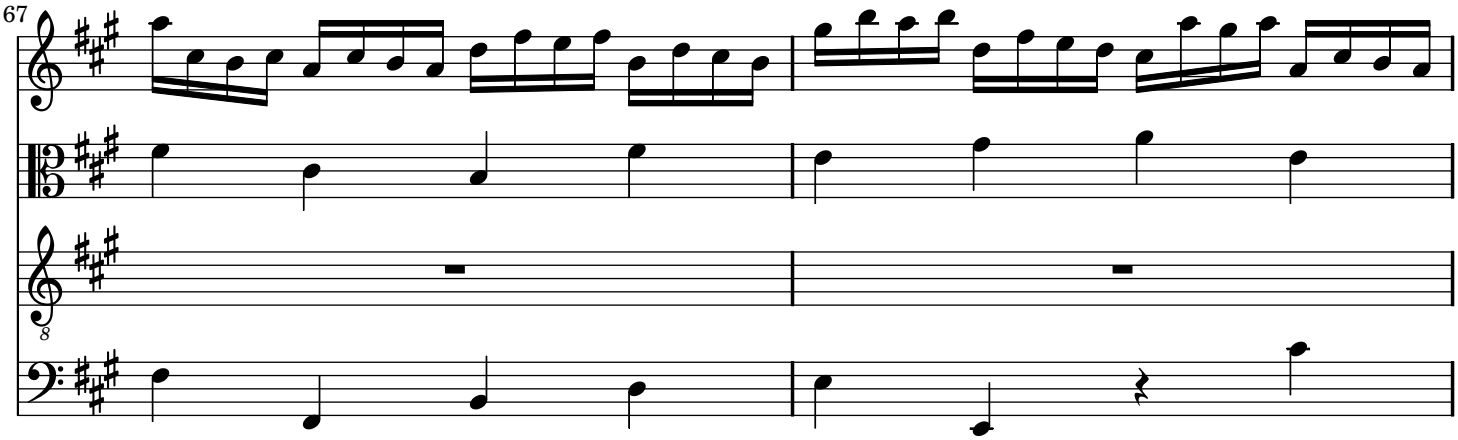
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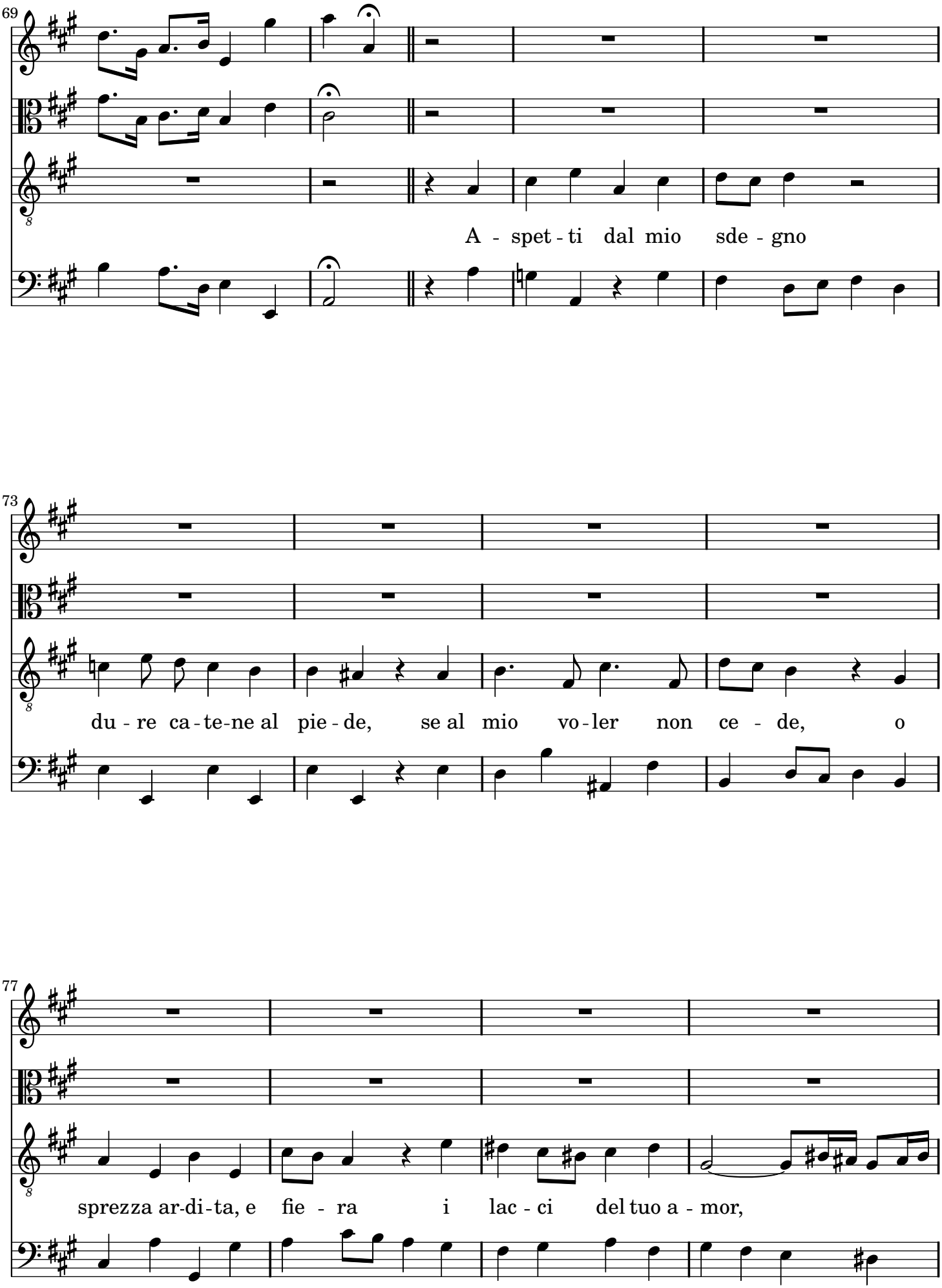
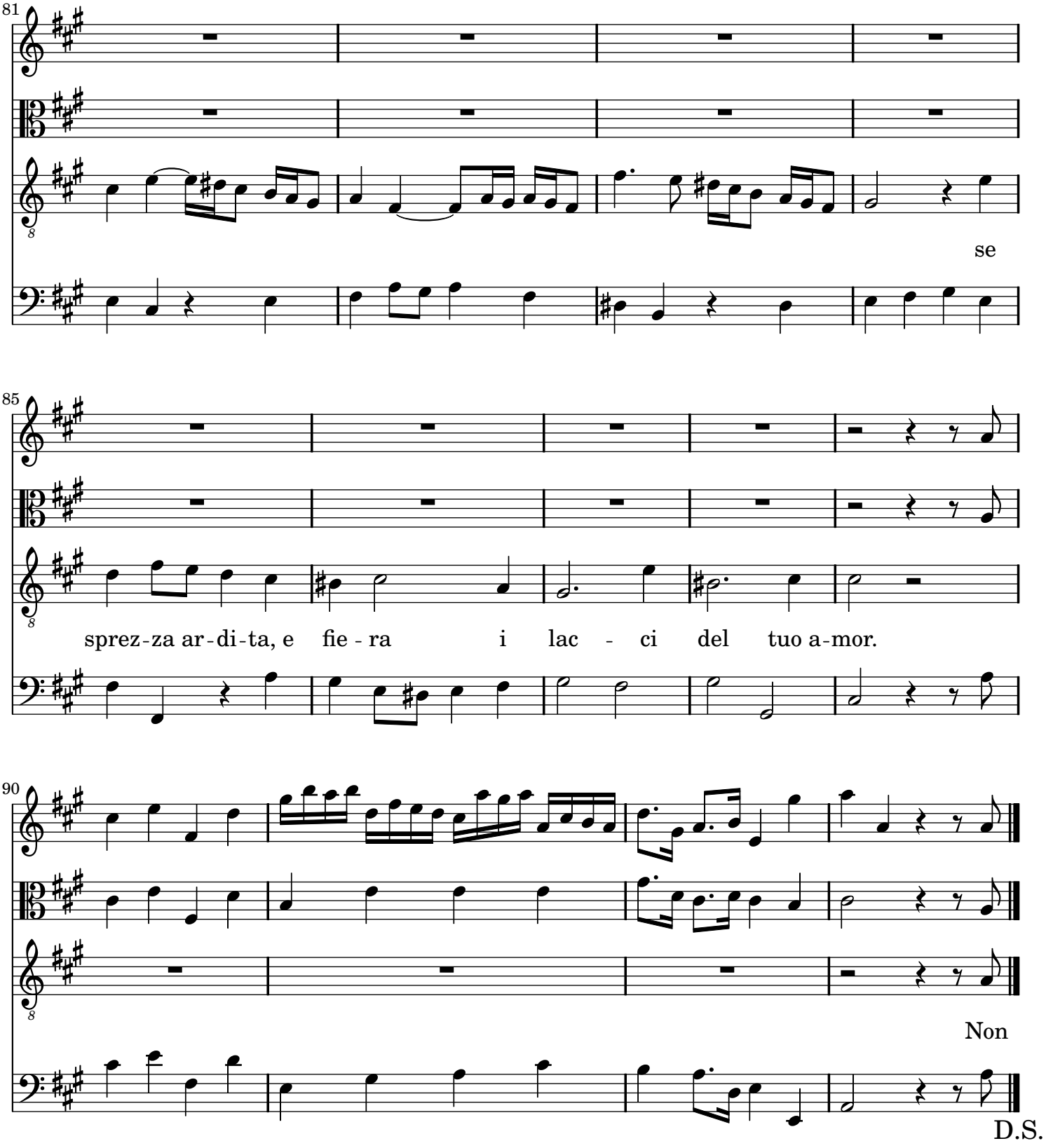

69
A - spet - ti dal mio sde - gno
73
du - re ca - te-ne al pie - de, se al mio vo - ler non ce - de, o
77
sprezza ar-di-ta, e fie - ra i lac - ci del tuo a - mor,



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