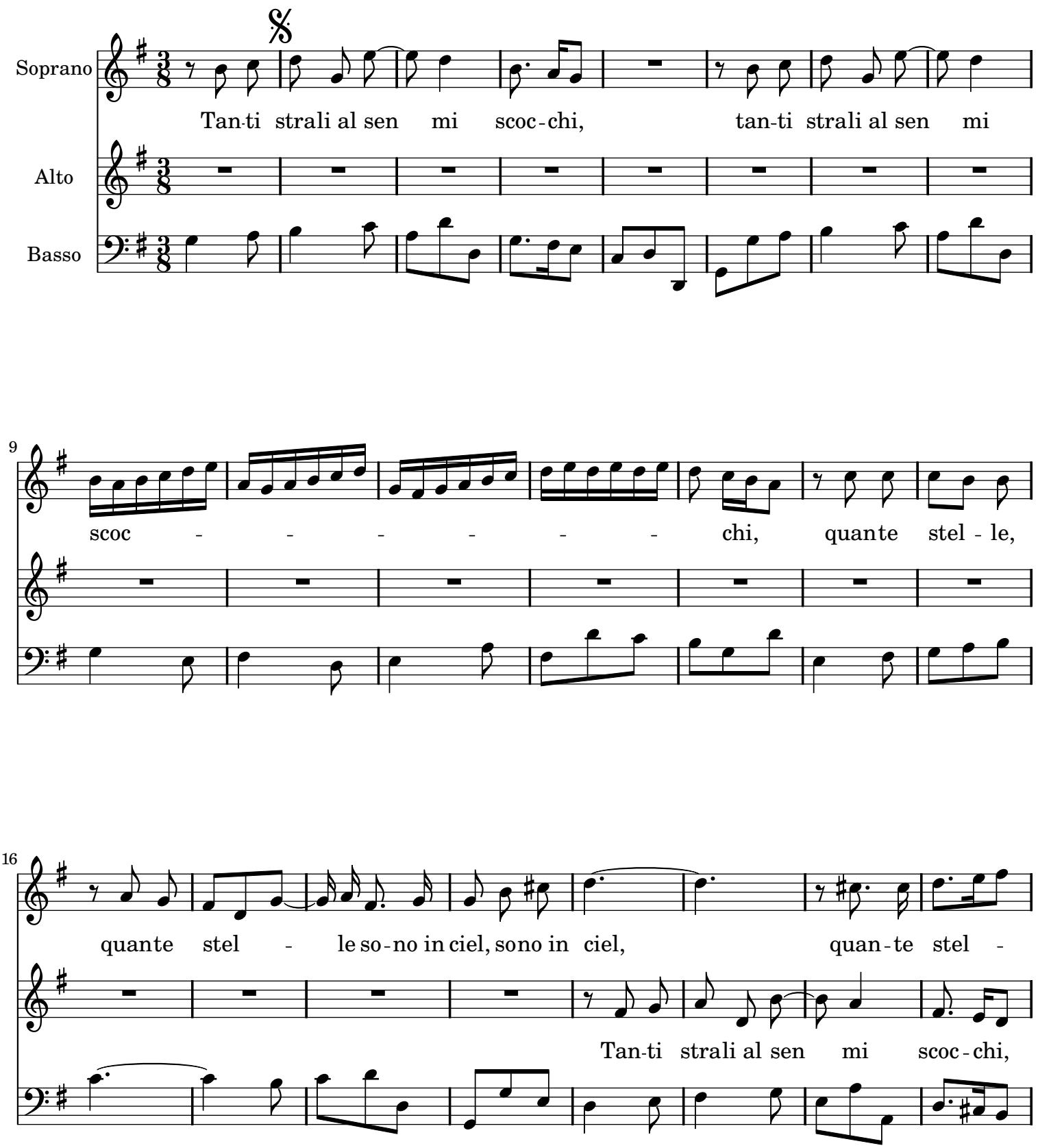
Tanti strali

G. F. Händel (1685-1758)



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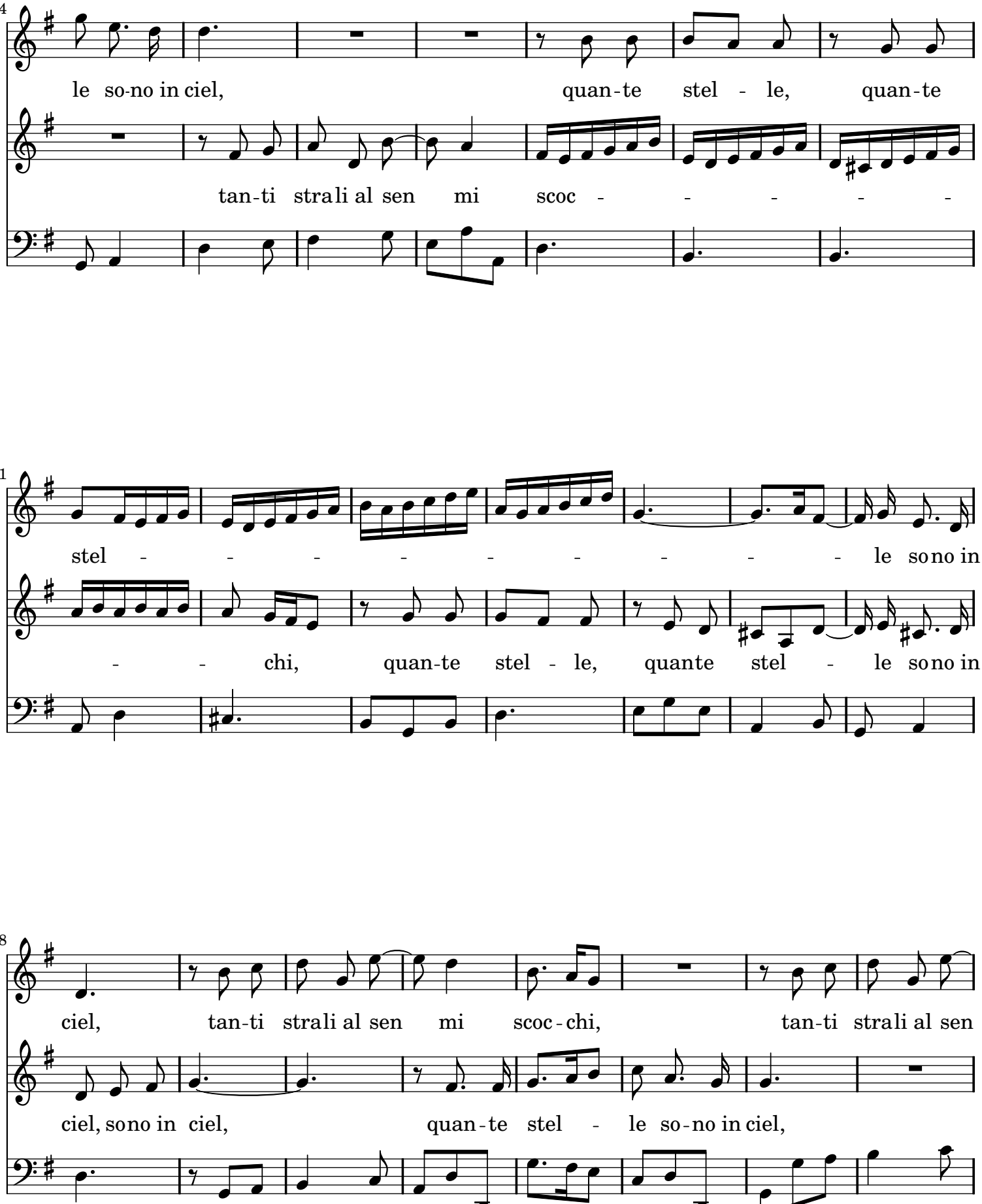
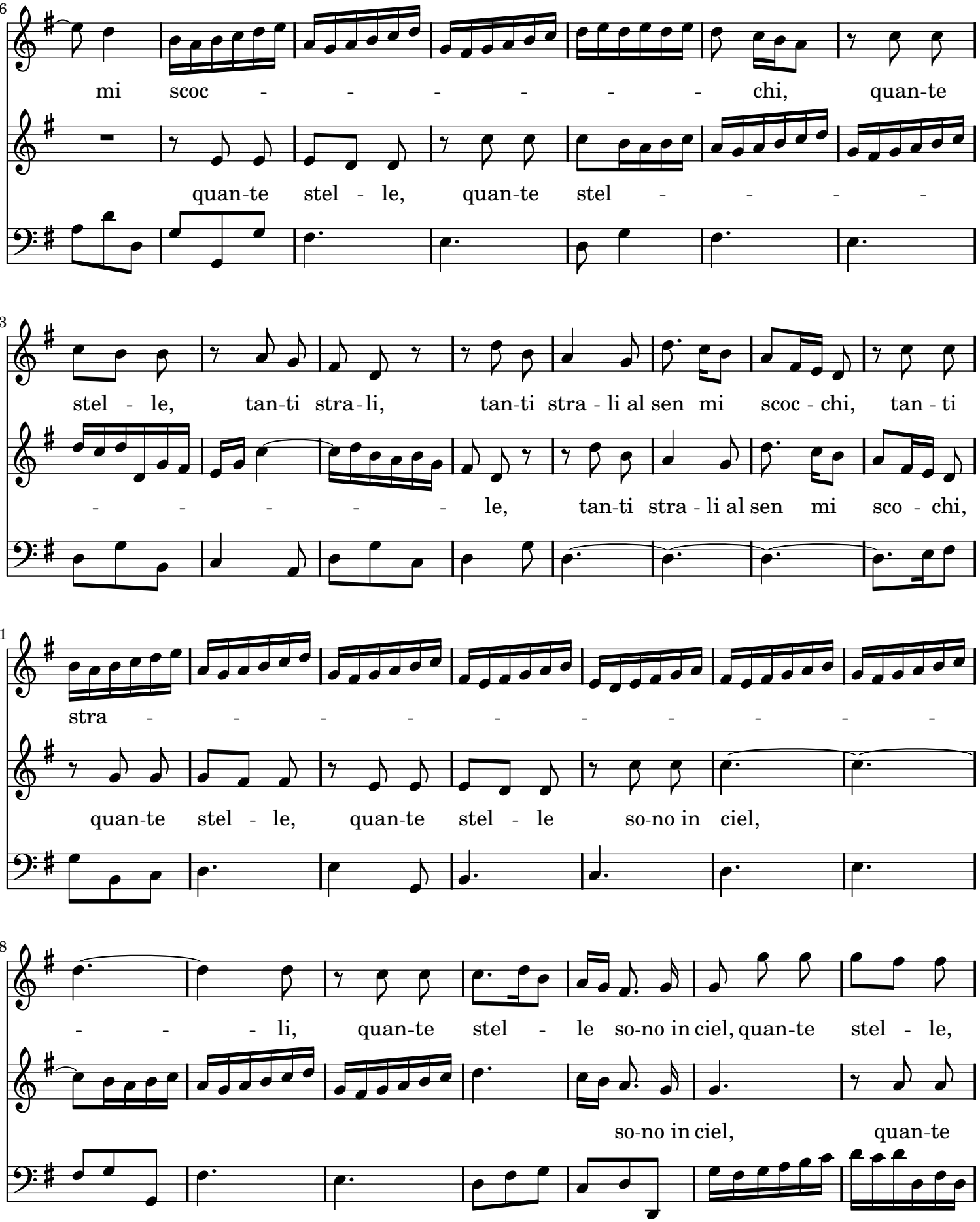
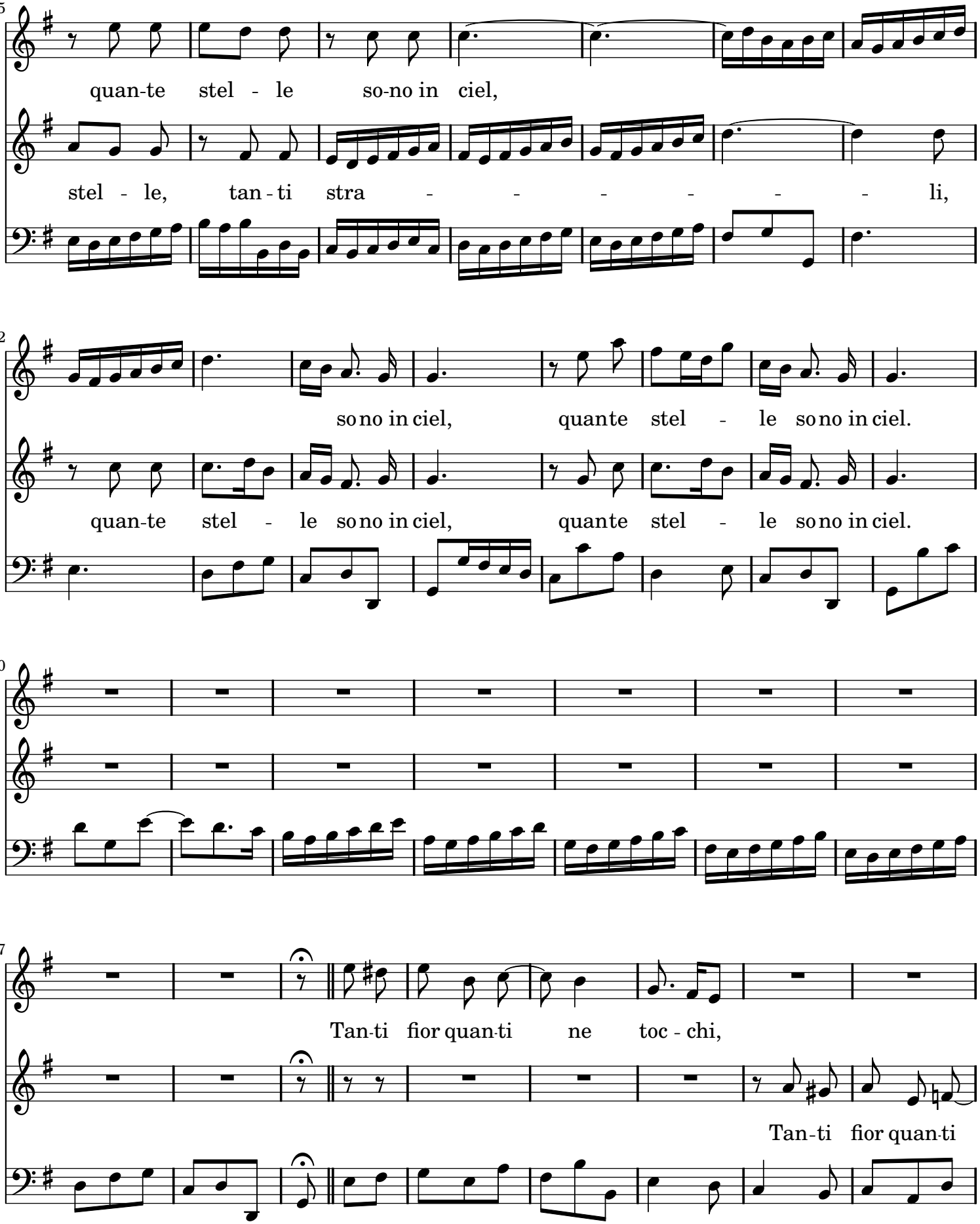
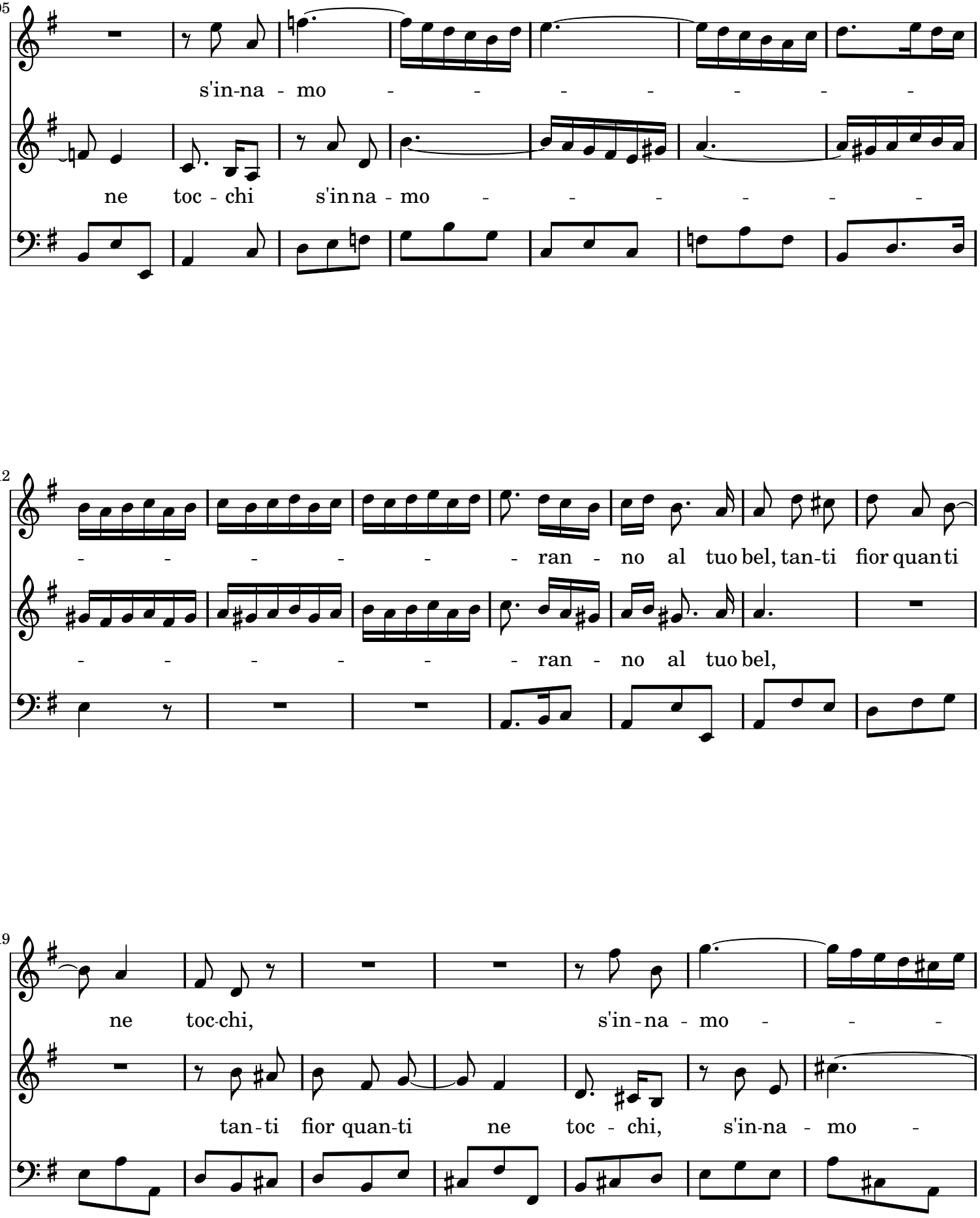

24
le so-no in ciel, quan-te stel - le, quan-te
tan-ti stra li al sen mi scoc - - - - -
31
stel - - - - - - - - le so no in
- - chi, quan-te stel - le, quante stel - le so no in
38
ciel, tan-ti stra li al sen mi scoc - chi, tan-ti stra li al sen
ciel, so no in ciel, quan-te stel - le so-no in ciel,


46
mi scoc - - - - - - chi, quan-te
quan-te stel - le, quan-te stel - - - -
53
stel - le, tan-ti stra - li, tan-ti stra - li al sen mi scoc - chi, tan - ti
- - - - - le, tan-ti stra - li al sen mi sco - chi,
61
stra - - - - - - - - - -
quan-te stel - le, quan-te stel - le so-no in ciel,
68
- - - li, quan-te stel - le so-no in ciel, quan-te stel - le,
so-no in ciel, quan-te


75
quan-te stel - le so-no in ciel,
stel - le, tan - ti stra - - - - - - li,
82
so no in ciel, quan te stel - le so no in ciel.
quan-te stel - le so no in ciel, quan te stel - le so no in ciel.
90
97
Tan-ti fior quan-ti ne toc - chi,
Tan-ti fior quan-ti


105
s'in-na - mo - - - - - -
ne toc - chi s'in na - mo - - - - -
112
- - - - - - ran - no al tuo bel, tan-ti fior quan ti
- - - - - - ran - no al tuo bel,
119
ne toc-chi, s'in - na - mo - - -
tan - ti fior quan-ti ne toc - chi, s'in-na - mo -

126

132

- ran - no al tuo bel Tan-ti

- ran - no al tuo bel.

D.C.

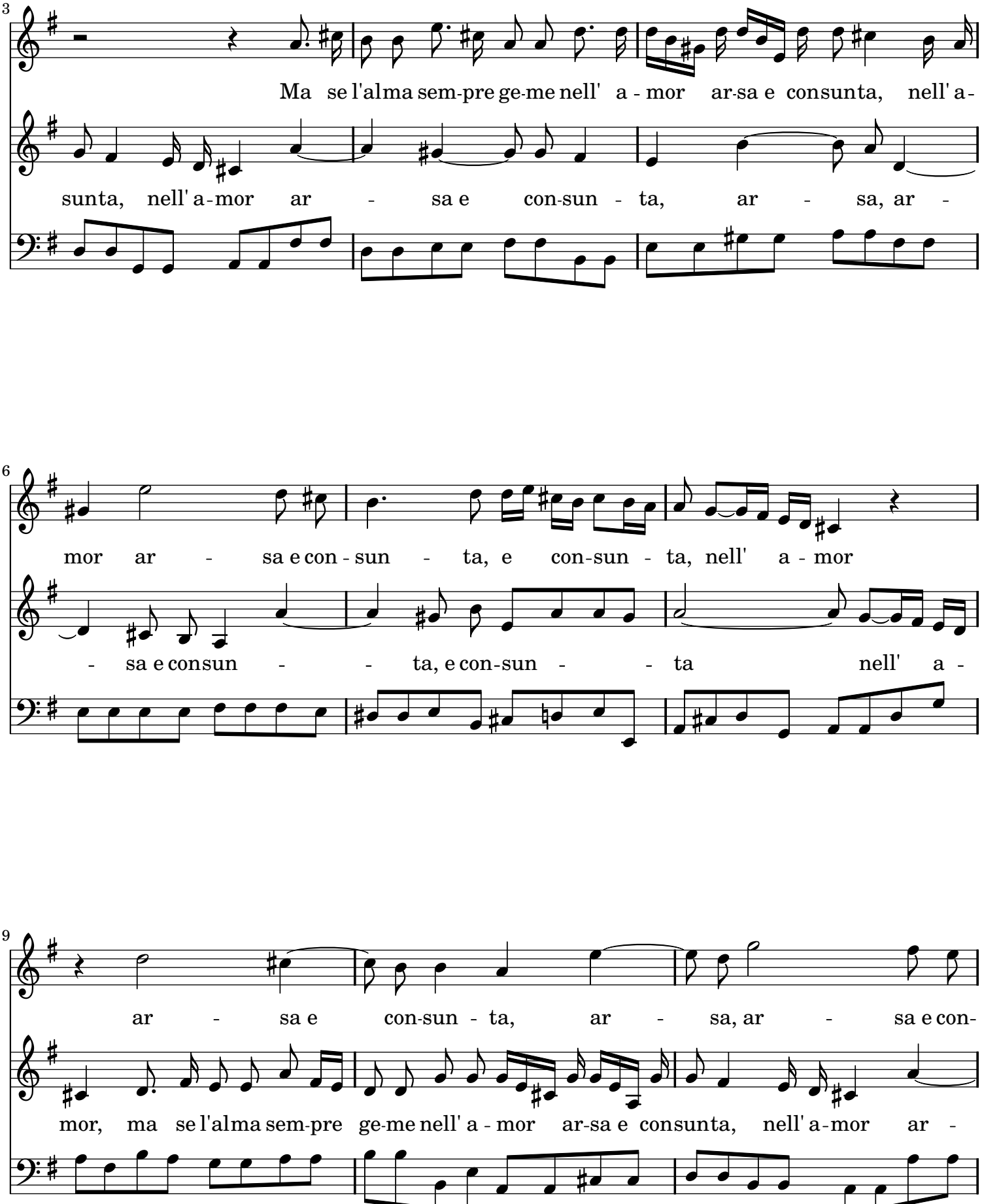
Andante

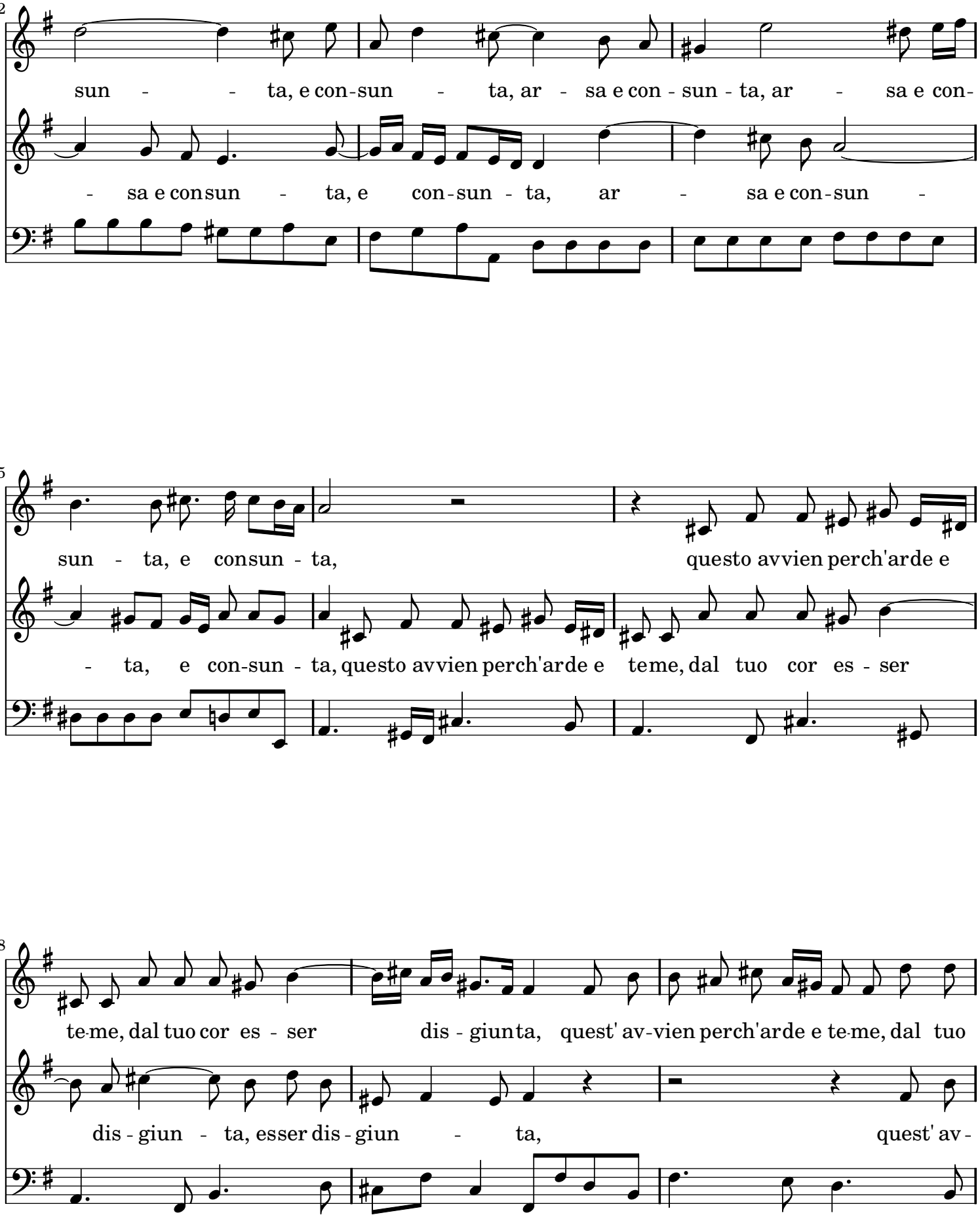
Soprano

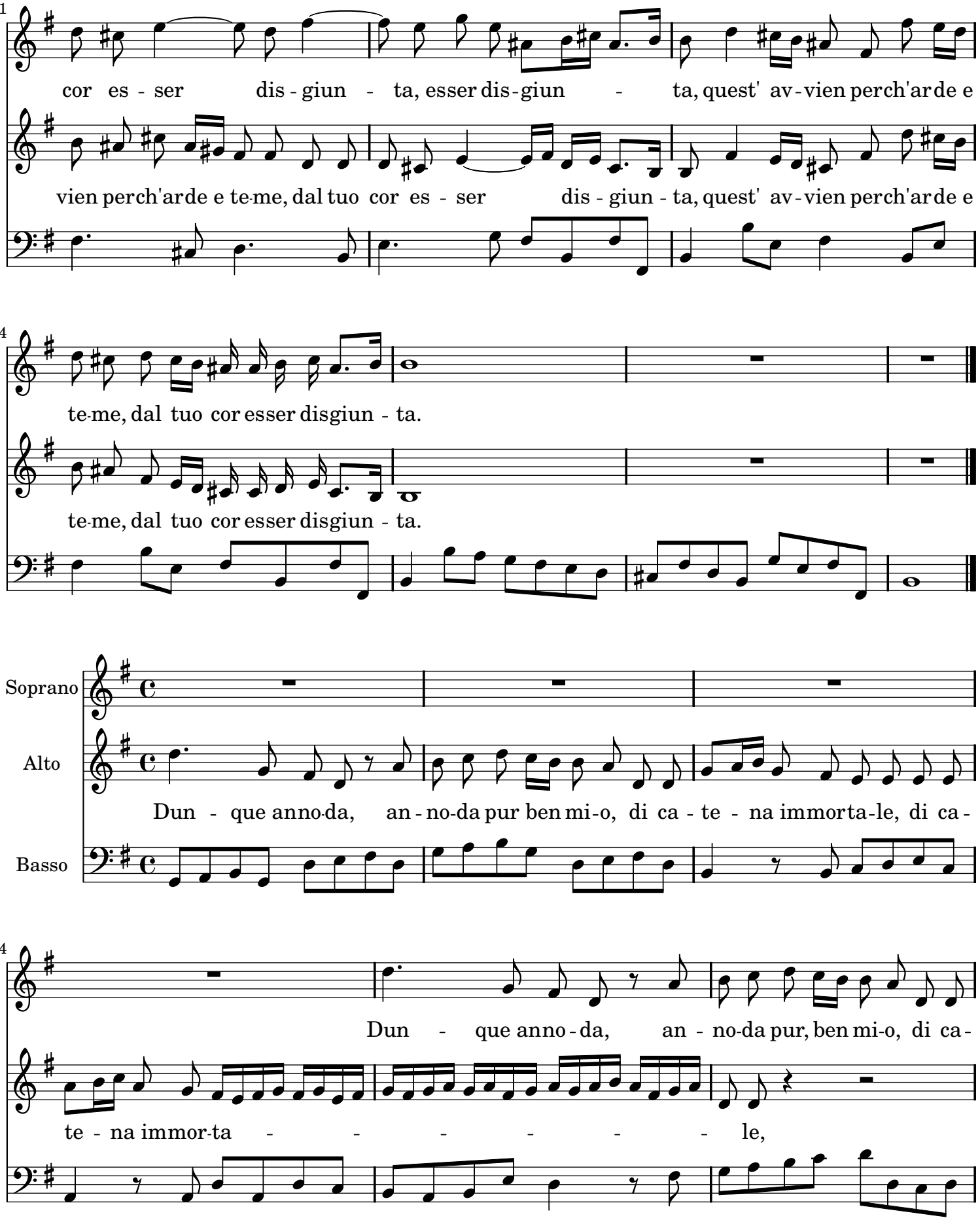
Alto

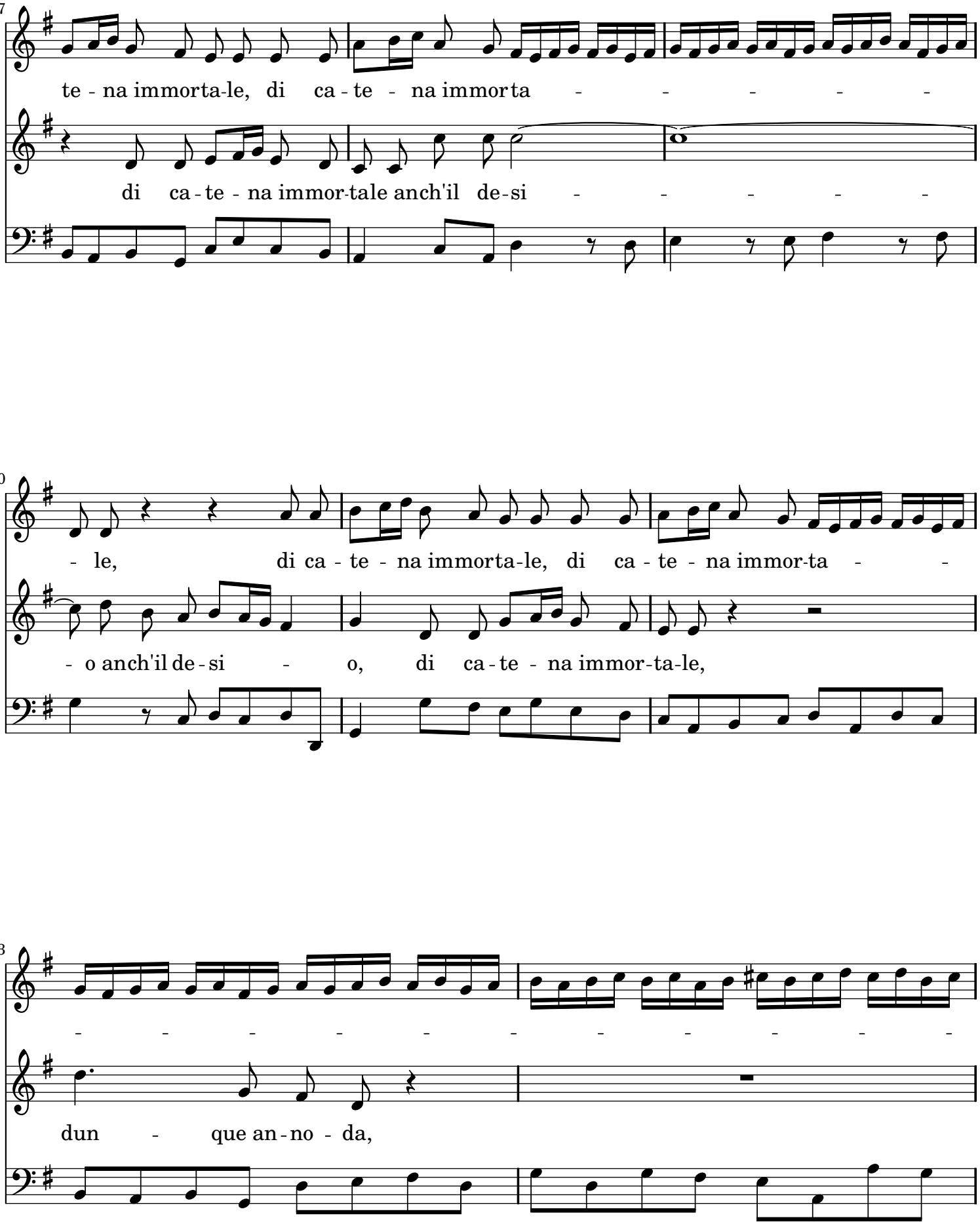
Ma se l'al-ma sem-pre ge-me nell' a-mor ar-sa e con-

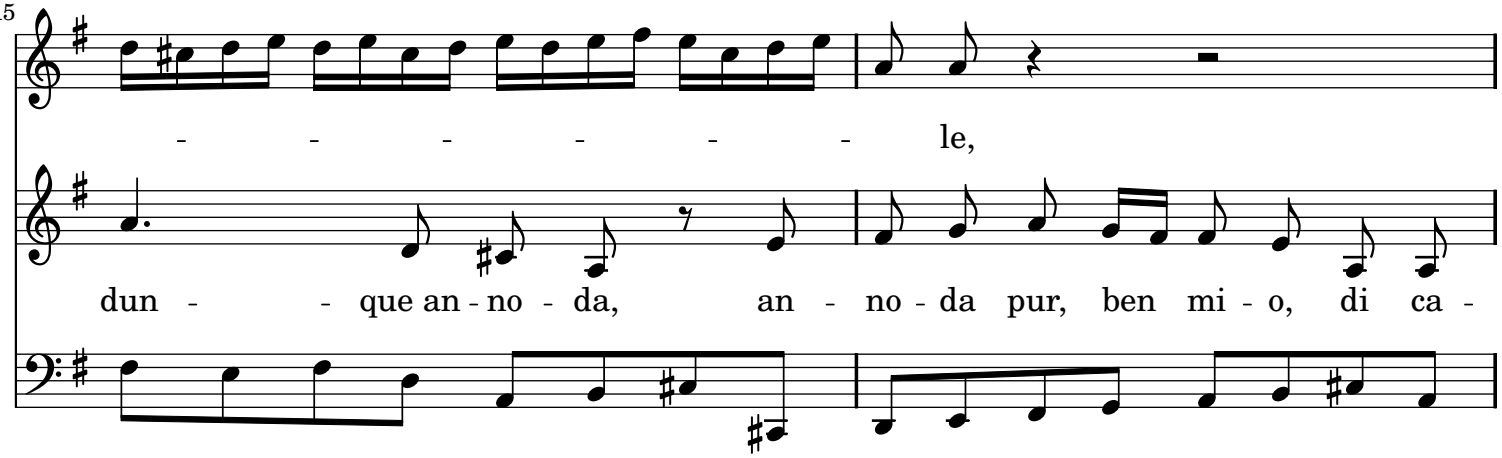
Basso

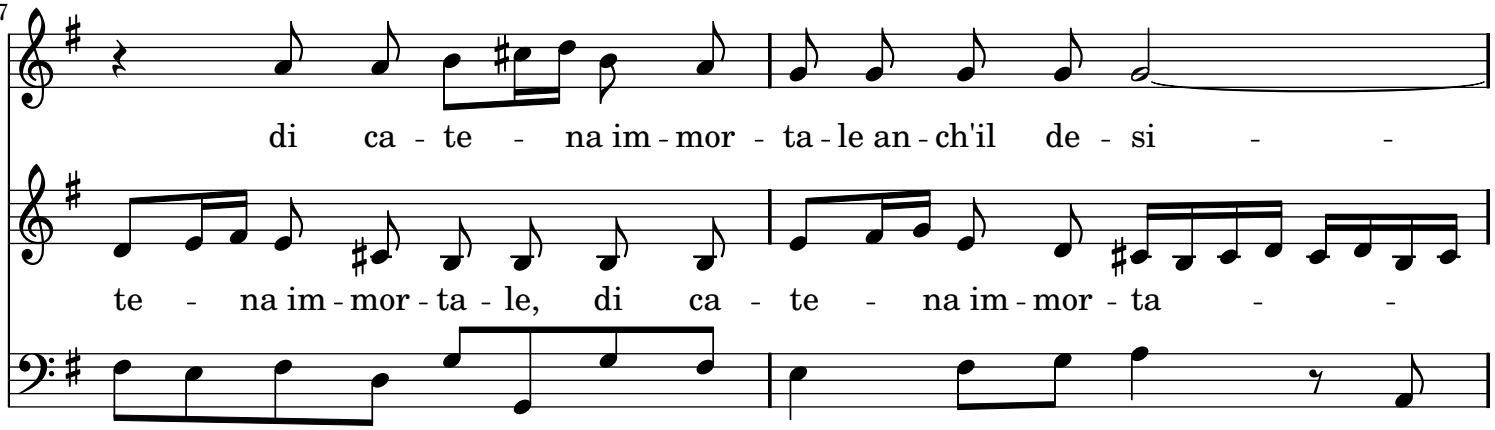

3
Ma se l'alma sem-pre ge-me nell' a - mor ar-sa e con-sun-ta, nell' a-
sun-ta, nell' a-mor ar - sa e con-sun - ta, ar - sa, ar -
6
mor ar - sa e con - sun - ta, e con-sun - ta, nell' a - mor
- sa e con-sun - - ta, e con-sun - - ta nell' a -
9
ar - sa e con-sun - ta, ar - sa, ar - sa e con-
mor, ma se l'alma sem-pre ge-me nell' a - mor ar-sa e con-sun-ta, nell' a-mor ar -

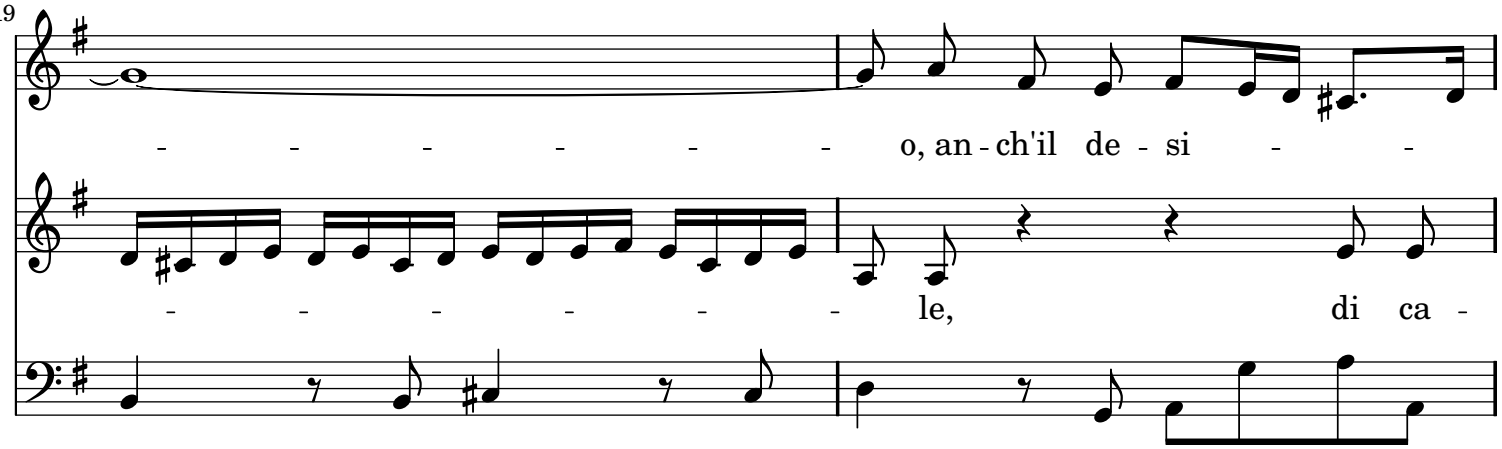

12
sun - - ta, e con-sun - ta, ar - sa e con - sun - ta, ar - sa e con-
- sa e consun - ta, e con-sun - ta, ar - sa e con-sun -
15
sun - ta, e consun - ta, questo avvien perch'arde e
- ta, e con-sun - ta, questo avvien perch'arde e teme, dal tuo cor es - ser
18
te-me, dal tuo cor es - ser dis - giunta, quest' av-vien perch'arde e te-me, dal tuo
dis - giun - ta, esser dis - giun - ta, quest' av-

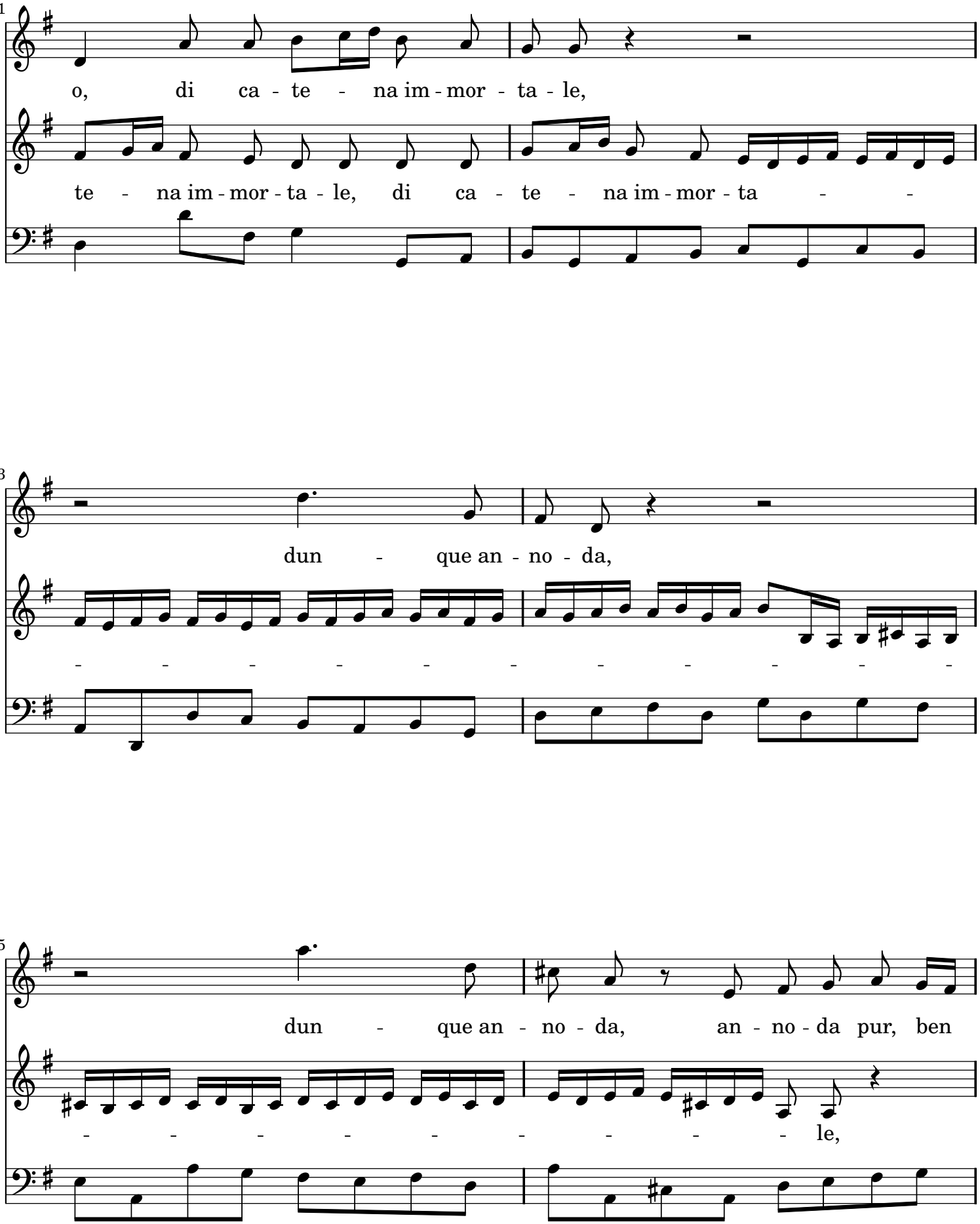

21
cor es - ser dis - giun - ta, esser dis - giun - ta, quest' av - vien perch'ar de e
vien perch'ar de e te-me, dal tuo cor es - ser dis - giun - ta, quest' av - vien perch'ar de e
24
te-me, dal tuo cor esser disgiun - ta.
te-me, dal tuo cor esser disgiun - ta.
Soprano
Alto
Basso
Dun - que anno-da, an - no-da pur ben mi-o, di ca - te - na immorta-le, di ca -
4
Dun - que anno - da, an - no-da pur, ben mi-o, di ca -
te - na immor-ta - - - - - - le,

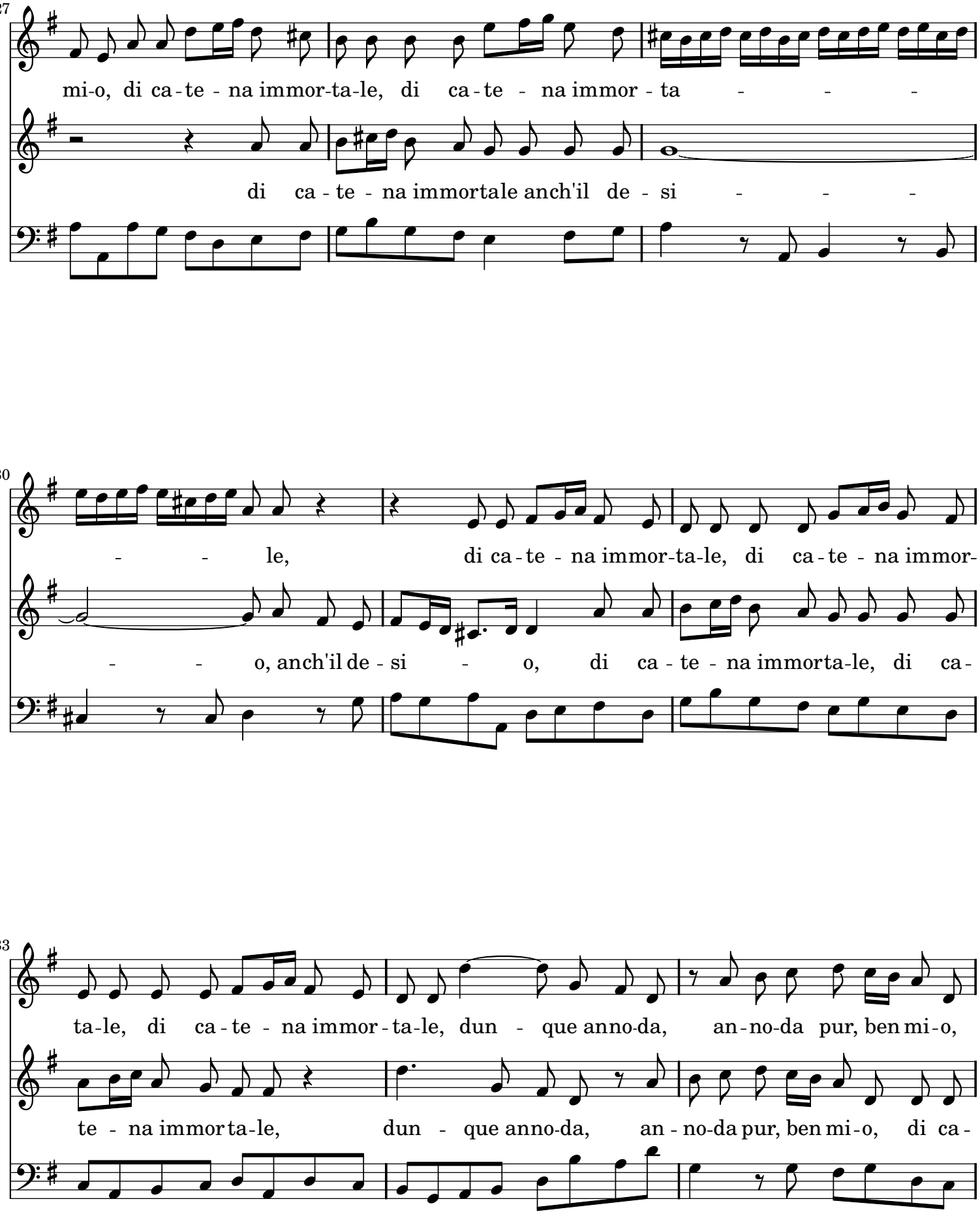

7
te - na immorta-le, di ca - te - na immorta - - - - -
di ca - te - na immor-tale anch'il de-si - - - - -
10
- le, di ca - te - na immorta-le, di ca - te - na immor-ta - -
- o anch'il de - si - o, di ca - te - na immor-ta-le,
13
- - - - - - - - - - -
dun - que an - no - da,

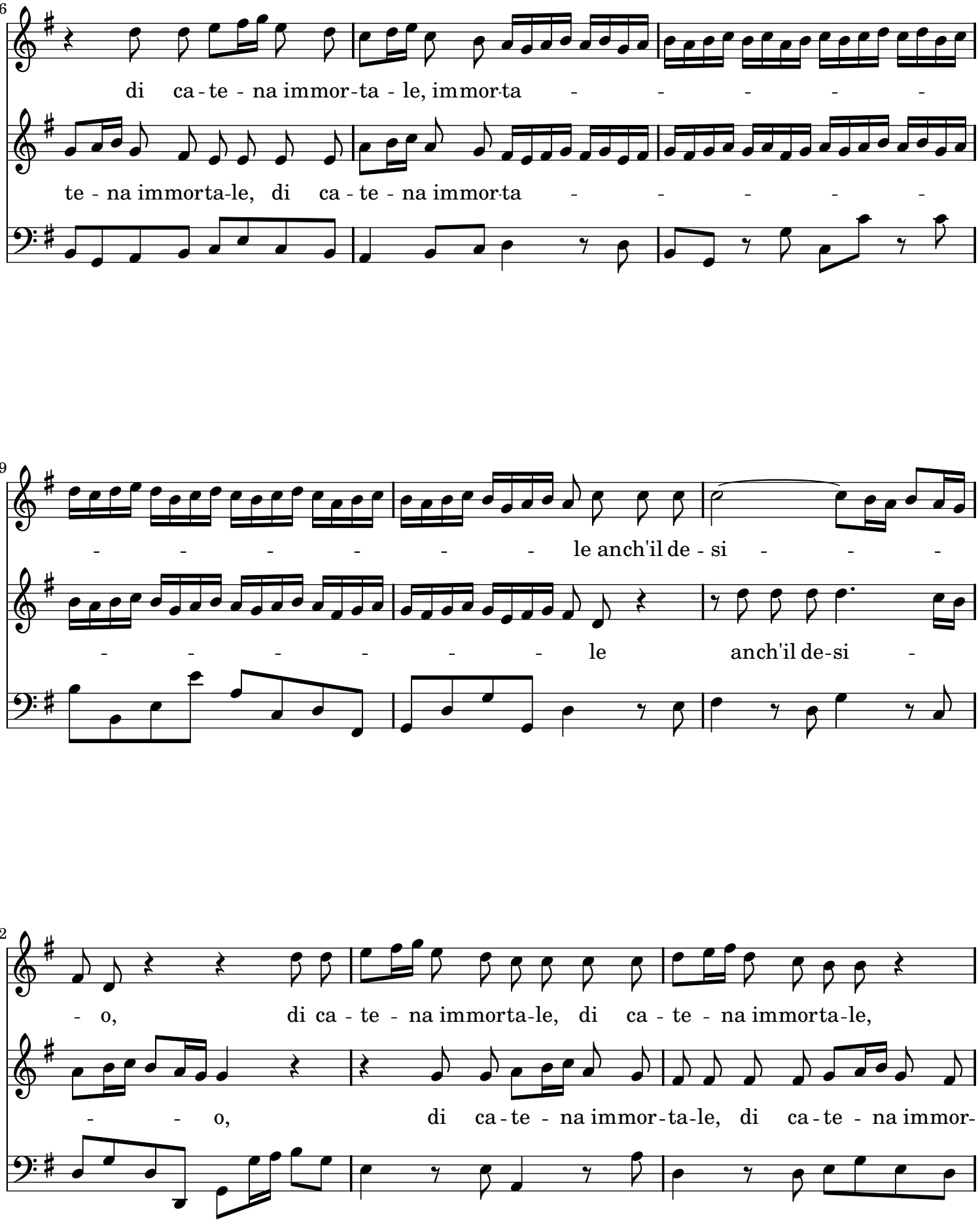

15
- - - - - - le,
dun - - que an - no - da, an - no - da pur, ben mi - o, di ca -

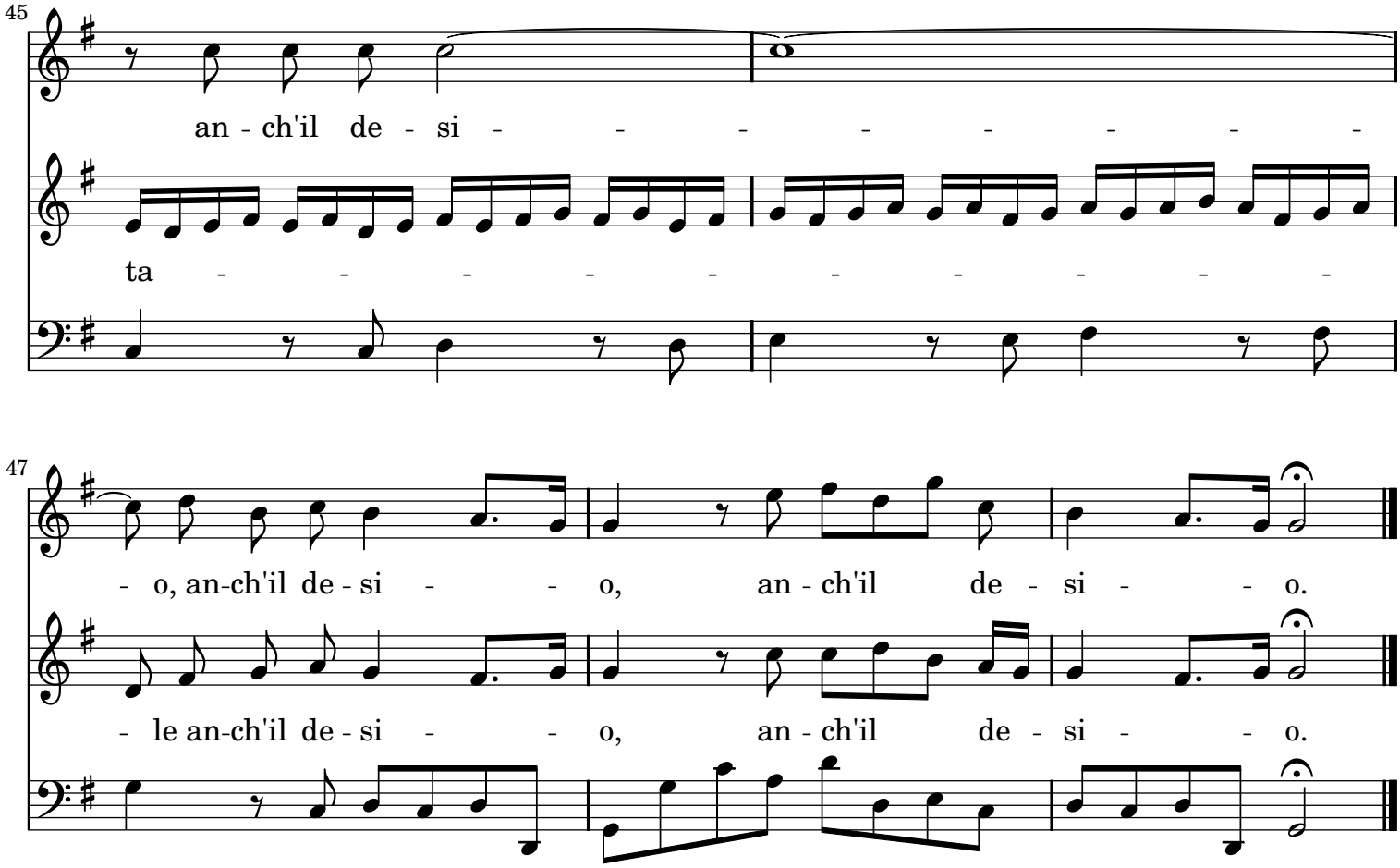

17
di ca - te - na im - mor - ta - le an - ch'il de - si - -
te - na im - mor - ta - le, di ca - te - na im - mor - ta - -


19
- - - - - - o, an - ch'il de - si - -
- - - - - - le, di ca -


21
o, di ca - te - na im - mor - ta - le,
te - na im - mor - ta - le, di ca - te - na im - mor - ta - -
23
dun - que an - no - da,
- - - - - - - - - - -
25
dun - que an - no - da, an - no - da pur, ben
- - - - - - - - - le,


27
mi-o, di ca-te-na immor-ta-le, di ca-te-na immor-ta
di ca-te-na immortale anch'il de-si
30
le, di ca-te-na immor-ta-le, di ca-te-na immor-
o, anch'il de-si o, di ca-te-na immorta-le, di ca-
33
ta-le, di ca-te-na immor-ta-le, dun-que anno-da, an-no-da pur, ben mi-o,
te-na immorta-le, dun-que anno-da, an-no-da pur, ben mi-o, di ca-


36
di ca - te - na immor - ta - le, immor - ta - - - - - -
te - na immor - ta - le, di ca - te - na immor - ta - - - - - -
39
- - - - - - - le anch'il de - si - - -
- - - - - - - le anch'il de - si -
42
- o, di ca - te - na immor - ta - le, di ca - te - na immor - ta - le,
- - o, di ca - te - na immor - ta - le, di ca - te - na immor -



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