

Symphonie n°2 en mi bémol

Hautbois 1

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Largo

9 2

17 3

26 5 2 b

36 4 tr

45 5 2

57

62 3

69 1 2 3

Segue

Allegro molto

Musical score for Hautbois 1, measures 1 to 153. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked **Allegro molto**. The score consists of nine staves of music, each containing measures 1 through 153. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff contains measures 1 to 13. The second staff contains measures 14 to 22. The third staff contains measures 23 to 48. The fourth staff contains measures 49 to 55. The fifth staff contains measures 56 to 73. The sixth staff contains measures 74 to 89. The seventh staff contains measures 90 to 103. The eighth staff contains measures 104 to 139. The ninth staff contains measures 140 to 153. The score ends with a double bar line and a fermata over the final note.

Measures 1 to 153 are shown across nine staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked **Allegro molto**. The score is divided into measures by vertical bar lines. The first staff contains measures 1 to 13. The second staff contains measures 14 to 22. The third staff contains measures 23 to 48. The fourth staff contains measures 49 to 55. The fifth staff contains measures 56 to 73. The sixth staff contains measures 74 to 89. The seventh staff contains measures 90 to 103. The eighth staff contains measures 104 to 139. The ninth staff contains measures 140 to 153. The score ends with a double bar line and a fermata over the final note.

Segue

Allegretto Pastorale gracioso - Presto

8

14

5

26

2

34

2

43

8

57

Presto

64

8

7

89

101

112

125

5

Detailed description: This is a musical score for the first oboe part of a symphony. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto Pastorale gracioso - Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several fingerings indicated by numbers 2, 5, and 8 above notes. The piece concludes with a double bar line and repeat dots. The final measure is marked with a '5' above it.