

Symphonie n°2 en mi bémol

Violon 2

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Largo

Musical score for "The Wind" by John Williams. The score is written for a single melodic line on a treble clef staff in 3/2 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics (p, f, cresc., pizz., arco), articulations (accents, slurs, trills), and fingerings. The piece concludes with a double bar line and the word "Segue".

14

Musical notation for Example 14, showing a single staff with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and accidentals.

21  Musical notation for measures 21-24. Measure 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 22: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 23: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). Measure 24: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (quarter), Eb4 (quarter), Bb4 (quarter), Eb4 (quarter). The piece ends with a double bar line.

28

Musical notation for measures 28-33. The melody continues with eighth and sixteenth notes, featuring a descending line in measure 30 and a final cadence in measure 33. The bass line provides a steady accompaniment with eighth notes.

34 

46

Example 10

52 

59 

66 

[illegible]

Allegretto Pastorale gracioso - Presto

Violon 2 part of the score for "Allegretto Pastorale gracioso - Presto". The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of nine staves of music, with measure numbers 1, 6, 11, 16, 22, 31, 40, 45, and 50 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). There are also articulation marks such as accents and slurs. A 4-measure rest is indicated in measures 28 and 35. The score ends with a double bar line in measure 54.

55 *f*

61 **Presto**

68

77 *p*

86 *f*

96

104 *p*

113 *f*

123

133