

Symphonie n°2 en mi bémol

Violon 1

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Largo

Lullaby
Johannes Brahms
Op. 67, No. 4

Andante

1. 2.

Segue

Allegro molto

7

14

21

28

34

40

47

54

63

70

p

f

pp

cresc.

f

ff

p

Violon 1 score for measures 79 to 155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). It includes slurs, ties, and articulation marks such as accents and staccato. The piece concludes with a double bar line and the word *Segue*.

Measures 79-85: Repeating eighth-note patterns with slurs.

Measure 86: *f* dynamic, featuring a triplet of eighth notes and a half note.

Measures 96-106: *f* dynamic, featuring a triplet of eighth notes and a half note, followed by a *p* dynamic section.

Measures 117-128: *f* dynamic, featuring a triplet of eighth notes and a half note, followed by a *p* dynamic section.

Measures 129-140: *f* dynamic, featuring a triplet of eighth notes and a half note, followed by a *p* dynamic section.

Measures 141-155: *f* dynamic, featuring a triplet of eighth notes and a half note, followed by a *p* dynamic section.

Allegretto Pastorale gracioso - Presto

Violon 1 score, measures 1 to 50. The music is in 6/8 time, key of B-flat major (two flats). The score is written on a single staff with a treble clef. The tempo is marked 'Allegretto Pastorale gracioso - Presto'. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 30, 39, 44, and 50 are indicated at the start of their respective lines.

Measures 1-50. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*.

