

Symphonie n°2 en mi bémol

Alto

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Largo

8

18

27

32

37

44

54

60

68

p

f

f

p

cresc.

f

p

f

f

f

pizz.

arco

1. 2.

f

p

Segue

Allegro molto

8

13

20

pizz.

27

arco

36

46

52

mf

59

67

75

3

Detailed description: This is a musical score for an Alto part, marked 'Allegro molto'. The score is written in 2/3 time and B-flat major. It consists of nine staves of music. The first staff (measures 1-7) begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The second staff (measures 8-12) continues the melody with eighth notes and a half note. The third staff (measures 13-19) features a mix of eighth and quarter notes. The fourth staff (measures 20-26) includes a 'pizz.' (pizzicato) instruction and features a series of quarter notes with rests. The fifth staff (measures 27-35) has an 'arco' (arco) instruction and features a series of eighth notes with rests. The sixth staff (measures 36-45) includes a triplet of eighth notes and a series of quarter notes. The seventh staff (measures 46-51) continues the melody with eighth notes. The eighth staff (measures 52-58) features a series of eighth notes and a half note, with a 'mf' (mezzo-forte) instruction. The ninth staff (measures 59-66) continues the melody with eighth notes. The tenth staff (measures 67-74) features a series of quarter notes and a half note. The eleventh staff (measures 75-78) includes a triplet of eighth notes and a series of quarter notes.

88

f

Musical staff 88-94: Bass clef, key of B-flat major (two flats). Measure 88 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

95

Musical staff 95-103: Bass clef, key of B-flat major. This staff features a series of chords, mostly octaves and dyads, with some rests. A fermata is placed over the final note of the staff.

104

f

Musical staff 104-110: Bass clef, key of B-flat major. Measure 104 begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

111

pizz.

Musical staff 111-117: Bass clef, key of B-flat major. Measure 111 begins with a *pizz.* (pizzicato) marking. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

118

Musical staff 118-124: Bass clef, key of B-flat major. Measure 118 begins with a sharp sign (#) on the first note. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

125

arco

Musical staff 125-134: Bass clef, key of B-flat major. Measure 125 begins with an *arco* marking. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

135

f

Musical staff 135-142: Bass clef, key of B-flat major. Measure 135 begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

143

Musical staff 143-148: Bass clef, key of B-flat major. Measure 143 begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

149

Musical staff 149-155: Bass clef, key of B-flat major. Measure 149 begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff.

156

Segue

Musical staff 156-162: Bass clef, key of B-flat major. Measure 156 begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with some beamed sixteenth notes. A fermata is placed over the final note of the staff, which is followed by the word *Segue*.

Allegretto Pastorale gracioso - Presto

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" at the beginning and changes to "Presto" at measure 55. The score includes various dynamic markings: *f* (forte) and *p* (piano). The piece is characterized by its elegant, flowing melody and the iconic "swan" motif.

The score is divided into measures, with measure numbers 10, 20, 32, 45, 55, 65, 80, 96, 112, and 129 indicated. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final cadence in measure 132.