

Ave Maria

Pour Mezzo-Soprano ou Baryton et Orgue - FWV 62 original mi mineur

Cesar Franck, 1863

The musical score is written for Mezzo-Soprano or Baritone and Organ. It consists of three systems of staves. The first system (measures 1-7) is marked **Lento** and begins with a piano (*p*) dynamic. The second system (measures 8-14) is marked **Poco Cresc.**. The third system (measures 15-21) includes a vocal entry marked **a Tempo** and *p*, followed by organ accompaniment marked **Lento**. The organ part in the third system includes markings for **Cresc.**, **Poco rit.**, and **f Dim.**. The lyrics "A - ve Ma - ri - a gra - ti - a ple - na" are written under the vocal line.

8

Lento

p

Poco Cresc.

15

a Tempo

p

A - ve Ma - ri - a gra - ti - a ple - na

Lento

Cresc.

Poco rit.

f Dim.

23 *Poco Cresc.*

Do-minus te-cum be-ne-dicta tu in muli-e-ri-bus et be-ne-dic-tus

Poco Cresc.

31 *Cresc.* *Dim. Poco rit.* *a Tempo dolce*

et be-ne-dic-tus fruc-tus ventristu-i Je - sus Sancta Ma-

f *Cresc.* *f Dim.* *pp*

38 *Cresc.*

ri-a, Ma-ter De-i, O-ra pro no-bis Pec-cato-ri-bus,

f *Dolce* *Cresc.*

45 *Dim.* *Dolce.*

nunc et in ho - ra mortis nos - trae *p* Sanc - ta Ma - ri - a,

Dolce

52 *Cresc.* *Dim.*

Ma - ter De - i, O - ra pro no - bis *f* Pecca-to-ri - bus, nunc et in ho - ra

Cresc. *f*

59 *Rit.* **a Tempo**

mor-tis nos - trae *p* *pp* A - men A - men

Rit. **a Tempo** *Rit.*