

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

GAETANO DONIZETTI (1797-1848)

Maurizio Tomasi

Allegro.

Violino I.

5

9

14

17

21

25

29

f *p* *f* *p* *f* *p* *f*

33

72 *p* *f* *f* *tr*

78 *f*

81 *cresc.*

90 *f* *p* *tr*

97 *rall. poco* *tr*

102 1. 2.

107

111 *f*

115 *fp*

Mutopia-2003/08/01-342

152

155

160

164

168

171

175

179

183

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. It is written in G major (one sharp) and 3/4 time. The score consists of eight staves, each containing a single melodic line. The music is characterized by its graceful, flowing nature, with many slurs and triplets. The dynamics range from piano (p) to forte (f). The piece concludes with a final triplet and a trill.

188

193

198

202

206

210

214

219

224

228 *cresc. e rinf.*

239 *p* *cresc.*

244 *cresc.*

247

250

254 *fp*

261 *p* *f* *f*

265

268

Adagio.

Violino I.

8

13

19

26

31

34

37

40

p

f

f

cresc.

43

47

50

53

56

59

63

67

70

f

f

8va

75



79



85



88



91



94



98



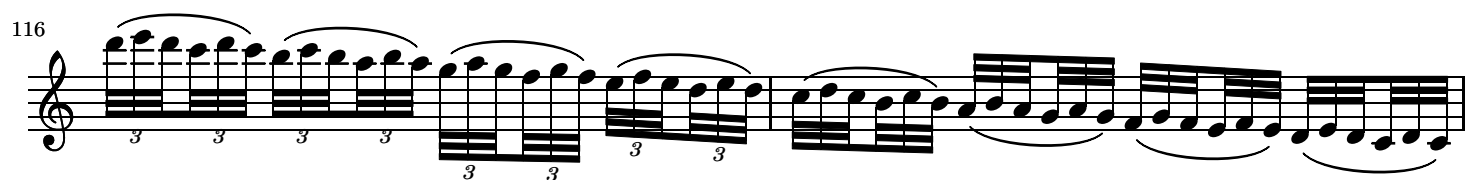
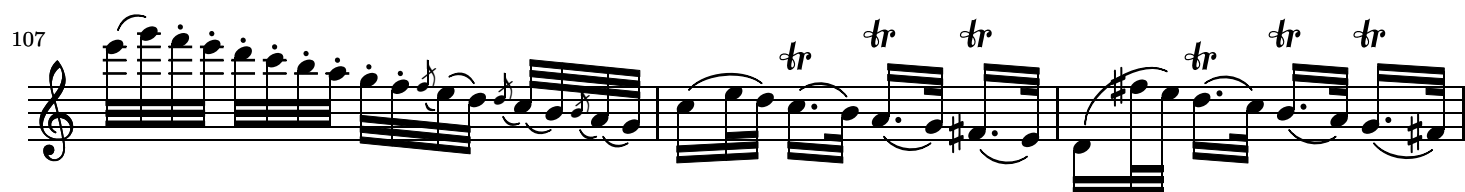
101



104



The image displays a single staff of musical notation in treble clef, spanning measures 75 to 106. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Slurs and ties are used to group notes across measures. Measure 75 begins with a repeat sign. Measure 85 features a complex, fast-moving passage with many beamed sixteenth notes. Measure 88 continues this fast passage. Measure 91 has a repeat sign. Measure 94 features a repeat sign. Measure 98 features a repeat sign. Measure 101 features a repeat sign. Measure 104 features a repeat sign.



Minuetto.
Presto



14

21

29

38

46

53

61

68

75

pp

p

cresc. *cresc.* *f*

f *f* *f* *cresc.* *f*

82 *p*

89 *f* 1. 2.

95 *Trio.* *p* *Fine*

105

115 1.

126 2.

135

144

154 *f* 1. 2.

Allegro giusto.

Violino I.

3

f p

5

8

11

3

16

19

22

cresc. *f p*

25

28

31



36



40



43



46



49



52



55



58



61

65

68

71

74

77

82

88

93

f

tr

96

99

103

106

111

115

119

121

124

127

133

136

139

143

147

150

152

154

157



160



163



166



169



173



176



179



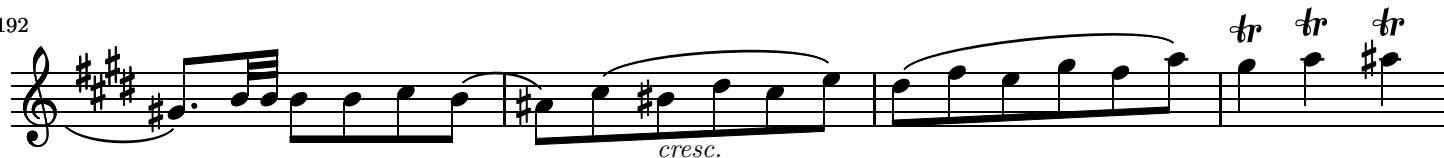
183



188



192



196



200



203



206



209



213



215



217

Musical score for measures 217-220. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes in measures 217-219, followed by a quarter rest in measure 220. The bass line features a half note G# in measure 217, a quarter rest in measure 218, and a half note G# in measure 219. In measure 220, the bass line has a half note G# (marked *fp*) and a half note F# (marked *fp*), both connected by a slur. The piece ends with a double bar line.