

# String Quartet nr. 18 in E minor

for 2 violins, viola and cello

GAETANO DONIZETTI (1797-1848)

Maurizio Tomasi

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

11

VI.I

VI.II

Vla

Vc.

*p* *f* *f* *p*

*p* *p* *p* *p*

*p* *f* *f* *p*

*p* *f* *p*

15

VI.I

VI.II

Vla

Vc.

*p* *p* *p* *f*

*p* *p* *p* *f*

*p* *p* *p* *f*

*p* *p* *p* *f*

20

VI.I

VI.II

Vla

Vc.

*p* *p* *p* *f*

*p* *p* *p* *f*

*p* *p* *p* *f*

*p* *p* *p* *f*

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

This musical score page contains three systems of music for a string quartet, labeled VI.I, VI.II, Vla, and Vc. The key signature is one sharp (F#). The first system (measures 24-27) shows VI.I with a melodic line and VI.II, Vla, and Vc with rhythmic accompaniment. The second system (measures 28-31) continues the patterns, with VI.II and Vla playing sixteenth-note figures. The third system (measures 32-35) features a forte (f) dynamic and includes triplets in VI.I and Vla. The Vc part has a triplet in measure 35.

36

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

40

VI.I

VI.II

Vla

Vc.

*f*

*p*

44

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

48

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

*pizz.*

*p*

56

VI.I

VI.II

Vla

Vc.

*p*

60

VI.I

VI.II

Vla

Vc.

*arco*

65

VI.I

VI.II

Vla

Vc.

*pizz.*

*p*

69

VI.I

VI.II

Vla

Vc.

*p*

73

VI.I *f*

VI.II *f*

Vla *f*

Vc.

77

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

81

VI.I

VI.II *p*

Vla *p*

Vc. *p*

89

VI.I *cresc.*

VI.II *cresc.*

Vla *cresc.*

Vc. *cresc.*

*f* *p*

95

VI.I *tr*

VI.II *p*

Vla *p*

Vc.

100

VI.I *rall. poco*

VI.II *rall. poco*

Vla *rall. poco*

Vc. *rall. poco*



104 1. 2.

VI.I

VI.II

Vla

Vc.

110

Violin I (Vl. I) and Violin II (Vl. II) are in treble clef with a key signature of one sharp (F#). Viola (Vla.) and Cello (Vc.) are in bass clef with a key signature of one sharp (F#). The score consists of four measures. In measure 110, Vl. I has a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. Vl. II has a whole note G4. Vla. has a whole note G2. Vc. has a whole note G2. In measure 111, Vl. I continues the melodic line. Vl. II has a whole note G4. Vla. has a whole note G2. Vc. has a whole note G2. In measure 112, Vl. I continues the melodic line. Vl. II has a whole note G4. Vla. has a whole note G2. Vc. has a whole note G2. In measure 113, Vl. I has a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. Vl. II has a whole note G4. Vla. has a whole note G2. Vc. has a whole note G2. Dynamics include *f* (forte) and *p* (piano).

115

Violin I (Vl. I) and Violin II (Vl. II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) part is in bass clef with a key signature of one sharp (F#). The score consists of four measures. In measure 115, Vl. I has a whole note chord (F#4, A4) followed by a triplet of eighth notes (G4, A4, B4). Vl. II has a continuous eighth-note pattern. Vla has a continuous eighth-note pattern. Vc. has a continuous eighth-note pattern. In measure 116, Vl. I has a half note (B4) followed by a half note (A4). Vl. II has a half note (B4) followed by a half note (A4). Vla has a half note (B4) followed by a half note (A4). Vc. has a half note (B4) followed by a half note (A4). In measure 117, all parts have a forte (fp) dynamic marking. Vl. I has a half note (B4) followed by a half note (A4). Vl. II has a half note (B4) followed by a half note (A4). Vla has a half note (B4) followed by a half note (A4). Vc. has a half note (B4) followed by a half note (A4). In measure 118, all parts have a forte (fp) dynamic marking. Vl. I has a half note (B4) followed by a half note (A4). Vl. II has a half note (B4) followed by a half note (A4). Vla has a half note (B4) followed by a half note (A4). Vc. has a half note (B4) followed by a half note (A4).

119

VI.I

VI.II

Vla

Vc.

*p* *f* *fp* *f*

*p* *f*

*p* *p* *f*

*p* *f*

3

123

VI.I

VI.II

Vla

Vc.

127

131

Vcl. I

Vcl. II

Vla.

Vc.

135

Vcl. I

Vcl. II

Vla.

Vc.

*p*

*p*

*p*

139

Vcl. I

Vcl. II

Vla.

Vc.

*calando*

*calando*

*calando*

*calando*

*f*

*p*

143

VI.I

VI.II

Vla

Vc.

*p*

*tr*

147

VI.I

VI.II

Vla

Vc.

*tr*

151

VI.I

VI.II

Vla

Vc.

*f*

*tr*

155

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

Measures 155-160. The score features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 155-156 show a melodic line in VI.I and VI.II, with VI.II playing a sustained note. Measures 157-160 show a dynamic shift from *p* to *f* in VI.II and Vla, with Vc. playing a triplet of eighth notes.

161

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

Measures 161-165. The score continues with the same four staves. Measures 161-162 show a melodic line in VI.I and VI.II, with VI.II playing a sustained note. Measures 163-165 show a dynamic shift from *p* to *f* in VI.II and Vla, with Vc. playing a triplet of eighth notes.

166

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*p*

*p*

Measures 166-170. The score continues with the same four staves. Measures 166-167 show a melodic line in VI.I and VI.II, with VI.II playing a sustained note. Measures 168-170 show a dynamic shift from *p* to *f* in VI.II and Vla, with Vc. playing a triplet of eighth notes.

170

VI.I

VI.II

Vla

Vc.

*p* *f* *p* *fp* *f*

175

VI.I

VI.II

Vla

Vc.

*p* *f* *p* *fp* *f*

179

VI.I

VI.II

Vla

Vc.

*p* *f* *p* *fp* *f*

183

Vl.I

Vl.II

Vla

Vc.

*f*

*f*

*f*

187

Vl.I

Vl.II

Vla

Vc.

*p*

191

Vl.I

Vl.II

Vla

Vc.

*pizz.*

*f*

*f*

*f*

*arco*

*f*

*3*

*3*

*3*

*3*

195

VI.I

VI.II

Vla

Vc.

*p*

*pizz.*

199

VI.I

VI.II

Vla

Vc.

*arco*

*pizz.*

203

VI.I

VI.II

Vla

Vc.



207

VI.I

VI.II

Vla

Vc.

*arco*

211

VI.I

VI.II

Vla

Vc.

*pizz.*

215

VI.I

VI.II

Vla

Vc.

219

VI.I

VI.II

Vla

Vc.

223

VI.I

VI.II

Vla

Vc.

227

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

*cresc. e rinf.*

*cresc.*

*cresc.*

236

VI.I

VI.II

Vla

Vc.

*tr*

*ff*

*p*

241

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*p*

246

VI.I

VI.II

Vla

Vc.

*ff*

*ff*

*ff*

250

VI.I

VI.II

Vla

Vc.

254

VI.I

VI.II

Vla

Vc.

258

VI.I

VI.II

Vla

Vc.



8

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

*p*

20

VI.I

VI.II

Vla

Vc.

24

28

Vl. I

Vl. II

Vla

Vc.

32

VI.I

*f*

VI.II

*f*

Vla

*f*

Vc.

35

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

38

VI.I

VI.II

Vla

Vc.

*cresc.*

41

VI.I

VI.II

Vla

Vc.



44

VI.I

VI.II

Vla

Vc.

47

VI.I

VI.II

Vla

Vc.

50

VI.I

VI.II

Vla

Vc.

This musical score page contains three systems of music, numbered 44, 47, and 50. Each system is for a string quartet, with parts for Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The music is written in treble and bass staves. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measures 44-46) shows a complex melodic line in the Violin I part, with the other instruments providing harmonic support. The second system (measures 47-49) continues this melodic development. The third system (measures 50-52) features a more active Violin I part with many sixteenth notes, while the other instruments play more rhythmic patterns.

53

VI.I

VI.II

Vla

Vc.

VI.II

Vla

Vc.

56

VI.I

VI.II

Vla

Vc.

VI.II

Vla

Vc.

59

VI.I

VI.II

Vla

Vc.

VI.II

Vla

Vc.

62

Vl. I

Vl. II

Vla.

Vc.

The image shows a musical score for measures 62, 63, and 64 of 'The Swan' from 'The Nutcracker'. The score is written for four staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vc.). Measure 62 features a trill in the Violin I part, while the other instruments play a rhythmic pattern of eighth notes. In measure 63, the trill continues in the Violin I part. Measure 64 shows a more complex rhythmic pattern for all instruments, with the Violin I part featuring a trill and a grace note. The score is written in 3/4 time and includes various musical notations such as trills, grace notes, and slurs.

65

Violin I (Vl. I) and Violin II (Vl. II) parts are in treble clef. The Viola (Vla) part is in alto clef (C-clef on the third line). The Violoncello (Vc.) part is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score shows measures 65, 66, and 67. Measure 65 contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 66 features trills (tr) on the Violin I part. Measure 67 continues the complex rhythmic patterns.

71

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*f*

*f*

74

VI.I

VI.II

Vla

Vc.

*pizz.*

78

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

*arco*

87

VI.I

VI.II

Vla

Vc.

*p*

90

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

97

VI.I

VI.II

Vla

Vc.

101

VI.I

VI.II

Vla

Vc.

105

VI.I

VI.II

Vla

Vc.

109

VI.I

VI.II

Vla

Vc.

113

VI.I

VI.II

Vla

Vc.

117

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, complex melodic line with many sixteenth notes and slurs. VI.II: Treble clef, simple line with a long slur. Vla: Bass clef, line with eighth notes and slurs. Vc.: Bass clef, long slur in the first measure, then a few notes.

120

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, line with slurs and some sixteenth notes. VI.II: Treble clef, line with slurs. Vla: Bass clef, line with eighth notes and slurs. Vc.: Bass clef, line with eighth notes and slurs.

124

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, line with slurs and some sixteenth notes. VI.II: Treble clef, line with slurs and some sixteenth notes. Vla: Bass clef, line with eighth notes and slurs. Vc.: Bass clef, line with eighth notes and slurs.



130

VI.I

VI.II

Vla

Vc.

*dim.*

*p*

*p*

*p*

*p*

Minuetto.  
Presto

Violino I.

Violino II.

Viola.

Violoncello.

*f*

*f*

*f*

*f*

9

VI.I

VI.II

Vla

Vc.

18

1 2

VI.I

VI.II

Vla

Vc.

27

VI.I

VI.II

Vla

Vc.

*pp*

35

VI.I

VI.II

Vla

Vc.

43

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*cresc.*

*cresc.*

51

VI.I

VI.II

Vla

Vc.

*f*

*cresc.*

*cresc.*

60

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

69

VI.I *f* *crese.* *f*

VI.II *f*

Vla

Vc.

78

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *f* *p*

87

VI.I *f* 1. 2.

VI.II *f*

Vla *f*

Vc. *f*

Fine



125

1 2

VI.I

VI.II

Vla

Vc.

135

VI.I

VI.II

Vla

Vc.

145

VI.I

VI.II

Vla

Vc.

Allegro giusto.

*D.C. il Minuetto al Fine*

Violino I.

Violino II.

Viola.

Violoncello.

VI.I

 $f \quad p$  $f$   $T$ 
$$\overline{f} \quad \overline{x}$$
 $f$   $\mathbf{x}$

7

VI.I

VI.II

Vla

Vc.

10

VI.I

VI.II

Vla

Vc.

13

VI.I

VI.II

Vla

Vc.



16

VI.I

VI.II

Vla

Vc.

19

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

*cresc.*

*f p*

*f p*

*f p*

*f p*

25

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

31

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

34

VI.I

VI.II

Vla

Vc.

37

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

40

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

This musical score is for measures 34 through 40 of a piece. It is written for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 34-36) shows the Violin I part with a long note in measure 34, followed by a melodic line. Violin II and Viola play a rhythmic pattern of eighth notes, while the Violoncello provides a bass line. The second system (measures 37-39) features a crescendo leading to a forte (f) dynamic in measure 39. The Violin I part has a melodic line with a crescendo hairpin. Violin II and Viola play a rhythmic pattern of eighth notes, while the Violoncello provides a bass line. The third system (measures 40-42) shows the Violin I part with a melodic line, Violin II and Viola playing a rhythmic pattern of eighth notes, and the Violoncello providing a bass line. The dynamic is marked forte (f) in measure 40.

43

VI.I

VI.II

Vla

Vc.

*f* *f* *p*

*f* *f* *p*

46

VI.I

VI.II

Vla

Vc.

*f* *f* *p*

49

VI.I

VI.II

Vla

Vc.

*f* *f* *p*

52

VI.I

VI.II

Vla

Vc.

*p*

*p*

55

VI.I

VI.II

Vla

Vc.

*p*

*p*

58

VI.I

VI.II

Vla

Vc.

61

VI.I

VI.II

Vla

Vc.

*f*

64

VI.I

VI.II

Vla

Vc.

67

VI.I

VI.II

Vla

Vc.

70

VI.I

VI.II

Vla

Vc.

73

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

81

VI.I

VI.II

Vla

Vc.

Measures 81-84 of a musical score. The key signature is three sharps (F#, C#, G#). The score is for four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measures 81 and 82 feature a half note in the upper strings (VI.I, VI.II, Vla) and a dotted half note in the lower strings (Vc.), all marked with a forte (*f*) dynamic. Measures 83 and 84 show the upper strings playing whole notes and the lower strings playing eighth notes.

85

VI.I

VI.II

Vla

Vc.

Measures 85-88 of a musical score. The key signature is three sharps (F#, C#, G#). The score is for four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measures 85 and 86 feature a half note in the upper strings (VI.I, VI.II, Vla) and a dotted half note in the lower strings (Vc.), all marked with a forte (*f*) dynamic. Measures 87 and 88 show the upper strings playing whole notes and the lower strings playing eighth notes.

89

VI.I

VI.II

Vla

Vc.

Measures 89-92 of a musical score. The key signature is three sharps (F#, C#, G#). The score is for four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measures 89 and 90 feature a half note in the upper strings (VI.I, VI.II, Vla) and a dotted half note in the lower strings (Vc.), all marked with a forte (*f*) dynamic. Measures 91 and 92 show the upper strings playing whole notes and the lower strings playing eighth notes.



93

VI.I

VI.II

Vla

Vc.

*p*

96

VI.I

VI.II

Vla

Vc.

*p*

99

VI.I

VI.II

Vla

Vc.

*p*

102

VI.I

VI.II

Vla

Vc.

105

VI.I

VI.II

Vla

Vc.

110

VI.I

VI.II

Vla

Vc.

*p*

114

VI.I

VI.II

Vla

Vc.

This system contains measures 114, 115, and 116. The key signature is three sharps (F#, C#, G#). Measure 114 features a half note G#4 in VI.I, a quarter note G#4 in VI.II, a half note G#4 in Vla, and a half note G#4 in Vc. Measure 115 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc. Measure 116 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc.

117

VI.I

VI.II

Vla

Vc.

This system contains measures 117, 118, and 119. Measure 117 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc. Measure 118 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc. Measure 119 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc.

120

VI.I

VI.II

Vla

Vc.

This system contains measures 120, 121, and 122. Measure 120 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc. Measure 121 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc. Measure 122 has a whole note G#4 in VI.I, a whole note G#4 in VI.II, a whole note G#4 in Vla, and a whole note G#4 in Vc.

123

VI.I

VI.II

Vla

Vc.

126

VI.I

VI.II

Vla

Vc.

130

VI.I

VI.II

Vla

Vc.

134

VI.I

VI.II

Vla

Vc.

Musical score for measures 134-137. The key signature is three sharps (F#, C#, G#). The score is written for four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measure 134 features a complex melodic line in VI.I with a grace note and a flat, and a rhythmic accompaniment in the other parts. Measures 135-137 continue the melodic development in VI.I and the rhythmic accompaniment in the other parts.

138

VI.I

VI.II

Vla

Vc.

Musical score for measures 138-140. The key signature is three sharps (F#, C#, G#). The score is written for four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measure 138 features a complex melodic line in VI.I with a grace note and a flat, and a rhythmic accompaniment in the other parts. Measures 139-140 continue the melodic development in VI.I and the rhythmic accompaniment in the other parts.

141

VI.I

VI.II

Vla

Vc.

*p*

Musical score for measures 141-143. The key signature is three sharps (F#, C#, G#). The score is written for four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measure 141 features a complex melodic line in VI.I with a grace note and a flat, and a rhythmic accompaniment in the other parts. Measures 142-143 continue the melodic development in VI.I and the rhythmic accompaniment in the other parts. The dynamic marking *p* (piano) is present in measures 142 and 143.

144

VI.I

VI.II

Vla

Vc.

148

VI.I

VI.II

Vla

Vc.

151

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

This system contains measures 154, 155, and 156. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. VI.I plays a melodic line with eighth and sixteenth notes. VI.II and Vla play a rhythmic pattern of eighth notes. Vc. plays a bass line with eighth notes.

157

VI.I

VI.II

Vla

Vc.

This system contains measures 157, 158, and 159. VI.I has a more active melodic line with many sixteenth notes. VI.II and Vla continue with eighth notes. Vc. continues with eighth notes.

160

VI.I

VI.II

Vla

Vc.

This system contains measures 160, 161, and 162. VI.I features a complex melodic line with many sixteenth notes and some accidentals. VI.II and Vla play eighth notes. Vc. plays eighth notes.

163

VI.I

VI.II

Vla

Vc.

166

VI.I

VI.II

Vla

Vc.

169

VI.I

VI.II

Vla

Vc.



172

VI.I

VI.II

Vla

Vc.

175

VI.I

VI.II

Vla

Vc.

178

VI.I

VI.II

Vla

Vc.

181

VI.I

VI.II

Vla

Vc.

184

VI.I

VI.II

Vla

Vc.

189

VI.I

VI.II

Vla

Vc.

193

VI.I

VI.II

Vla

Vc.

*cresc.*

*tr*

197

VI.I

VI.II

Vla

Vc.

*fp*

201

VI.I

VI.II

Vla

Vc.

205

VI.I

VI.II

Vla

Vc.

*pizz.*

*arco*

tr.

209

VI.I

VI.II

Vla

Vc.

tr.

213

VI.I

VI.II

Vla

Vc.

216

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

*fp*

*fp*

This musical score page contains measures 216 through 219. The key signature is three sharps (F#, C#, G#), and the time signature is 12/16. The score is for four parts: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measures 216 and 217 feature rapid sixteenth-note passages in the Violin I and Viola parts, while the Violin II and Violoncello parts play a steady eighth-note accompaniment. In measure 218, the Violin I and Viola parts have a rest, while Violin II and Violoncello continue their accompaniment. Measure 219 is a final chordal measure where all four instruments play a half-note chord, marked with a forte-piano (*fp*) dynamic. The notation includes various musical symbols such as stems, beams, and slurs.