

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Corni in E [III/IV]

9

19

33

42

57

67

74

f *sf* *sf*

f *sf* *sf*

p *cresc.*

ff *p*

p *cresc.* *f*

sf *sf*

83

p *cresc.*

95

f *ff* *sf*

104

zu 2

sf *sf* *p*

111

p *p* *p* *f*

117

128

142

p

155

cresc. *f*

164

sf

171 *sf*

180

193 *f* *ff* zu 2

203 *sf sf sf sf sf sf*

211 *sf sf* zu 2

218 *f f*

224 *f f*

230 *ff*

239 *p*

Detailed description: This musical score consists of nine staves of music, each representing a different measure. The notation is in a single melodic line on a five-line staff. Measure 171 features a series of eighth notes with a forte (*sf*) dynamic. Measure 180 is a whole rest. Measure 193 contains a half note followed by a quarter note, with a forte (*f*) dynamic and a 'zu 2' (second ending) bracket. Measure 203 features a series of eighth notes with a forte (*sf*) dynamic. Measure 211 features a series of eighth notes with a forte (*sf*) dynamic and a 'zu 2' bracket. Measure 218 features a series of eighth notes with a forte (*f*) dynamic. Measure 224 features a series of eighth notes with a forte (*f*) dynamic. Measure 230 features a series of eighth notes with a fortissimo (*ff*) dynamic. Measure 239 features a series of eighth notes with a piano (*p*) dynamic.

253

262 *zu 2*

269

281

288

295

302