

Op. 62

Allegro con brio

[illegible]

11

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

ten

p

p

p

[illegible]

[illegible]

This musical score page contains measures 37 through 40. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. (B♭)**: Clarinet in B-flat
- Fg.**: Bassoon
- Cor. (E♭)**: Cor Anglais in E-flat
- Tbe. (C)**: Trombone in C
- Timp.**: Timpani
- VI. I & II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The key signature has two flats (B-flat major or D minor). Measure numbers 37, 38, 39, and 40 are indicated at the top of their respective staves. Dynamics include *sf* (sforzando) and accents (*a2*). The woodwinds play chords with eighth-note patterns, while strings provide harmonic support with various rhythmic figures.

[illegible]

49

sf

Fl.

Ob.

Cl.
(B \flat)

sf

sf

Fg.

sf

Cor.
(E \flat)

sf

p

VI. I

sf

p

VI. II

Vla.

p

Vc.

sf

p

Cb.

sf

p

55

Cl.
(B \flat)

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

I.

p cresc. -

cresc. -

p cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

70

Fl.

Ob.

Cl.
(B \flat)

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

p cresc.

sf

p

This musical score page, numbered 70, contains staves for Flute, Oboe, Clarinet (B-flat), Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings begin with a fortissimo (ff) dynamic. In measure 71, the woodwinds and strings transition to a piano (p) dynamic with a crescendo (cresc.) marking. The bassoon and double bass parts have a piano (p) dynamic marking in measure 71. In measure 72, the woodwinds and strings transition to a sforzando (sf) dynamic. In measure 73, the woodwinds and strings transition to a piano (p) dynamic. The Viola and Violoncello parts have a piano (p) dynamic marking in measure 73. The Contrabass part has a piano (p) dynamic marking in measure 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

76

Fl.

Ob.

Fg.

pp

pp

pp

cresc. -

VI. I

VI. II

Vla.

pp

pp

pp

cresc. - - - -

Vc.

pp

cresc.

Cb.

pp

cresc.

[illegible]

[illegible]

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

II.

109

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Tbe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

a2

[illegible]

119

Fl.

Cl.
(B \flat)

Fg.

VI. I

Vla.

Vc.

I.

p

II.

125

Fl.

Cl.
(B \flat)

Fg.

VI. I

Vla.

Vc.

II.

cresc. - - - -

cresc. -

cresc. - - - -

cresc. - - - -

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 137 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Fg.), Cor Anglais (Cor. (E \flat)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 137-139 are mostly rests for the woodwinds and strings, with a long melodic line in the Bassoon. In measure 140, the woodwinds and strings enter with a forte (*f*) dynamic. The Flute, Oboe, and Clarinet play a half note G4. The Bassoon plays a half note G3. The Violin I and II play a half note G4. The Viola plays a half note G3. The Violoncello and Double Bass play a half note G2. In measure 141, the woodwinds and strings continue their melodic lines. The Flute, Oboe, and Clarinet play a half note G4. The Bassoon plays a half note G3. The Violin I and II play a half note G4. The Viola plays a half note G3. The Violoncello and Double Bass play a half note G2. The score includes dynamic markings such as *f* and *a2* (second octave).

151

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

sf

a2

Fl. *sf* *ff* *sf*

Ob. *sf* *ff* *sf*

Cl. (B \flat) *sf* *ff* *sf*

Fg. *sf* *ff* *sf*

Cor. (E \flat) *sf* *ff* *sf*

Tbe. (C) *sf* *ff* *sf*

VI. I *sf* *p* *ten* *ff* *sf* *p*

VI. II *sf* *ten* *ff* *sf*

Vla. *sf* *p* *ff* *sf* *p*

Vc. *sf* *ff* *sf*

Cb. *sf* *ff* *sf*

Detailed description: This page of a musical score, numbered 159, contains measures 159 through 165. The score is for a full orchestra. Measures 159-161 feature woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing sustained notes with dynamic markings of *sf* (sforzando) and *ff* (fortissimo). Measures 162-165 show a more active orchestral texture. The woodwinds and strings continue with various rhythmic patterns and dynamics, including *p* (piano), *ten* (tension), and *ff*. The brass section (Coronet in E-flat, Trombone in C) also plays sustained notes with *sf* and *ff* dynamics. The score includes various musical notations such as stems, beams, and slurs, along with dynamic markings and articulation marks like *ten*.

This musical score page contains measures 166 through 170 of a symphony. The instrumentation includes Flute I, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Trombone in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamic markings, including *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *ten.* (tension). The Flute I part has a first ending bracketed over measures 167-170. The Oboe, Clarinet, Bassoon, and Bassoon parts have first endings bracketed over measures 167-170. The Horn, Trombone, and Timpani parts have first endings bracketed over measures 167-170. The Violin I and Violin II parts have first endings bracketed over measures 167-170. The Viola, Violoncello, and Contrabass parts have first endings bracketed over measures 167-170.

[illegible]

Ob.

Fg.

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.* - - - -

a2

p

p *li.*

p >

p >

p

p

p

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

cresc. - - - -

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

Detailed description: This page of a musical score covers measures 183 through 187. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Coronet in E-flat) is mostly silent. In measure 184, the Flute and Clarinet in B-flat enter with a *p cresc.* (piano crescendo) marking. The Oboe and Bassoon also have melodic lines. The Violins play a rhythmic pattern of eighth notes, while the Viola, Violoncello, and Contrabass play a similar pattern. The score is written in a key with two flats and a common time signature.

Fl. *ff* *p*

Ob. *ff* *p*

Cl. (B \flat) *ff* *pp*

Fg. *ff* *p*

Cor. (E \flat) *ff* *a2*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p* *cresc.* - - - -

Vc. *ff*

Cb. *ff* *p*

Fl. *cresc. -* *I.* *ff* *p*

Ob. *cresc. -* *ff* *p*

Cl. (B \flat) *cresc. -* *ff* *p*

Fg. *ff* *p*

VI. I *cresc. -* *ff* *p*

VI. II *cresc. -* *ff* *p*

Vla. *ff* *p*

Vc. *cresc. -* *ff* *p*

Cb. *cresc. -* *ff* *p*

Detailed description: This musical score page, numbered 194, contains measures 194 through 198. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 194 and 195 feature a crescendo for the woodwinds and strings, with the Flute and Oboe marked 'I.'. Measures 196 and 197 are marked with fortissimo (ff) dynamics. Measure 198 is marked with piano (p) dynamics. The woodwinds and strings play sustained notes or chords, while the strings have a more active melodic line. The percussion part is not visible in this excerpt.

[illegible]

[illegible]

227

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

a2

II.

232

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

fp

p

237

Fl.

Ob.

Cl.
(B \flat)

Fg.
a2

Cor.
(E \flat)

Tbe.
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, numbered 237 at the top. It contains ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (B \flat) (Clarinet in B-flat), Fg. (Bassoon, marked *a2*), Cor. (E \flat) (Horn in E-flat), Tbe. (C) (Trombone in C), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 237-240 are shown. Measures 237 and 238 feature a strong dynamic marking *f* (forte) for the woodwinds and strings. The woodwinds (Fl., Ob., Cl., Fg., Cor., Tbe.) play chords and single notes, while the strings (Vc., Cb., Vla., VI. I, VI. II) play moving lines. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. Measures 239 and 240 show the continuation of these parts, with some instruments resting or playing sustained notes.

[illegible]

261

Fl.

Ob.

Cl.
(B \flat)

Fg.

Cor.
(E \flat)

Tbe.
(C)

Temp.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

sf

[illegible]

Fl. *a2* *dim.* *p*

Ob. *dim.* *p* *a2*

Cl. (B \flat) *dim.* *p* *a2*

Fg. *a2* *dim.* *p* *a2*

Cor. (E \flat) *a2*

Tbe. (C) *a2* *dim.* *p*

Timp. *dim.* *p*

VI. I *dim.* *p* pizz.

VI. II *dim.* *p* pizz.

Vla. *dim.* *p* pizz.

Vc. *dim.* *p* pizz.

Cb. *dim.* *p* pizz.

Fl. *a2* *pp*

Ob. *a2* *pp*

Cl. (B \flat) *a2* *pp*

Fg. *pp* *I.* *p* *sempre più piano*

Tbe. (C) *a2* *pp*

Timp. *pp*

VI. I *arco* *sempre più piano*

VI. II

Vla.

Vc. *arco* *sempre più piano*

Cb.

Fg. *pp*

VI. I *pp* pizz.

VI. II pizz.

Vla. pizz.

Vc. *pp* pizz.

Cb. *pp*