

Symphony No. 3 in E \flat Major

Eroica

Bassoon II

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio (♩. = 60)


[illegible]


29 

[illegible]

58 

[illegible]

79 

92 

109 **D**

f sf sf sf sf ff

118

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note B-flat, and then two quarter rests. A triplet of eighth notes (B-flat, A, G) is marked with a '3' above it. This is followed by a series of eighth and quarter notes, including a triplet of eighth notes (F, E, D) marked with a '3' above it. The piece concludes with three measures of a half note G, each marked with a forte 'f' dynamic.

130

Example 130 is a musical score for a bass line. It begins with three measures of eighth notes (G2, F2, E2) marked *sf*. The fourth measure is a whole rest. The fifth measure is a half note (D2) marked *sfz*. The sixth measure is a half note (C2) marked *sfz*. The seventh measure is a quarter note (B1) marked *cresc.* The eighth measure is a quarter note (A1) marked *cresc.* The ninth measure is a quarter note (G1) marked *cresc.* The tenth measure is a quarter note (F1) marked *cresc.* The eleventh measure is a quarter note (E1) marked *cresc.* The twelfth measure is a quarter note (D1) marked *cresc.* The thirteenth measure is a quarter note (C1) marked *cresc.* The fourteenth measure is a quarter note (B0) marked *cresc.* The fifteenth measure is a quarter note (A0) marked *cresc.* The sixteenth measure is a quarter note (G0) marked *cresc.* The seventeenth measure is a quarter note (F0) marked *cresc.* The eighteenth measure is a quarter note (E0) marked *cresc.* The nineteenth measure is a quarter note (D0) marked *cresc.* The twentieth measure is a quarter note (C0) marked *cresc.* The score ends with a double bar line.

142 **F** *ff* *f* *f* *f* 3 4 2 31

189 *cresc. ff* *p*

199 3 *ff* *p* 8

219 *f* *ff* **G** 22 *sf* *sf*

251 **H** *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

262 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

273 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f* *f*

284 **I** 12 *p* *sf* *sf* *sf*

304 *f* *sf*

313 *sf* *sf* *sf* *sf*

322 **K** 36 **L** *ff* *sf* *sf* *ff*

368 *f f f f p* *decresc.*

381 *pp pp pp f ff*

402 **M** *cresc. decresc. pp cresc. f*

435 *sf sf più f ff sf sf*

446 *sf sf p* **N**

467 *f* **O**

479 *ff*

489 *p cresc. sf cresc. sf* **P**

505 *p <> cresc. f sf sf sf sf ff sf* **Q**

523 *sf ff*

534 *sf sf sf sf sf sf sf sf p* **R**

545 *cresc.* *ff* *f* *f* *f*

555 **[S]** 5 *f* *p* *ff* *p* 31 **[T]** 24 *cresc.*

625 *decresc.* *p* *cresc.* *p*

635 **[U]** 15 **[V]** *cresc.* *sf*

657 *sf* *f* *sf*

664 *sf* *sf* *sf* *ff*

676 **[W]** *p* *cresc.* *f* *f*

686 *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai (♩ = 80)

8

p *decresc.*

16

[A] 20

p *p* *cresc.* *f* *p*

44 2 B

sf p cresc. f p

55

p sf f sf

62

p sf f p

Maggiore
69 7 C

ff sf sf sf sf p cresc.

83 3

p p cresc.

94

f sempre più f ff sf sf sf sf

Minore
102 3 9 2 2 2 8

f sf f

130 D

ff sf sf sf sf

139

sf

145 2 E

sf sf sf sf p

154 **11** **4** **F**
ff *p*

175 *cresc.* *p*

181 **4** **2**
p *cresc.* *sf* *p* *sf* *>*

195 **G**
p *cresc.* *f* *p*

202 **H**
f *sf* *>* *p* *cresc.* *f*

210 **16** **15**
p cresc. *p cresc.* *p* *sf* *>* *p*

Scherzo

Allegro vivace (♩. = 116)

30 **28** **18**
sempre pp *p*

83 **8** **A**
cresc. *ff* *sf*

101 *sf* *sf*

112 **3**
p *f* *sf* *sf*

7

Coda

5

424

ff *f* *f* *pp*

439

cresc. *f* *ff* *ff* *ff*

Finale

Allegro molto (♩ = 76)

6 8

ff *sf* *sf* *sf* *p*

24

ff *p* *ff* *p*

40

sf *sf* *sf* *sf*

7 3 3

dolce *cresc.* *sf*

84

decresc. *p* *f* *sf*

93

f *p* *f*

104

f *f*

117

ff *f* *sf*

162

f *f* *ff*

177 **B**

p *sf* *sf* *sf*

209 **C**

ff *sempre f*

219

sempre f

227

sf *sf* *sf* *sf* *sf*

238

sf *sf* *sf* *sf*

248 **D**

257 **E**

ff

326

sf

337

346

sf *sf* *p* *sf* *cresc.* *sf*

Poco Andante (♩ = 108)

357 *p* 16 *p* *cresc.*

381 *p* *ff sf sf sf sf sf* *sf*

391 *sf sf sf*

398 *G* *p cresc. p cresc. f* 10

417 *sempre più f ff* 10 *Presto* (♩ = 116) *ff*

436 *sf sf sf sf sf sf*

444 *sf sf sf sf sf sf sf sf sf*

452 *sf sf sf sf sf sf sf*

459 *sempre più f ff*

467