

Symphony No. 3 in E \flat Major
Eroica
Orchestra

Ludwig van Beethoven (1770-1827)

Scherzo

Op. 55

Allegro vivace (♩. = 116)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns I,II in E \flat

Horn III in E \flat

Trumpets in E \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

pp sempre pianissimo e staccato

13

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

pp

pp

p

sempre staccato

sempre staccato

sempre staccato

p

sempre staccato

sempre staccato

p

27

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

40. *p*

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

53. *sempre pp*

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

92 **A**

cresc. ***ff*** *sf*

Fl.

cresc. ***ff*** *sf*

Ob.

cresc. ***ff*** *sf*

Cl.

cresc. ***ff*** *sf*

Bs.

cresc. ***ff*** *sf*

Hn.

ff

Hn.III

ff

Tr.

ff

Ti.

ff

VI.I

cresc. ***ff*** *sf*

VI.II

cresc. ***ff*** *sf*

Va.

cresc. ***ff*** *sf*

Vc.

cresc. ***ff*** *sf*

Cb.

cresc. ***ff*** *sf*

133.

Fl.

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

This musical score page contains measures 146 through 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horn (Hn.), Trumpet (Tr.), Trombone (Ti.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 146-150 show various instrumental entries and textures. Dynamics include piano (*p*) and crescendo (*cresc.*). The key signature has two flats (B-flat and E-flat).

168. **Trio**

Fl. *f* *f*

Ob. *f* *f* *p* *p*

Cl. *f* *f*

Bs. *f* *f*

Hn. *f* *f* *f* *cresc.* *sf*

Hn.III *f* *f* *sf* *cresc.* *cresc.*

Tr. *f* *f*

Ti. *f* *f*

VI.I *f* *f* *p*

VI.II *f* *f* *p*

Va. *f* *f* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

211

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre legato

p

[illegible]

Musical score for measures 257-268. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn I (Hn.I), Horn II (Hn.II), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The score features dynamic markings such as *f*, *pp*, and *ppp*. A first ending bracket spans measures 257-260, and a second ending bracket spans measures 261-268.

272

Ob.

VI.I

VI.II

Va.

Vc.

Cb.

p

pp
sempre staccato

pp
sempre staccato

pp
sempre staccato

pp
sempre staccato

p

p

286

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

300

Fl.

VI.I

VI.II

Va.

Vc.

Cb.

p

313

Fl.

Ob.

Bs.

VI.I

VI.II

Va.

Vc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

326

Fl.

Ob.

Bs.

sempre pp

VI.I

VI.II

Va.

Vc.

Cb.

pp

339

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

p

p

p

p

pp

pp

pp

pp

pp

[illegible]

[illegible]

407

Fl.

Ob.

Cl.

Bs.

Hn.

VI.I

VI.II

Va.

Vc.

Cb.

[illegible]

[illegible]

440

Fl. *cresc.* *f* *ff* *ff* *ff*

Ob. *p cresc.* *f* *ff* *ff* *ff*

Cl. *cresc.* *f* *ff* *ff* *ff*

Bs. *cresc.* *f* *ff* *ff* *ff*

Hn. *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Hn.III *cresc.* *f* *ff* *ff* *ff*

Tr. *cresc.* *f* *ff* *ff* *ff*

Ti. *cresc.* *f* *ff* *ff* *ff*

VI.I *cresc.* *f* *ff* *ff* *ff*

VI.II *cresc.* *f* *ff* *ff* *ff*

Va. *cresc.* *f* *ff* *ff* *ff*

Vc. *cresc.* *f* *ff* *ff* *ff*

Cb. *cresc.* *f* *ff* *ff* *ff*