

Menuet BWV Anh 114 à 116

Adaptation pour duo de violons ou de flûtes

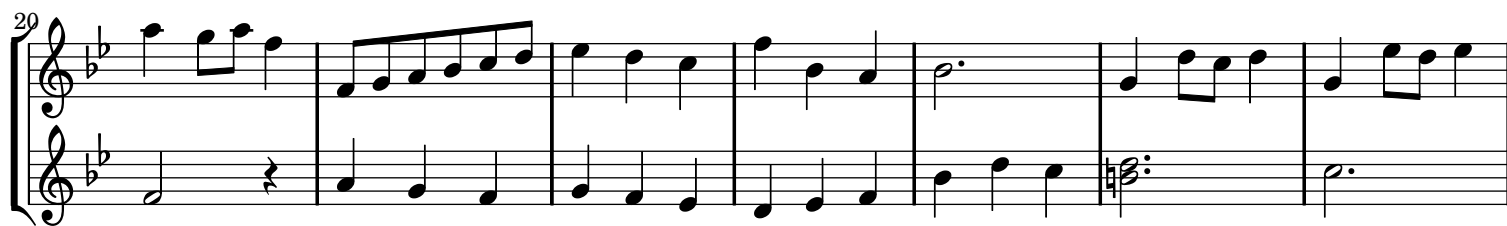
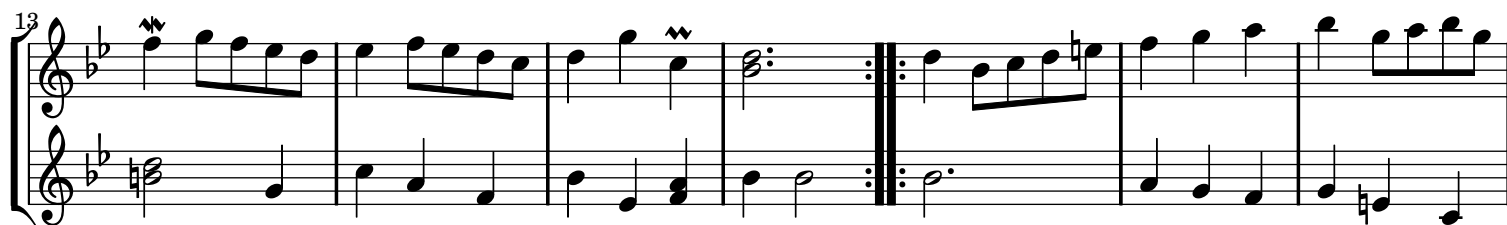
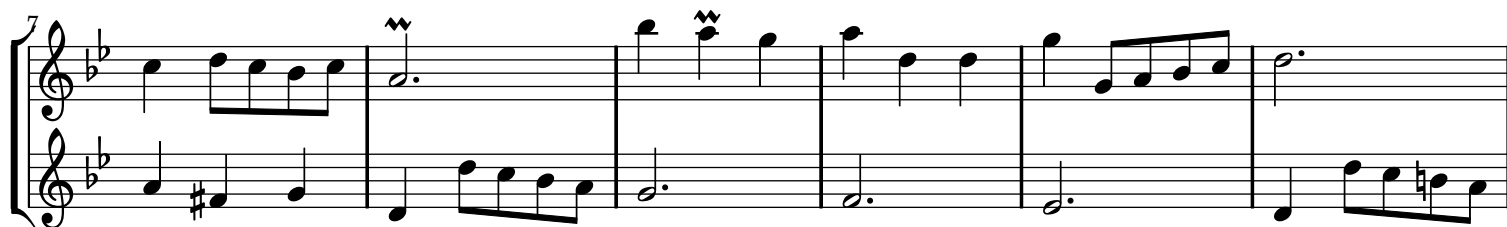
Johann Sebastian Bach (1685-1750)

BWV Anh 114

♩ = 96

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 96. The piece consists of 32 measures, divided into four systems of five measures each. The first system (measures 1-5) features a melody in the treble staff with eighth-note patterns and a bass line with dotted half notes. The second system (measures 6-10) continues the melody with eighth-note runs and a bass line with quarter notes. The third system (measures 11-15) includes a repeat sign at the end of the first staff. The fourth system (measures 16-20) features a key signature change to A major (two sharps) in the treble staff. The fifth system (measures 21-25) continues the melody in A major. The sixth system (measures 26-30) features a key signature change back to G major (one sharp) in the treble staff. The seventh system (measures 31-32) concludes the piece with a final cadence in G major.

BWV Anh 115

 $\text{♩} = 96$ 

BWV Anh 116

 $\text{♩} = 96$

Sheet music for BWV Anh 116, a 32-measure piece in G major and 3/4 time. The score is written for piano in two staves. It features a simple melody in the right hand and a supporting bass line in the left hand. The piece includes a repeat sign at measure 13 and a trill in measure 24.

Sheet music from www.MutopiaProject.org • *Free* to download, with the *freedom* to distribute, modify and perform.

Typeset using www.LilyPond.org by Moulun Stephane. Reference: Mutopia-2009/01/07-1619

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>