

Menuet BWV Anh 114 à 116

Adaptation pour duo de violons altos

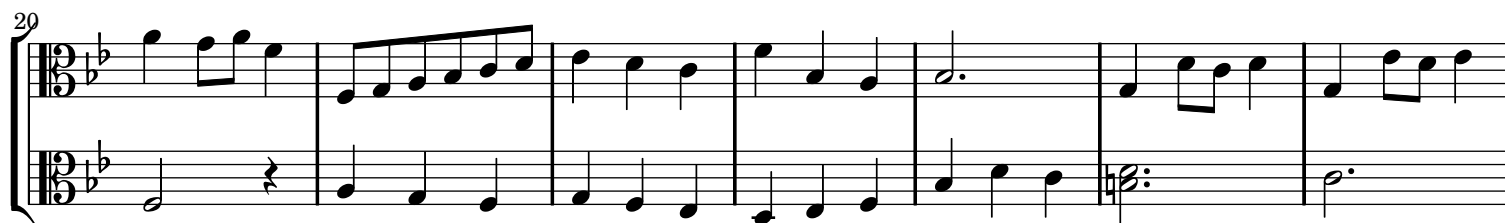
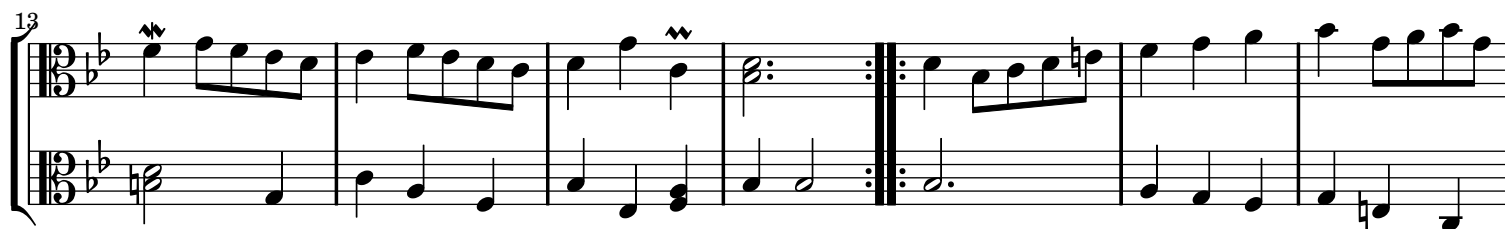
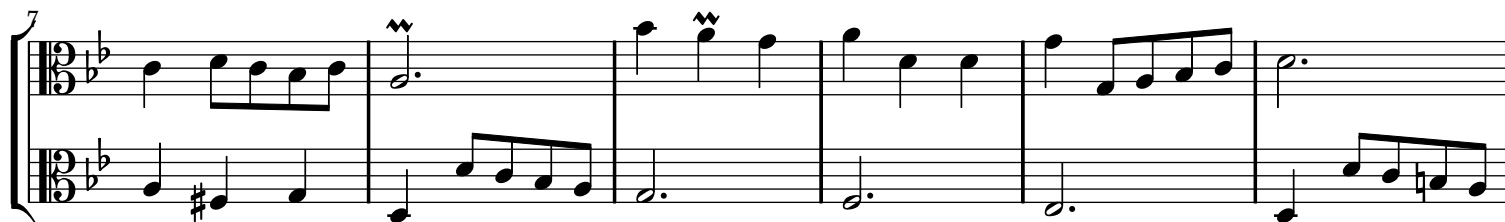
Johann Sebastian Bach (1685-1750)

BWV Anh 114

♩ = 96

The musical score is written for two staves, Violin I and Violin II/Alto. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 96. The score consists of 27 measures, divided into six systems of five measures each. The first system (measures 1-5) features a melody in the Violin I staff with grace notes and a bass line in the Violin II/Alto staff. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) includes a repeat sign at the end of the first measure of the Violin I staff. The fourth system (measures 16-20) features a key change to two sharps (F# and C#) in the Violin I staff. The fifth system (measures 21-25) continues the melody and bass line. The sixth system (measures 26-27) concludes the piece with a repeat sign at the end of the first measure of the Violin I staff.

BWV Anh 115

 $\text{♩} = 96$ 

BWV Anh 116

 $\text{♩} = 96$

Sheet music for BWV Anh 116, a 32-measure piece in G major and 3/4 time. The score is written for piano in grand staff notation. It features a simple melody in the right hand and a supporting bass line in the left hand. The piece includes a repeat sign at measure 13 and ends with a double bar line at measure 32.

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