

# Brandenburg Concerto No. 1

I - Allegro

Johann Sebastian Bach

Oboe III.

4

8

11

15

19

24

29

32

36

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43

46

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59

2

63

67

72

75

79

82

The image shows a single melodic line of sheet music in G major (one sharp). The music is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of measures 63 through 82. Measure 63 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 64 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 65 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 68 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 69 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 70 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 71 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 73 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 74 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 75 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 76 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 77 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 78 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 79 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 80 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 81 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 82 has a quarter rest, followed by eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. The music ends with a double bar line.