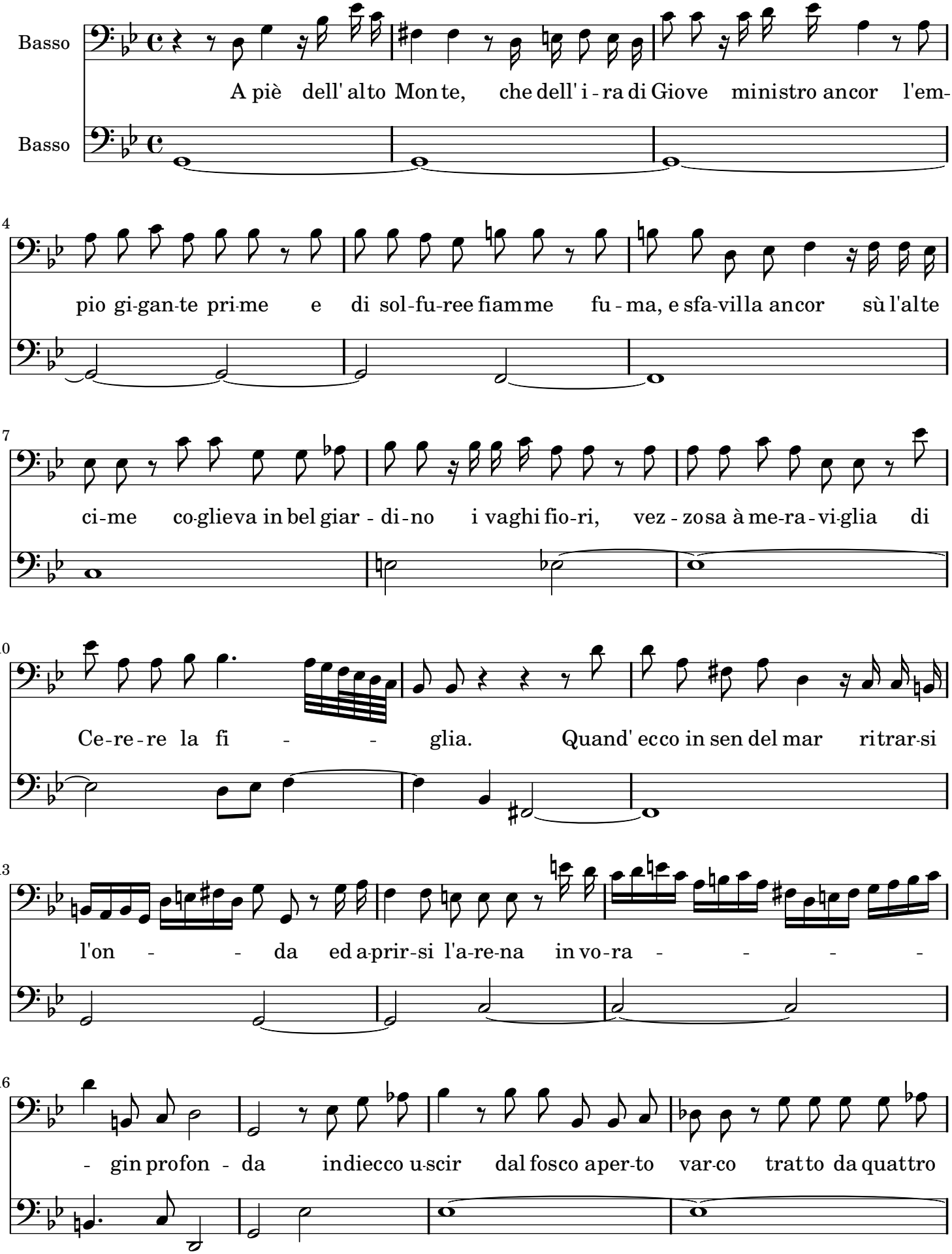
Il Ratto di Proserpina

Ottavio Attilio Ariosti (1666-1729)

Recitativo



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20

ne-ri fiamme spiran-ti or - ri-bi-li destrieri in ferreo Chocchio il Dio dell' ombre as-

23

si-so ch'ai resti - vi Ca - val-li per l'in co - gni-to lu-me del sol, che so-pra

26

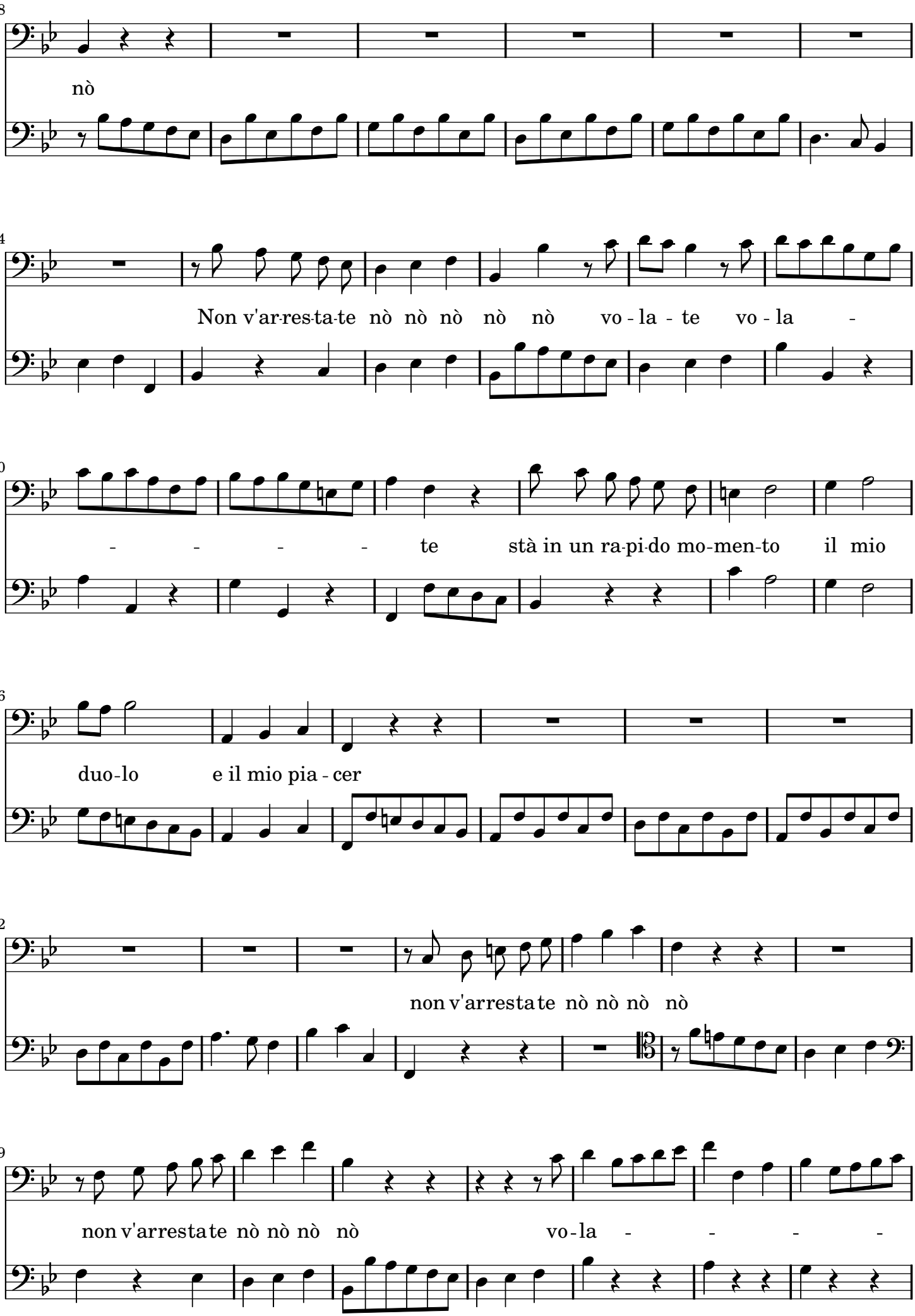
l'on-de all' or sorge-a punto il fian-co d'Amor co - sì co-sì di ce - a.

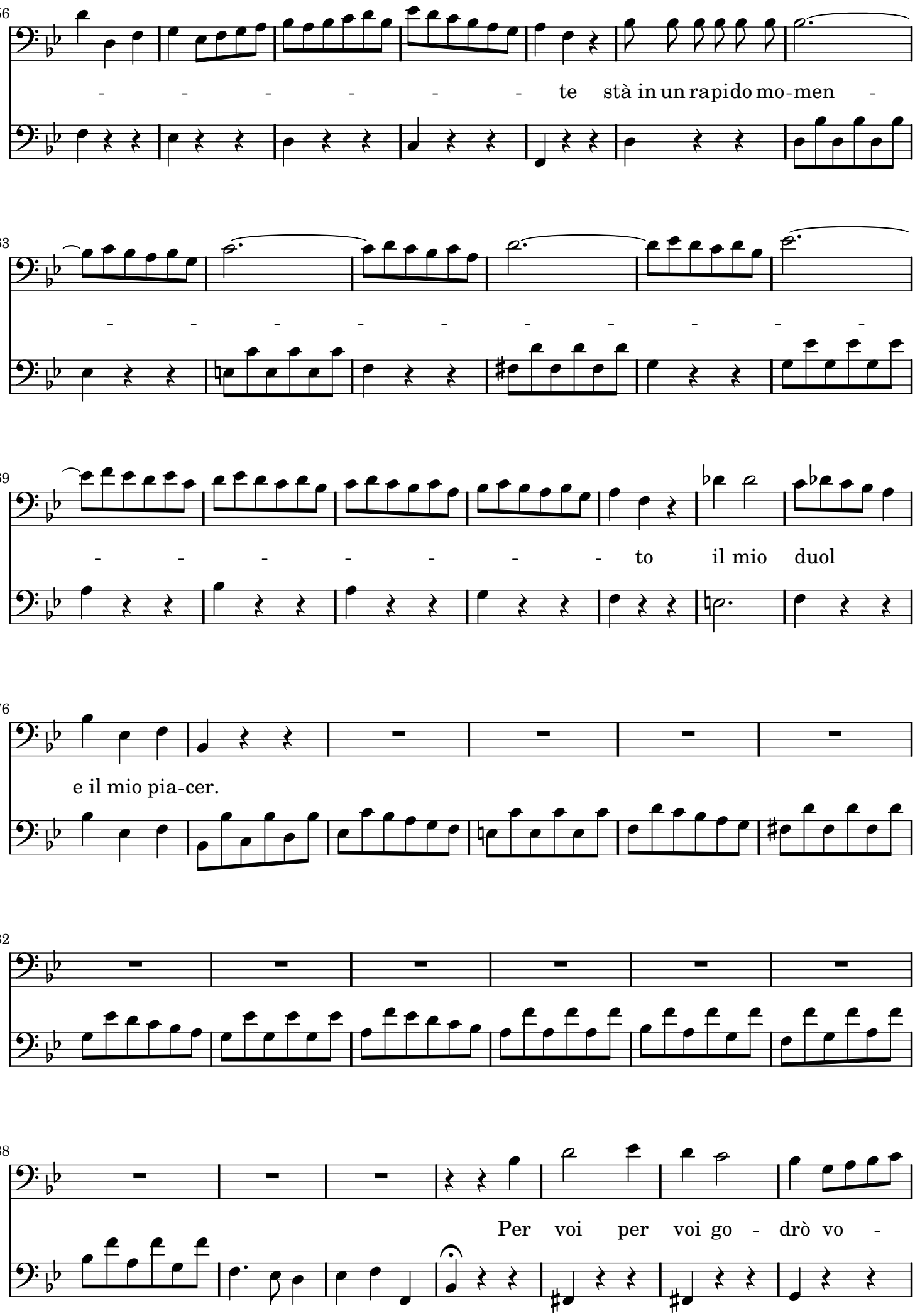
Aria

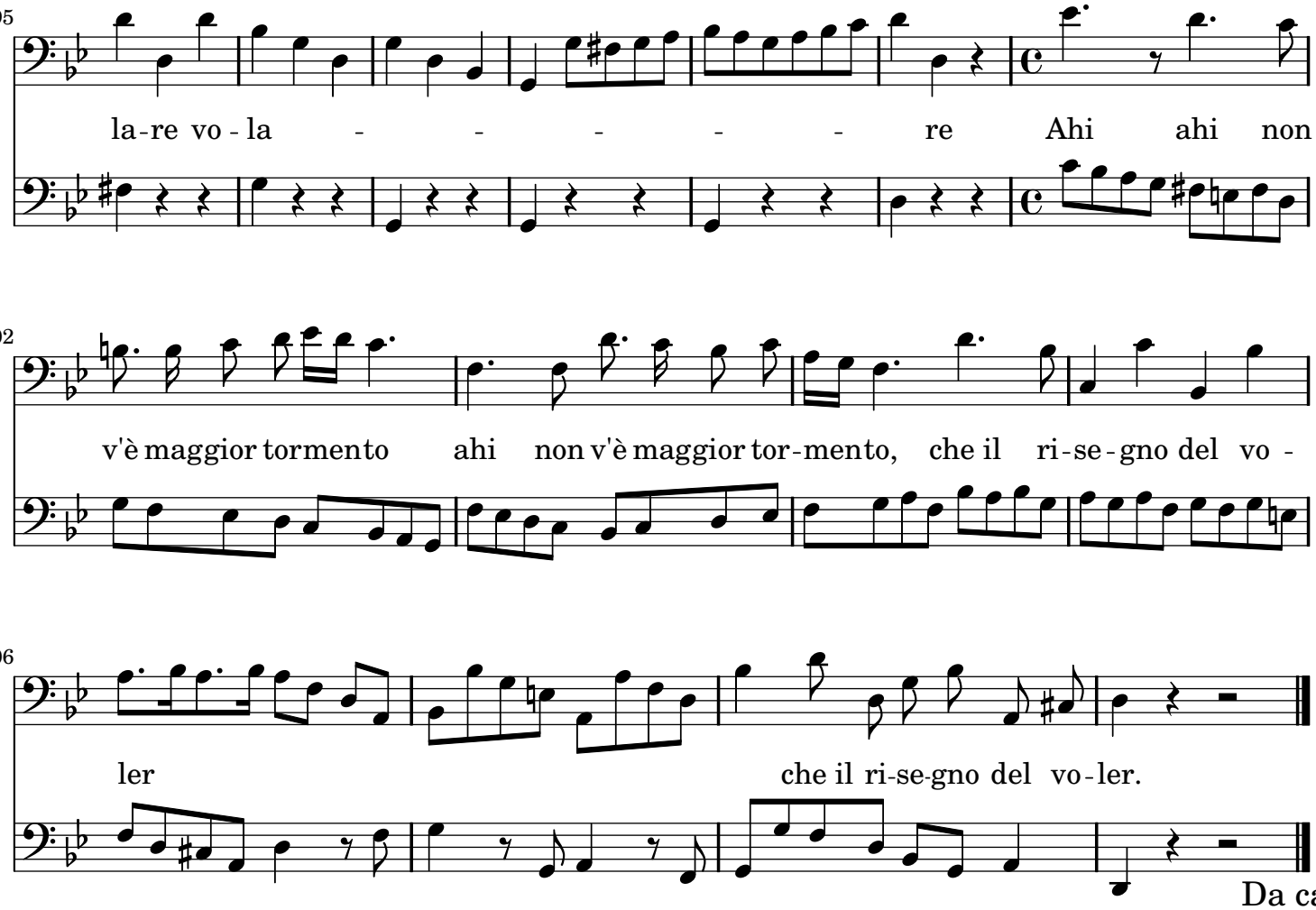
6

12

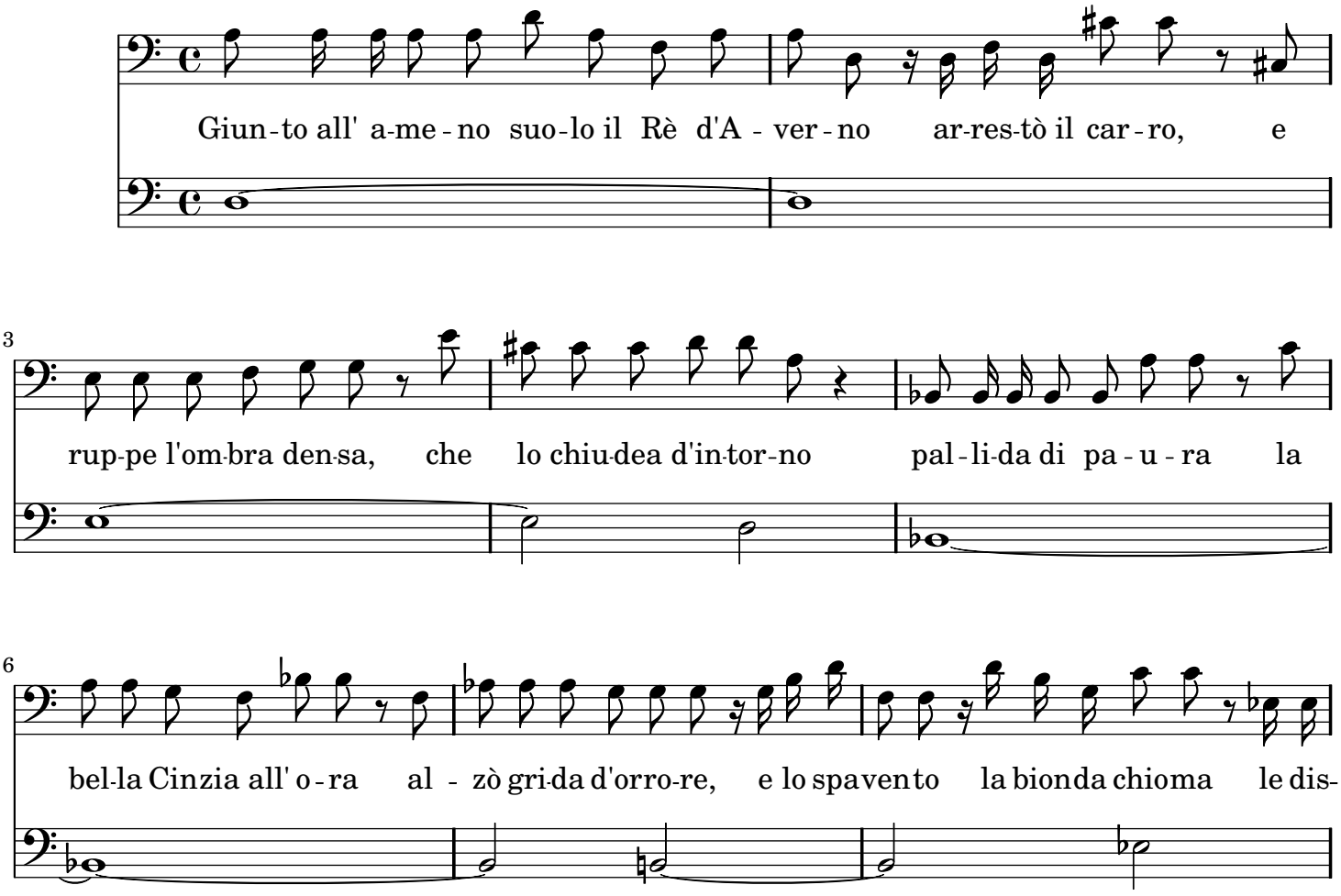
Non v'ar-res-ta-te nò nò nò

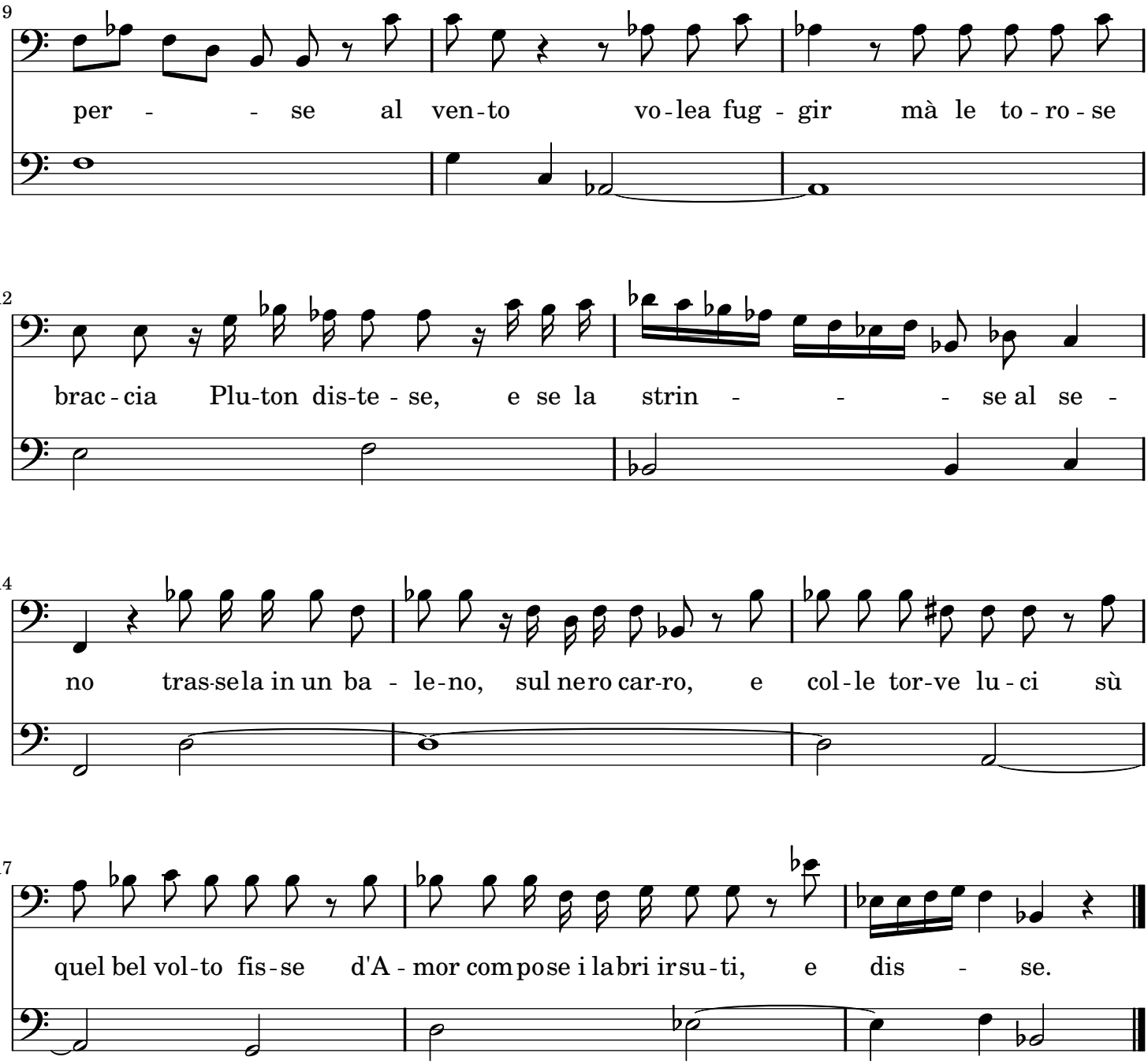

18
nò
24
Non v'ar-res-ta-te nò nò nò nò nò vo - la - te vo - la -
30
- - - - te stà in un ra-pi-do mo-men-to il mio
36
duo-lo e il mio pia - cer
42
non v'arrestate nò nò nò nò
49
non v'arrestate nò nò nò nò vo-la - - - -


56
- - - - - - te stà in un rapido mo-men -
63
- - - - - - - - - -
69
- - - - - - to il mio duol
76
e il mio pia-cer.
82
88
Per voi per voi go - drò vo -

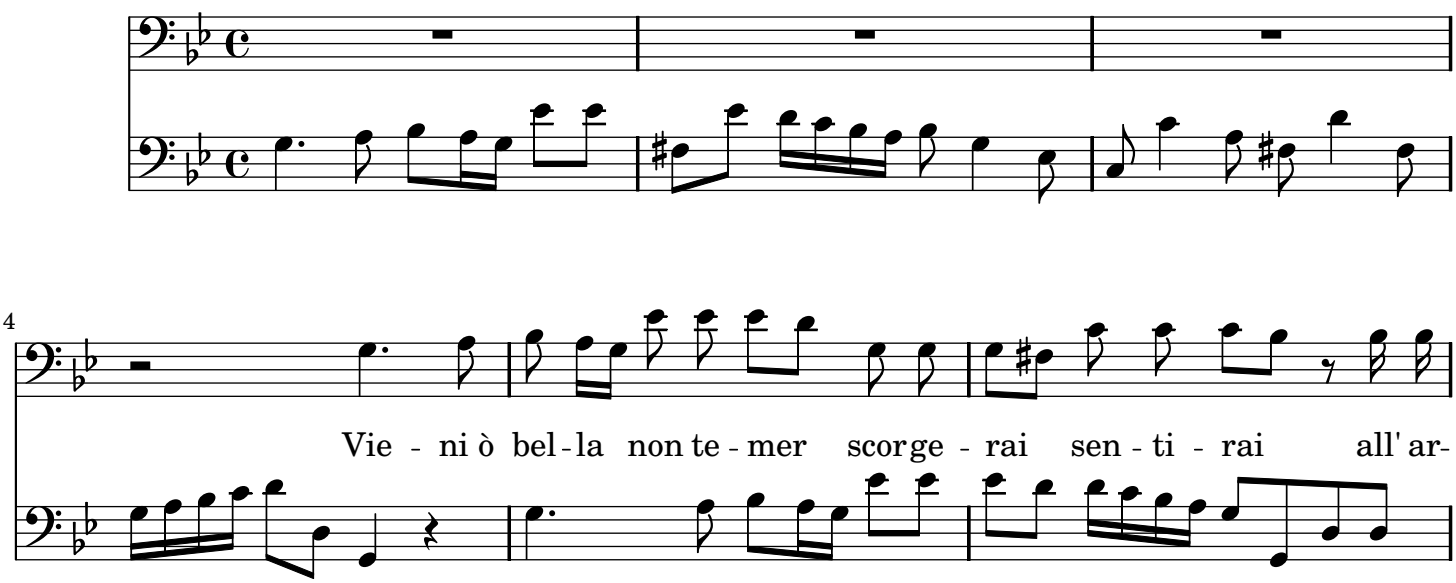

95
la-re vo-la - - - - - re Ahi ahi non
102
v'è maggior tormento ahi non v'è maggior tor-mento, che il ri-se-gno del vo -
106
ler che il ri-se-gno del vo-ler.
Da capo

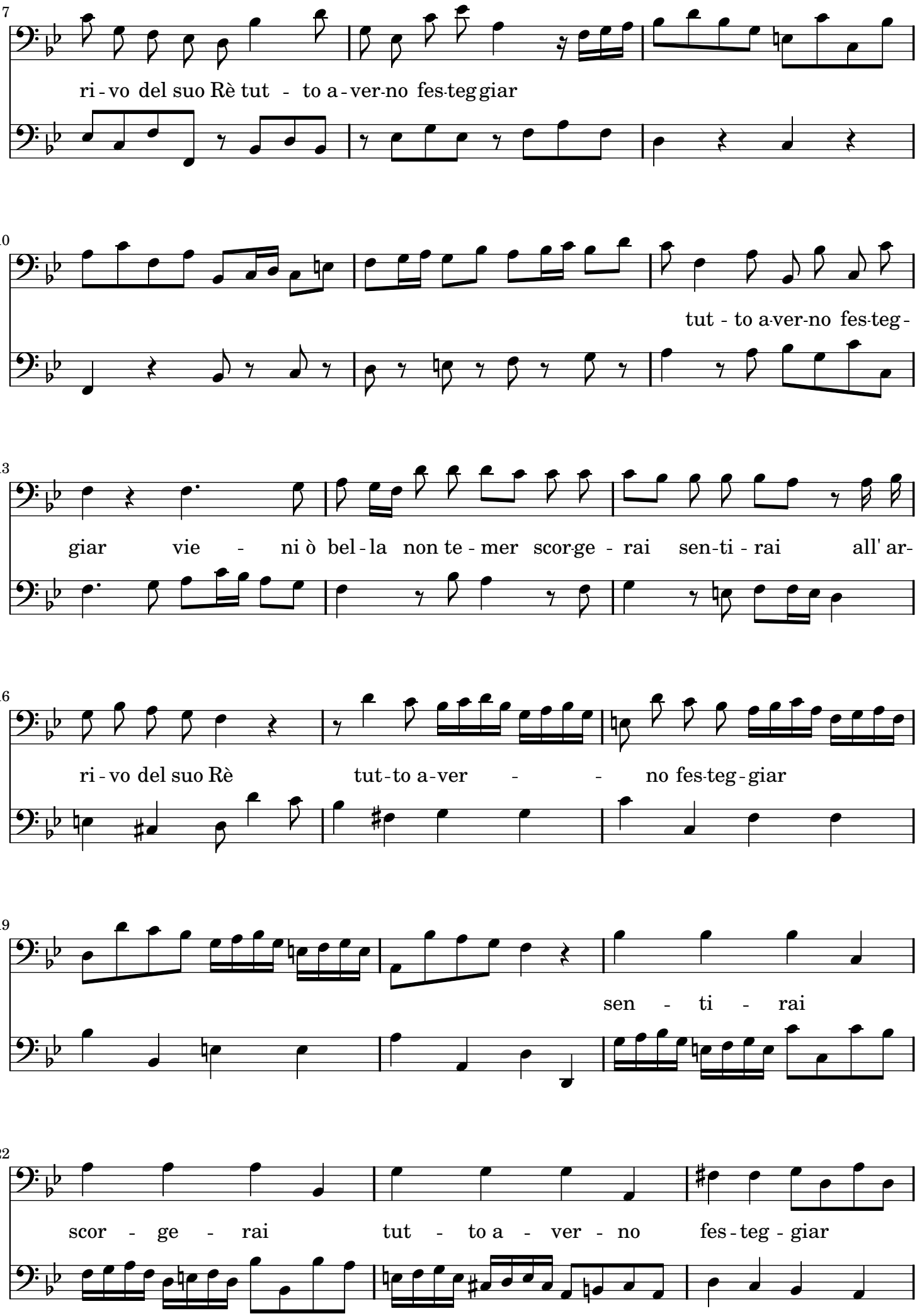
Recitativo

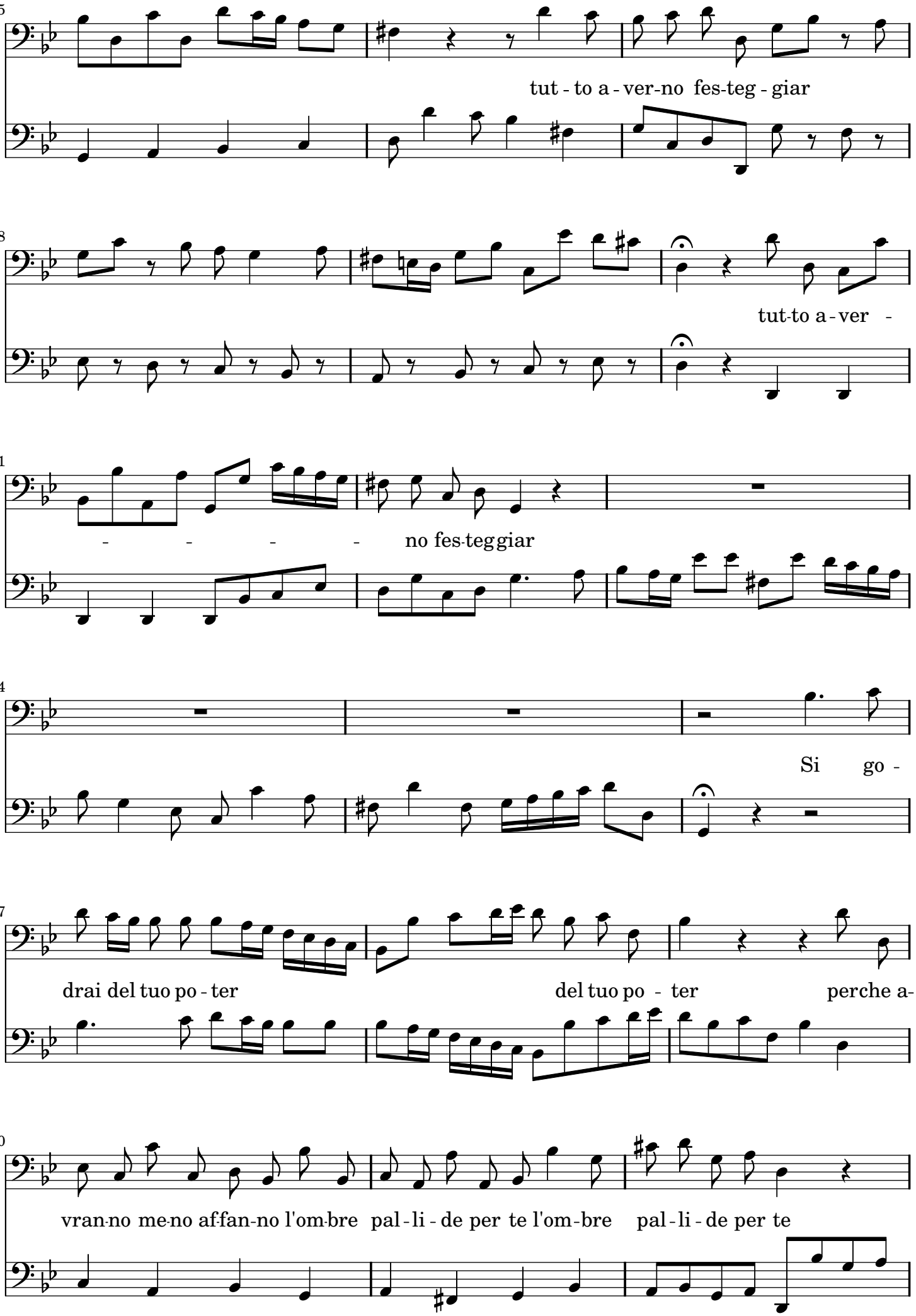

Giun-to all' a-me-no suo-lo il Rè d'A - ver-no ar-res-tò il car-ro, e
3
rup-pe l'om-bra den-sa, che lo chiu-dea d'in-tor-no pal-li-da di pa-u-ra la
6
bel-la Cinzia all' o-ra al - zò gri-da d'orro-re, e lo spavento la bionda chioma le dis-

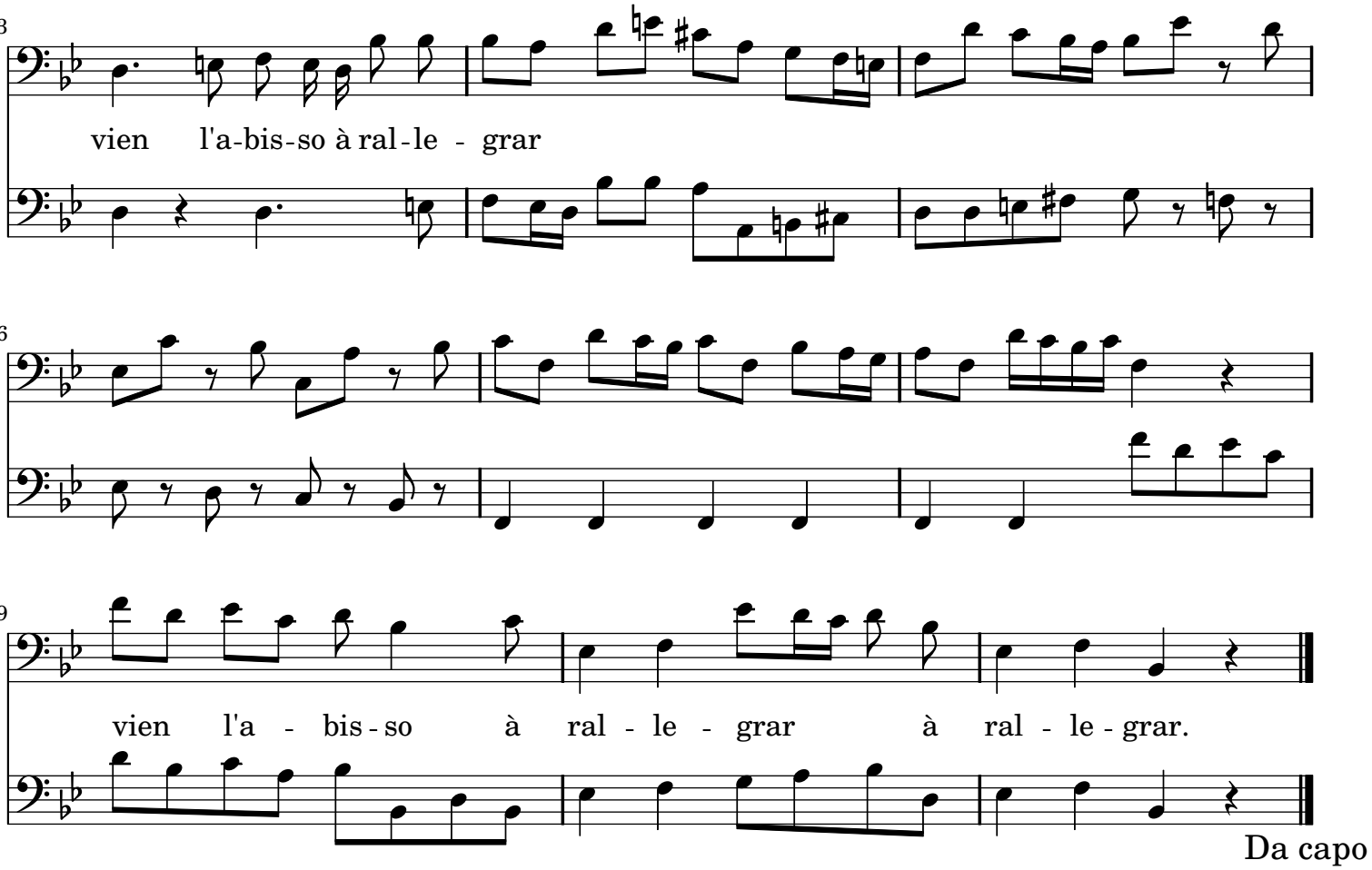


Aria: Allegro




7
ri - vo del suo Rè tut - to a - ver-no fes-teg giar
10
tut - to a-ver-no fes-teg -
13
giar vie - ni ò bel - la non te - mer scor-ge - rai sen-ti - rai all' ar-
16
ri - vo del suo Rè tut-to a-ver - - no fes-teg - giar
19
sen - ti - rai
22
scor - ge - rai tut - to a - ver - no fes - teg - giar


25
tut - to a - ver-no fes-teg - giar
28
tut-to a - ver -
31
- - - - no fes-teggiar
34
Si go -
37
drai del tuo po - ter del tuo po - ter perche a-
40
vran-no me-no af-fan-no l'om-bre pal - li - de per te l'om - bre pal - li - de per te



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