Wolfgang Amadeus Mozart
String quartets Op. 10

KV. 387 in G major,
KV. 421 in D minor (KV^6. 417b),
KV. 428 in E flat major (KV^6. 421b),
KV. 458 in B flat major ("Hunt"),
KV. 464 in A major,
KV. 465 in C major ("Dissonances")

Based on the
Wolfgang Amadeus Mozart's Werke
Kritisch durchgesehene Gesammtausgabe
Serie 14 (Quartette für Streichinstrumente)
by Breitkopf & Härtel, Leipzig (1881-1882)

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This edition of Mozart's String Quartets Op. 10 has been prepared by Maurizio Tomasi. The score of each quartet, as well as the full solo parts, is available as Postscript/PDF file at:
`http://www.mutopiaproject.org`

Next page: Reproduction of the title page of the first edition of Op. 10 (1785).

SEI

QUARTETTI

PER DUE VIOLINI, VIOLA E VIOLONCELLO

Composti e Dedicati

al Signor

GIUSEPPE HAYDN

Maestro di Cappella di S. A.

il Principe di Esterhazy

Dal Suo Amico

W. A. MOZART

Opera X.

In Vienna presso Artaria & Comp.
Mercanti ed Editori di Stampe,
Musica e Carte Geografiche

Mozart's Dedication to Haydn

Al mio caro amico Haydn,

Un padre, avendo risolto di mandare i suoi figli nel gran Mondo, stimó doverli affidare alla protezione e condotta d'un Uomo celebre in allora, il quale per buona sorte, era di più il suo migliore Amico. Eccoti dunque del pari, Uomo celebre, ed Amico mio carissimo i sei miei figli. Essi sono, è vero, il frutto di una lunga, e laboriosa fatica, pur la speranza fattami da più Amici di vederla almeno in parte compensata, m'incoraggisce, e mi lusinga, che queste parti siano per essermi un giorno di qualche consolazione. Tu stesso Amico carissimo, nell'ultimo tuo Soggiorno in questa Capitale, me ne dimostrasti la tua soddisfazione. Questo tuo suffragio mi anima sopra tutto, perché Jo te li raccomandi, e mi fa sperare, che non ti sembreranno del tutto indegni del tuo favore. Piacciati dunque accoglierli benignamente: ed essere loro Padre, Guida ed Amico! Da questo momento Jo ti cedo i miei diritti sopra di essi: ti supplico però di guardare con indulgenza i difetti, che l'occhio parziale di Padre mi può aver celati, e di continuare loro malgrado, la generosa tua Amicizia a chi tanto l'apprezza, mentre sono di tutto Cuore,
Il tuo Sincerissimo Amico W. A. M.
Vienna il p.mo Settembre 1785.

English translation:[1]

To my dear friend Haydn,

A father, having decided to send his sons to the great World, settled to entrust them to the protection and conduct of a famous Man of that time, who luckily was also his best Friend. In the same way, oh most celebrated Man and my very dearest Friend, here are my six sons. They are truly the fruit of a long and hard effort, yet the hope, supported by many Friends, to see it at least partly rewarded has given me courage, and I should be happy if these will someday be a consolation to me. You yourself, dearest Friend, during your last Visit to this Capital, expressed your satisfaction. Your support incites me strongly to recommend them to you, and lets me hope that you will not think them completely unworthy of your favour. Do accept them benevolently: and be their Father, Guide and Friend! From this moment I give you my rights over them: but I pray that you look with indulgence to their blemishes, which the partial eye of a Father might have overlooked, and to continue, in spite of them, this generous friendship which they value so highly, while I remain, with all my Heart,
Your Most Sincere Friend W. A. M.
Vienna, 1st September 1785.

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[1] Thanks to David Chan and Chris Sawer for their assistance in the translation of the text.

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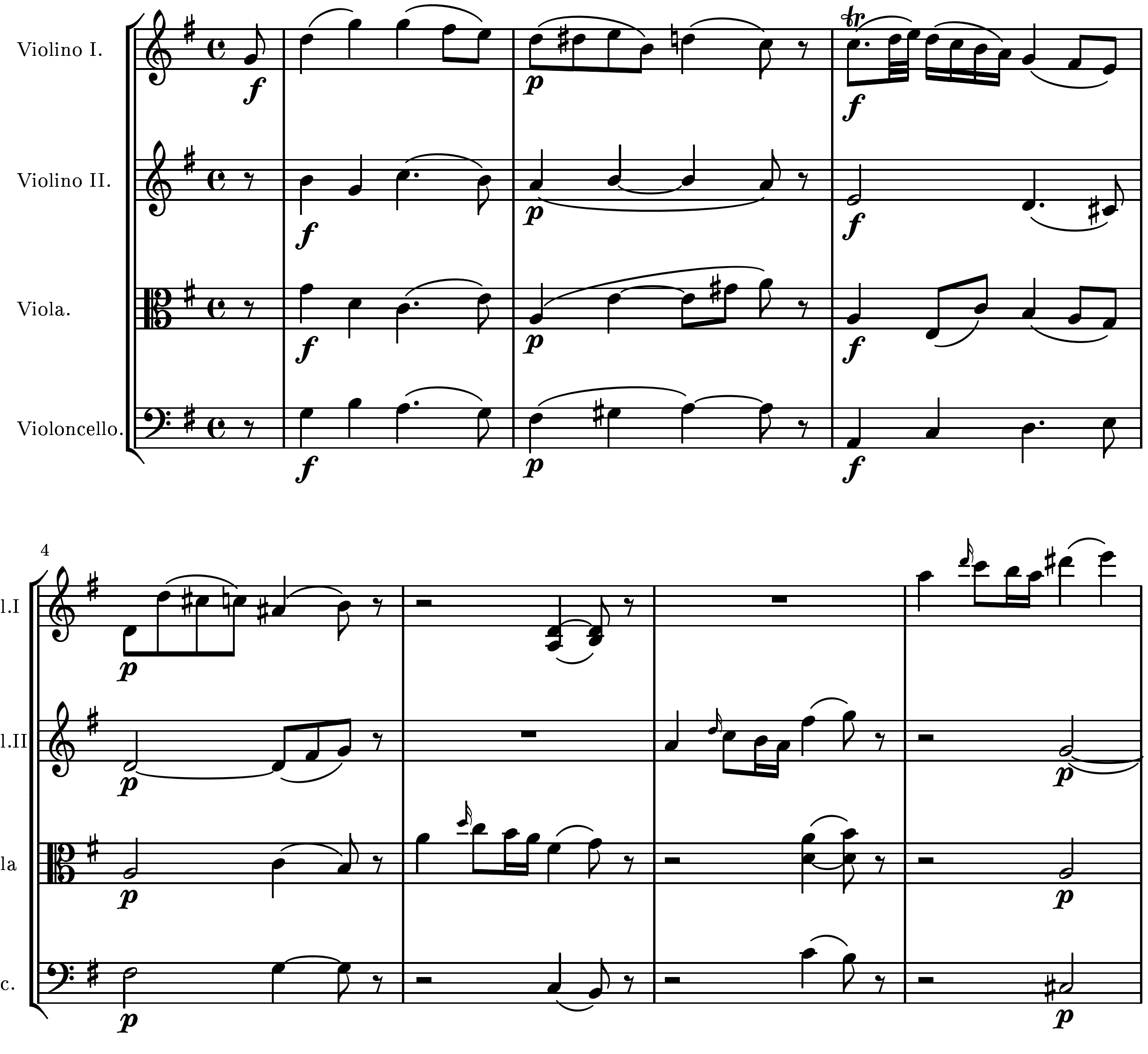
String Quartet KV. 387

December 1782, Wien
(probably revised in 1783)

Allegro vivace assai.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Violoncello.
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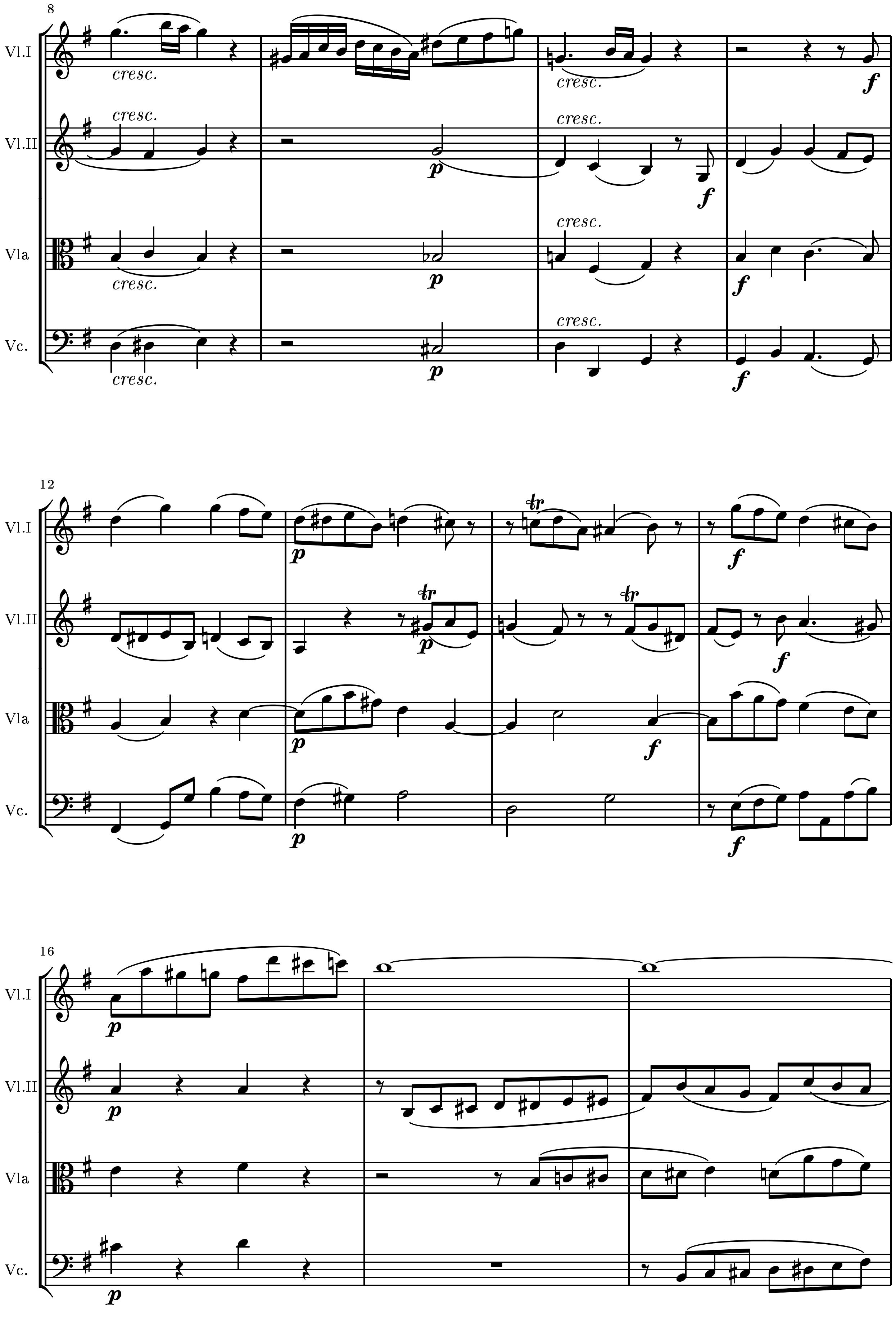
Vla
Vc.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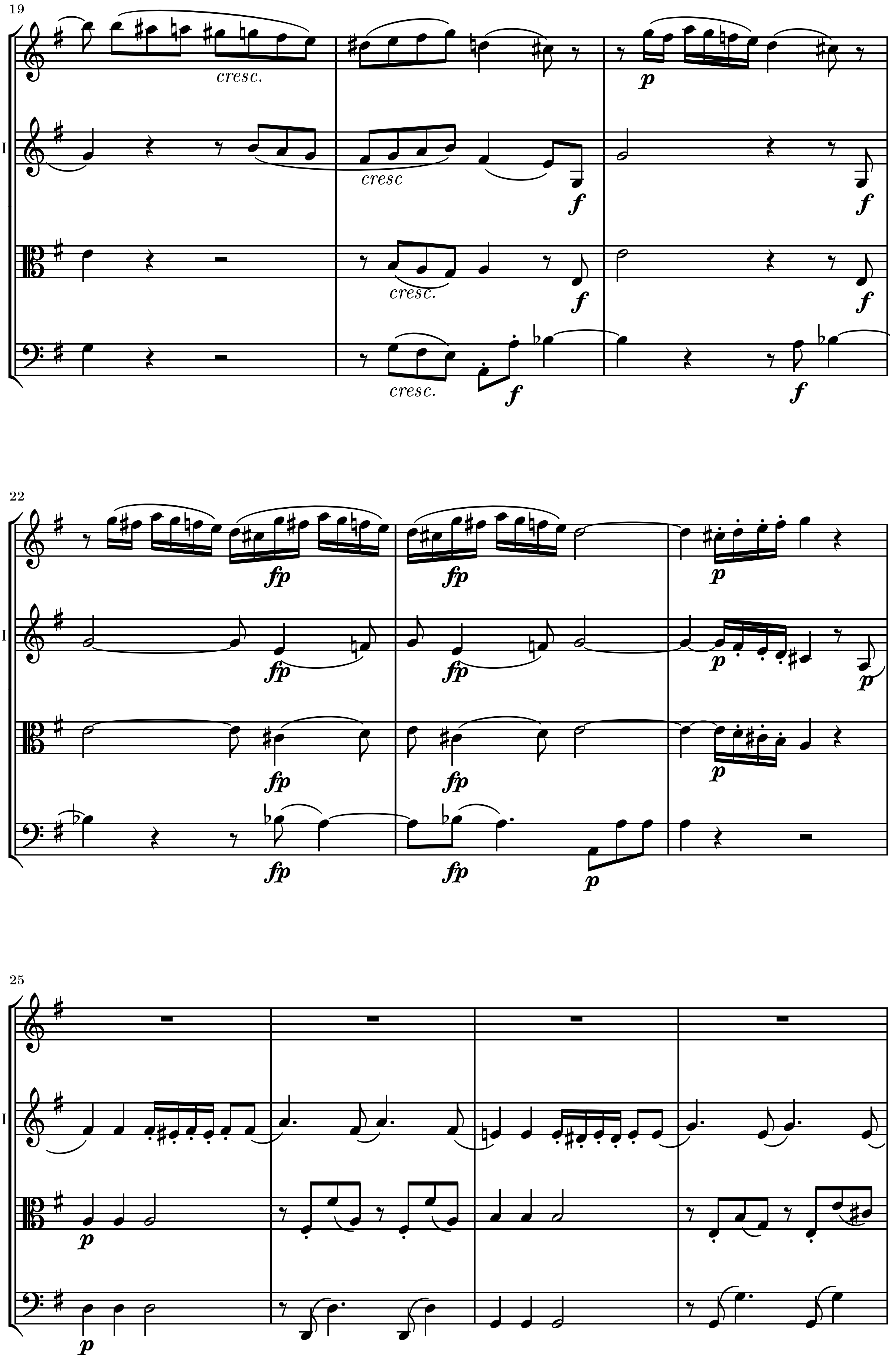
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cresc.
cresc.
p
f
f
f
f
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fp
fp
fp
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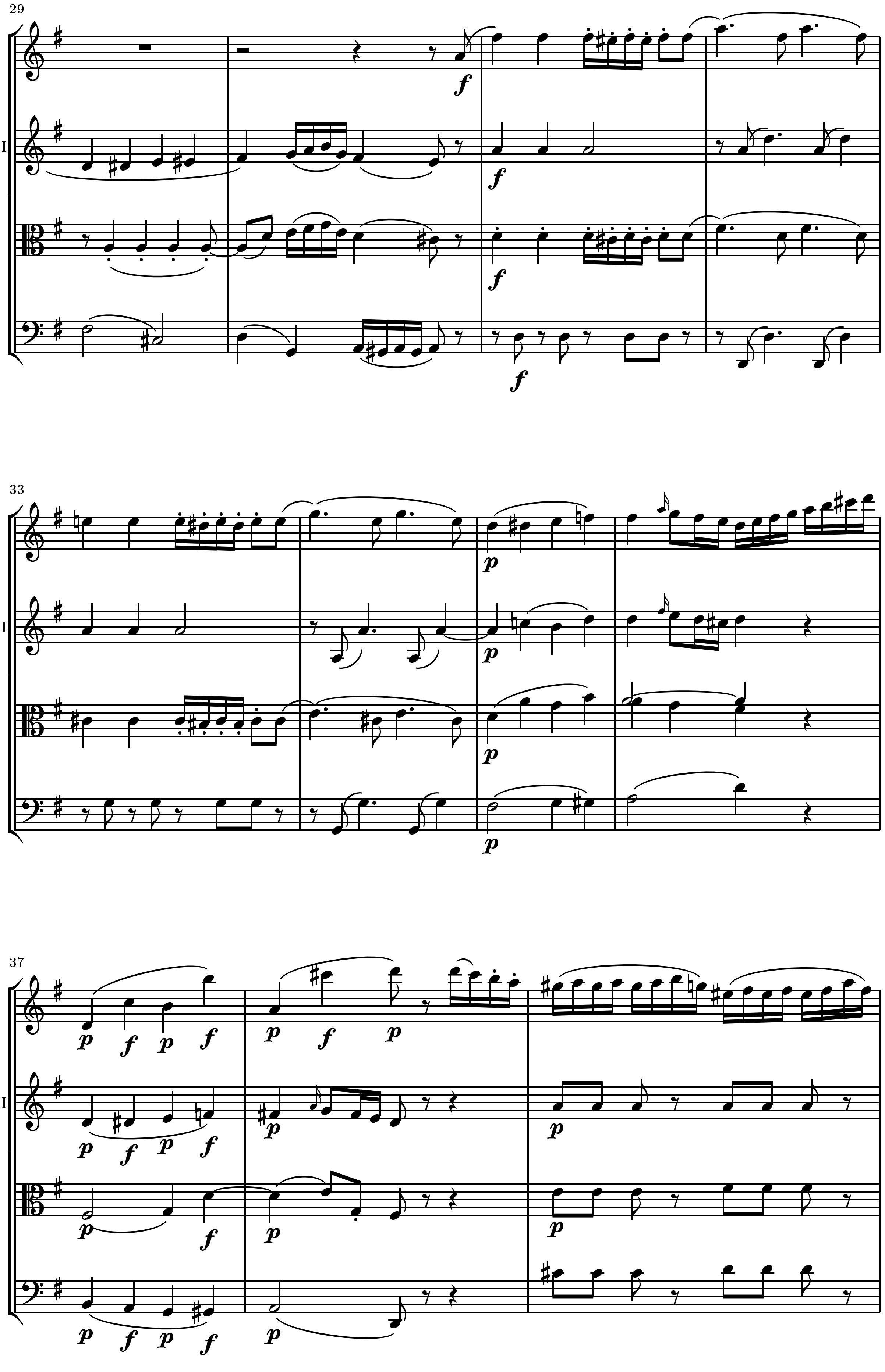
fp
fp
fp
fp
p
p
p
p
p
25
p
p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Vc.
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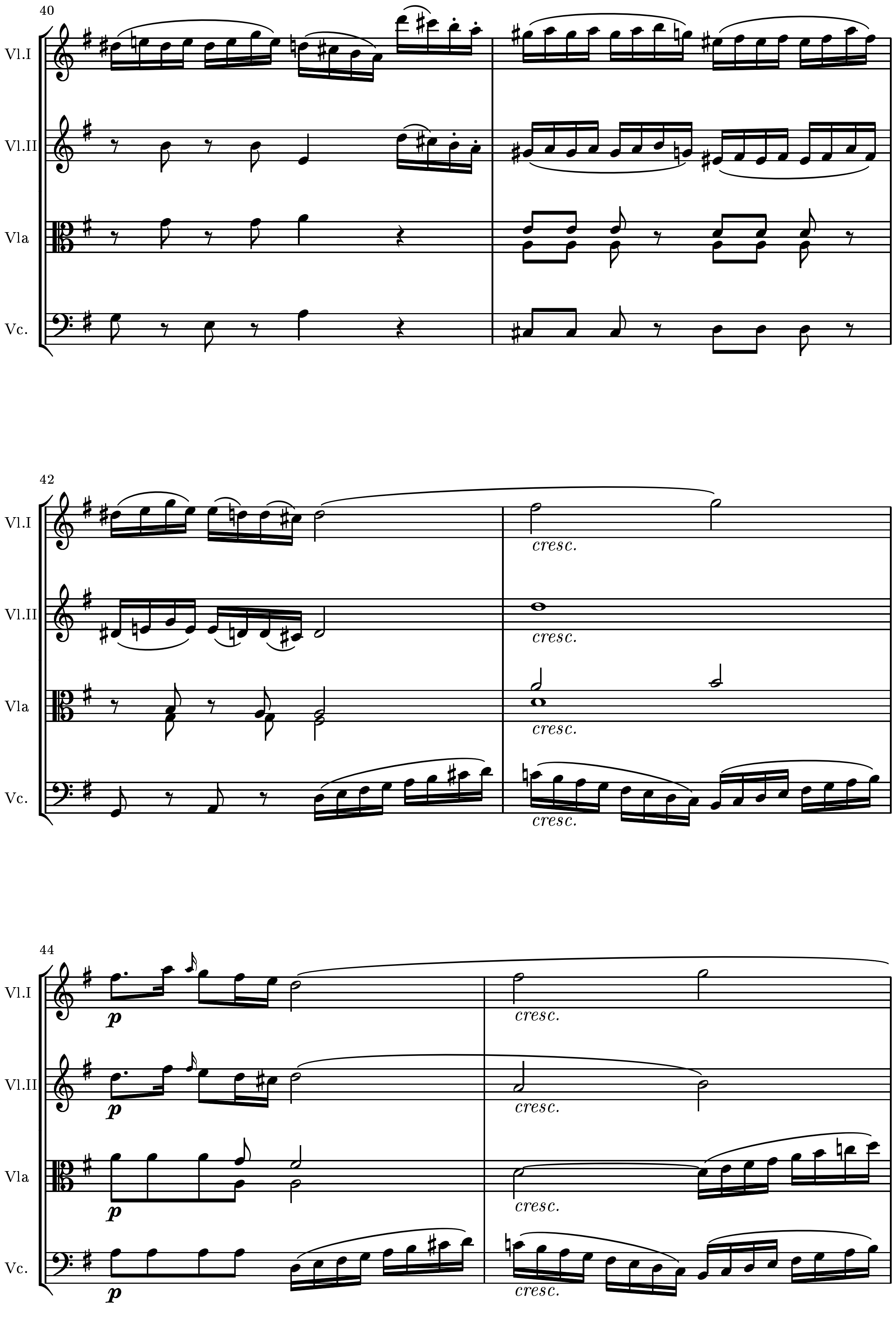
Vla
Vc.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cresc.
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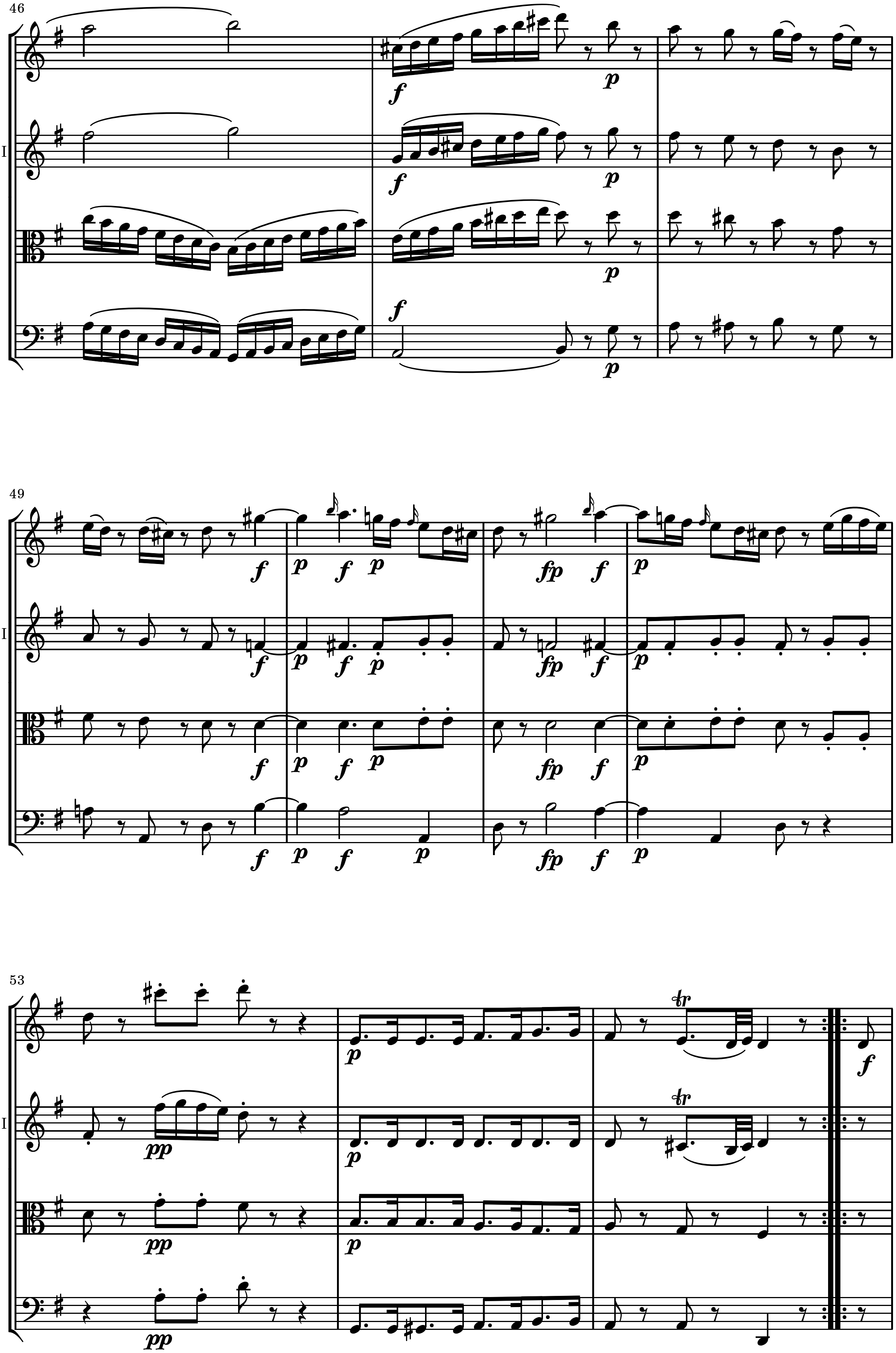
p
p
cresc.
cresc.
cresc.
cresc.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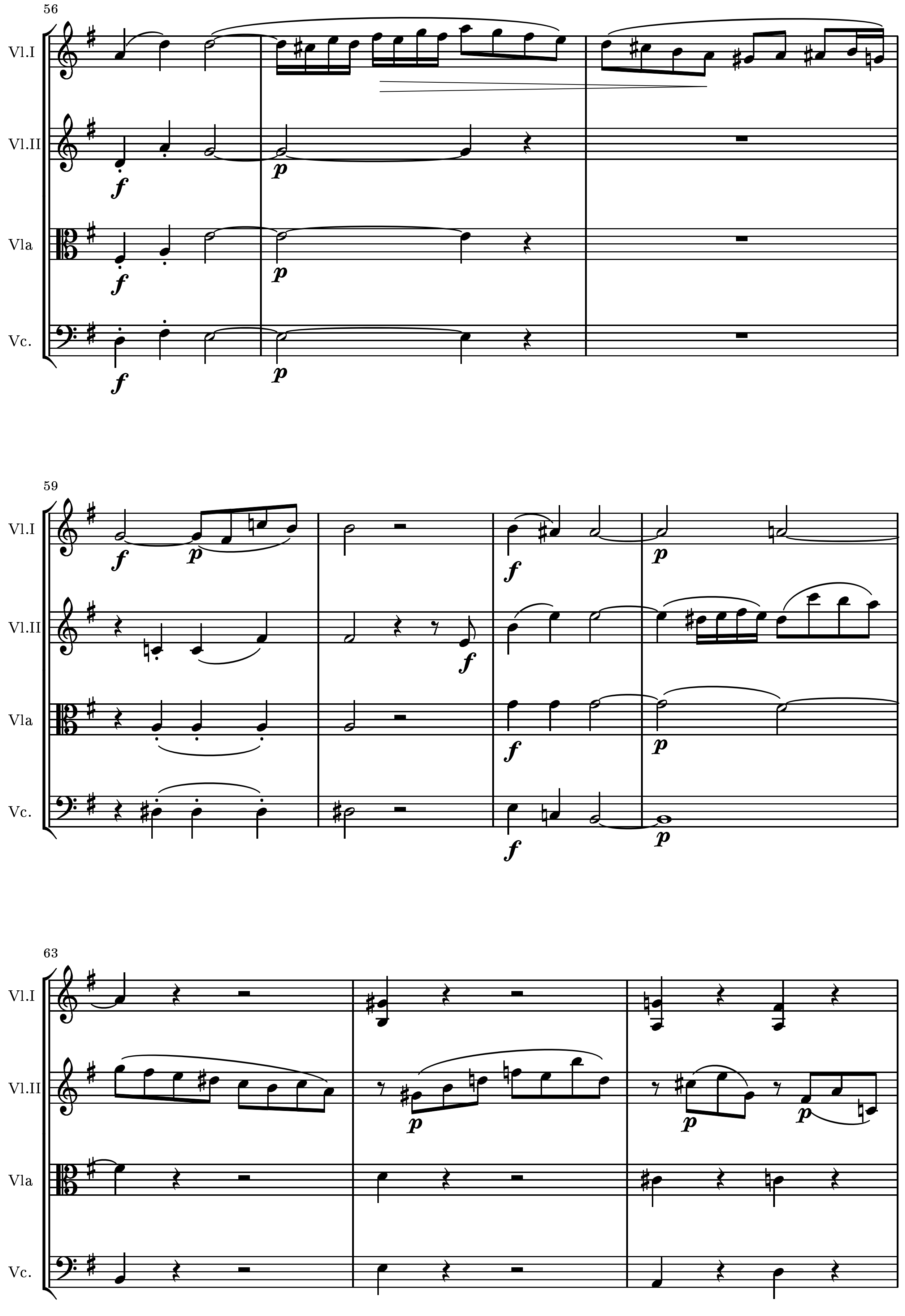
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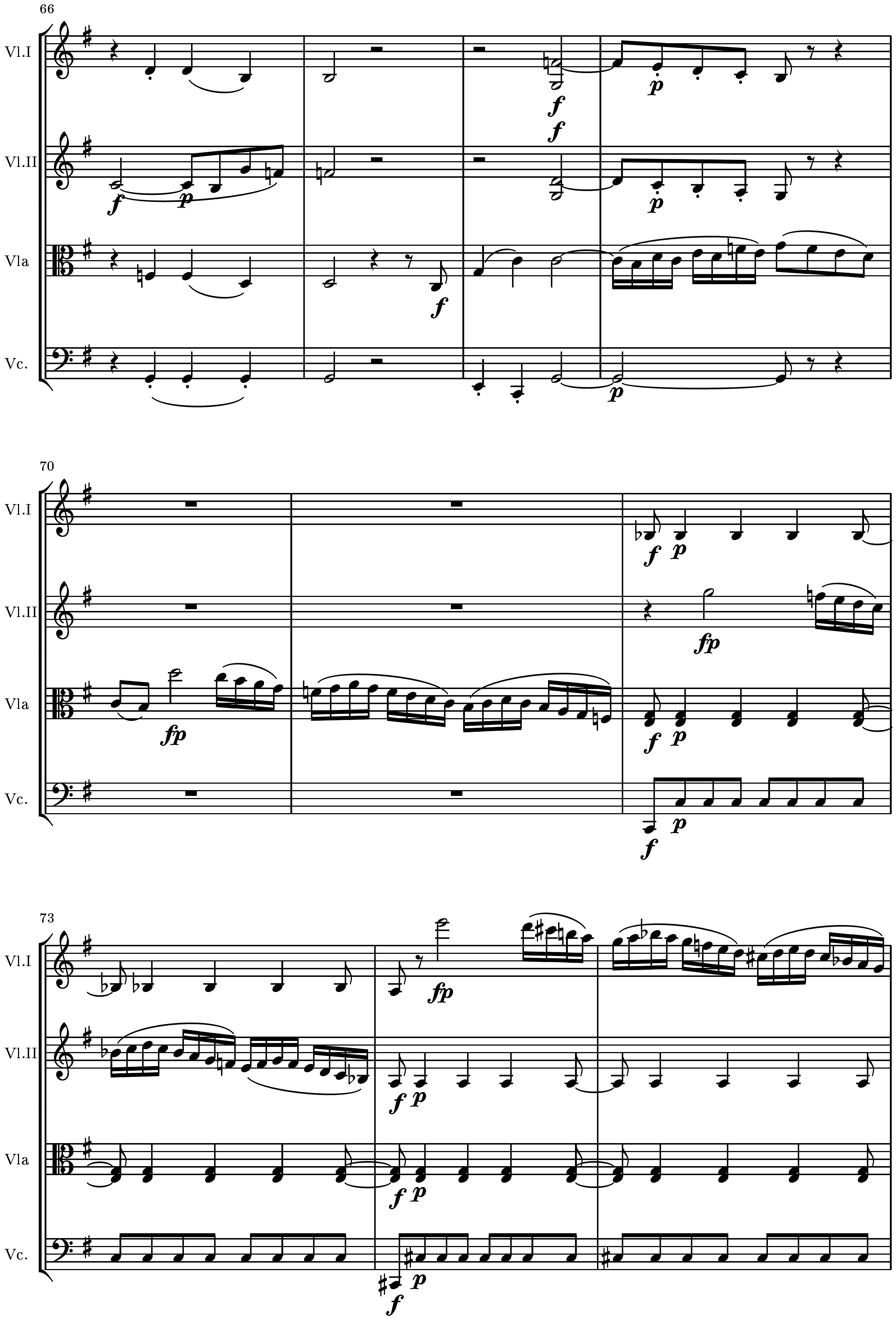
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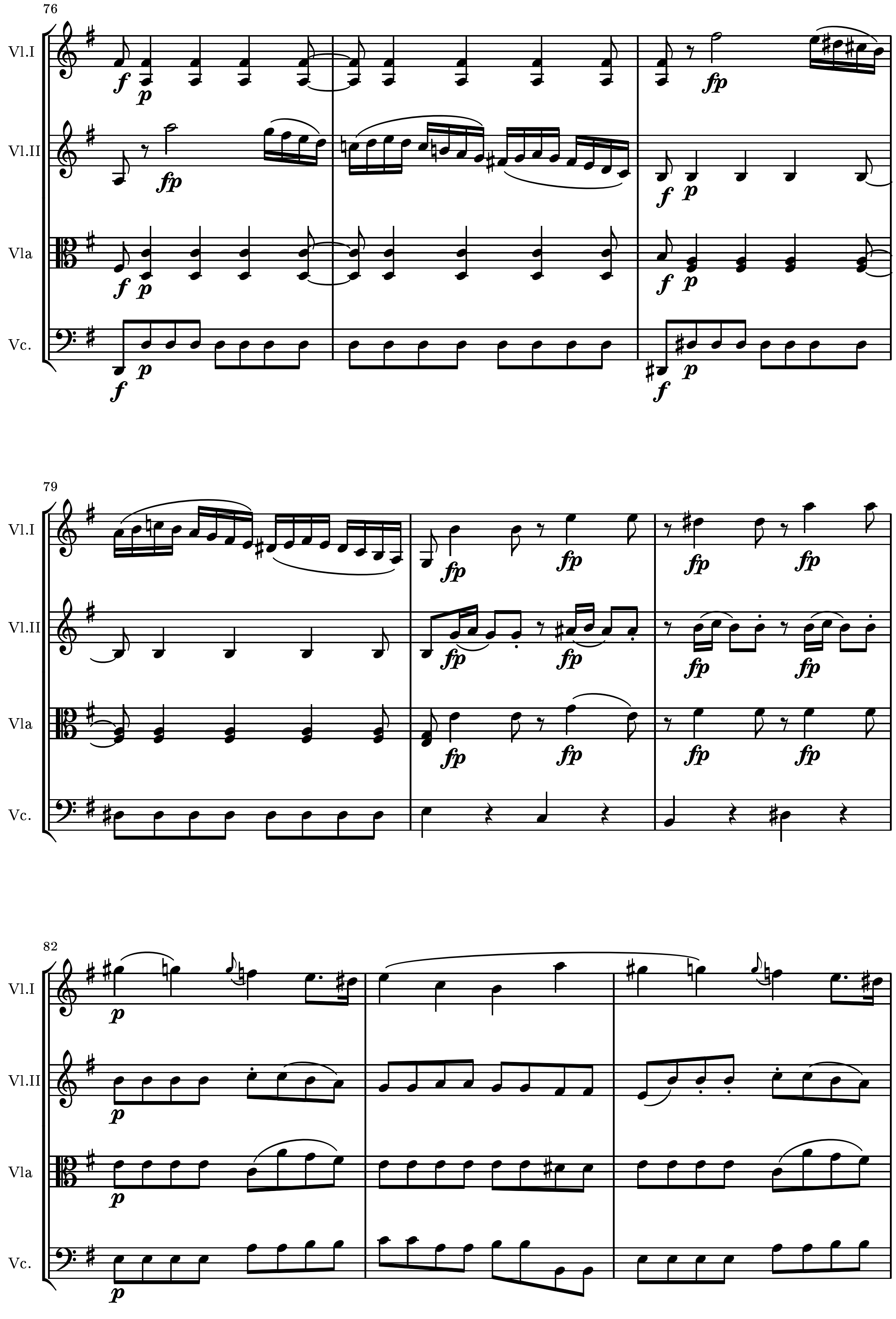
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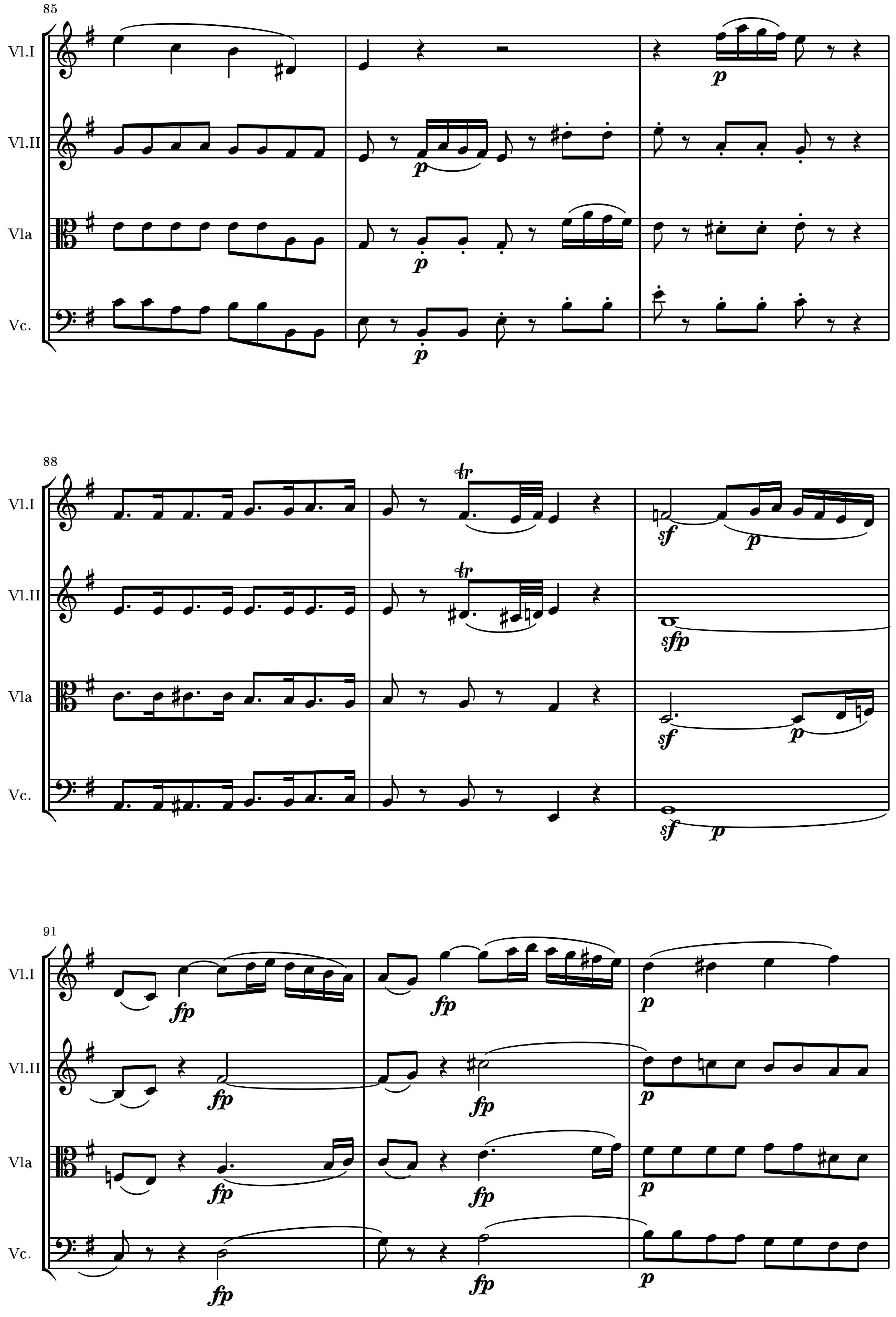
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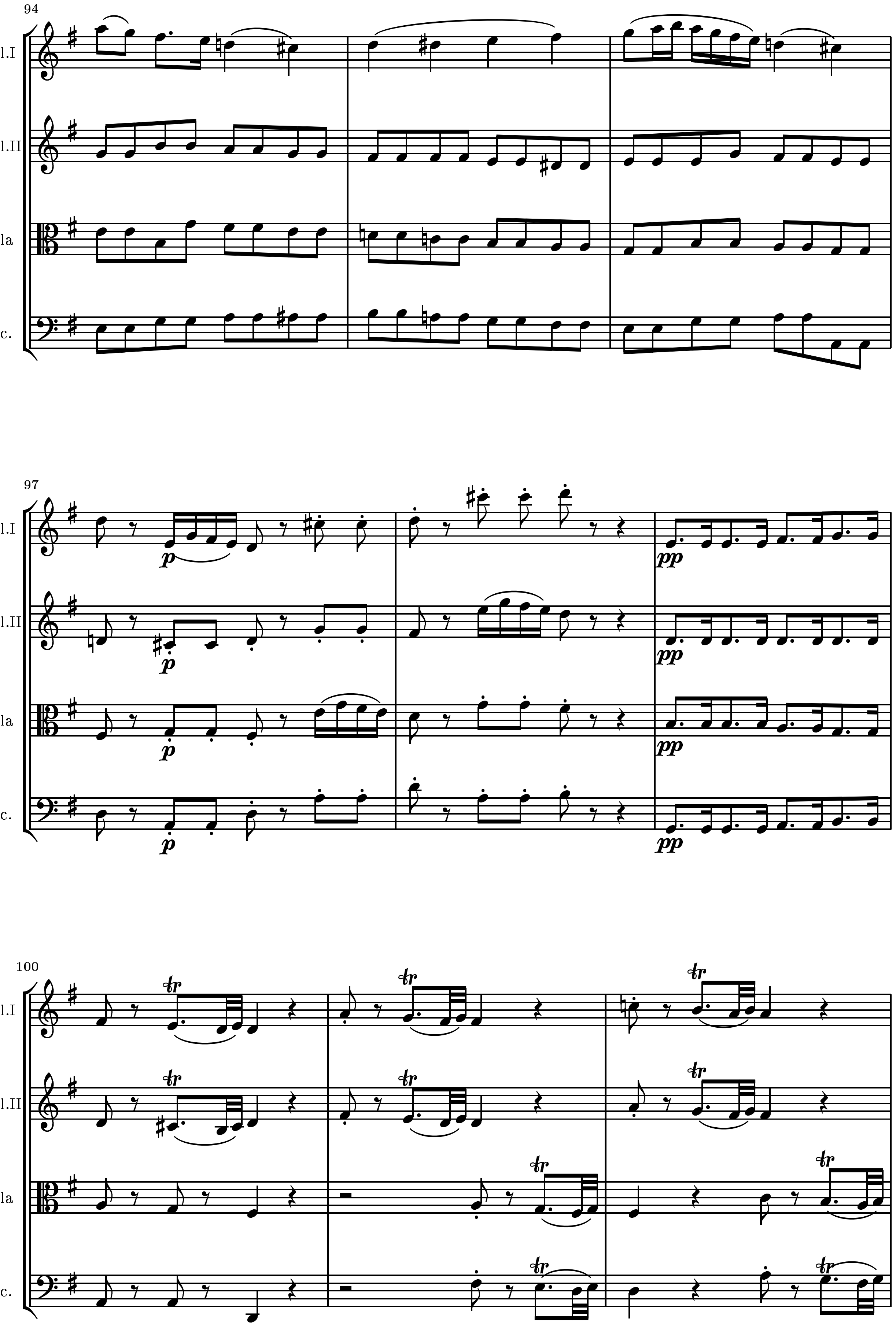
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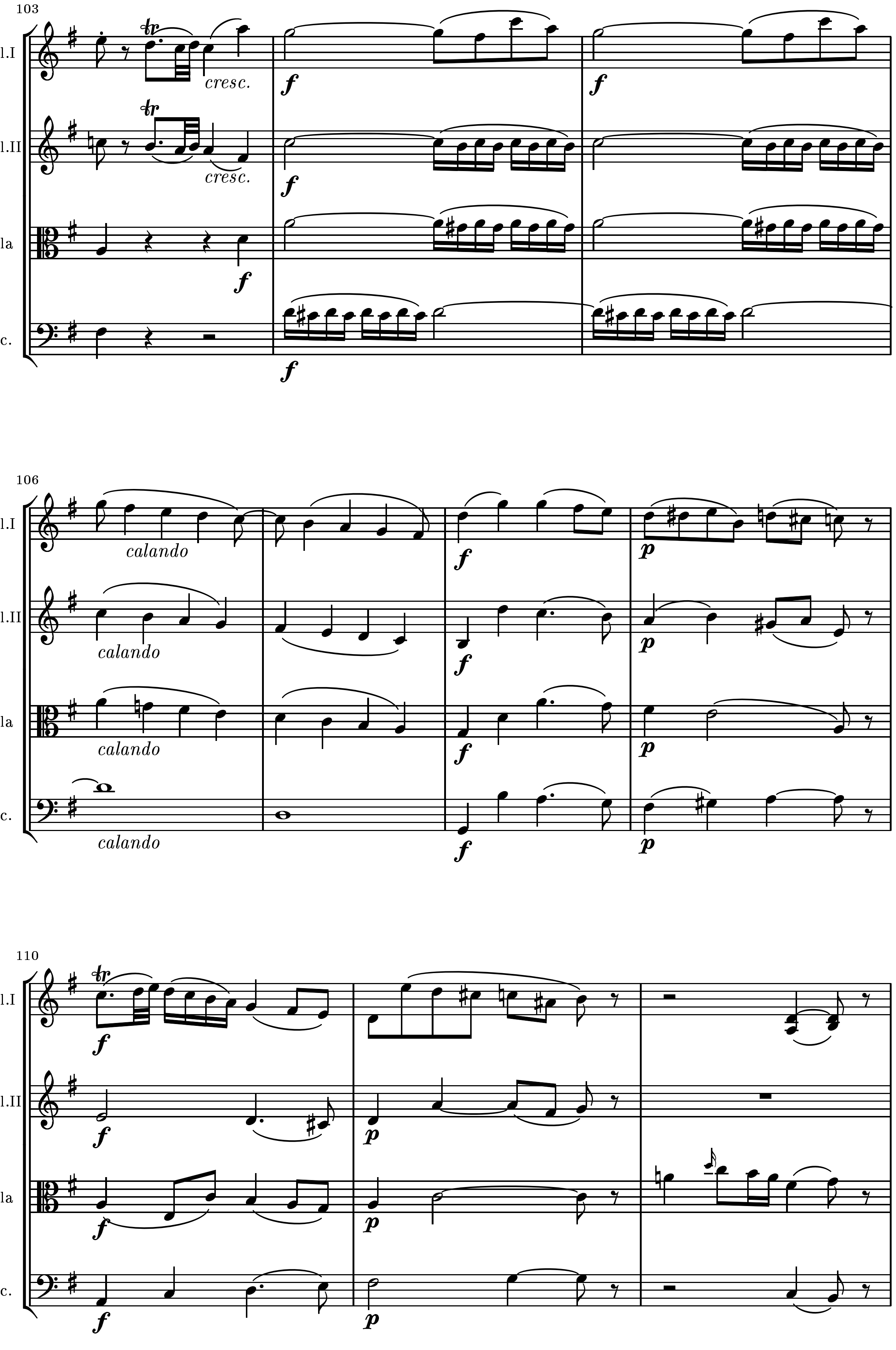
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calando
calando
calando
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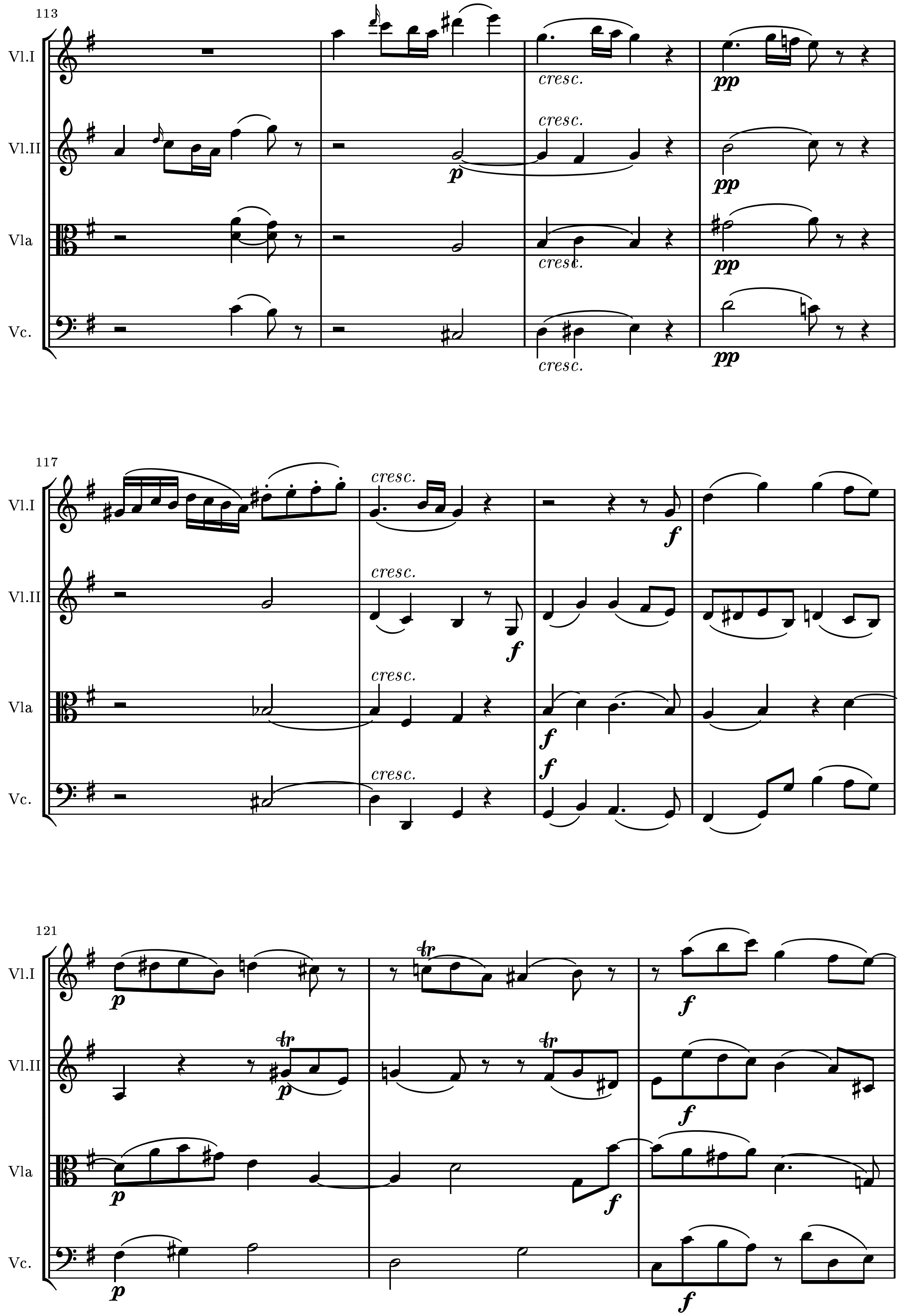
p
p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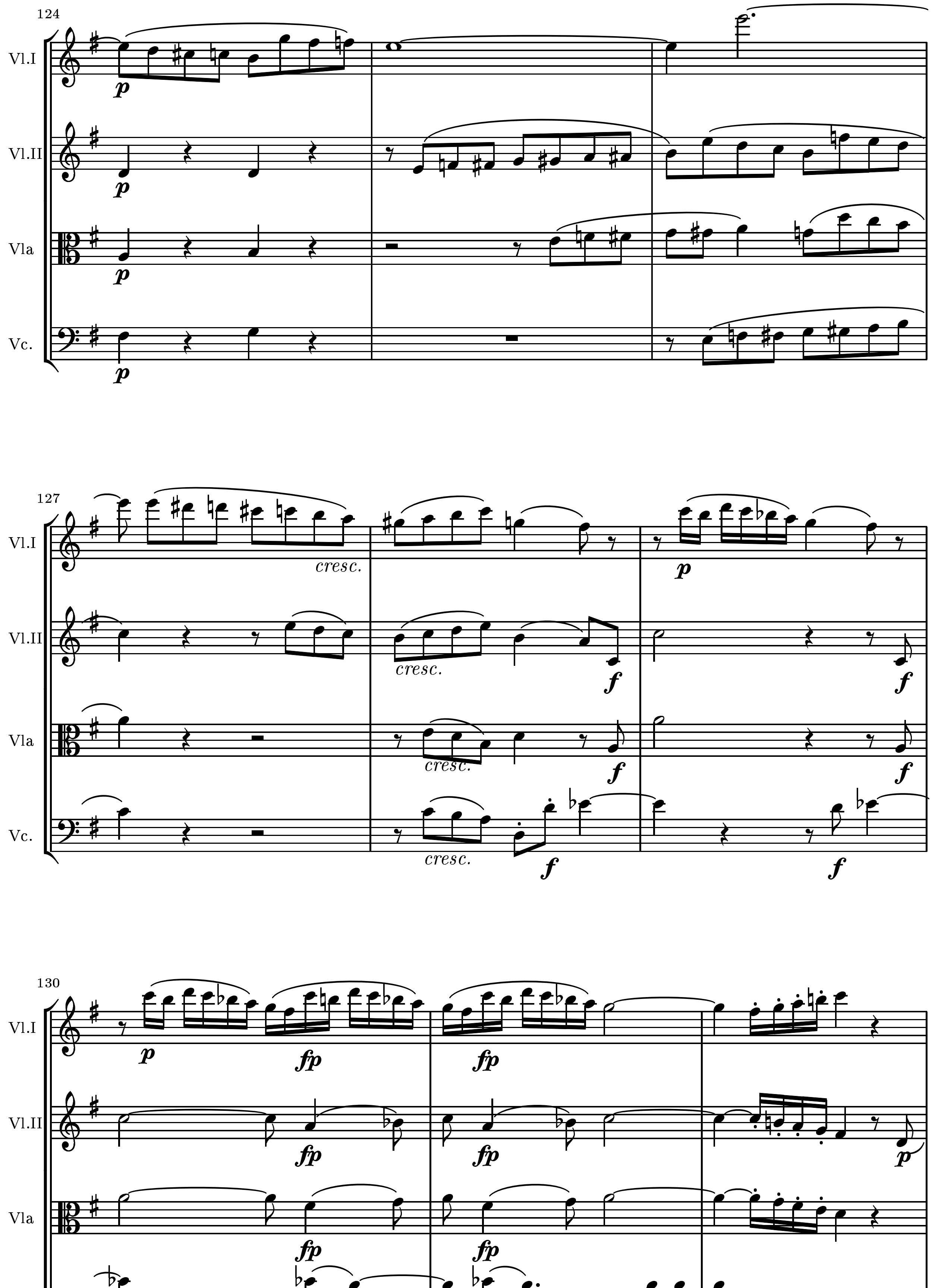
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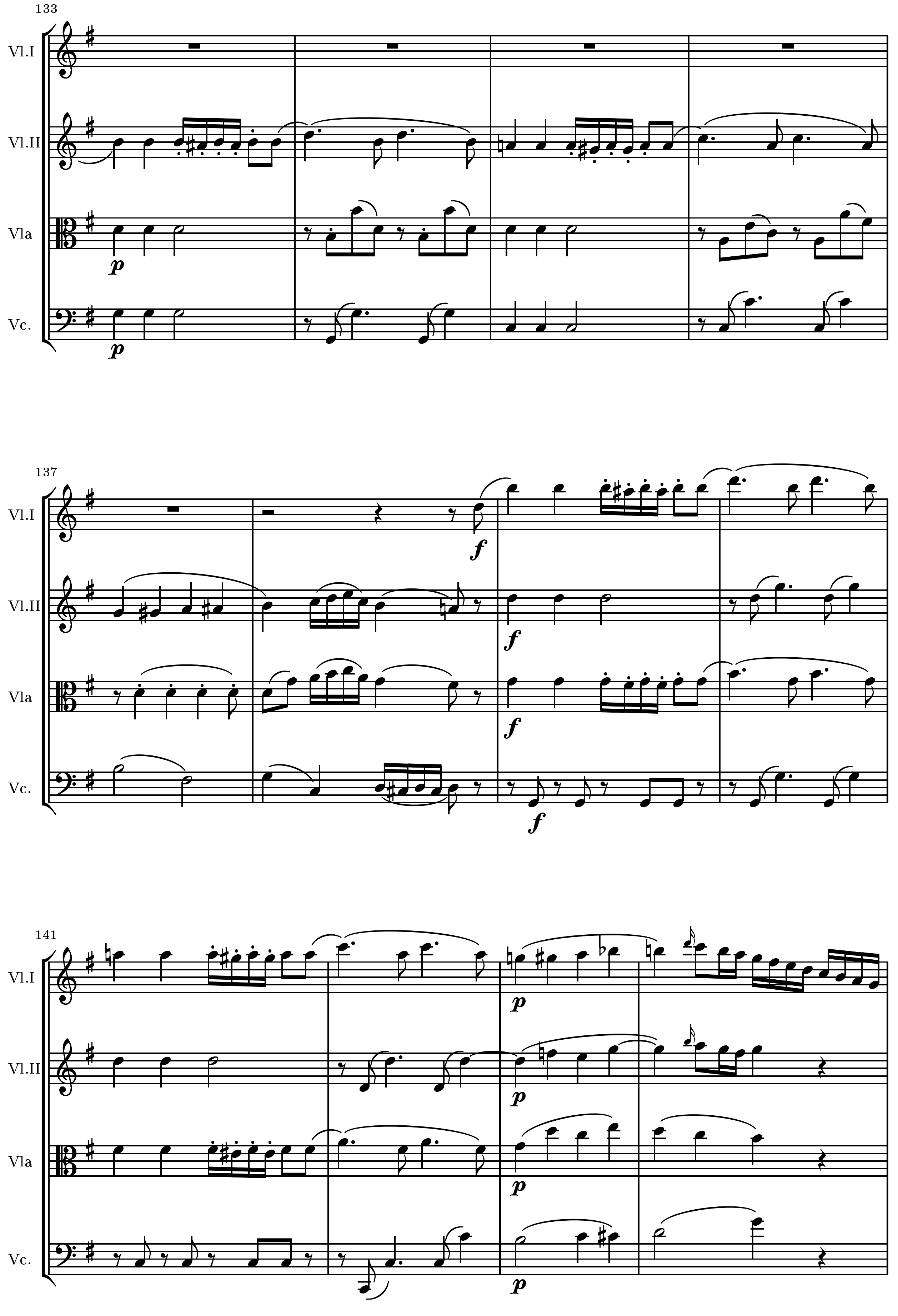
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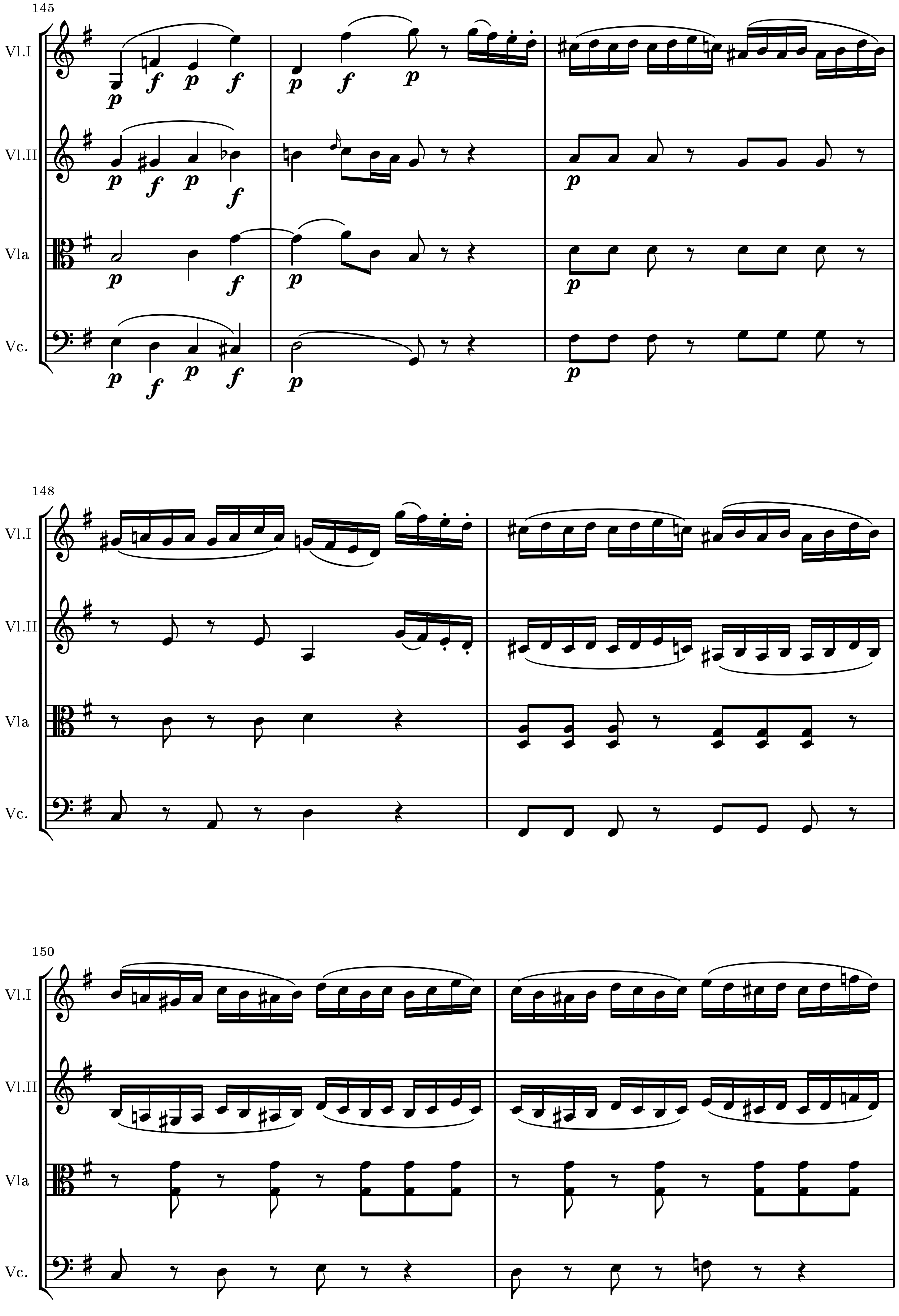
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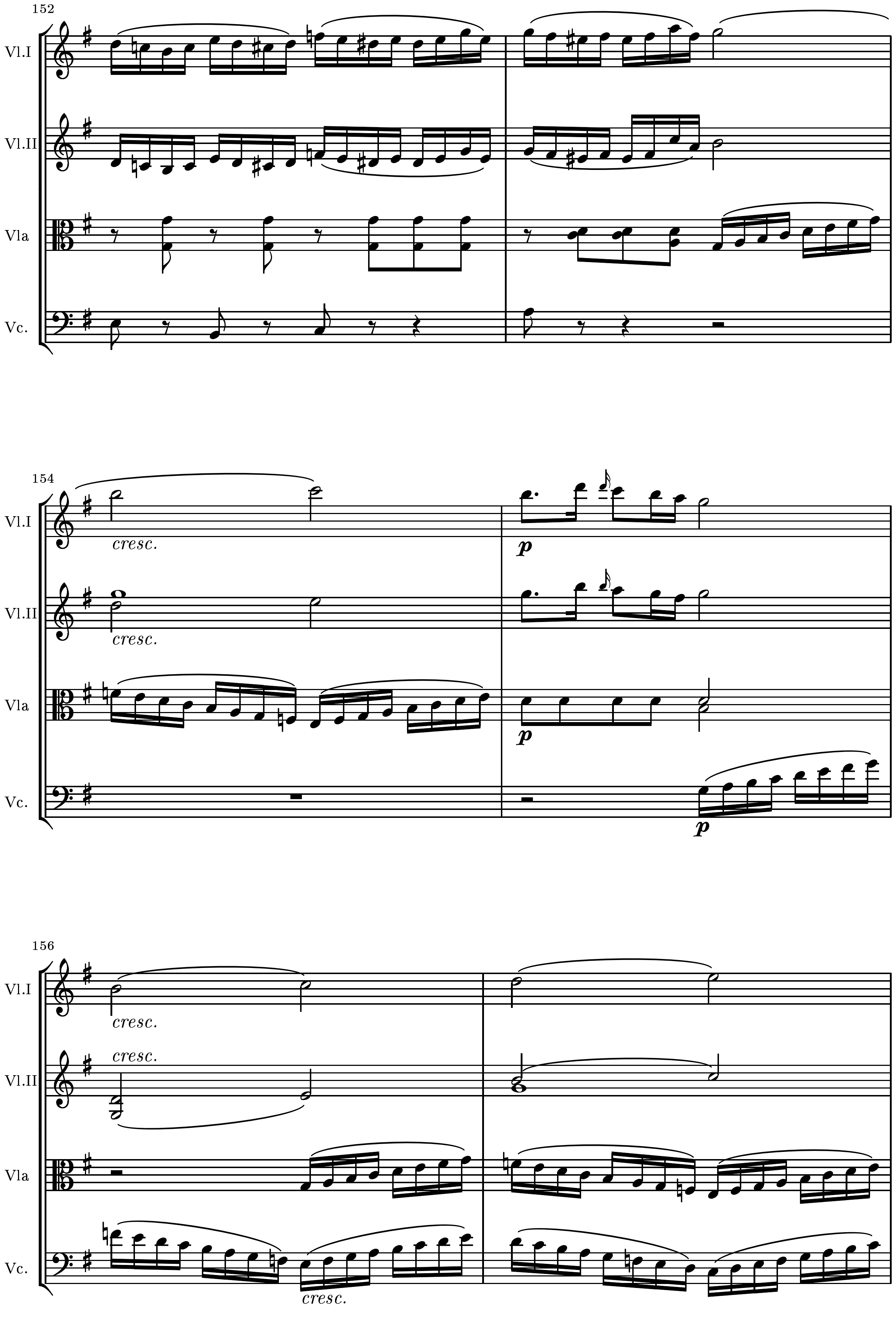
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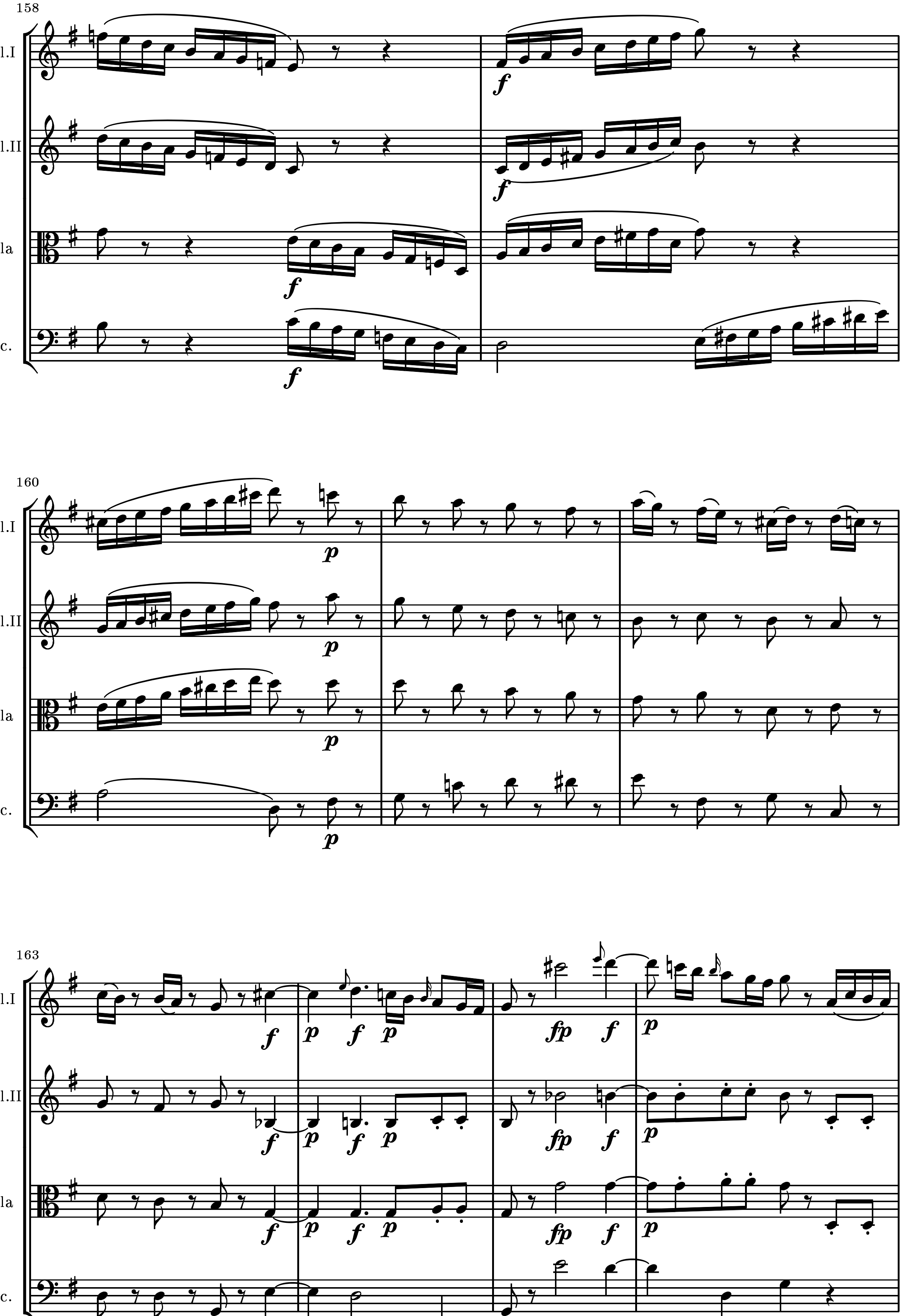
cresc.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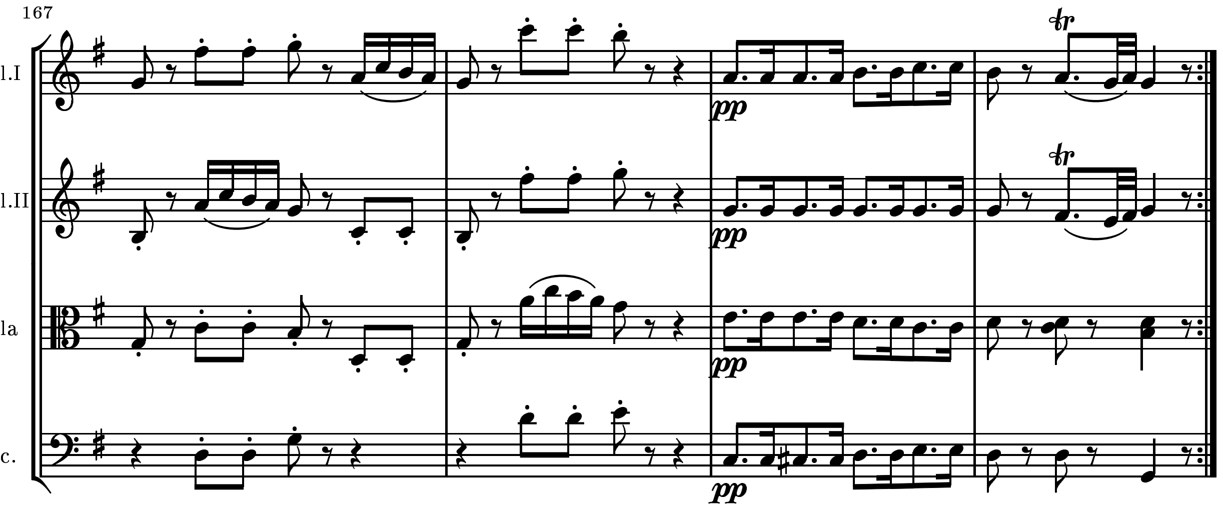
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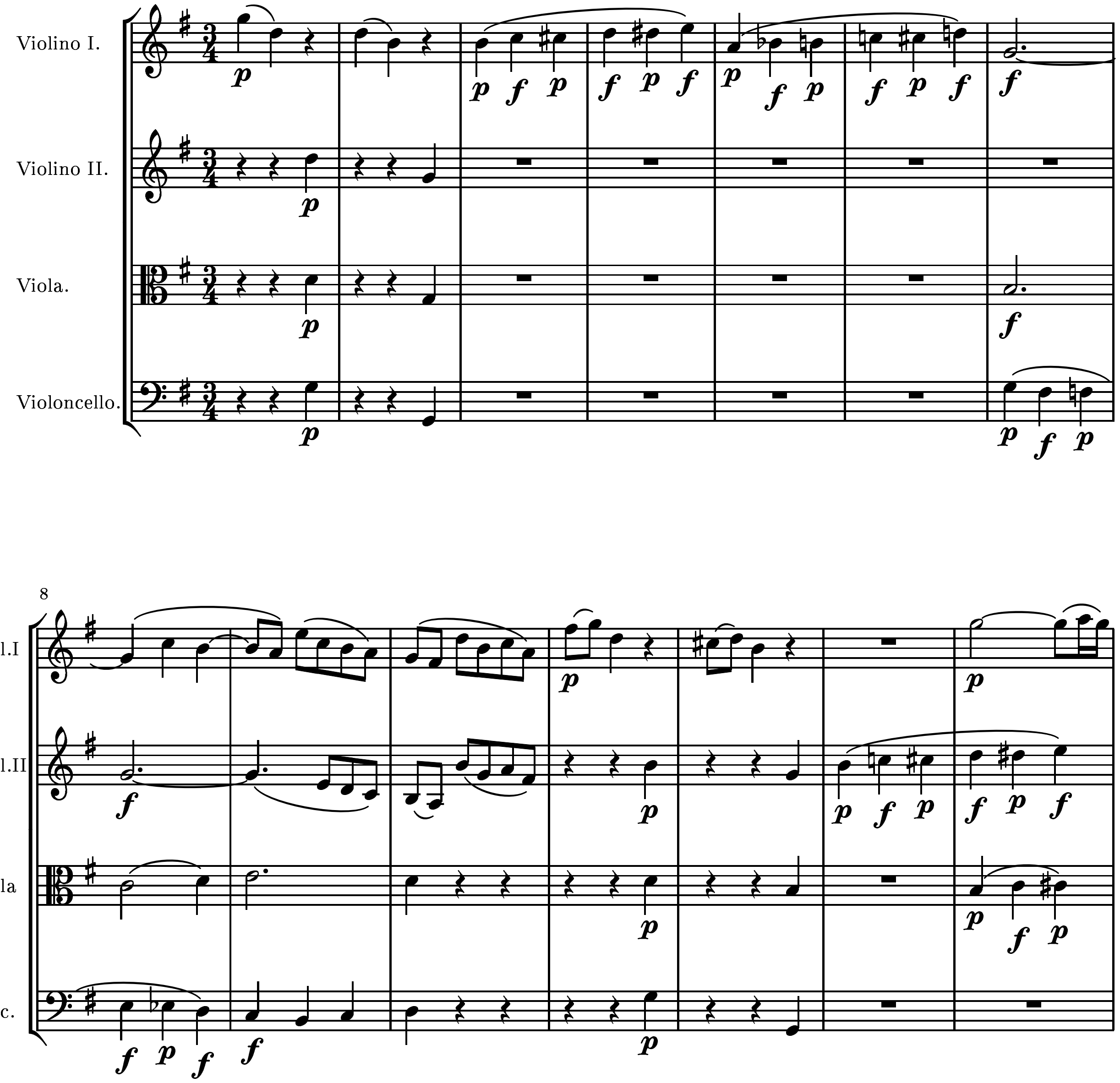
tr
tr
pp
pp
pp
pp

MINUETTO. Allegro.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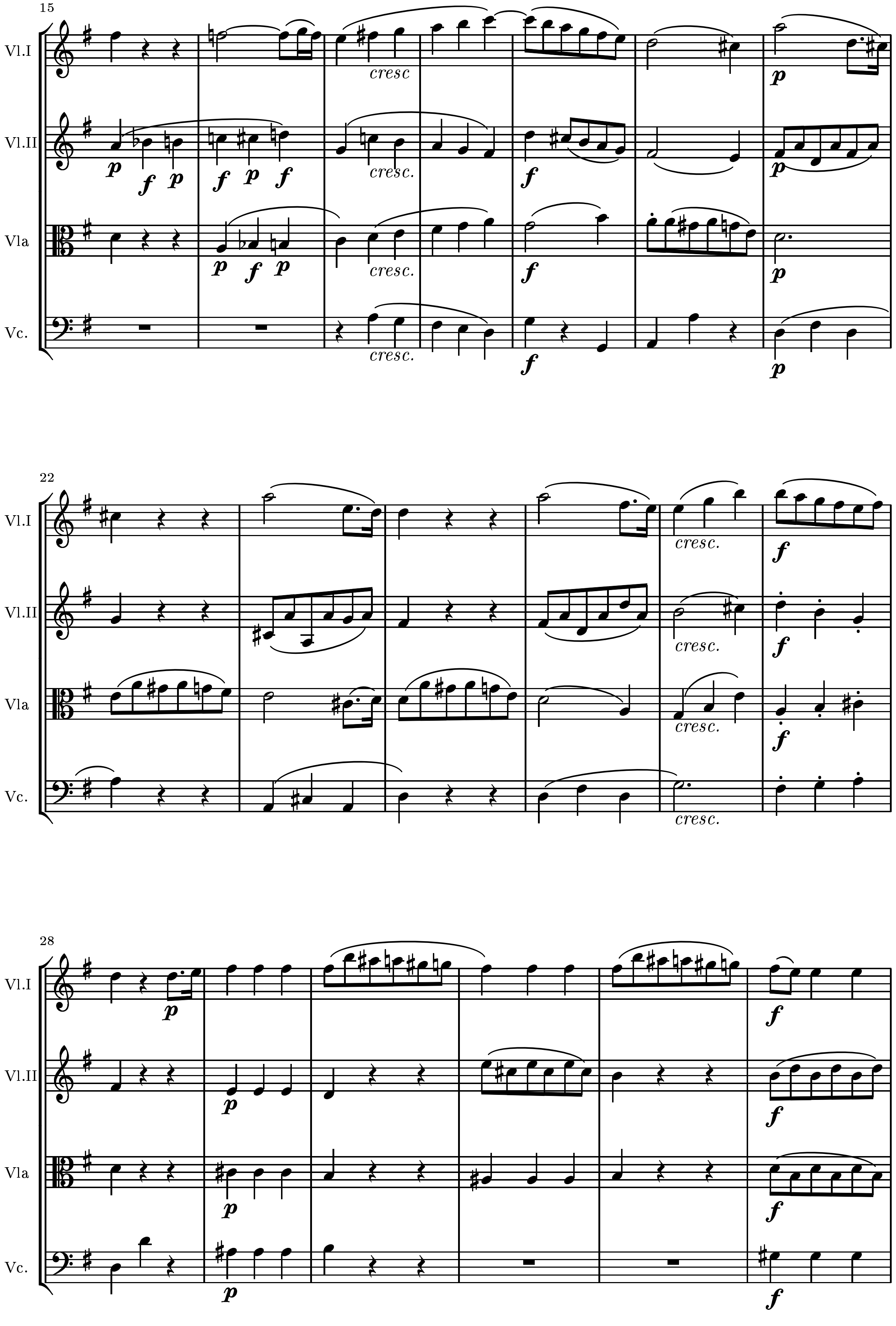
p
f
p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22
28
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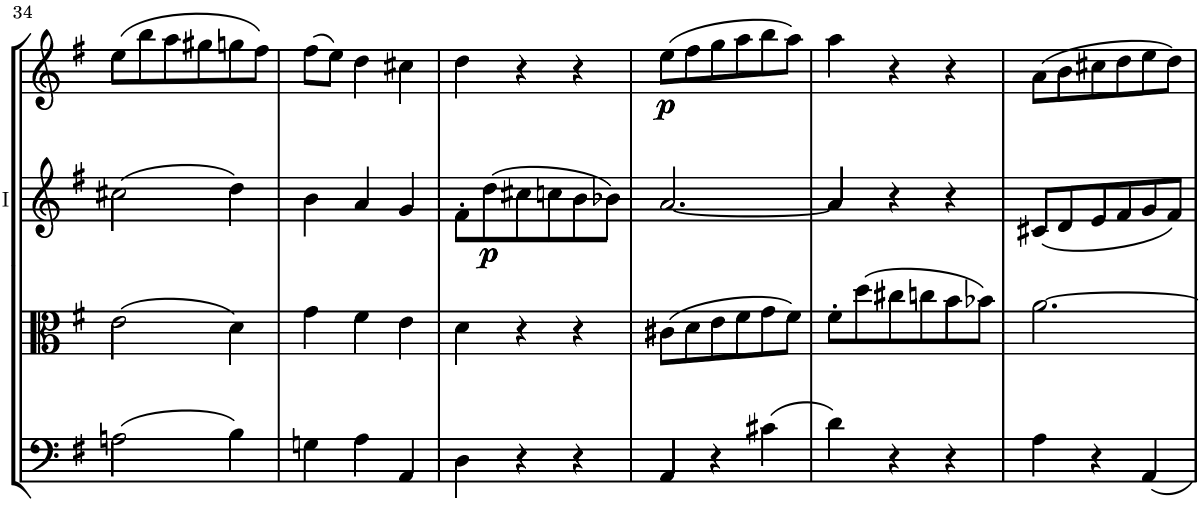
f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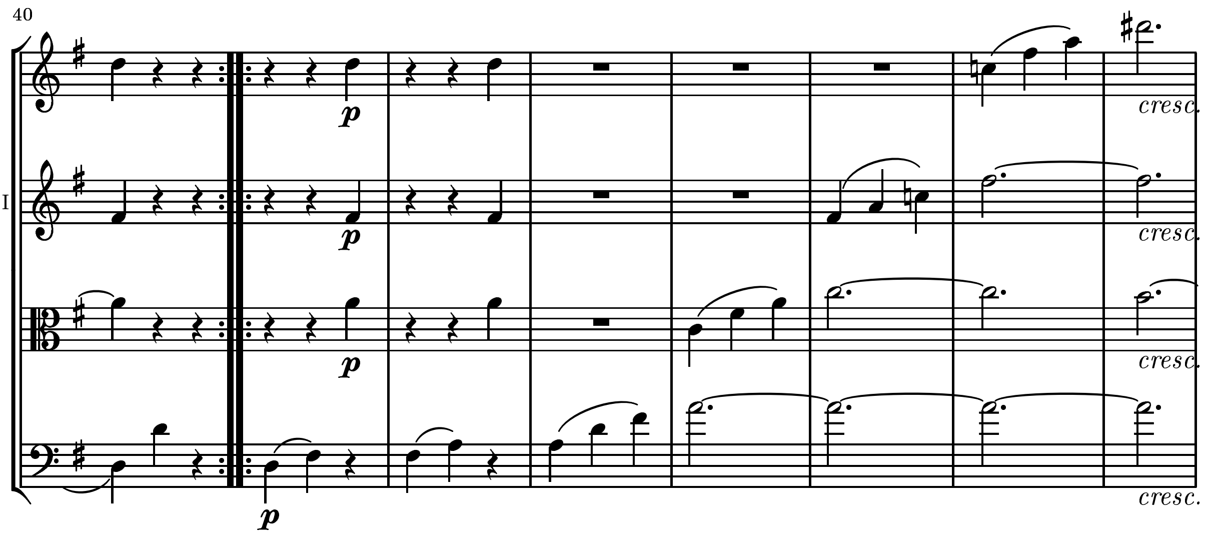
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p
p
p
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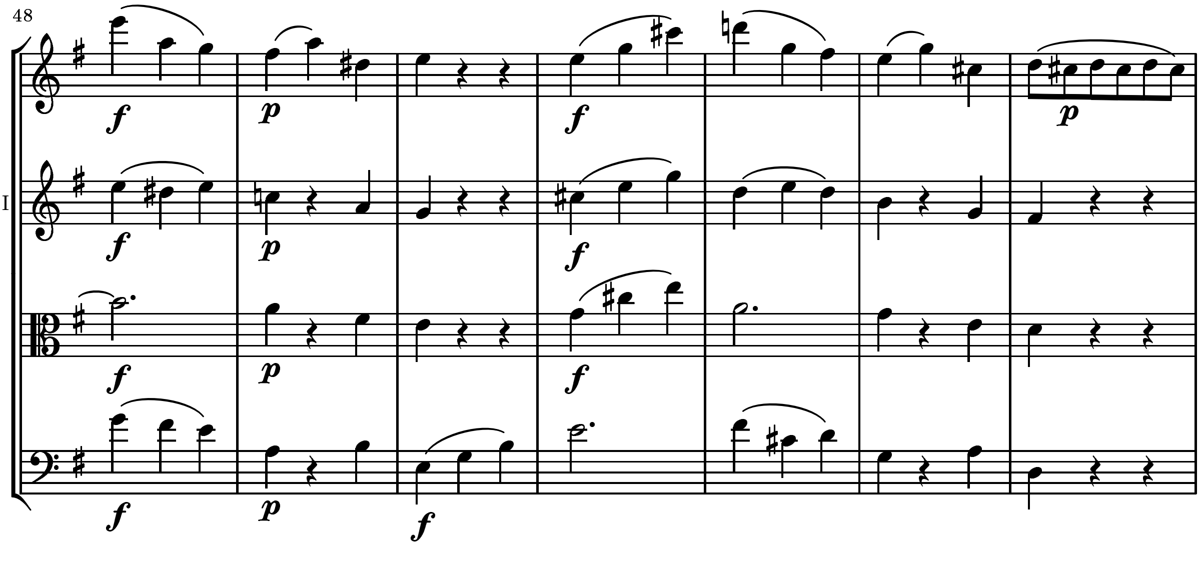
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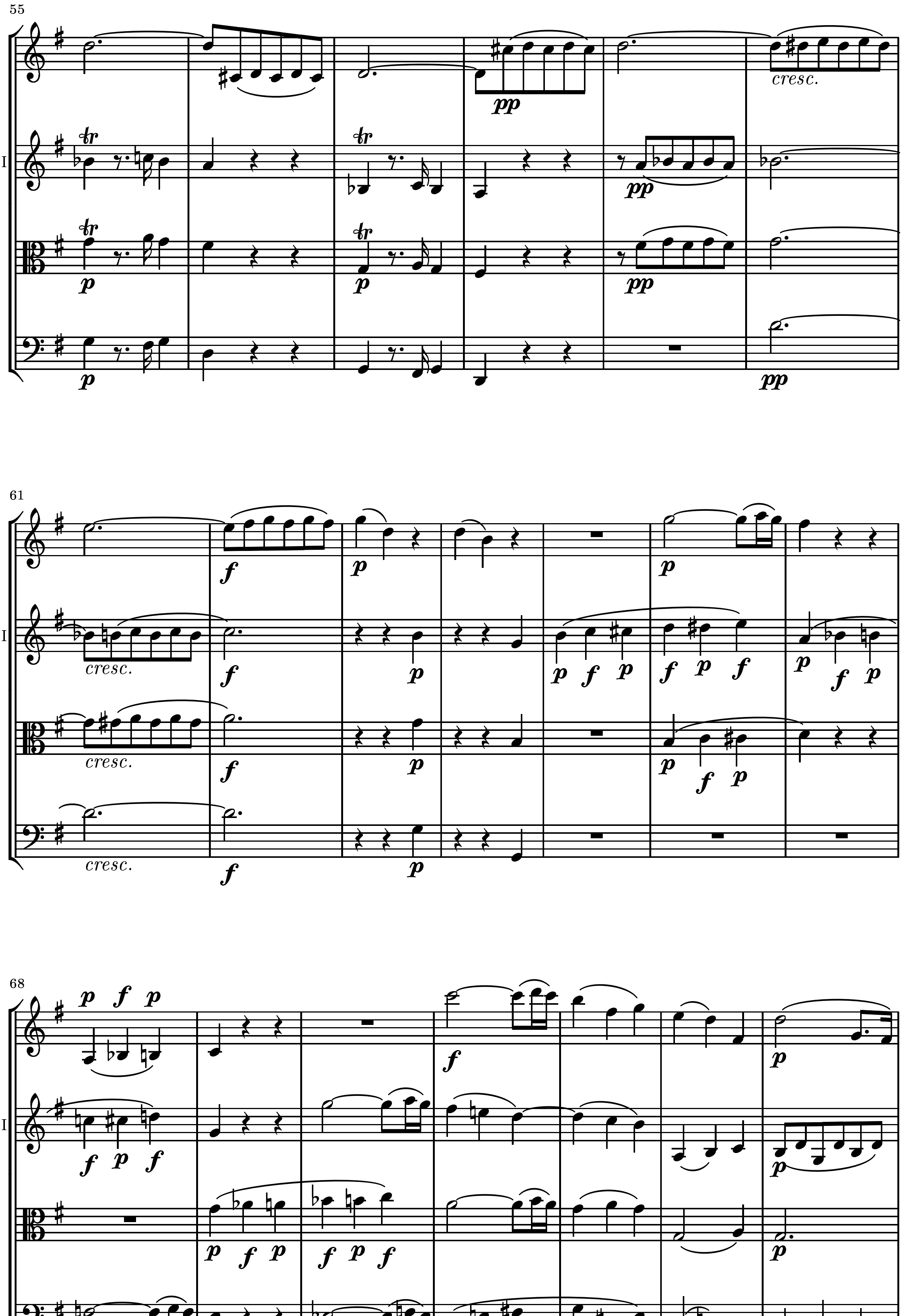
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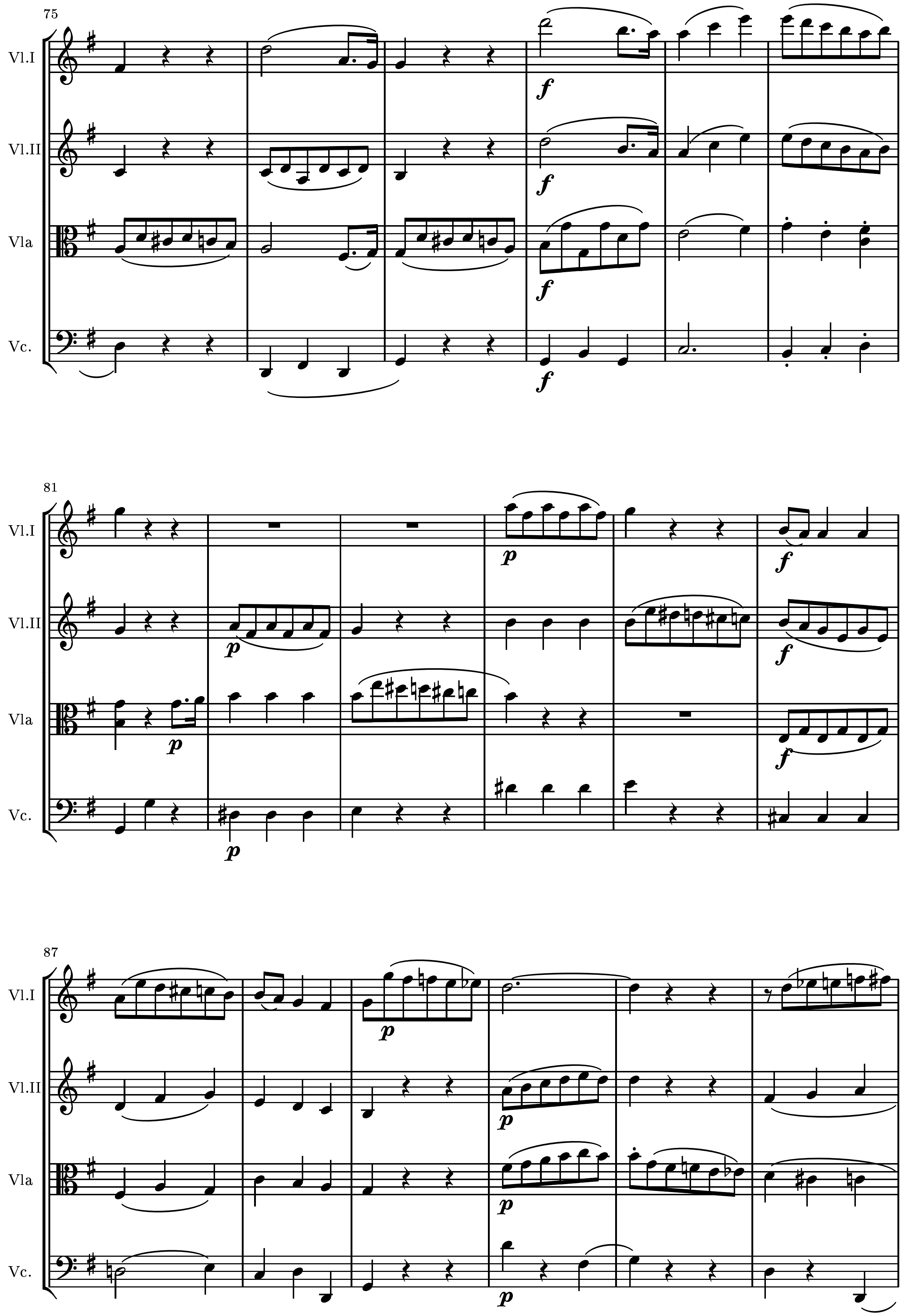
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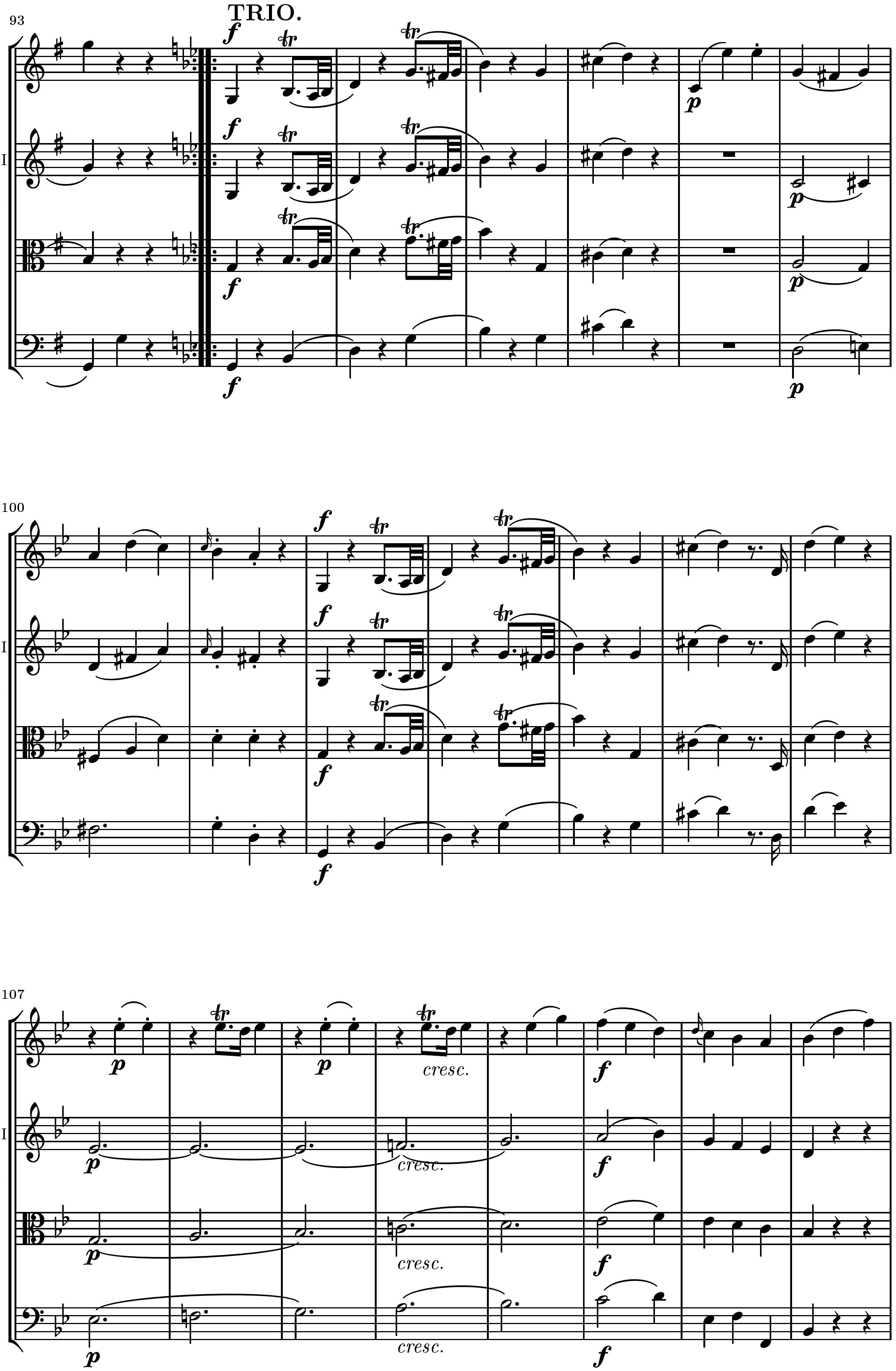
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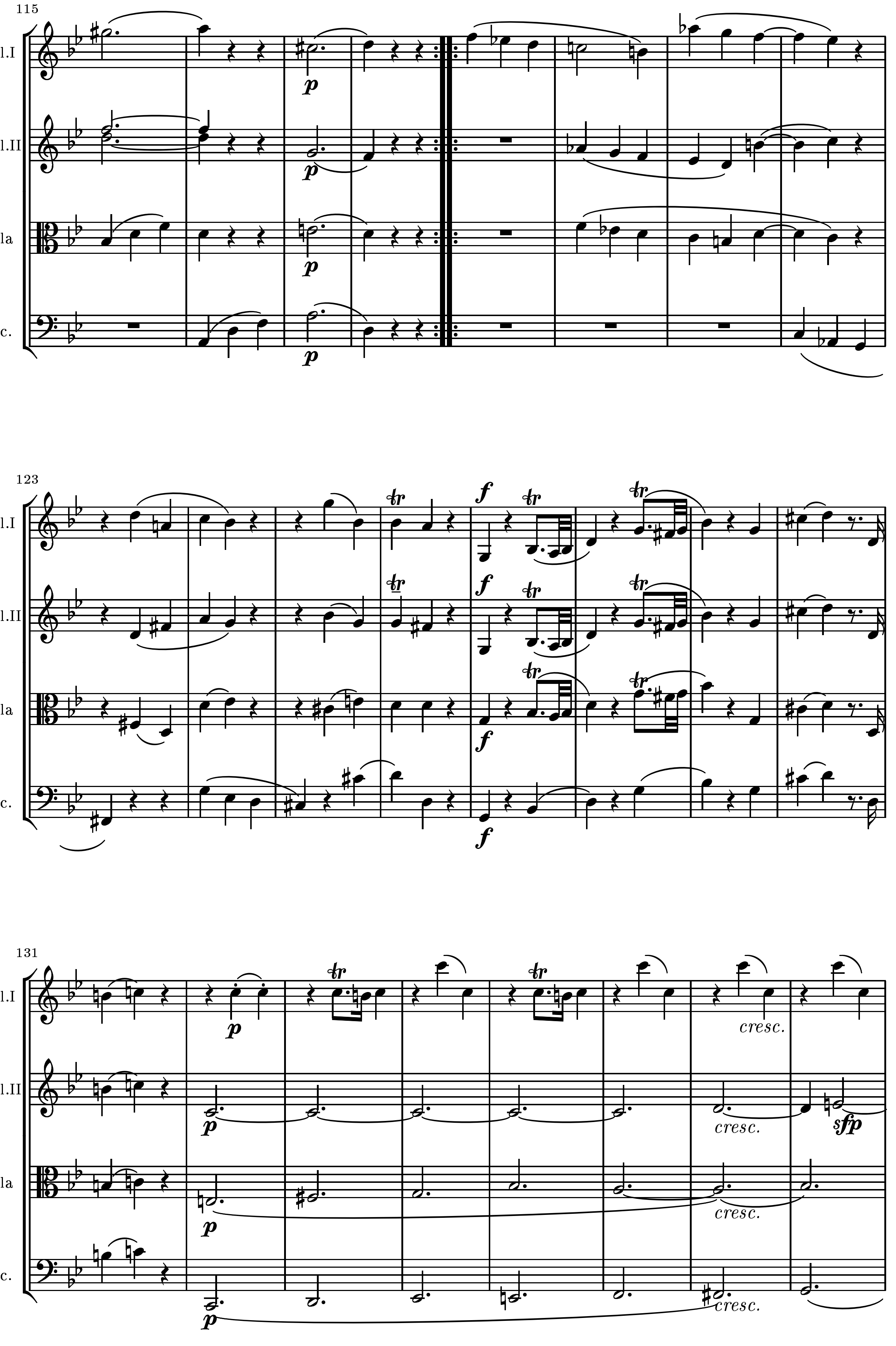
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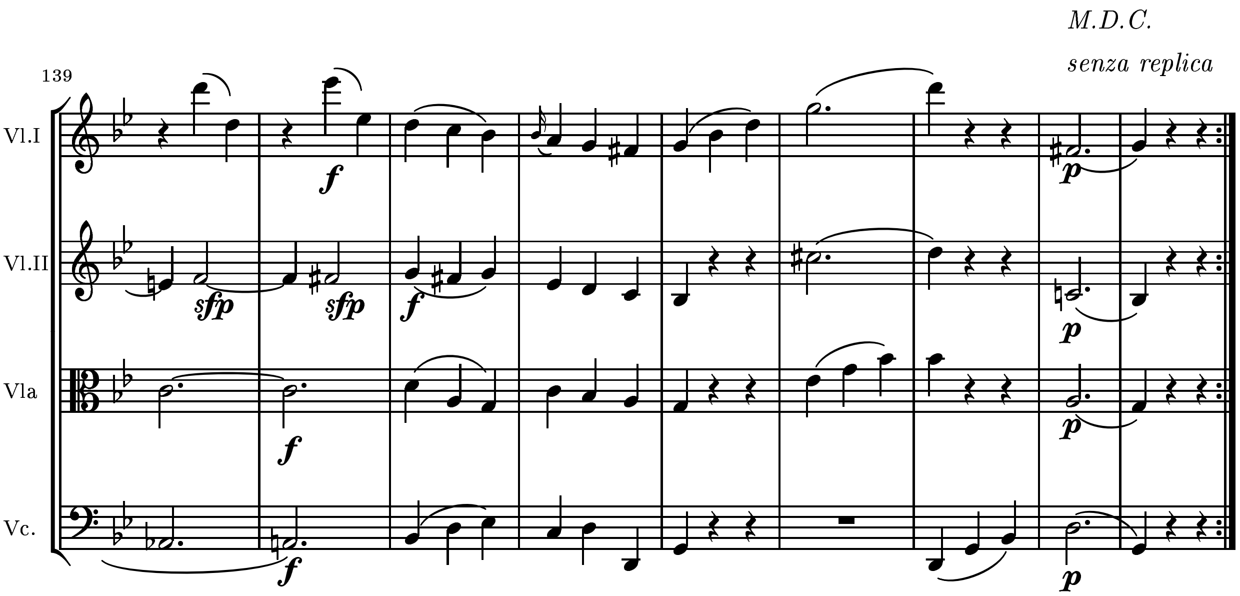
131
sfp


M.D.C.
senza replica
139
Vl.I
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Vla
Vc.
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sfp
f
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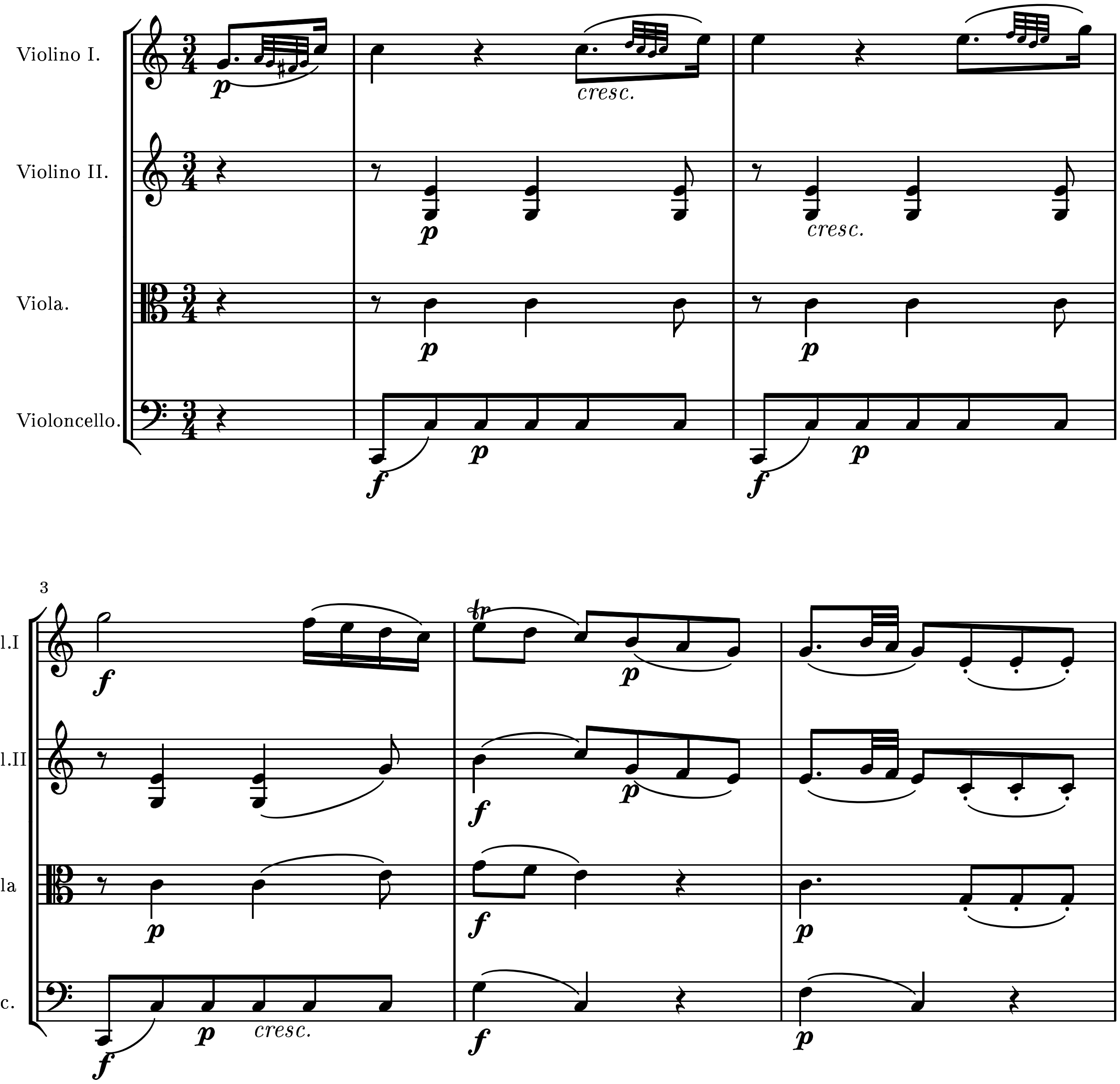
p
p
p

Andante cantabile.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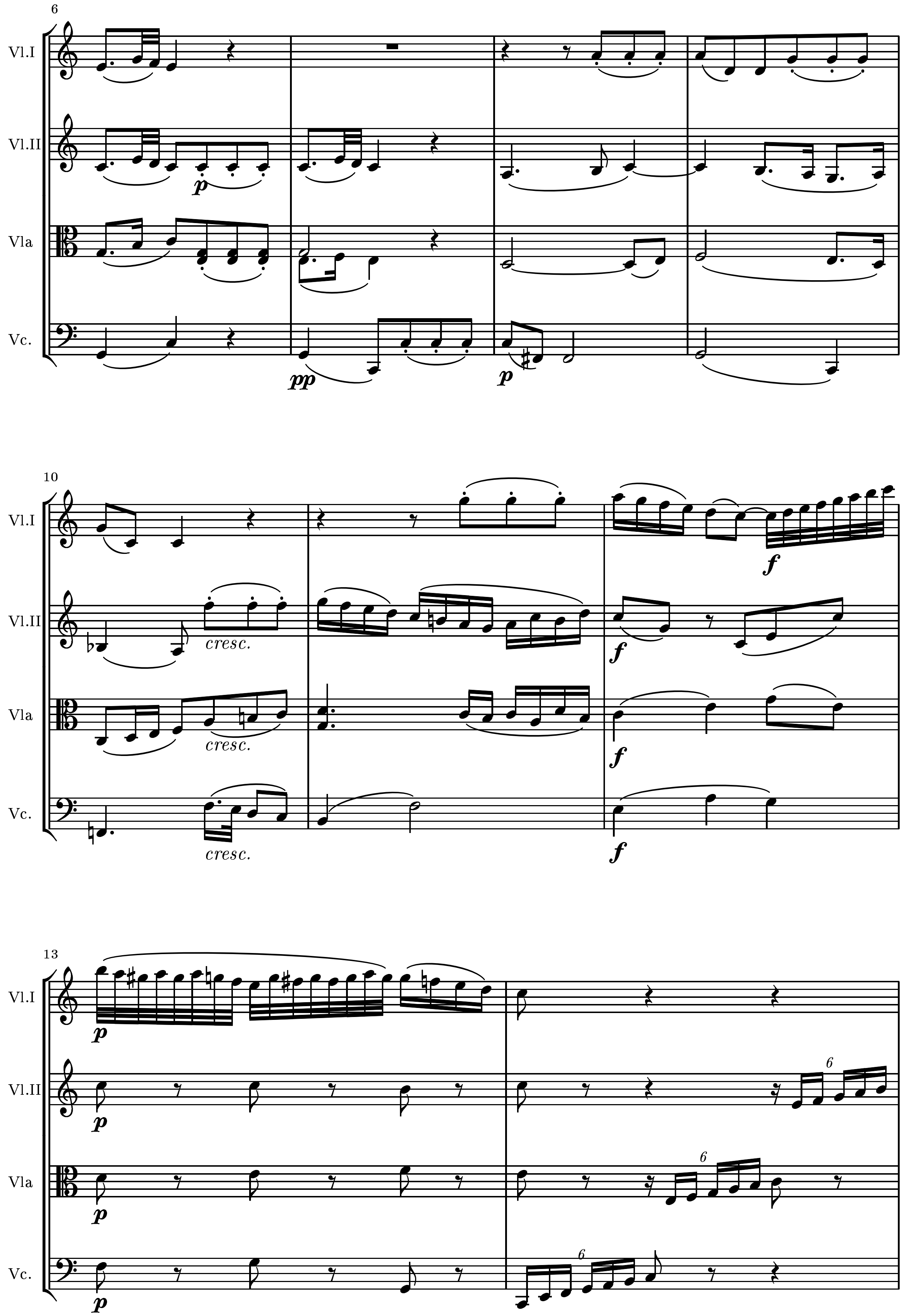
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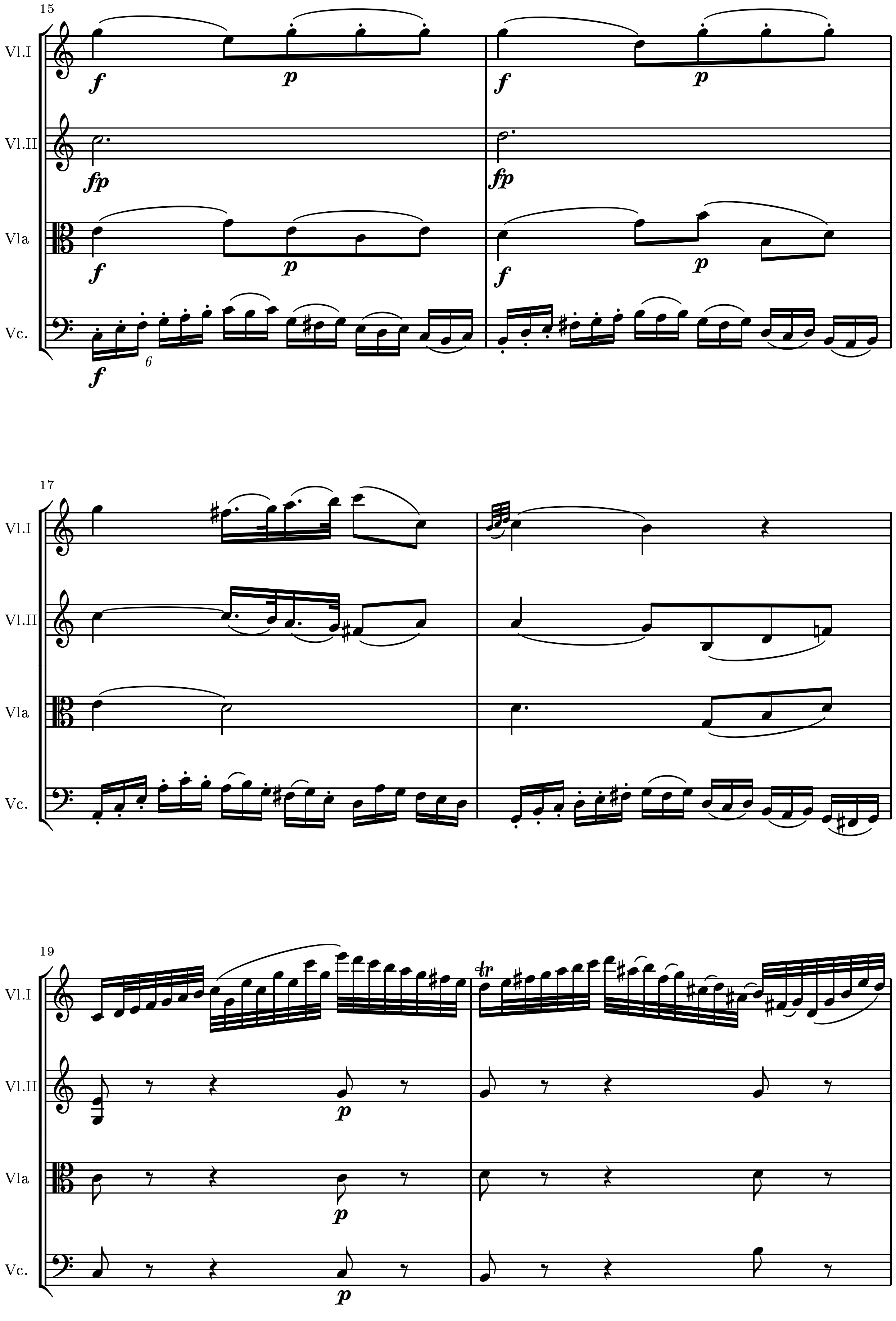
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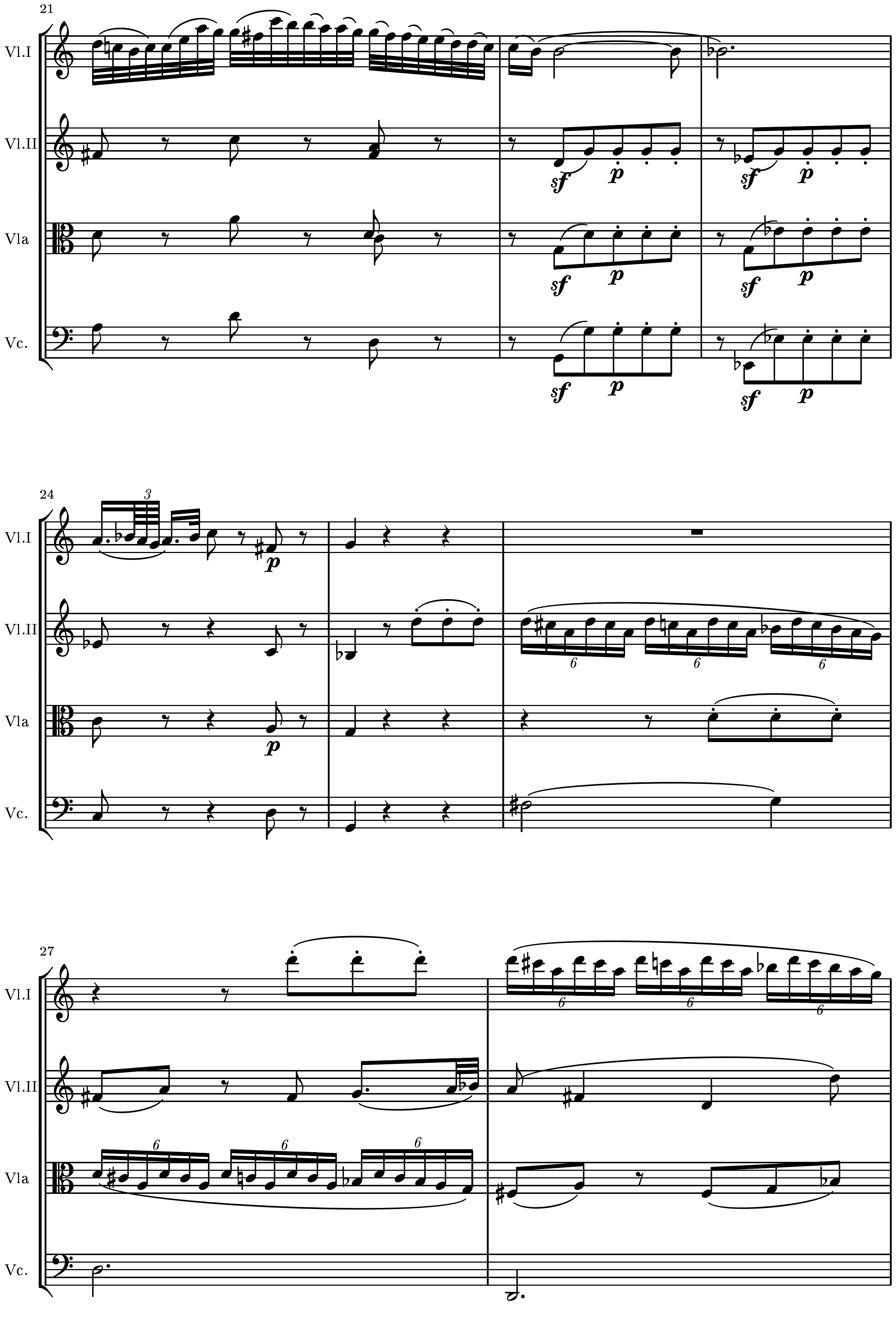
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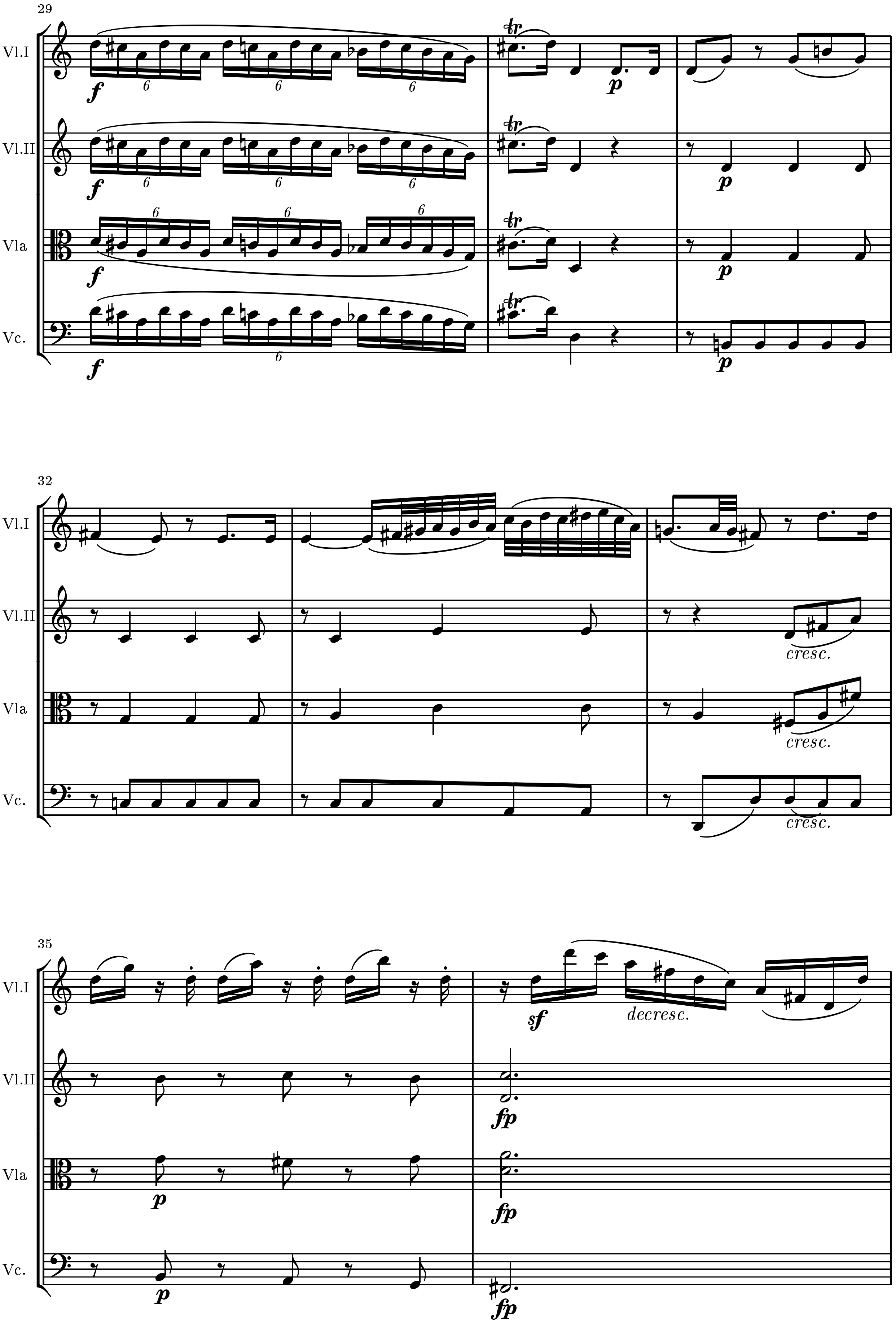
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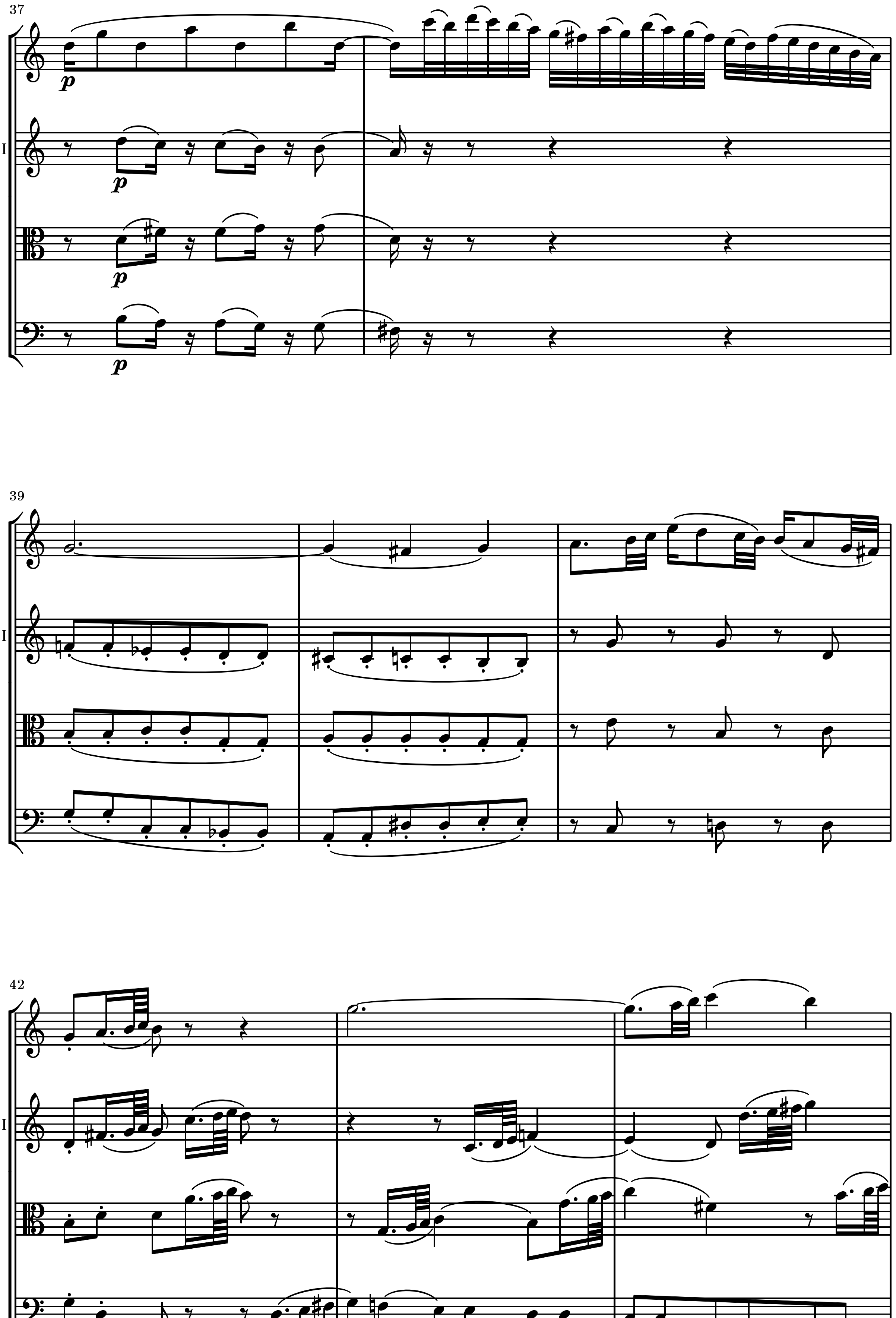
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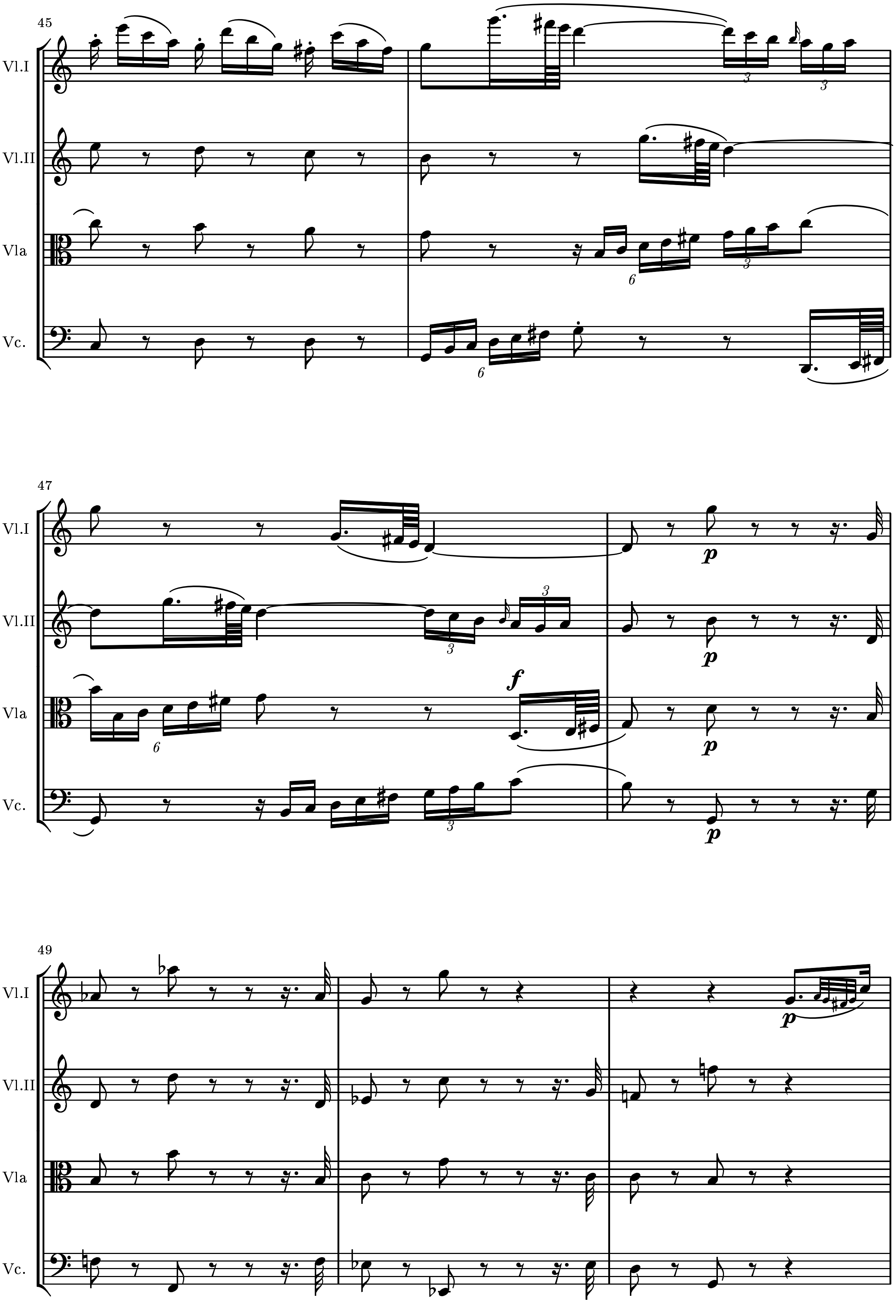
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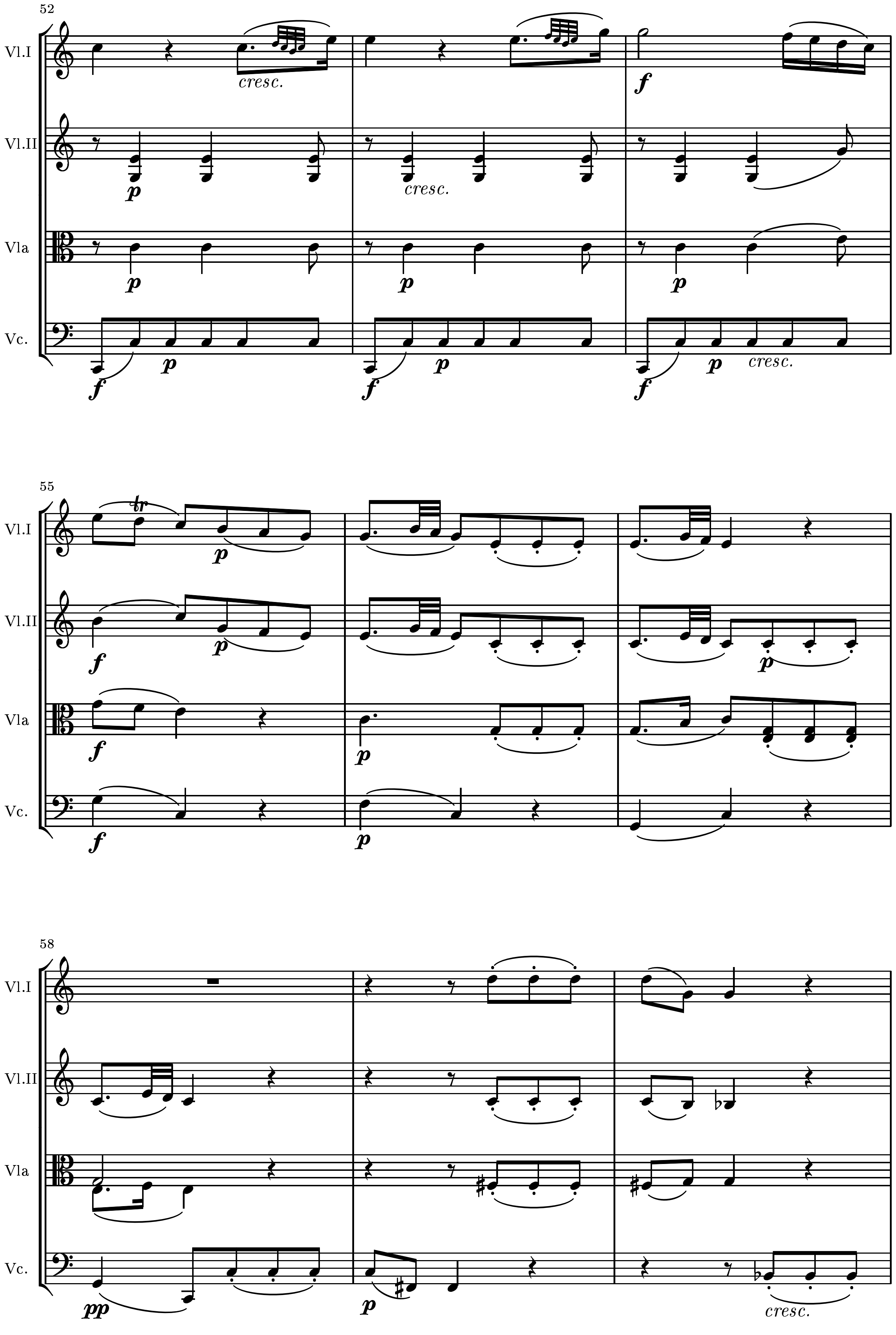
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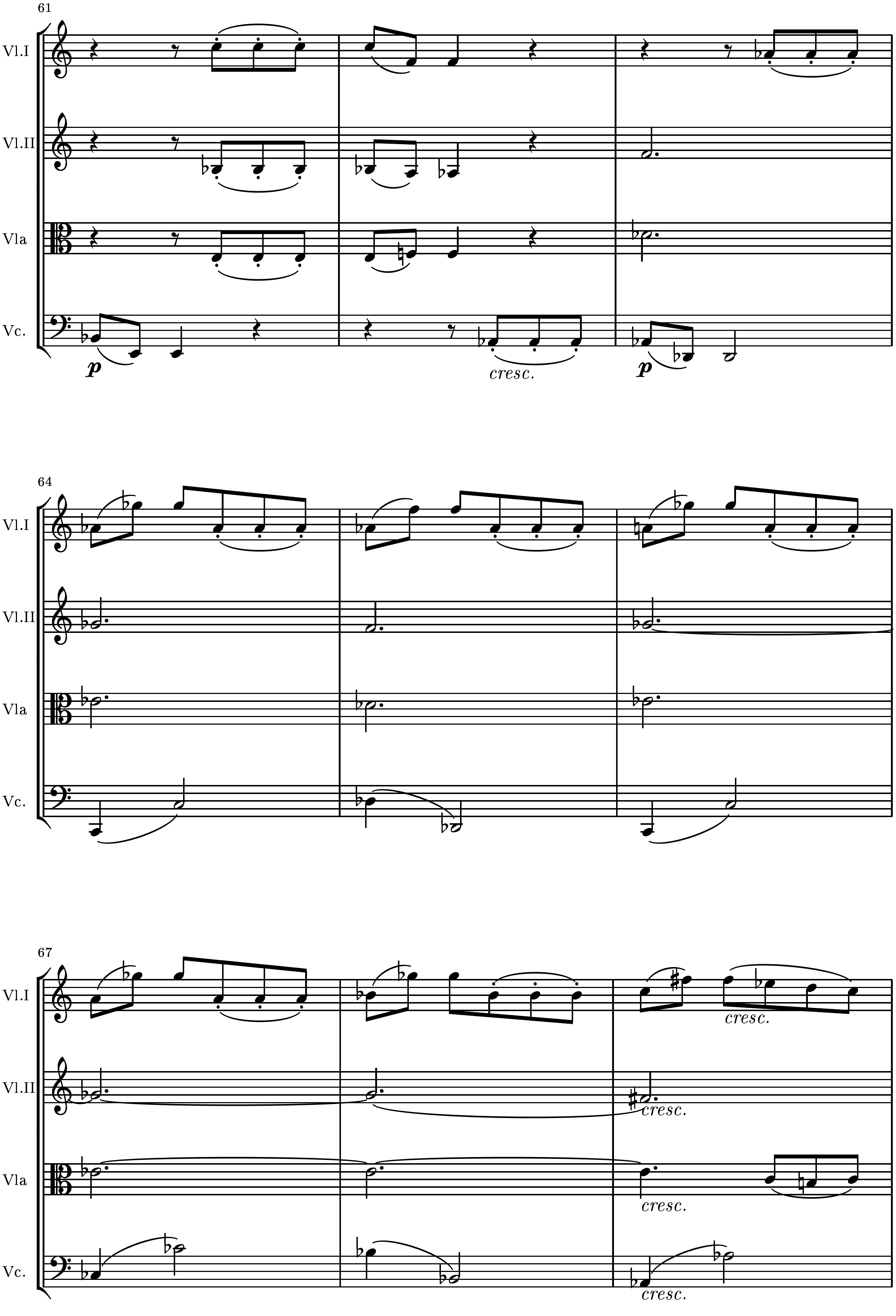
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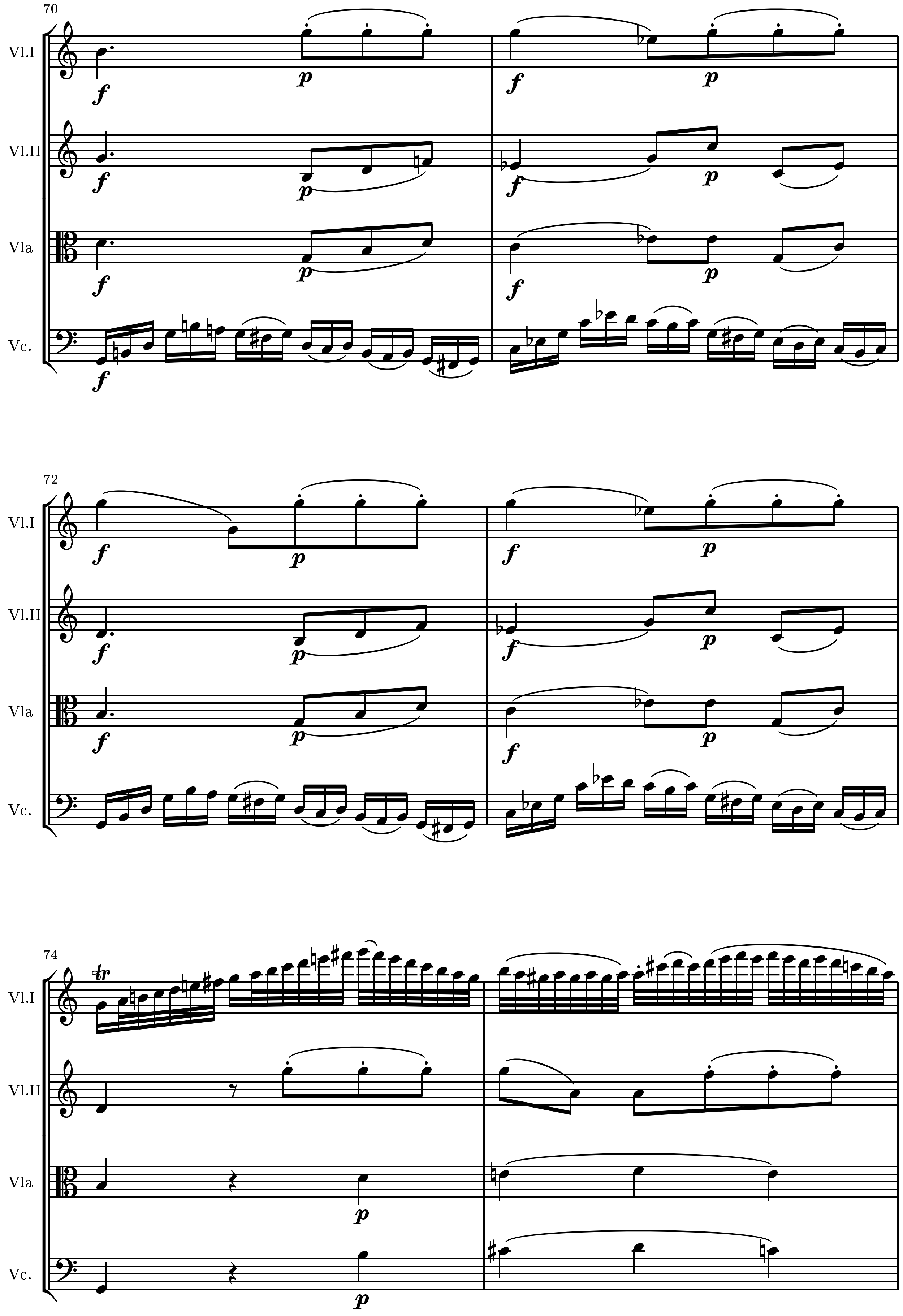
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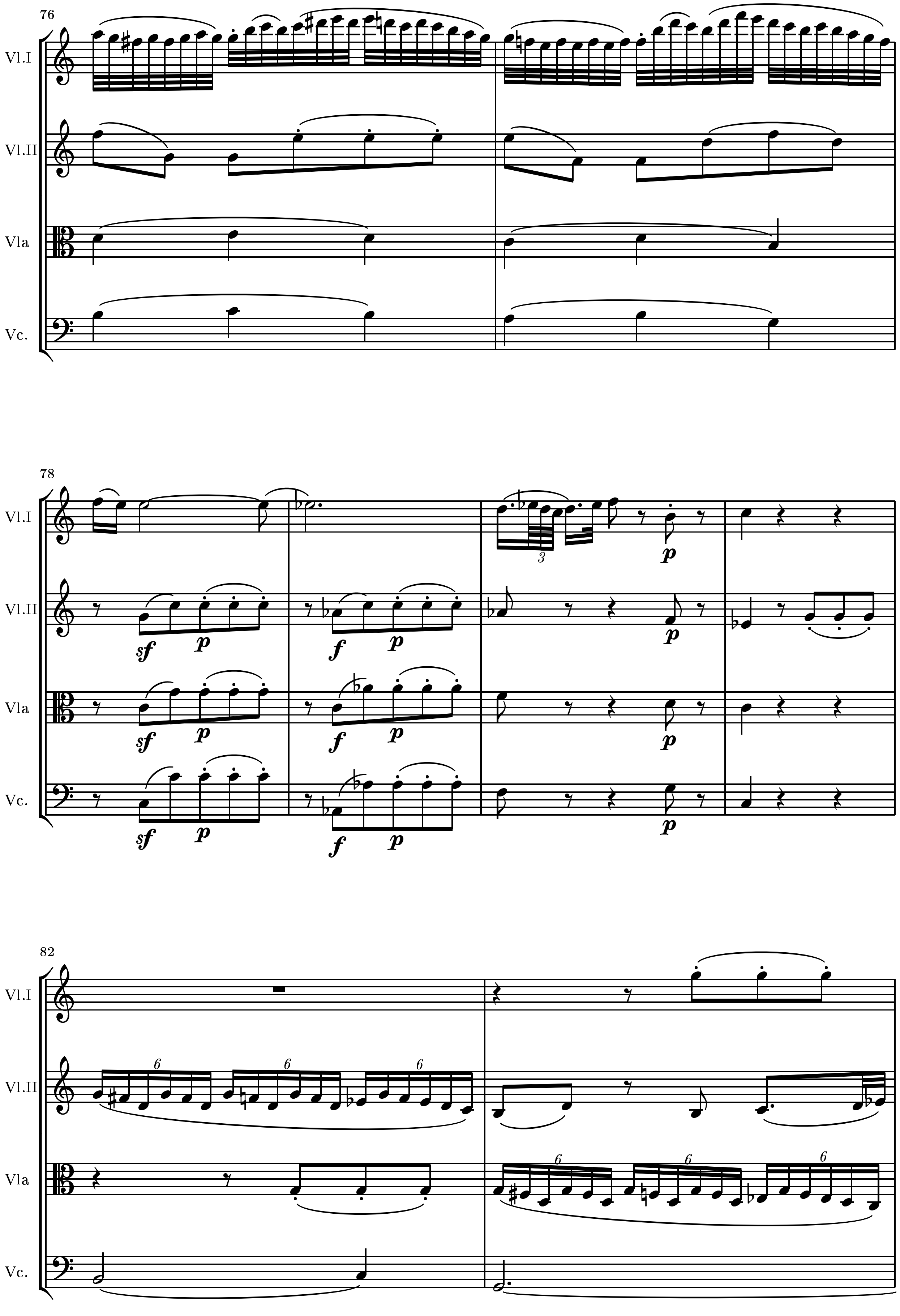
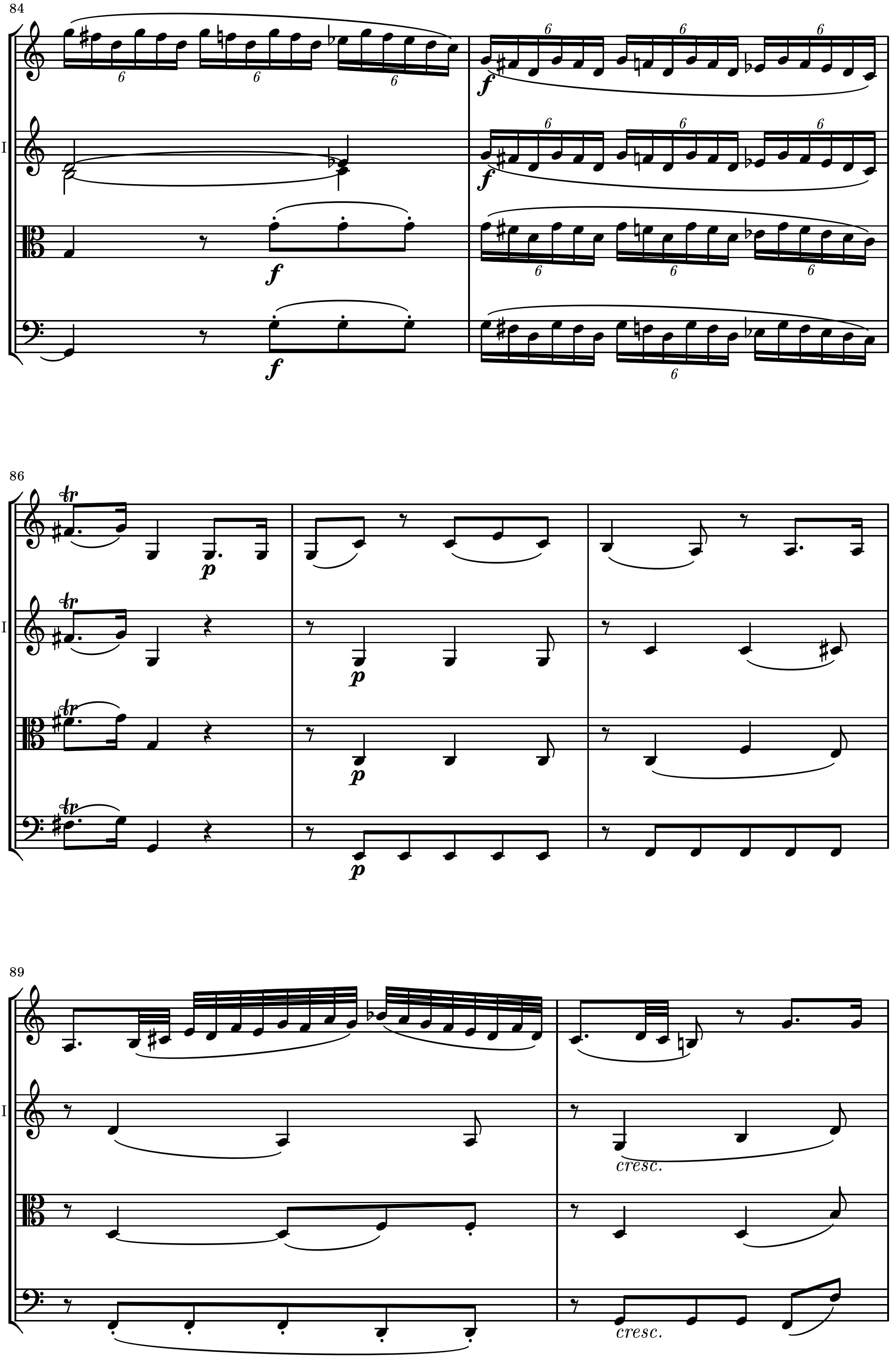
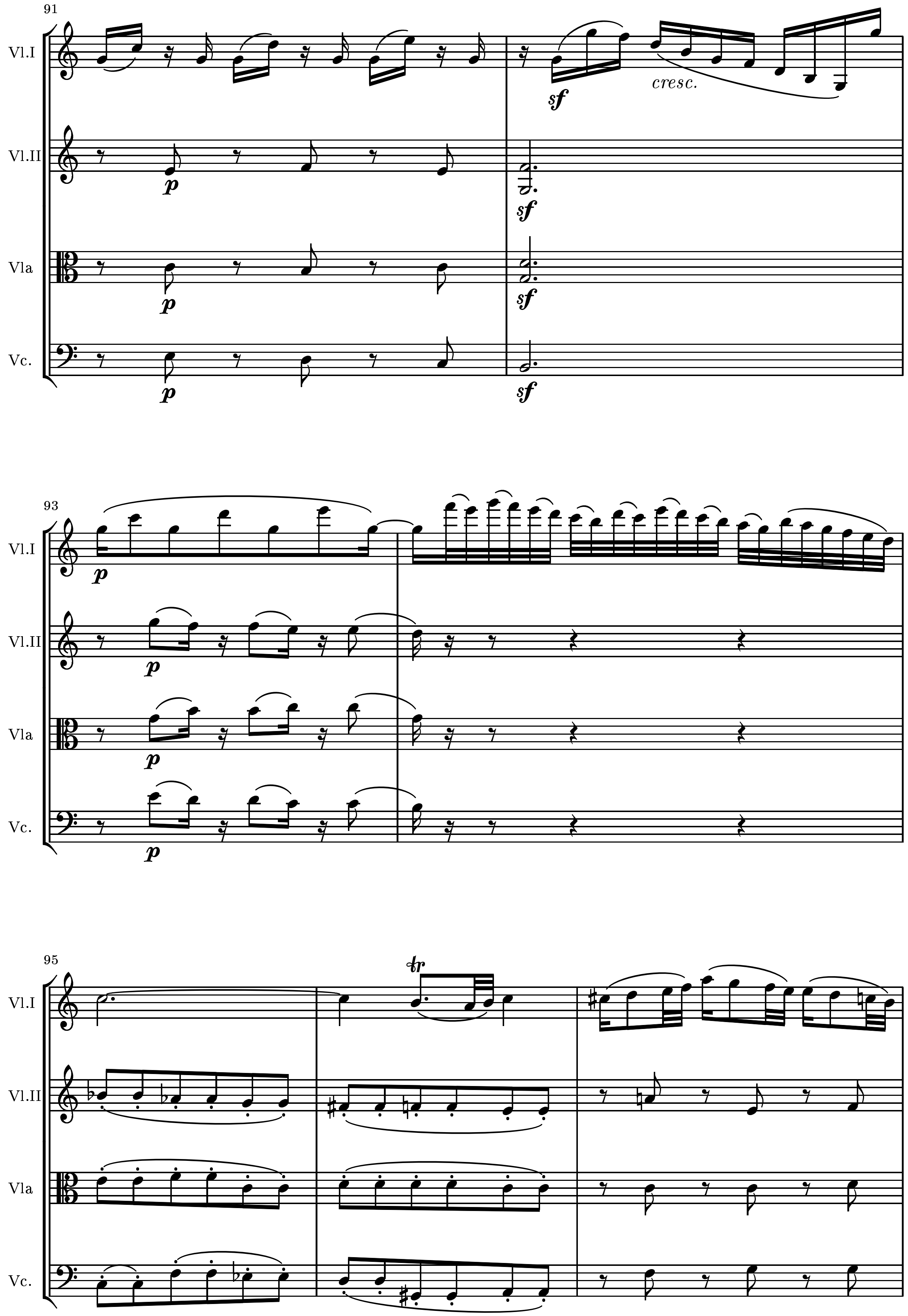
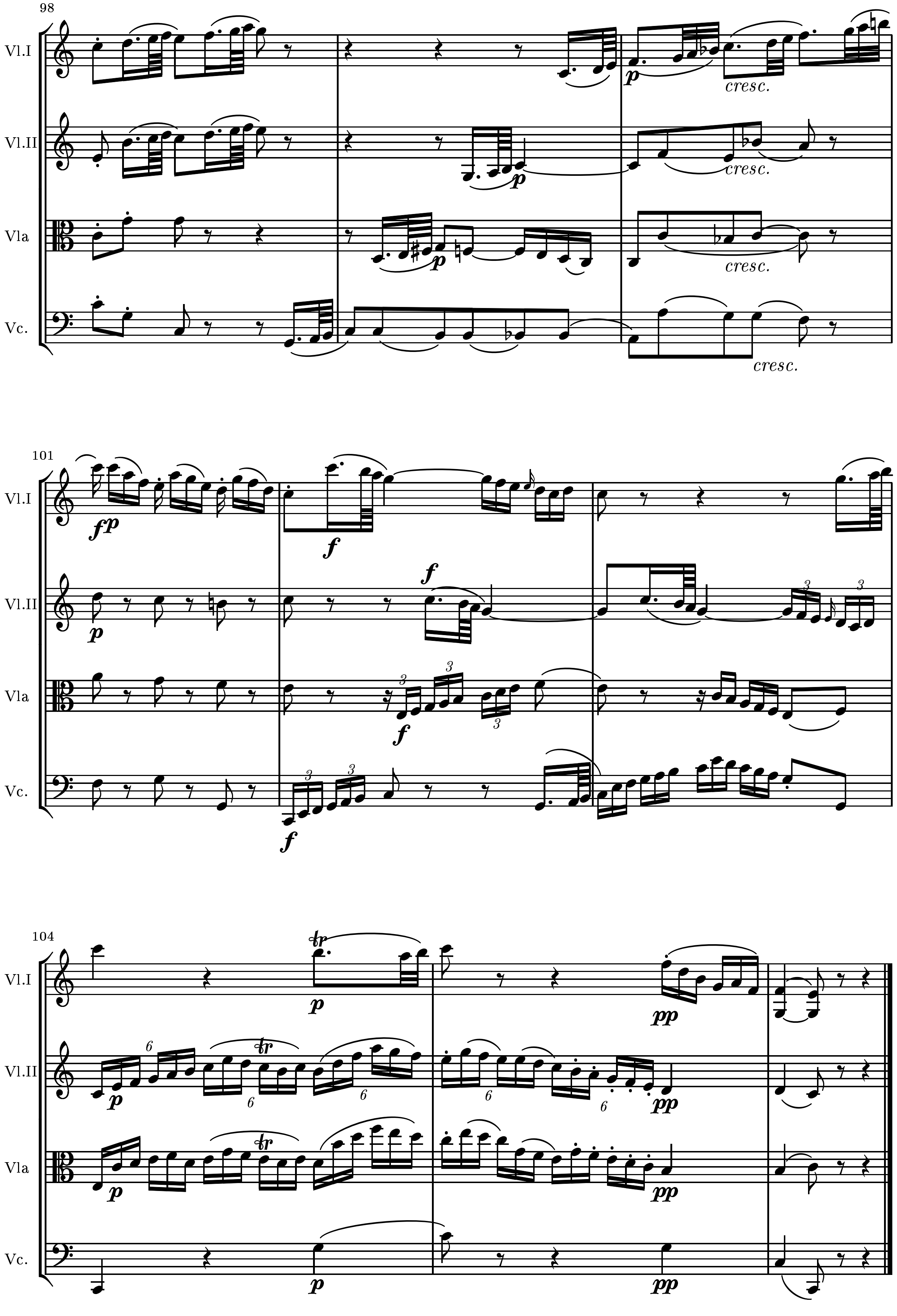
tr

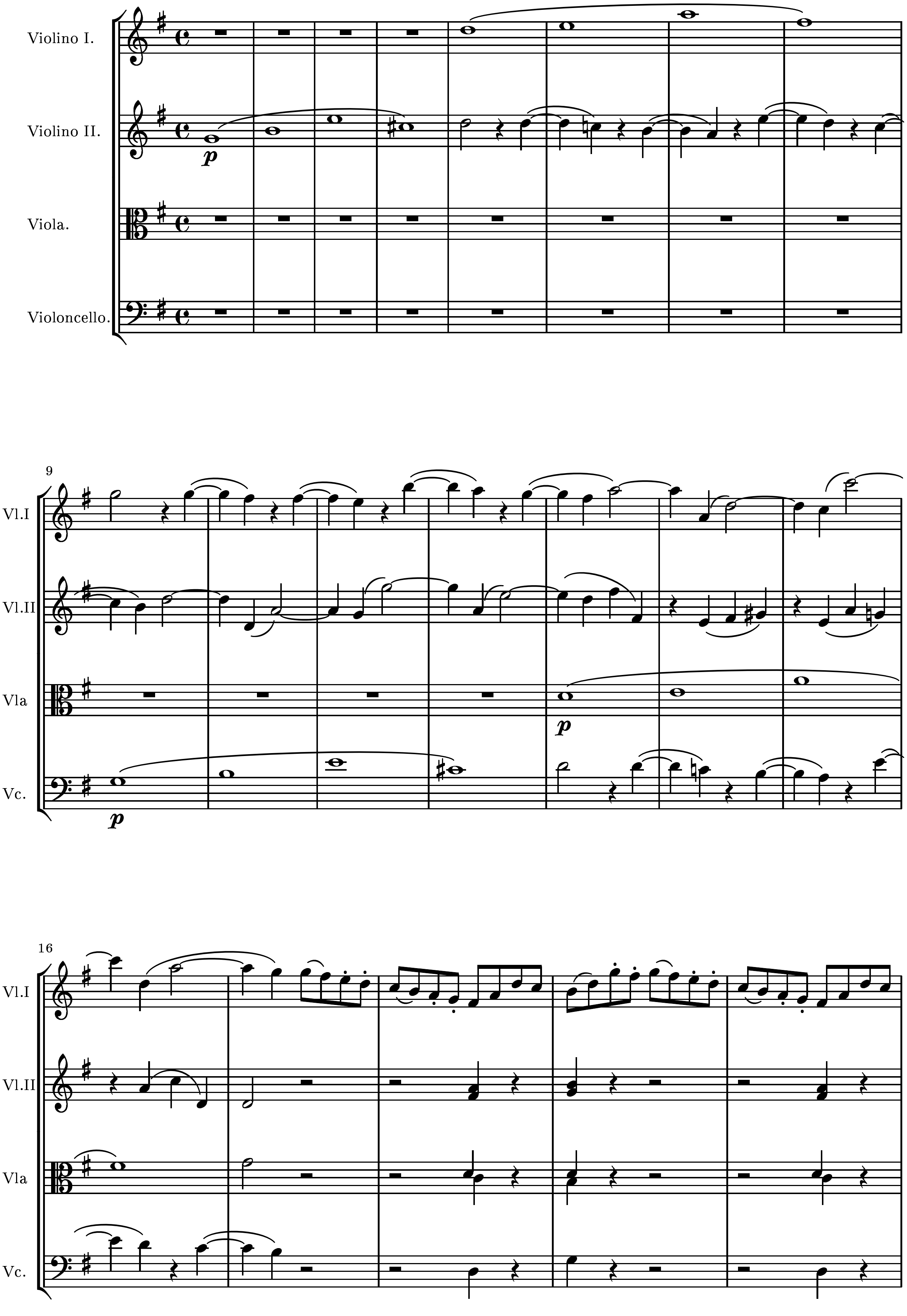

76
Vl.I
Vl.II
Vla
Vc.
78
Vl.I
Vl.II
Vla
Vc.
sf
p
f
p
3
p
p
82
Vl.I
Vl.II
Vla
Vc.
6
6
6

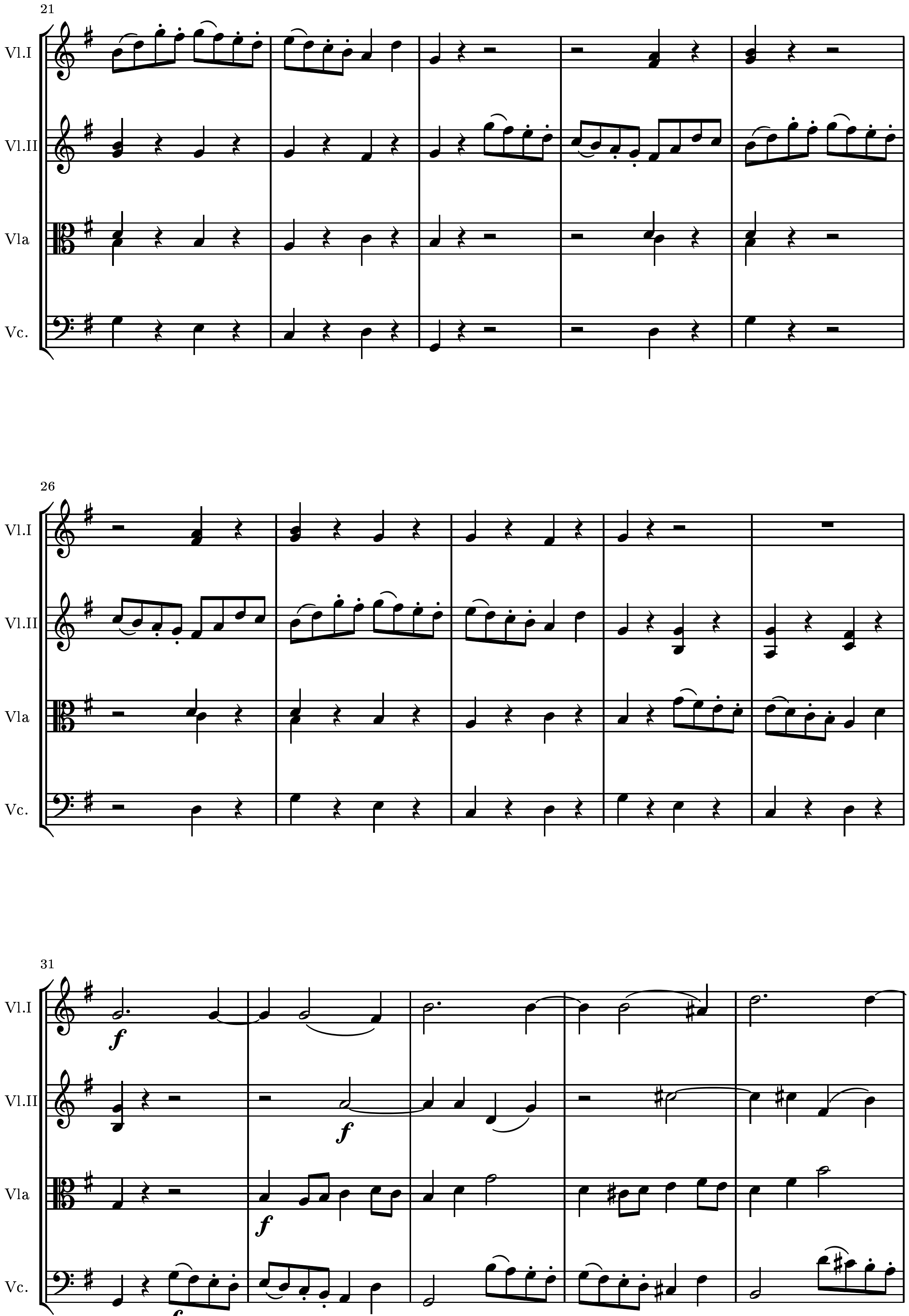

84
Vl.I
Vl.II
Vla
Vc.
6
f
86
tr
p
89
cresc.

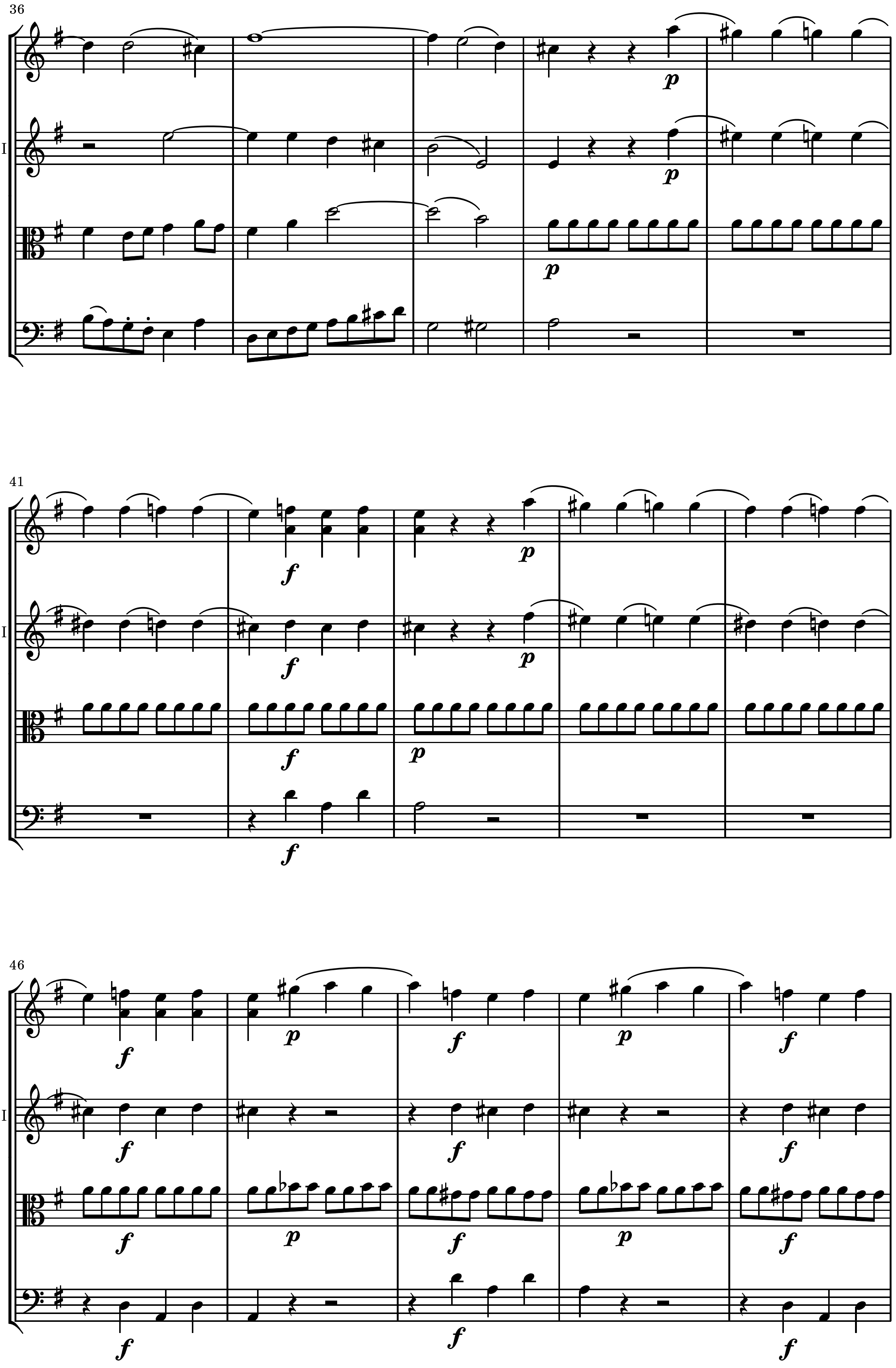

91
Vl.I
Vl.II
Vla
Vc.
p
sf
cresc.
93
p
95
tr

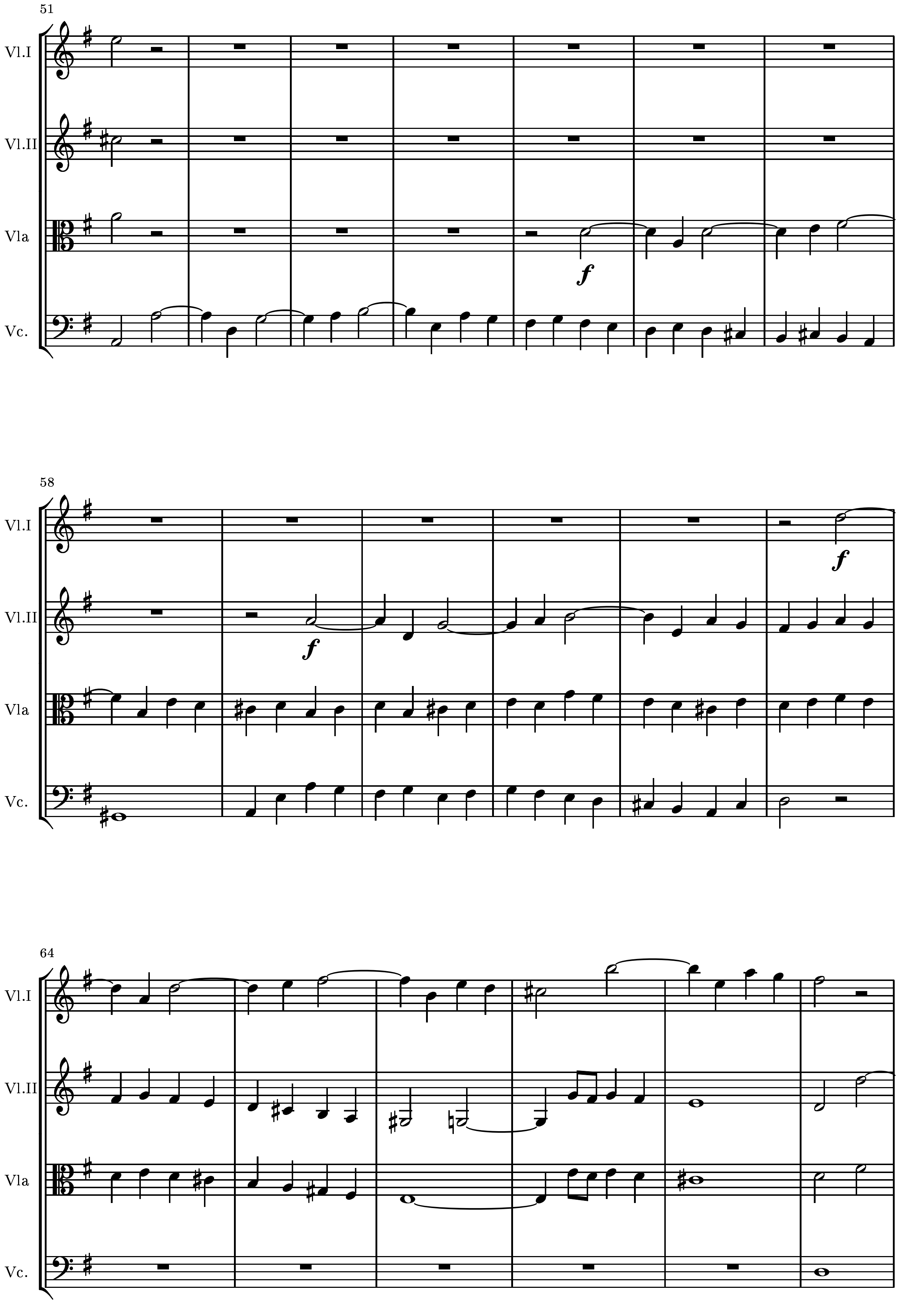

98
Vl.I
Vl.II
Vla
Vc.
p
cresc.
101
fp
f
104
tr
pp
6
3

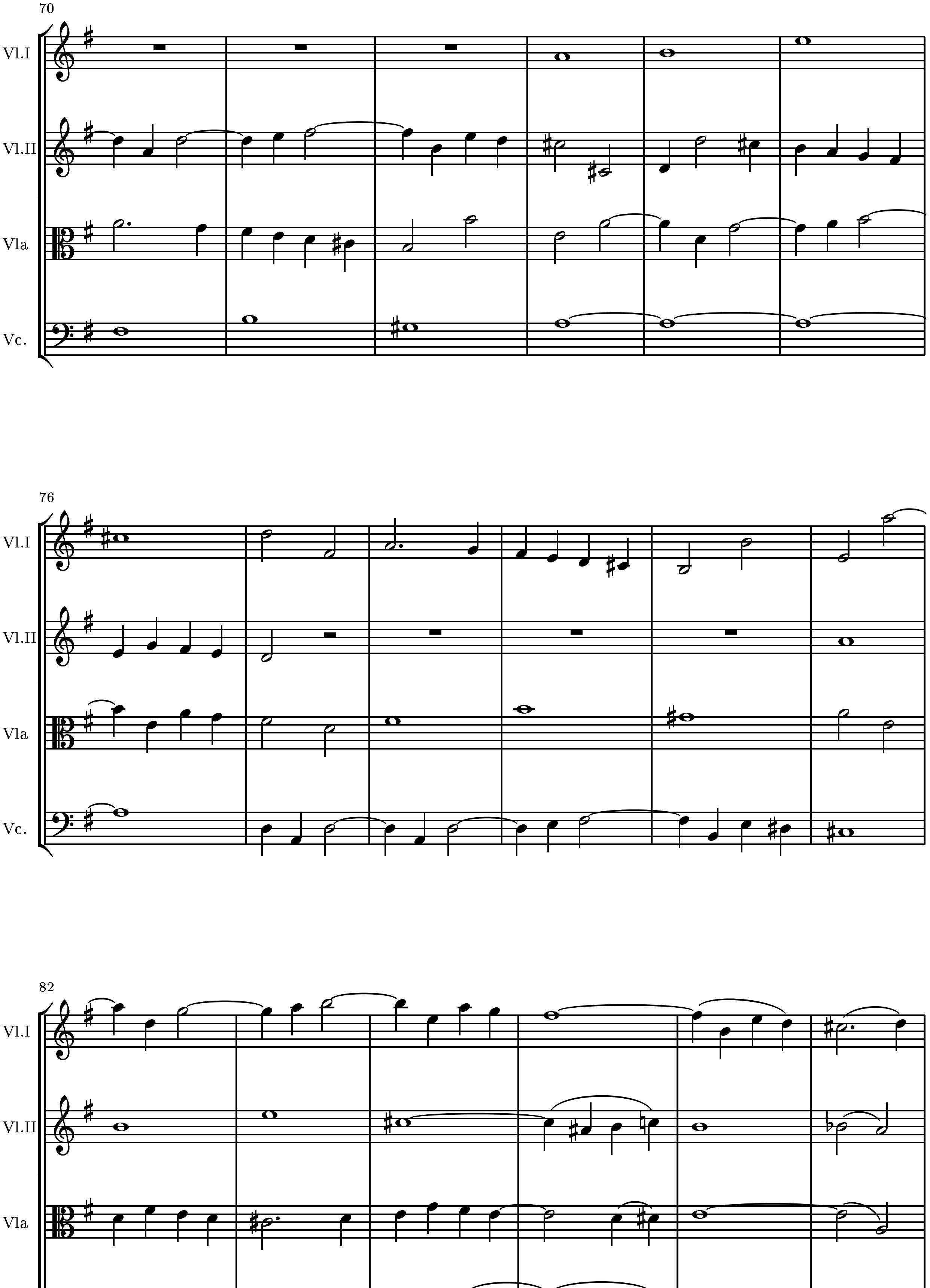
Molto Allegro.

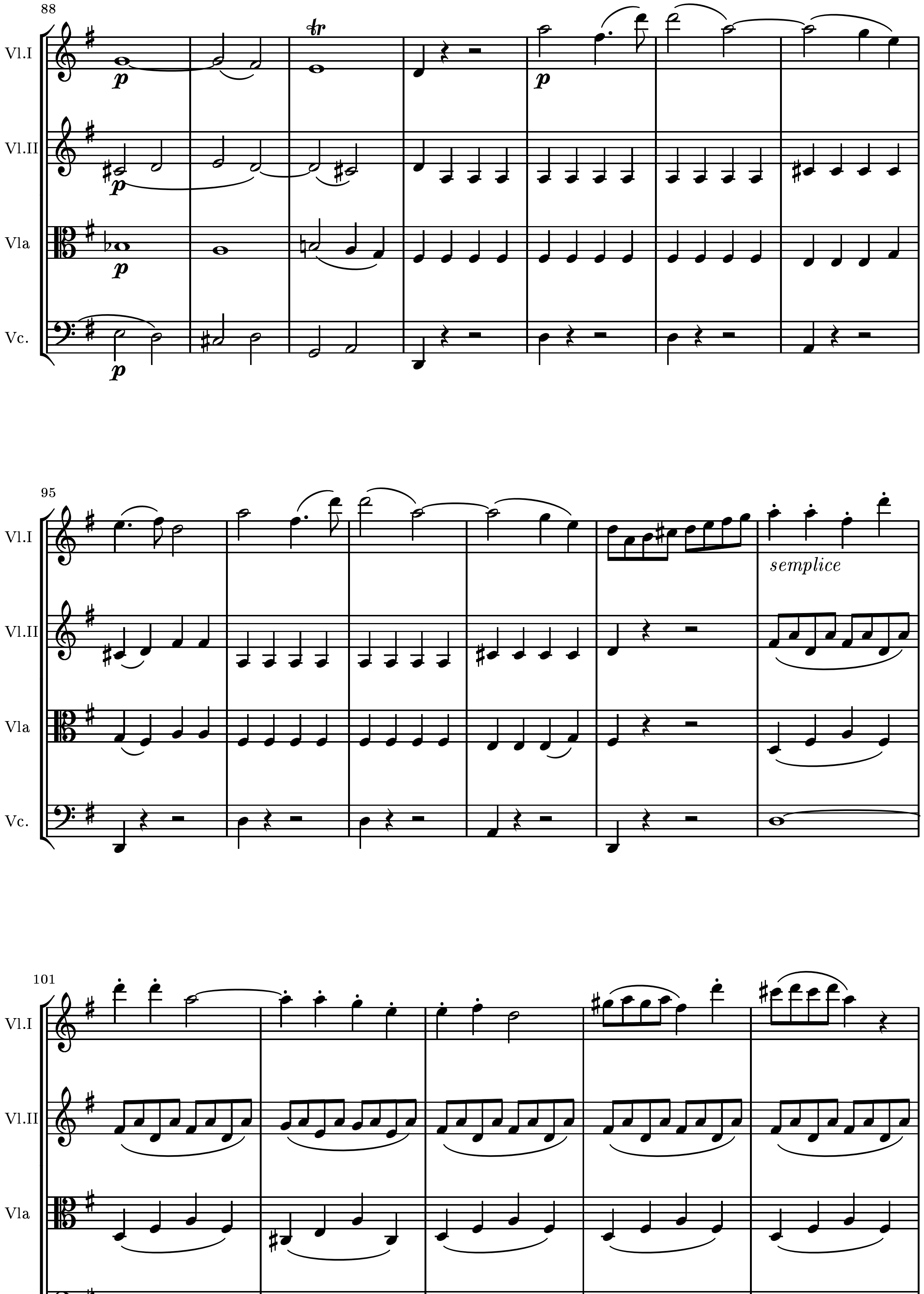

Violino I.
Violino II.
Viola.
Violoncello.
p
9
Vl.I
Vl.II
Vla
Vc.
p
p
16
Vl.I
Vl.II
Vla
Vc.

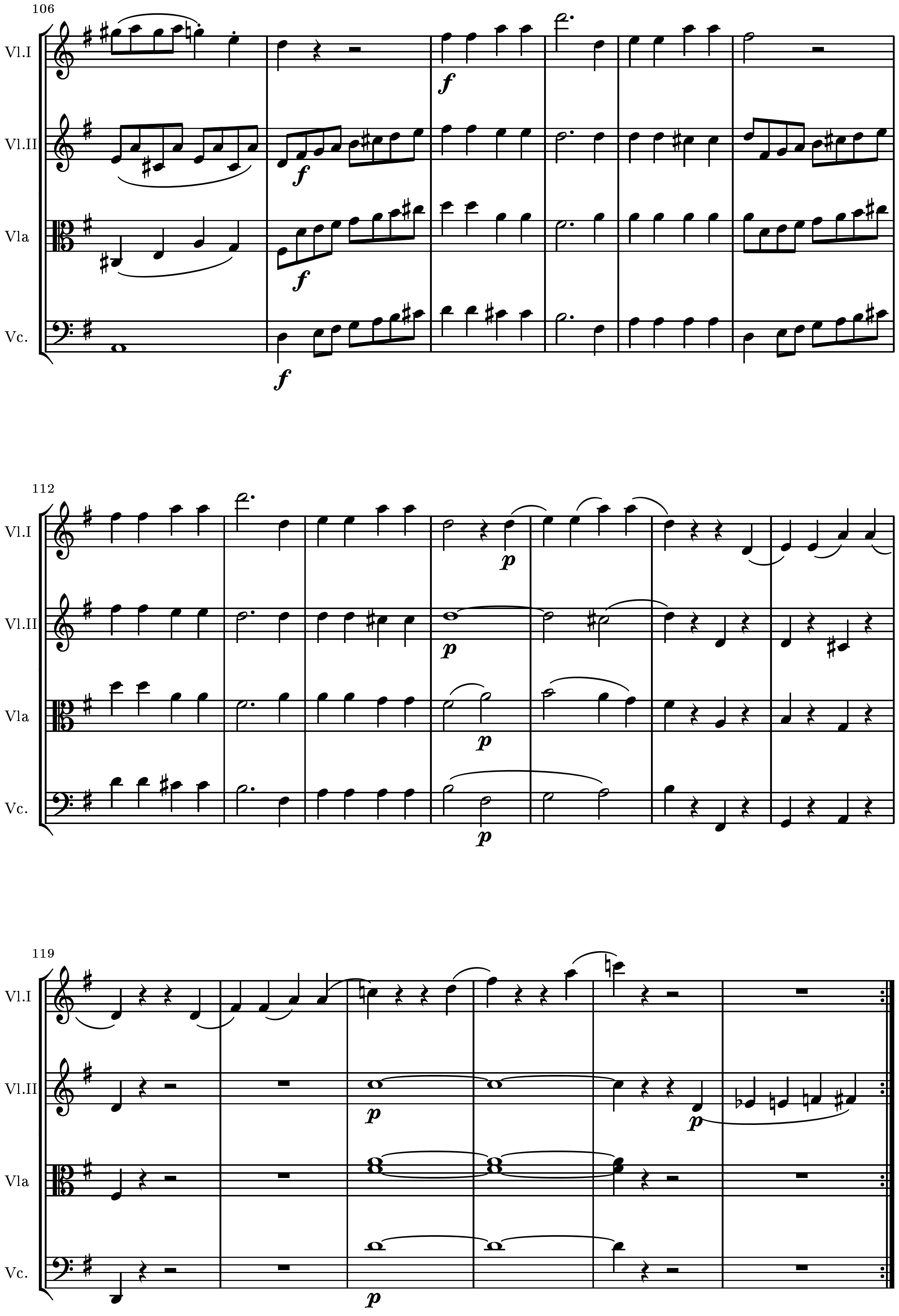

21
Vl.I
Vl.II
Vla
Vc.
26
Vl.I
Vl.II
Vla
Vc.
31
Vl.I
Vl.II
Vla
Vc.
f
f
f
f

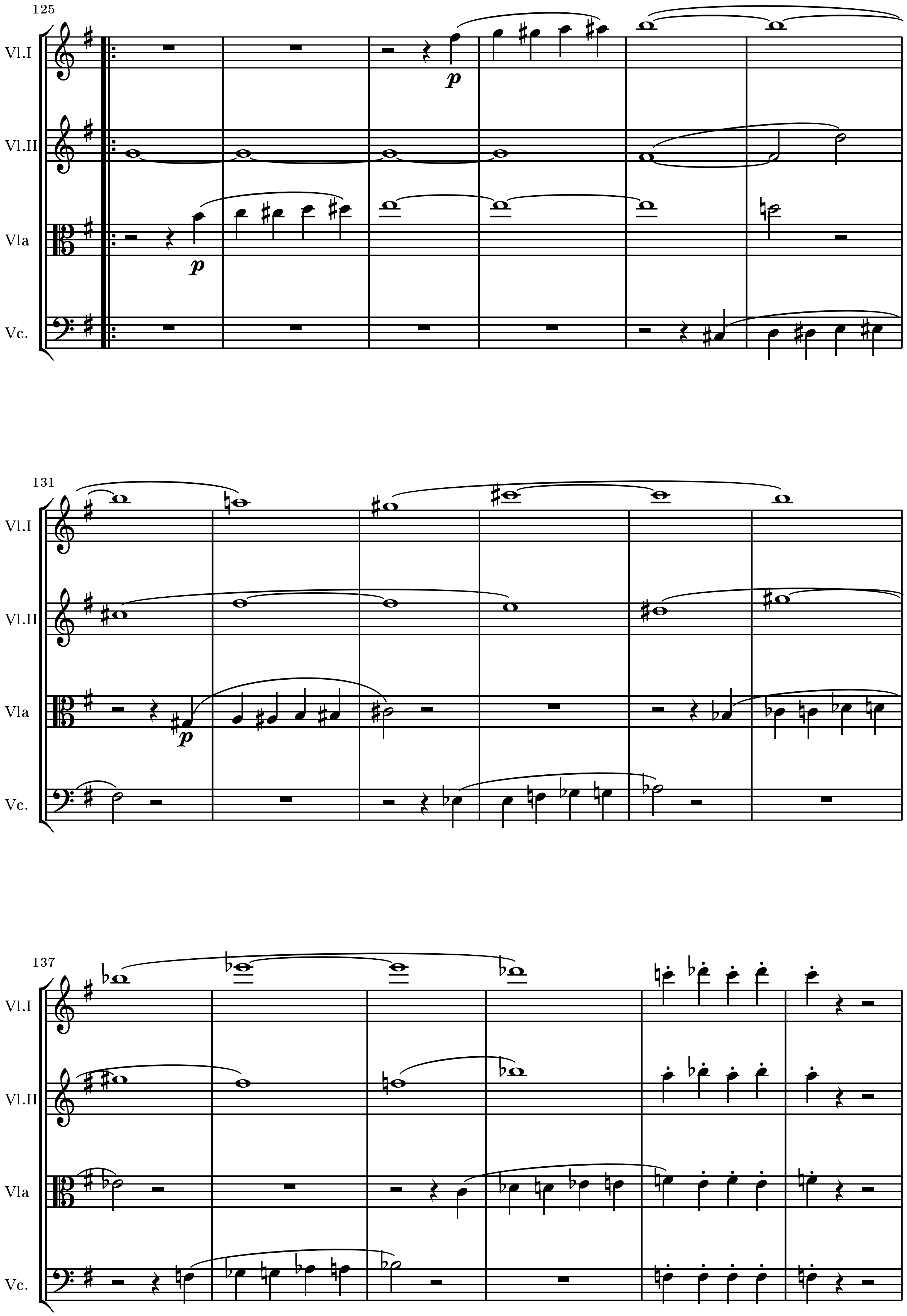

36
Vl.I
Vl.II
Vla
Vc.
41
46

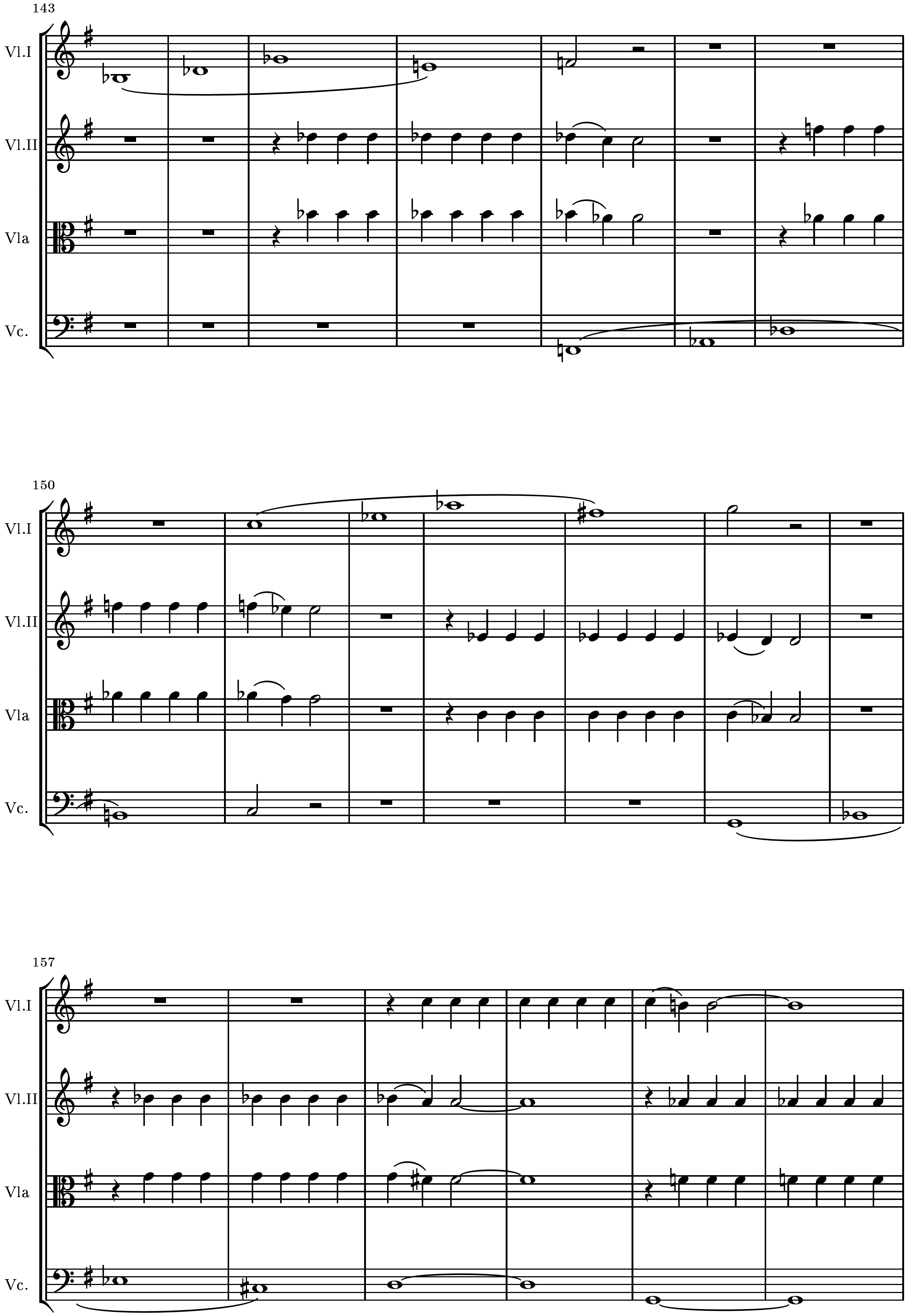

51
Vl.I
Vl.II
Vla
Vc.
f
58
Vl.I
Vl.II
Vla
Vc.
f
f
64
Vl.I
Vl.II
Vla
Vc.

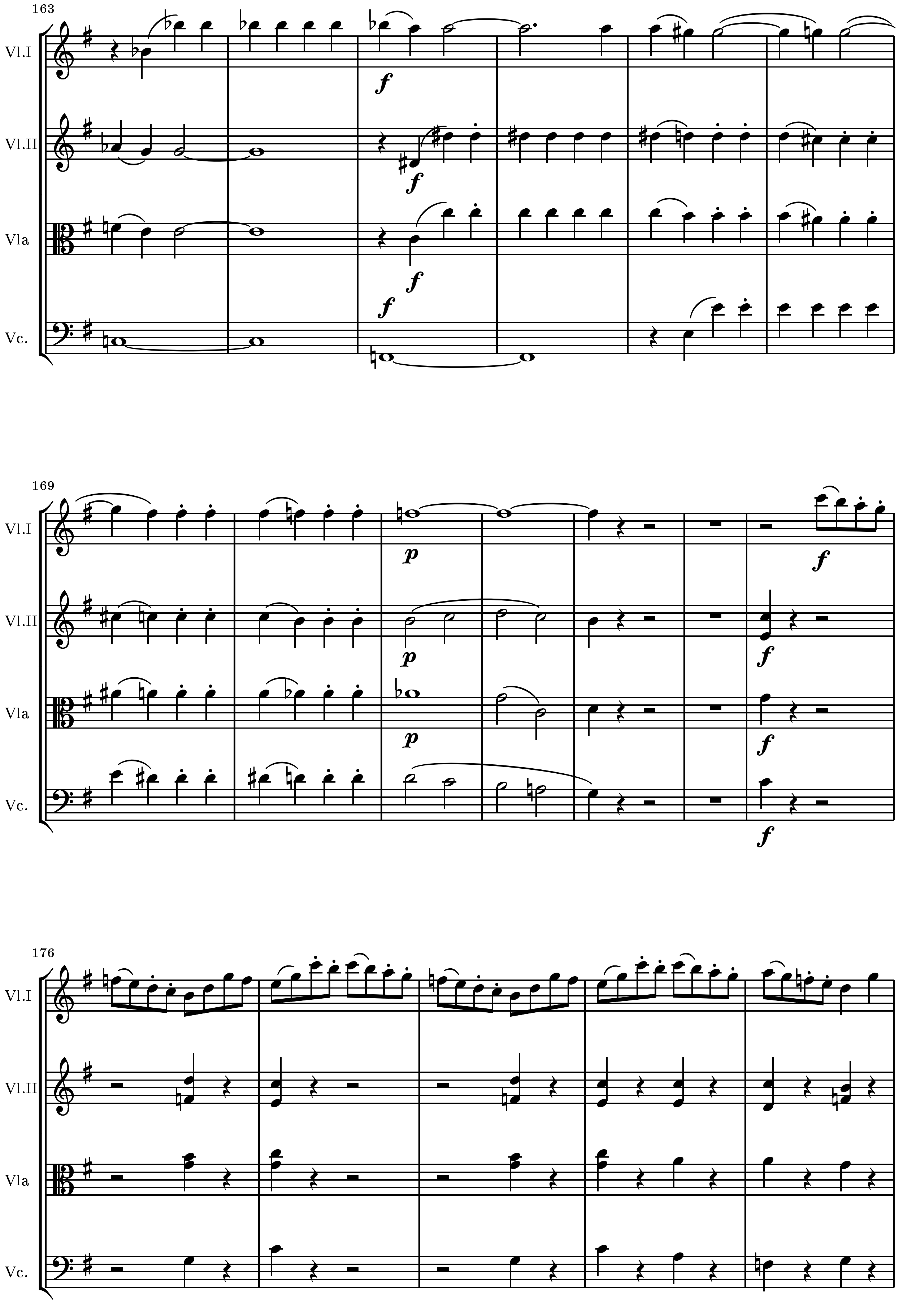

70
Vl.I
Vl.II
Vla
Vc.
76
Vl.I
Vl.II
Vla
Vc.
82
Vl.I
Vl.II
Vla
Vc.

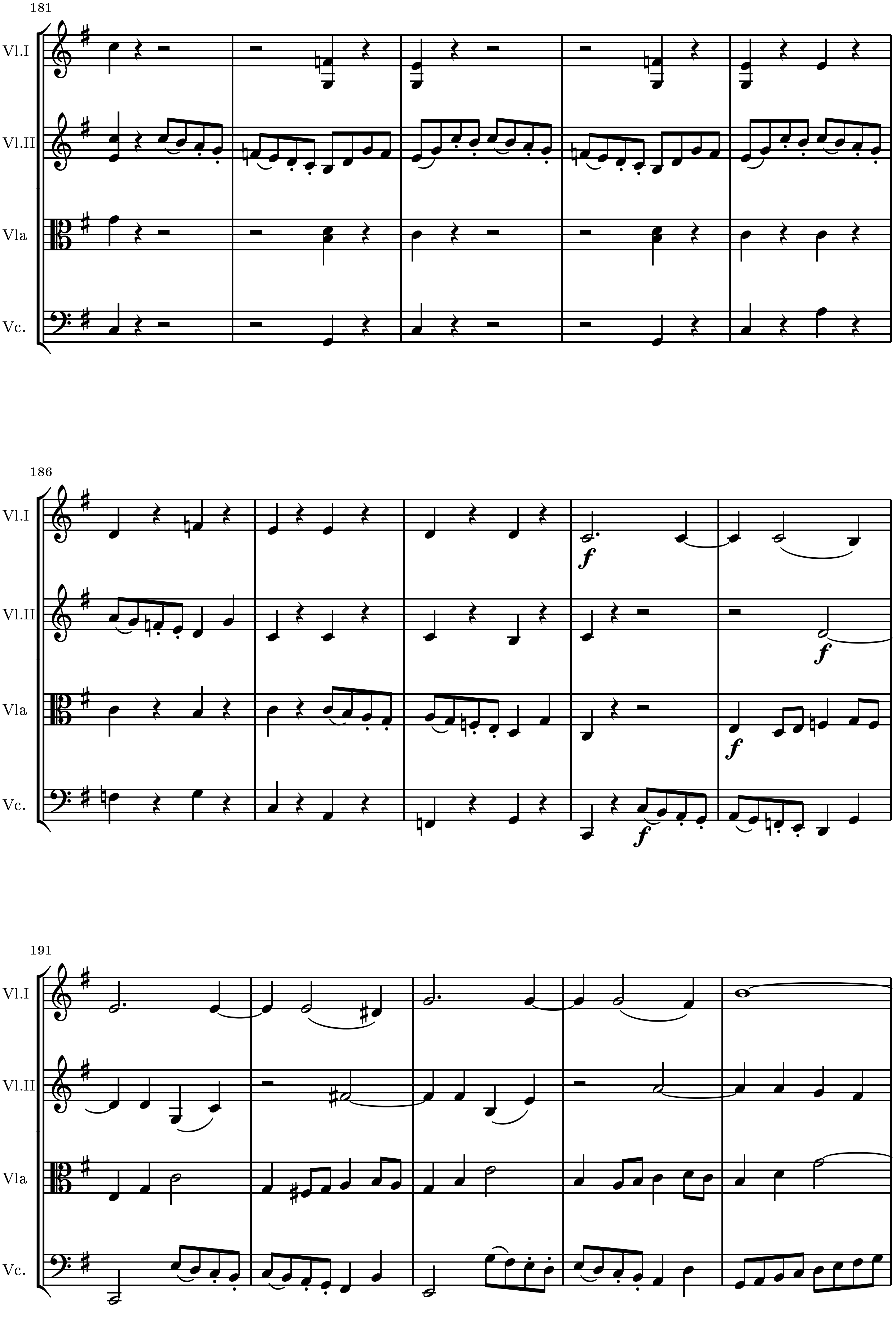

88
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
p
tr
95
Vl.I
Vl.II
Vla
Vc.
semplice
101
Vl.I
Vl.II
Vla
Vc.

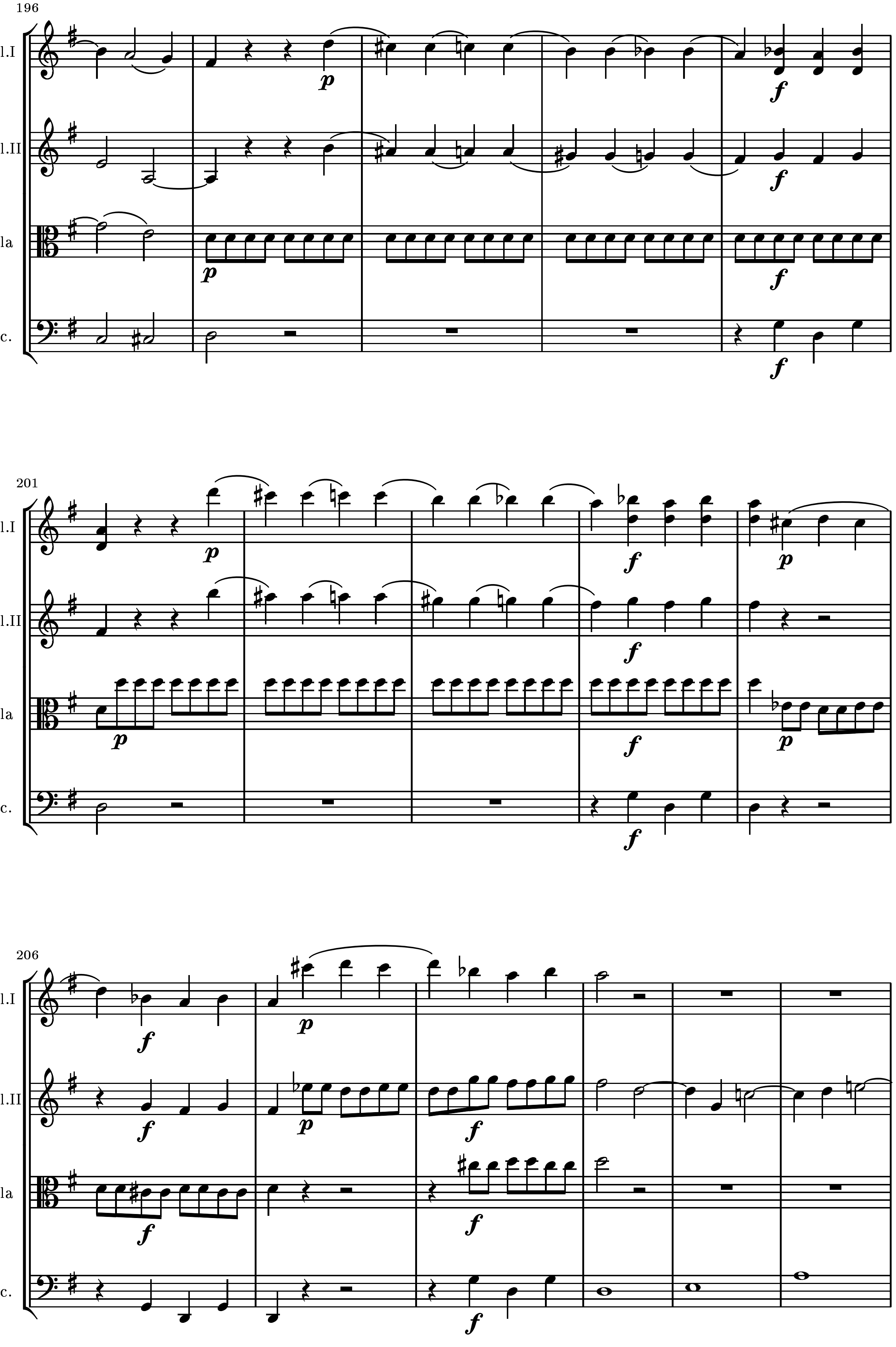

106
Vl.I
Vl.II
Vla
Vc.
112
119

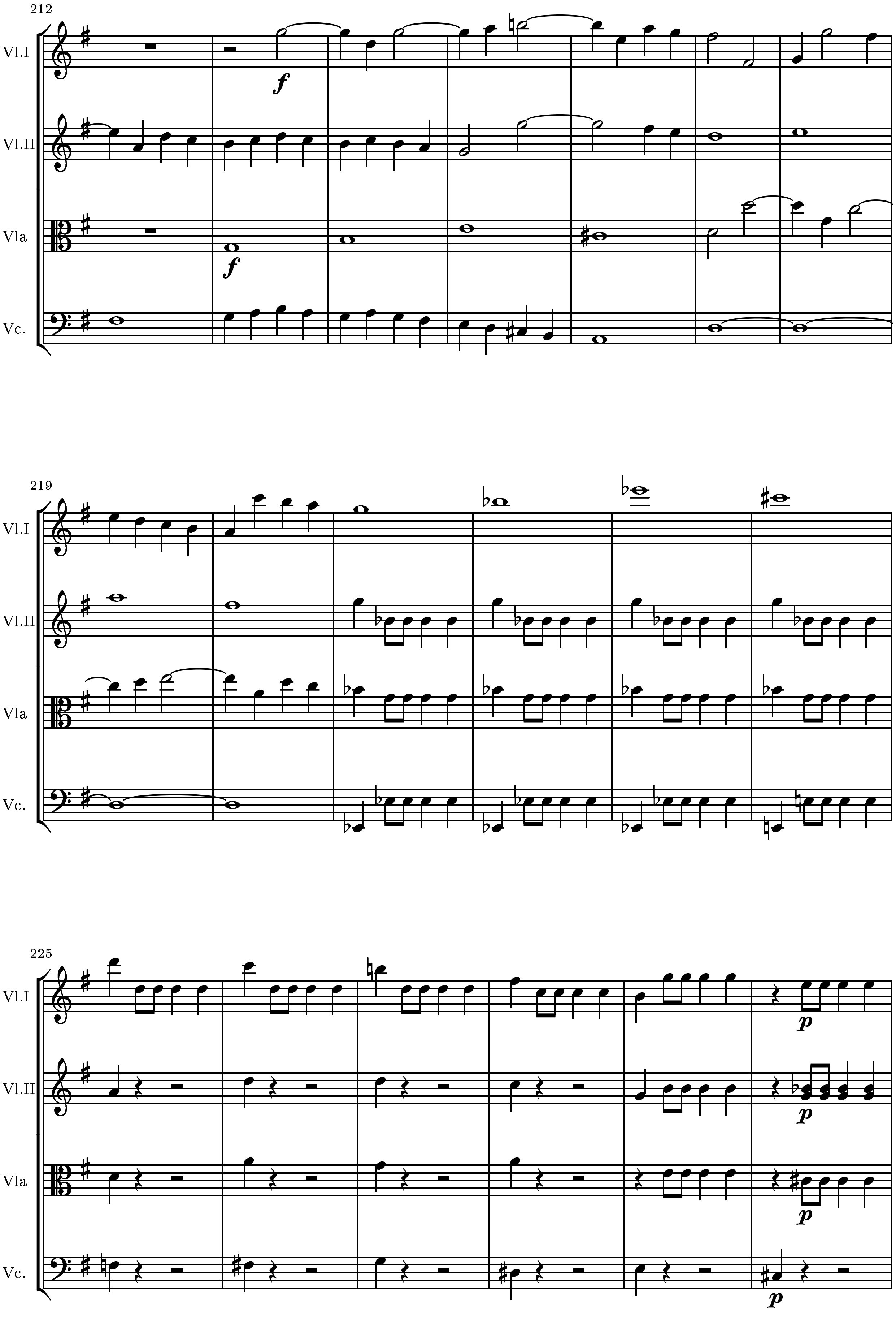

125
Vl.I
Vl.II
Vla
Vc.
p
p
131
Vl.I
Vl.II
Vla
Vc.
p
137
Vl.I
Vl.II
Vla
Vc.

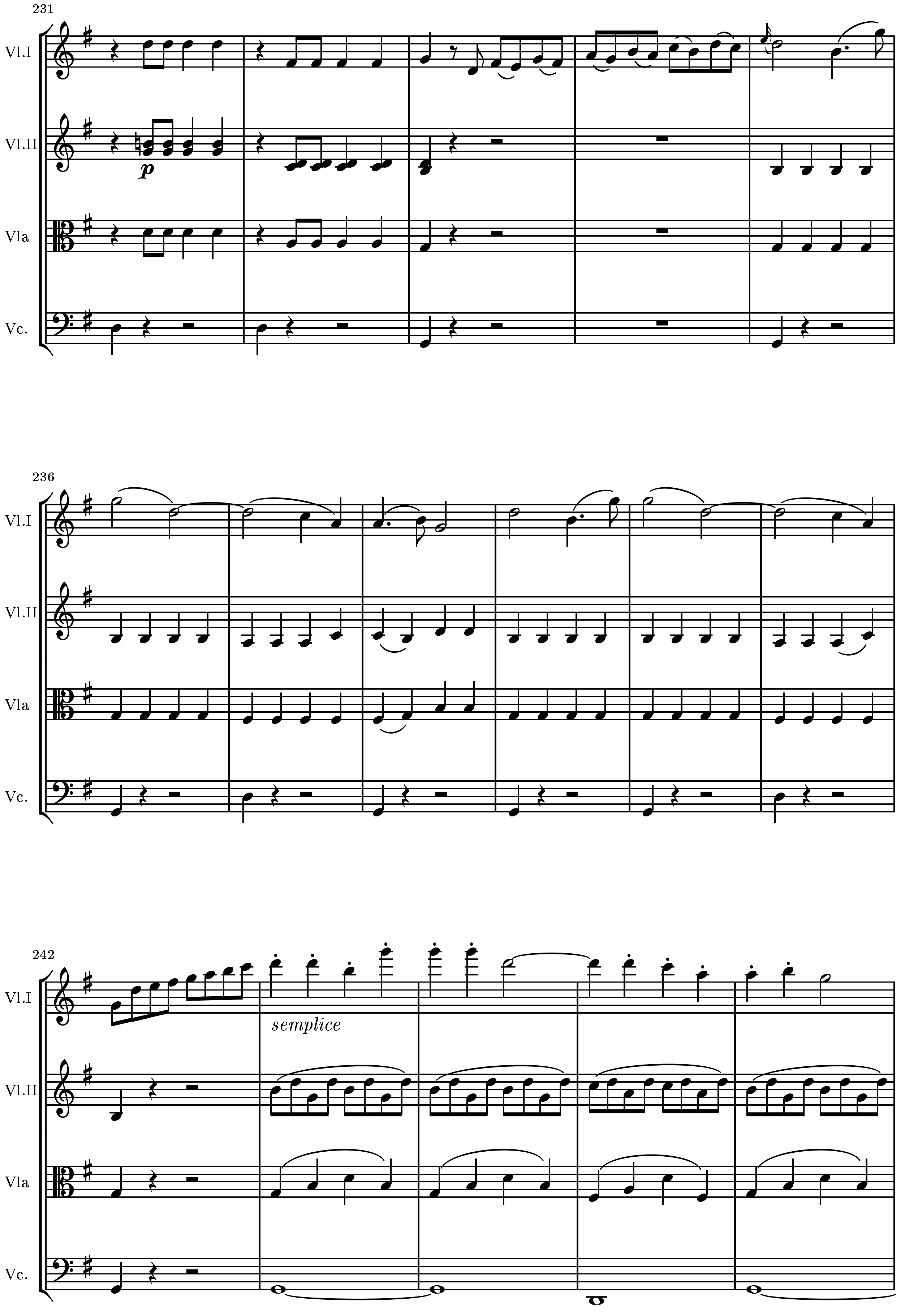

143
Vl.I
Vl.II
Vla
Vc.
150
Vl.I
Vl.II
Vla
Vc.
157
Vl.I
Vl.II
Vla
Vc.

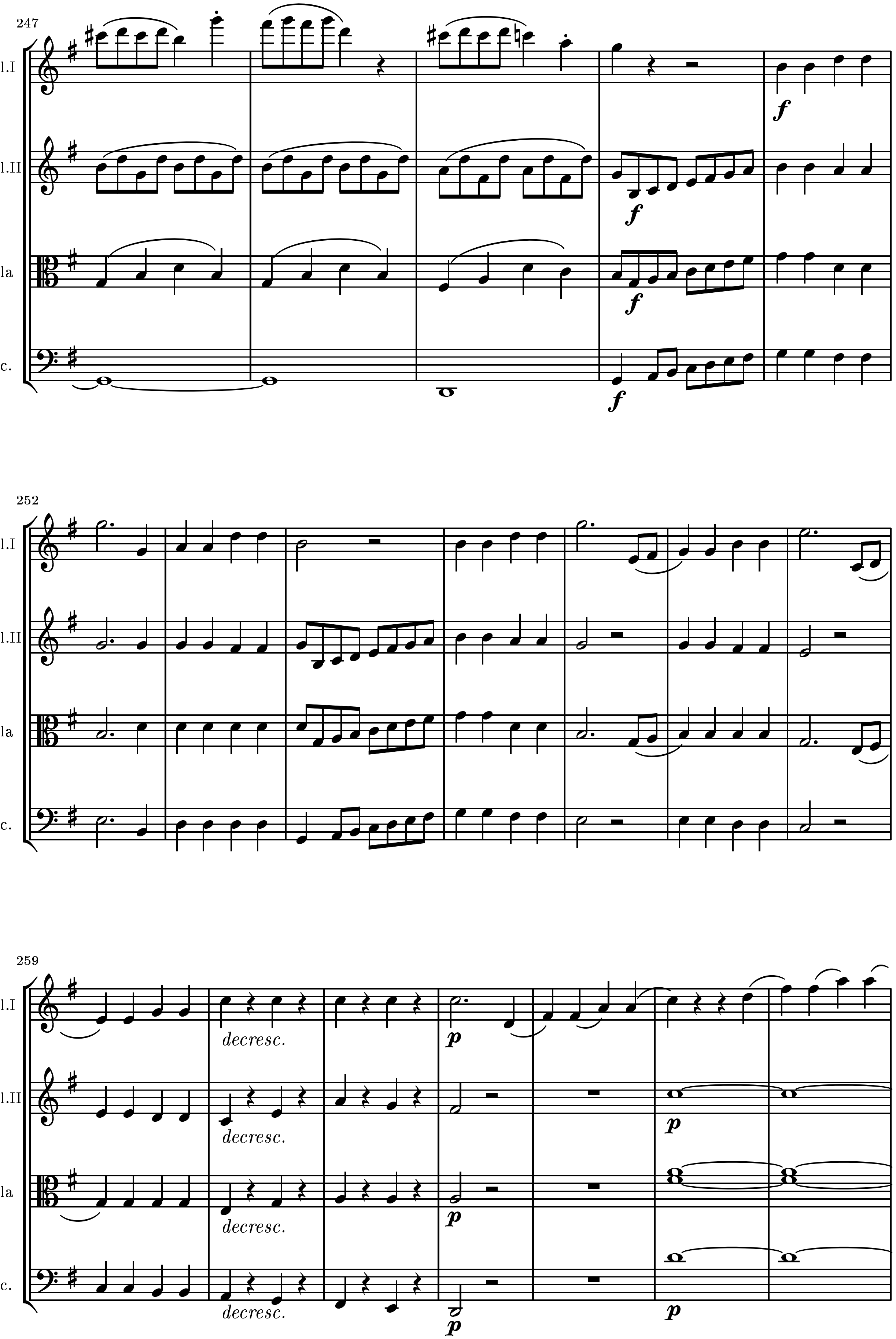

163
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
169
Vl.I
Vl.II
Vla
Vc.
p
p
p
f
f
f
f
176
Vl.I
Vl.II
Vla
Vc.

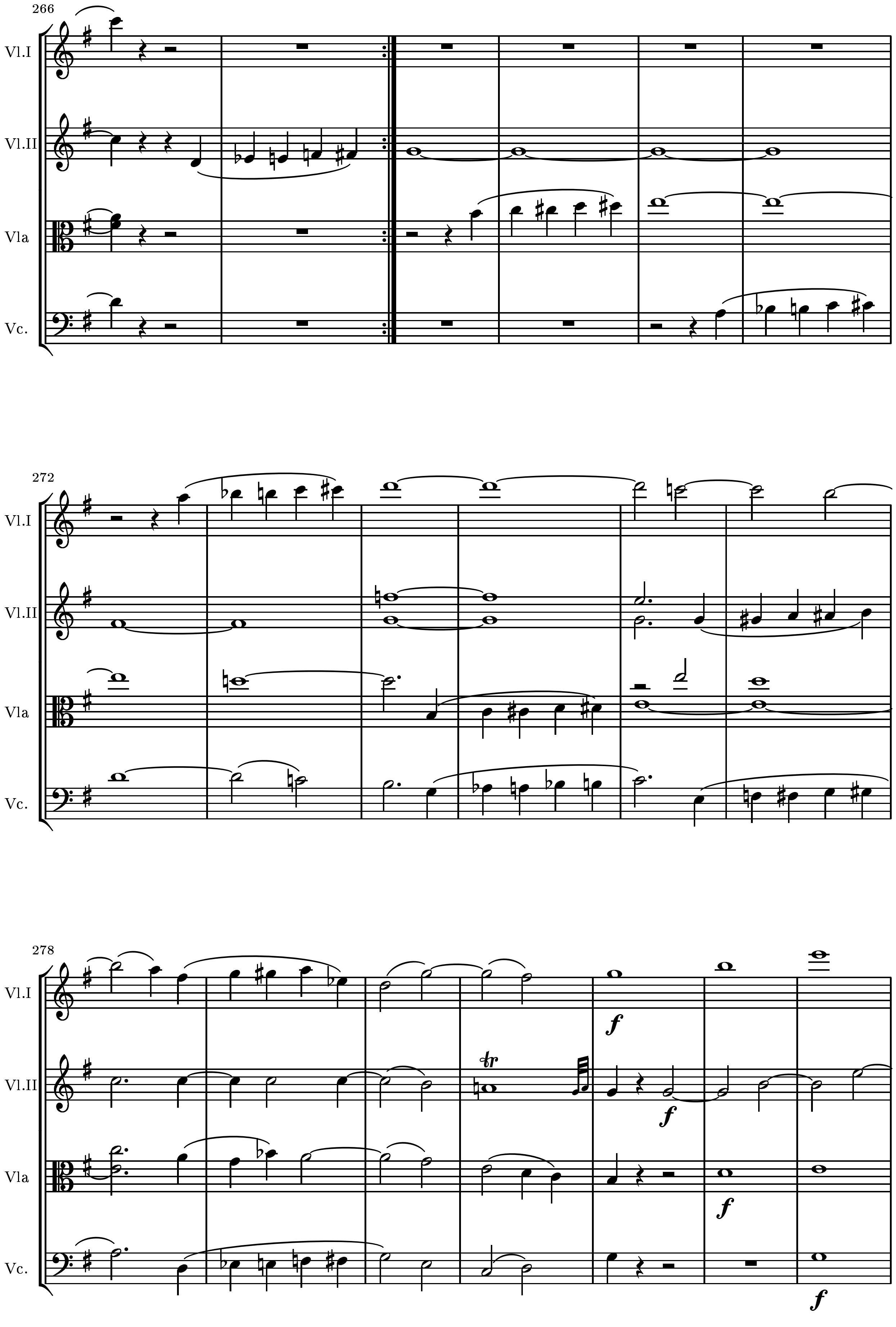

181
Vl.I
Vl.II
Vla
Vc.
186
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
191
Vl.I
Vl.II
Vla
Vc.

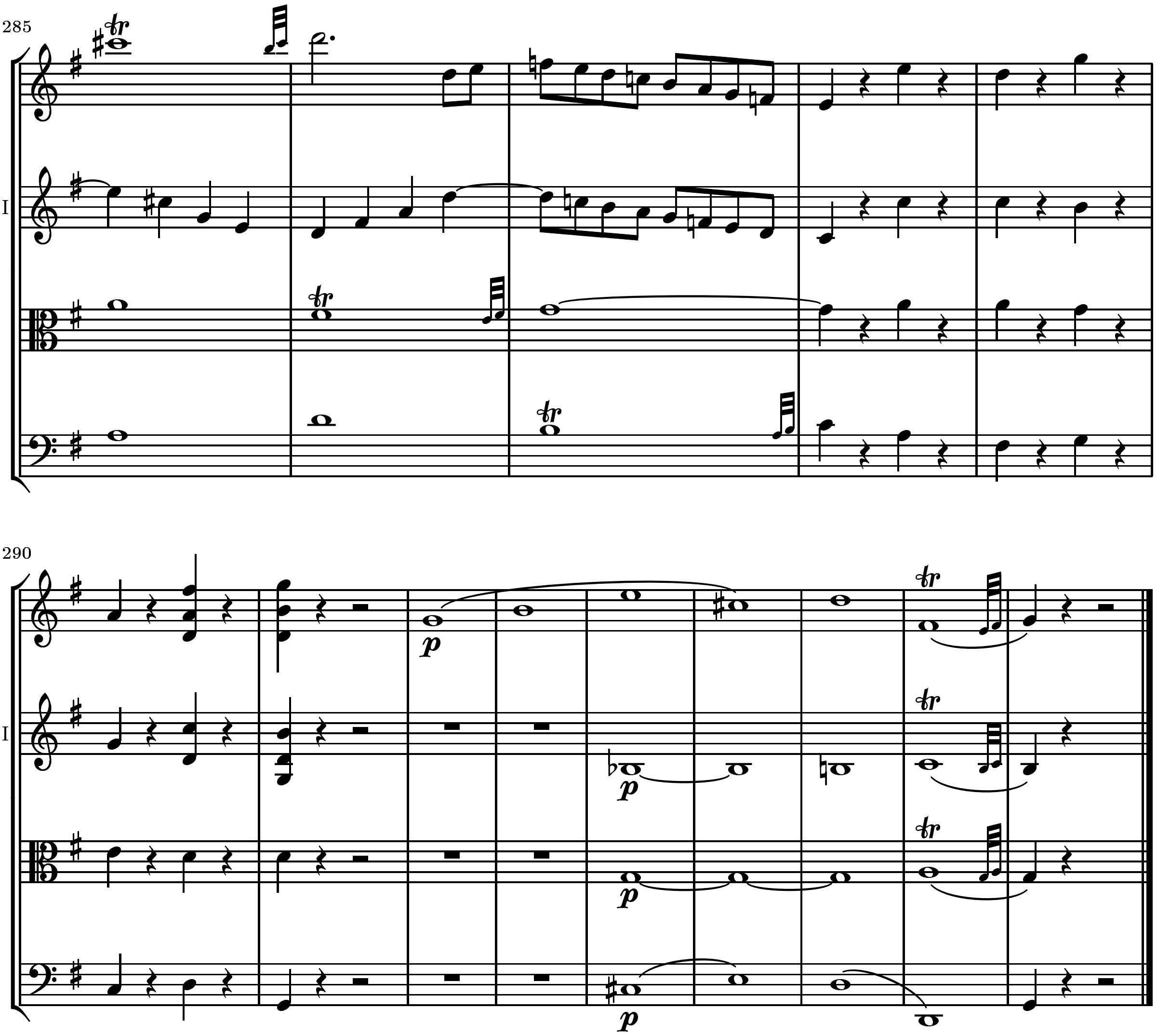

196
Vl.I
Vl.II
Vla
Vc.
201
206
p
f


212
Vl.I
Vl.II
Vla
Vc.
f
f
219
Vl.I
Vl.II
Vla
Vc.
225
Vl.I
Vl.II
Vla
Vc.
p
p
p
p


231
Vl.I
Vl.II
Vla
Vc.
p
236
Vl.I
Vl.II
Vla
Vc.
242
Vl.I
Vl.II
Vla
Vc.
semplice

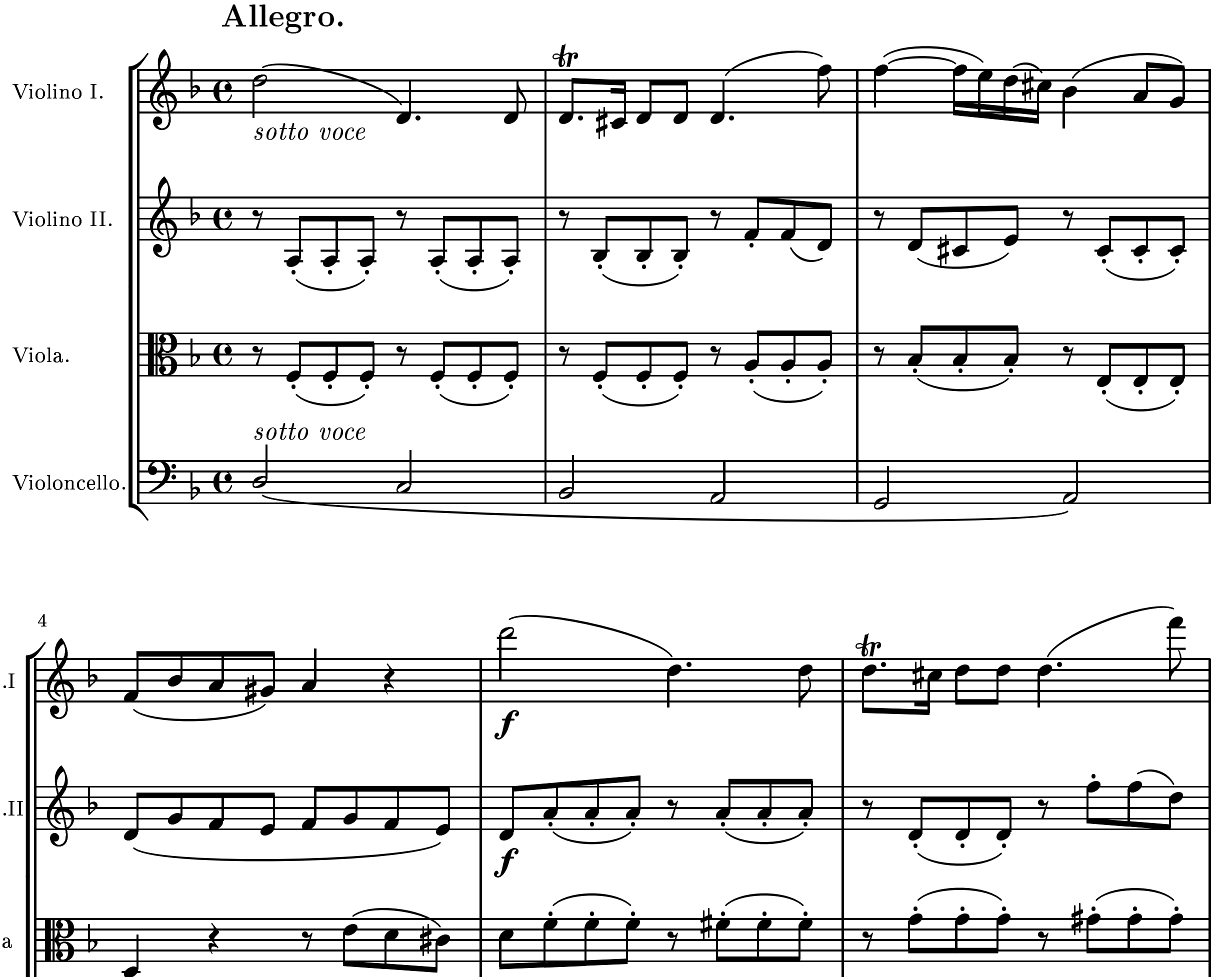

247
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
252
Vl.I
Vl.II
Vla
Vc.
259
Vl.I
Vl.II
Vla
Vc.
decresc.
decresc.
decresc.
decresc.
p
p
p
p
p

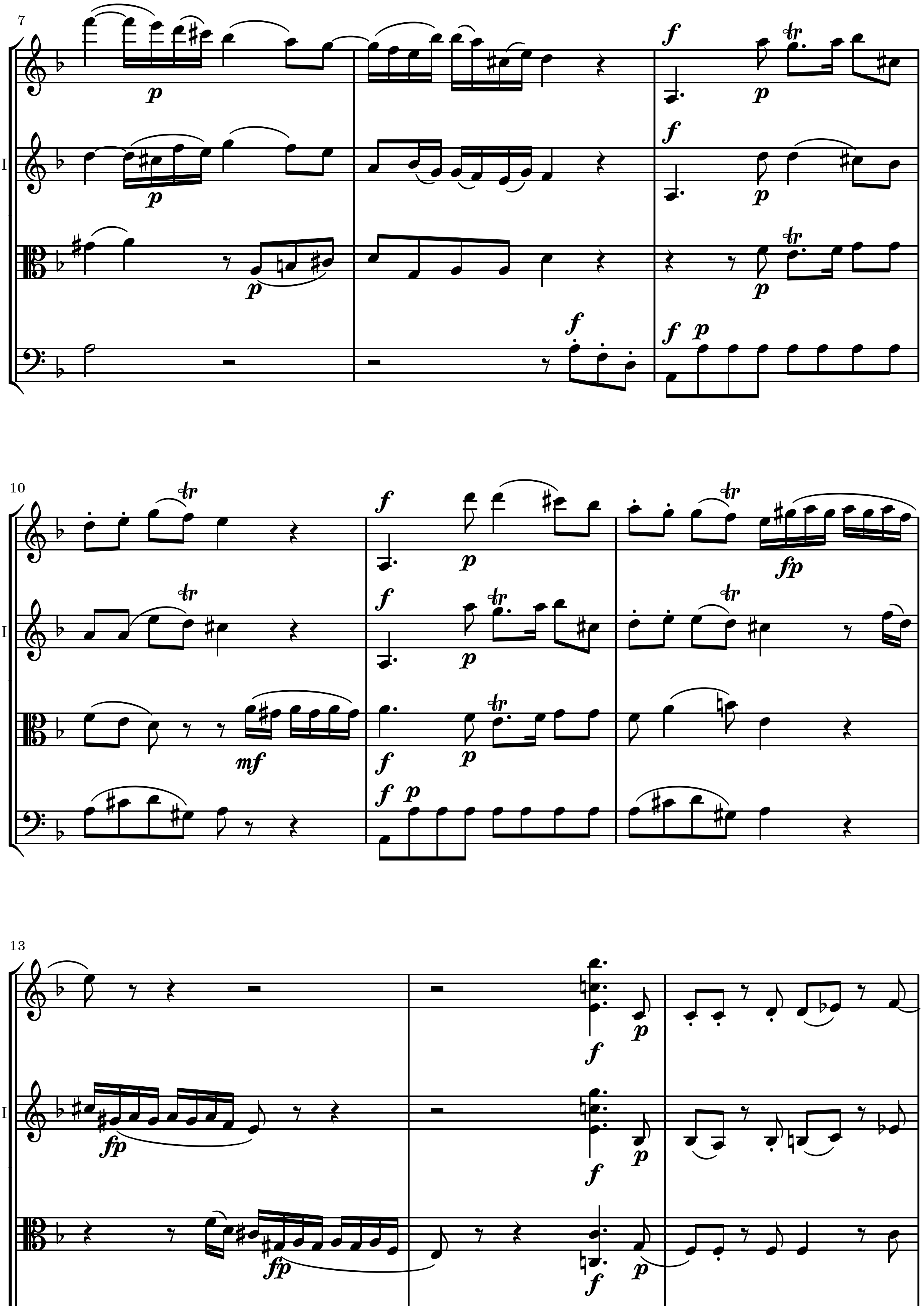

266
Vl.I
Vl.II
Vla
Vc.
272
Vl.I
Vl.II
Vla
Vc.
278
Vl.I
Vl.II
Vla
Vc.
tr
f
f
f
f

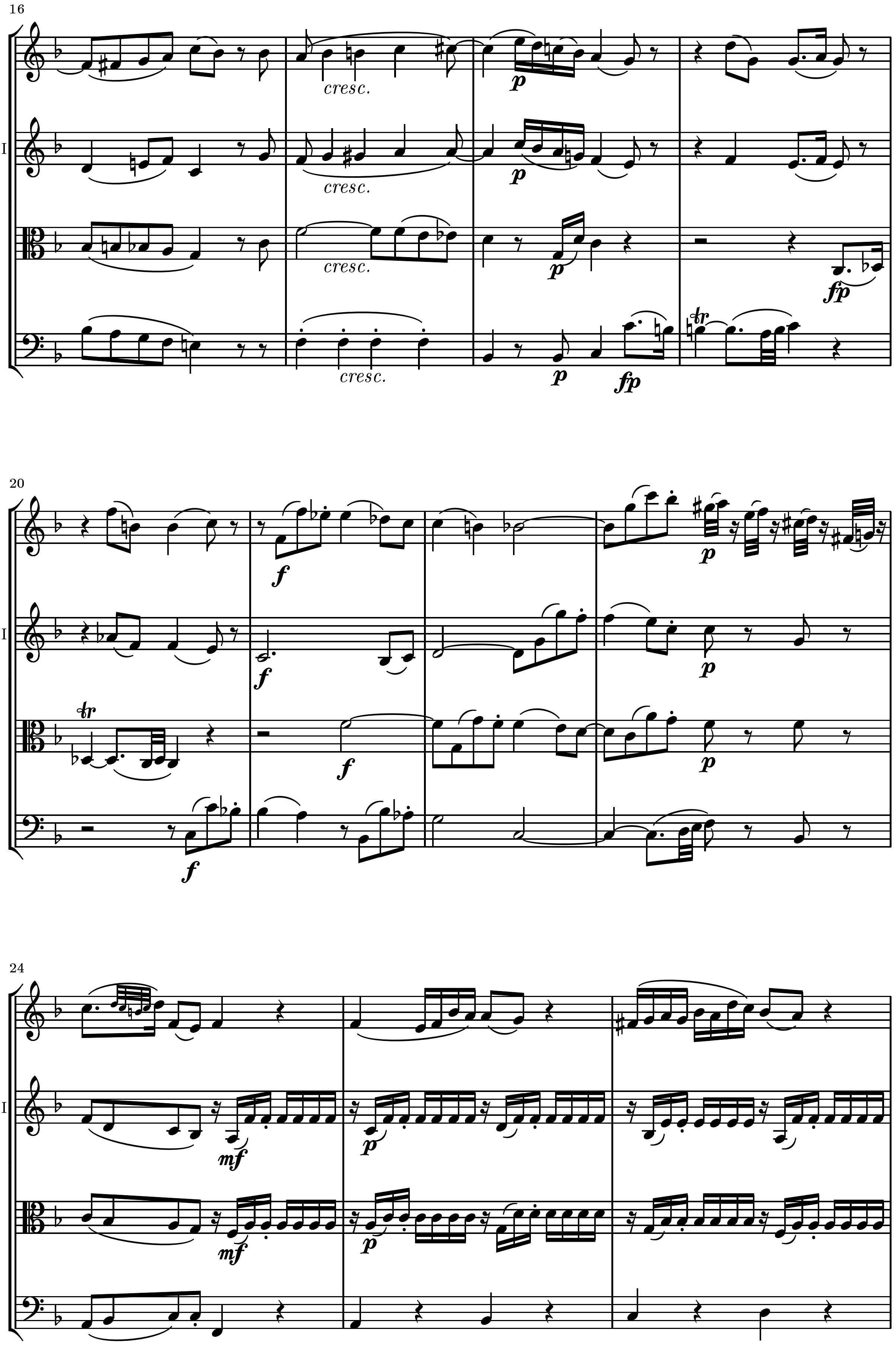

285
Vl.I
Vl.II
Vla
Vc.
290
Vl.I
Vl.II
Vla
Vc.
p
p
p
p

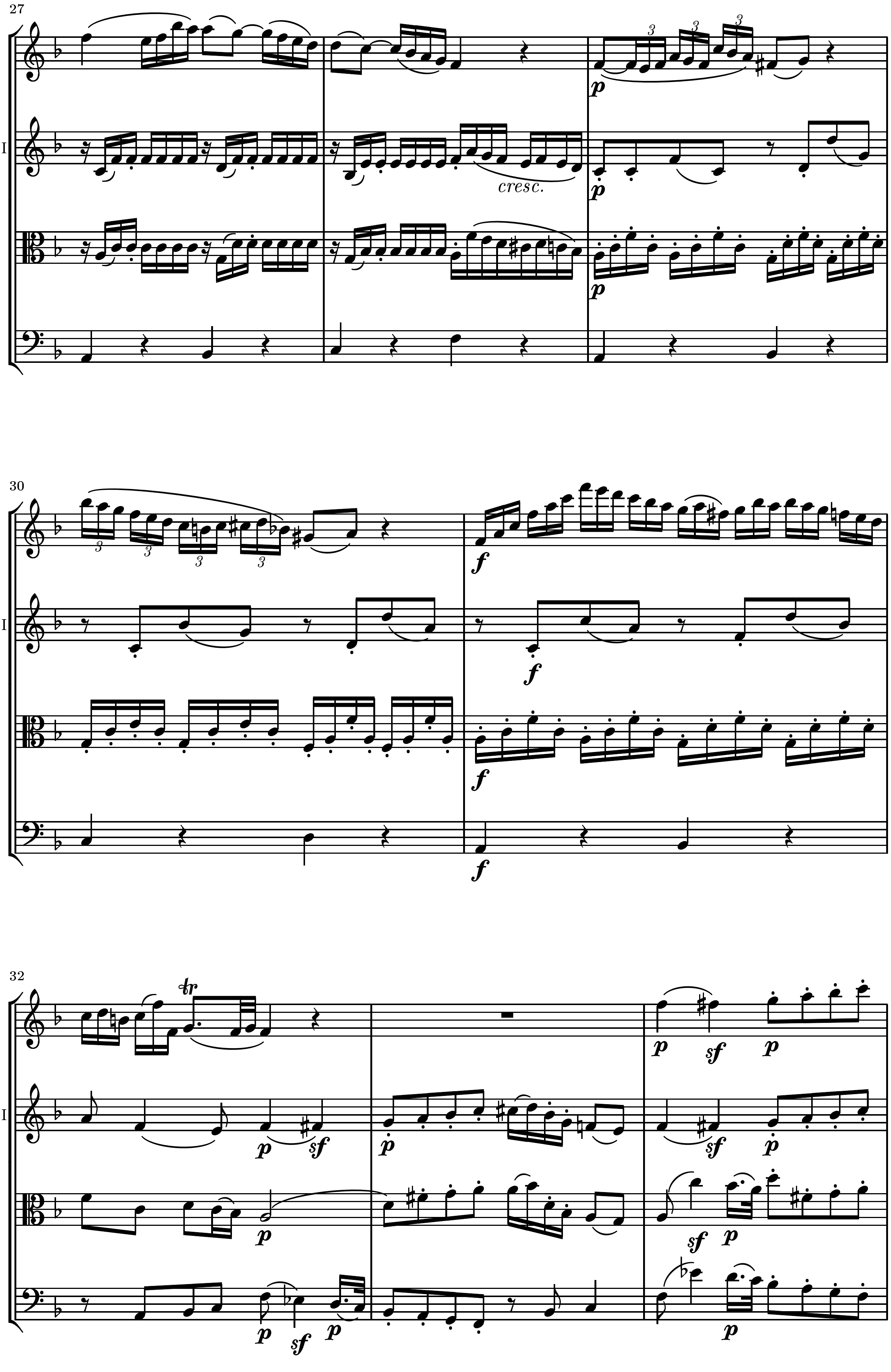
String Quartet KV. 421

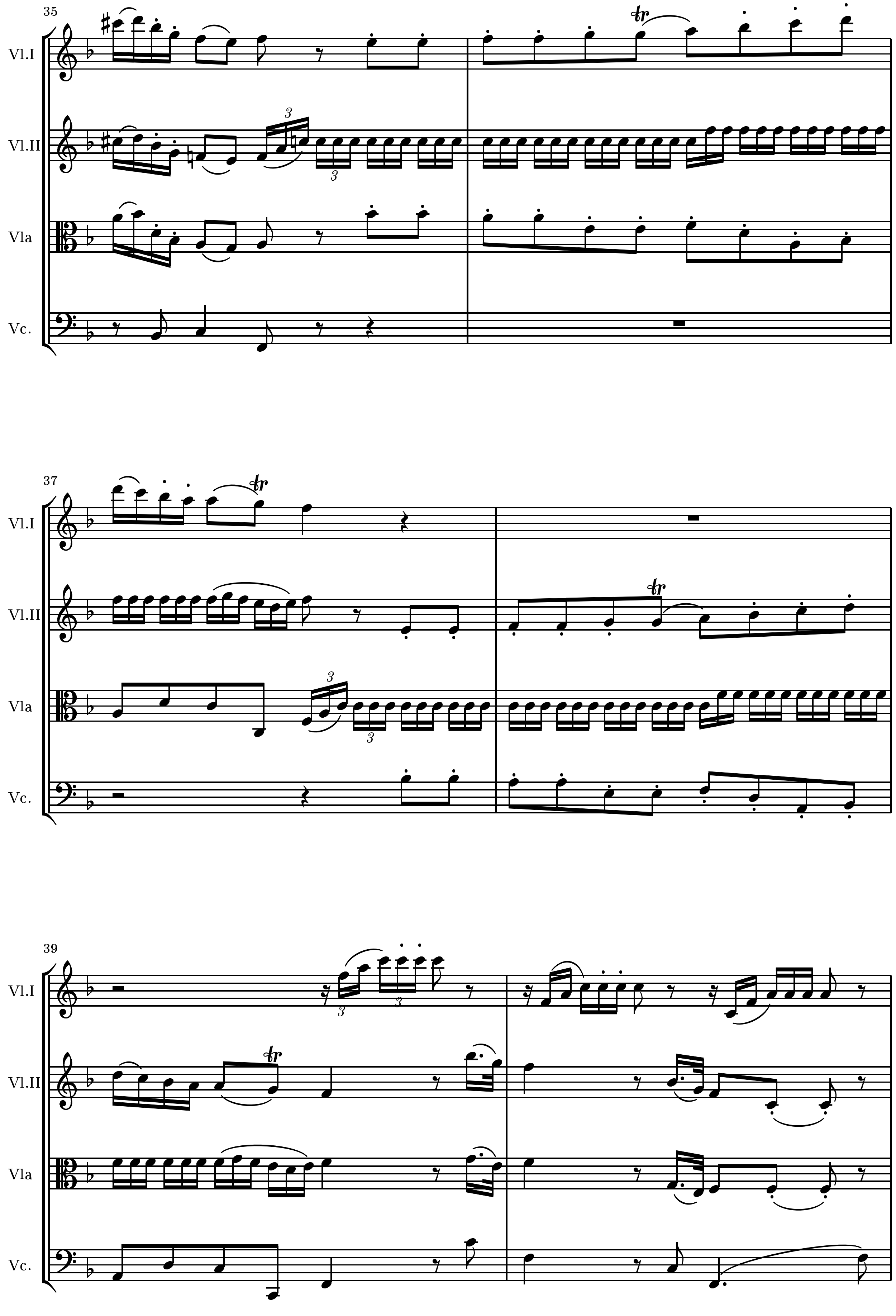
June 1783, Wien

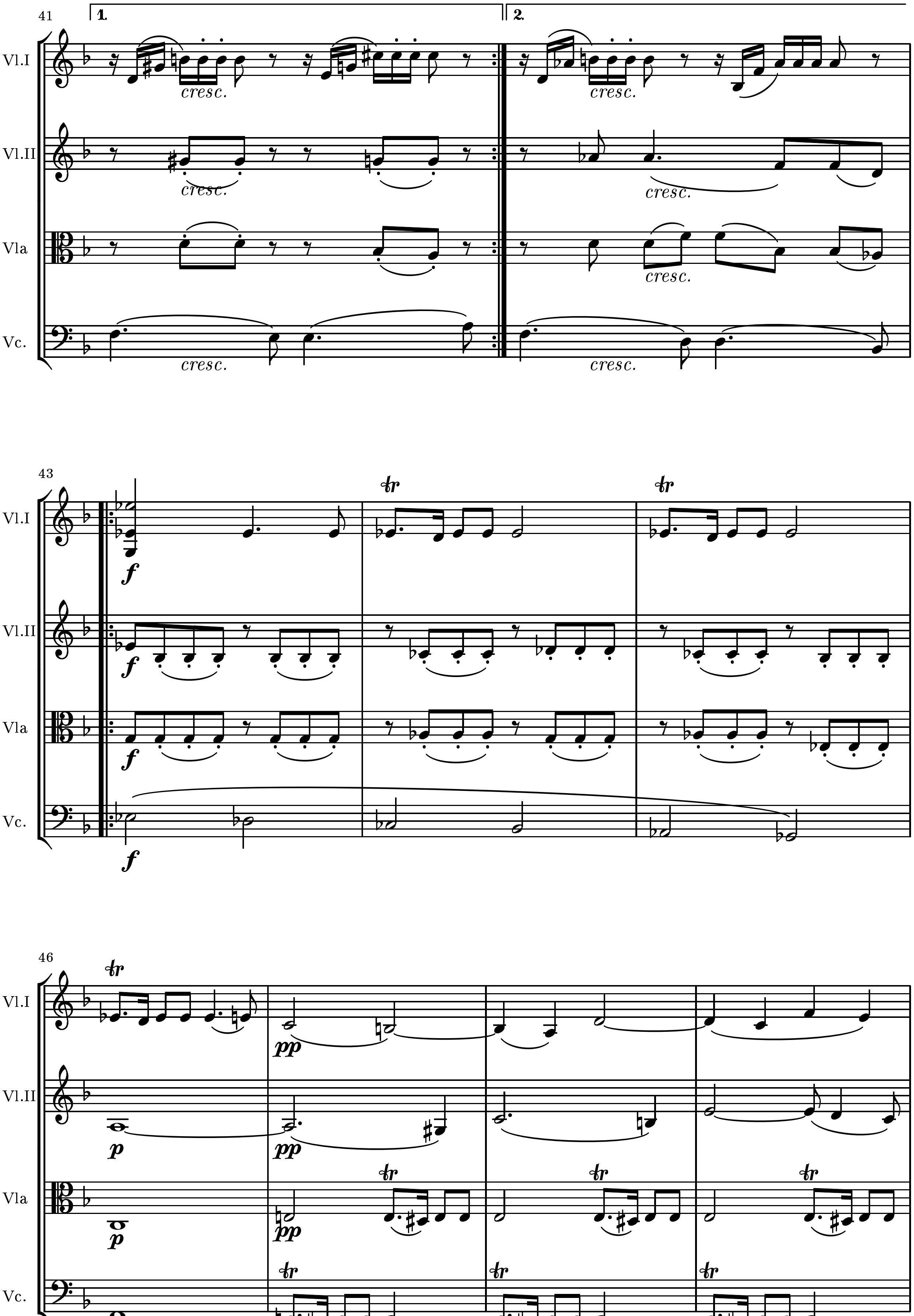

Allegro.
Violino I.
Violino II.
Viola.
Violoncello.
sotto voce
sotto voce
tr
4
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
tr

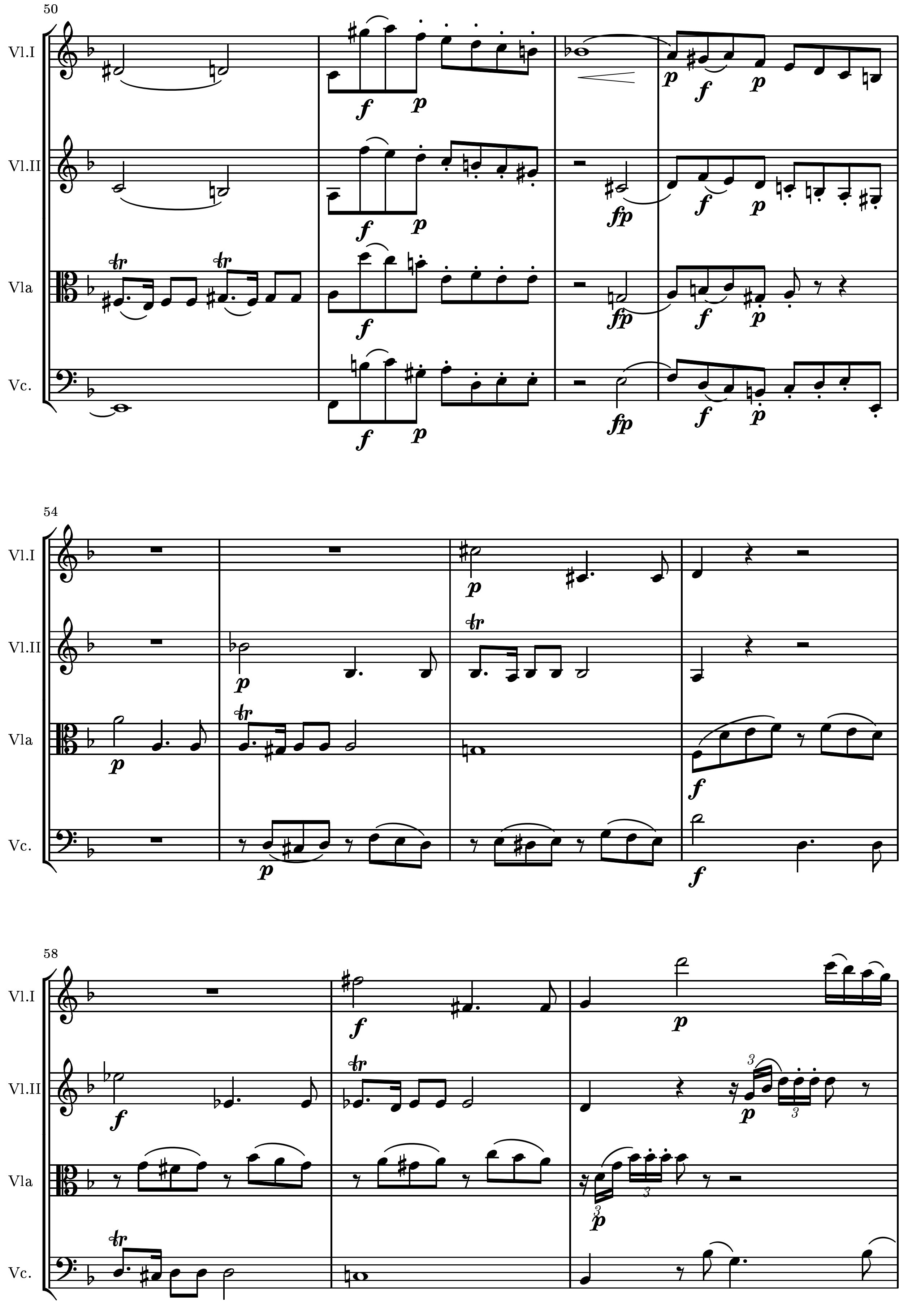

7
Vl.I
Vl.II
Vla
Vc.
p
f
tr
10
mf
fp
13

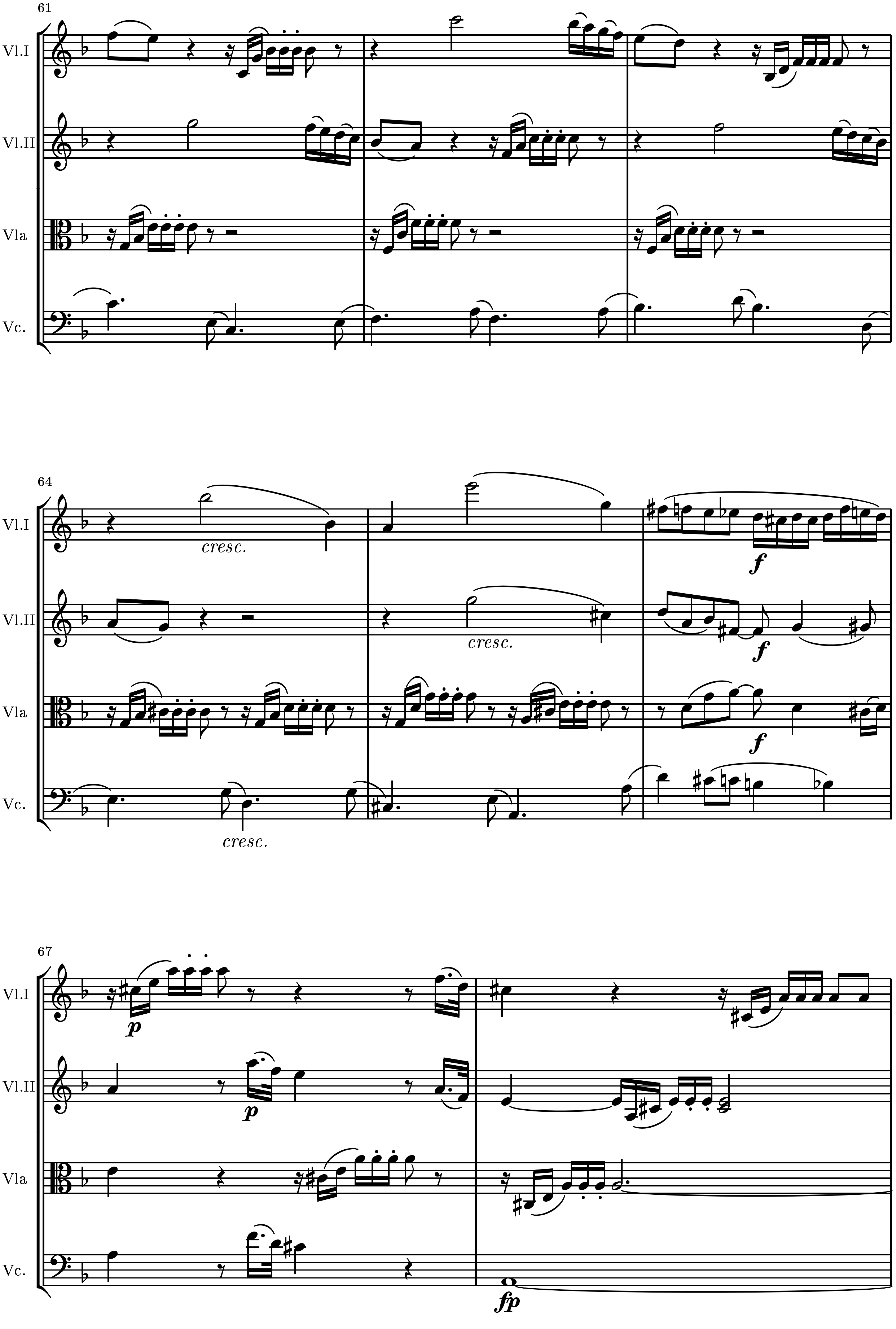

16
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
fp
fp
tr
20
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
p
p
tr
tr
24
Vl.I
Vl.II
Vla
Vc.
mf
mf
p
p

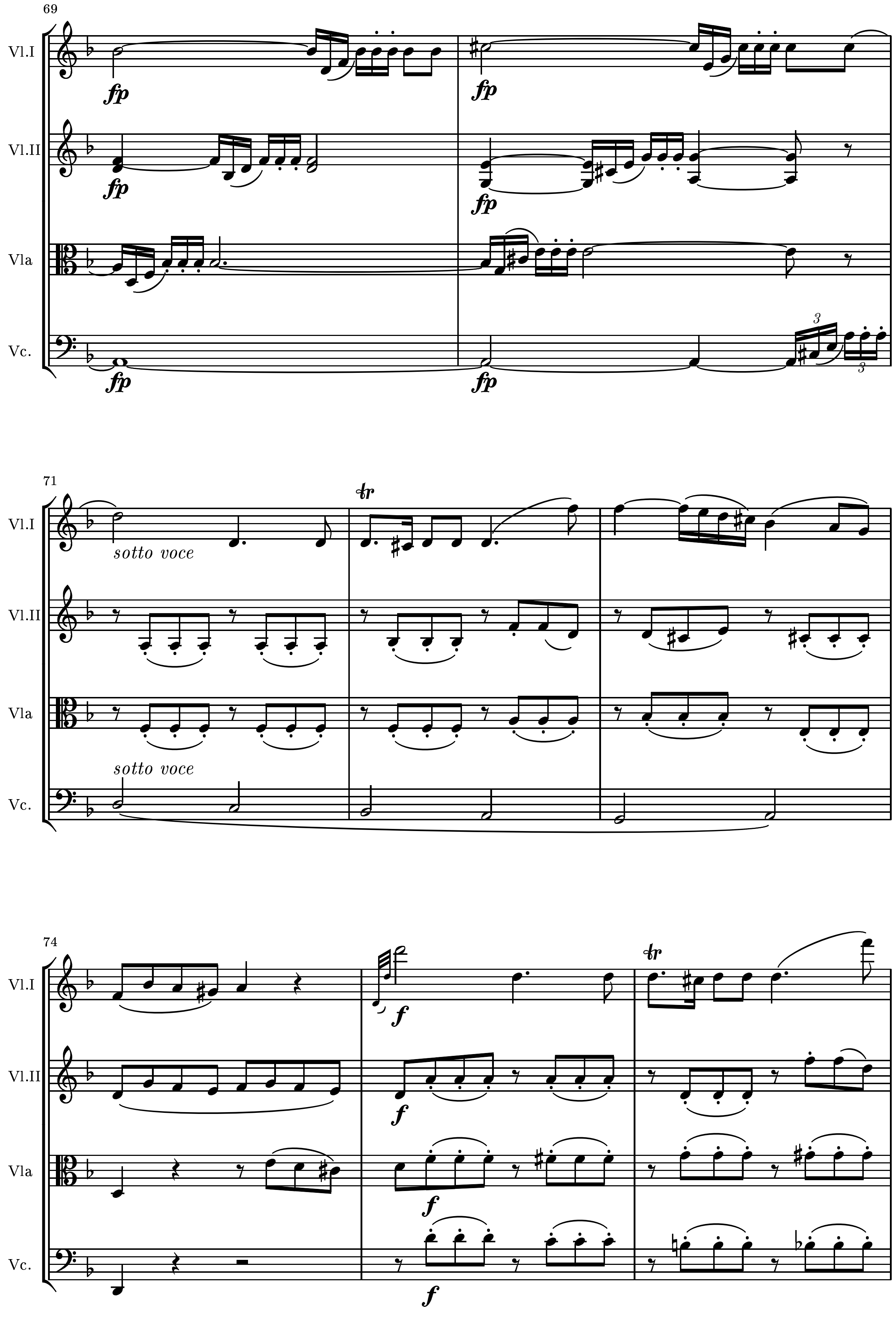

27
Vl.I
Vl.II
Vla
Vc.
3
p
cresc.
30
f
32
tr
sf

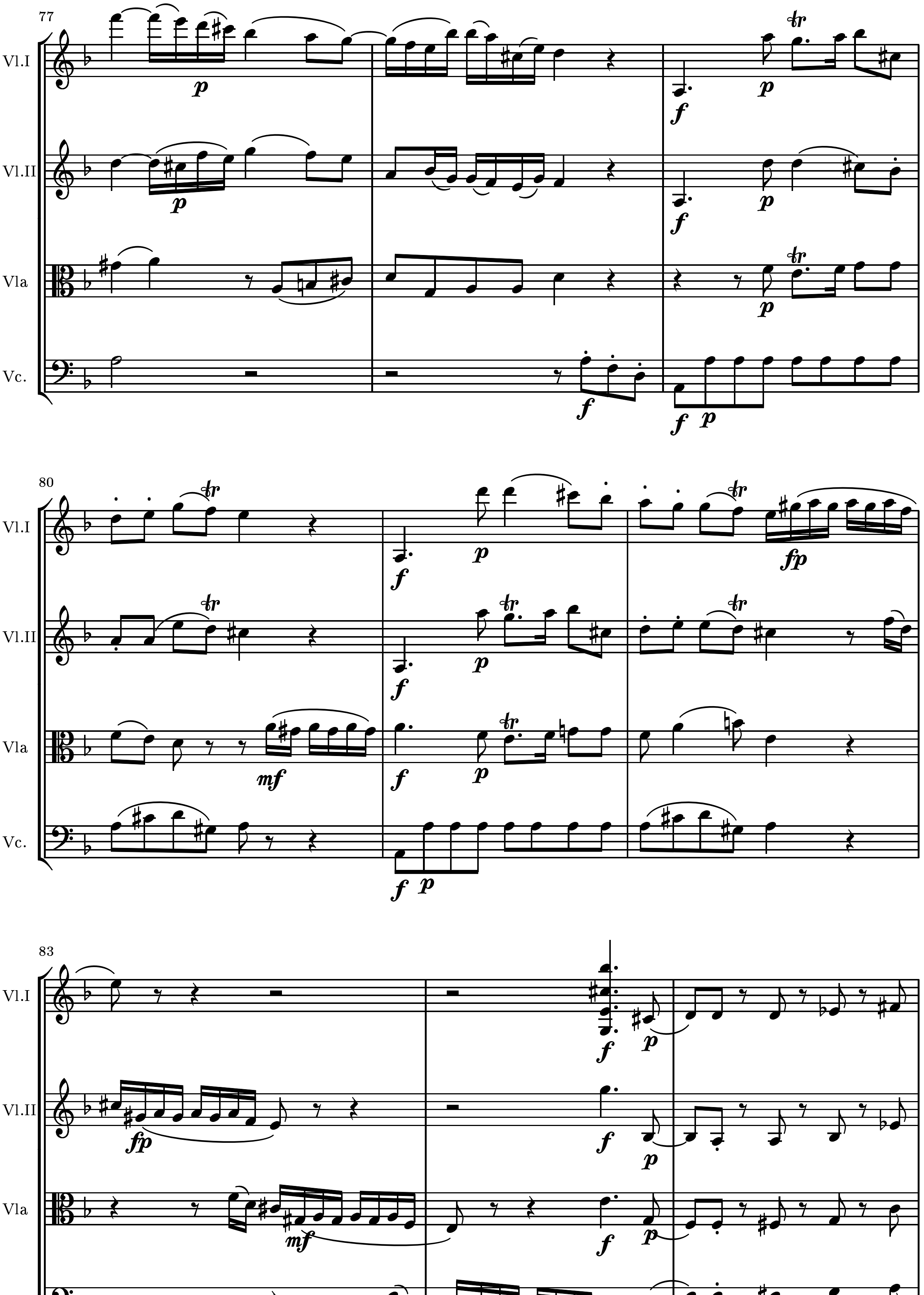

35
Vl.I
Vl.II
Vla
Vc.
37
Vl.I
Vl.II
Vla
Vc.
39
Vl.I
Vl.II
Vla
Vc.

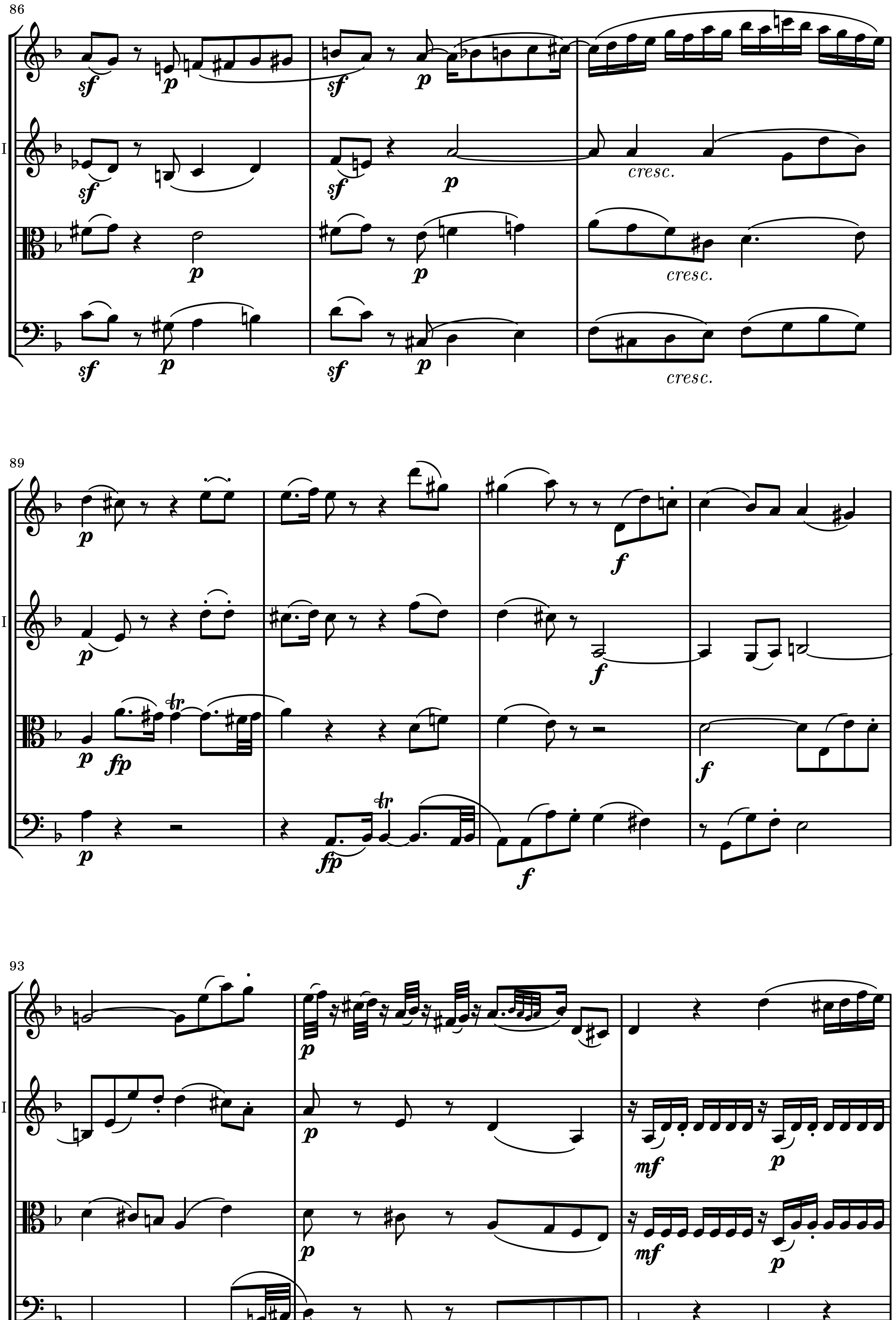

41
1.
2.
Vl.I
Vl.II
Vla
Vc.
cresc.
43
f
tr
46
pp
p

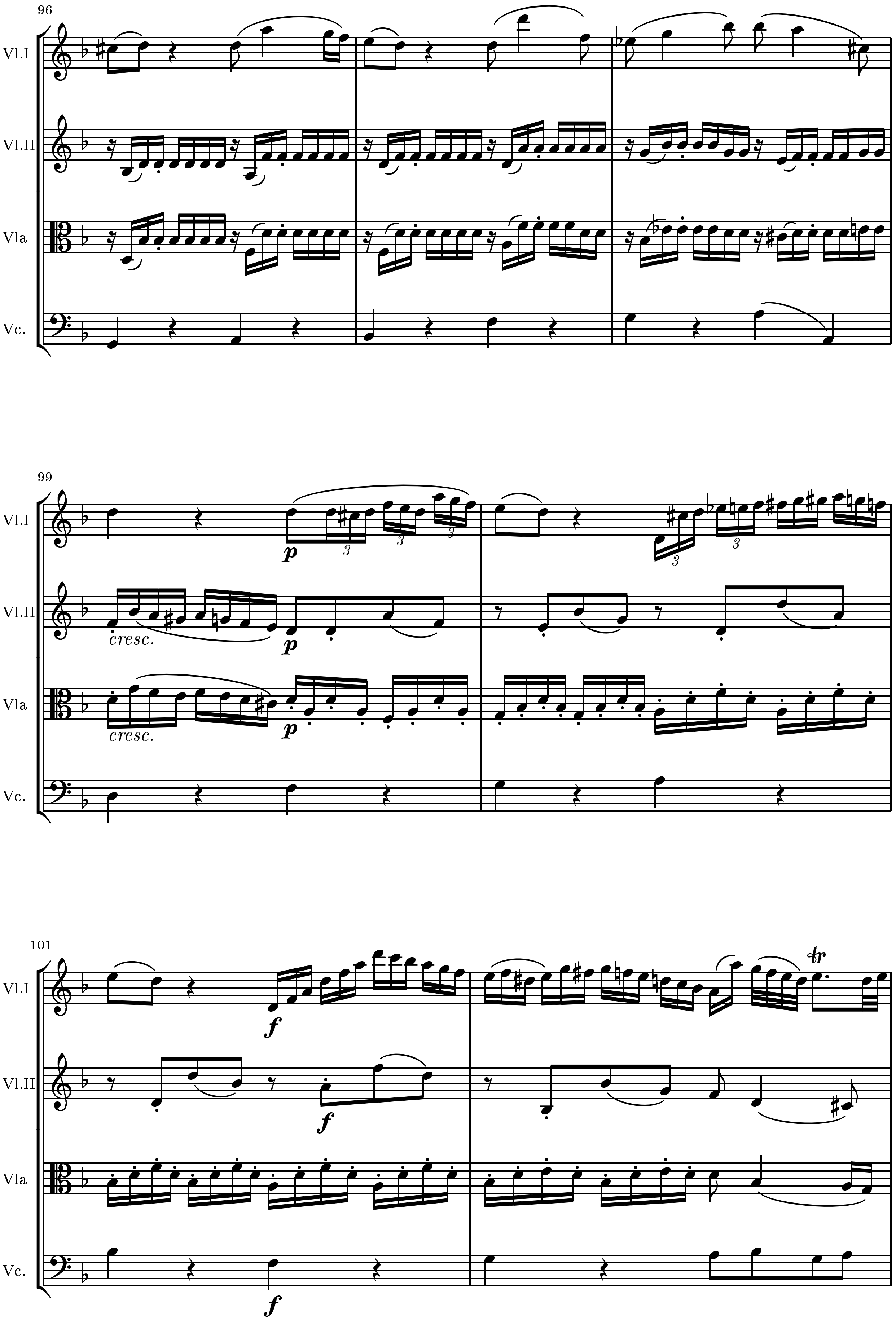

50
Vl.I
Vl.II
Vla
Vc.
54
58
f
p
fp
tr

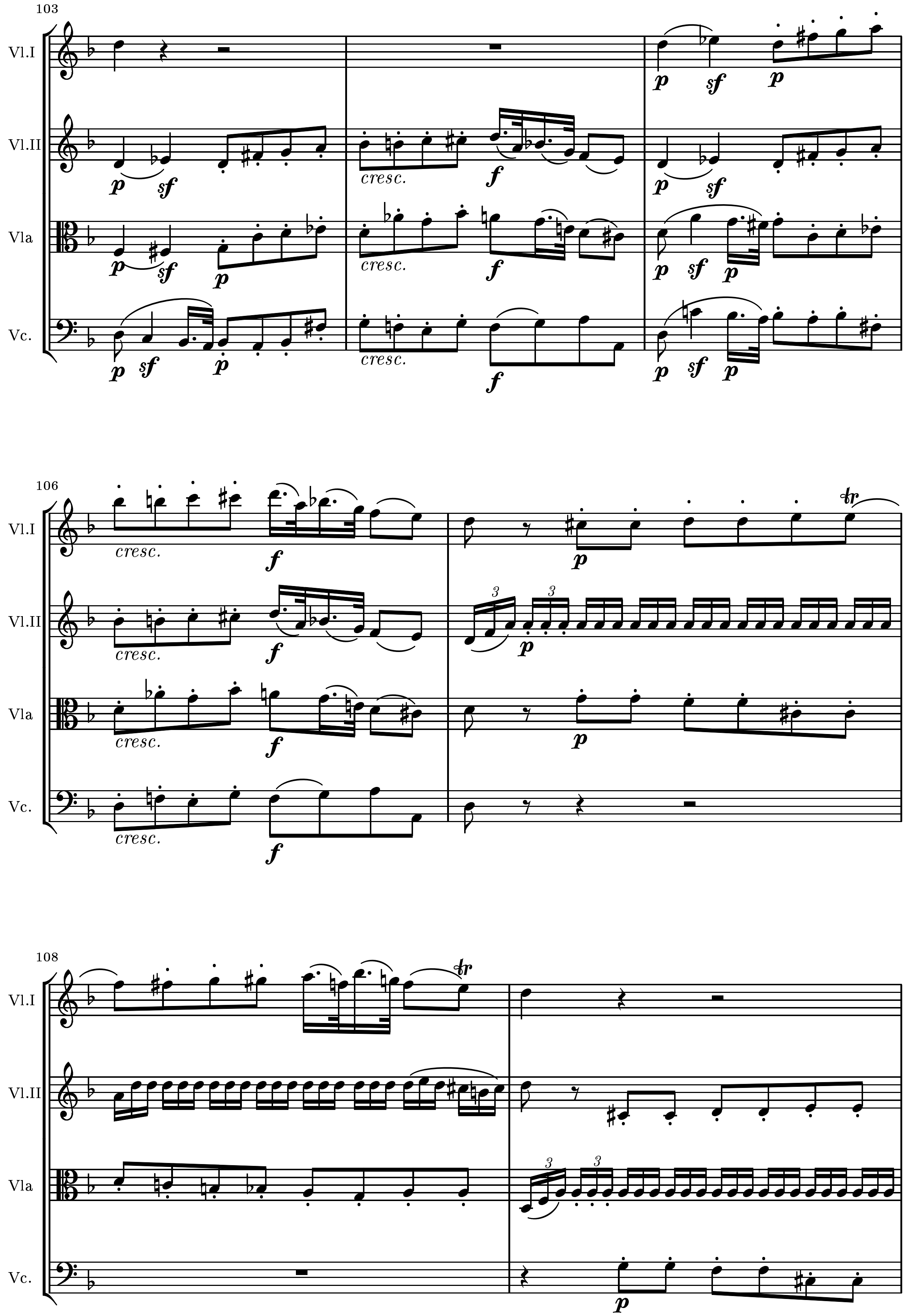

61
Vl.I
Vl.II
Vla
Vc.
64
cresc.
cresc.
cresc.
f
f
f
67
p
p
fp

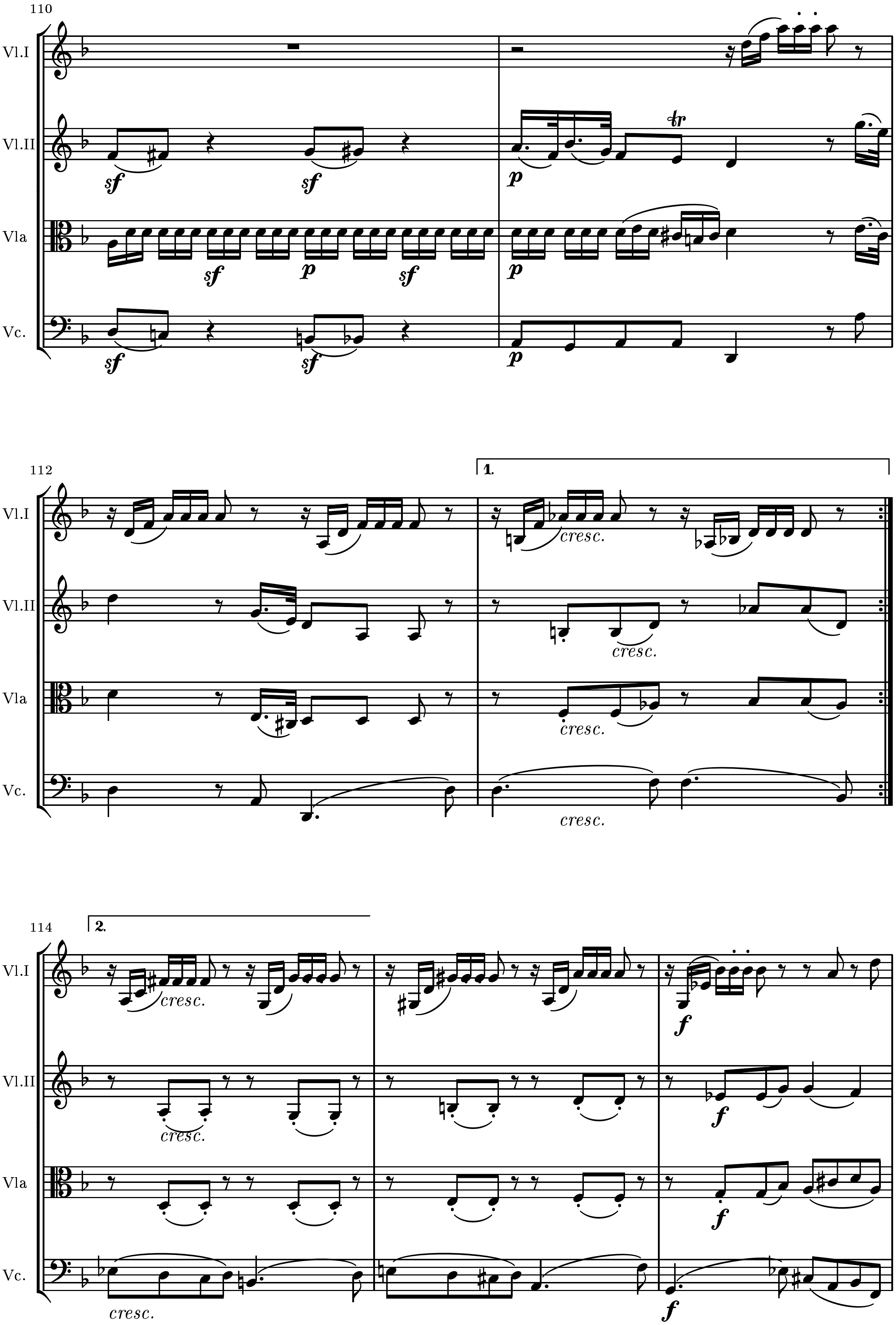

69
Vl.I
Vl.II
Vla
Vc.
fp
fp
fp
fp
fp
fp
3
3
71
sotto voce
sotto voce
tr
74
f
f
f
f
tr

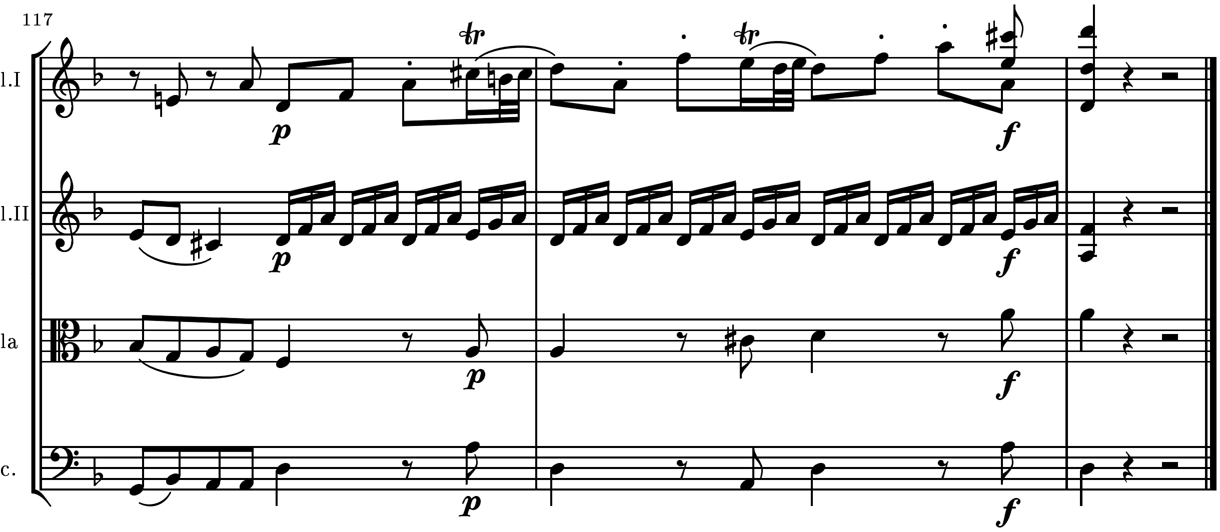

77
Vl.I
Vl.II
Vla
Vc.
80
83
p
f
fp
mf
tr


86
Vl.I
Vl.II
Vla
Vc.
sf
p
cresc.
89
fp
f
93
mf

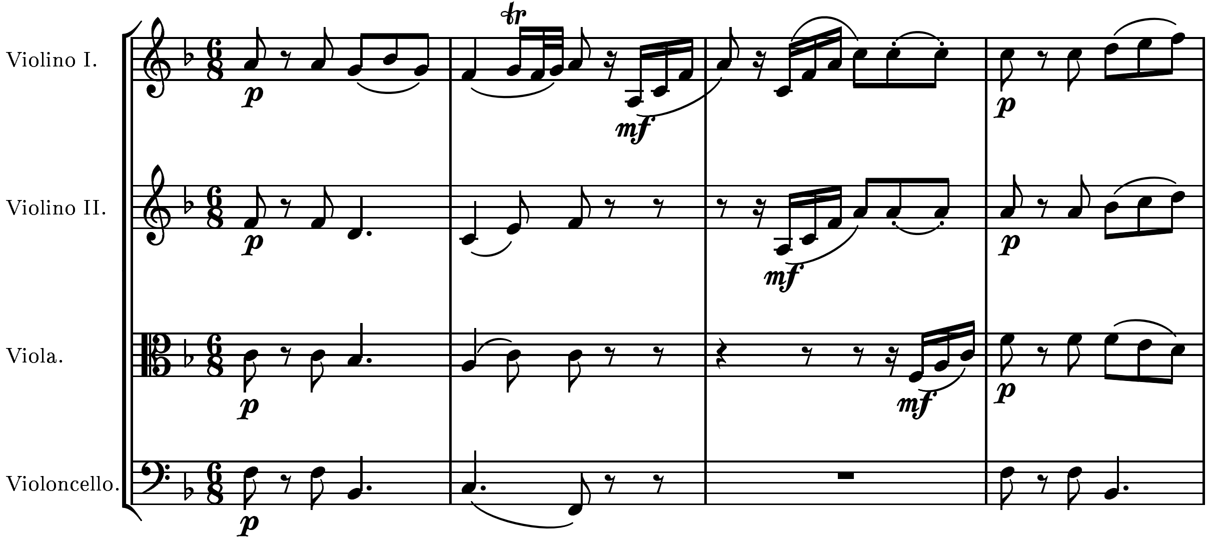

96
Vl.I
Vl.II
Vla
Vc.
99
p
3
cresc.
p
100
101
f
f
f
tr

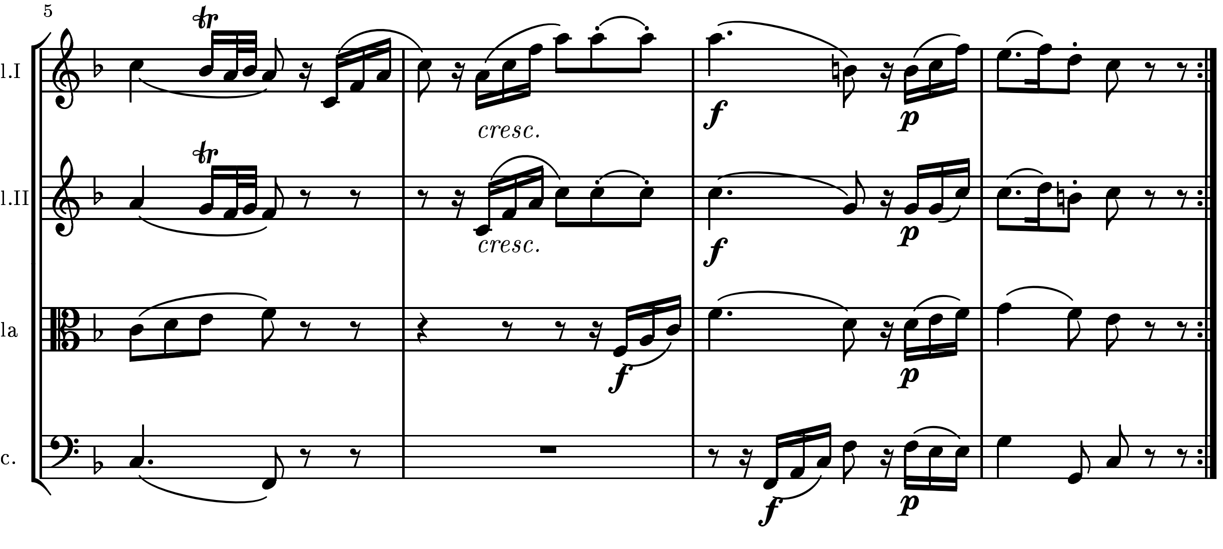

103
Vl.I
Vl.II
Vla
Vc.
p
sf
cresc.
f
106
108
tr
3

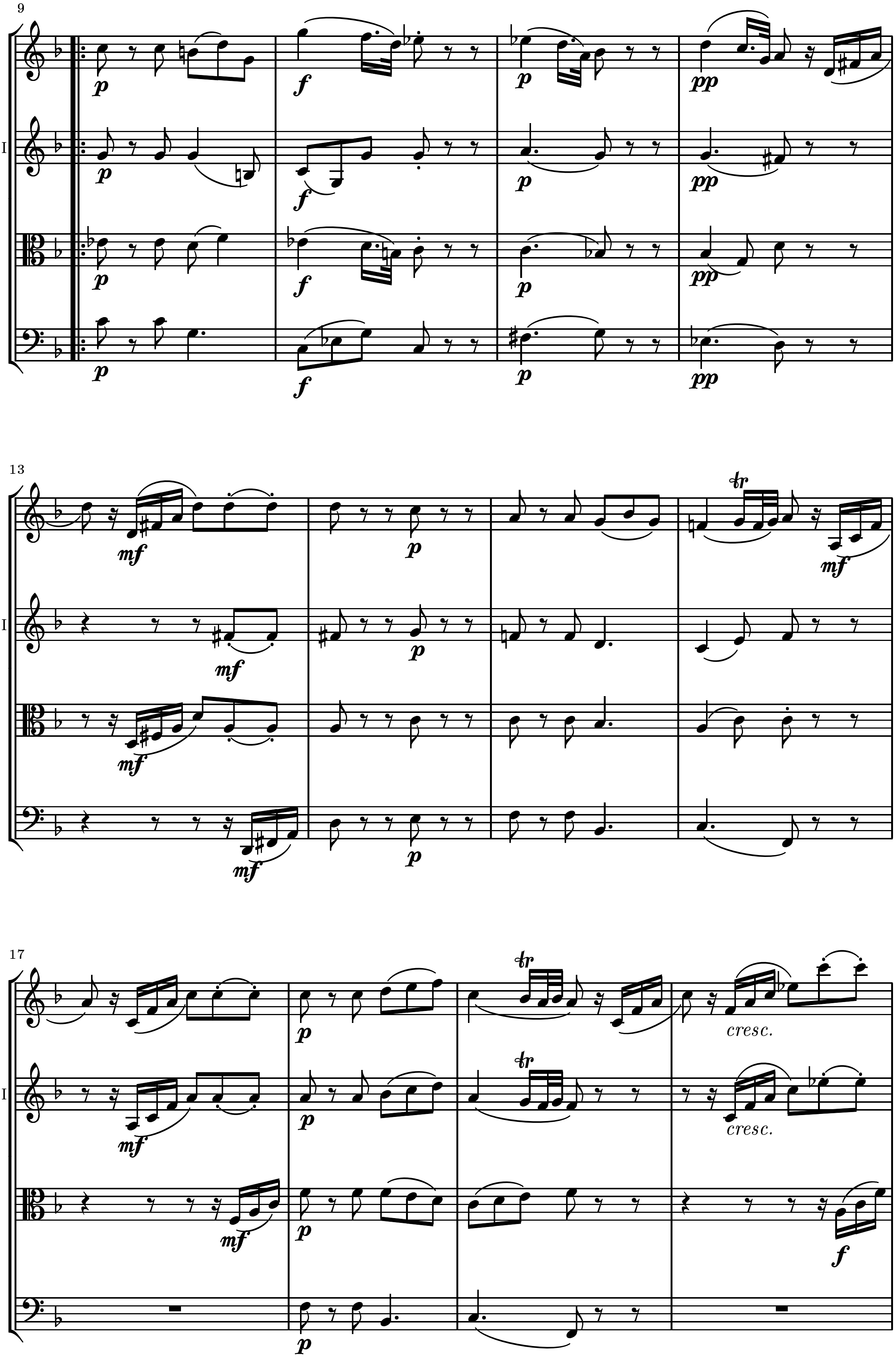

110
Vl.I
Vl.II
Vla
Vc.
sf
p
tr
112
1.
cresc.
114
2.
f

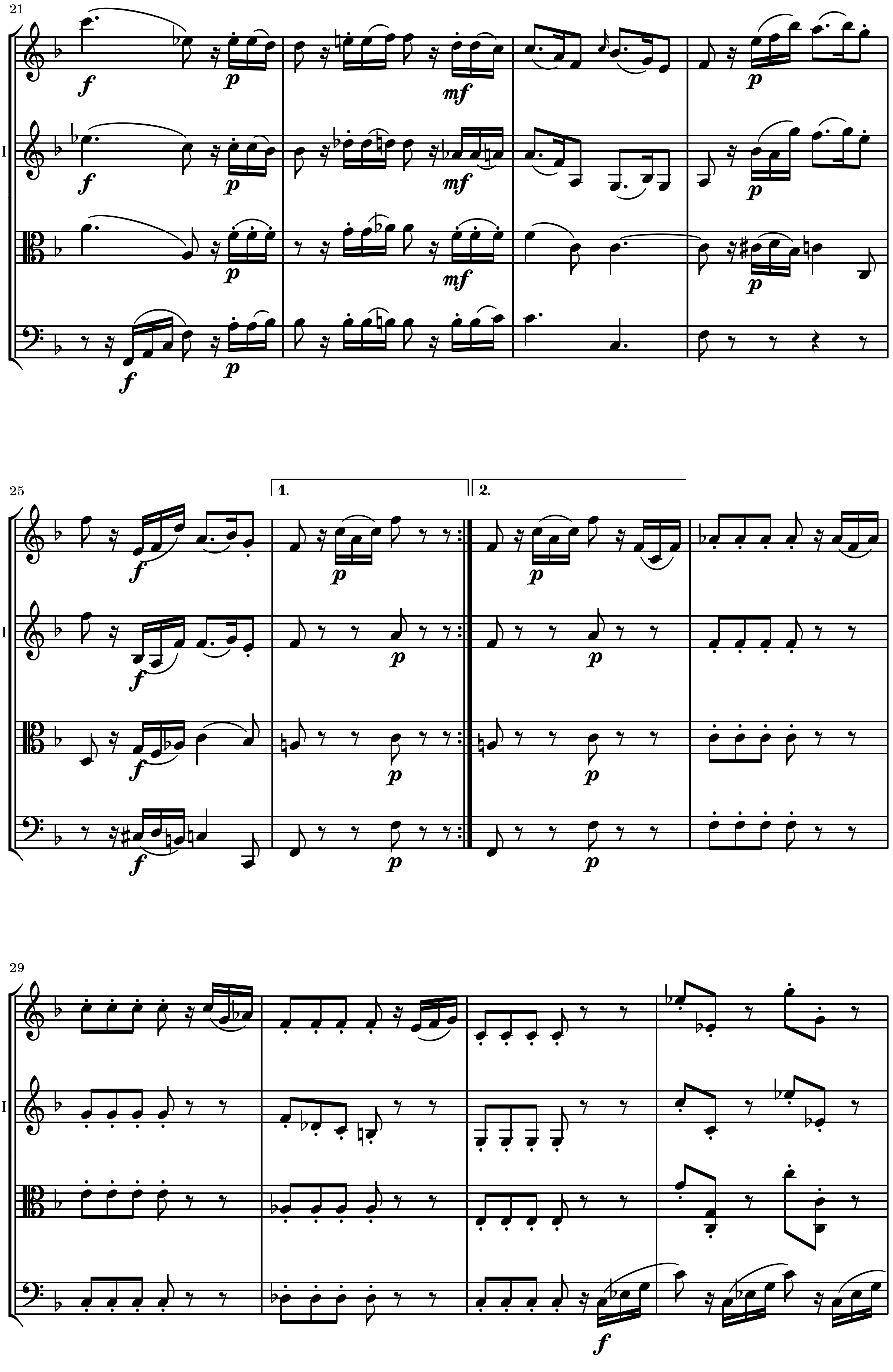

117
Vl.I
Vl.II
Vla
Vc.
tr
tr
p
p
p
p
f
f
f
f

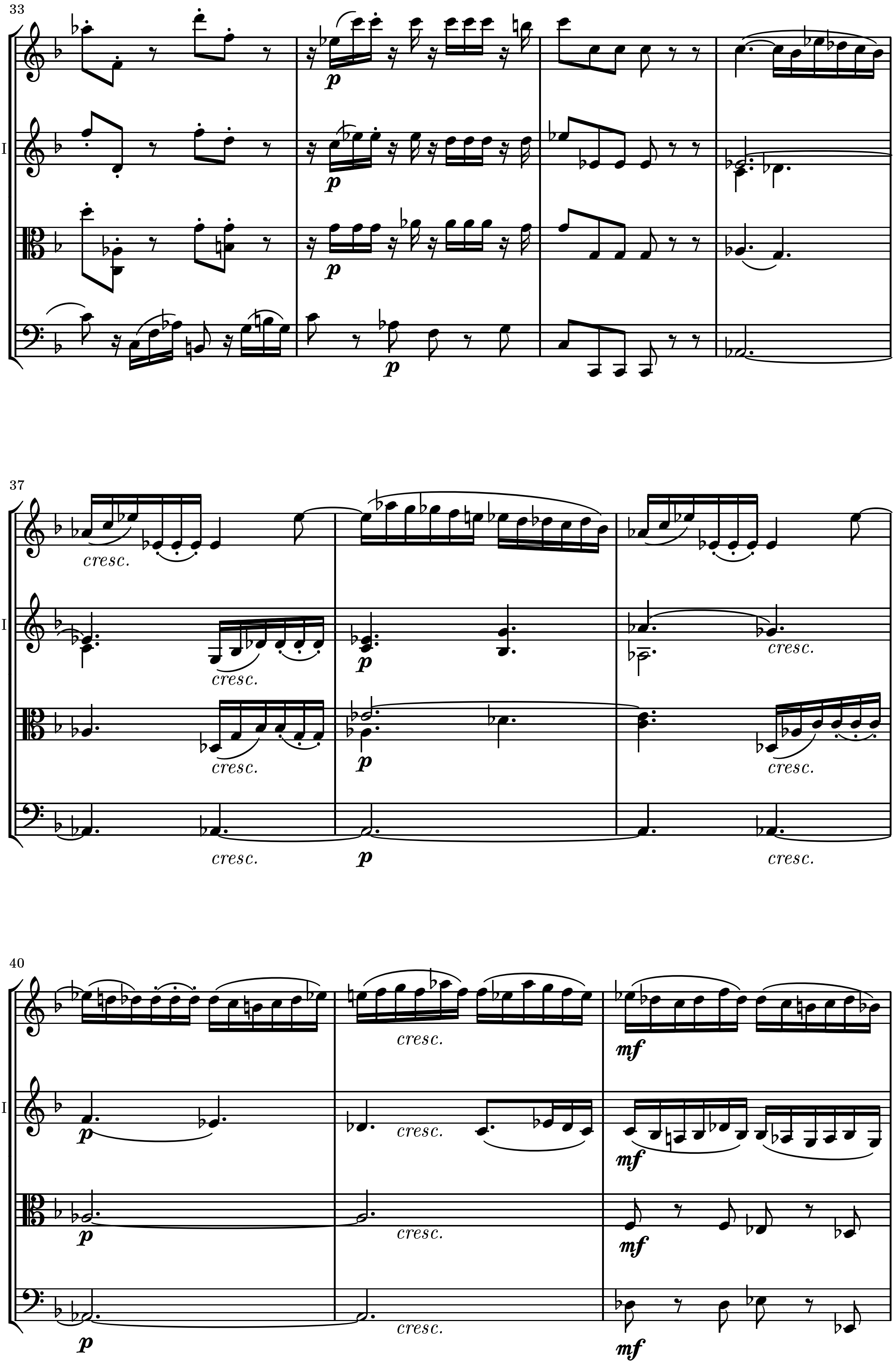
Andante.

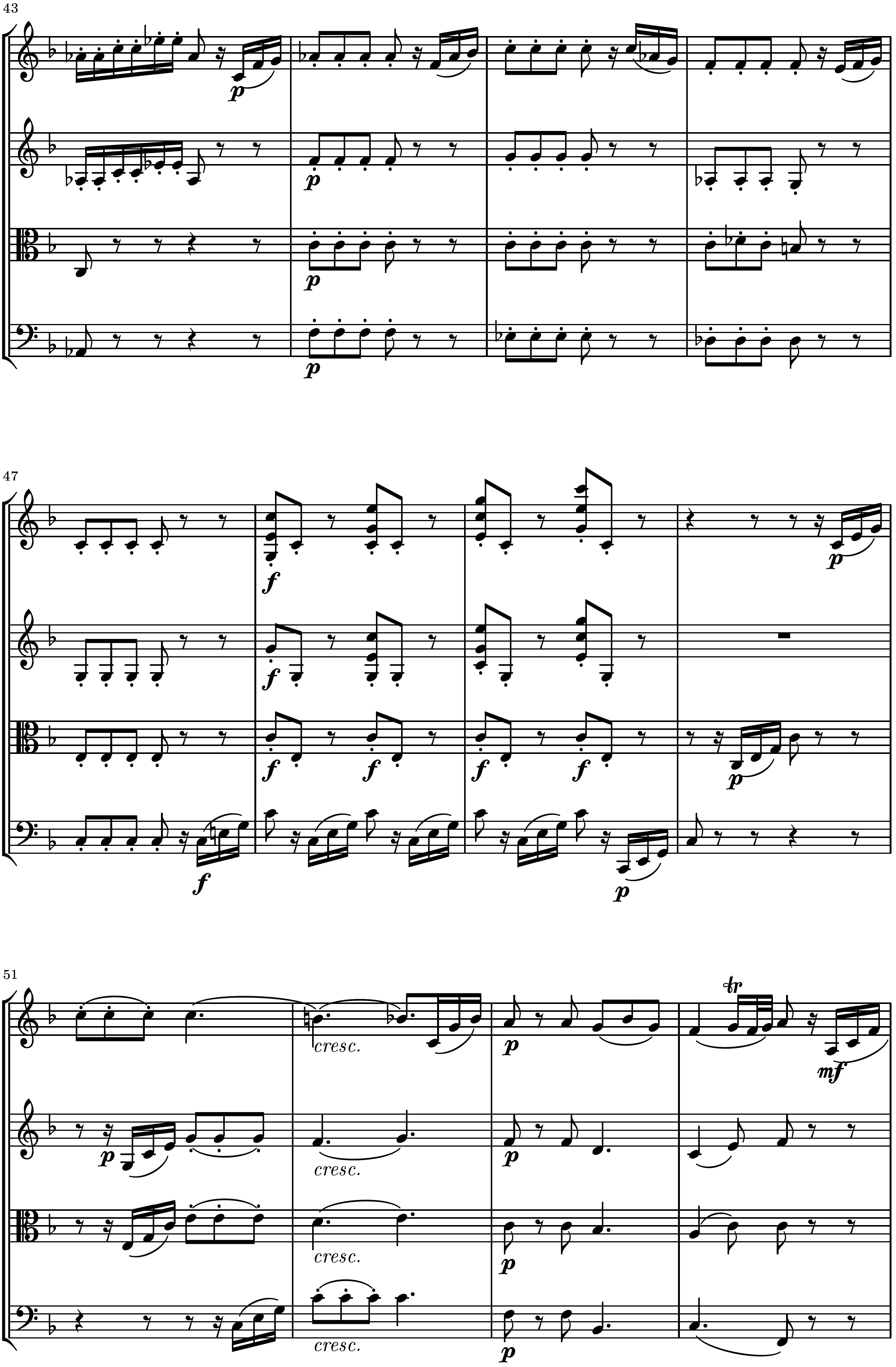

Violino I.
Violino II.
Viola.
Violoncello.
6/8
tr
p
mf
p
p
mf
p
p
mf
p
p

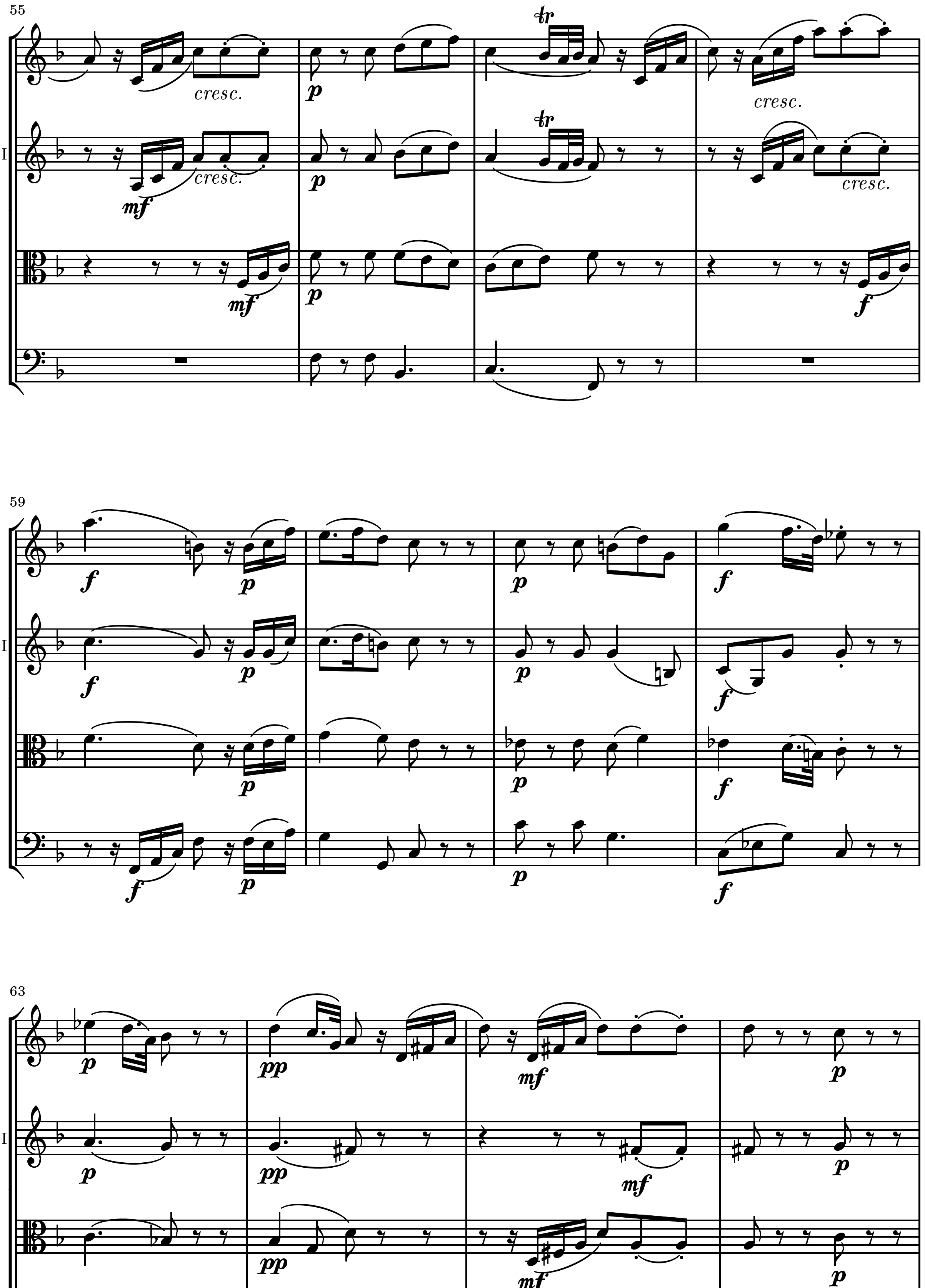

5
Vl.I
Vl.II
Vla
Vc.
tr
tr
cresc.
cresc.
f
p
f
p
f
p
f
p

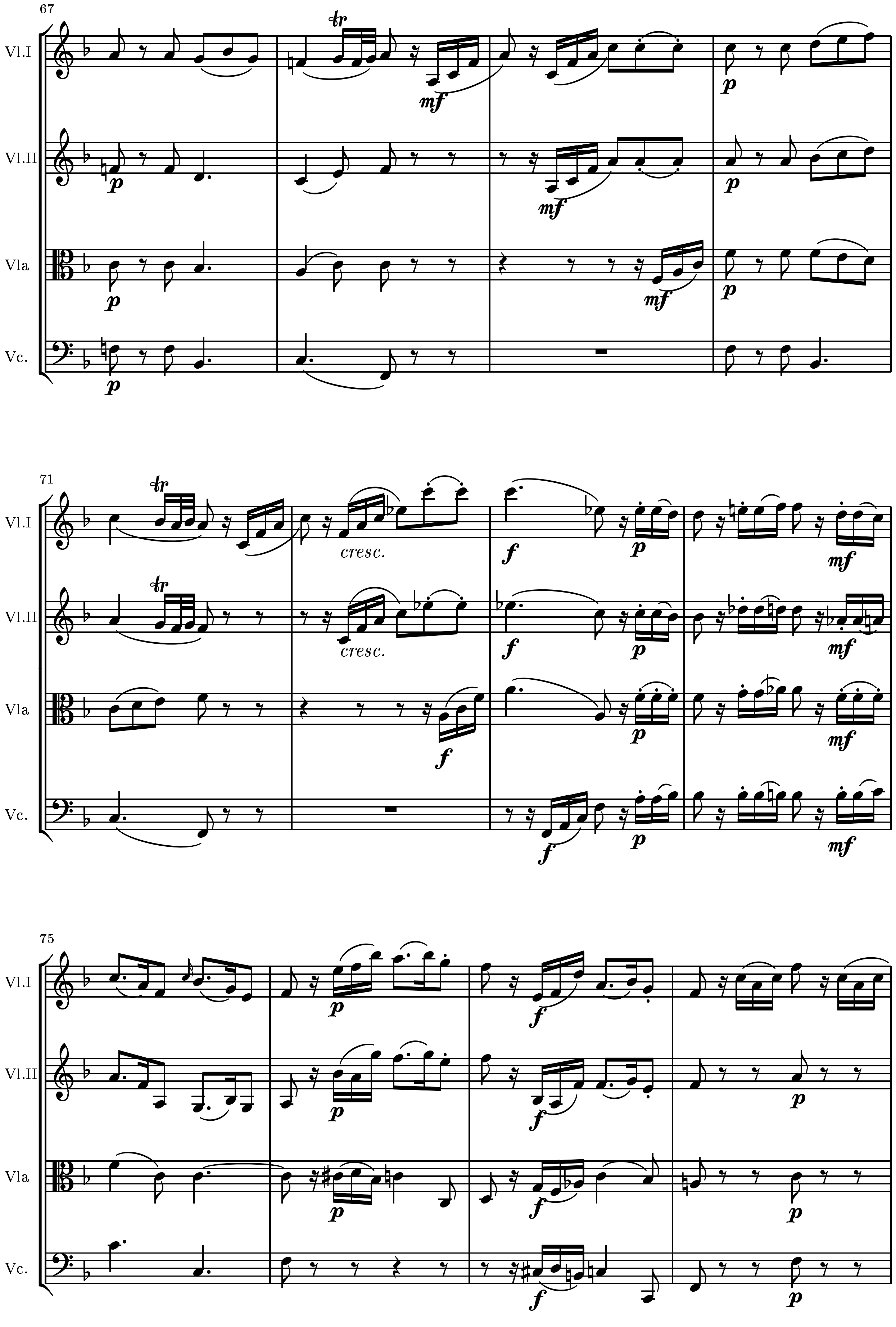

9
Vl.I
Vl.II
Vla
Vc.
p
f
p
pp
13
mf
p
mf
17
p
cresc.
cresc.
f
mf

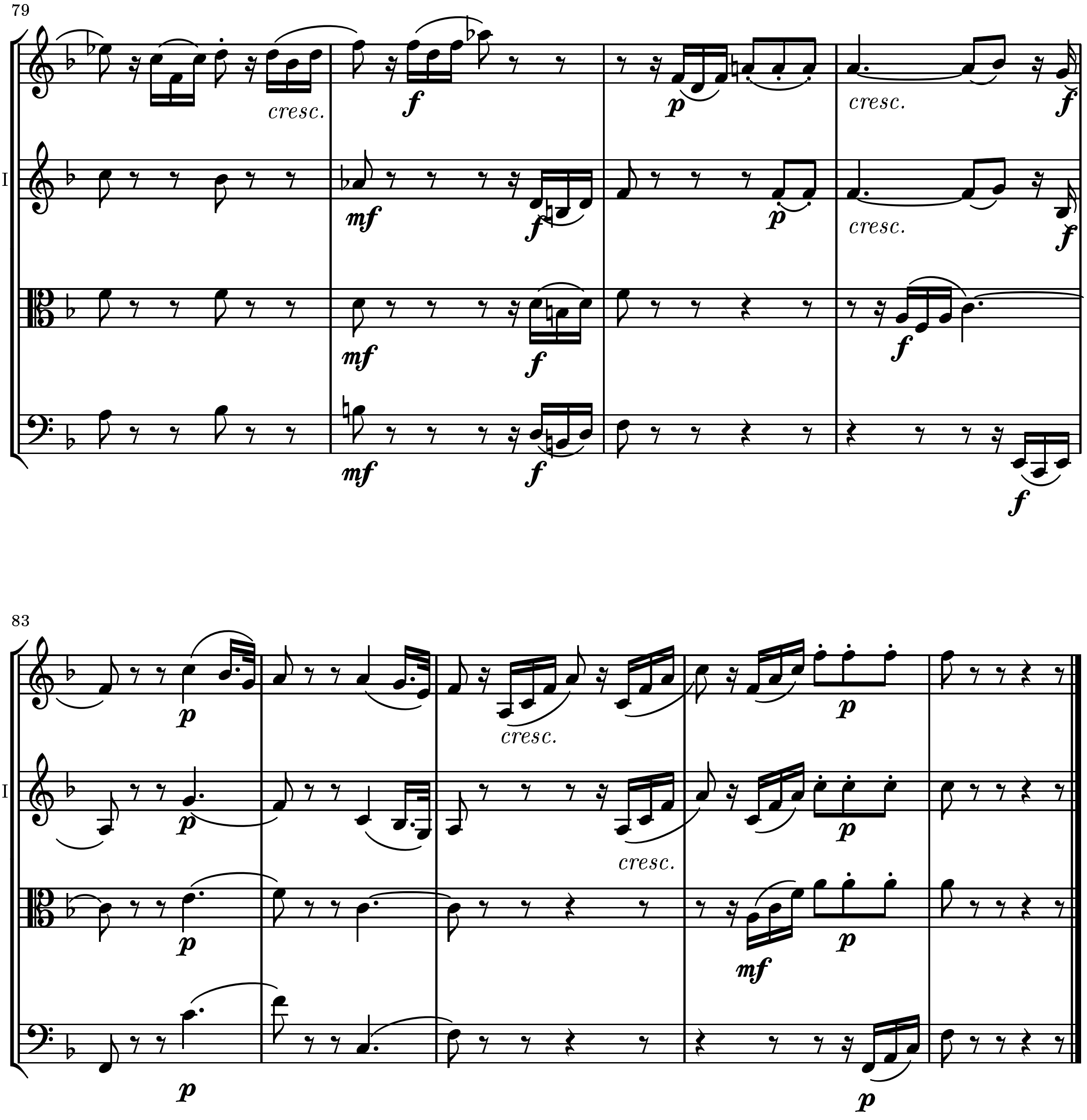

21
Vl.I
Vl.II
Vla
Vc.
f
p
mf
25
1.
2.
29
f


33
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
37
cresc.
cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
cresc.
40
p
p
p
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf

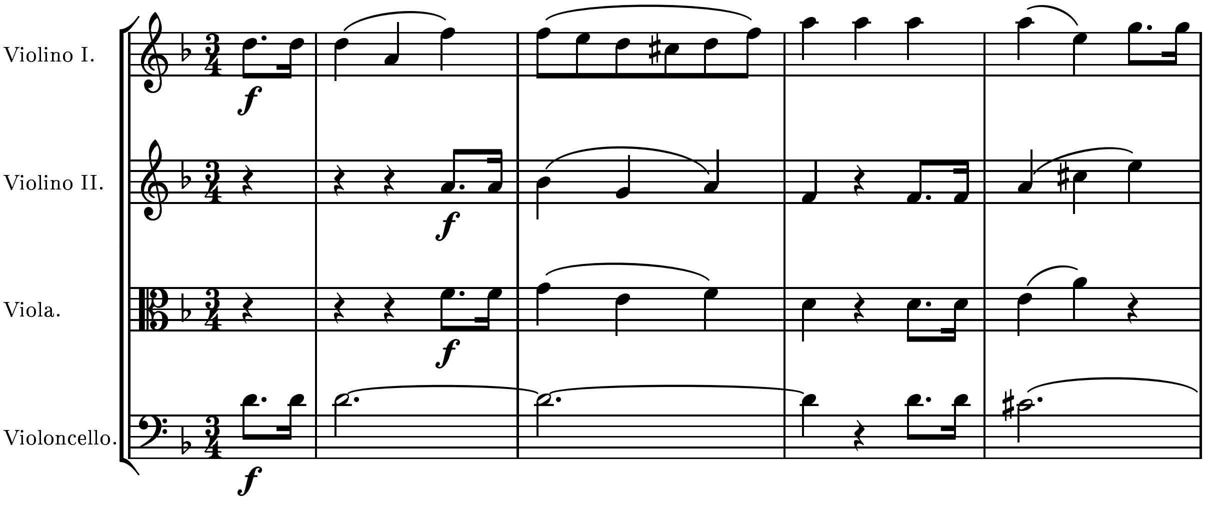

43
Vl.I
Vl.II
Vla
Vc.
p
f
mf
cresc.
tr
47
51

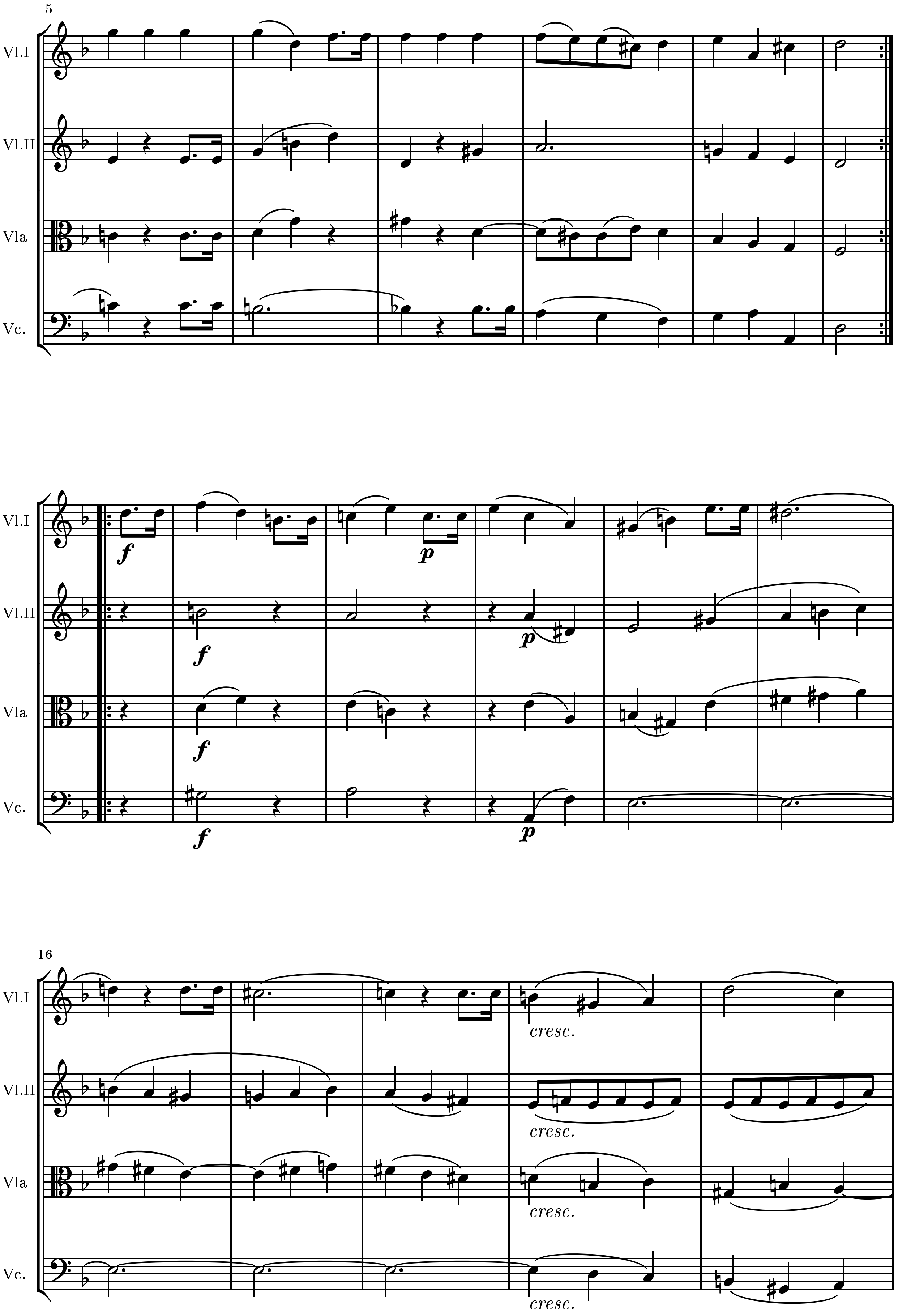

55
Vl.I
Vl.II
Vla
Vc.
cresc.
mf
cresc.
p
p
p
tr
tr
cresc.
cresc.
mf
f
59
f
p
f
p
f
p
f
p
f
p
p
f
p
f
f
63
p
pp
mf
p
p
pp
mf
p
pp
mf
p
p
pp
mf
p

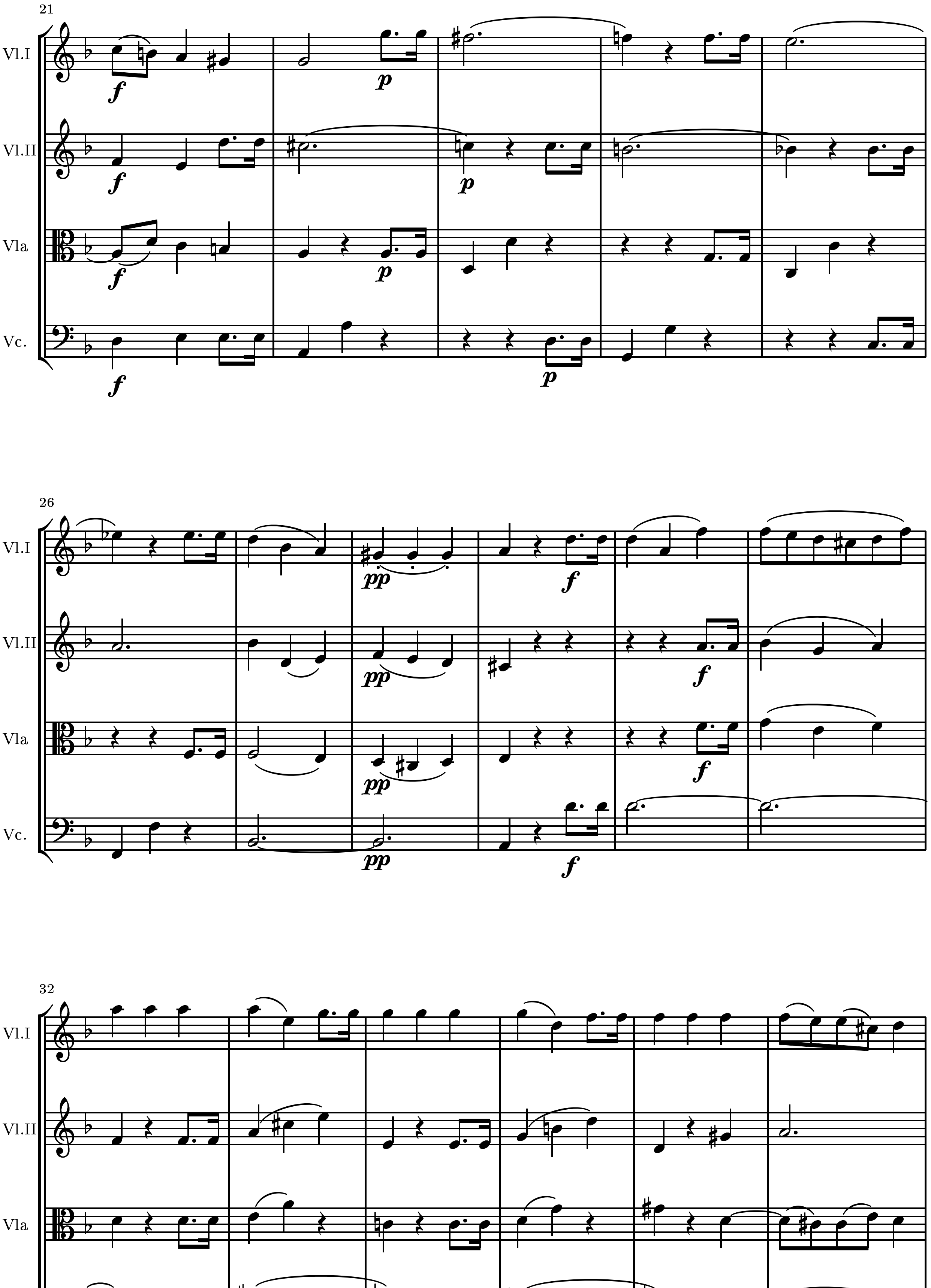

67
Vl.I
Vl.II
Vla
Vc.
tr
mf
p
71
cresc.
f
75

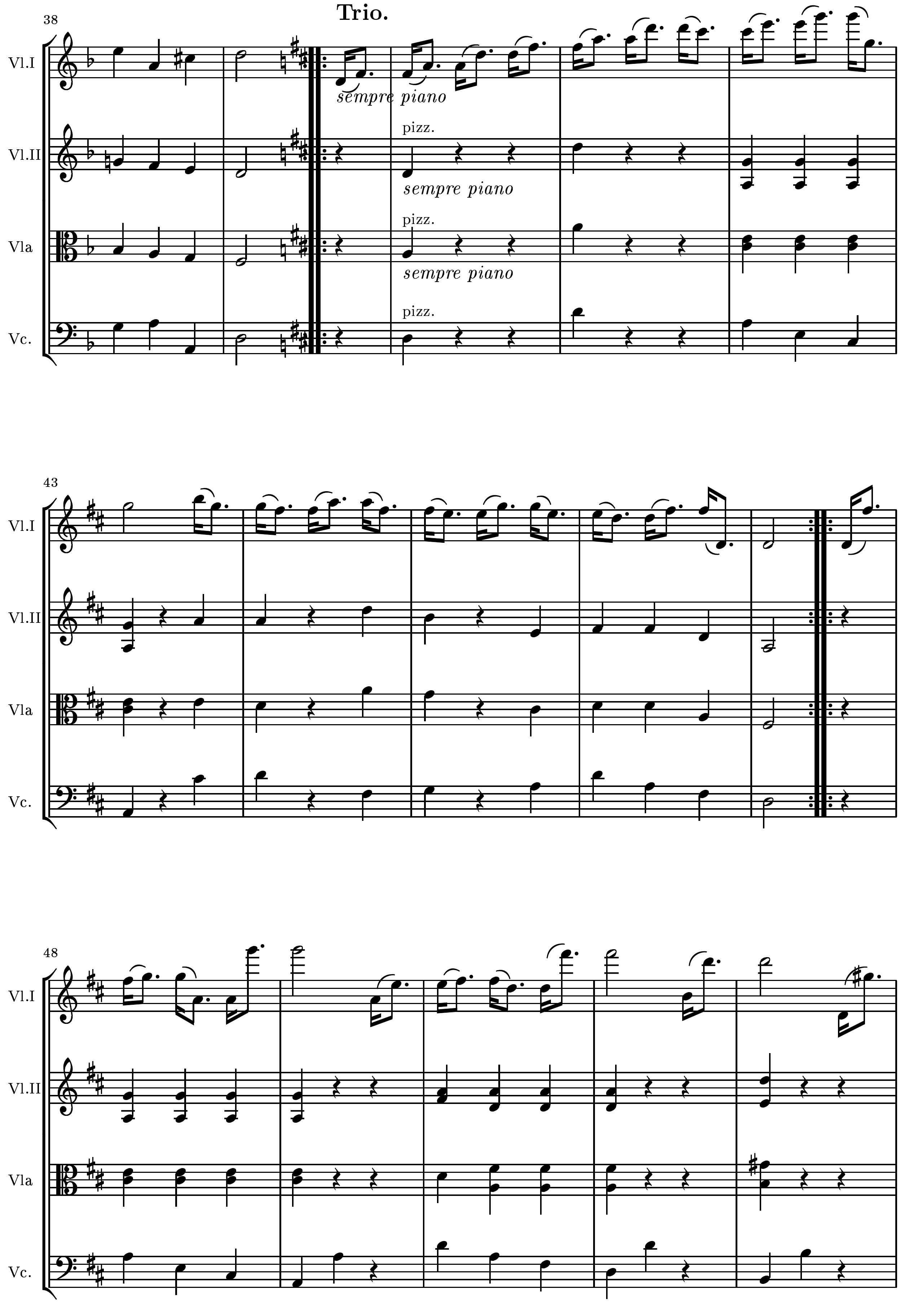

79
Vl.I
Vl.II
Vla
Vc.
cresc.
f
p
mf
83
cresc.
p
mf

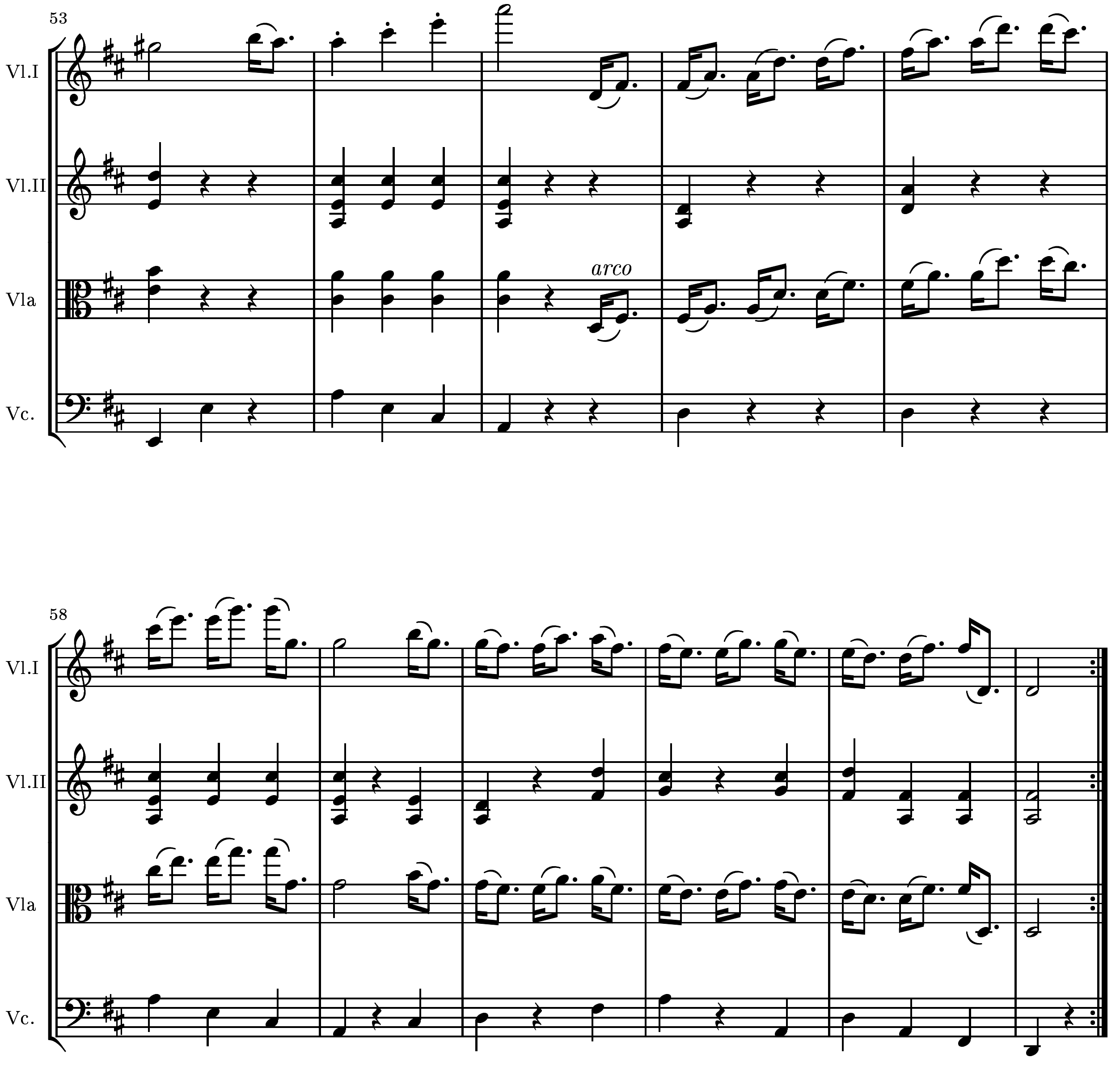
MENUETTO. (Allegretto.)


Violino I.
Violino II.
Viola.
Violoncello.
f


5
Vl.I
Vl.II
Vla
Vc.
Vl.I
Vl.II
Vla
Vc.
f
p
f
p
f
f
p
16
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.

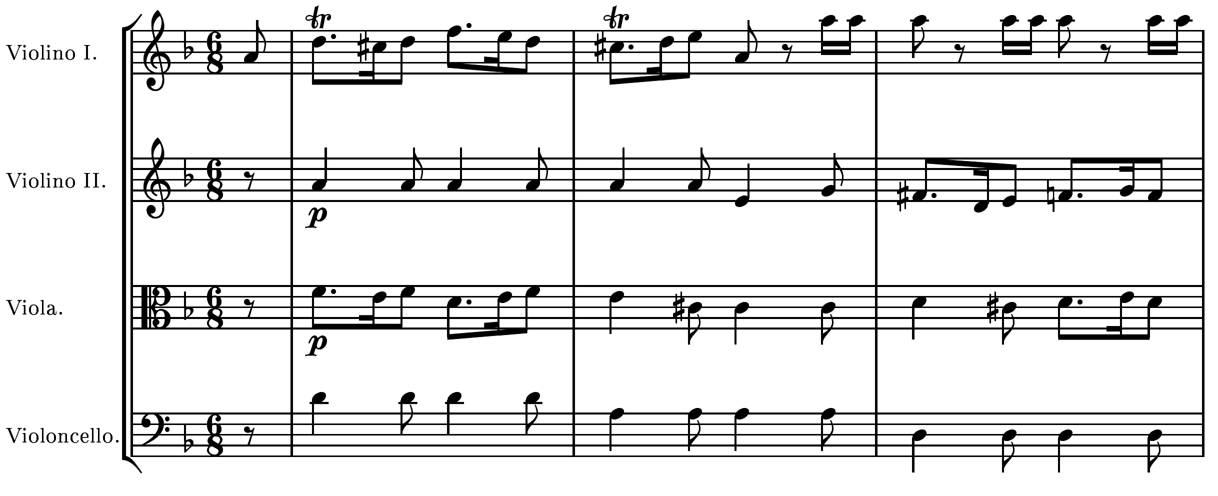

21
Vl.I
Vl.II
Vla
Vc.
f
p
26
pp
32

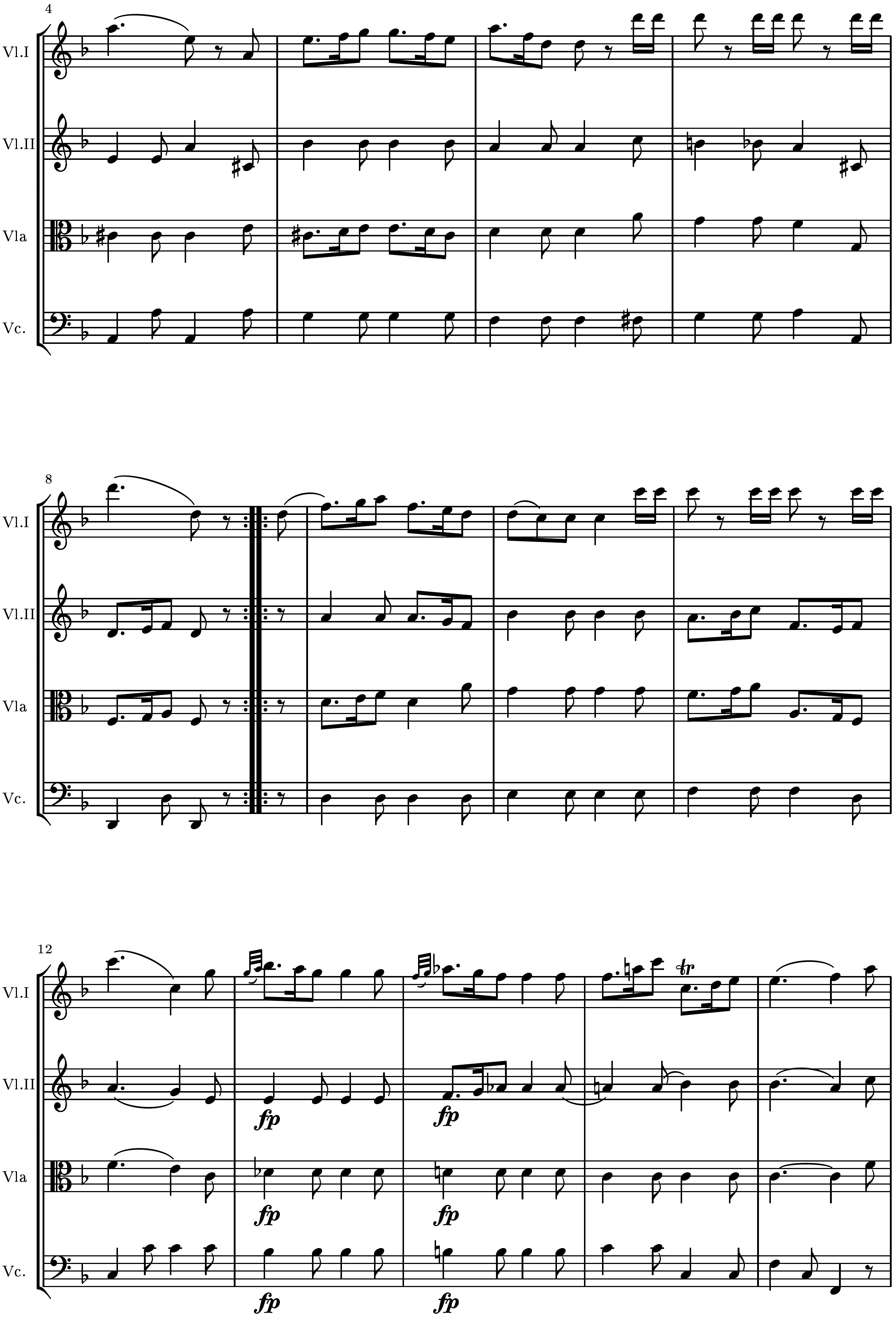

38
Trio.
Vl.I
Vl.II
Vla
Vc.
sempre piano
pizz.
sempre piano
pizz.
sempre piano
pizz.
43
48

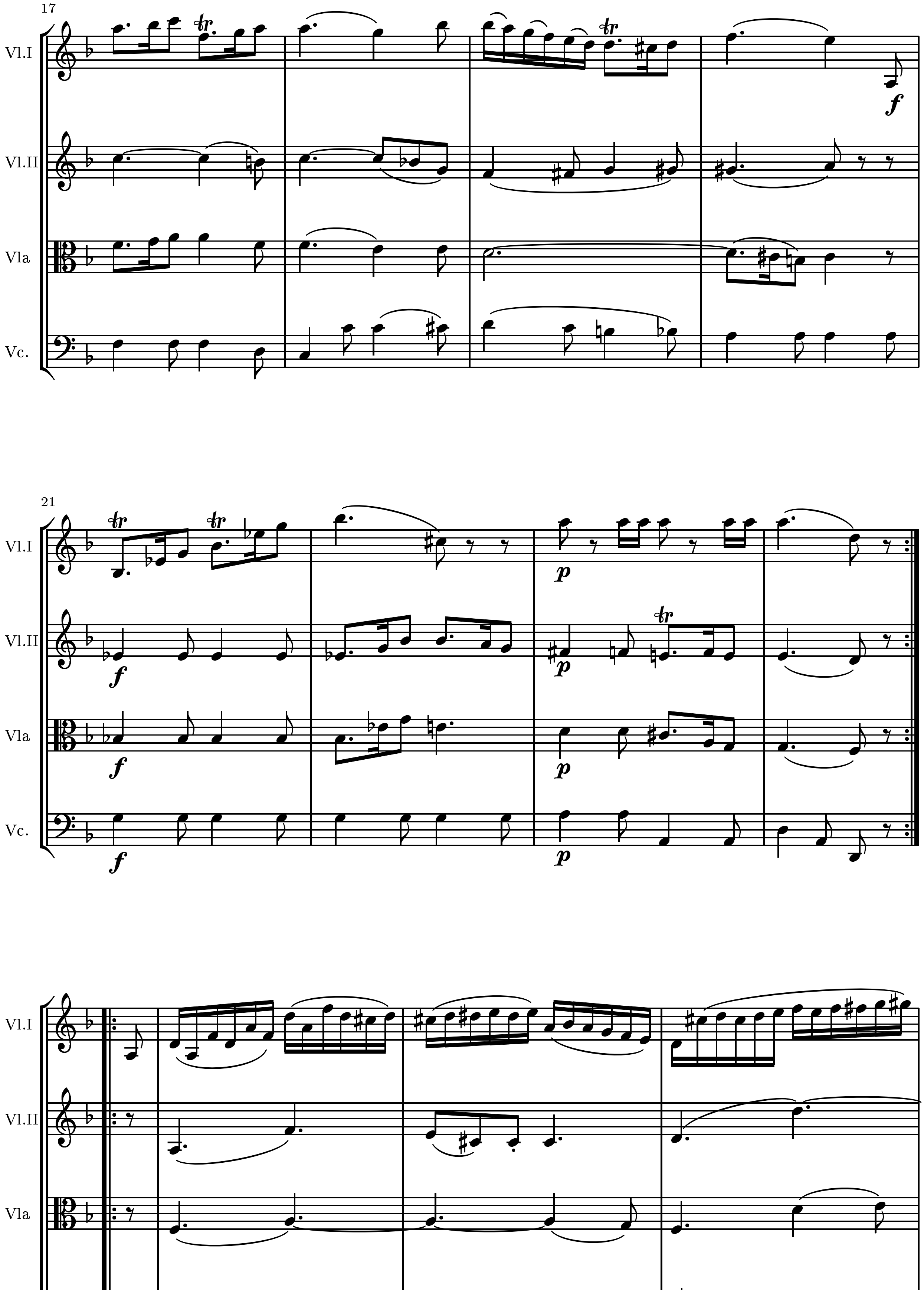

53
Vl.I
Vl.II
Vla
Vc.
arco
58
Vl.I
Vl.II
Vla
Vc.

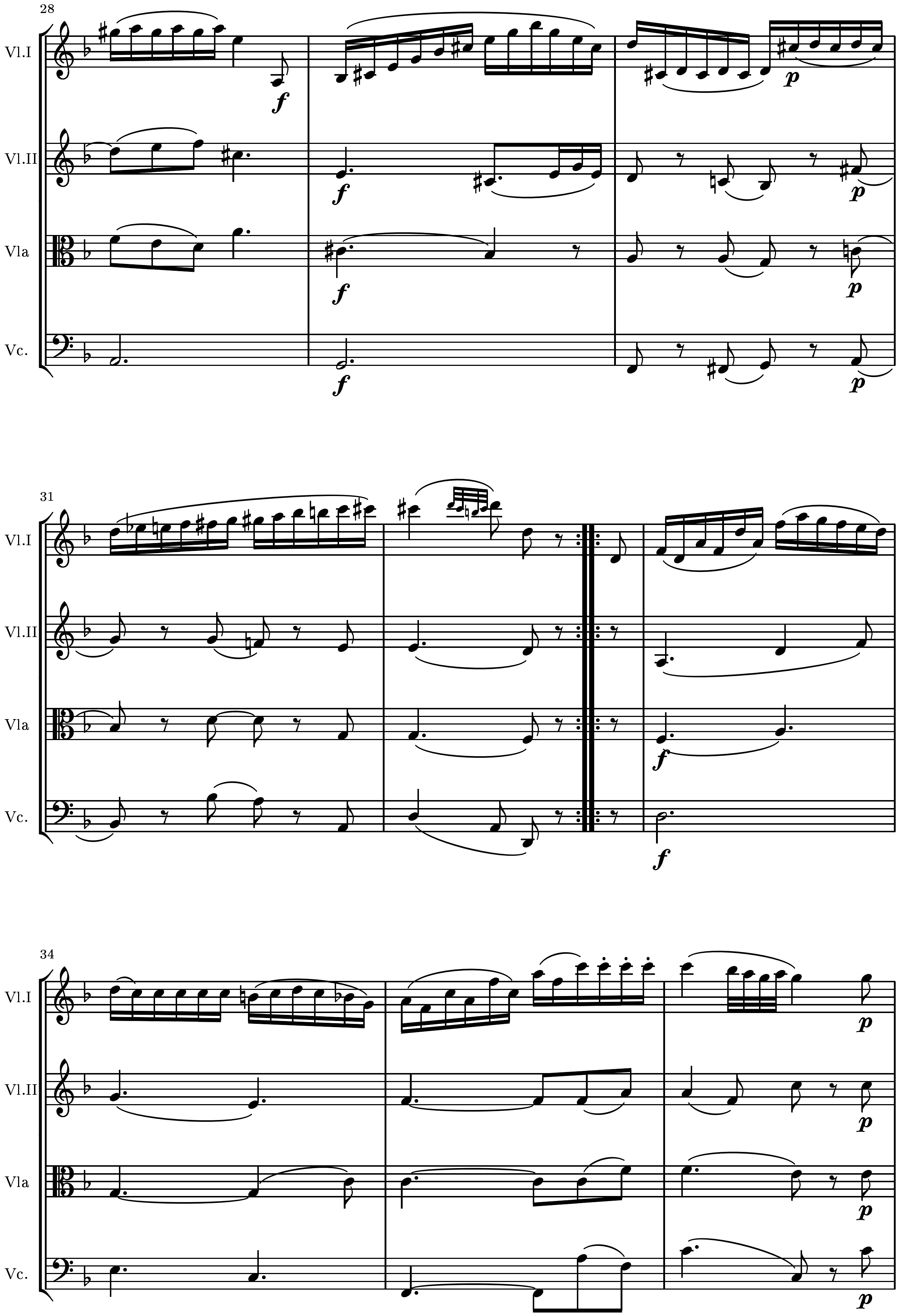
Menuetto D.C.

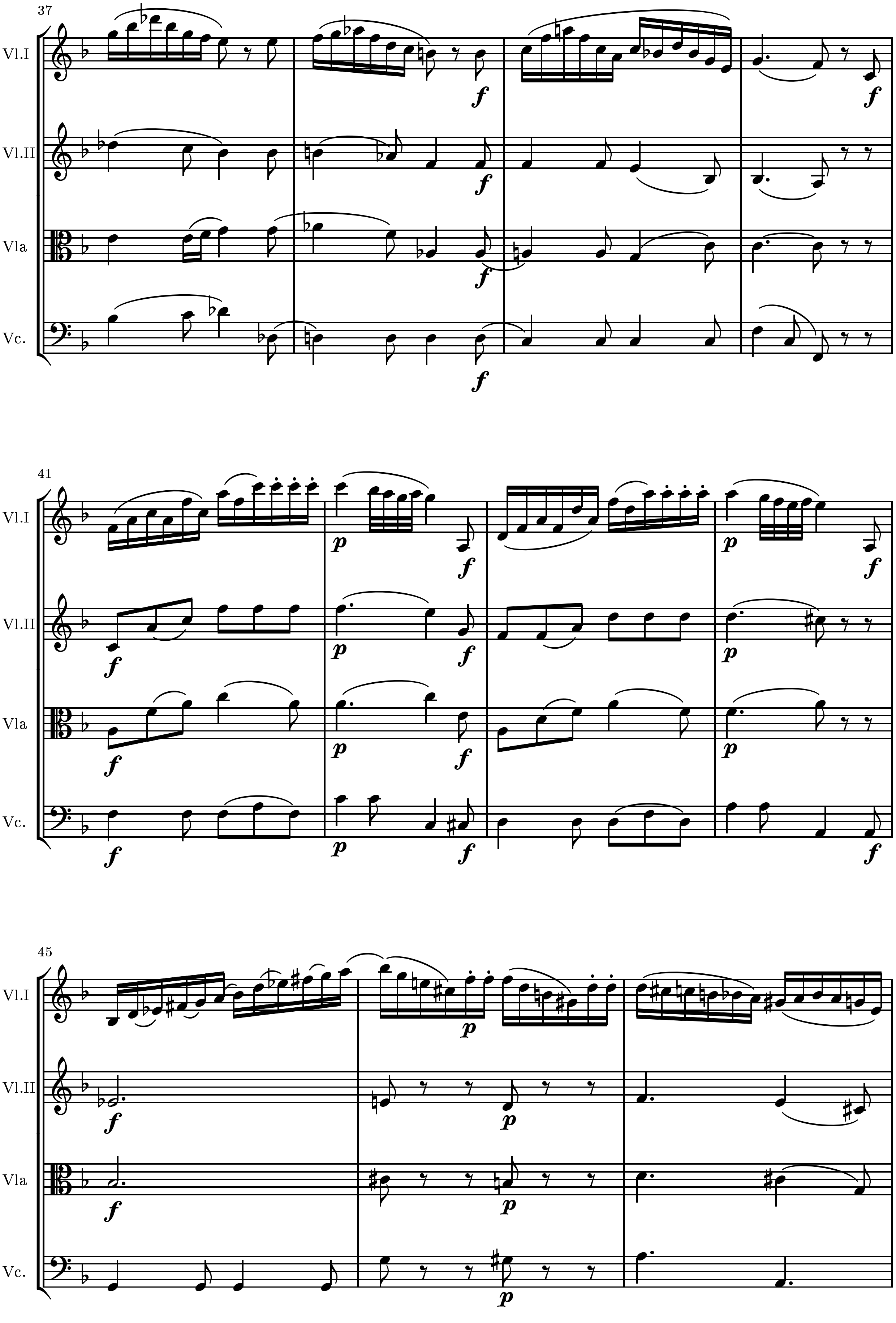
Allegro ma non troppo.

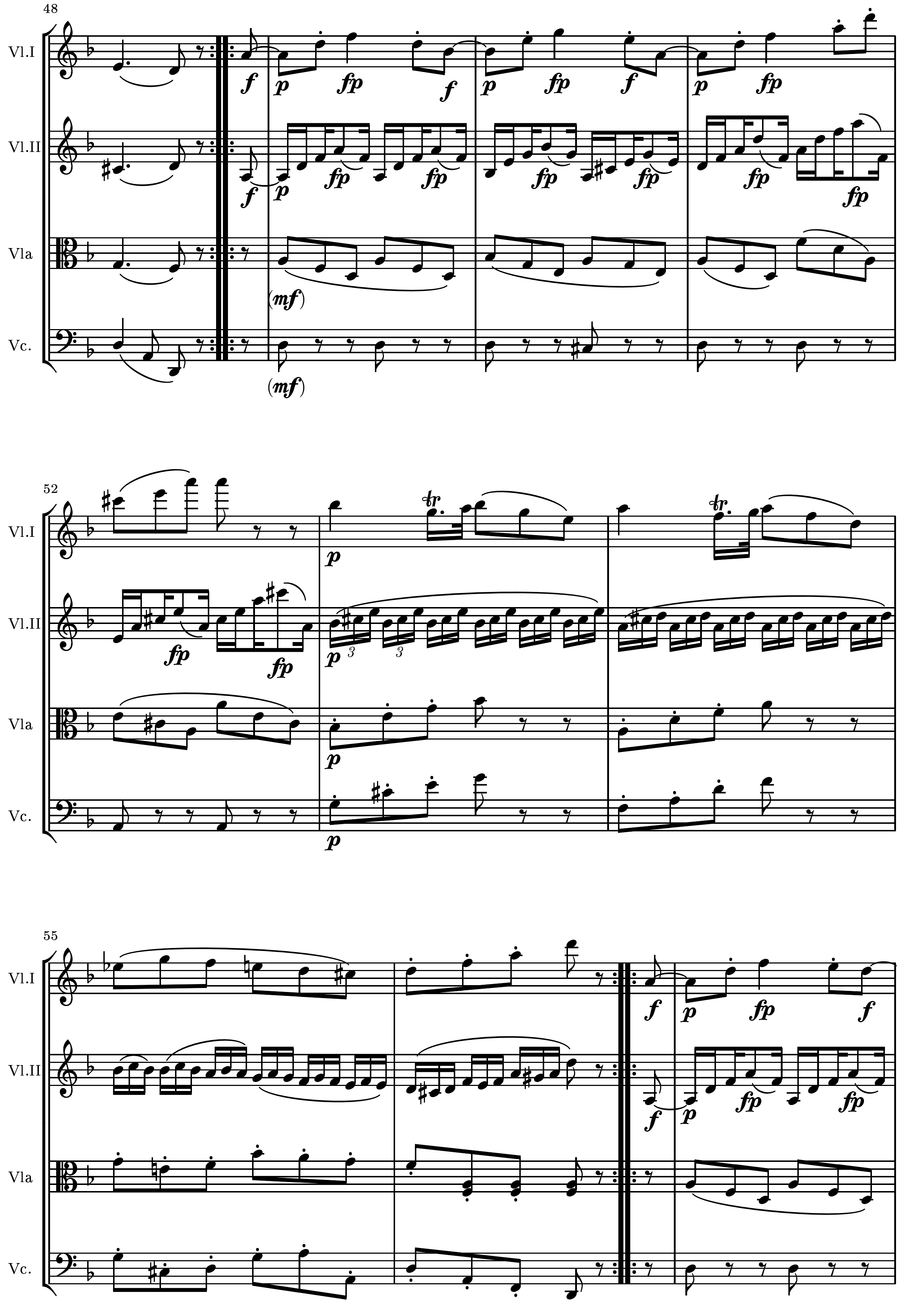

Violino I.
Violino II.
Viola.
Violoncello.
tr
tr
p
p

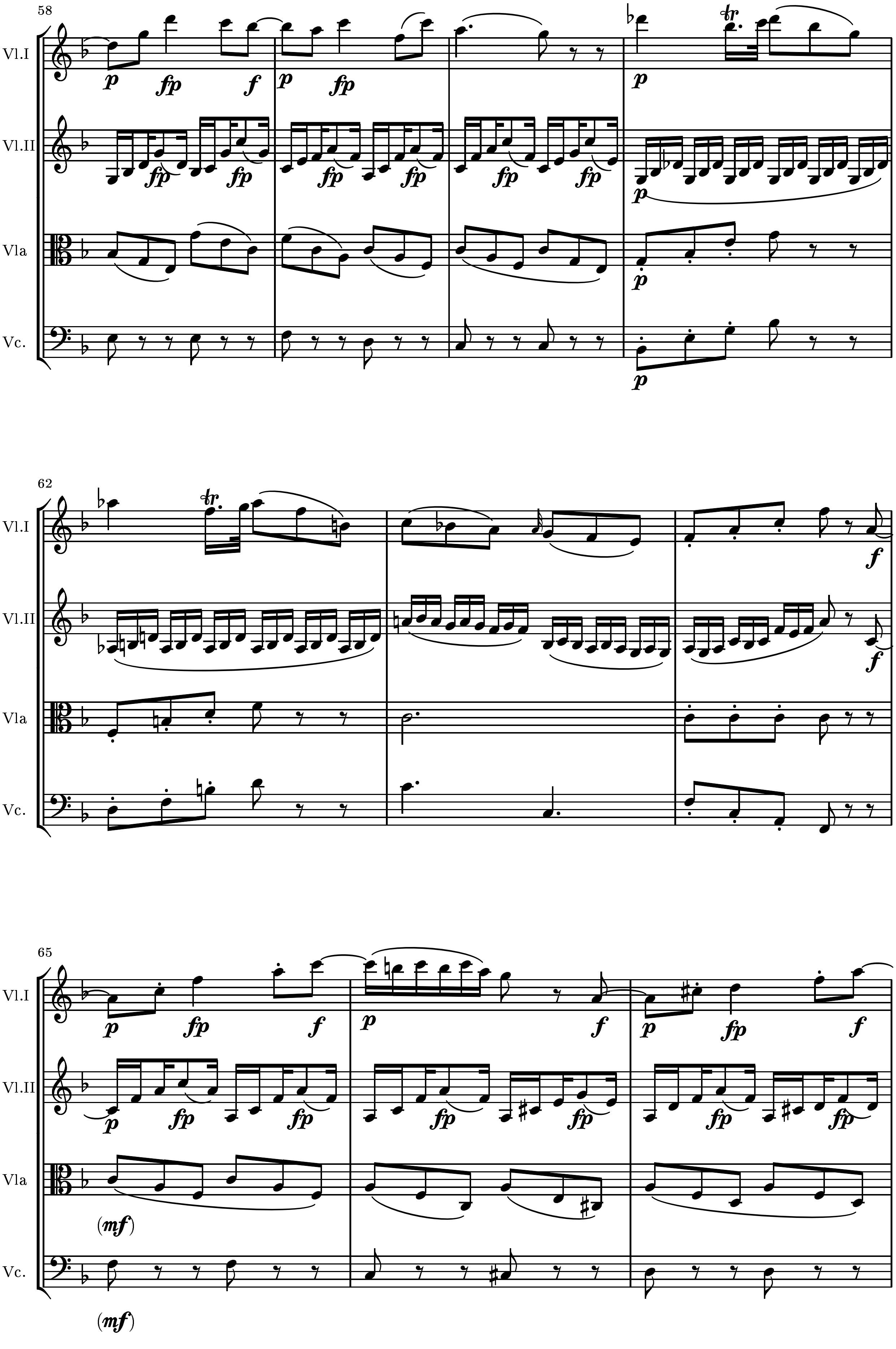

4
Vl.I
Vl.II
Vla
Vc.
8
12
fp
fp
fp
fp
fp
fp

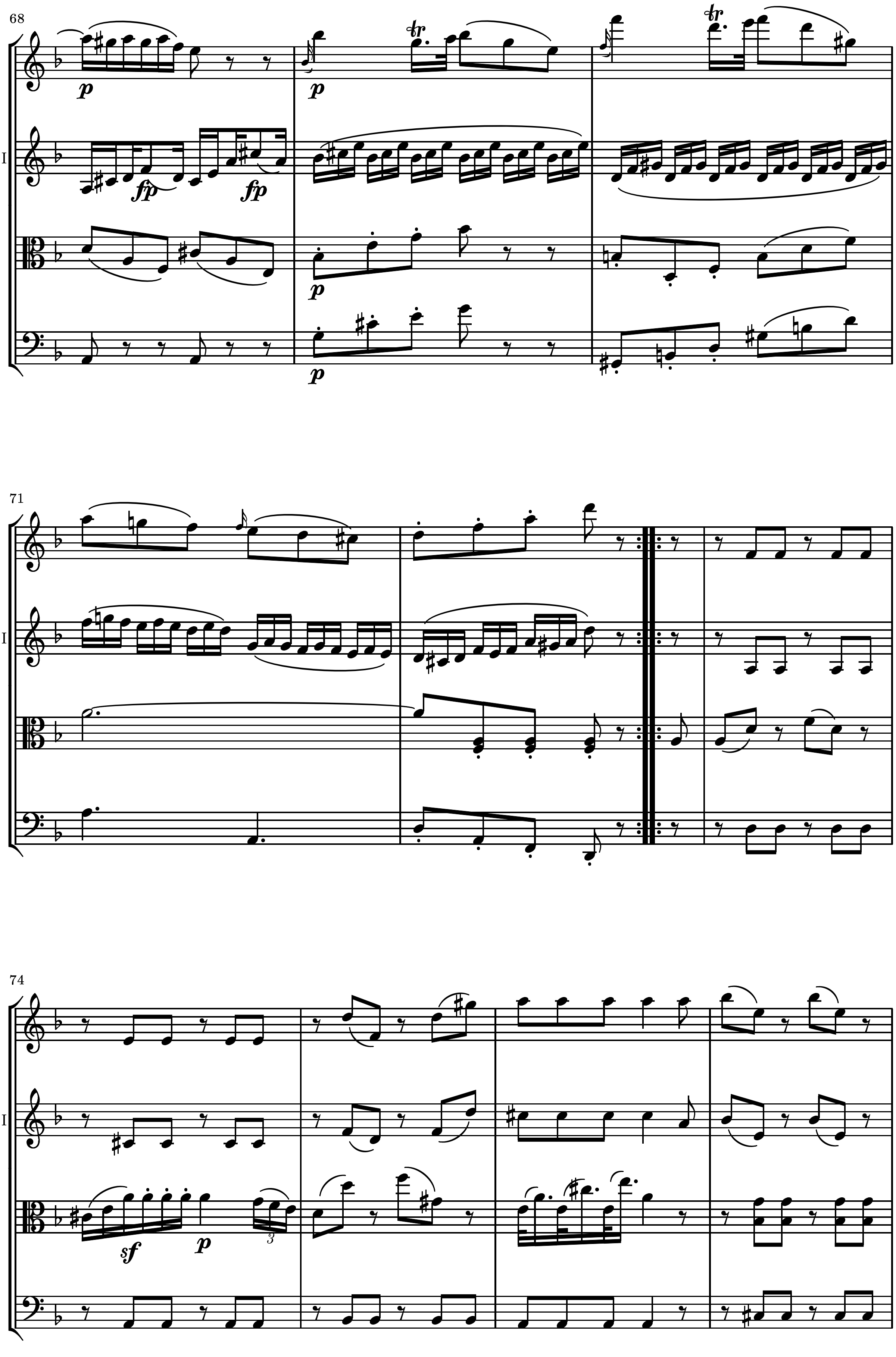

17
Vl.I
Vl.II
Vla
Vc.
tr
f
21
p
tr
f
p

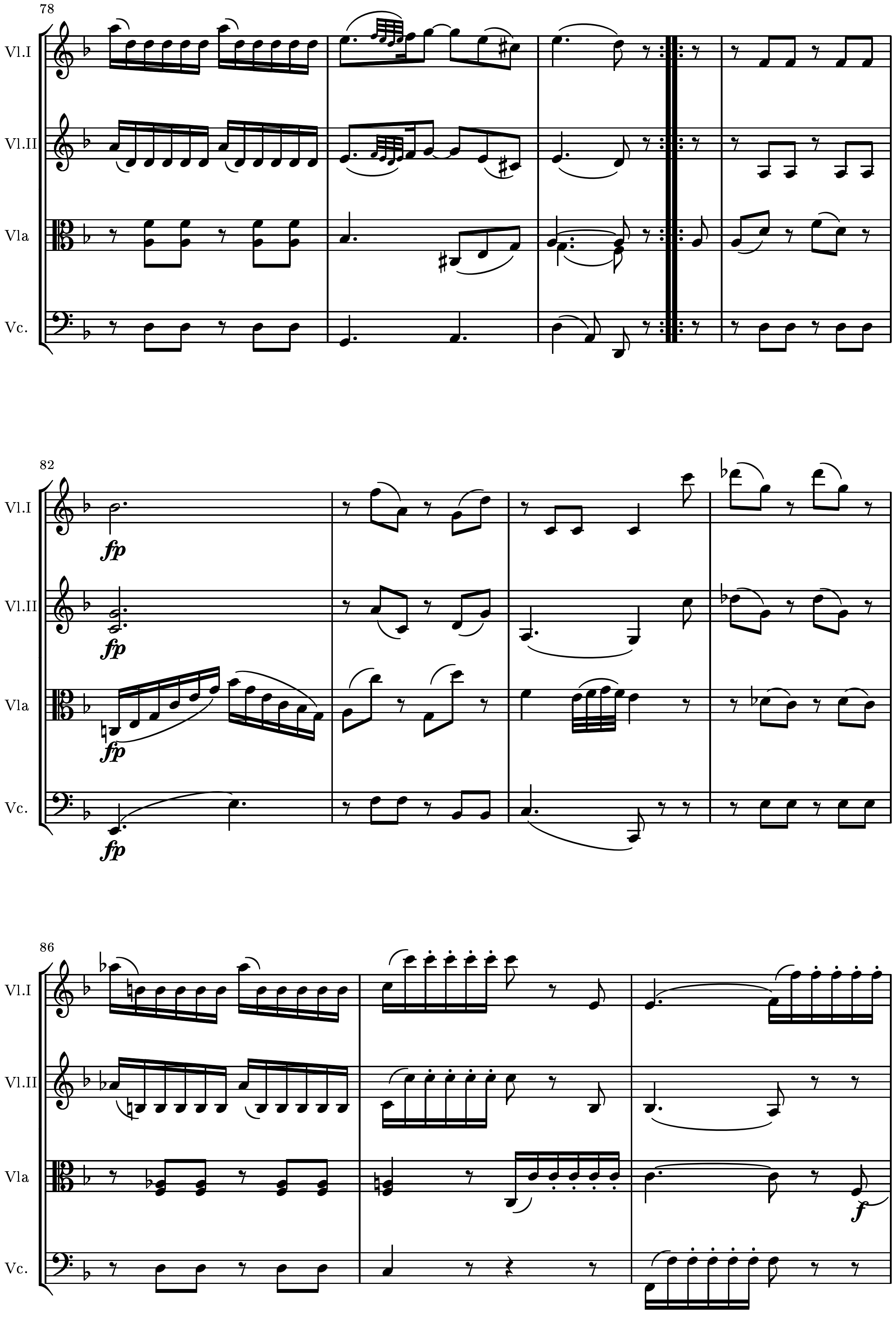

28
Vl.I
Vl.II
Vla
Vc.
f
p
31
34

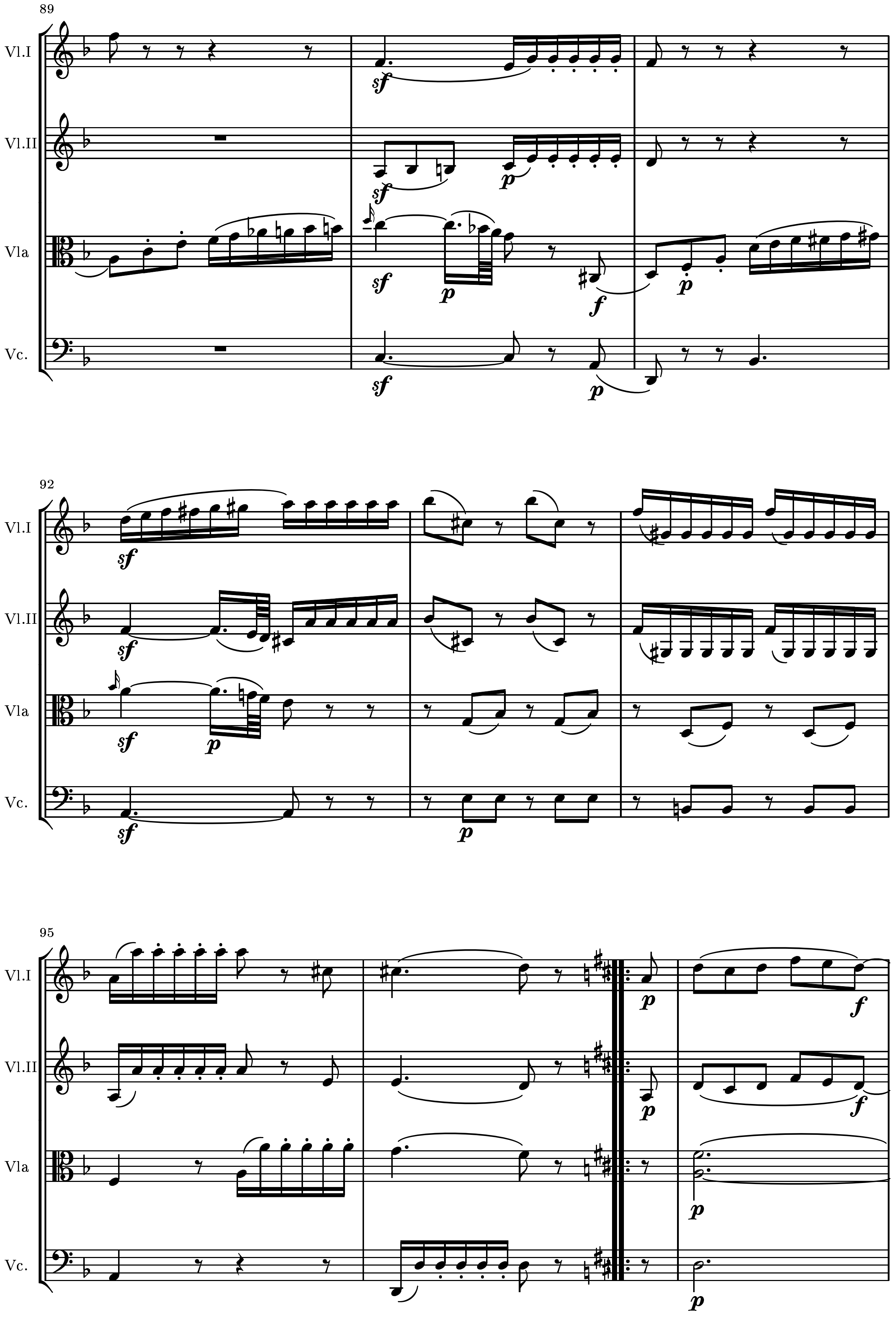

37
Vl.I
Vl.II
Vla
Vc.
f
41
f
p
45
f
p

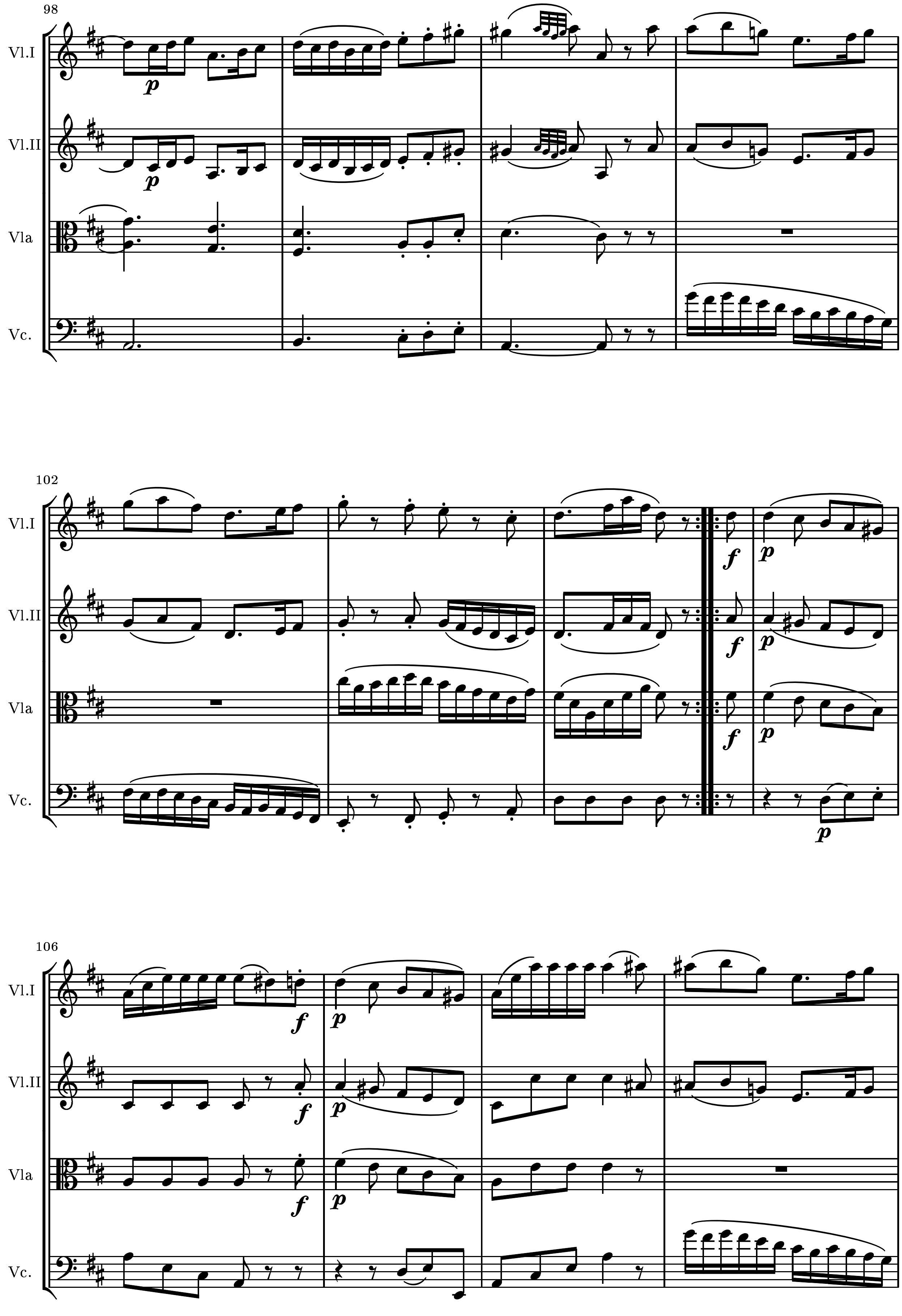

48
Vl.I
Vl.II
Vla
Vc.
f
p
fp
f
p
fp
f
p
fp
f
p
fp
fp
fp
fp
fp
fp
(mf)
(mf)
52
Vl.I
Vl.II
Vla
Vc.
fp
fp
p
p
p
p
3
3
tr
tr
55
Vl.I
Vl.II
Vla
Vc.
f
p
fp
f
f
p
fp
fp

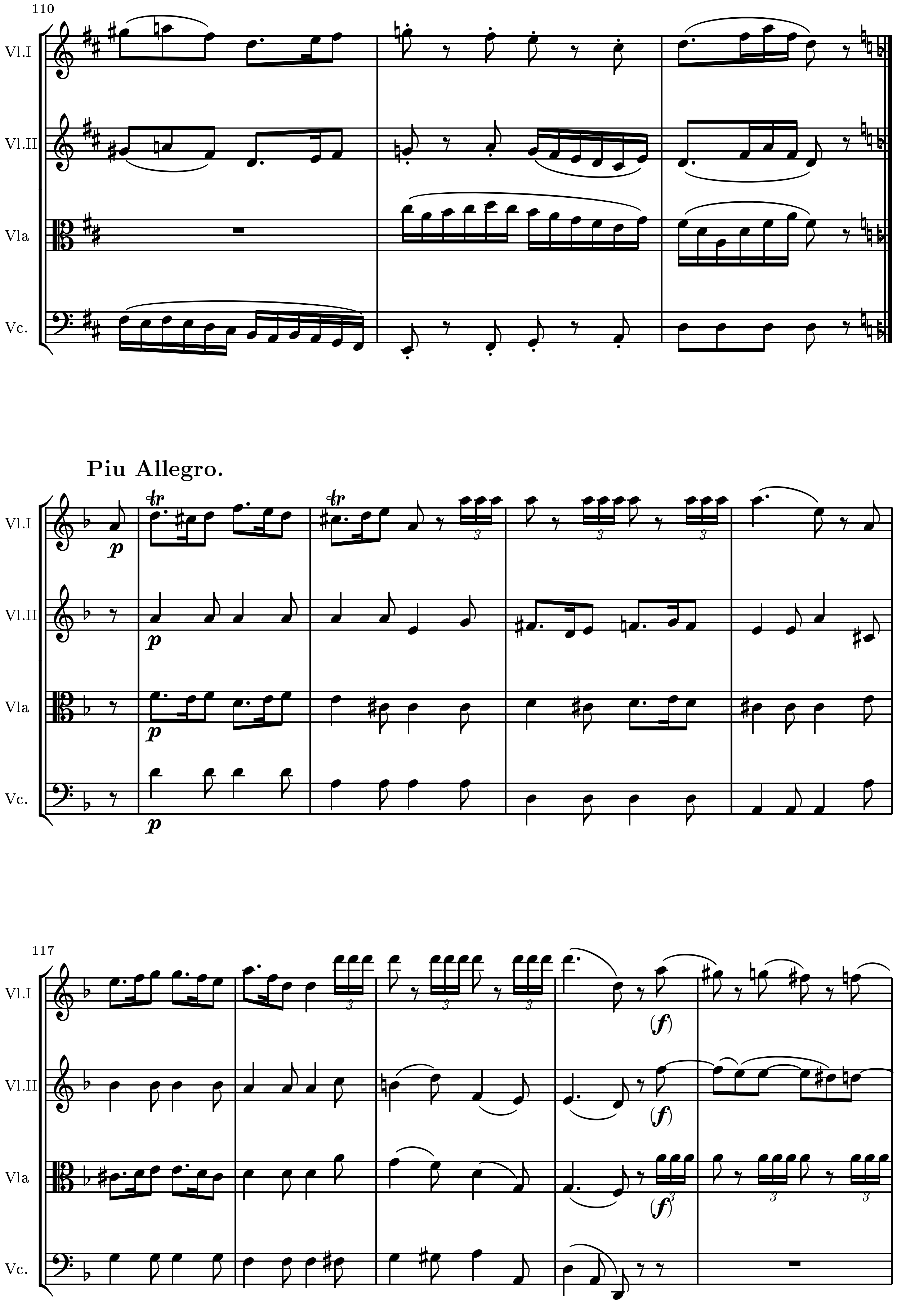

58
Vl.I
Vl.II
Vla
Vc.
p
fp
f
tr
62
65
(mf)
(mf)

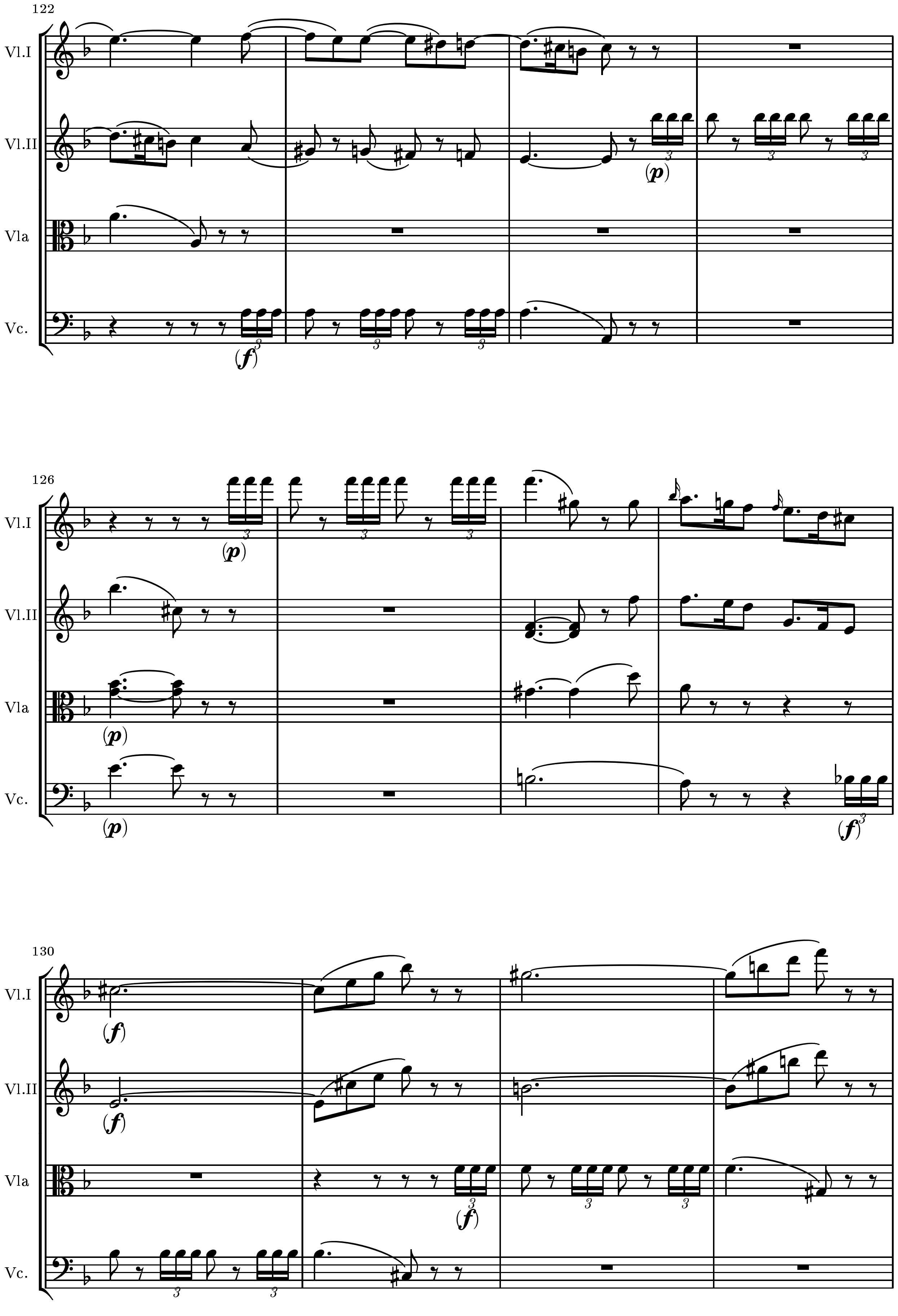

68
Vl.I
Vl.II
Vla
Vc.
p
fp
fp
p
p
tr
tr
71
74
sf
p
3

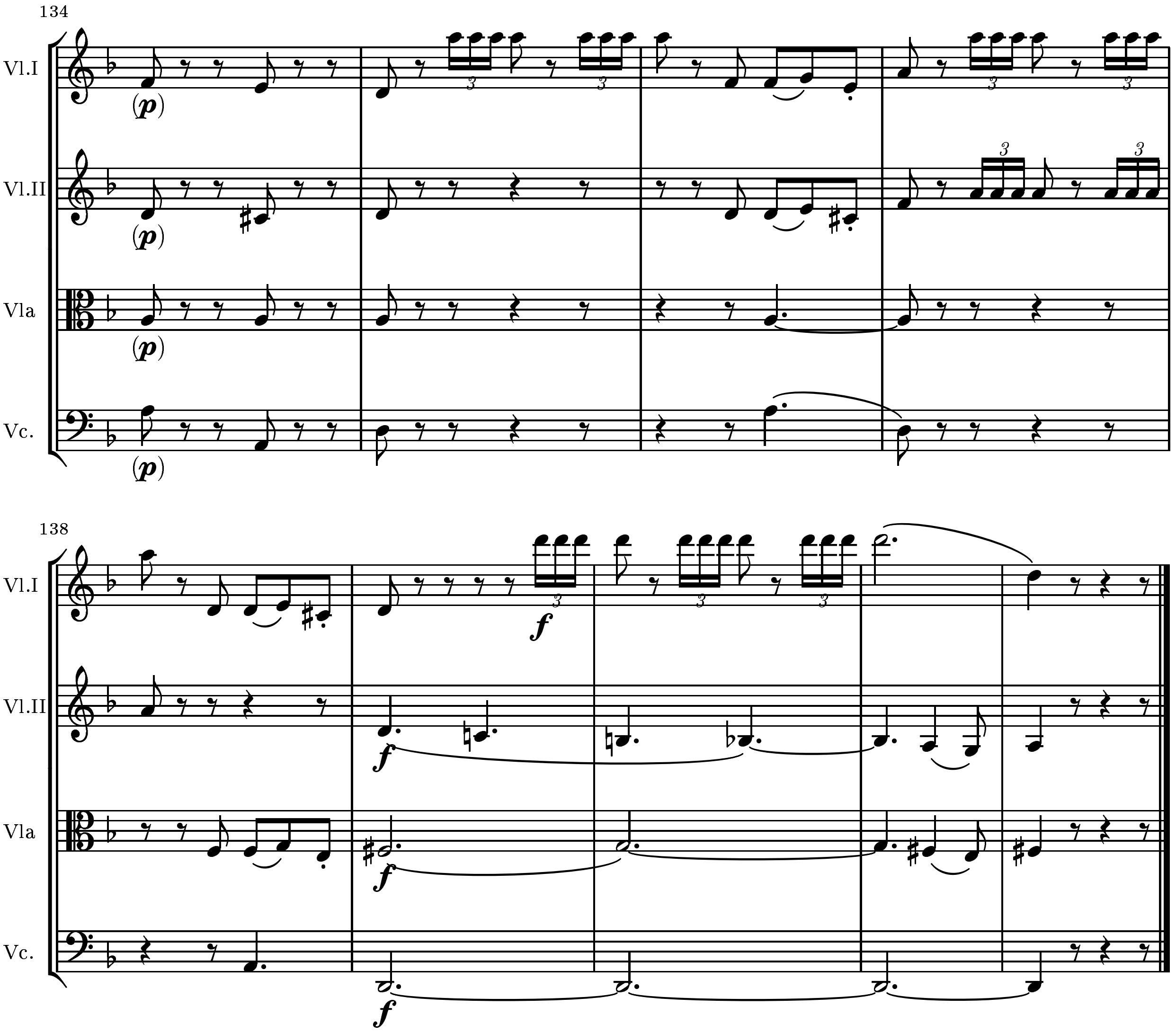

78
Vl.I
Vl.II
Vla
Vc.
82
fp
fp
fp
fp
86
f


89
Vl.I
Vl.II
Vla
Vc.
sf
p
f
92
sf
p
95
p
f


98
Vl.I
Vl.II
Vla
Vc.
p
102
f
106


110
Vl.I
Vl.II
Vla
Vc.
Piu Allegro.
tr
p
3
117
(f)

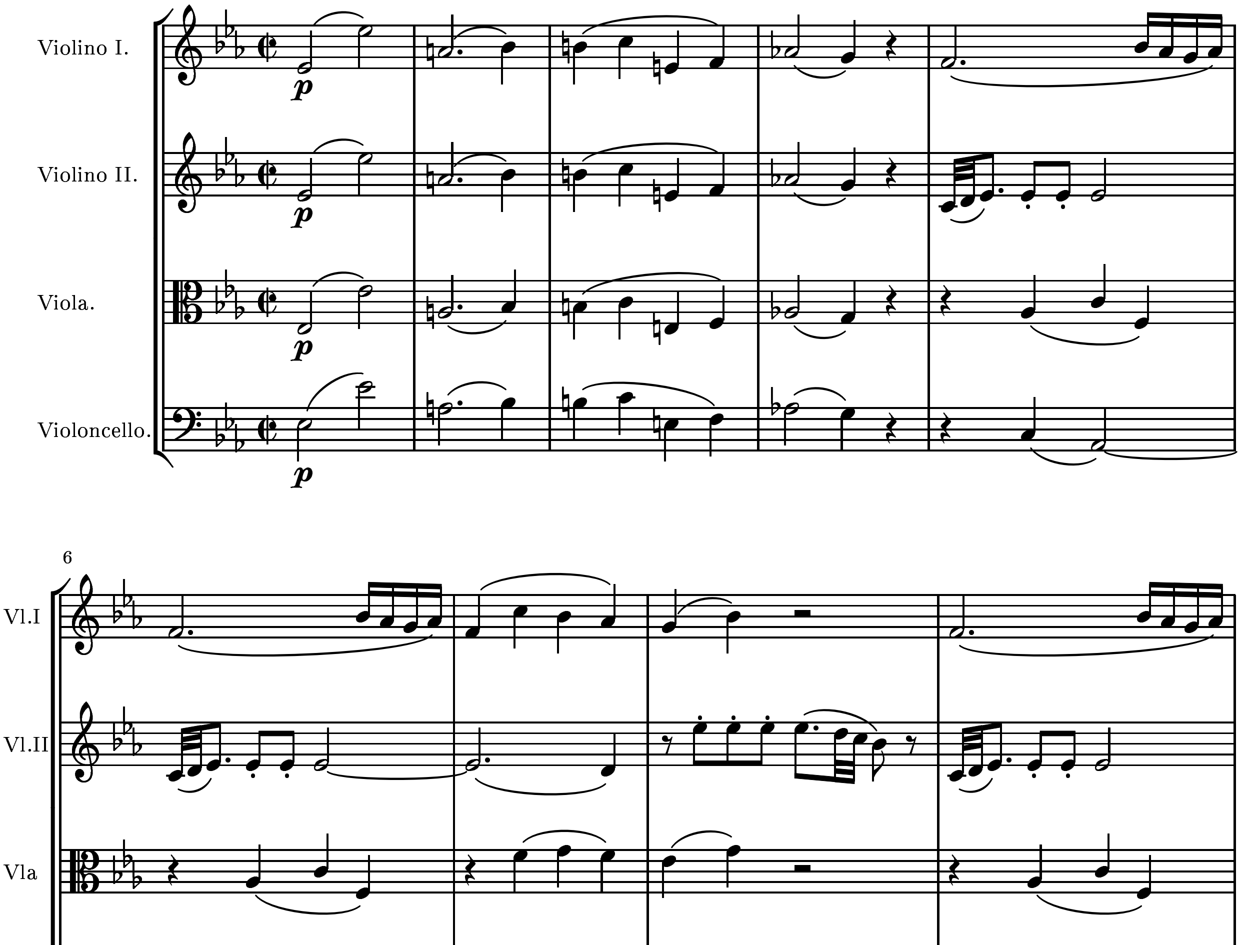

122
Vl.I
Vl.II
Vla
Vc.
(p)
(f)
126
(p)
(p)
(p)
(f)
130
(f)
(f)
(f)

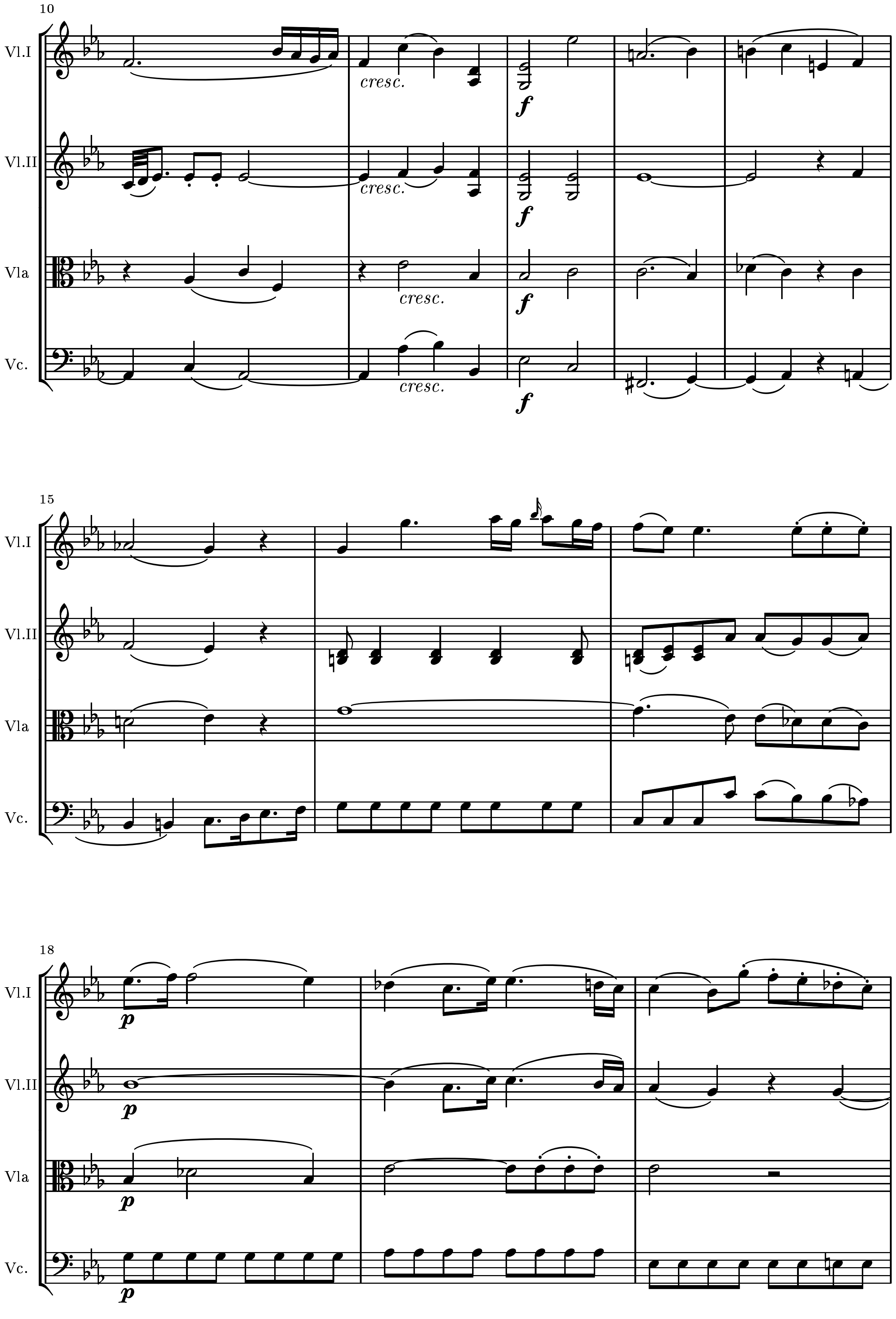

134
Vl.I
Vl.II
Vla
Vc.
(p)
(p)
(p)
(p)
3
138
f
f
f
f

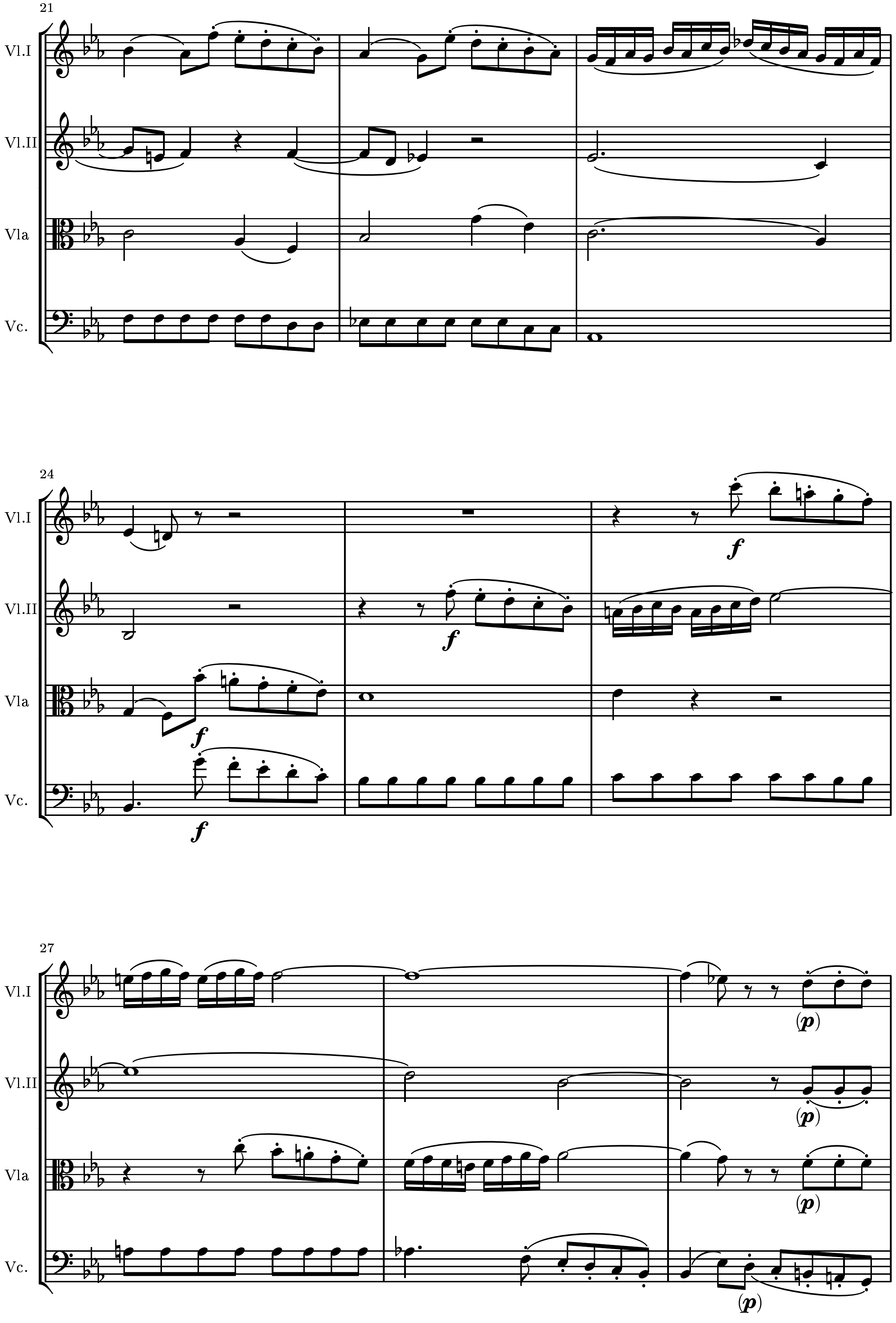
String Quartet KV. 428

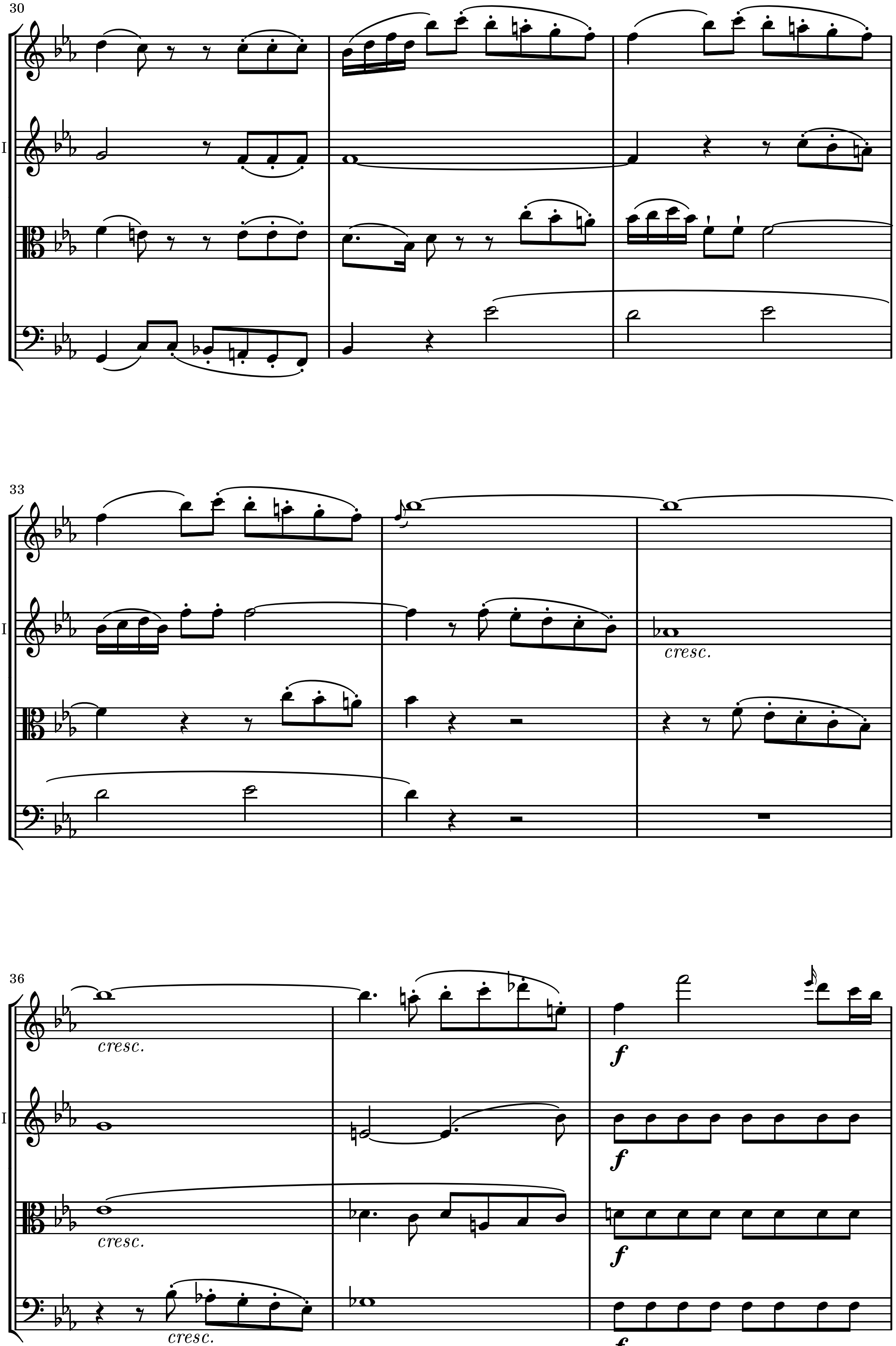
1783, Wien
(immediately after KV. 421 ?)

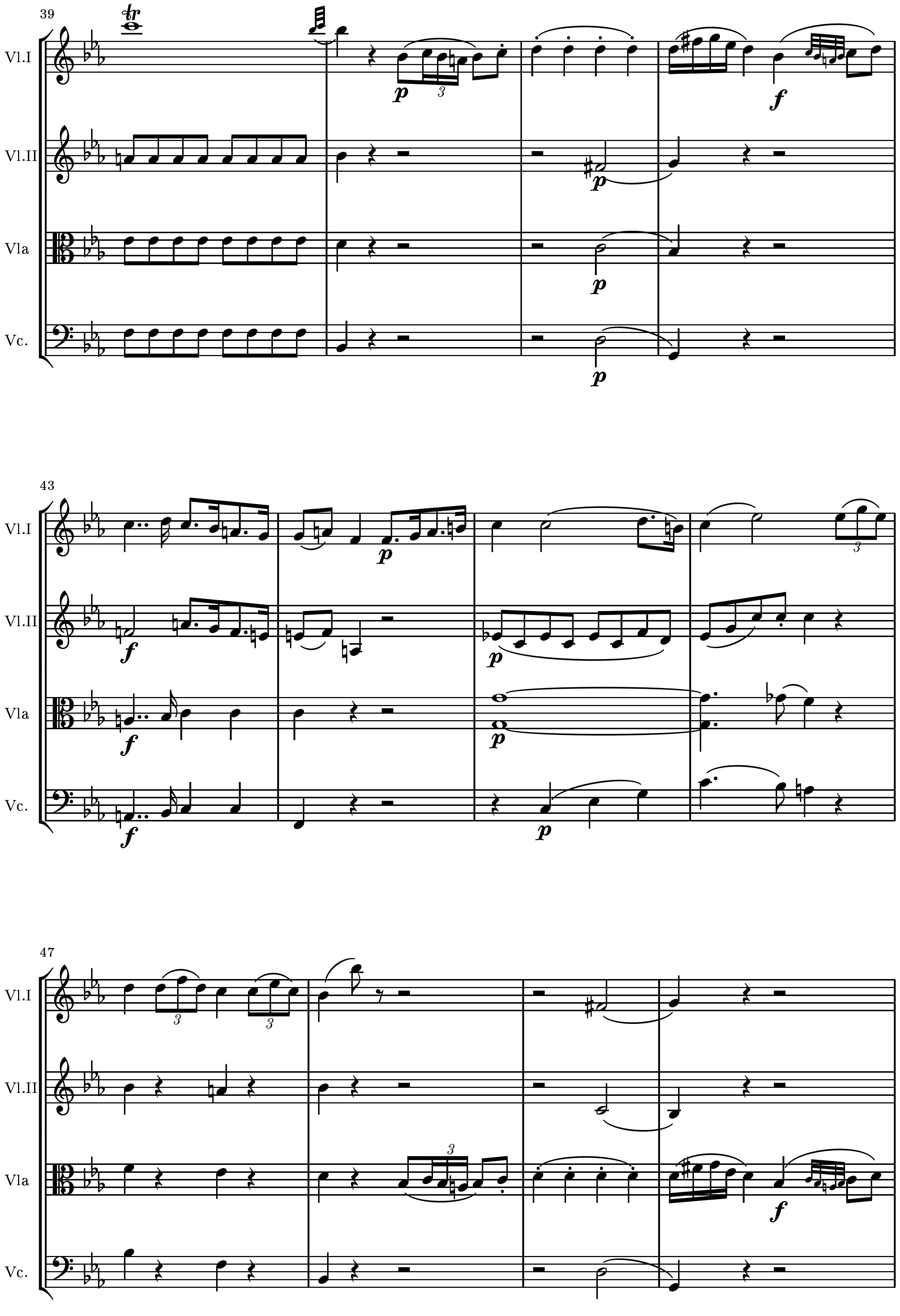
Allegro non troppo.

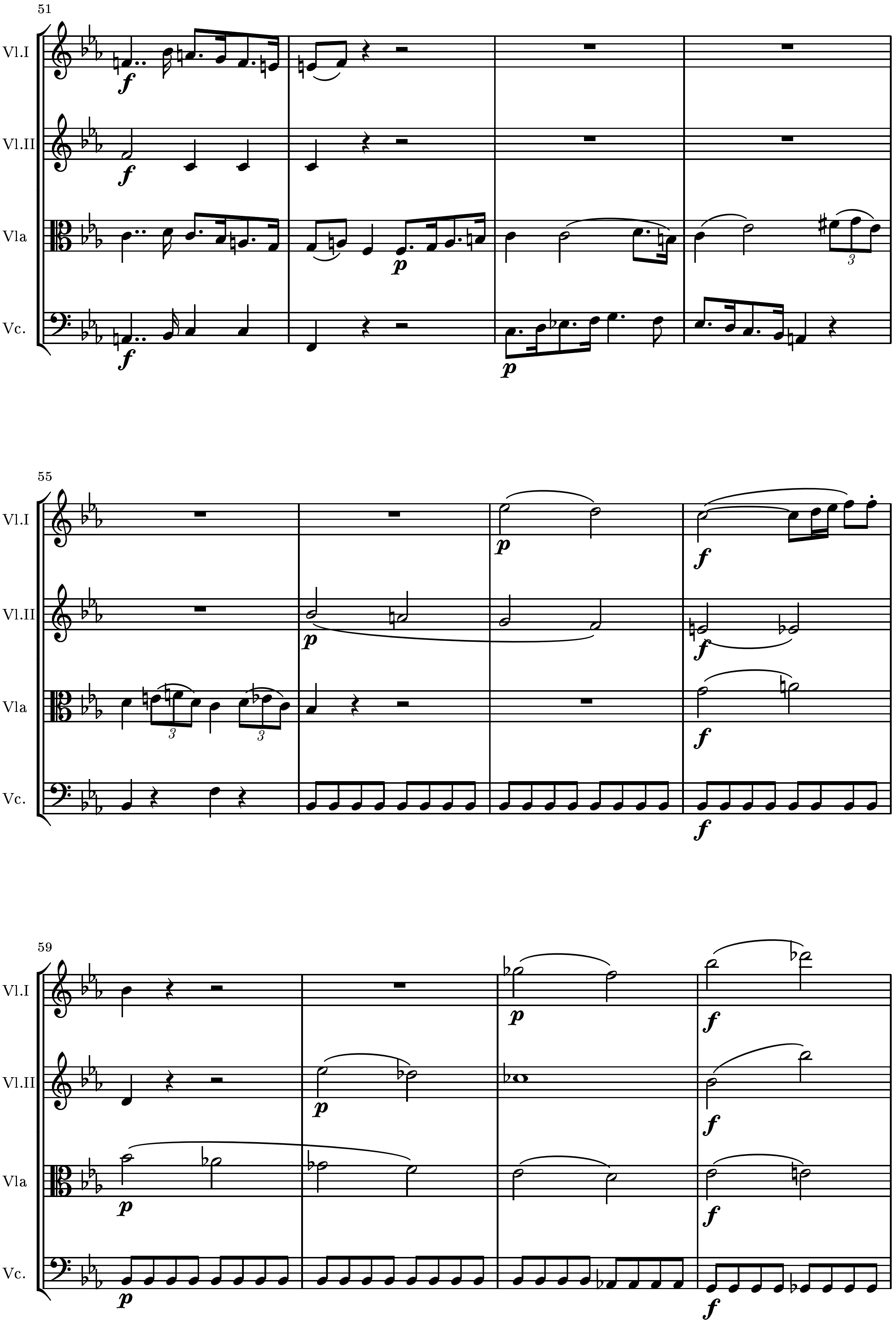

Violino I.
Violino II.
Viola.
Violoncello.
p
6
Vl.I
Vl.II
Vla
Vc.

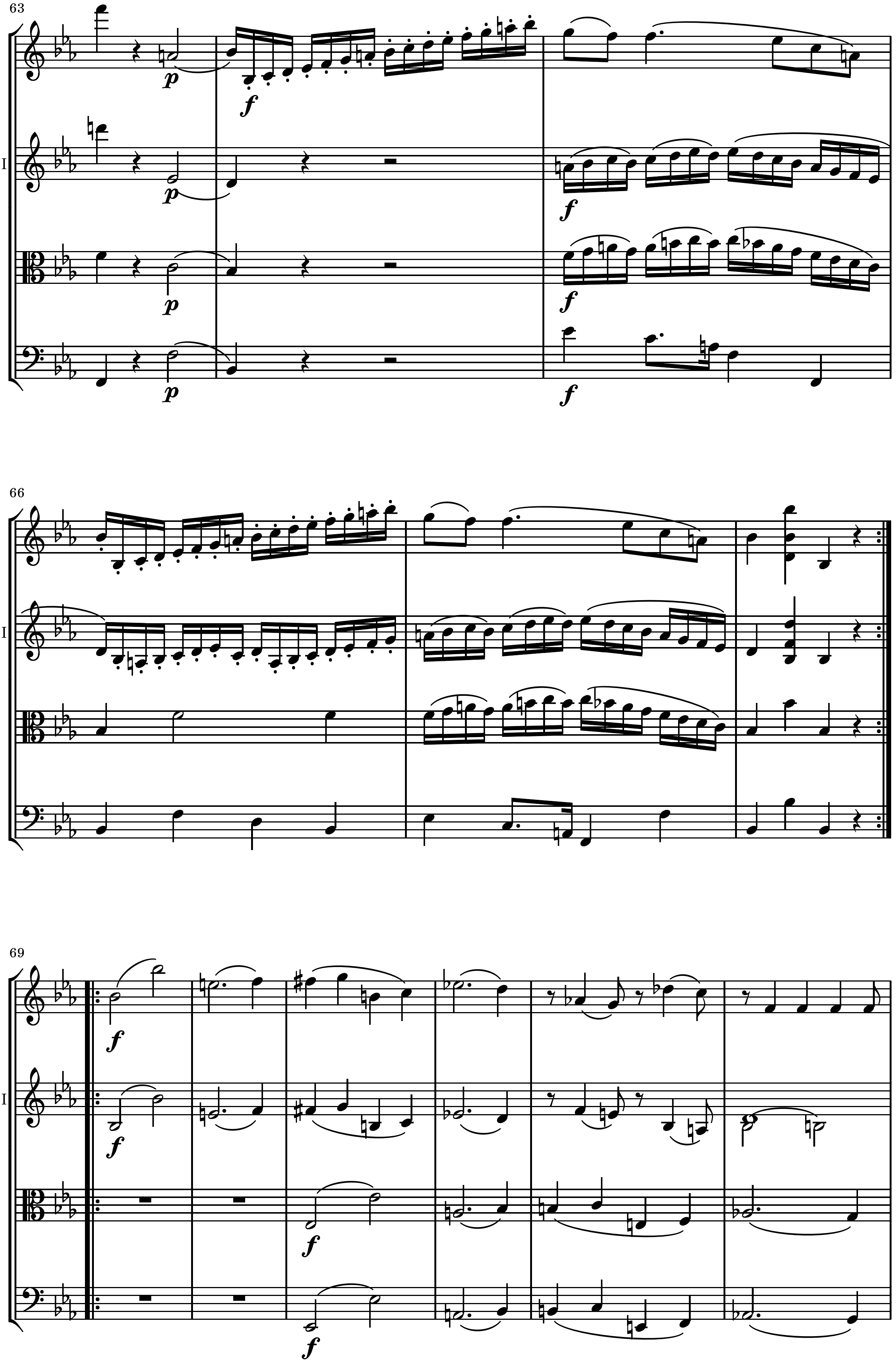

10
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
15
Vl.I
Vl.II
Vla
Vc.
18
Vl.I
Vl.II
Vla
Vc.
p
p
p
p

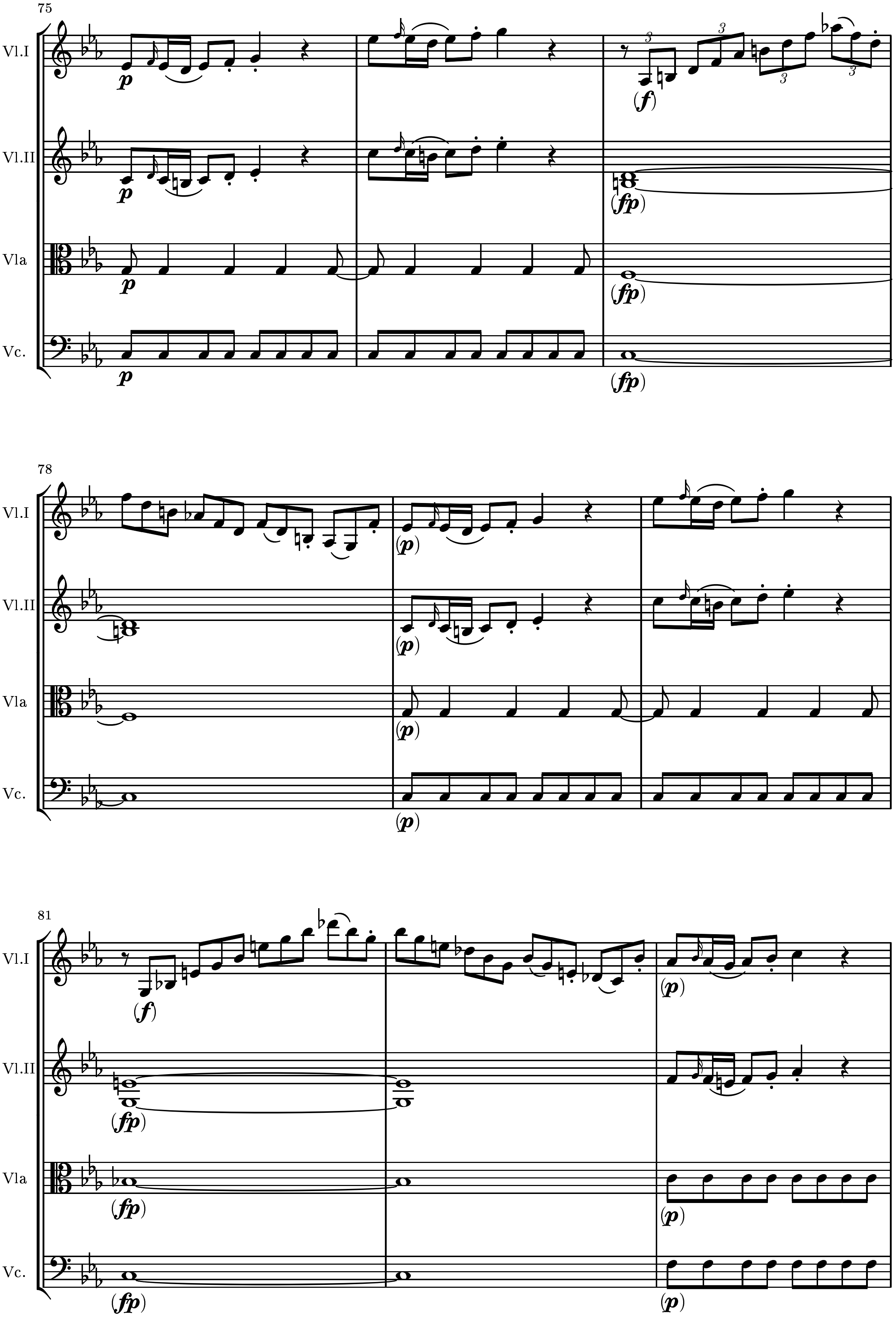

21
Vl.I
Vl.II
Vla
Vc.
24
f
27
(p)

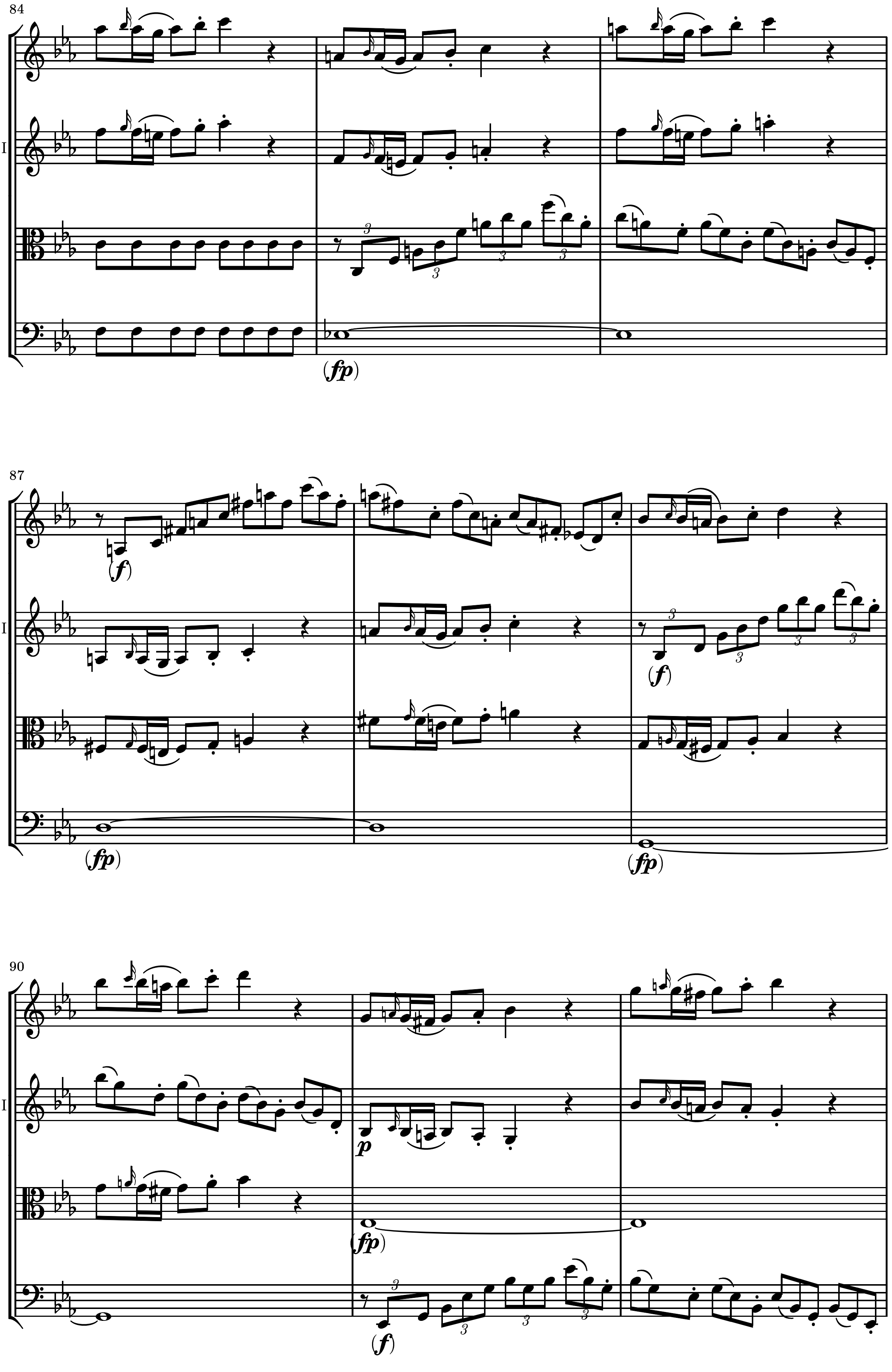

30
Vl.I
Vl.II
Vla
Vc.
33
Vl.I
Vl.II
Vla
Vc.
cresc.
36
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
f
f
f
f

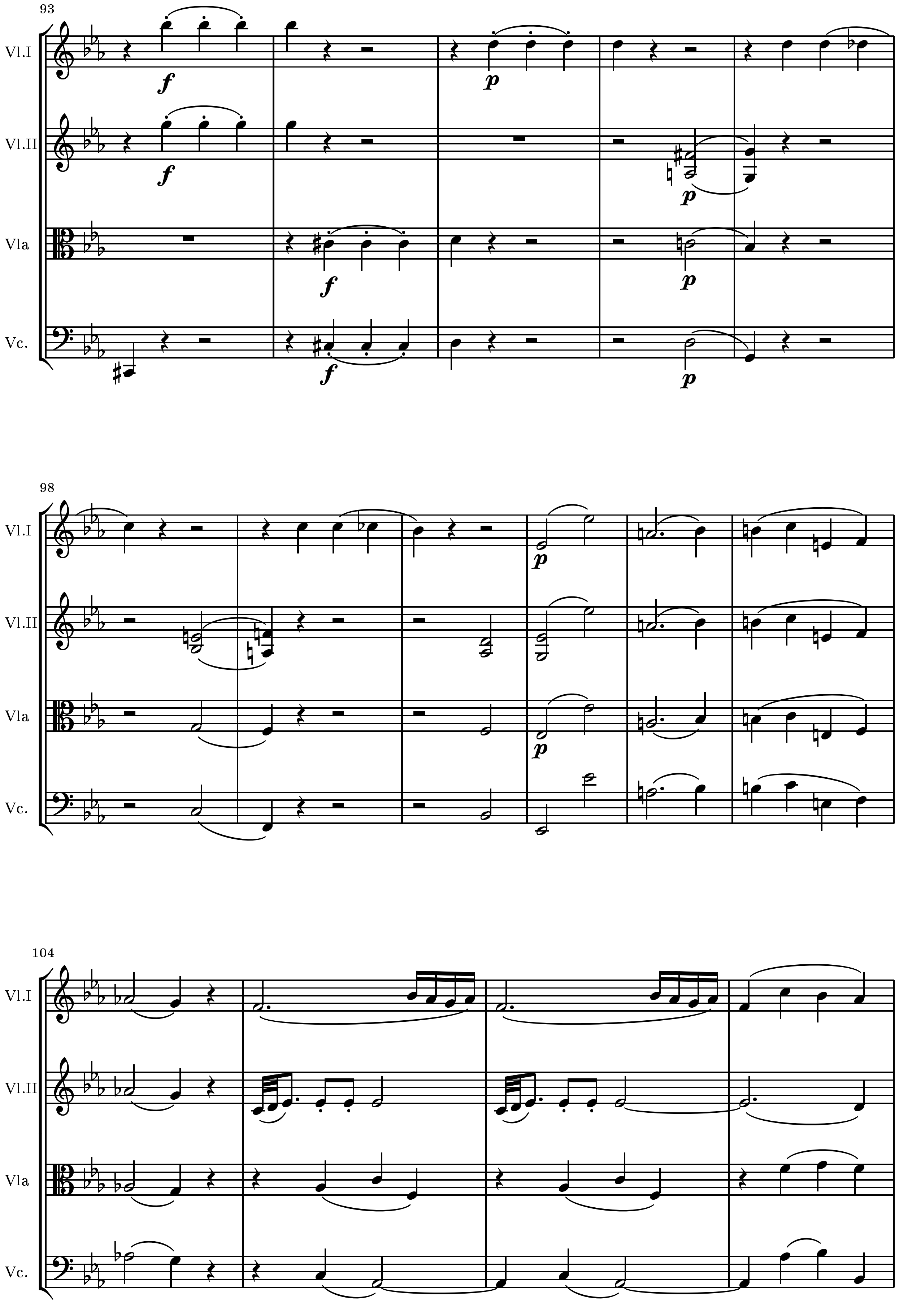

39
Vl.I
Vl.II
Vla
Vc.
tr
p
3
f
43
47

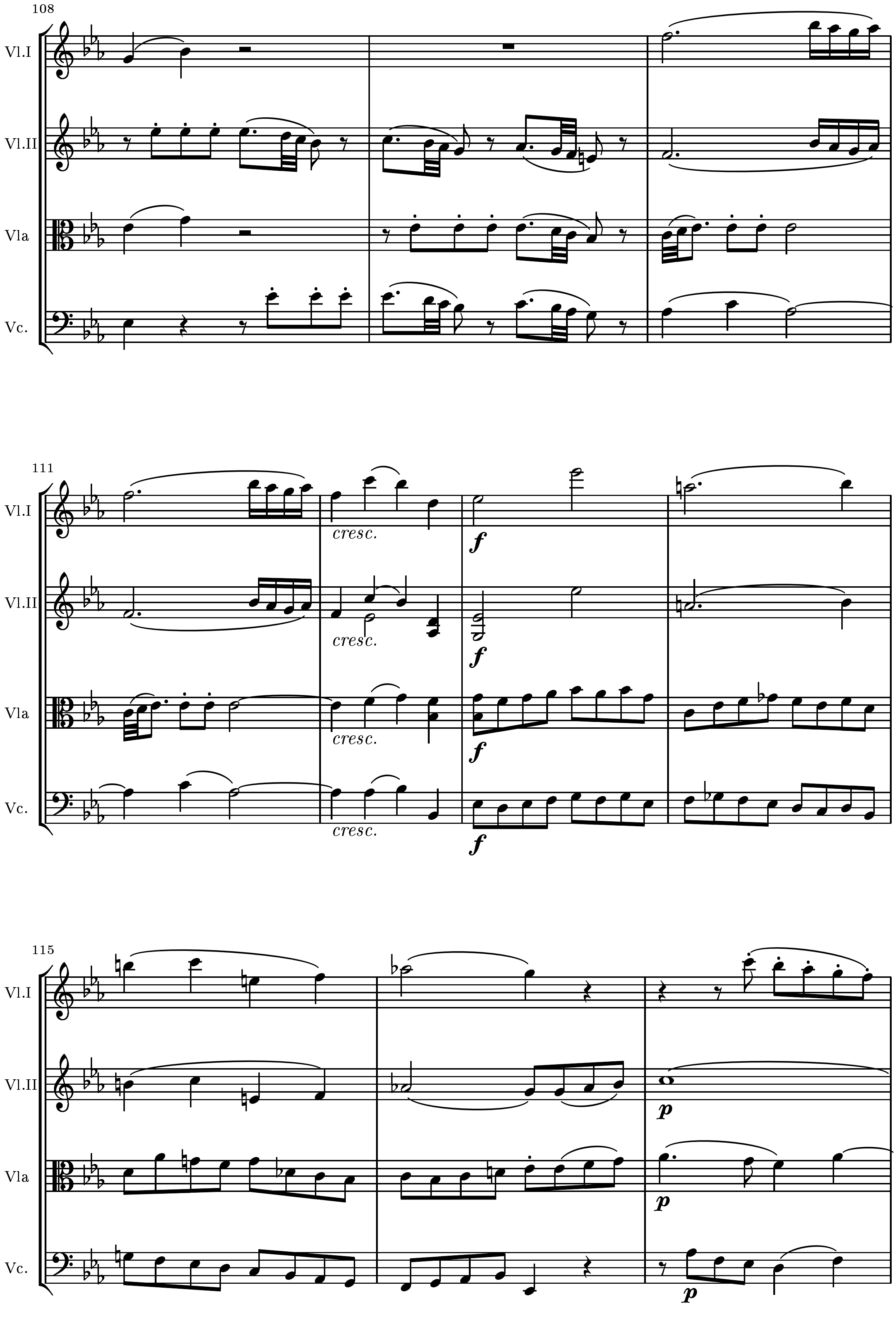

51
Vl.I
Vl.II
Vla
Vc.
f
p
3
55
Vl.I
Vl.II
Vla
Vc.
p
f
3
59
Vl.I
Vl.II
Vla
Vc.
p
f

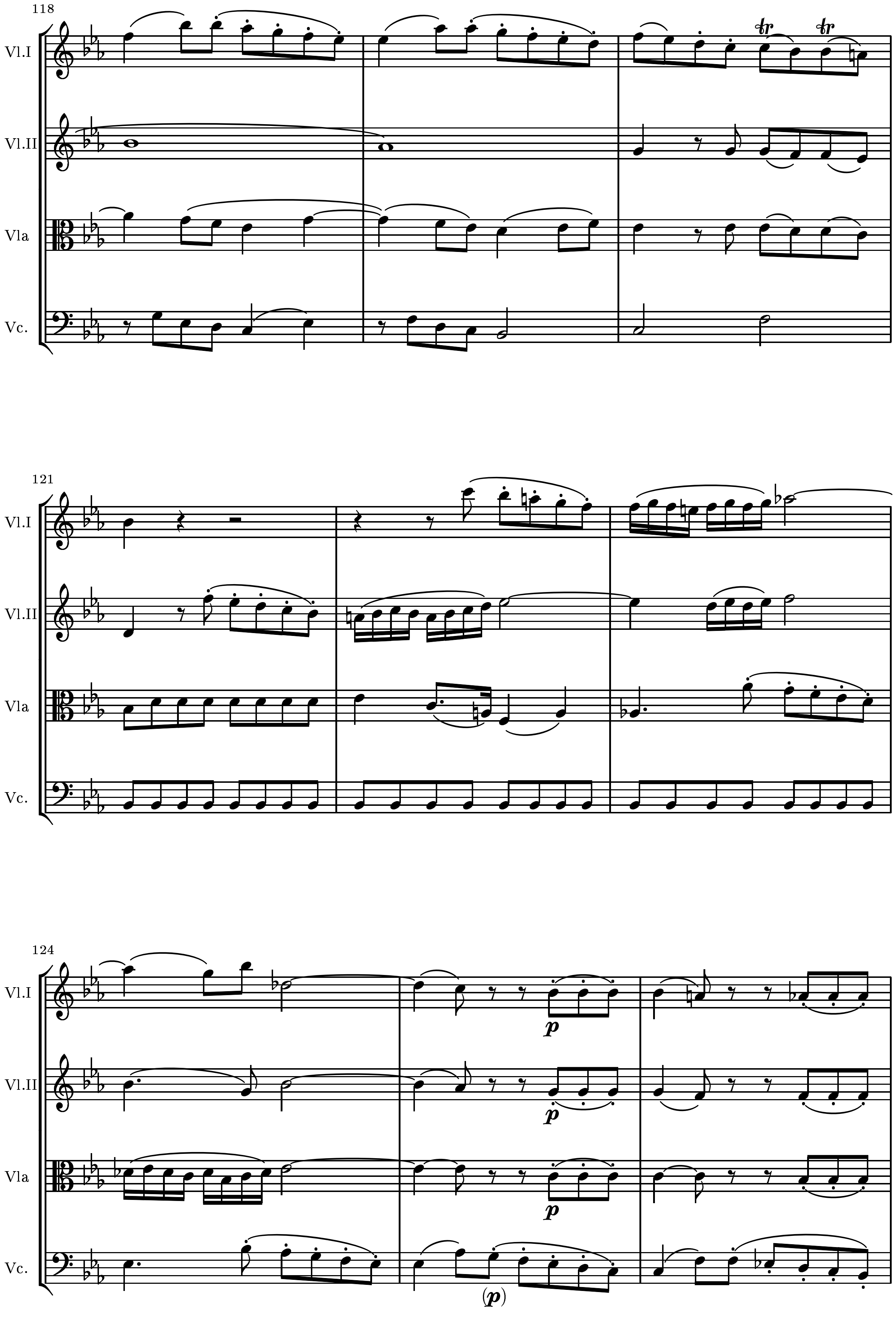

63
Vl.I
Vl.II
Vla
Vc.
p
f
66
69

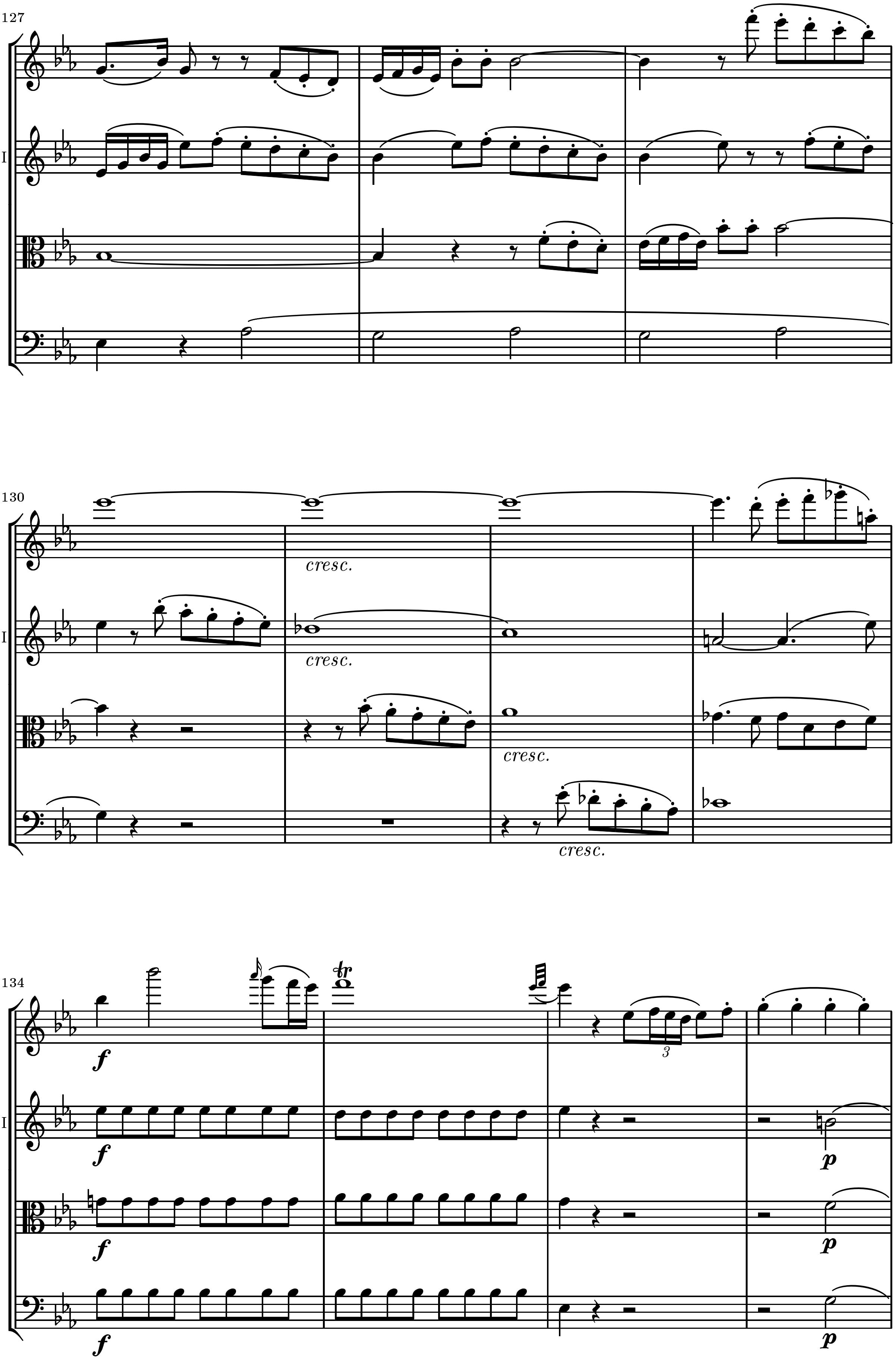

75
Vl.I
Vl.II
Vla
Vc.
p
(f)
(fp)
78
(p)
81
(f)
(fp)
(p)

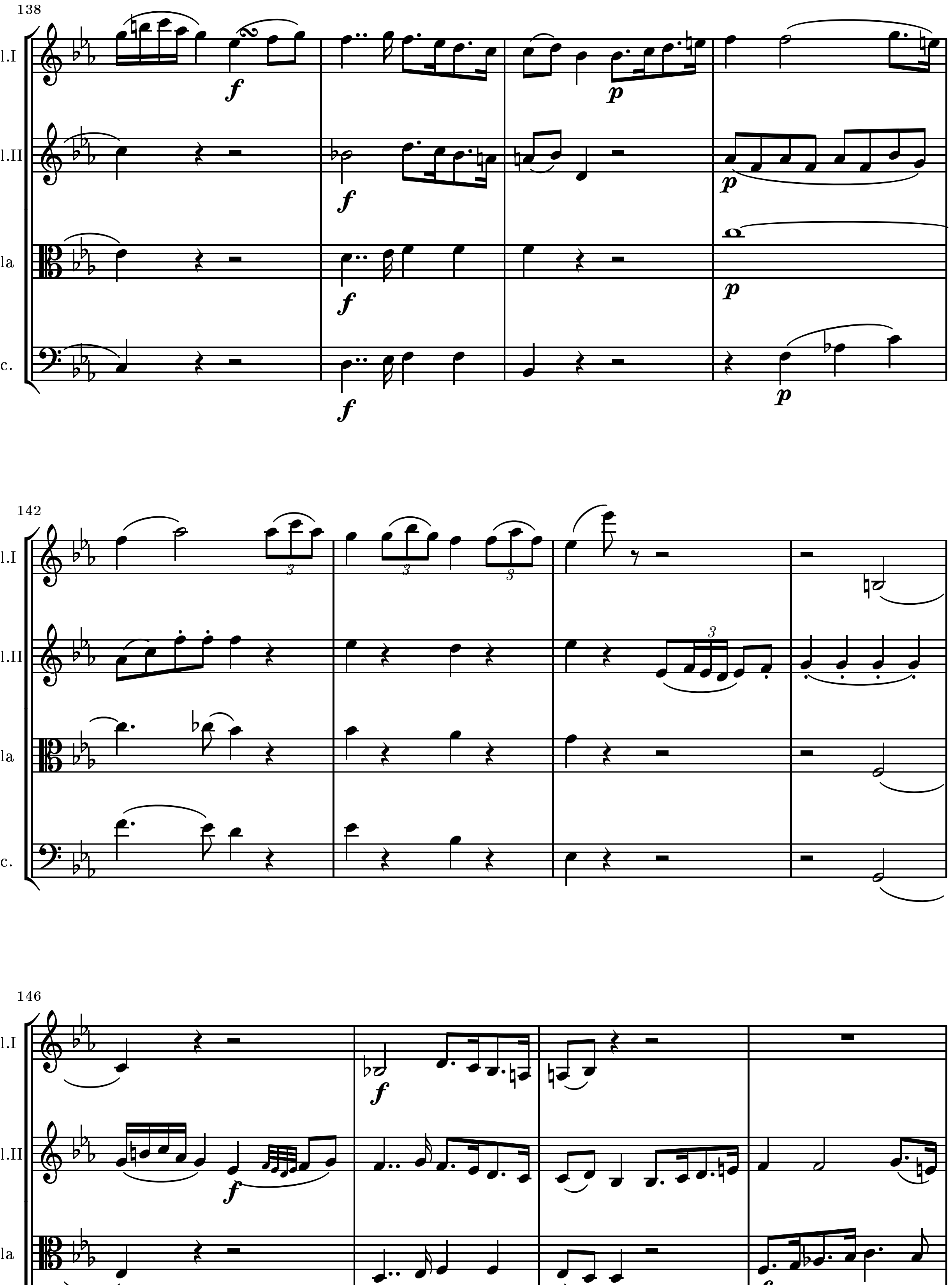

84
Vl.I
Vl.II
Vla
Vc.
(fp)
87
(f)
(fp)
(f)
(fp)
90
p
(fp)
(f)

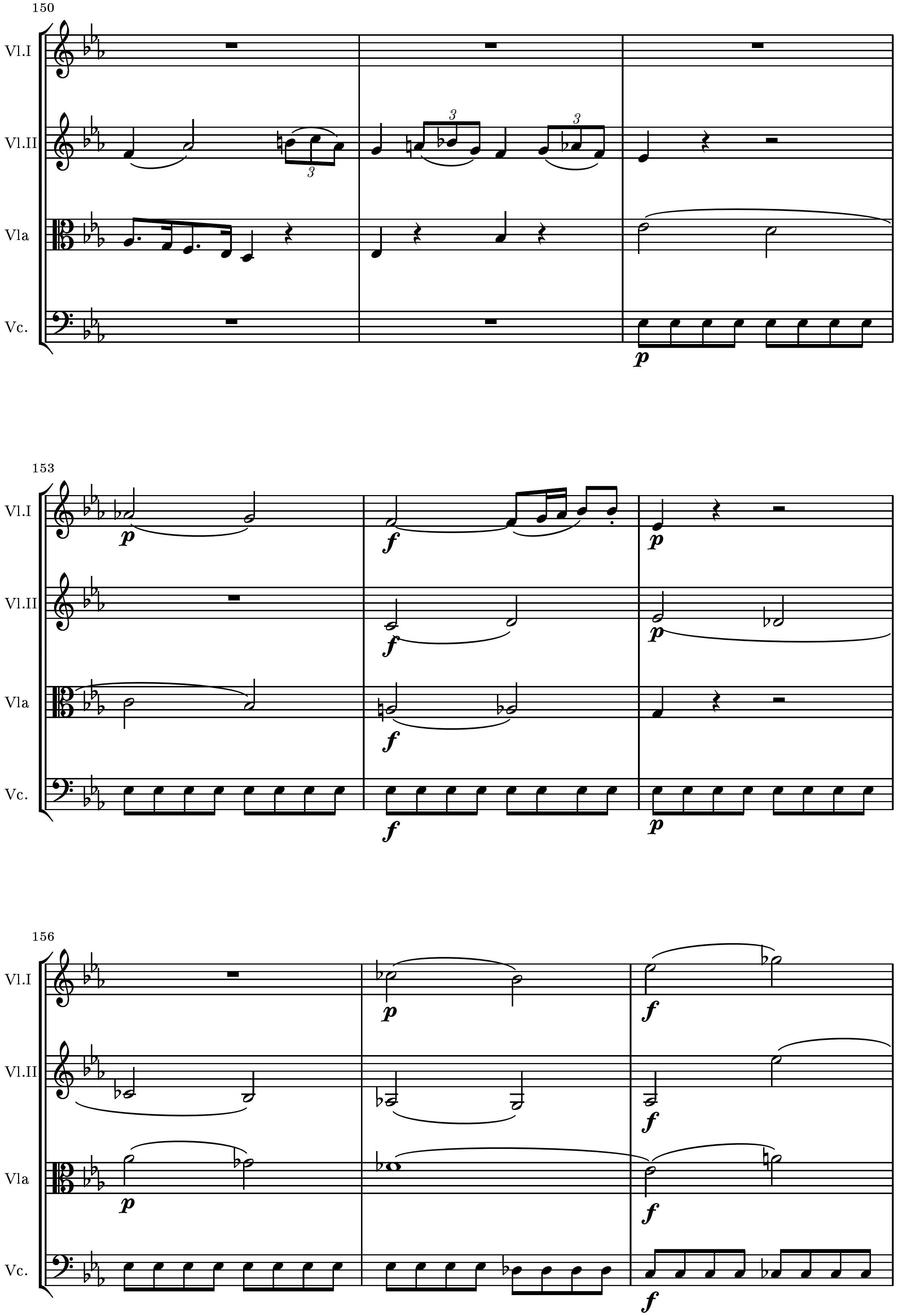

93
Vl.I
Vl.II
Vla
Vc.
f
p
98
104


108
Vl.I
Vl.II
Vla
Vc.
111
cresc.
f
115
p


118
Vl.I
Vl.II
Vla
Vc.
tr
tr
121
Vl.I
Vl.II
Vla
Vc.
124
Vl.I
Vl.II
Vla
Vc.
p
p
p
(p)


127
Vl.I
Vl.II
Vla
Vc.
130
cresc.
cresc.
cresc.
cresc.
134
f
f
f
f
3
p
p
p


138
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
p
p
p
142
3
3
3
3
146
f
f
f
f
f


150
Vl.I
Vl.II
Vla
Vc.
3
3
3
p
153
p
f
f
f
f
p
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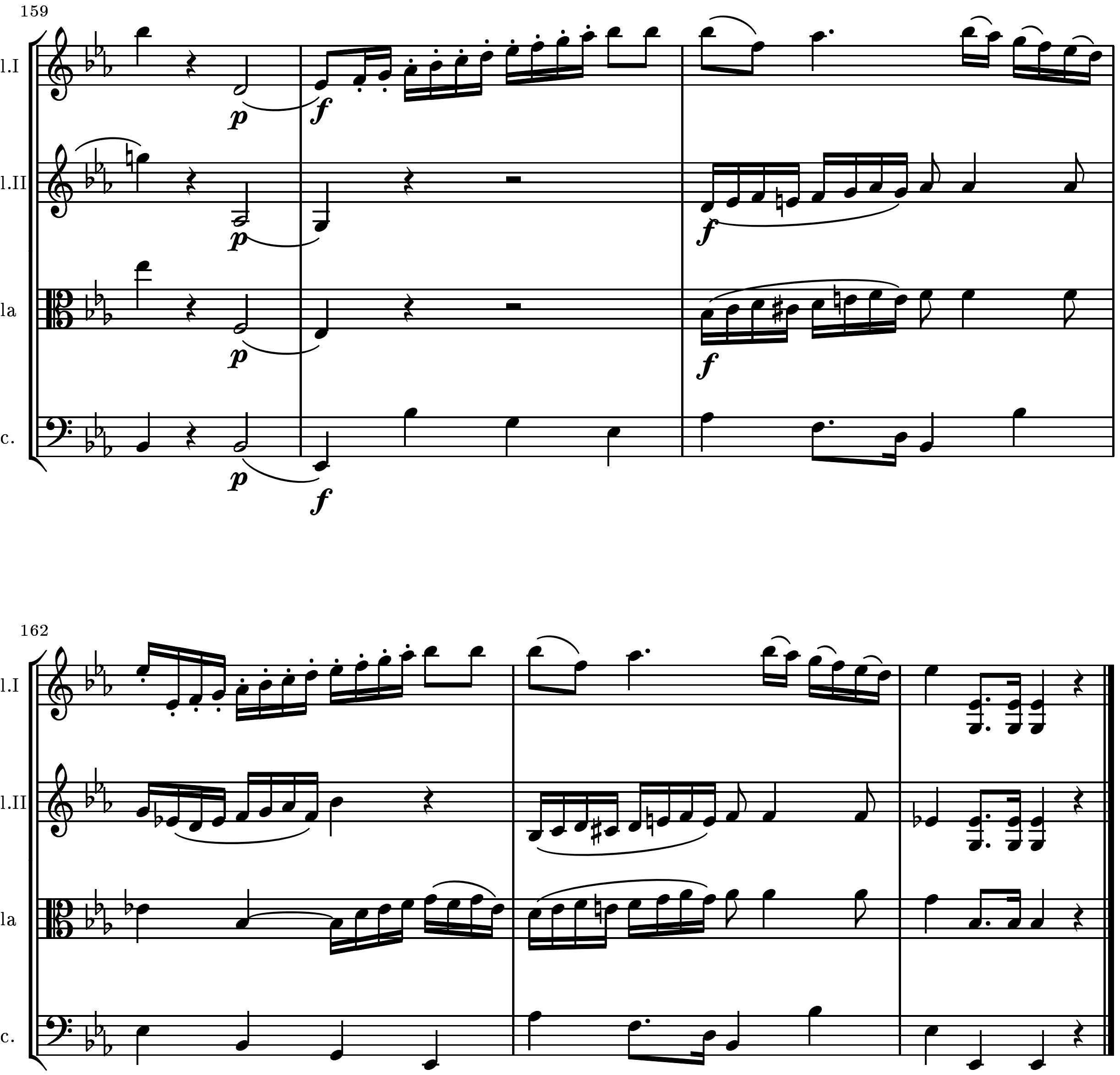
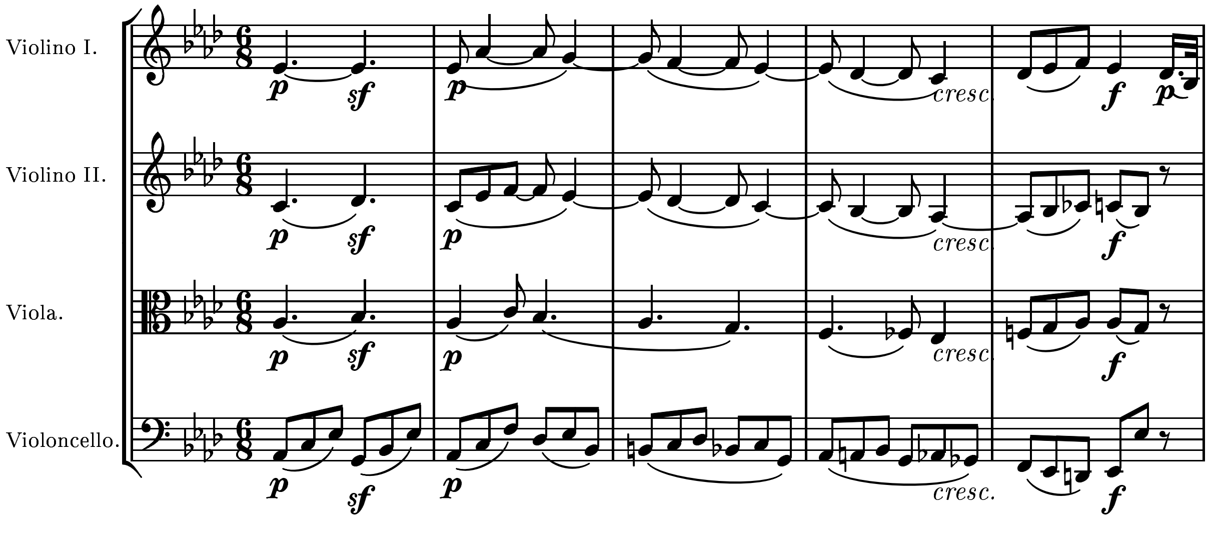
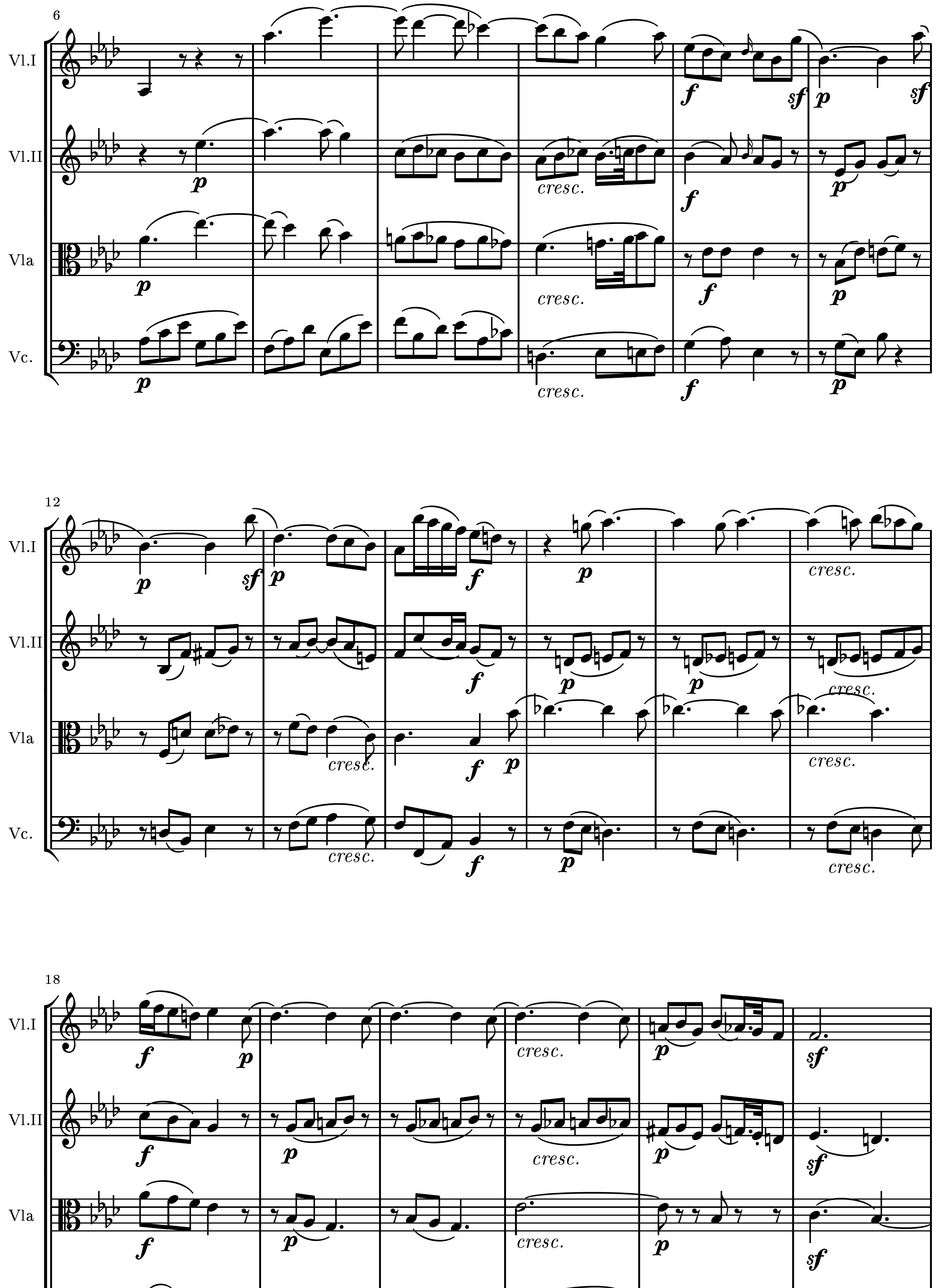
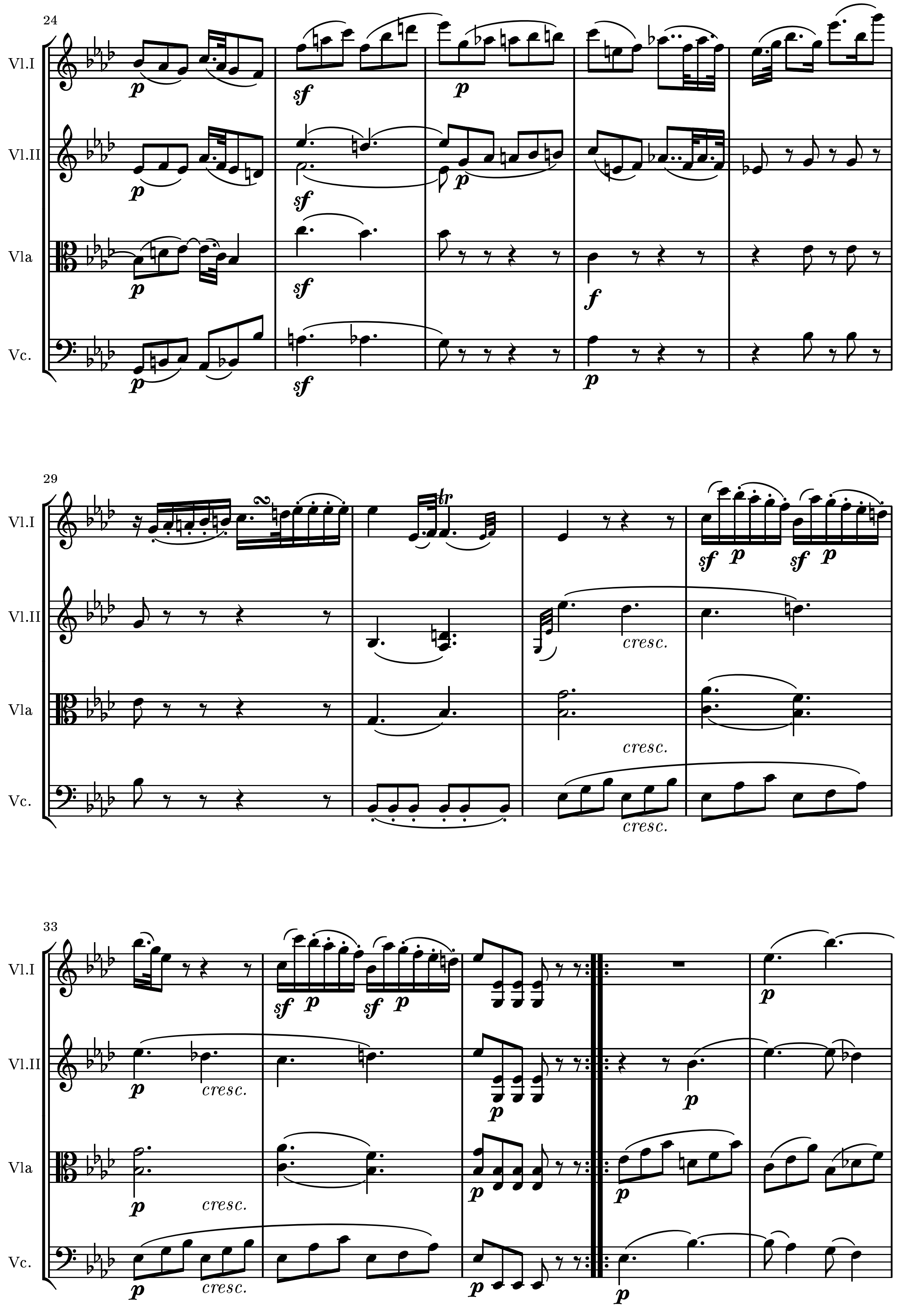
p
p
156
p
p
f
f
f
f

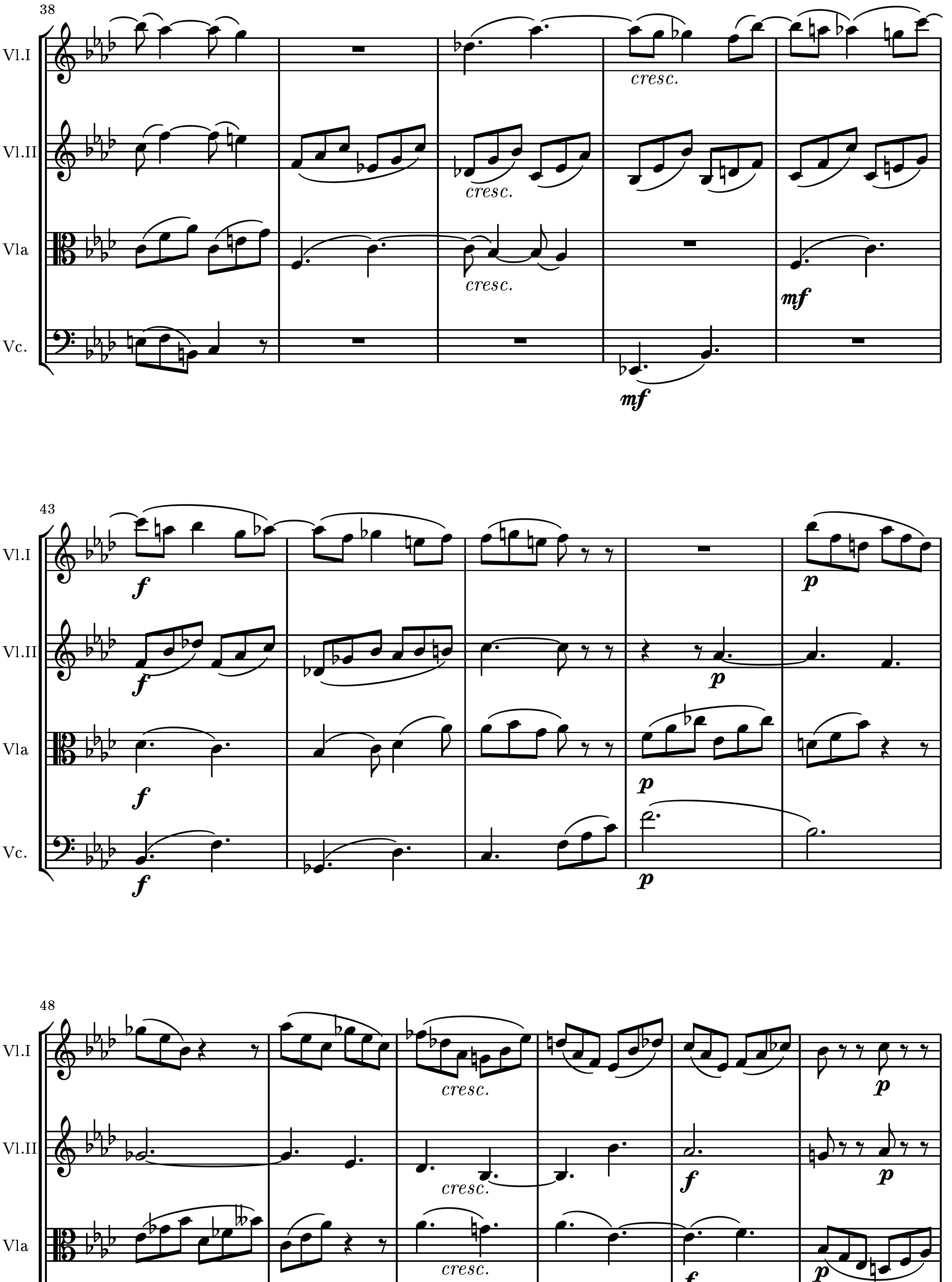

159
Vl.I
Vl.II
Vla
Vc.
p
f
162

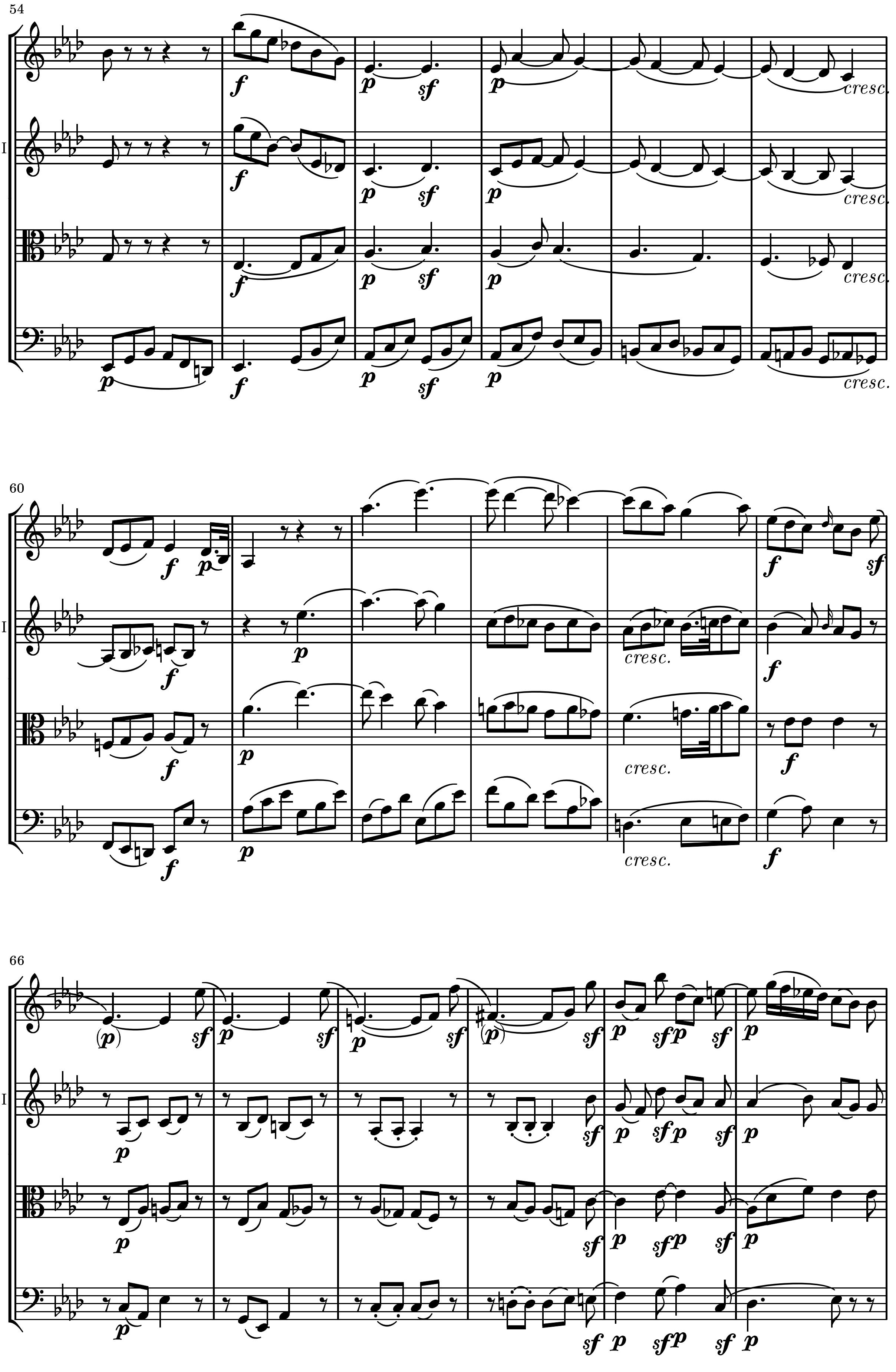
Andante con moto.

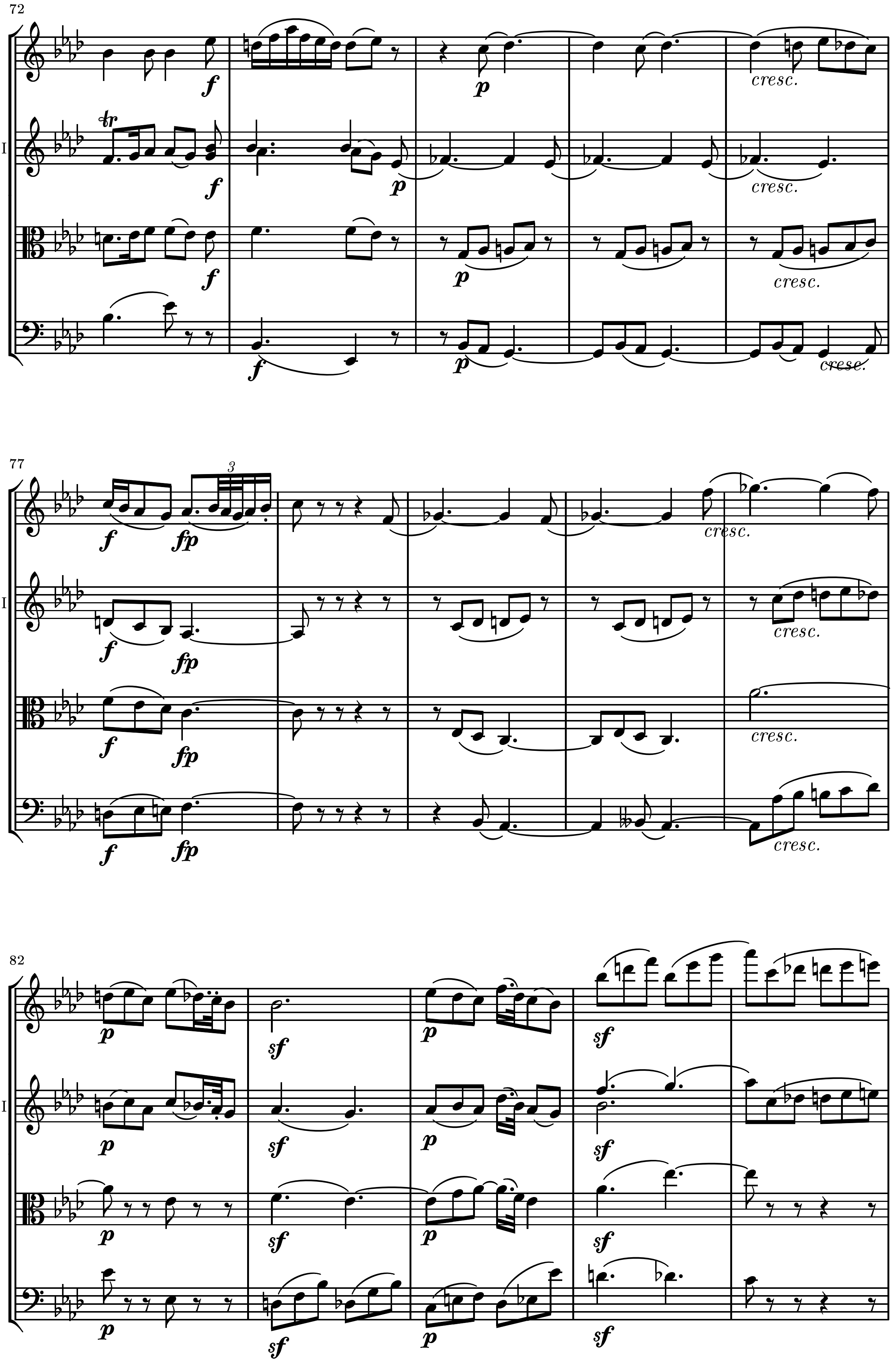

Violino I.
Violino II.
Viola.
Violoncello.
6/8
p
sf
f
cresc.

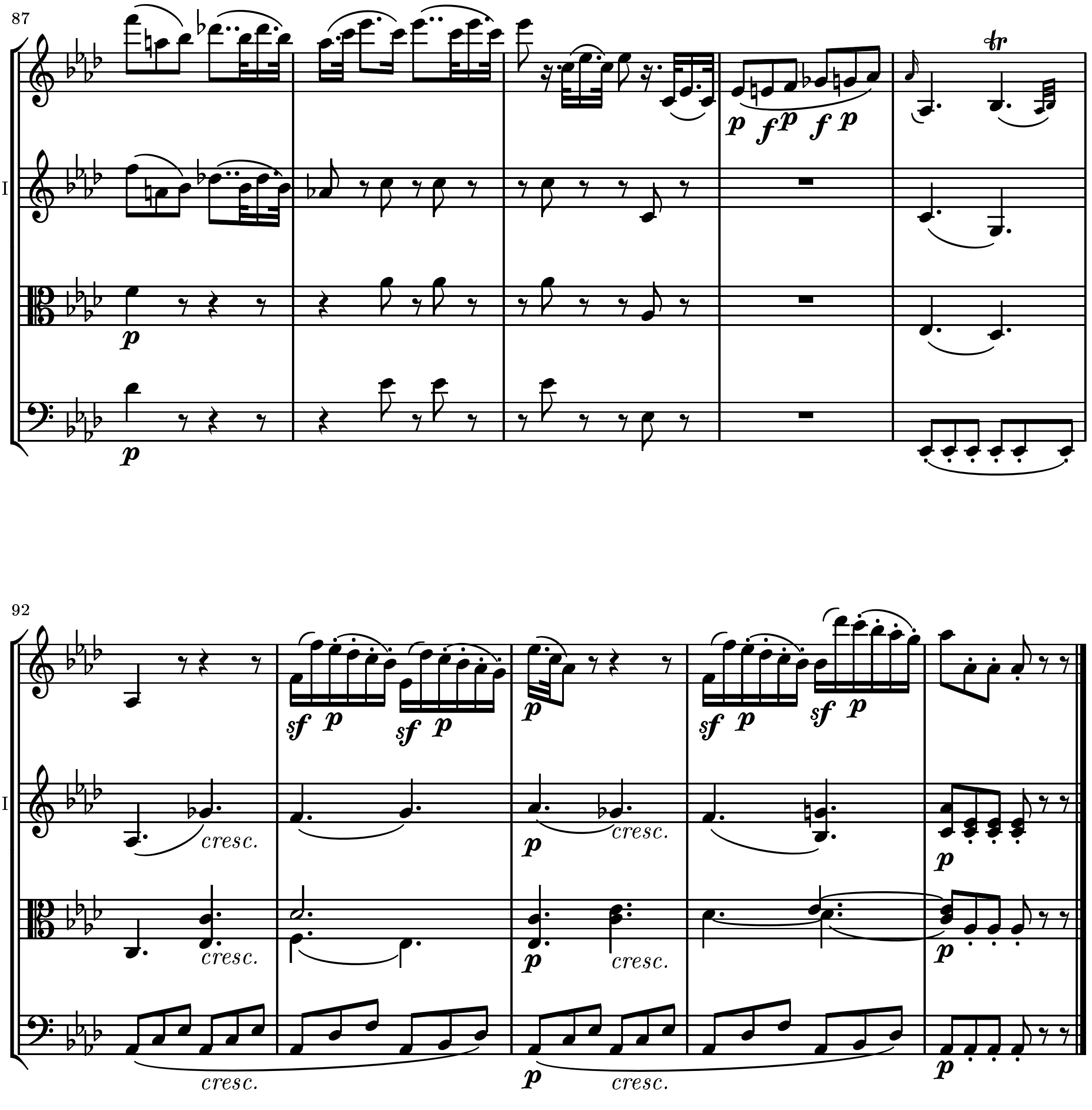

6
Vl.I
Vl.II
Vla
Vc.
cresc.
12
Vl.I
Vl.II
Vla
Vc.
cresc.
18
Vl.I
Vl.II
Vla
Vc.
cresc.


24
Vl.I
Vl.II
Vla
Vc.
29
tr
cresc.
33
cresc.

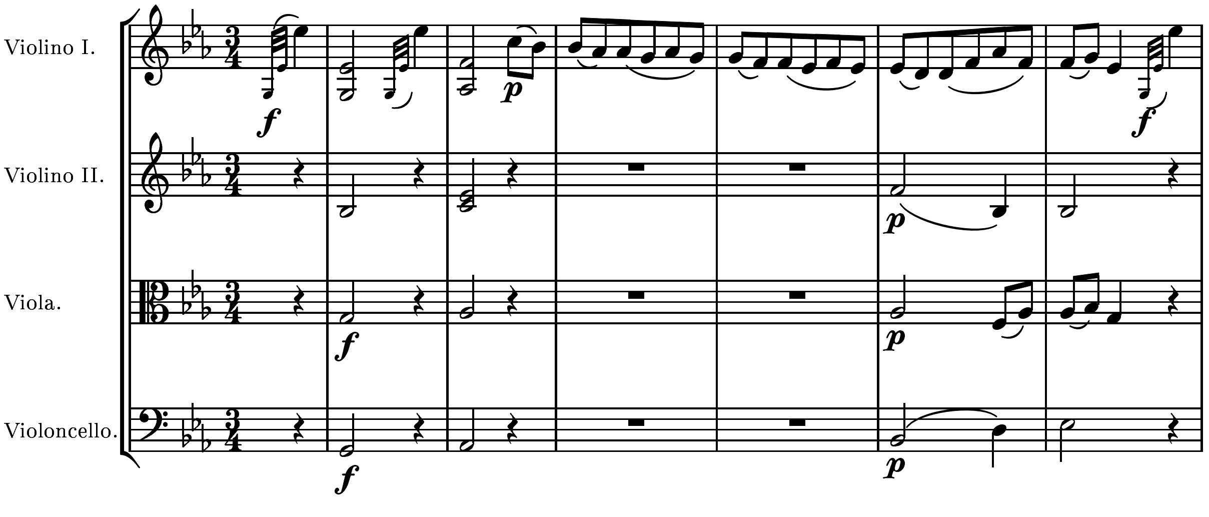

38
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.
mf
mf
43
f
f
f
f
p
p
p
p
48
cresc.
cresc.
cresc.
cresc.
f
f
f
p
p
p

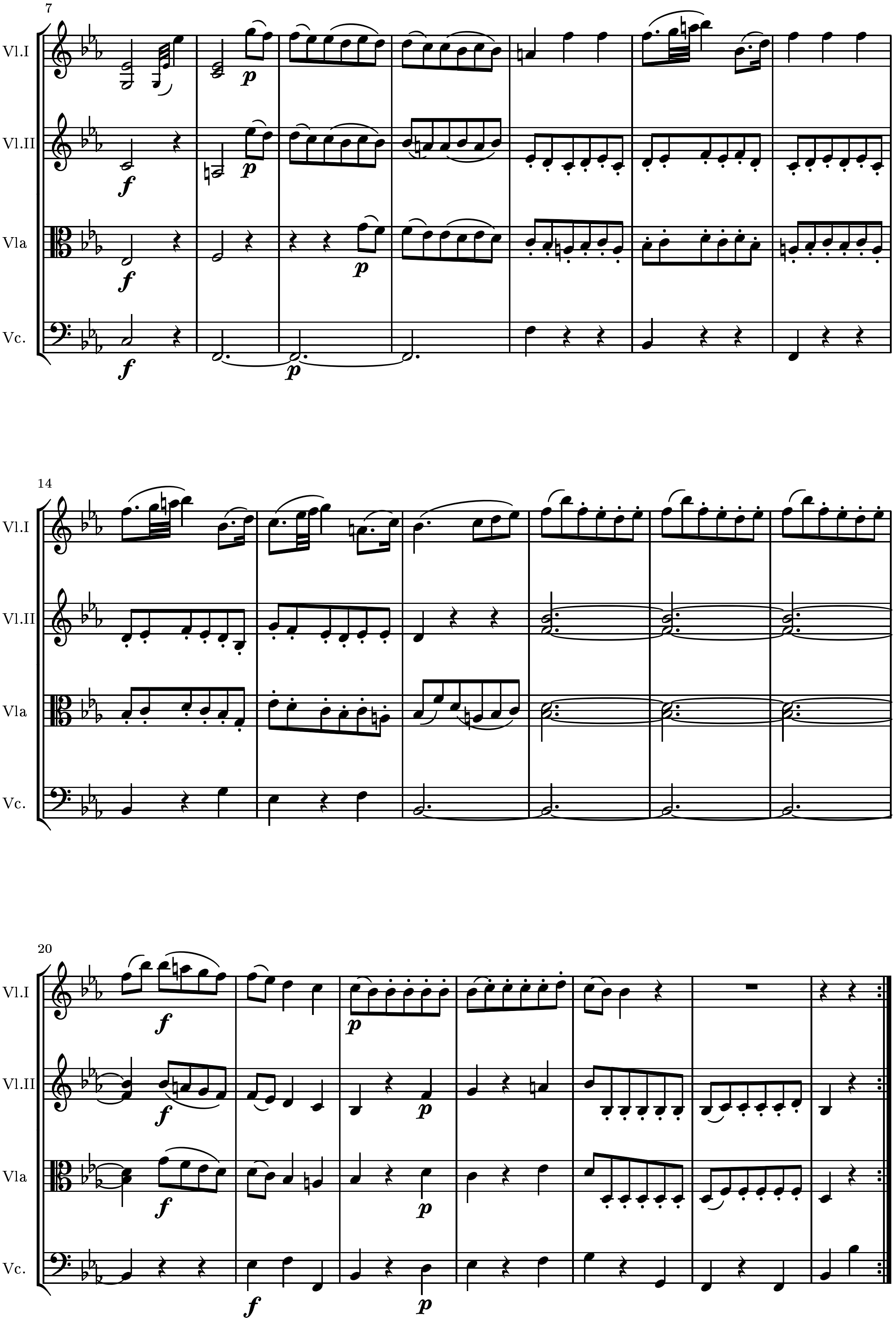

54
Vl.I
Vl.II
Vla
Vc.
f
p
sf
cresc.
60
66
(p)
sfp

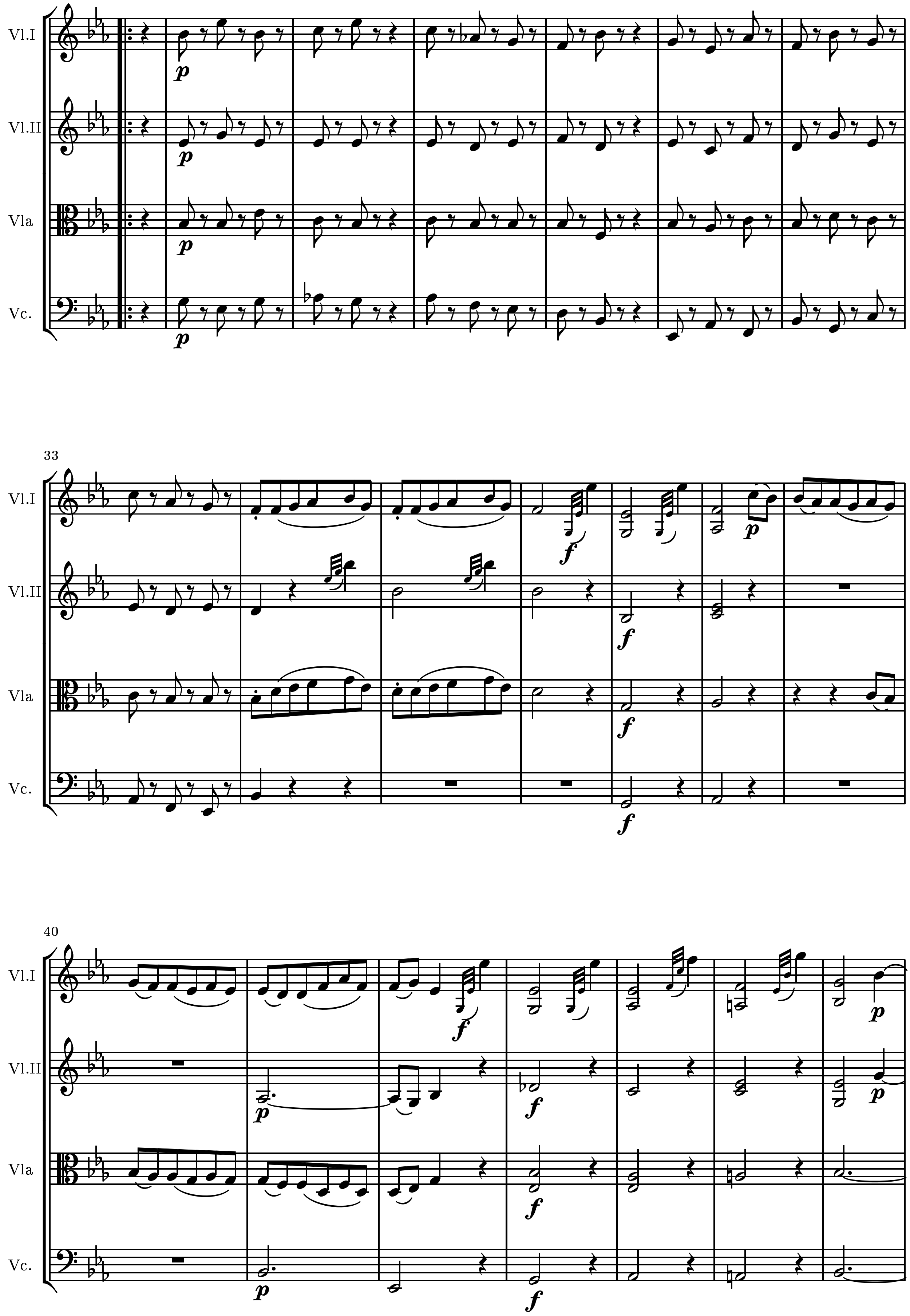

72
Vl.I
Vl.II
Vla
Vc.
f
p
cresc.
77
fp
3
82
sf

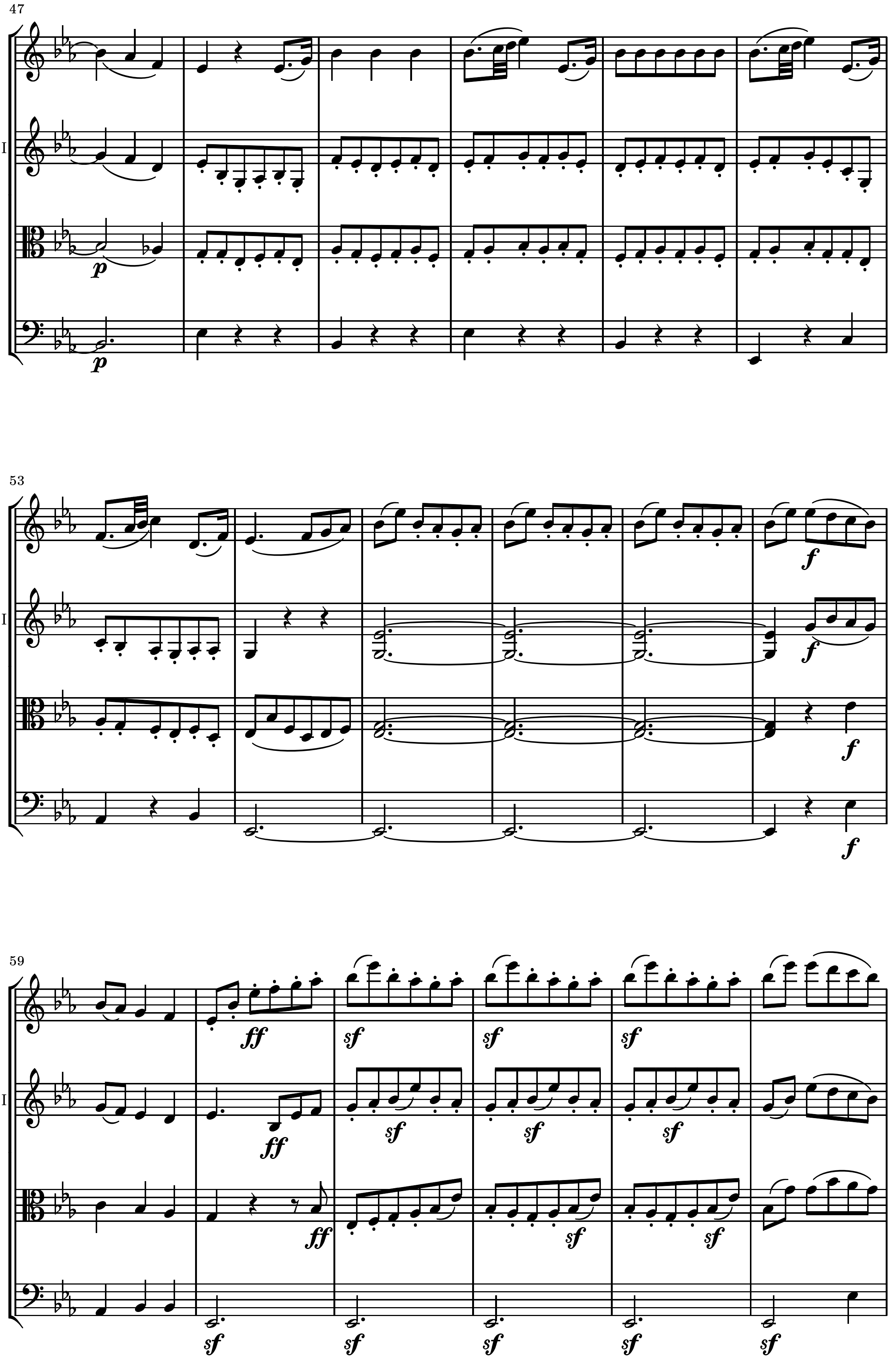

87
Vl.I
Vl.II
Vla
Vc.
p
f p
f p
tr
92
sf
p
cresc.

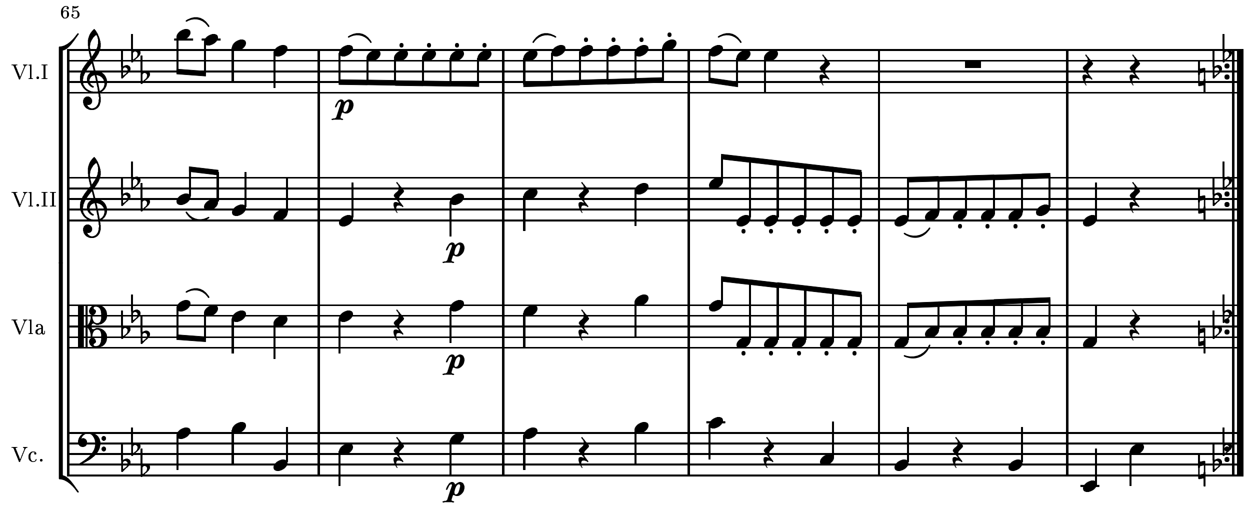
MENUETTO. Allegro.


Violino I.
Violino II.
Viola.
Violoncello.
3/4
f
p

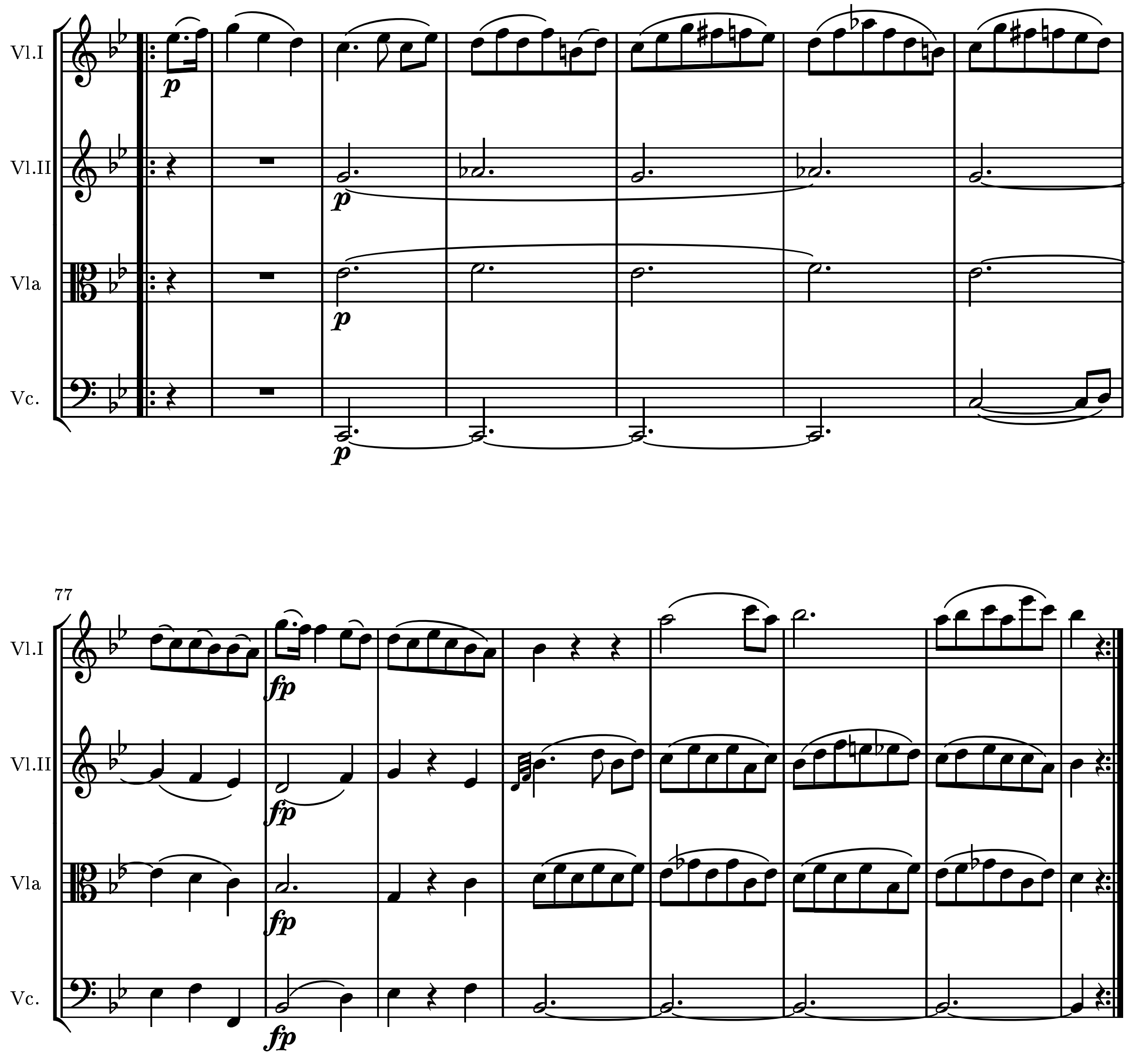

7
Vl.I
Vl.II
Vla
Vc.
p
f
p
f
p
p
14
Vl.I
Vl.II
Vla
Vc.
20
Vl.I
Vl.II
Vla
Vc.
f
p
f
p
f
f
p

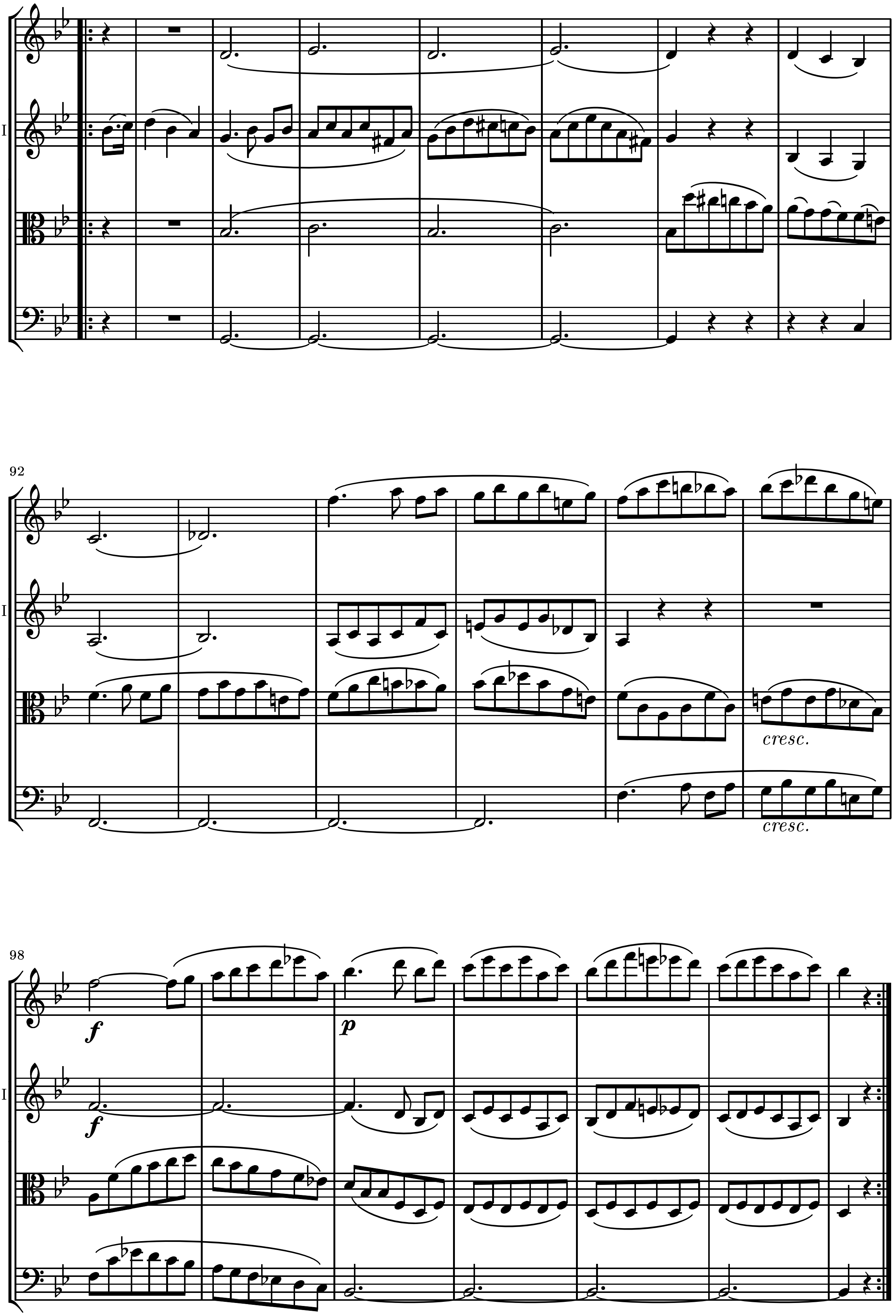

Vl.I
Vl.II
Vla
Vc.
33
40


47
Vl.I
Vl.II
Vla
Vc.
p
p
53
f
f
f
f
59
ff
ff
ff
sf


65
Vl.I
Vl.II
Vla
Vc.
p

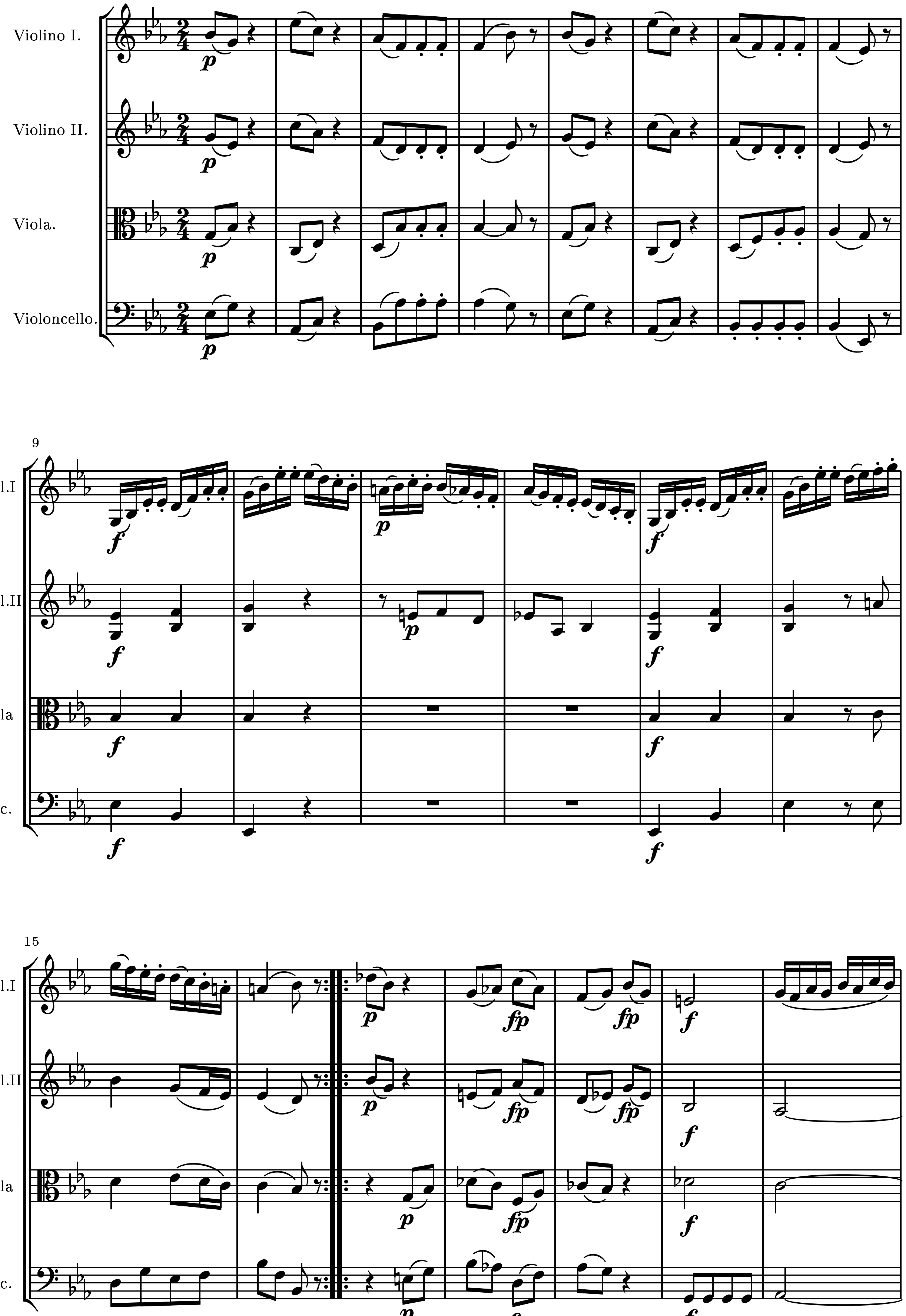
Trio.

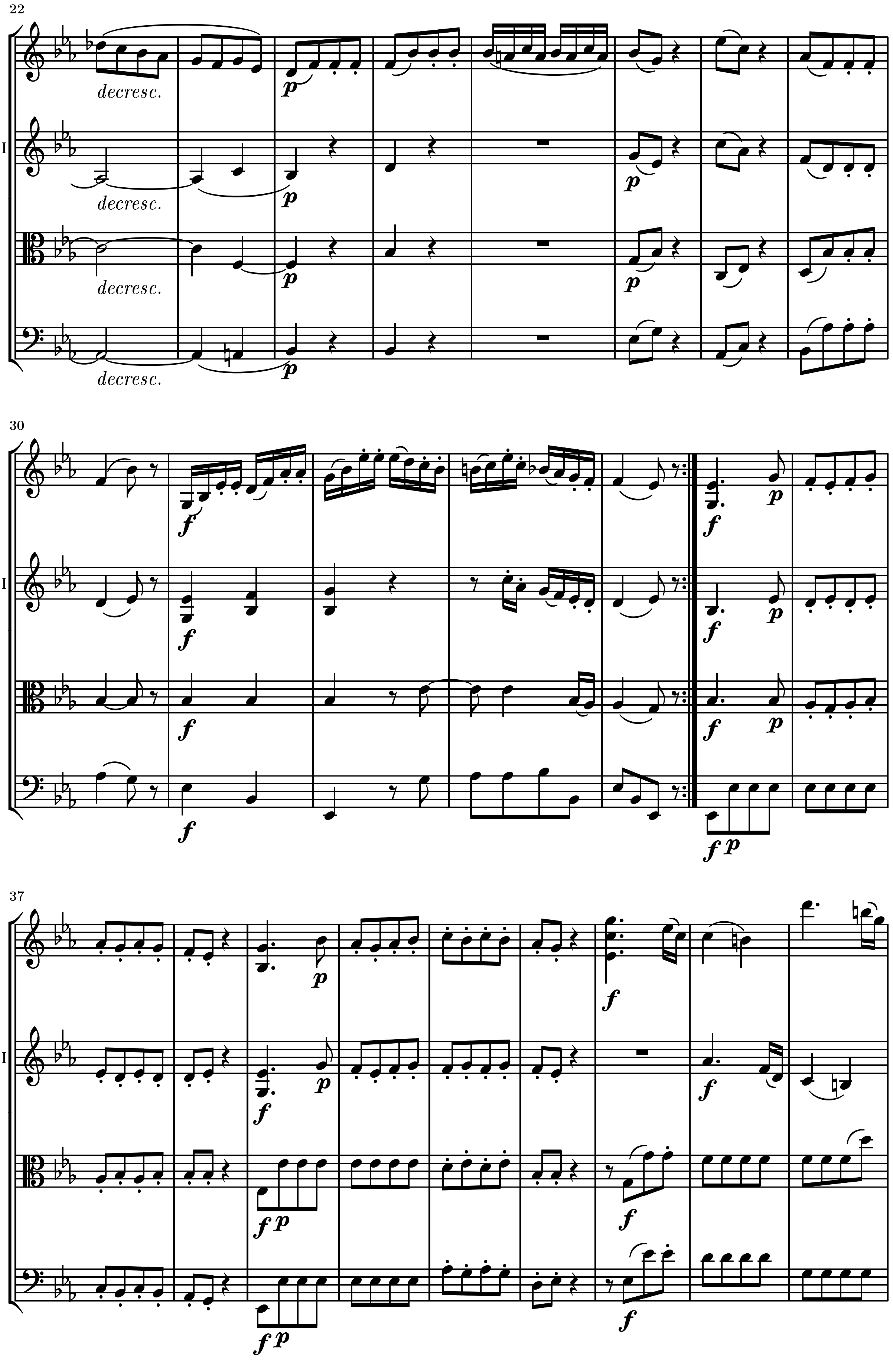

Vl.I
Vl.II
Vla
Vc.
p
77
fp

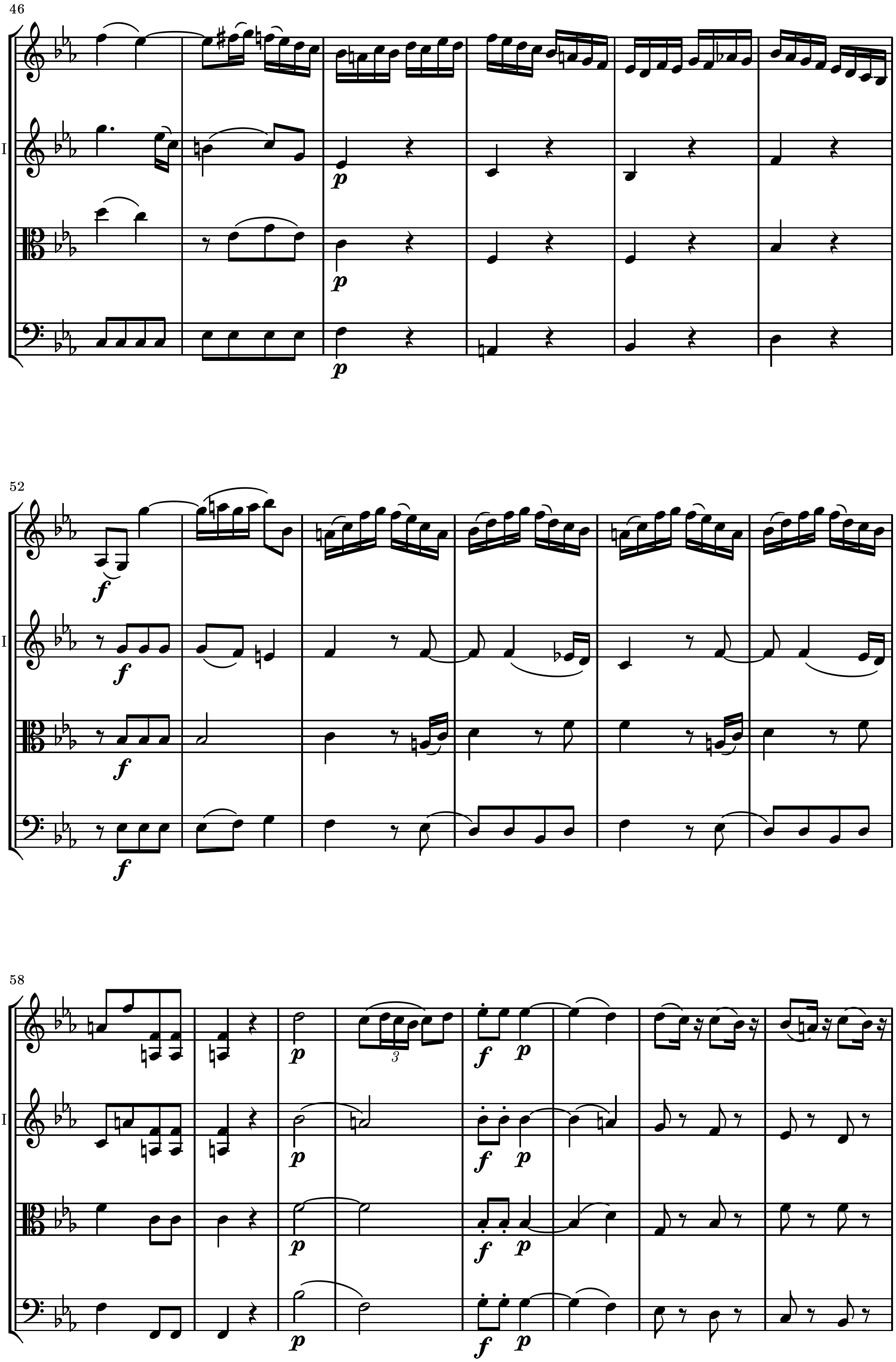

Vl.I
Vl.II
Vla
Vc.
92
cresc.
cresc.
98
f
f
p

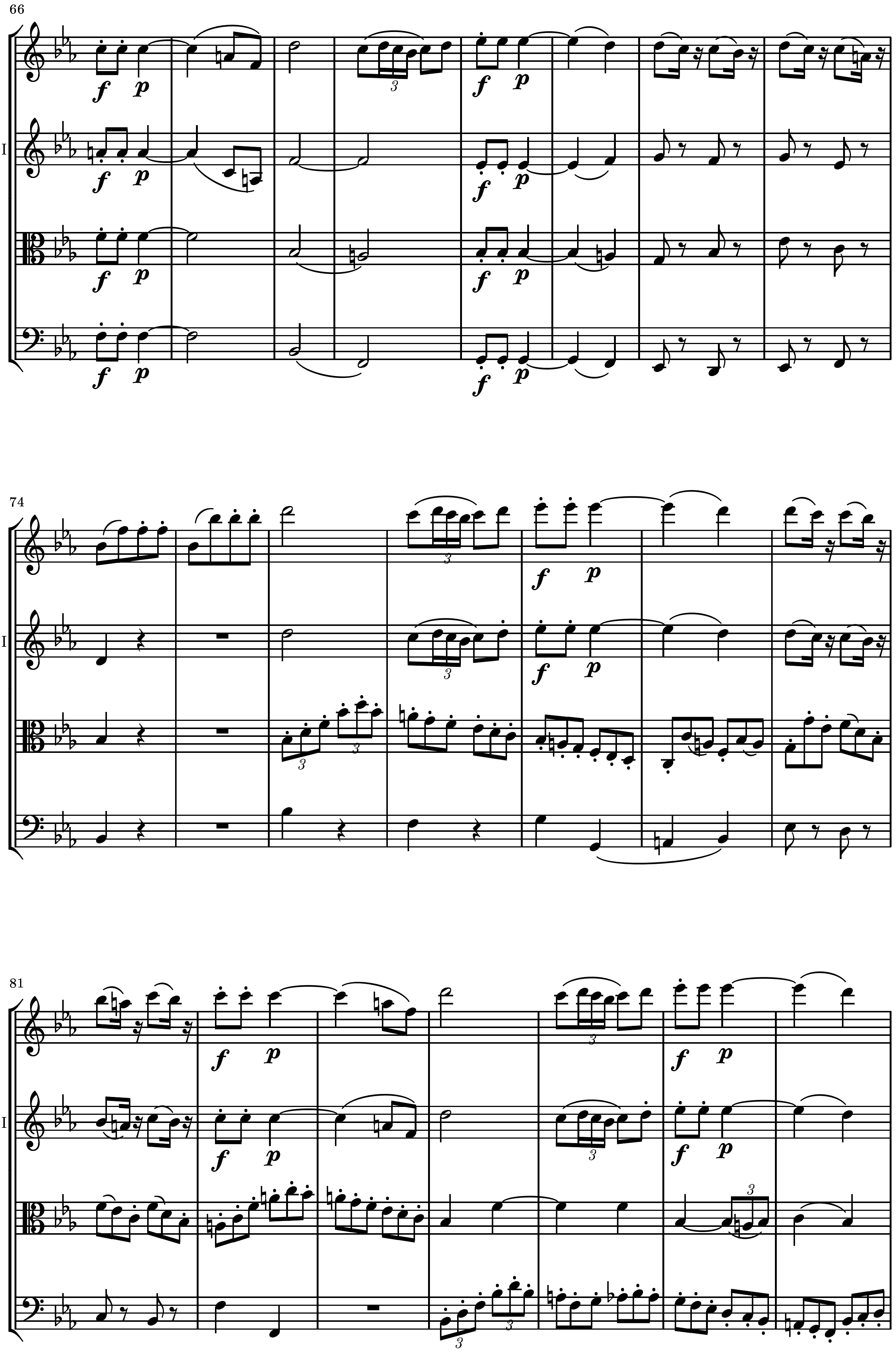
Minuetto D.C.

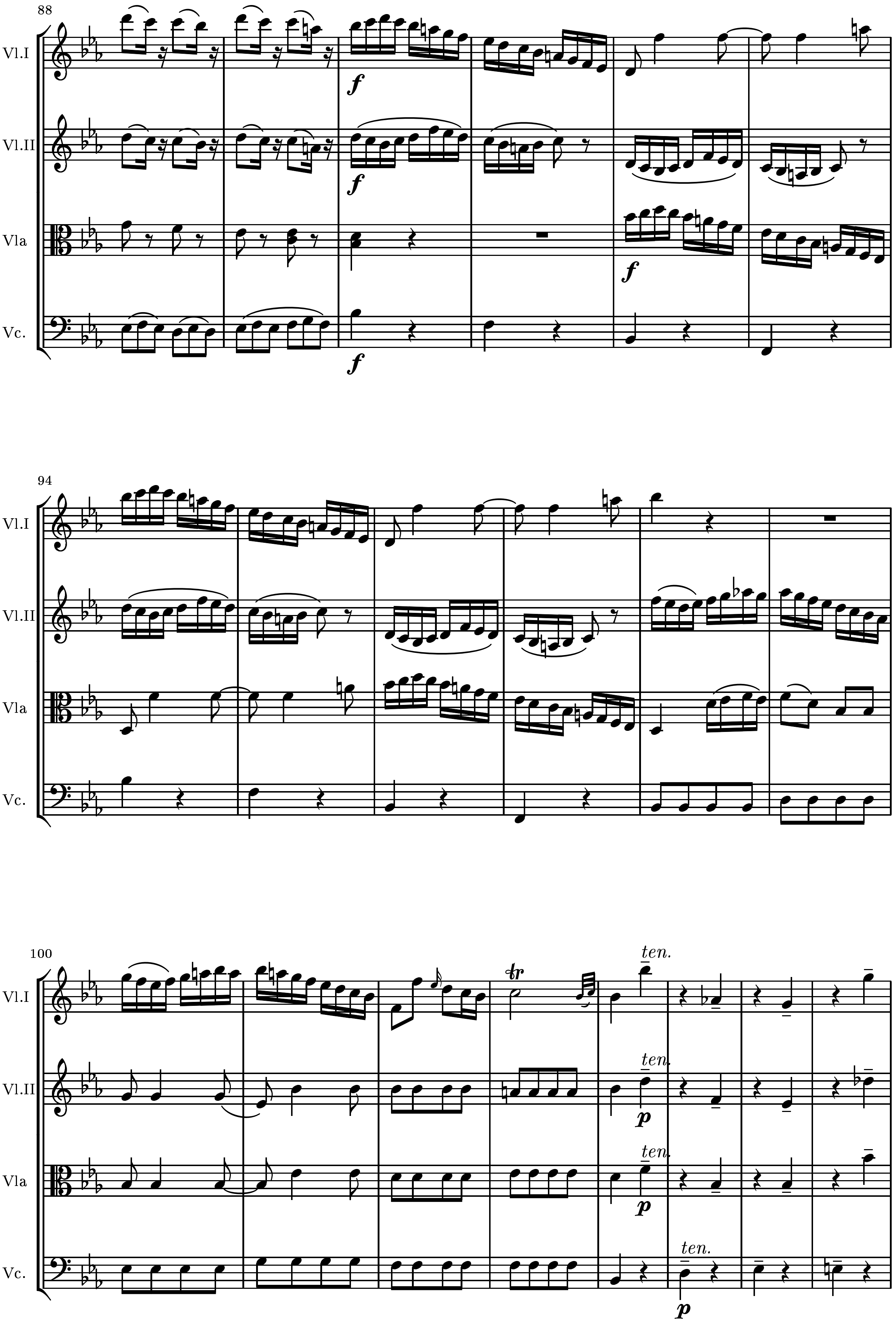
Allegro vivace.

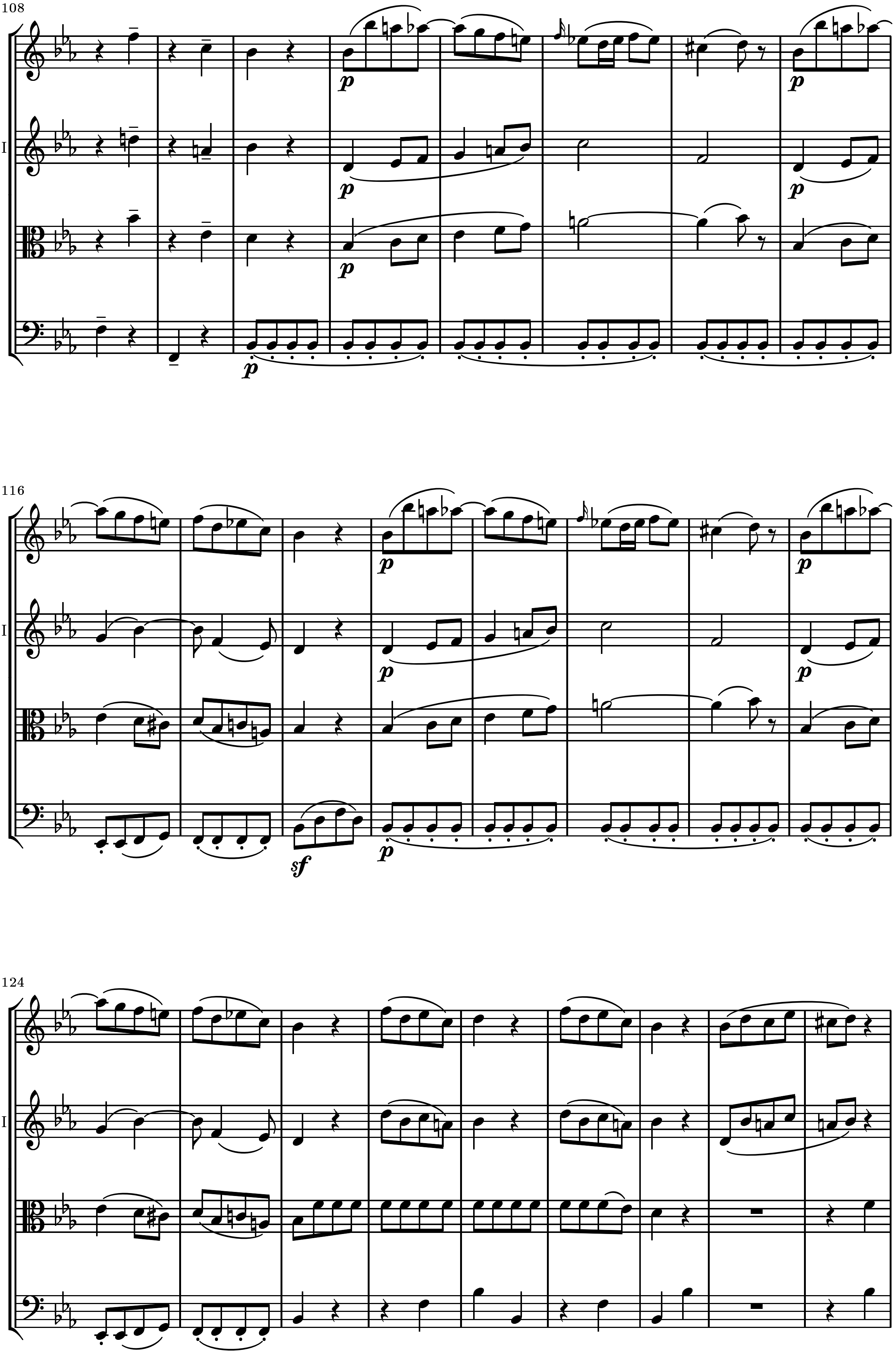

Violino I.
Violino II.
Viola.
Violoncello.
p
f
9
Vl.I
Vl.II
Vla
Vc.
15
fp

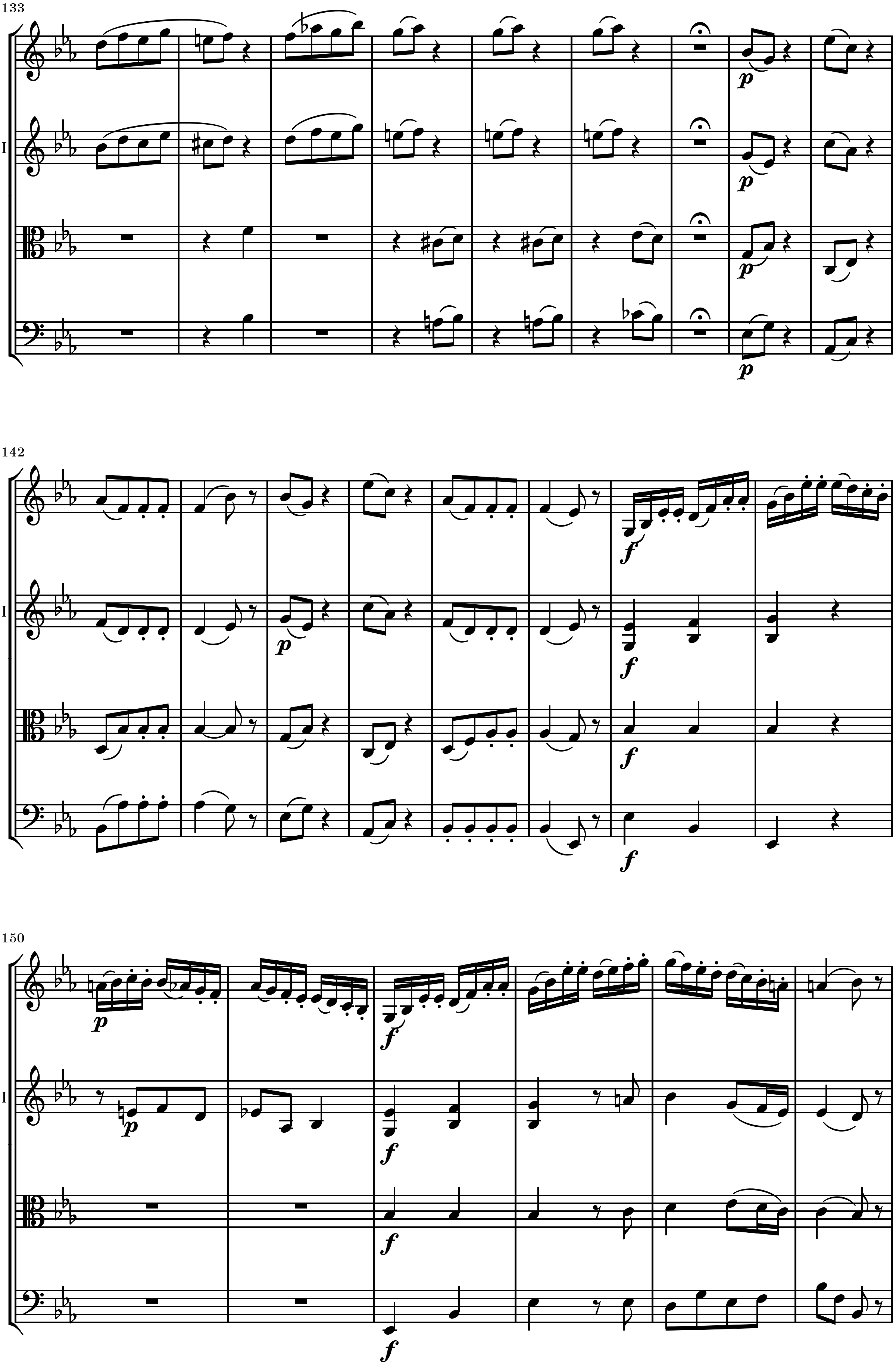

22
Vl.I
Vl.II
Vla
Vc.
decresc.
decresc.
decresc.
decresc.
30
Vl.I
Vl.II
Vla
Vc.
37
Vl.I
Vl.II
Vla
Vc.

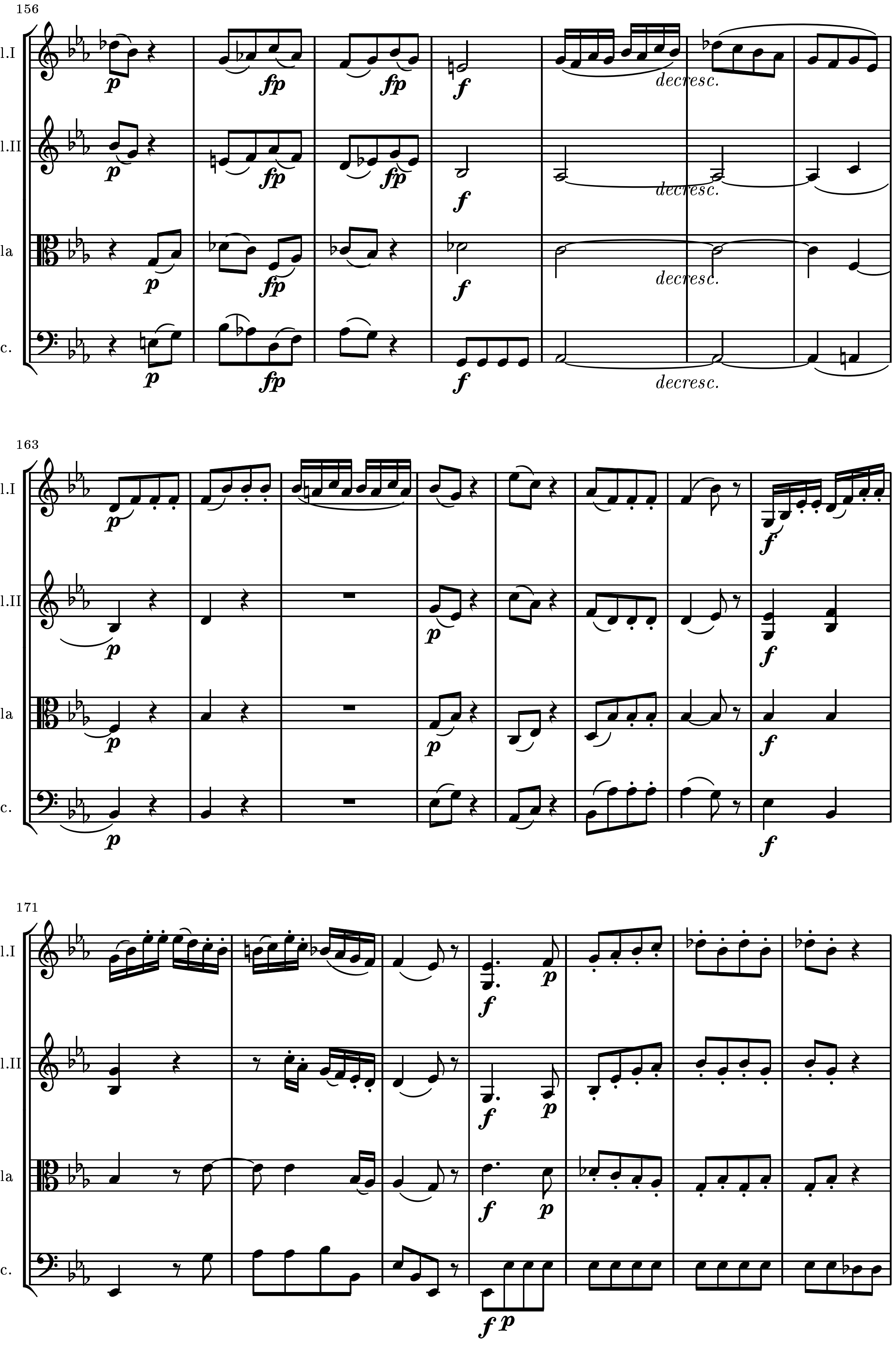

46
Vl.I
Vl.II
Vla
Vc.
p
52
f
58
p
3
f
p

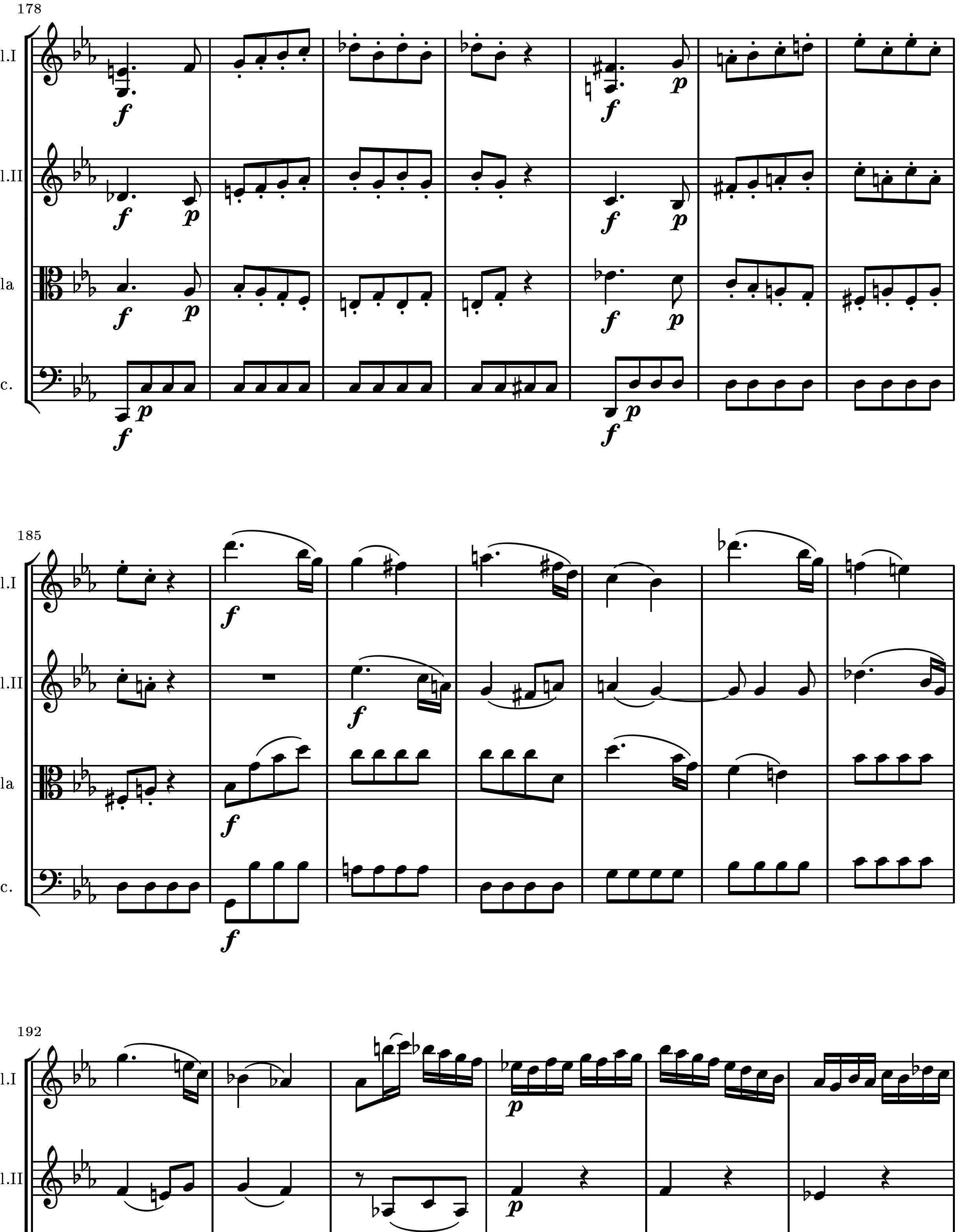

66
Vl.I
Vl.II
Vla
Vc.
f
p
3
74
81

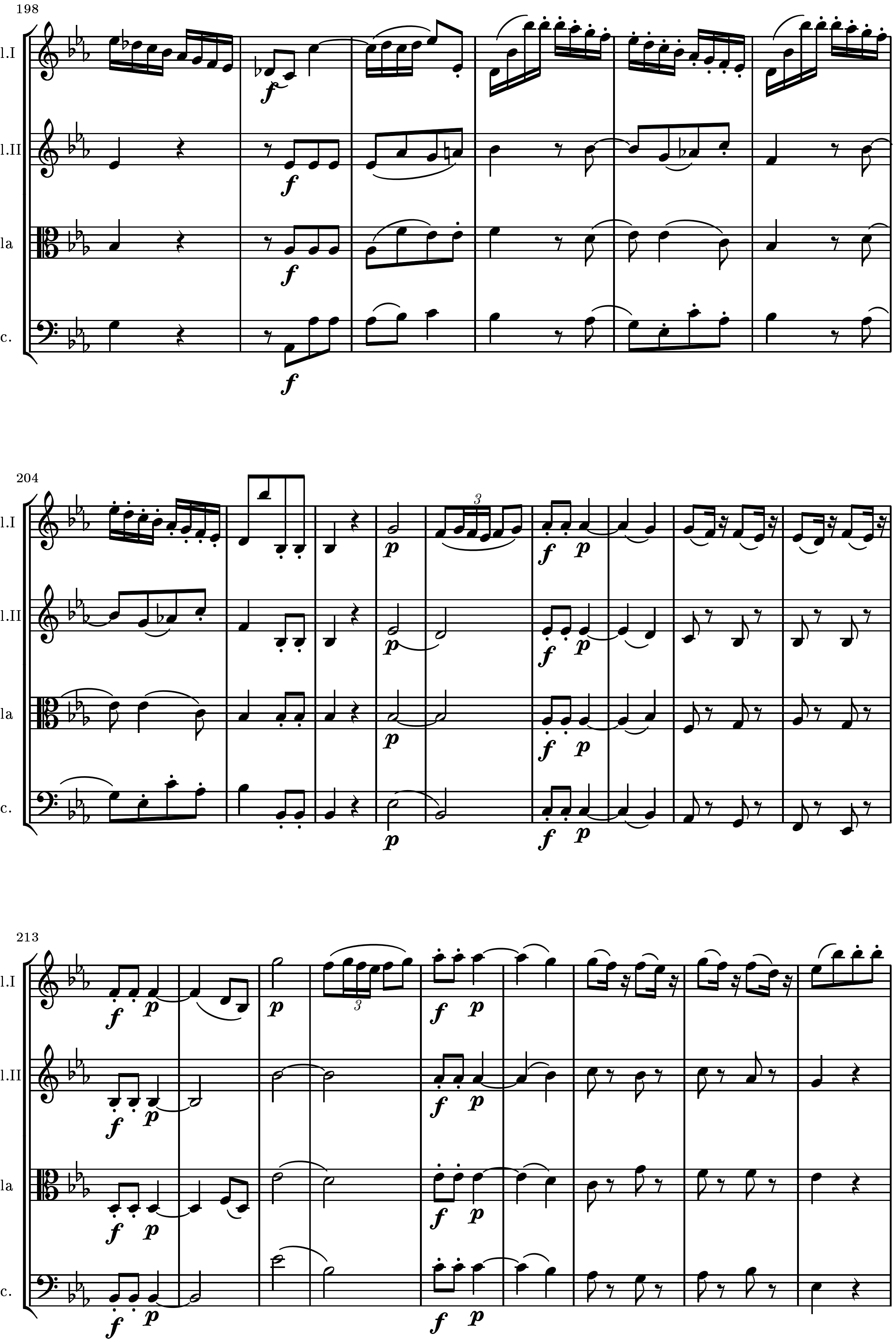

88
Vl.I
Vl.II
Vla
Vc.
f
94
100
tr
ten.
p

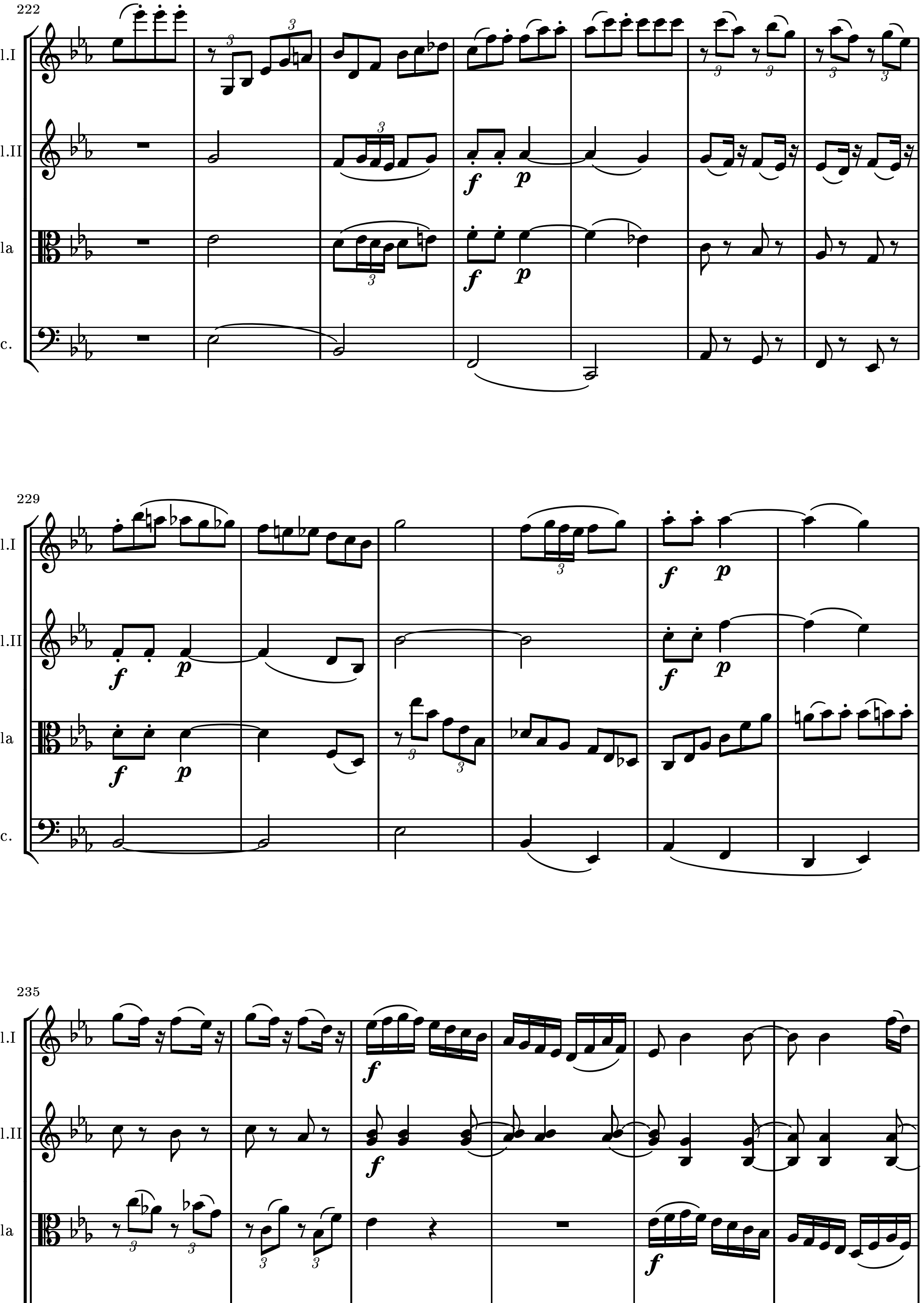

108
Vl.I
Vl.II
Vla
Vc.
p
116
sf
124

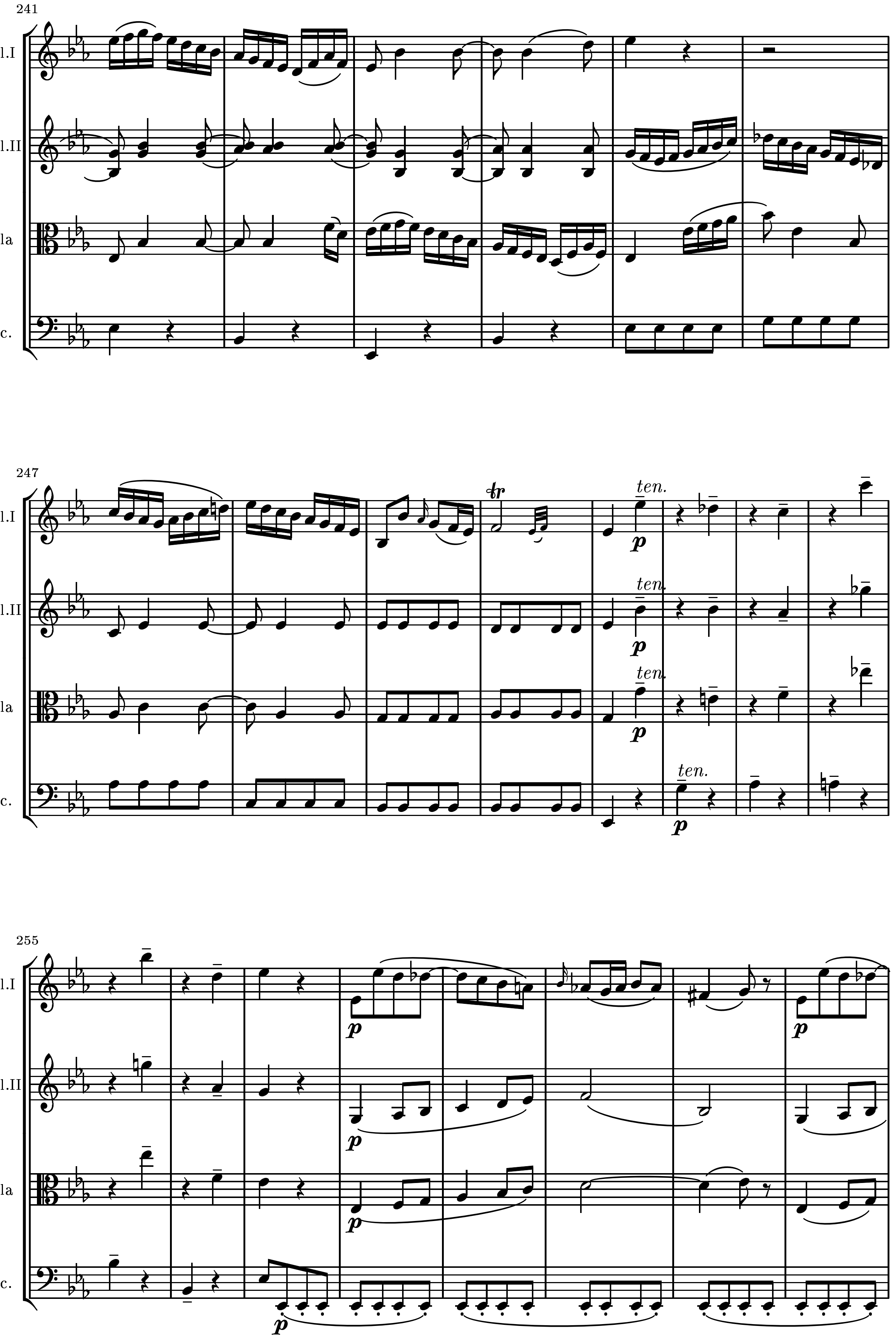

133
Vl.I
Vl.II
Vla
Vc.
p
142
f
150
p
f

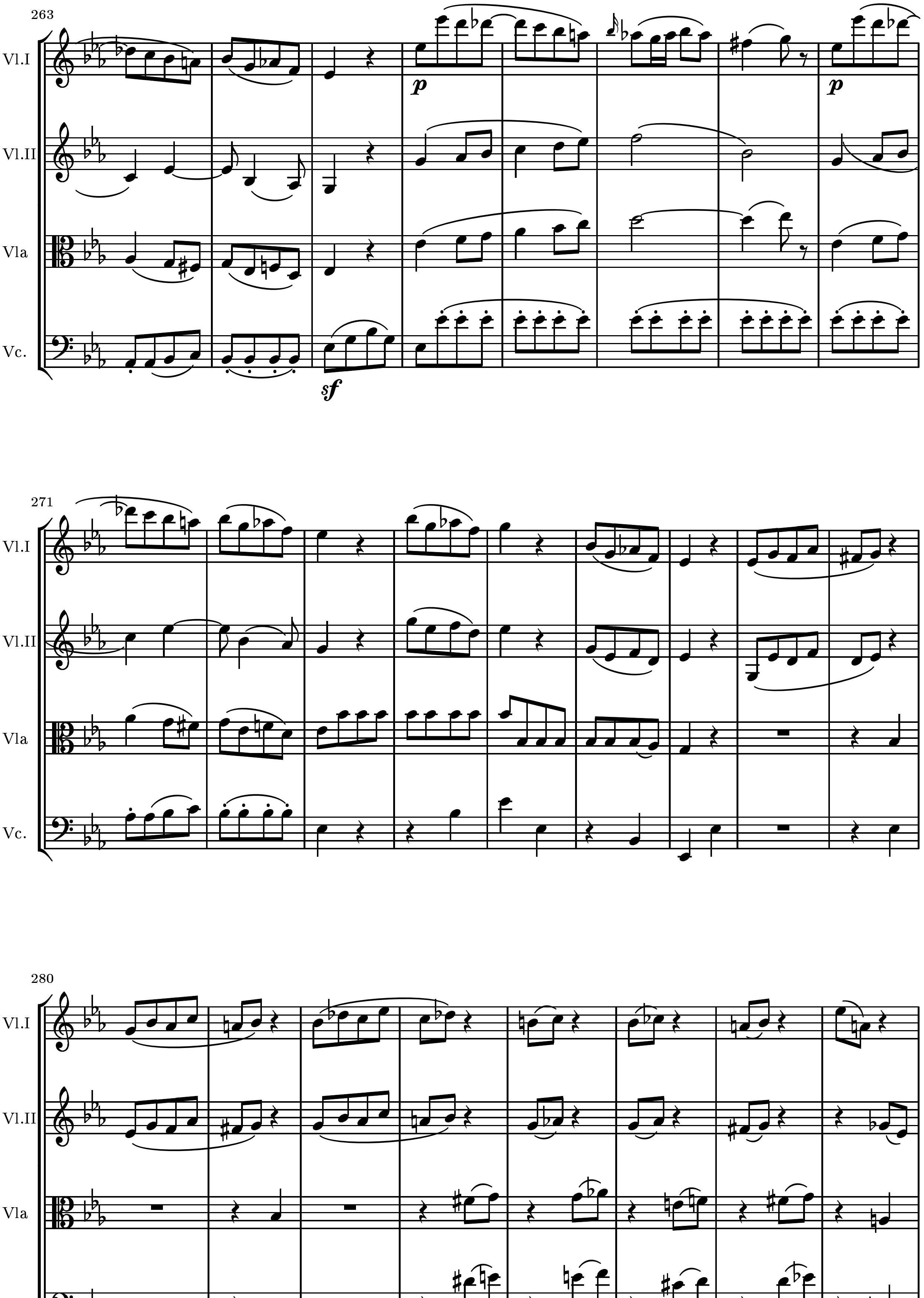

156
Vl.I
Vl.II
Vla
Vc.
p
fp
f
decresc.
163
171
f p

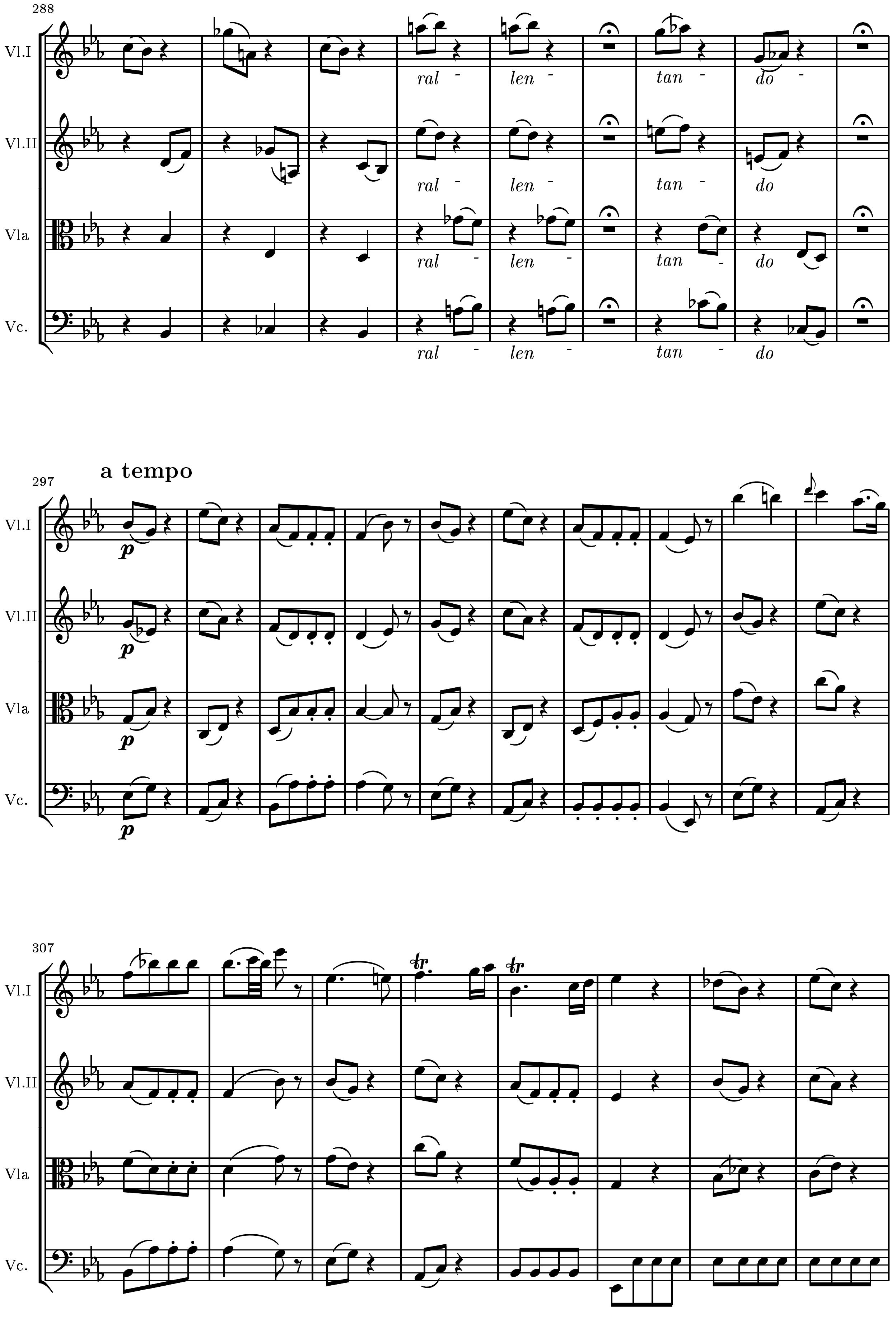

178
Vl.I
Vl.II
Vla
Vc.
185
192
f
p

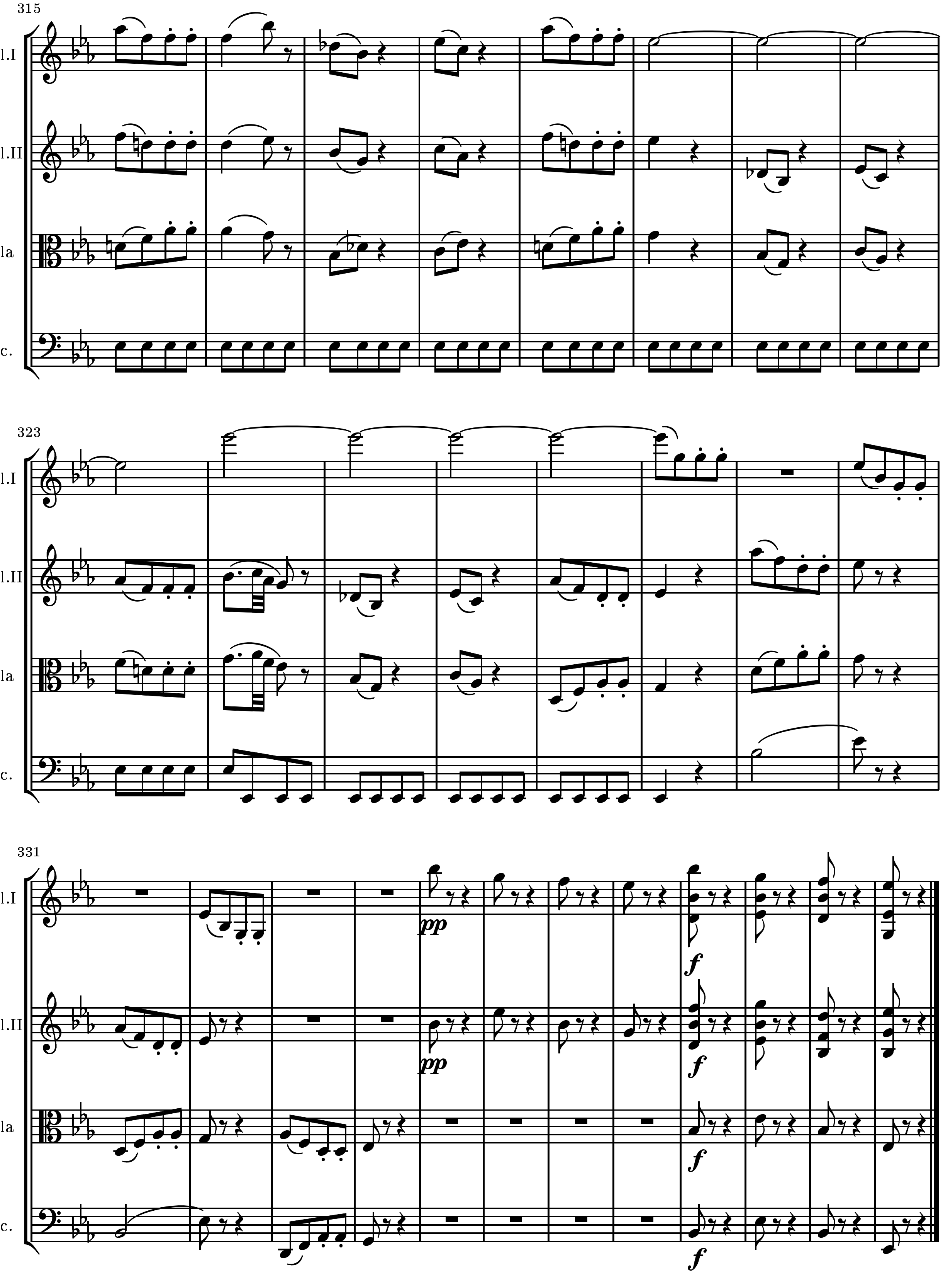

198
Vl.I
Vl.II
Vla
Vc.
f
204
p
3
f
p
213
f
p
3


222
Vl.I
Vl.II
Vla
Vc.
3
f
p
229
235


241
Vl.I
Vl.II
Vla
Vc.
247
tr
ten.
p
255

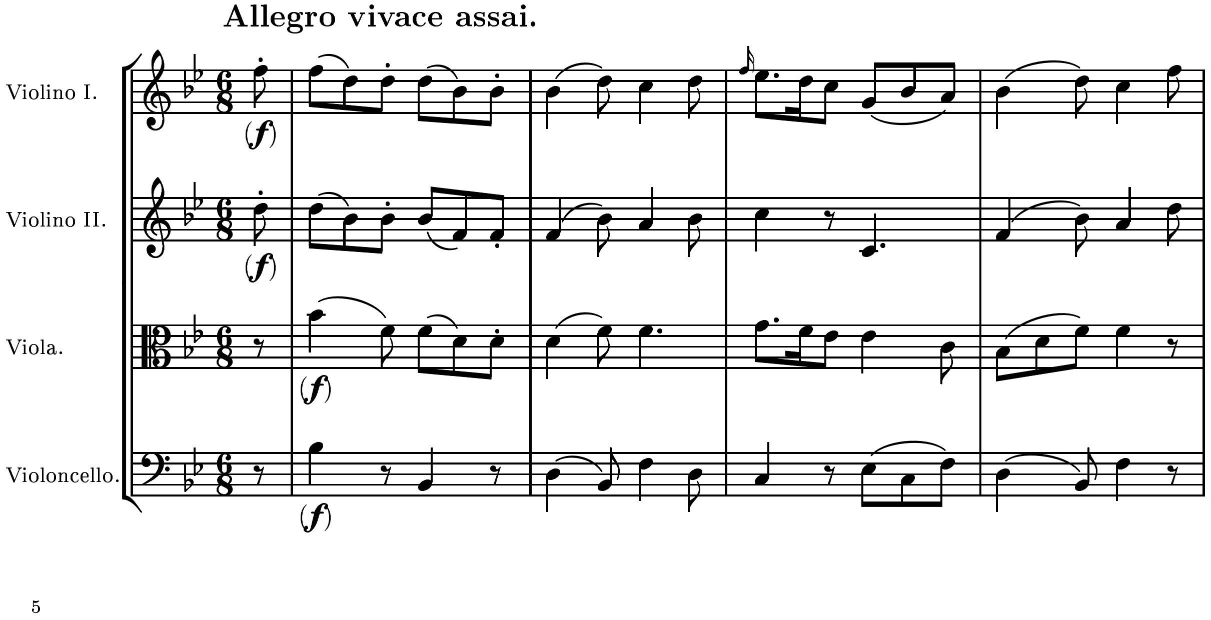

263
Vl.I
Vl.II
Vla
Vc.
sf
p
p
271
Vl.I
Vl.II
Vla
Vc.
280
Vl.I
Vl.II
Vla
Vc.

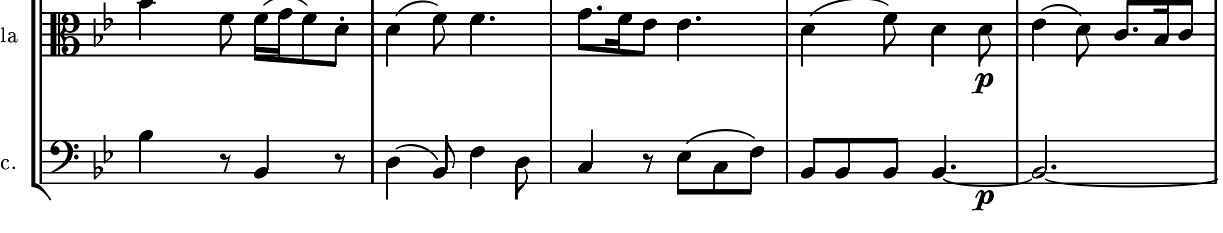

288
Vl.I
Vl.II
Vla
Vc.
ral - len - tan - do -
ral - len - tan - do
ral - len - tan - do
ral - len - tan - do
297
a tempo
p
p
p
p
307
tr
tr

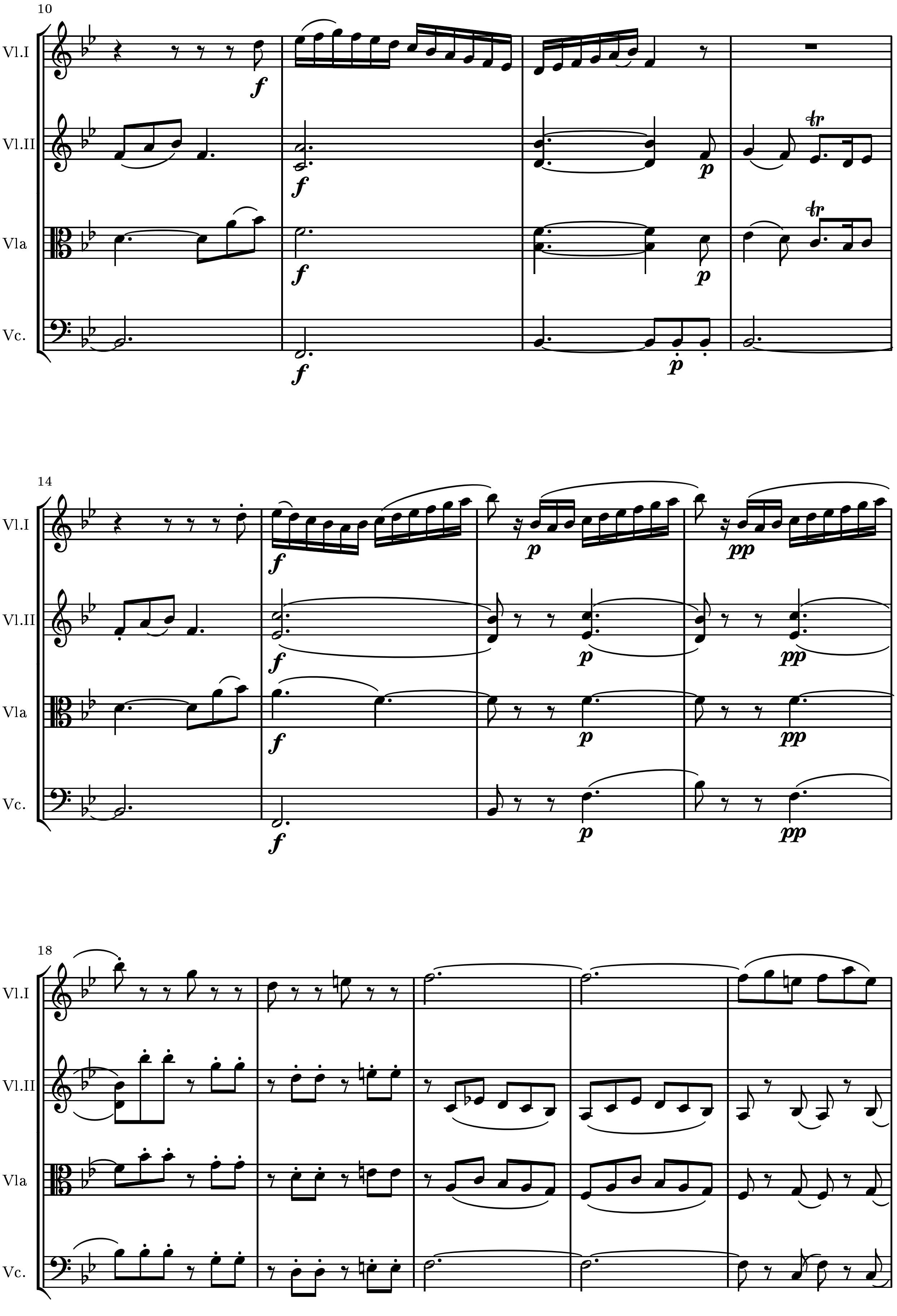

315
Vl.I
Vl.II
Vla
Vc.
323
Vl.I
Vl.II
Vla
Vc.
331
Vl.I
Vl.II
Vla
Vc.
pp
pp
f
f
f
f

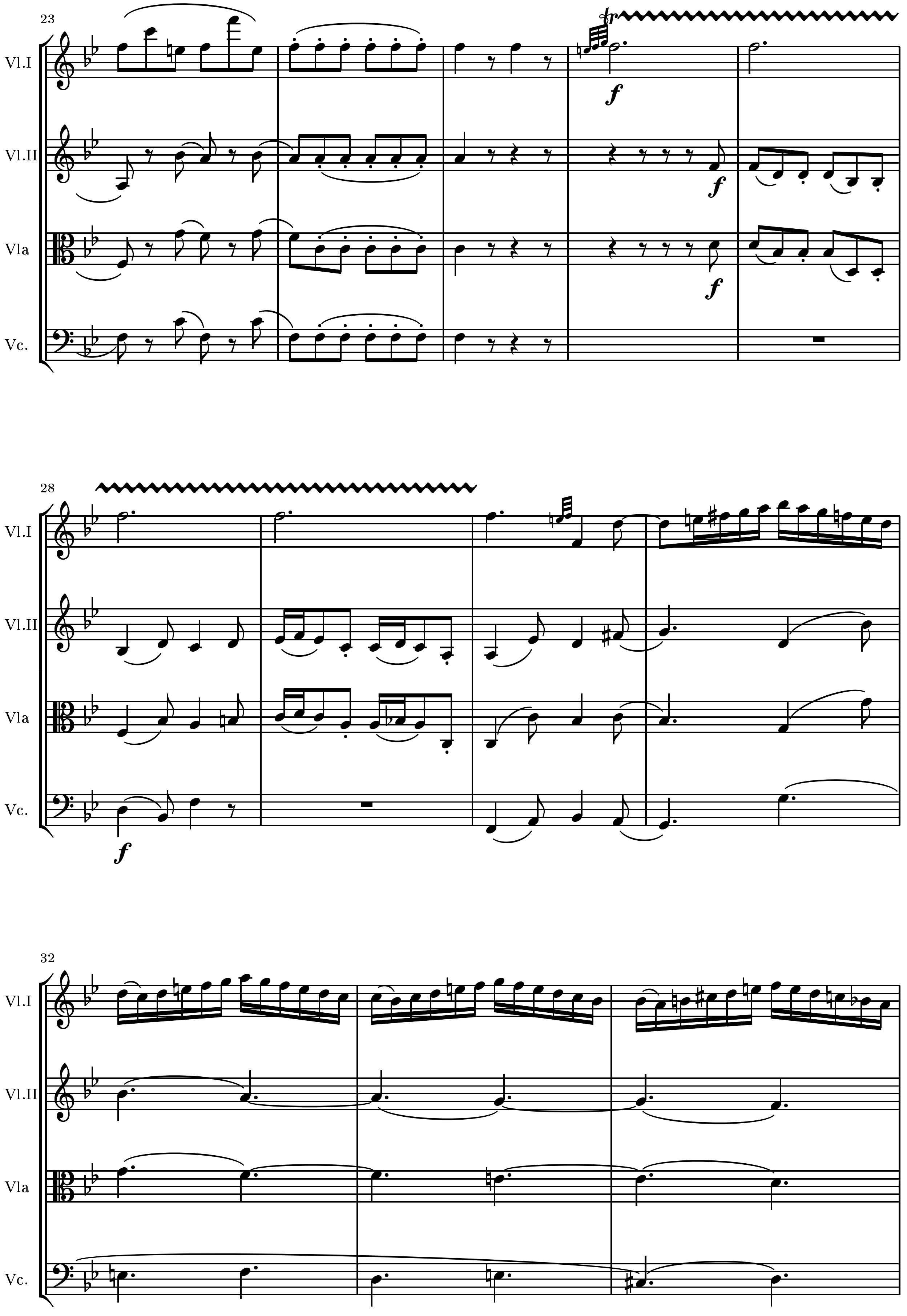
String Quartet KV. 458 “Hunt”

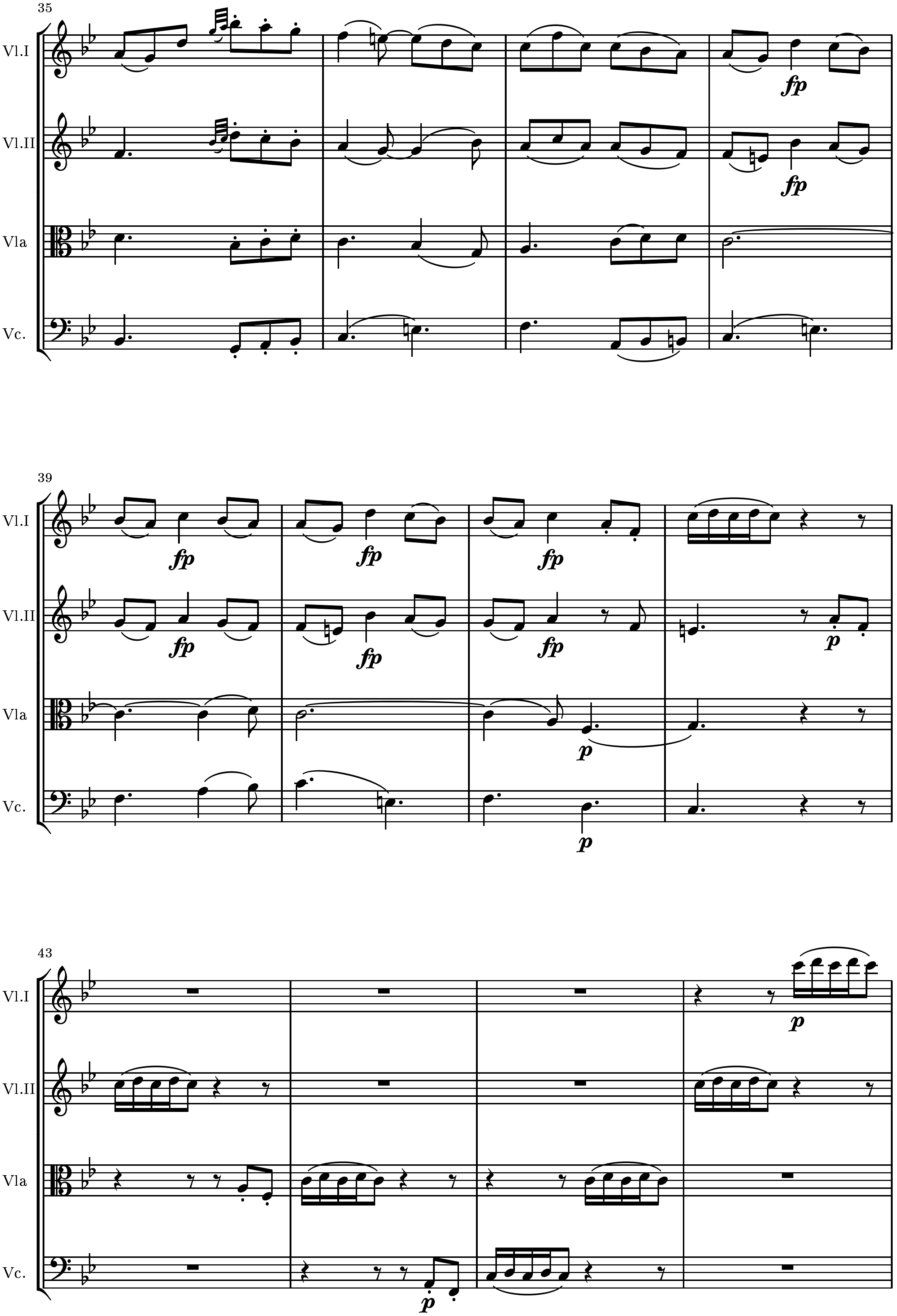
9 November 1783, Wien

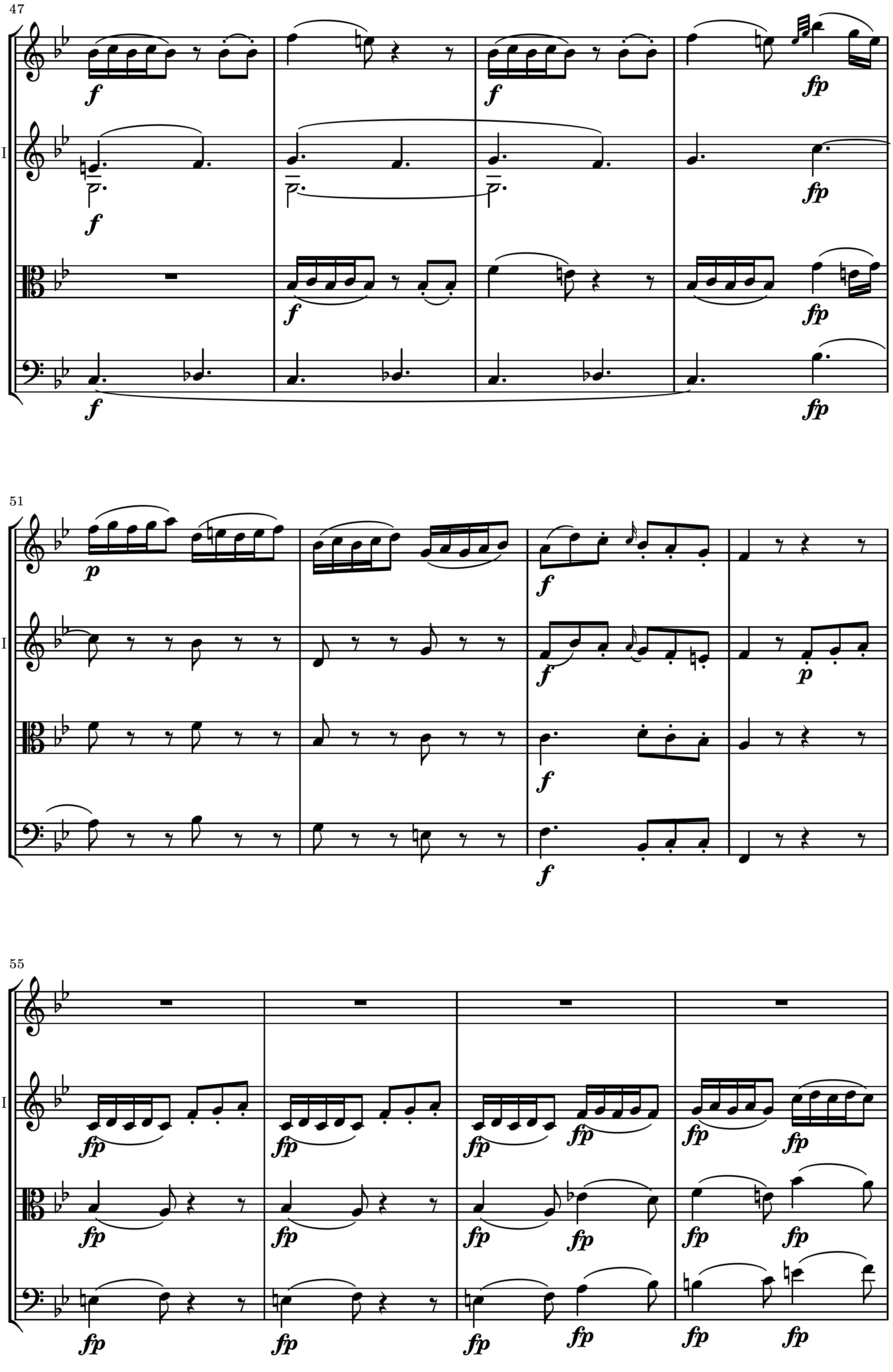

Allegro vivace assai.
Violino I.
Violino II.
Viola.
Violoncello.
(*f*)
(*f*)
(*f*)
(*f*)

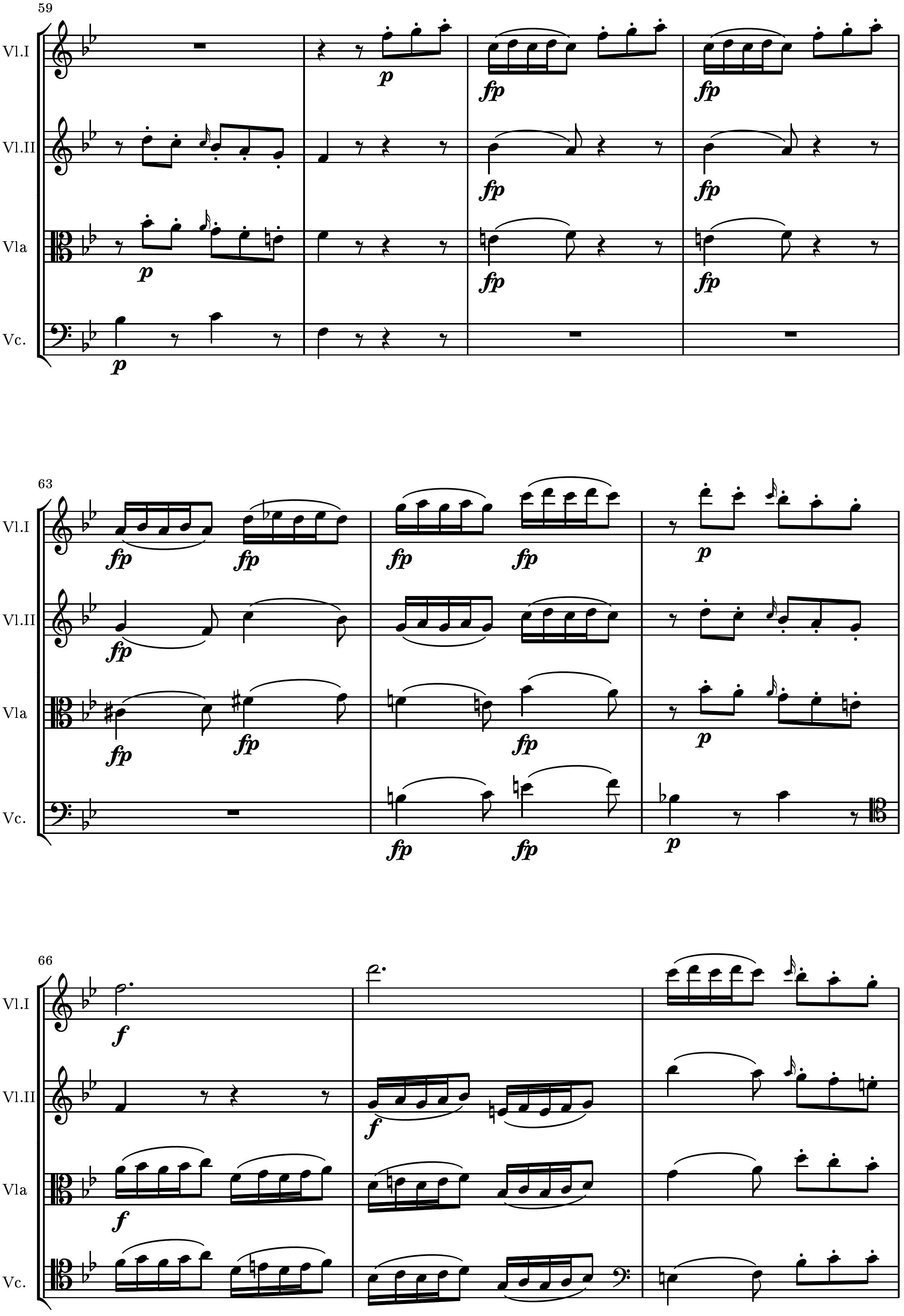

5
Vl.I
Vl.II
Vla
Vc.
p
p
p
tr
tr

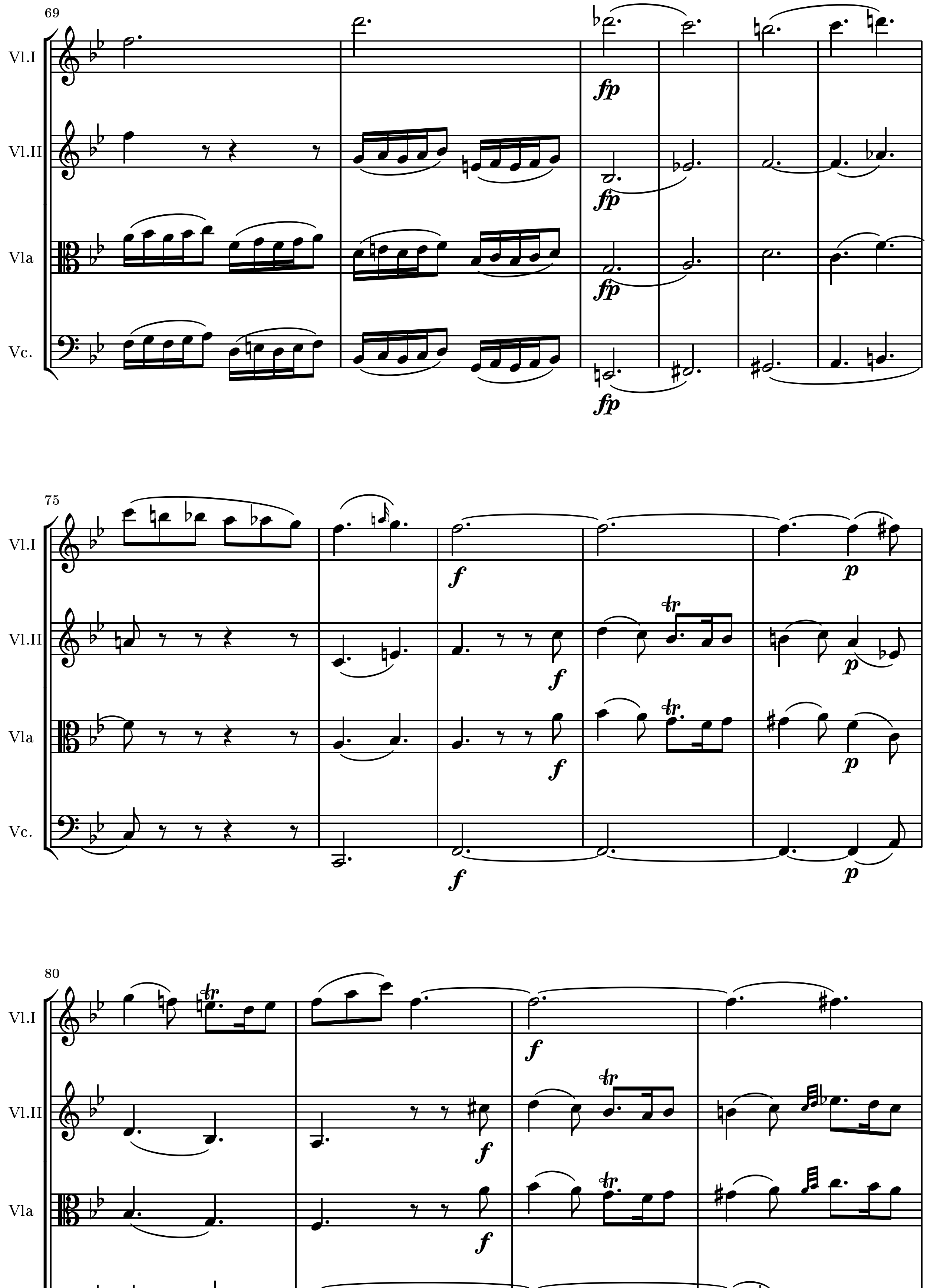

10
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
p
p
tr
tr
14
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
p
p
p
pp
pp
pp
pp
18
Vl.I
Vl.II
Vla
Vc.

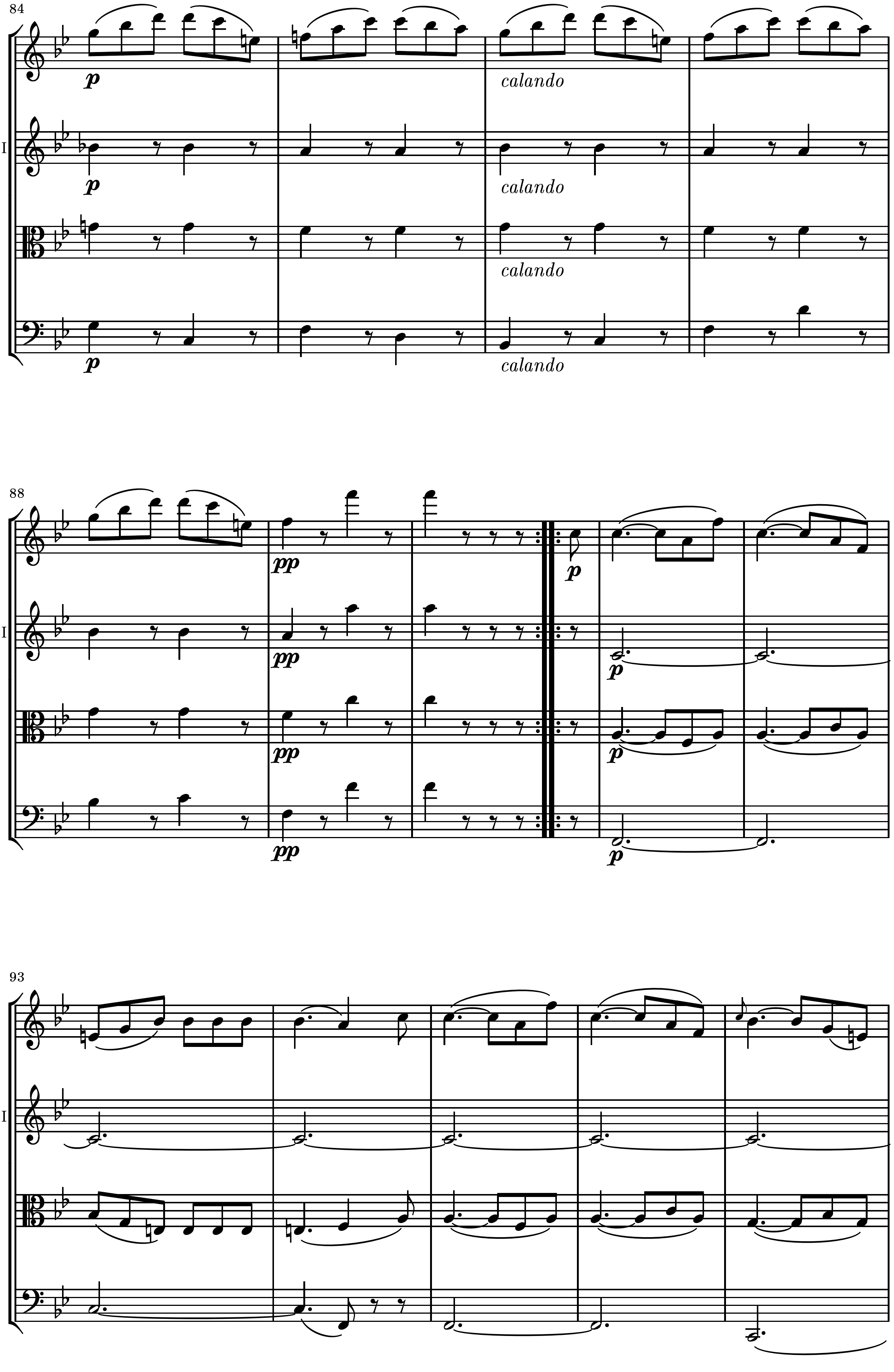

23
Vl.I
Vl.II
Vla
Vc.
tr
f
f
f
28
Vl.I
Vl.II
Vla
Vc.
f
32
Vl.I
Vl.II
Vla
Vc.

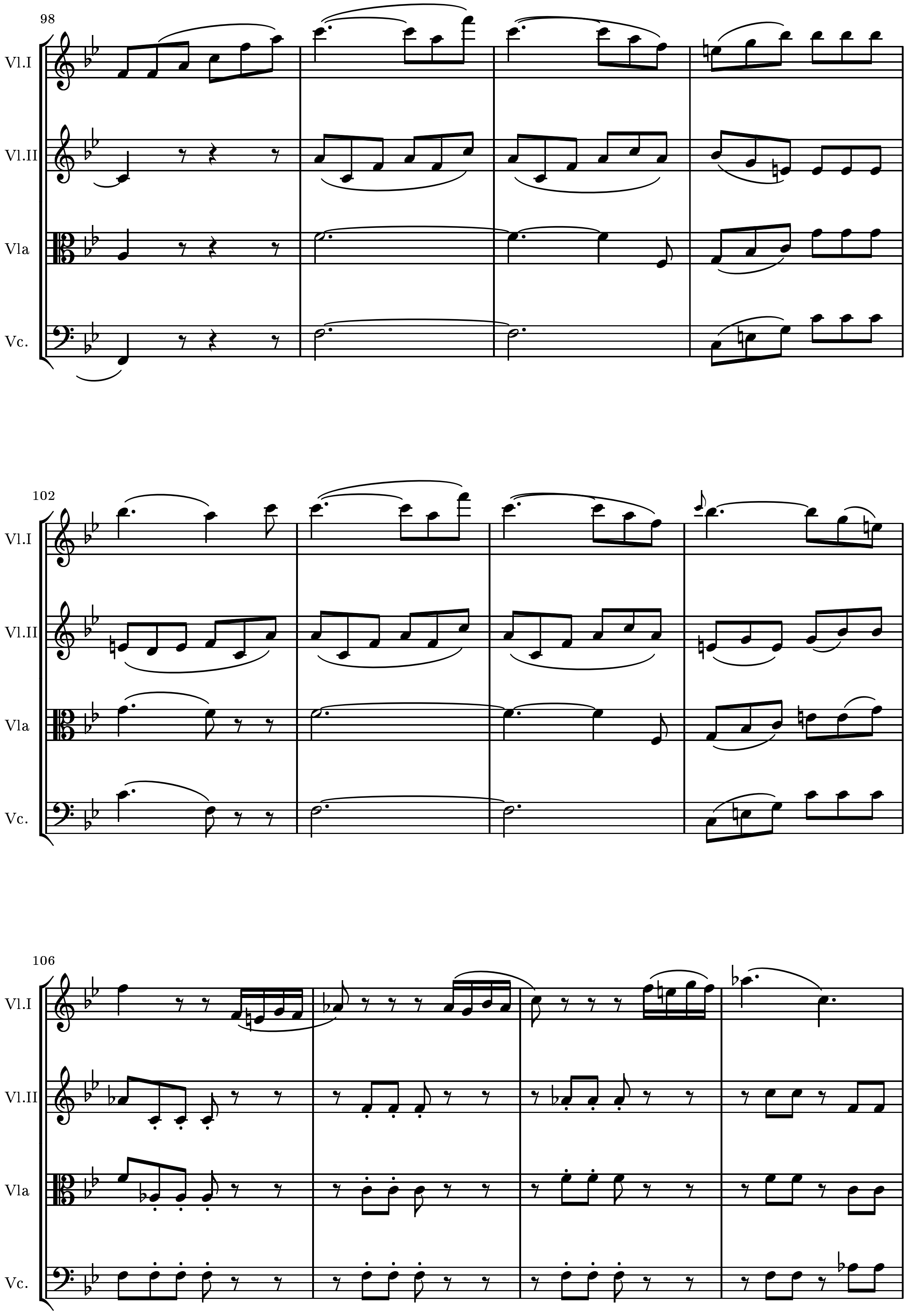

35
Vl.I
Vl.II
Vla
Vc.
fp
fp
39
Vl.I
Vl.II
Vla
Vc.
fp
fp
fp
fp
fp
fp
p
p
p
43
Vl.I
Vl.II
Vla
Vc.
p
p

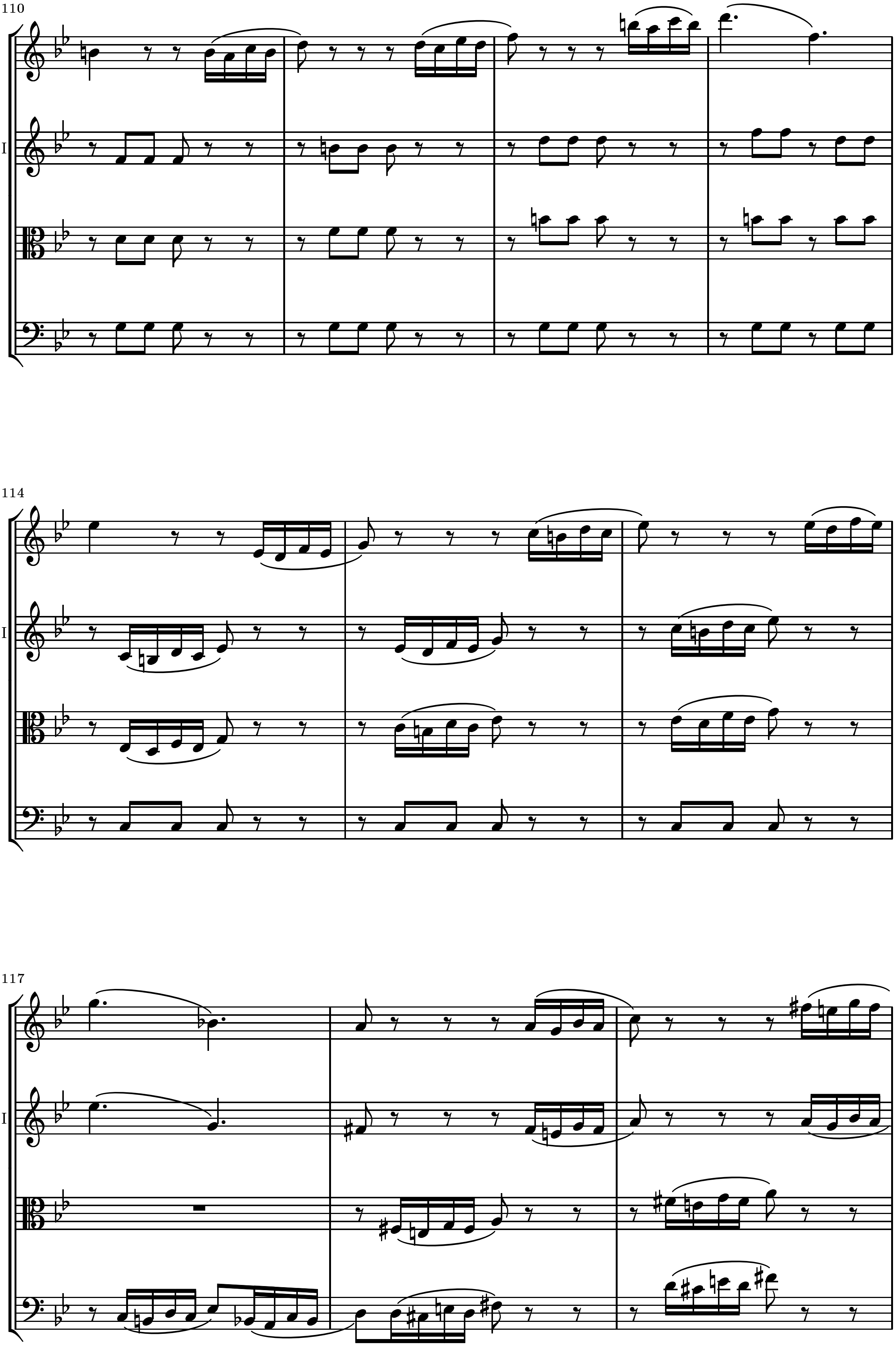

47
Vl.I
Vl.II
Vla
Vc.
f
fp
51
p
55

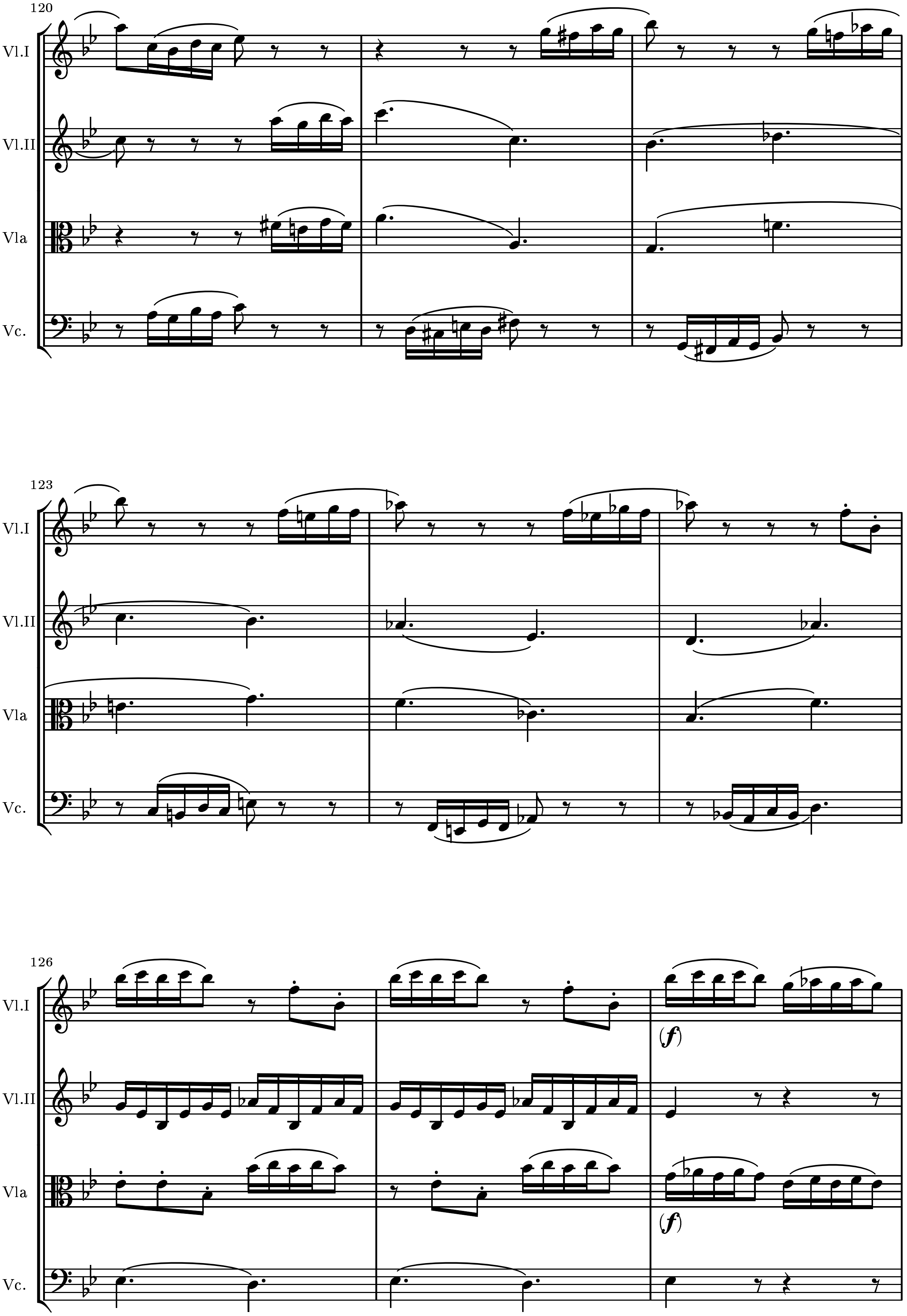

59
Vl.I
Vl.II
Vla
Vc.
p
fp
63
66
f

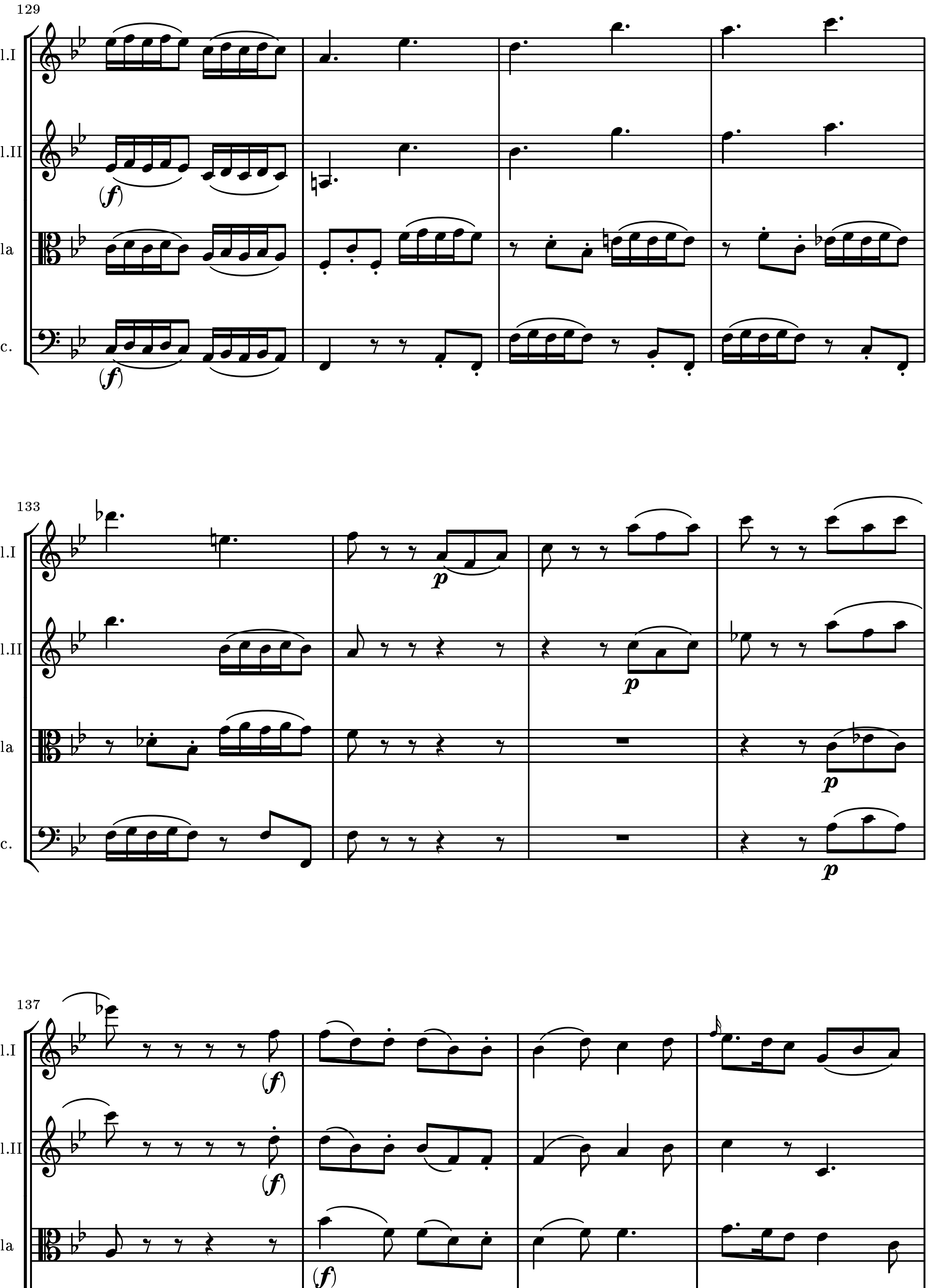

69
Vl.I
Vl.II
Vla
Vc.
fp
fp
fp
fp
75
f
f
f
f
p
p
p
p
tr
tr
80
f
f
f
f
tr
tr
tr

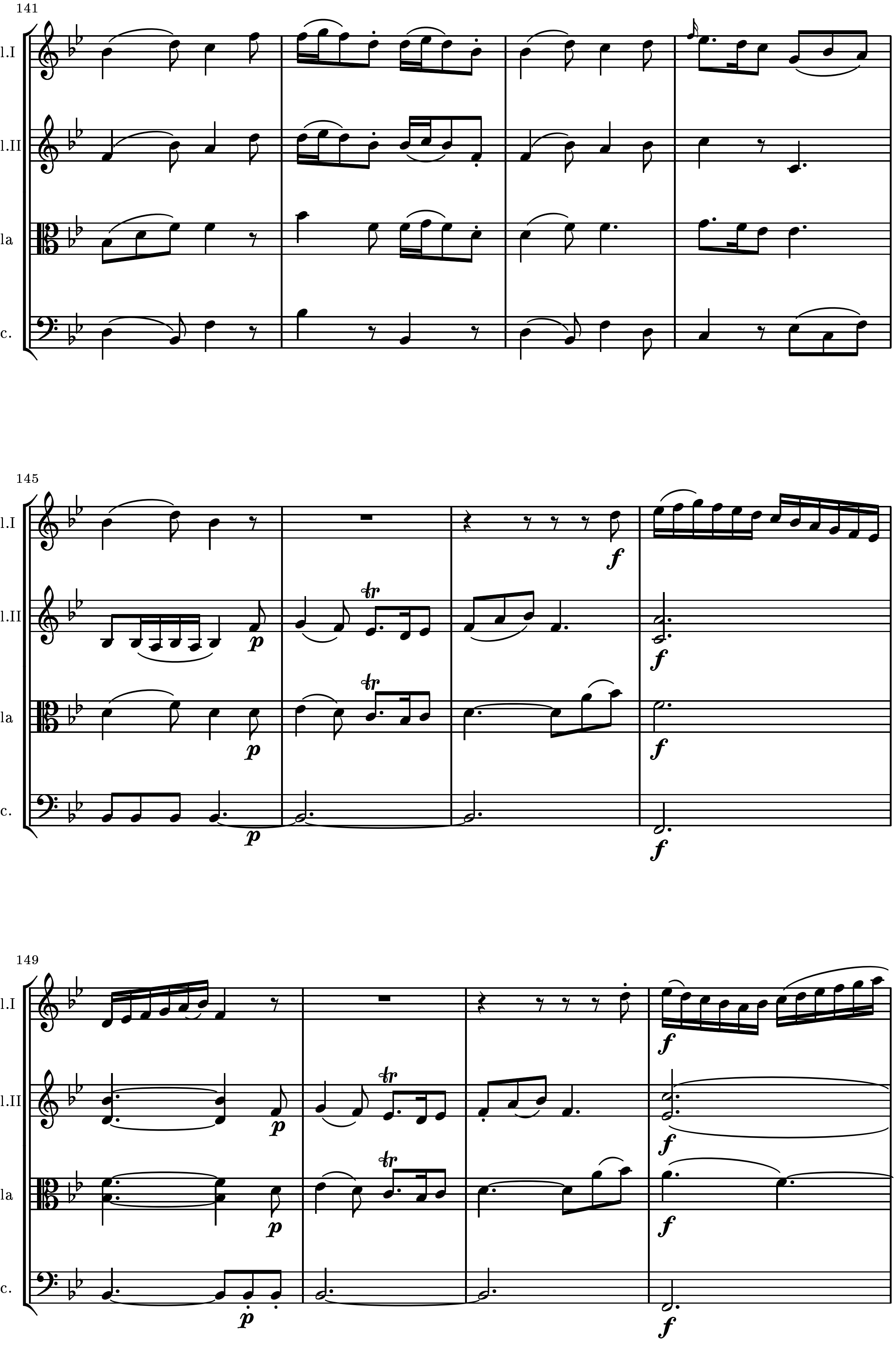

84
Vl.I
Vl.II
Vla
Vc.
p
calando
88
pp
93

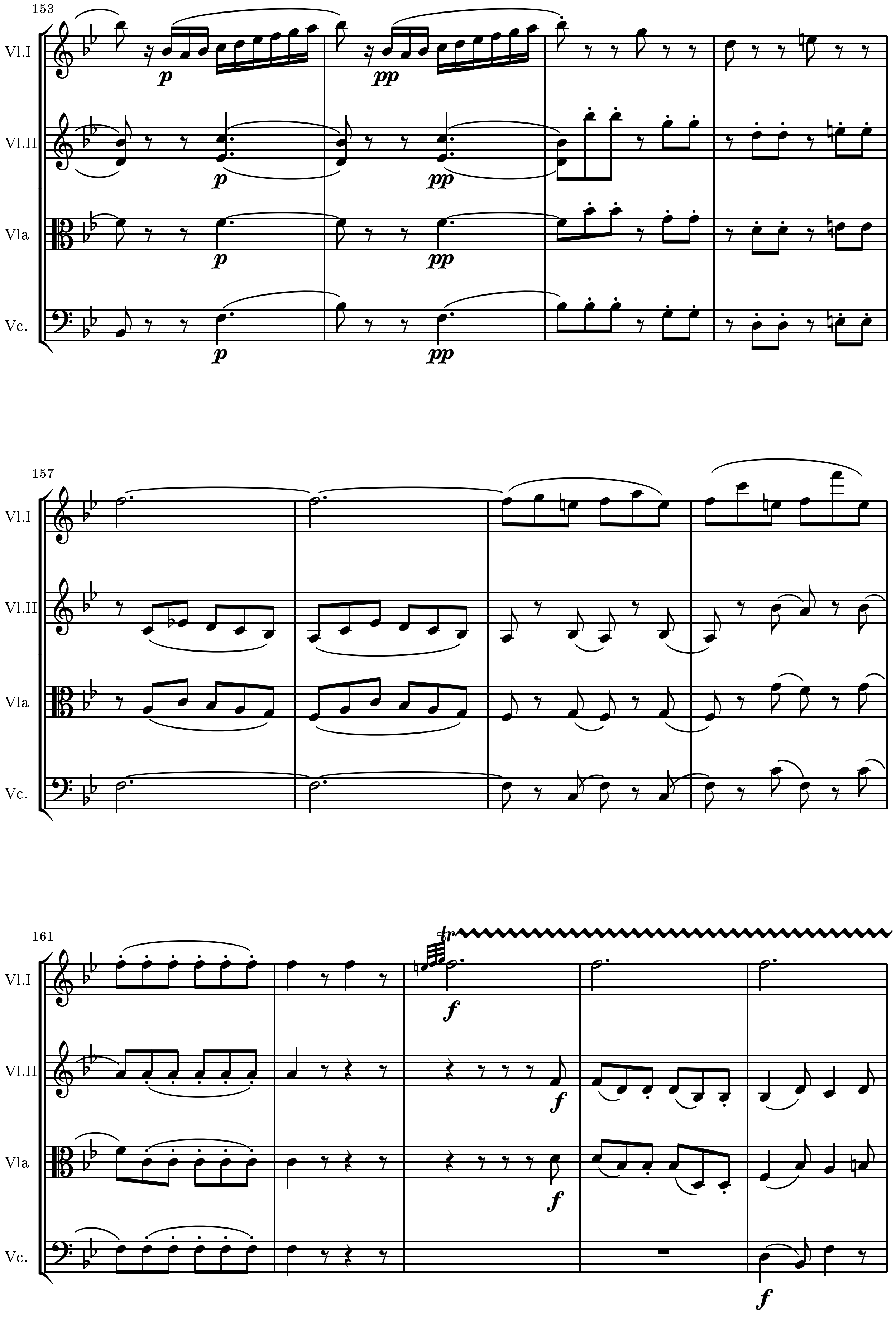

98
Vl.I
Vl.II
Vla
Vc.
102
Vl.I
Vl.II
Vla
Vc.
106
Vl.I
Vl.II
Vla
Vc.

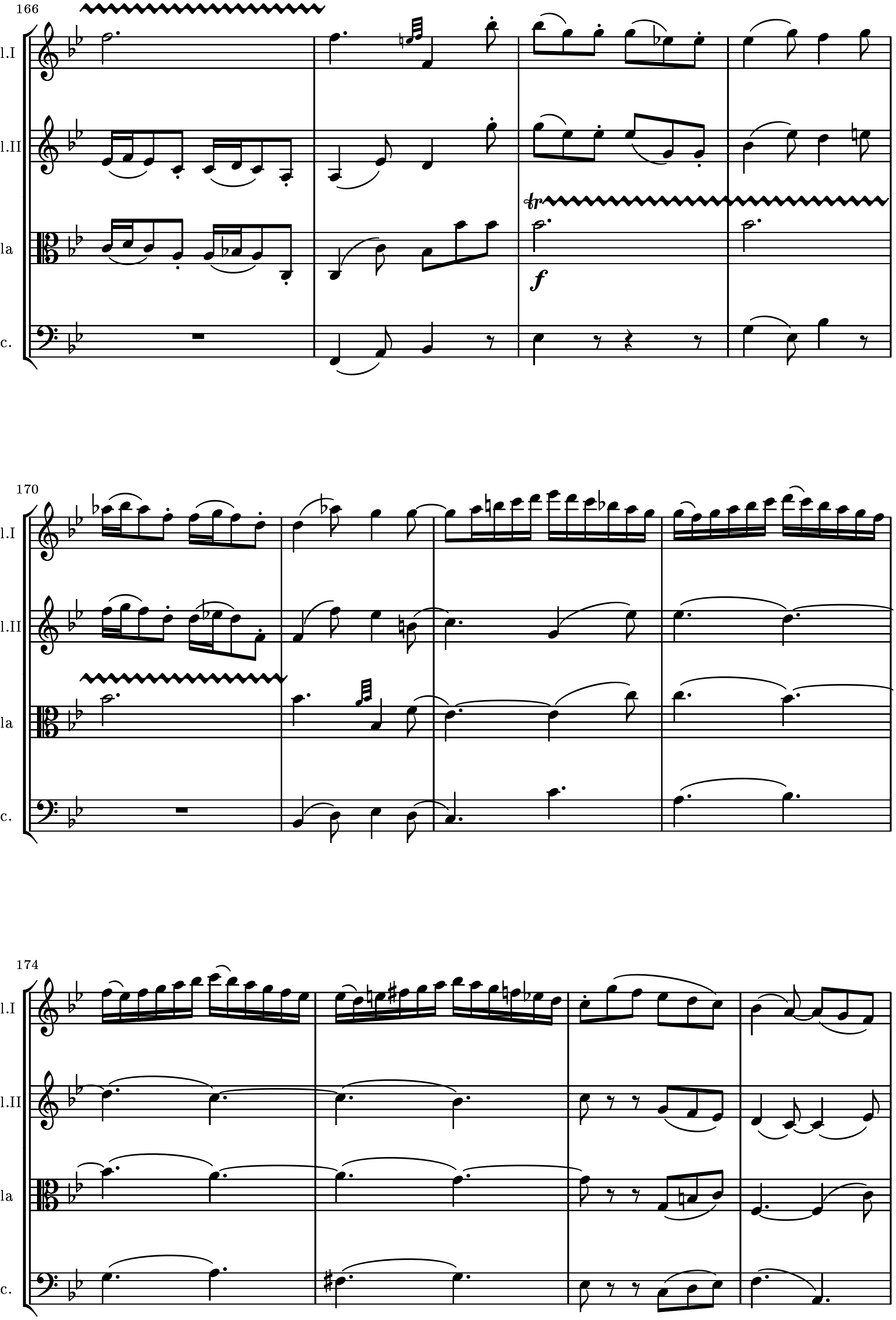

110
Vl.I
Vl.II
Vla
Vc.
114
Vl.I
Vl.II
Vla
Vc.
117
Vl.I
Vl.II
Vla
Vc.

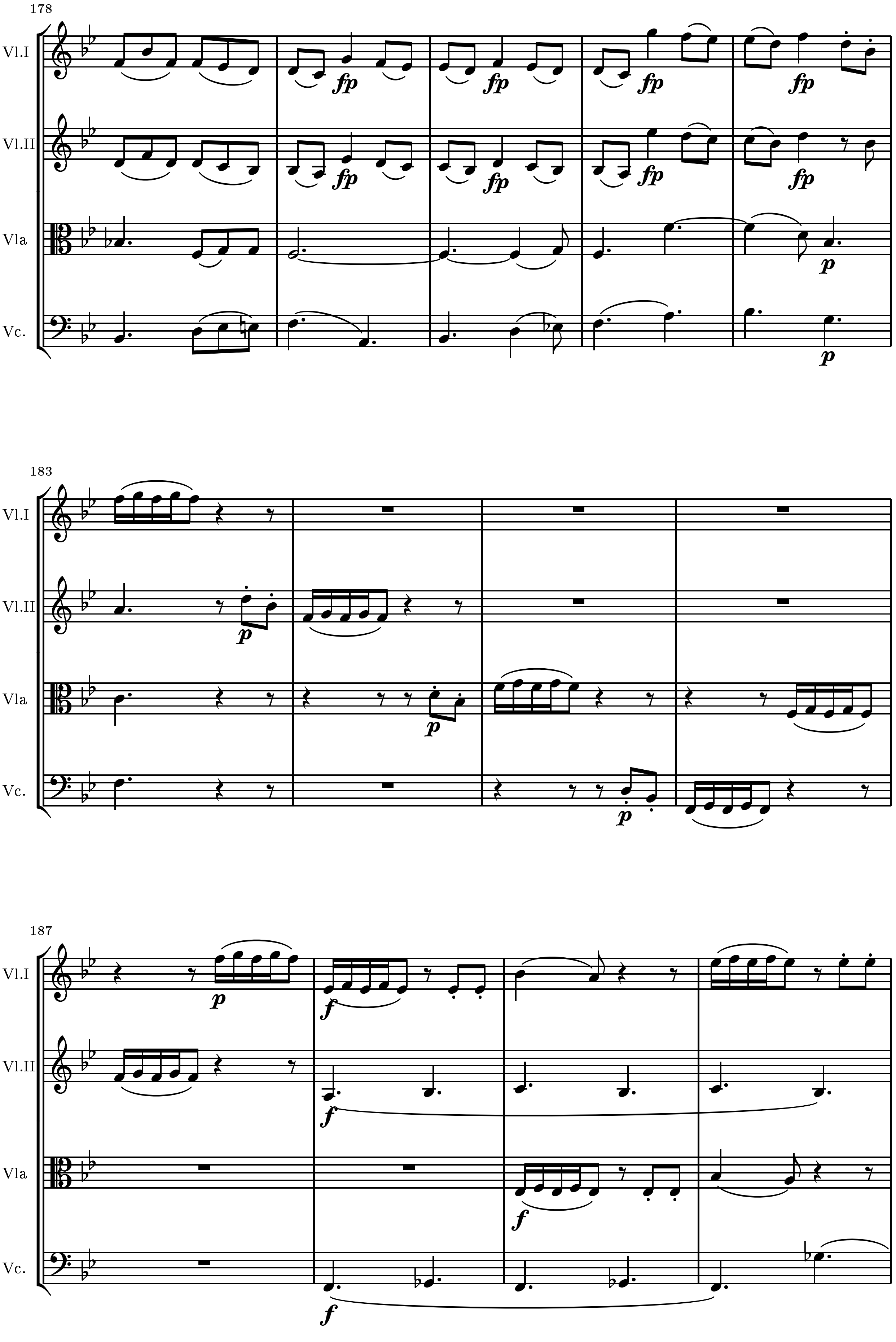

120
Vl.I
Vl.II
Vla
Vc.
123
Vl.I
Vl.II
Vla
Vc.
126
Vl.I
(*f*)
Vl.II
Vla
(*f*)
Vc.

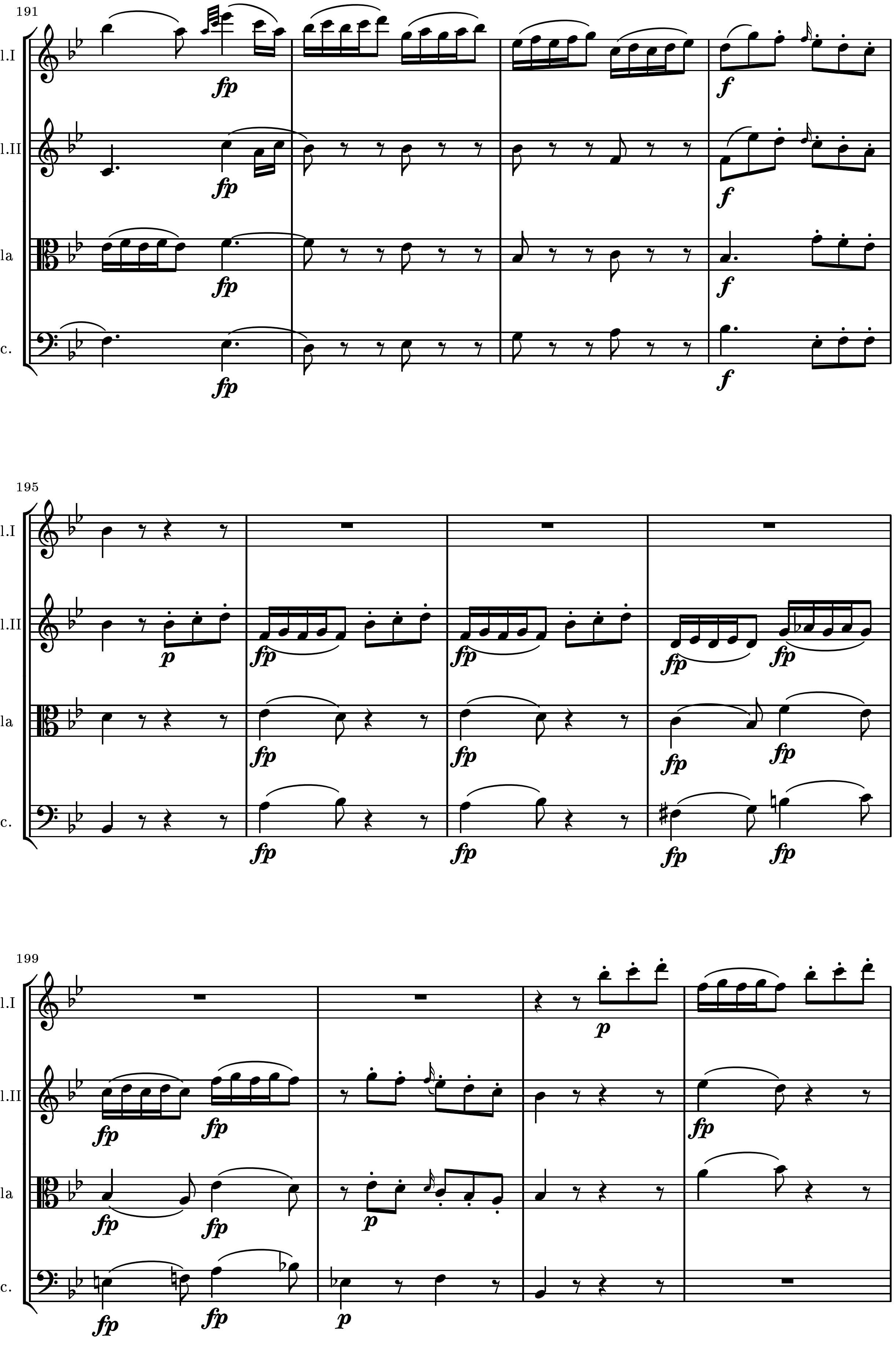

129
Vl.I
Vl.II
Vla
Vc.
(f)
(f)
133
p
p
p
p
137
(f)
(f)
(f)
(f)

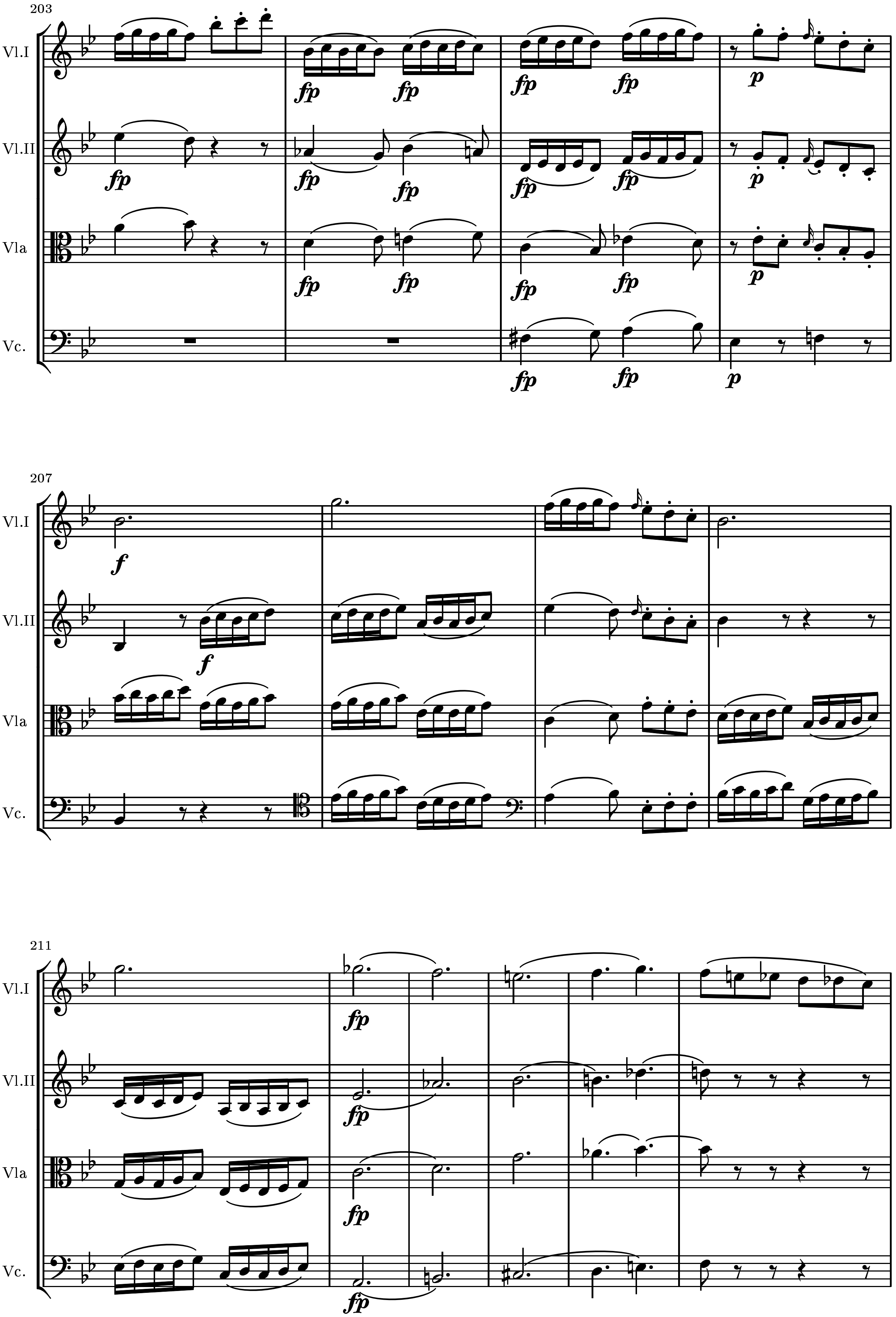

141
Vl.I
Vl.II
Vla
Vc.
145
Vl.I
Vl.II
Vla
Vc.
p
tr
f
149
Vl.I
Vl.II
Vla
Vc.
p
tr
f

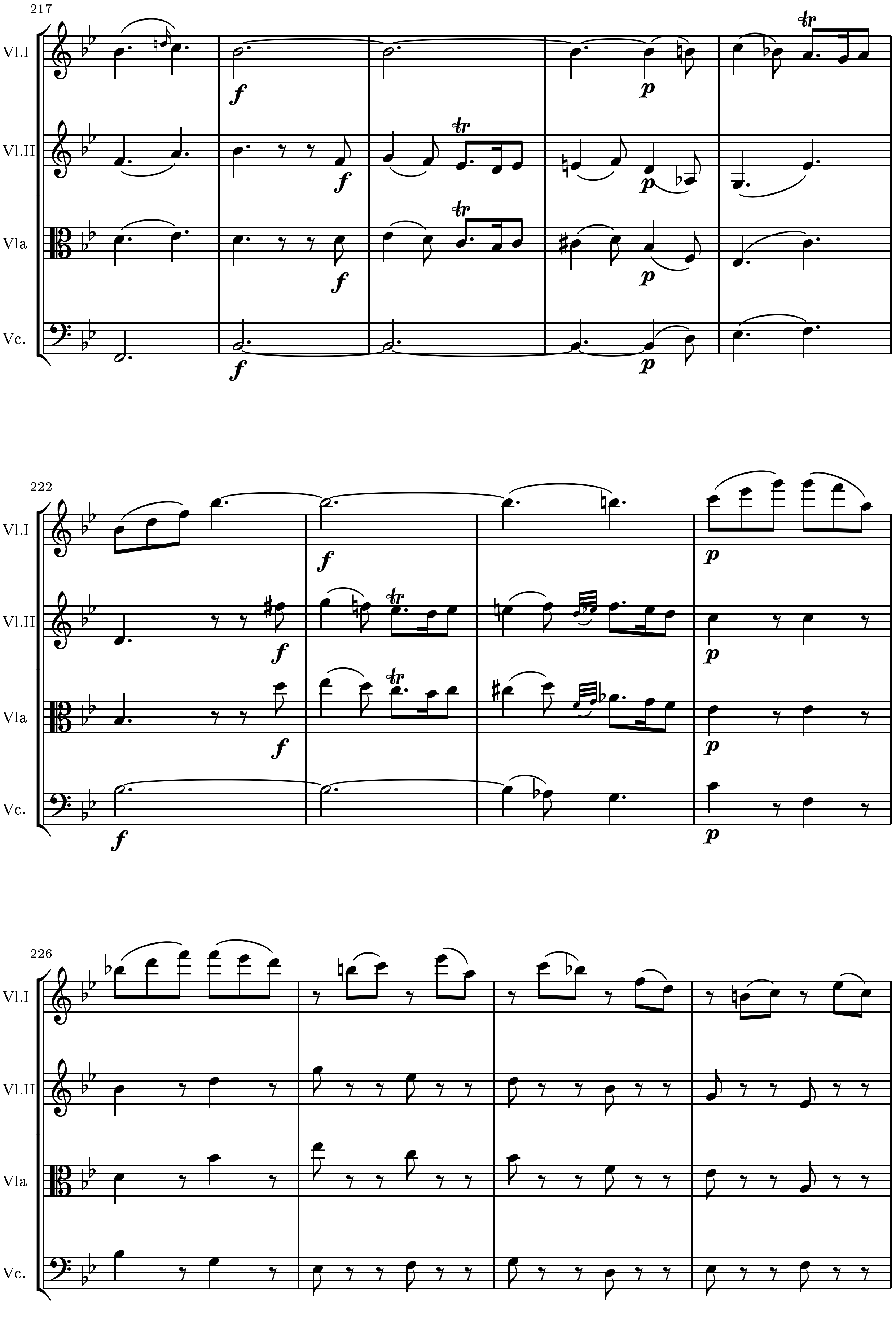

153
Vl.I
Vl.II
Vla
Vc.
p
pp
157
161
tr
f

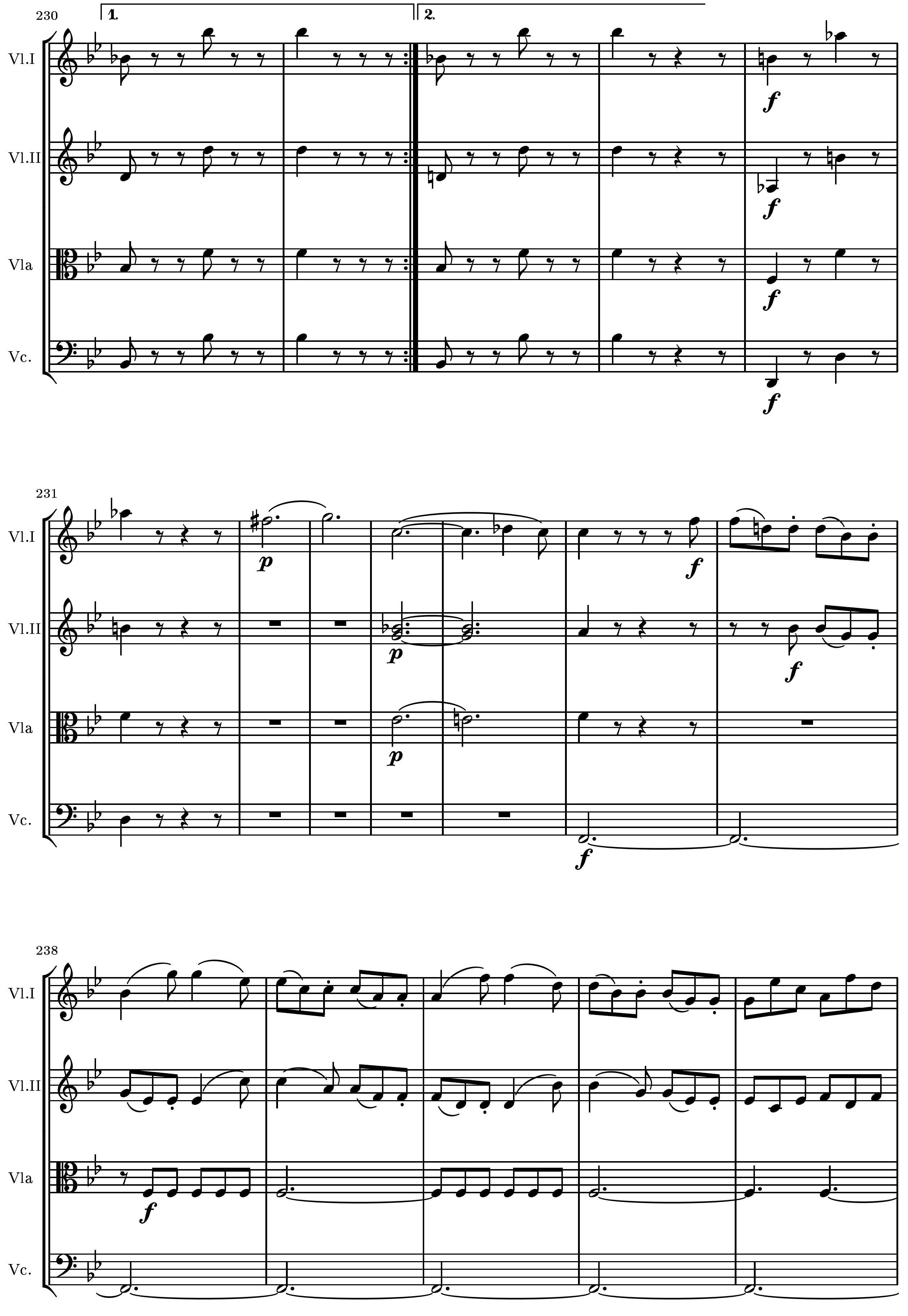

166
Vl.I
Vl.II
Vla
Vc.
tr
f
170
Vl.I
Vl.II
Vla
Vc.
174
Vl.I
Vl.II
Vla
Vc.

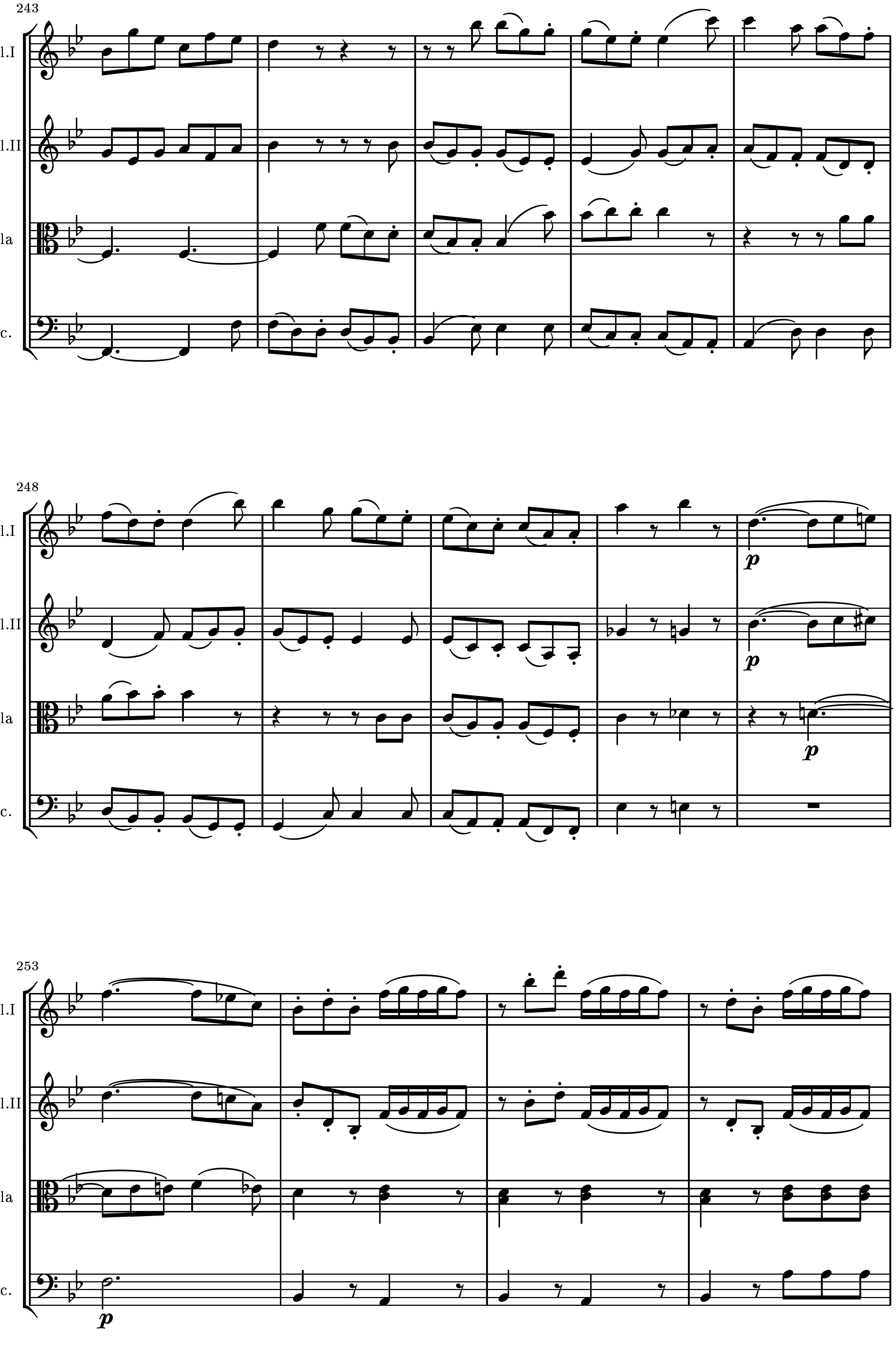

178
Vl.I
Vl.II
Vla
Vc.
fp
fp
fp
fp
fp
fp
fp
fp
p
p
183
p
p
p
187
p
f
f
f
f

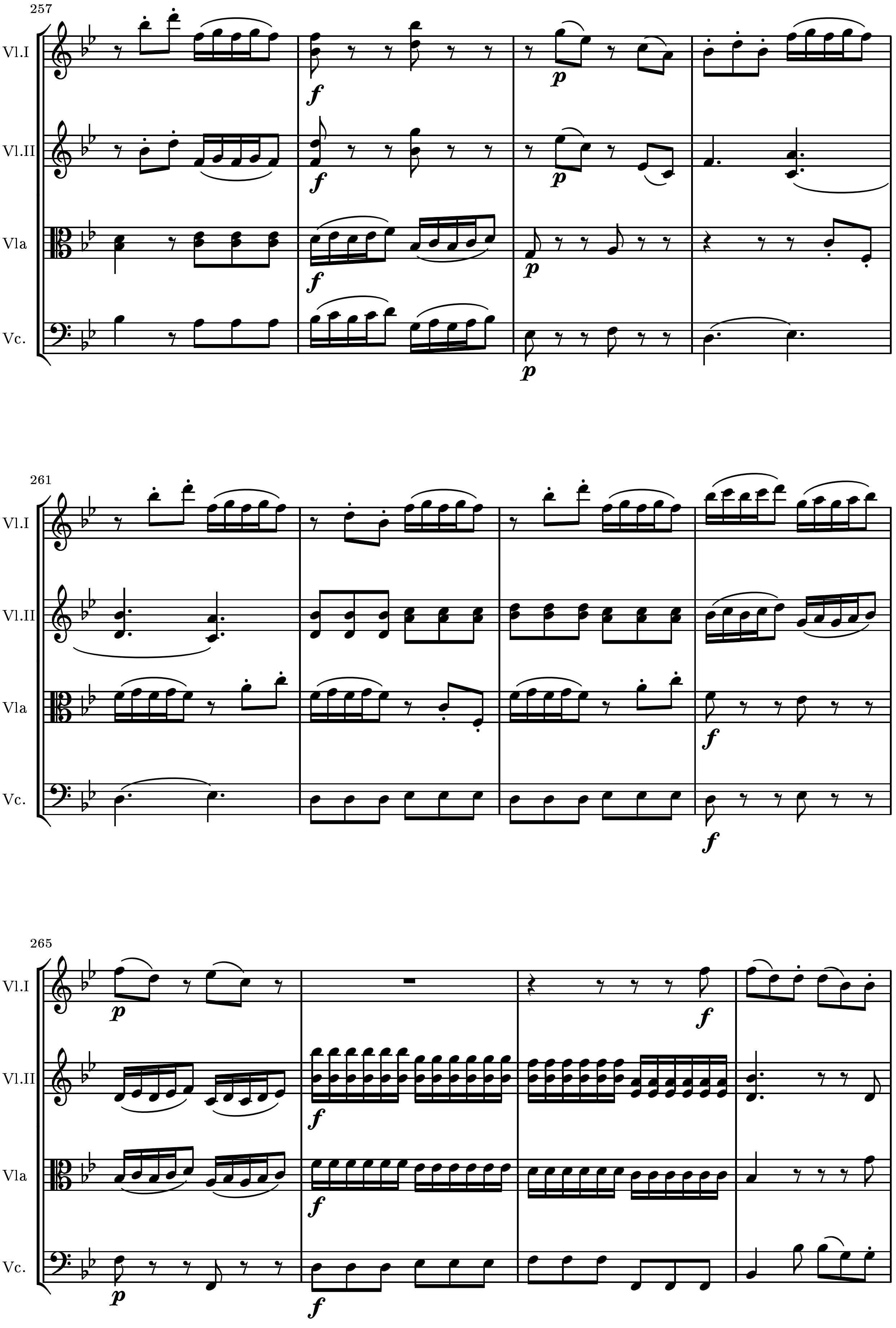

191
Vl.I
Vl.II
Vla
Vc.
fp
f
195
p
199

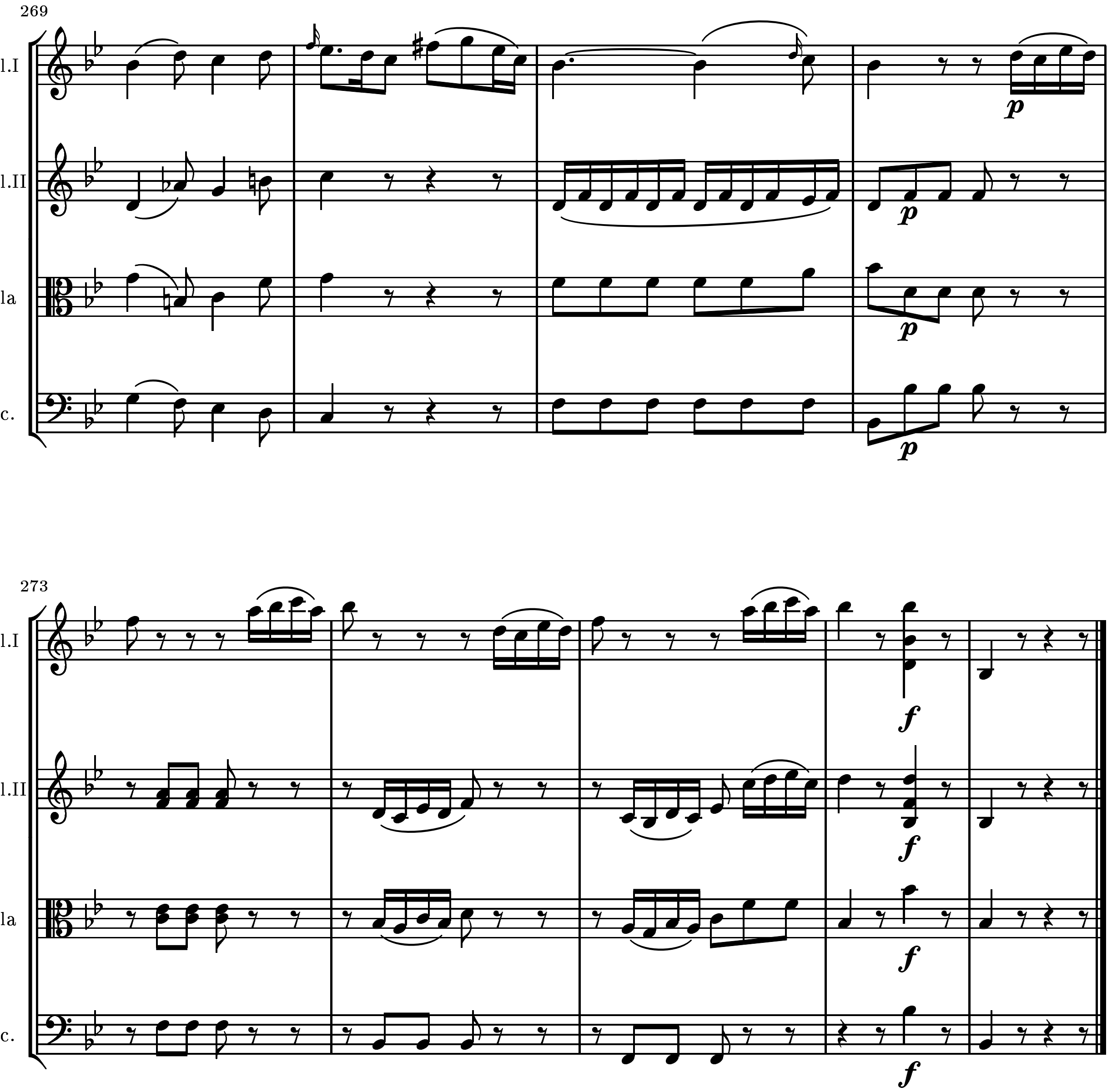

203
Vl.I
Vl.II
Vla
Vc.
fp
p
207
f
211
fp


217
Vl.I
Vl.II
Vla
Vc.
f
p
tr
222
226

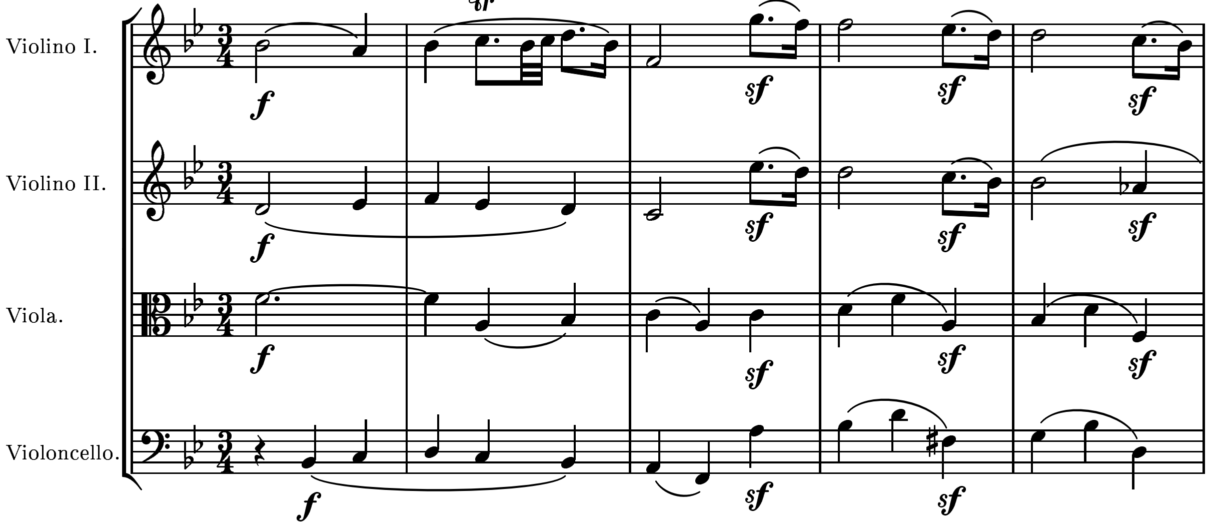

230
1.
2.
Vl.I
Vl.II
Vla
Vc.
f
231
p
238

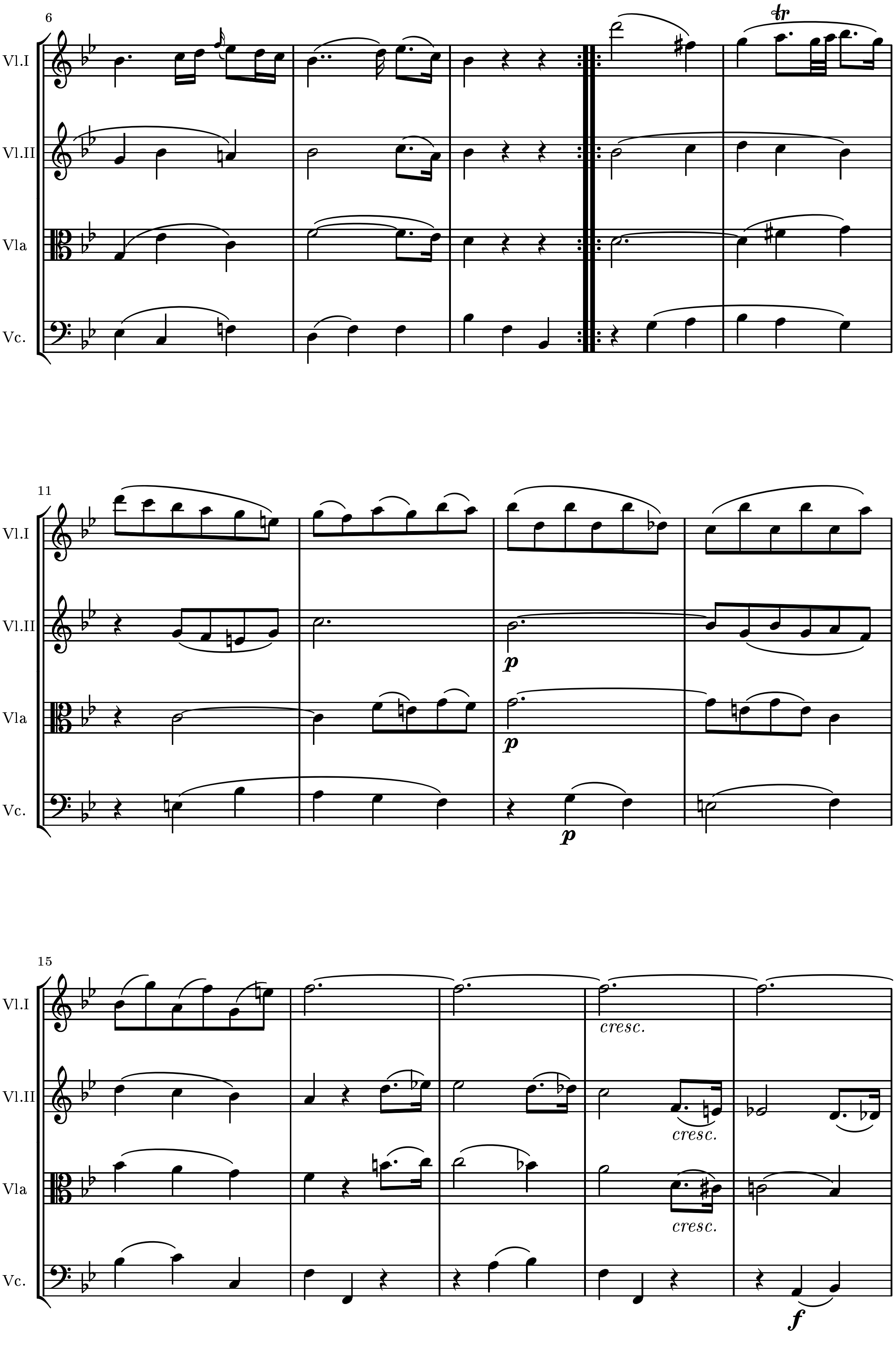

243
Vl.I
Vl.II
Vla
Vc.
248
Vl.I
Vl.II
Vla
Vc.
p
p
p
253
Vl.I
Vl.II
Vla
Vc.
p

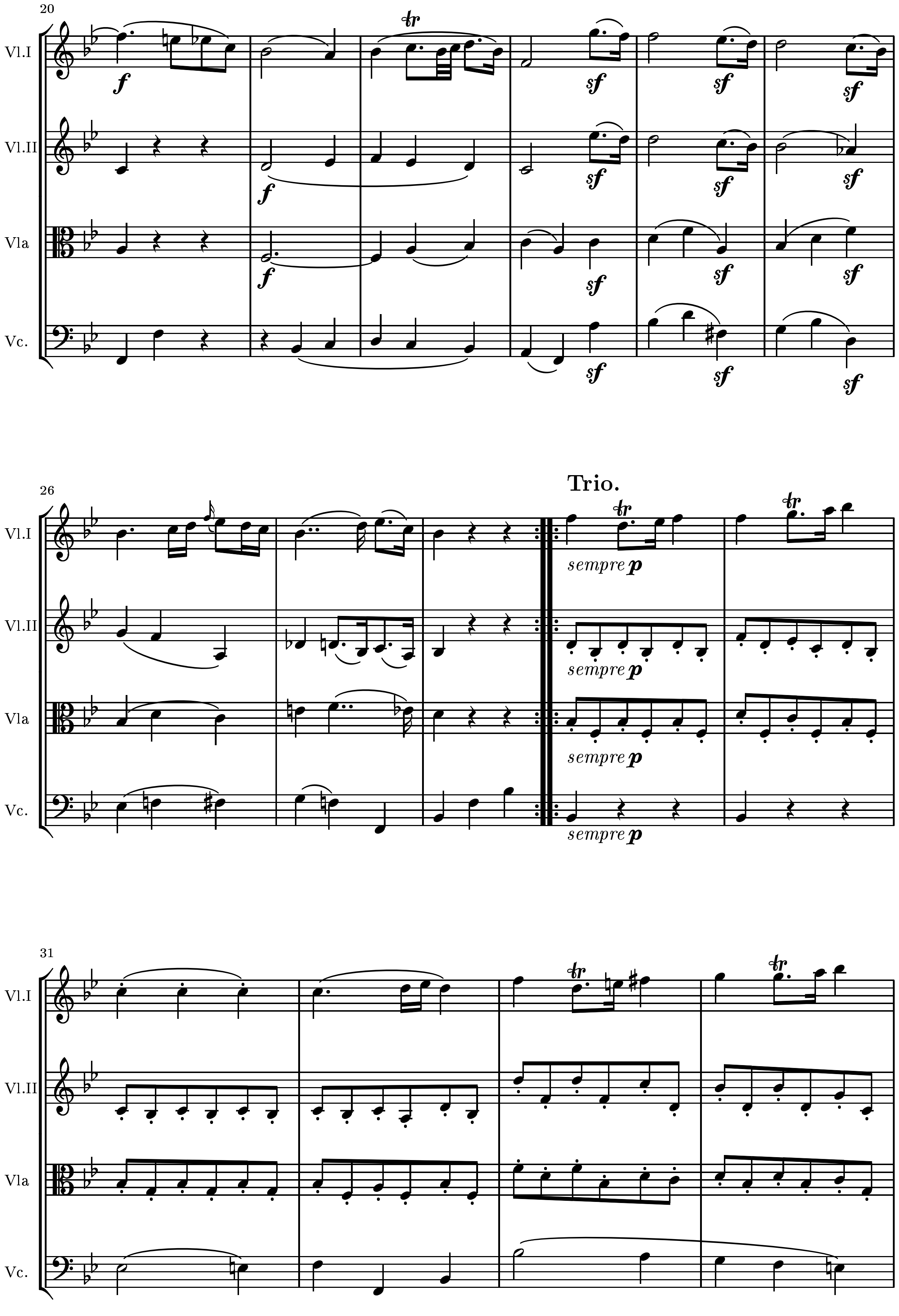

257
Vl.I
Vl.II
Vla
Vc.
261
265
f
p

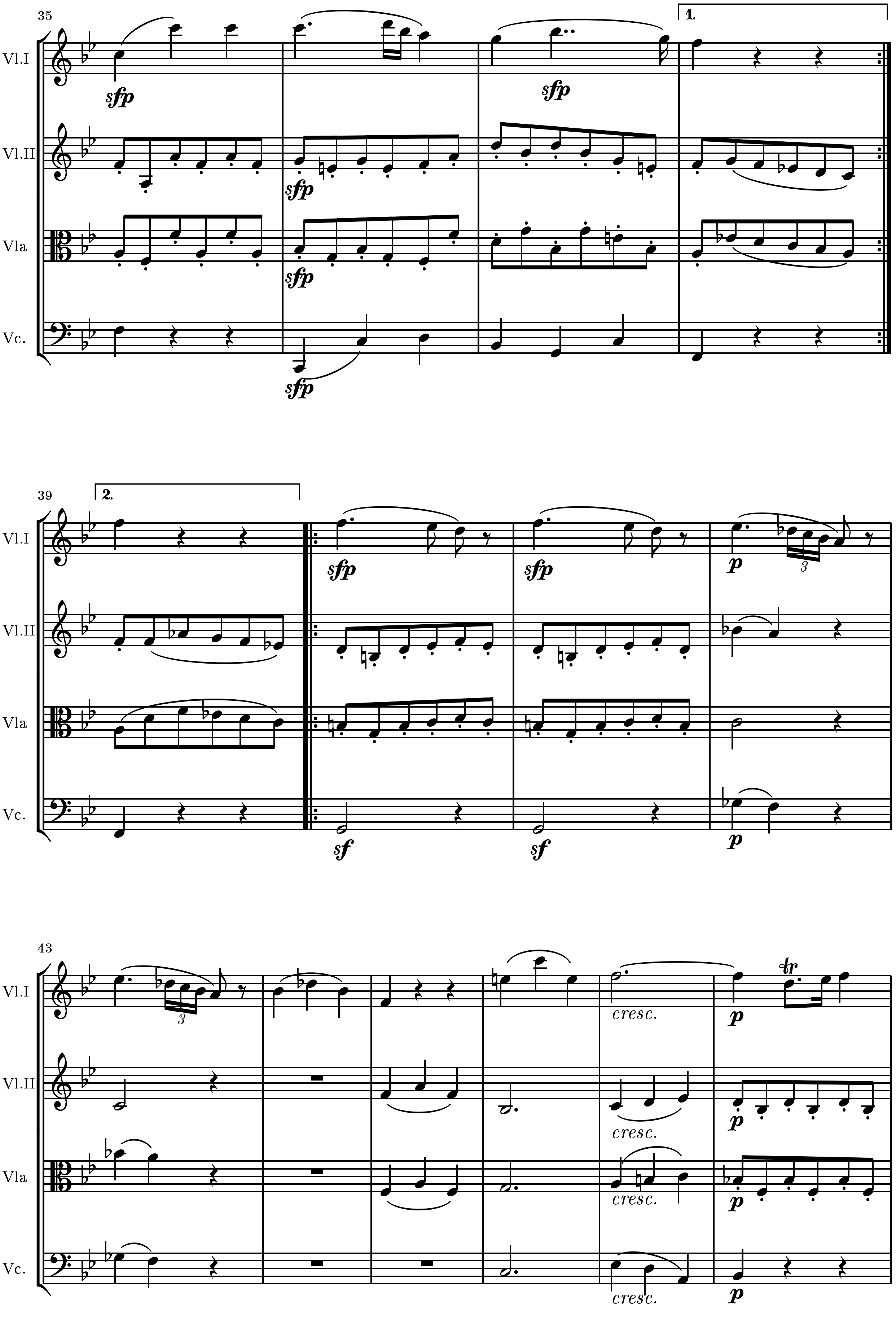

269
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
273
Vl.I
Vl.II
Vla
Vc.
f
f
f
f

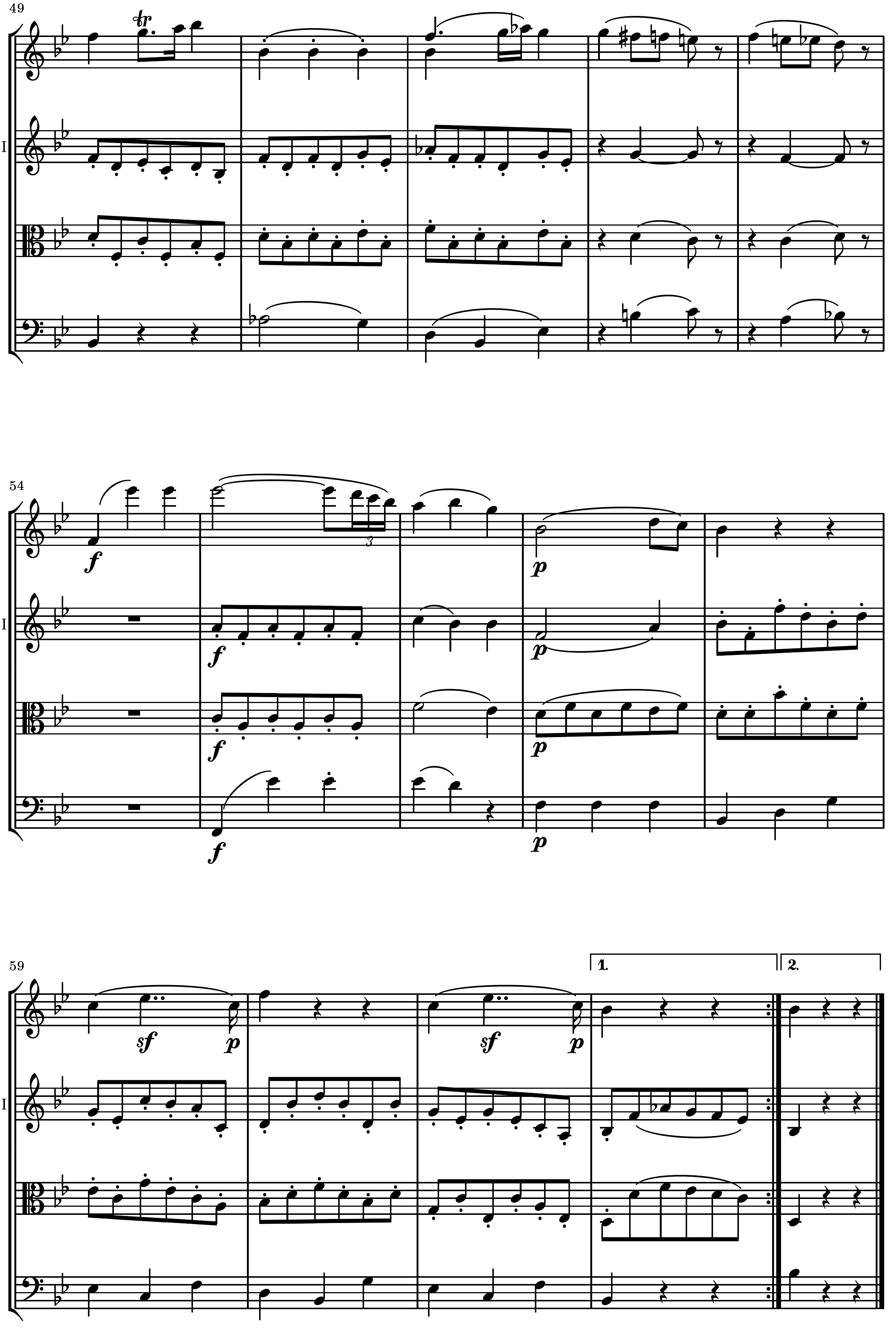
MENUETTO. Allegro.


Violino I.
Violino II.
Viola.
Violoncello.
tr
f
sf
sf
sf
f
sf
sf
sf
f
sf
sf
sf
f
sf
sf


6
Vl.I
Vl.II
Vla
Vc.
tr
11
p
15
cresc.
f

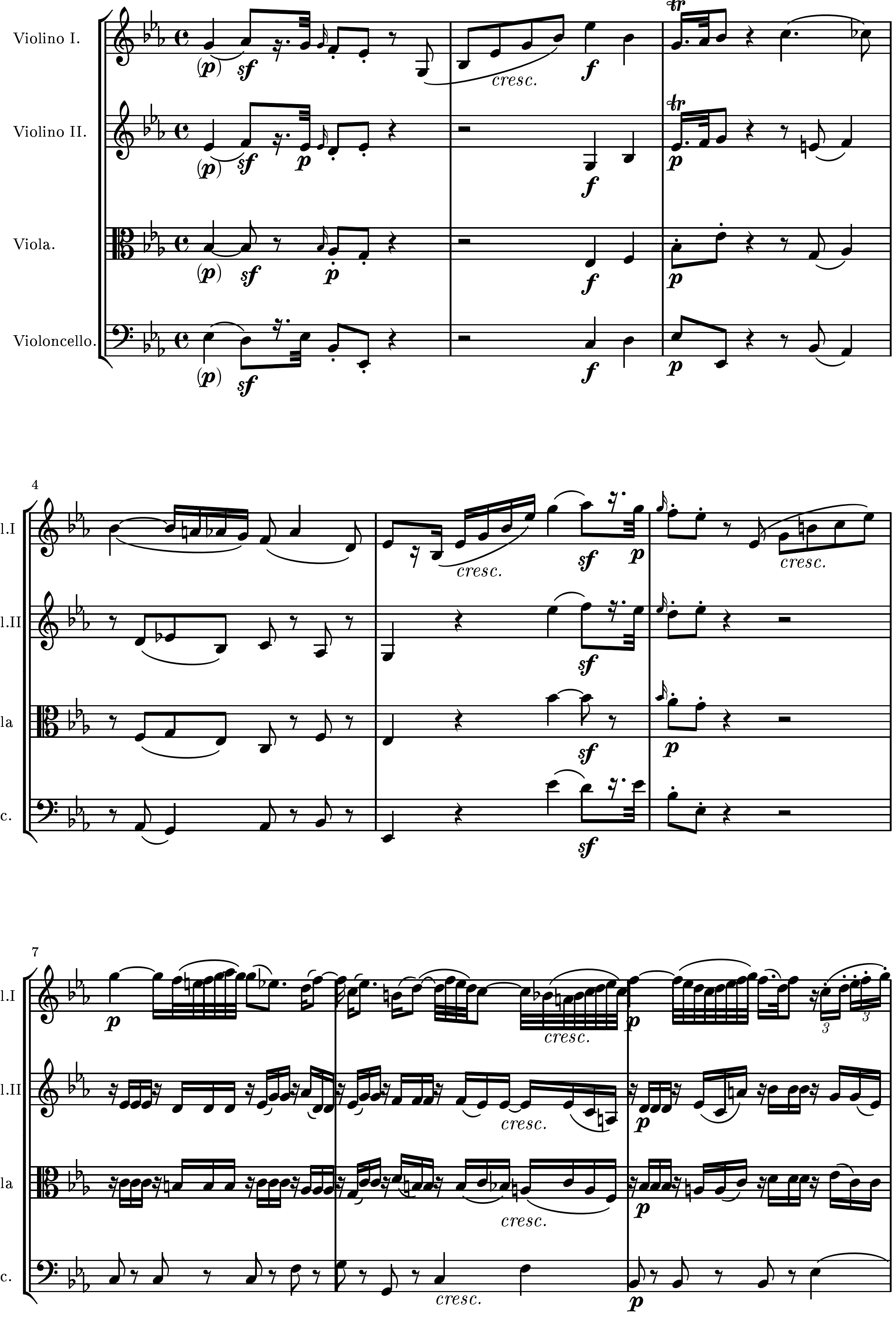

20
Vl.I
Vl.II
Vla
Vc.
f
sf
26
Trio.
sempre p
31
tr

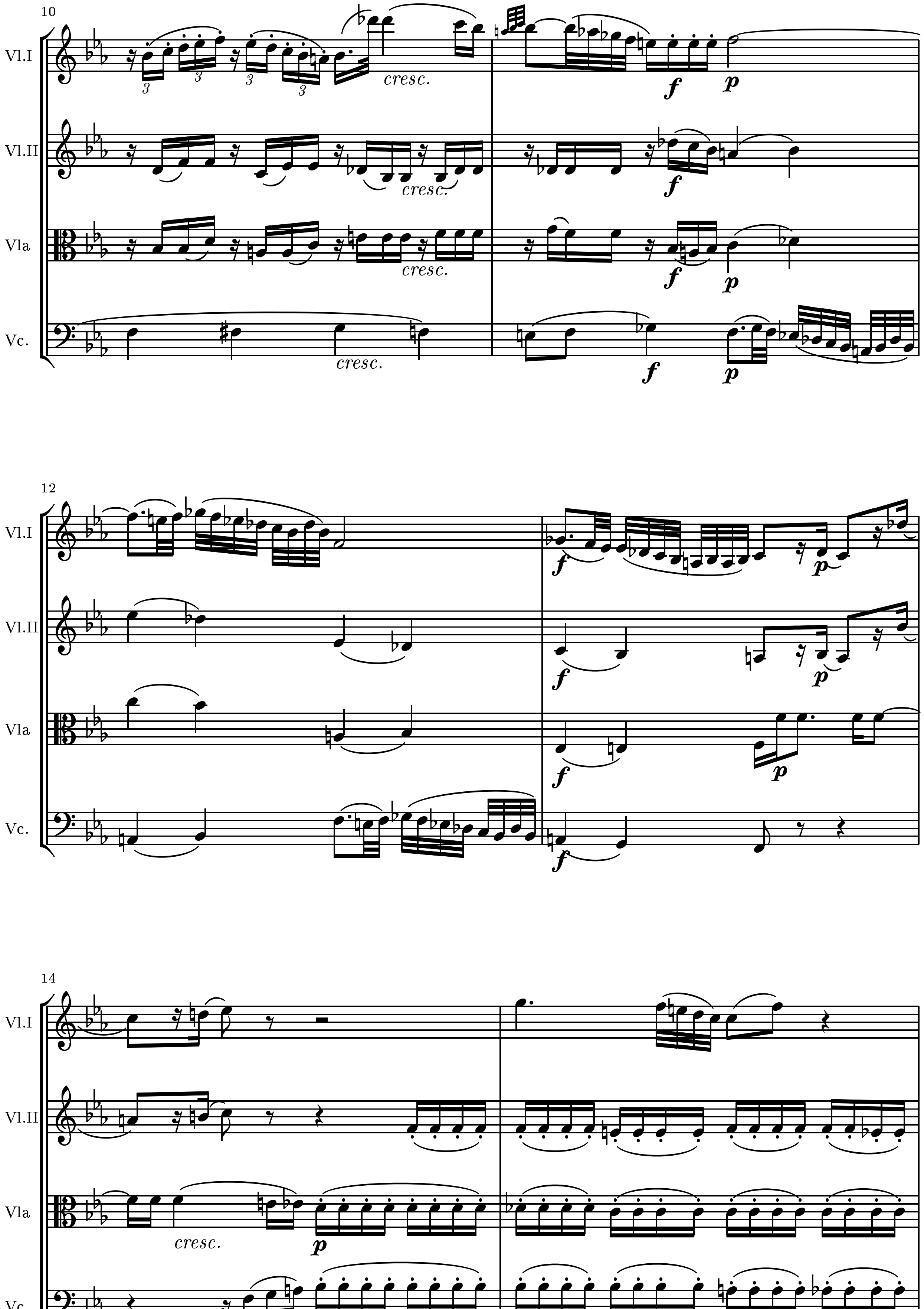

35
1.
Vl.I
Vl.II
Vla
Vc.
sfp
sfp
sfp
sfp
sfp
39
2.
sfp
sfp
p
3
sf
sf
p
43
3
cresc.
p
cresc.
p
cresc.
p
cresc.
p

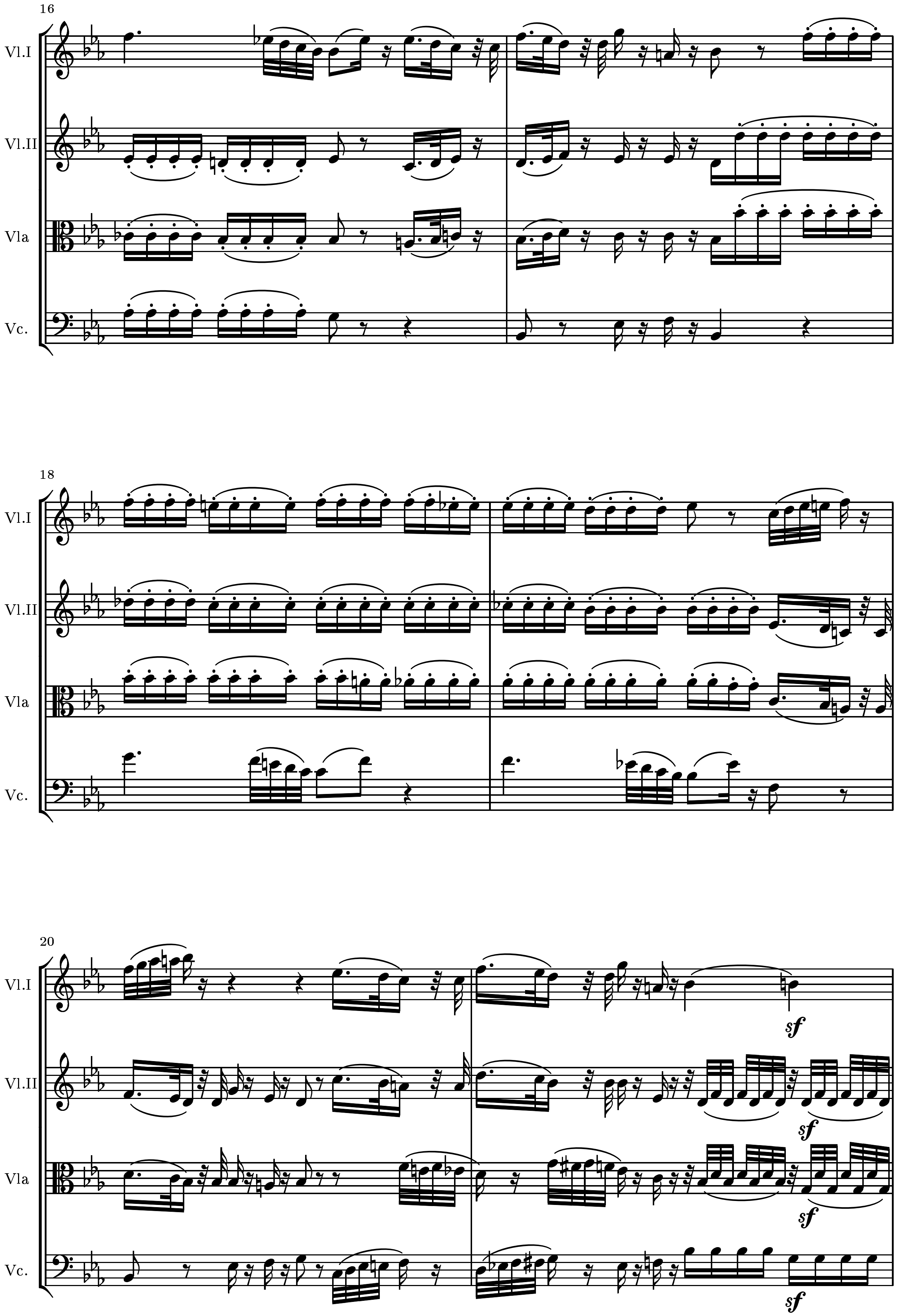

49
Vl.I
Vl.II
Vla
Vc.
tr
54
f
3
p
59
sf
p
1.
2.

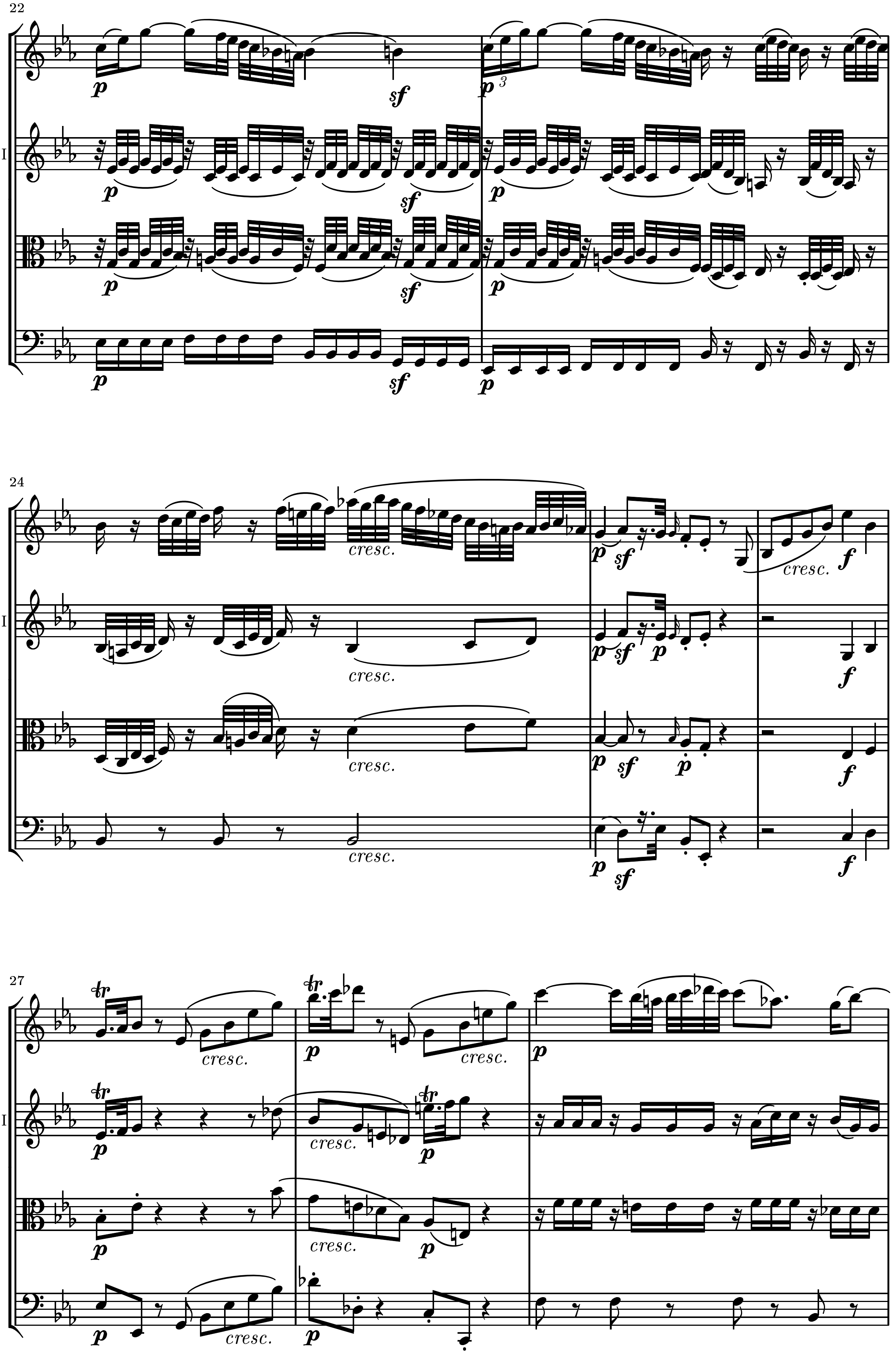
M.D.C.

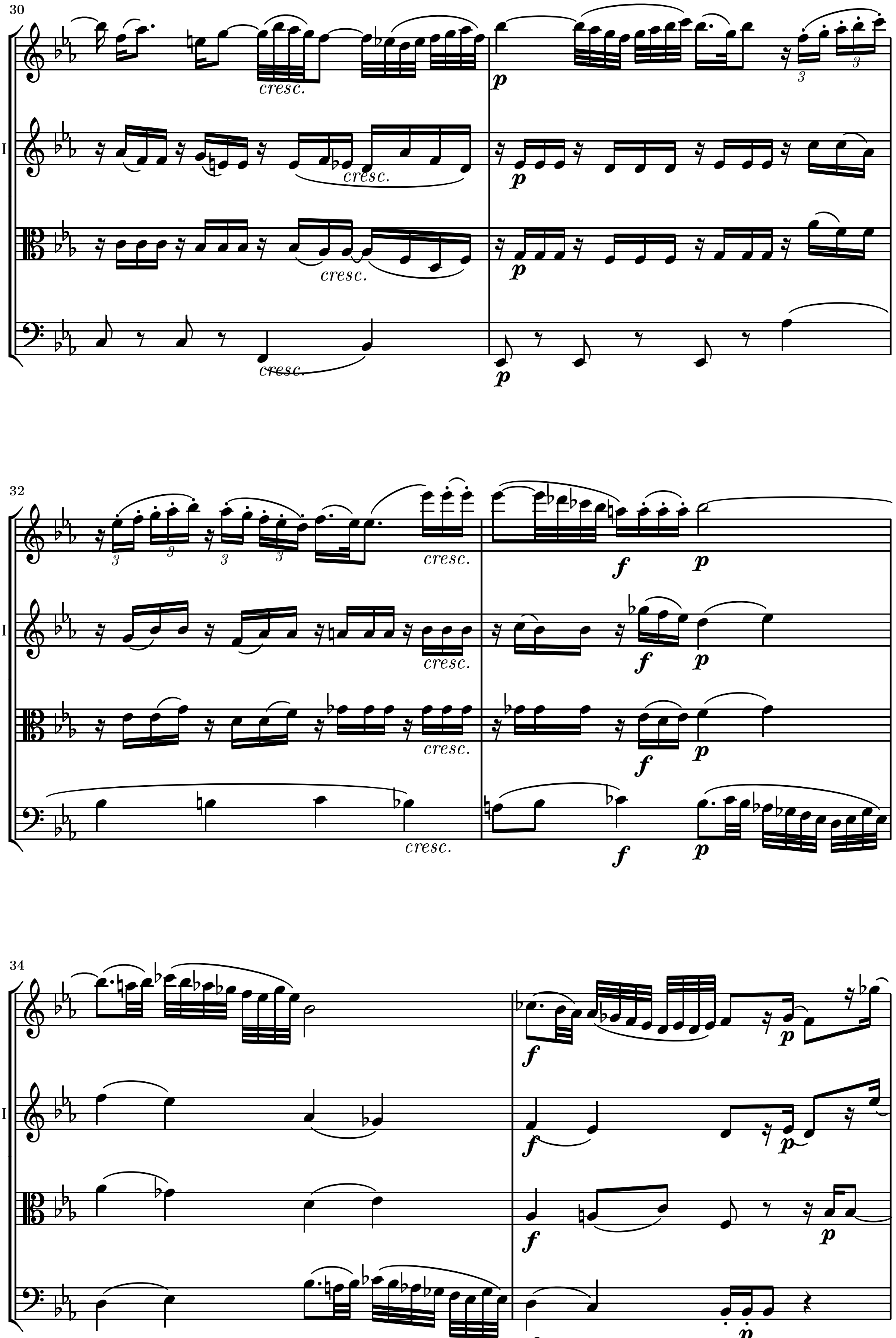
Adagio.

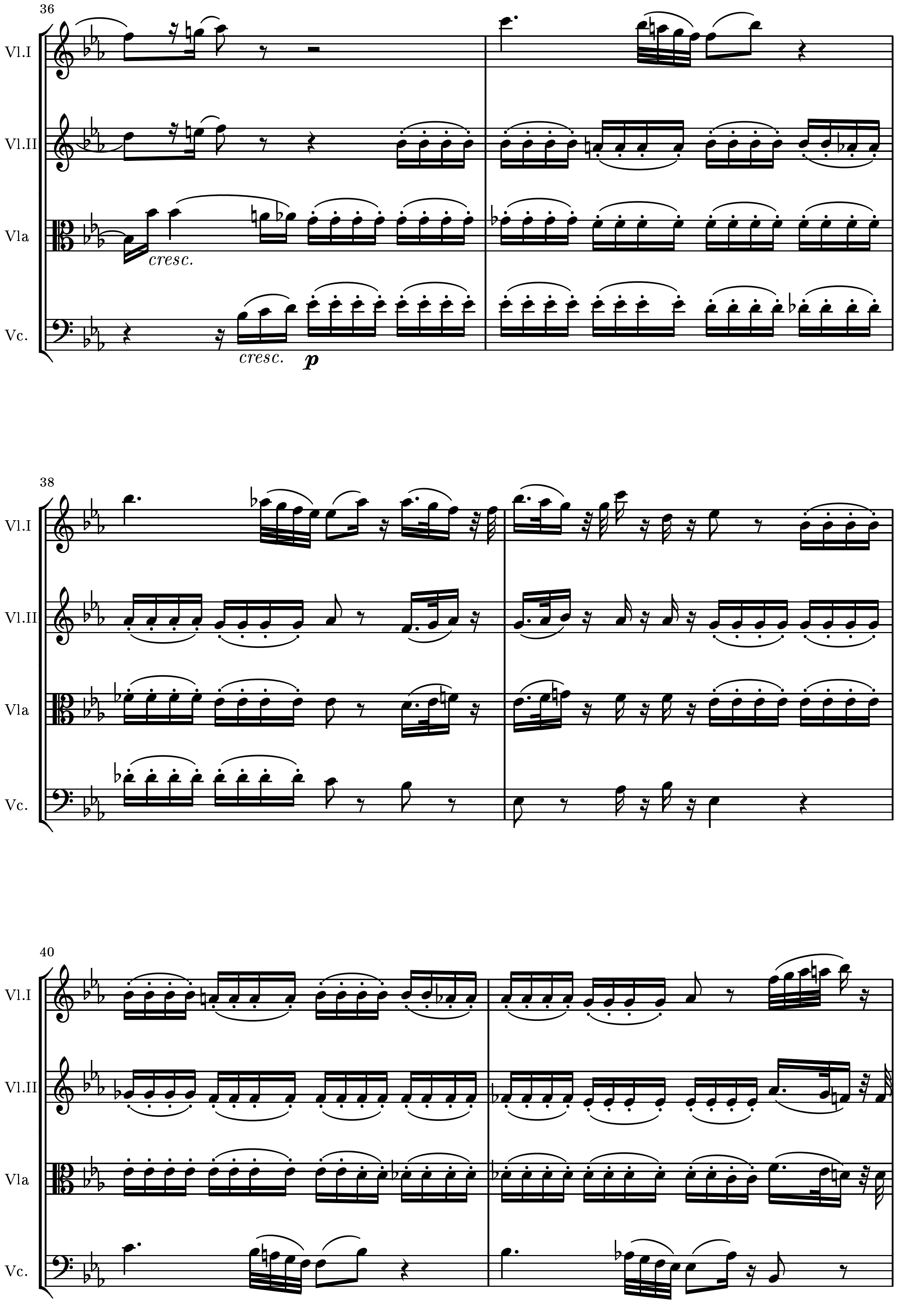

Violino I.
Violino II.
Viola.
Violoncello.
(p)
sf
p
f
cresc.
tr
4
Vl.I
Vl.II
Vla
Vc.
7
3

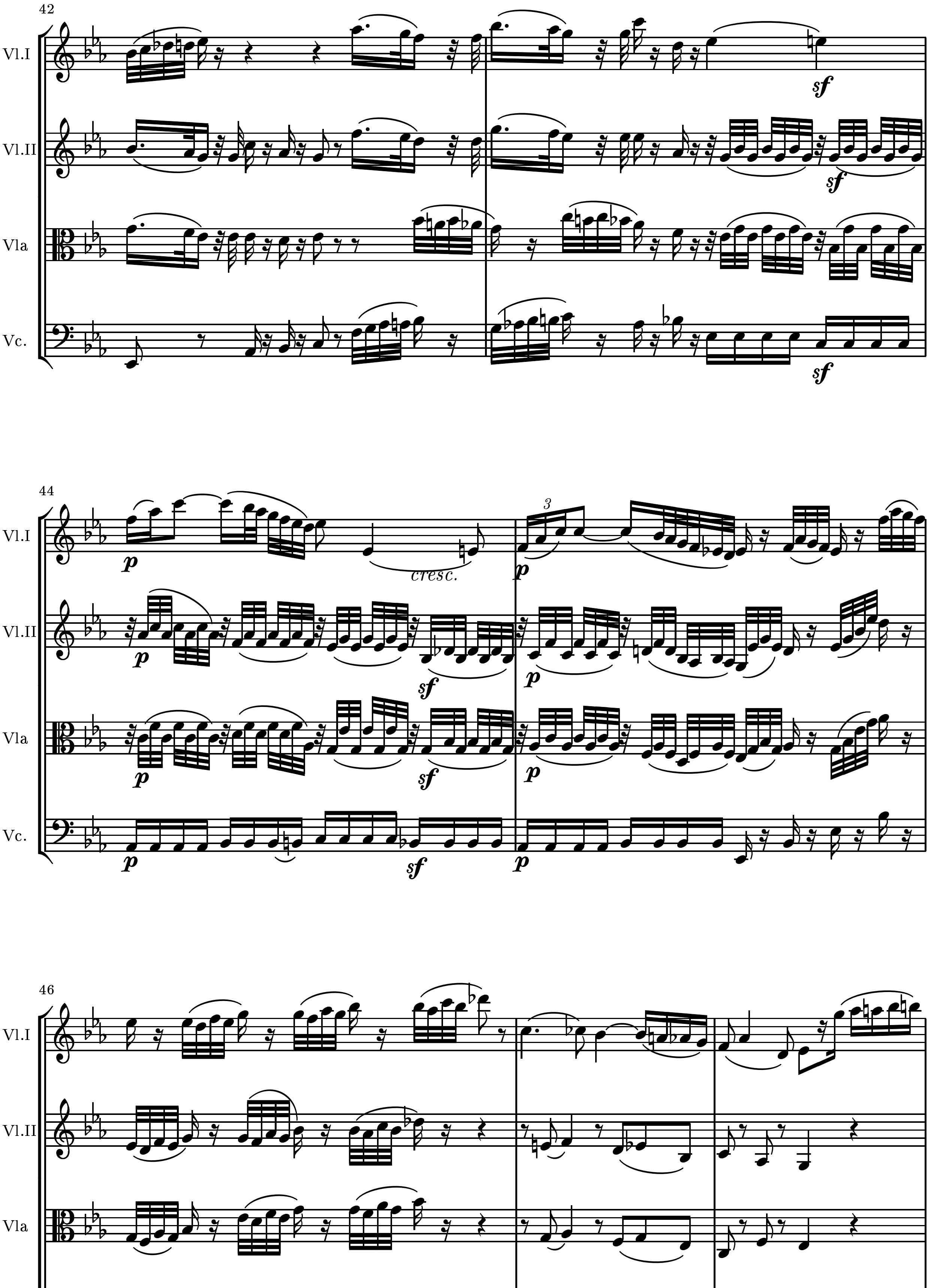

10
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.
f
p
f
f
p
f
p
12
Vl.I
Vl.II
Vla
Vc.
f
p
f
p
f
p
f
14
Vl.I
Vl.II
Vla
Vc.
cresc.
p
cresc.
p

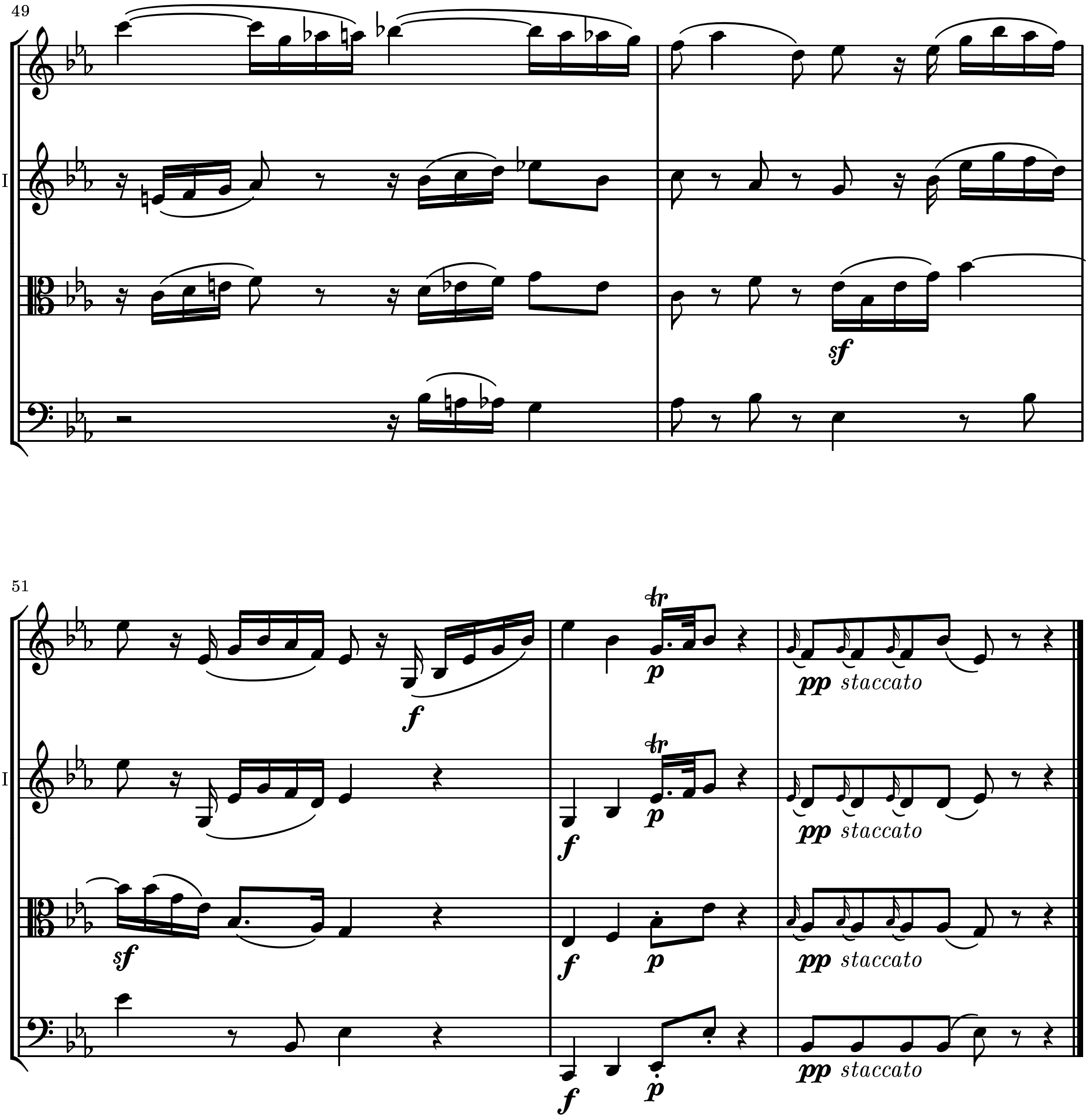

16
Vl.I
Vl.II
Vla
Vc.
18
20
sf


22
Vl.I
Vl.II
Vla
Vc.
p
sf
3
24
cresc.
p
sf
f
27
tr
cresc.
p

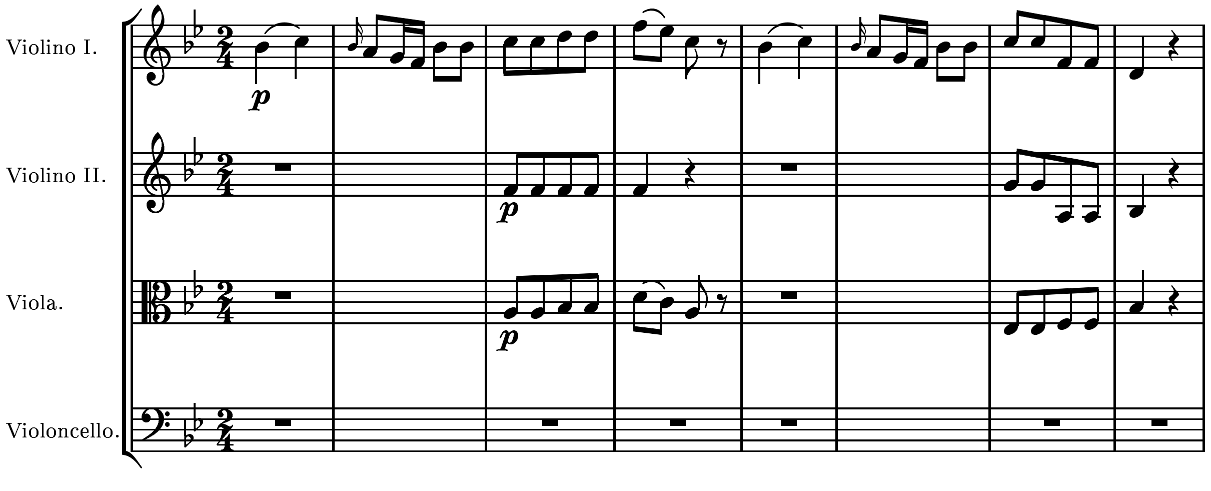

30
Vl.I
Vl.II
Vla
Vc.
cresc.
p
3
32
cresc.
f
p
34
f
p

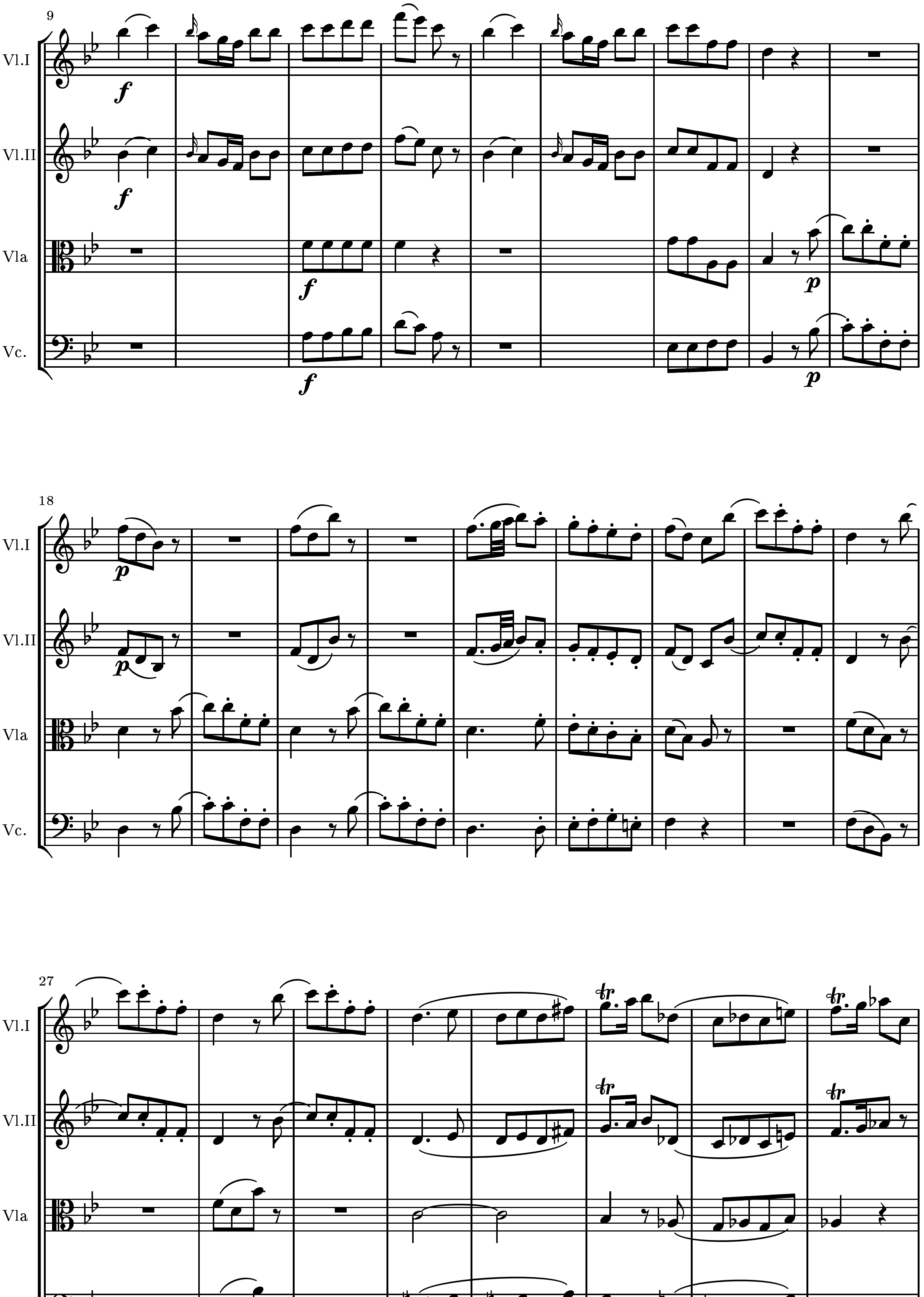

36
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
p
38
Vl.I
Vl.II
Vla
Vc.
40
Vl.I
Vl.II
Vla
Vc.

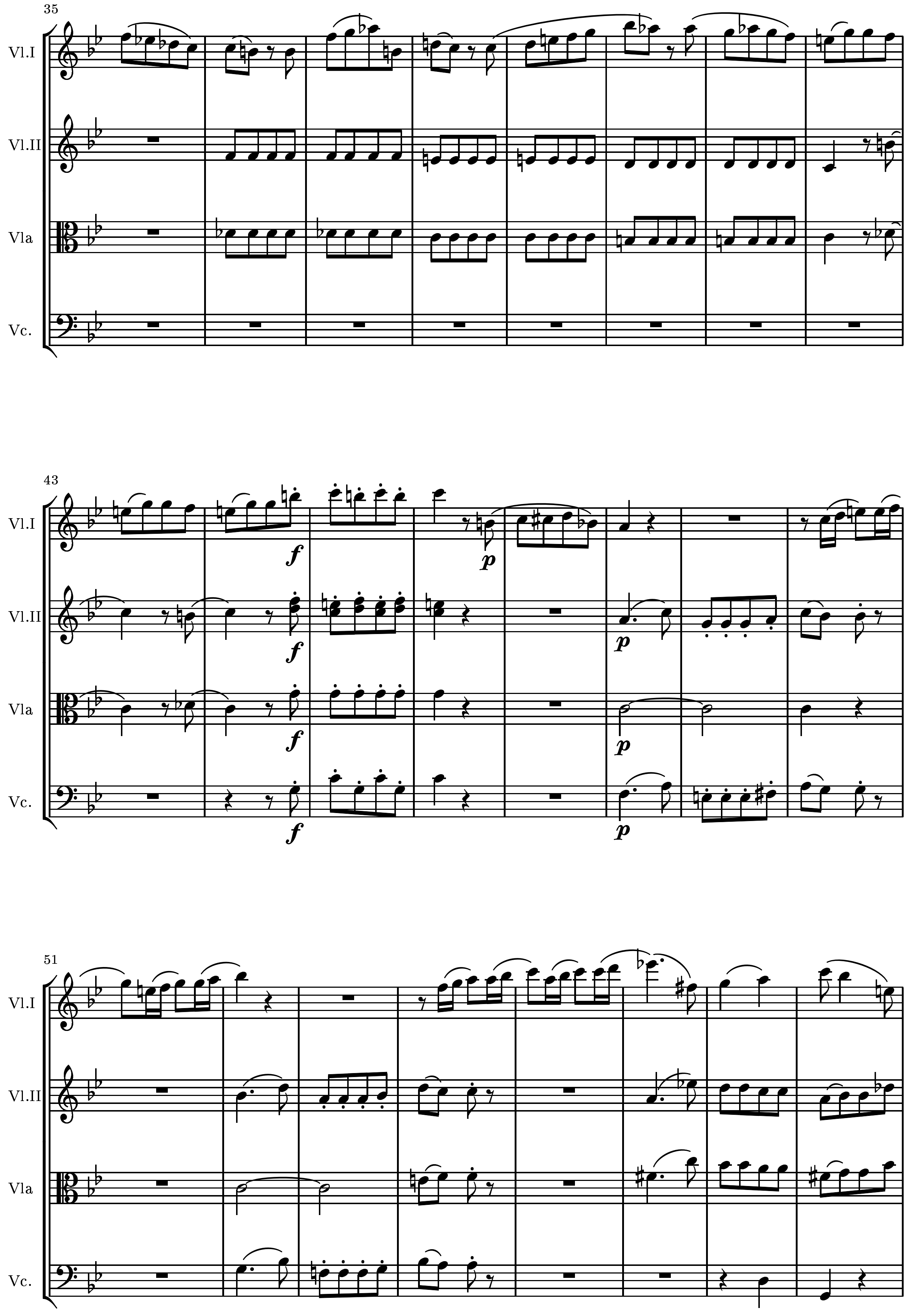

42
Vl.I
Vl.II
Vla
Vc.
sf
sf
sf
44
p
cresc.
3
p
p
sf
p
p
sf
p
p
sf
p
46

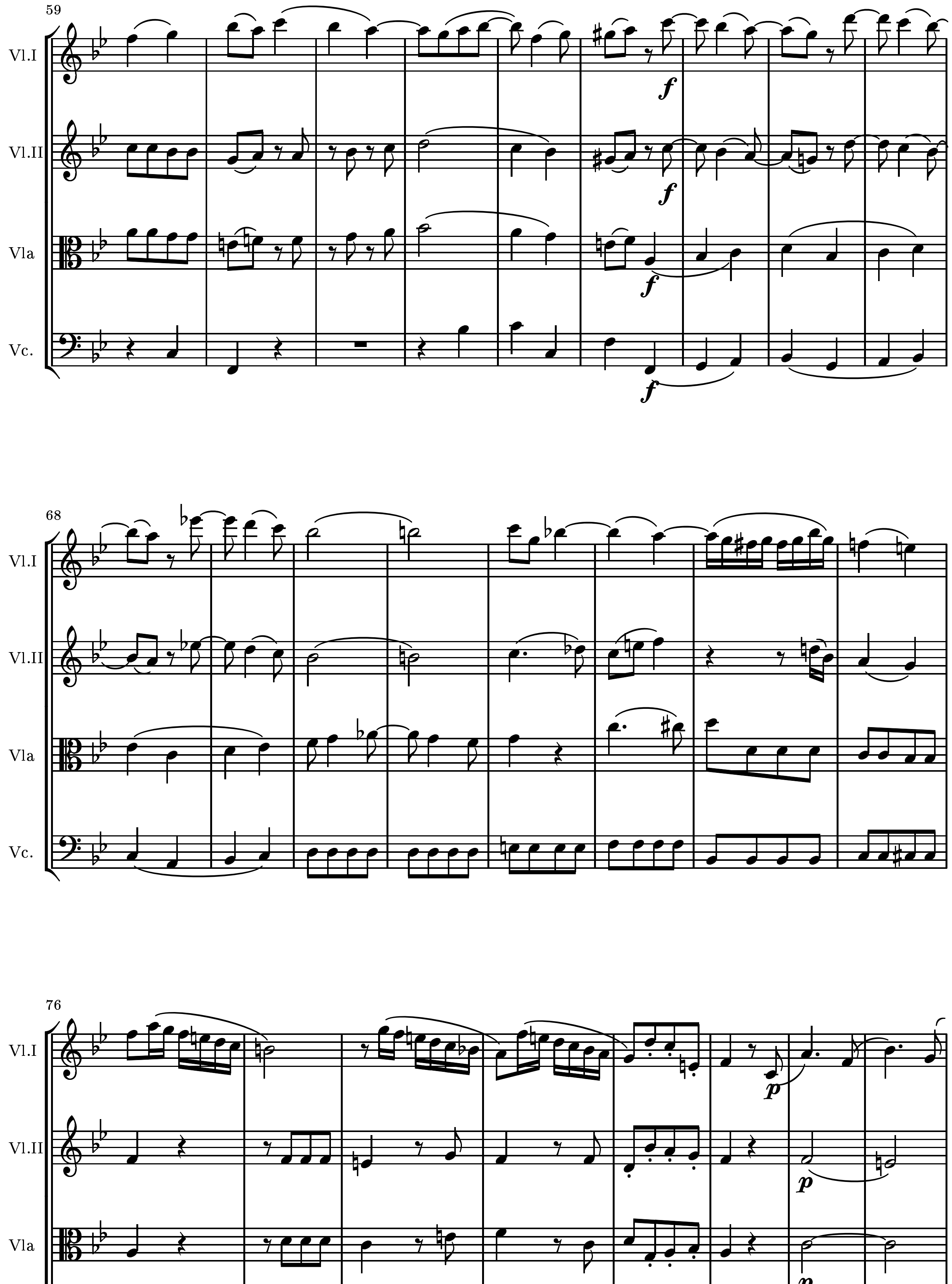

49
Vl.I
Vl.II
Vla
Vc.
sf
51
Vl.I
f
p
pp staccato
Vl.II
f
p
pp staccato
Vla
sf
f
p
pp staccato
Vc.
f
p
pp staccato

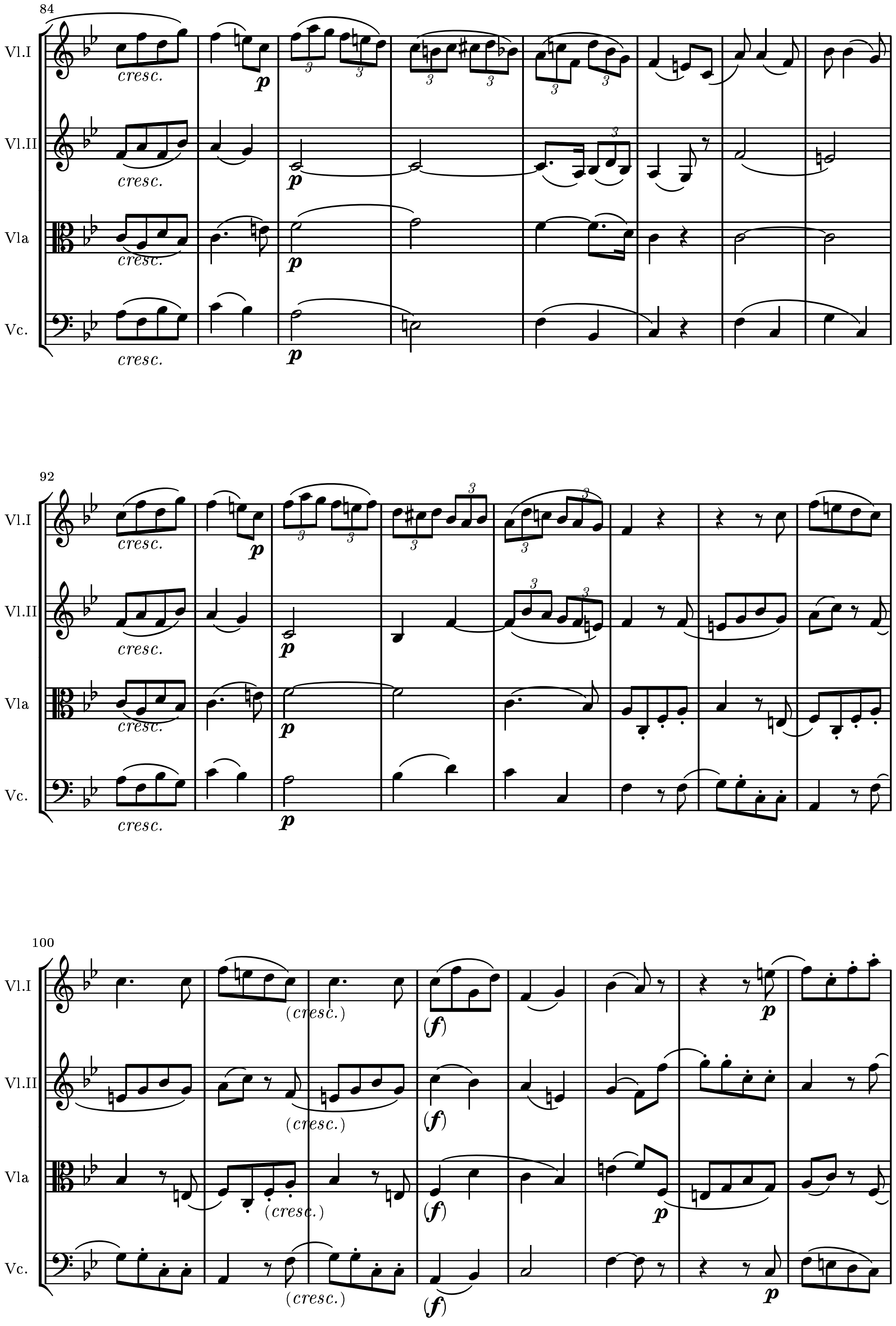
Allegro assai.

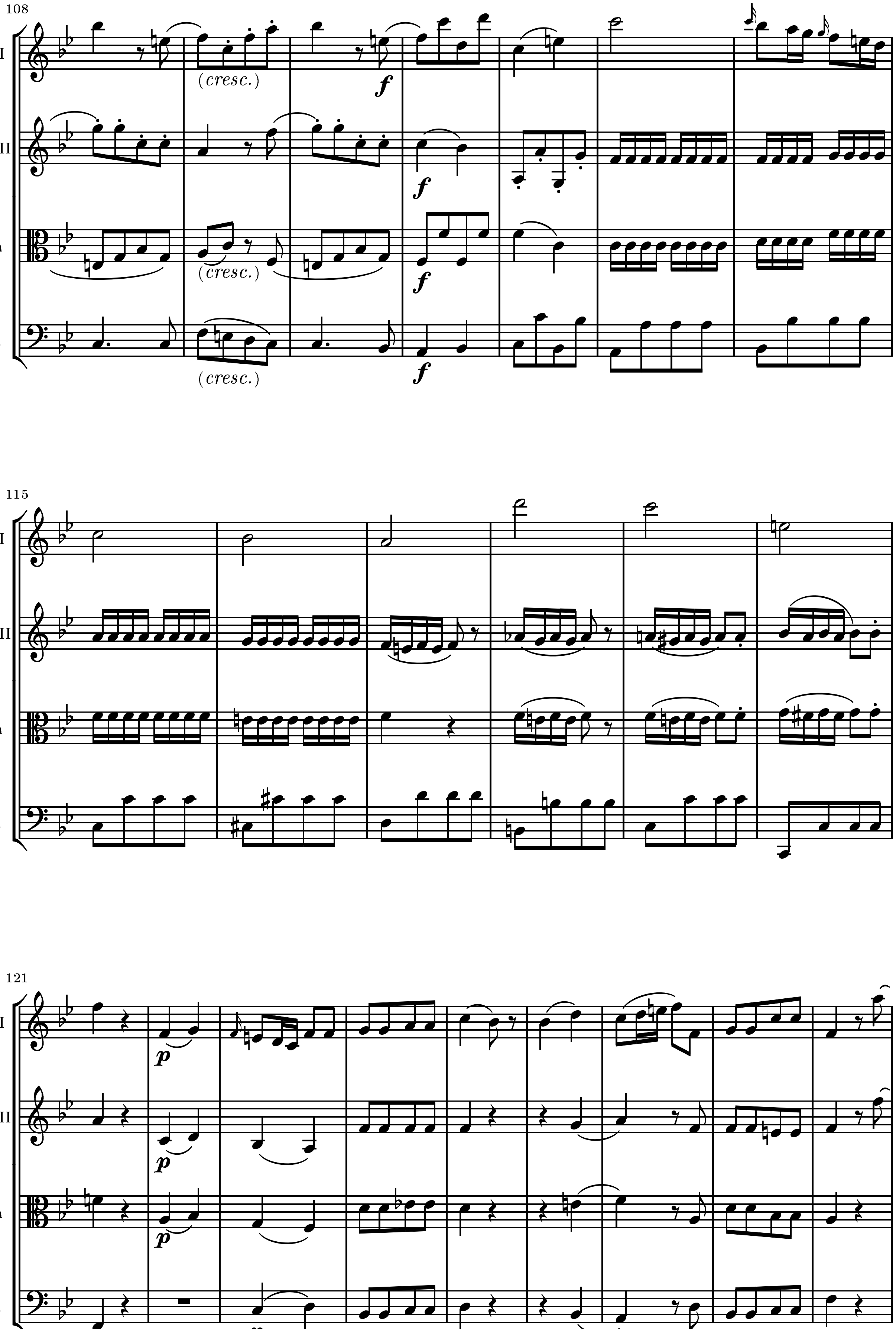

Violino I.
p
Violino II.
p
Viola.
p
Violoncello.

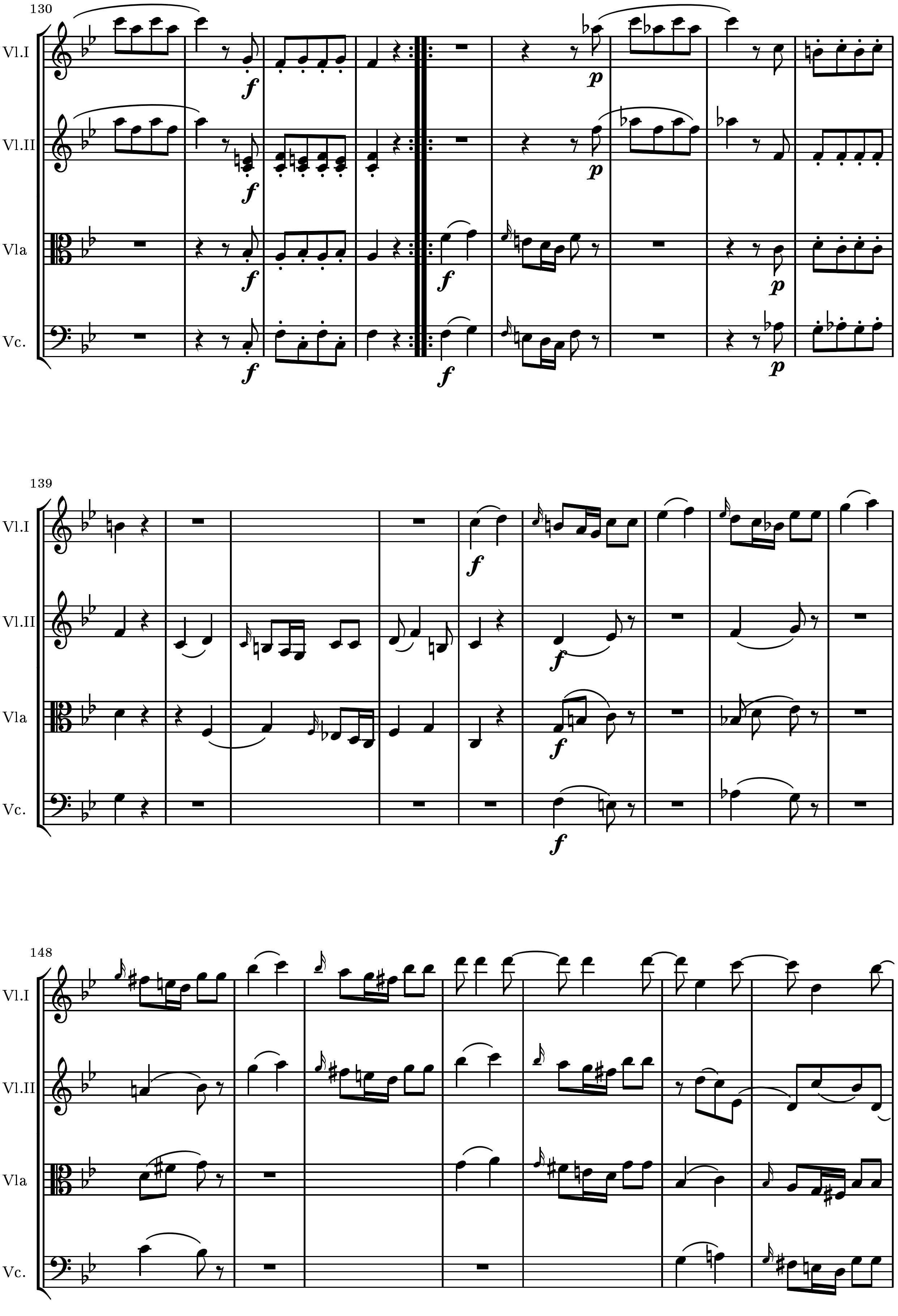

9
Vl.I
Vl.II
Vla
Vc.
f
p
18
27
tr

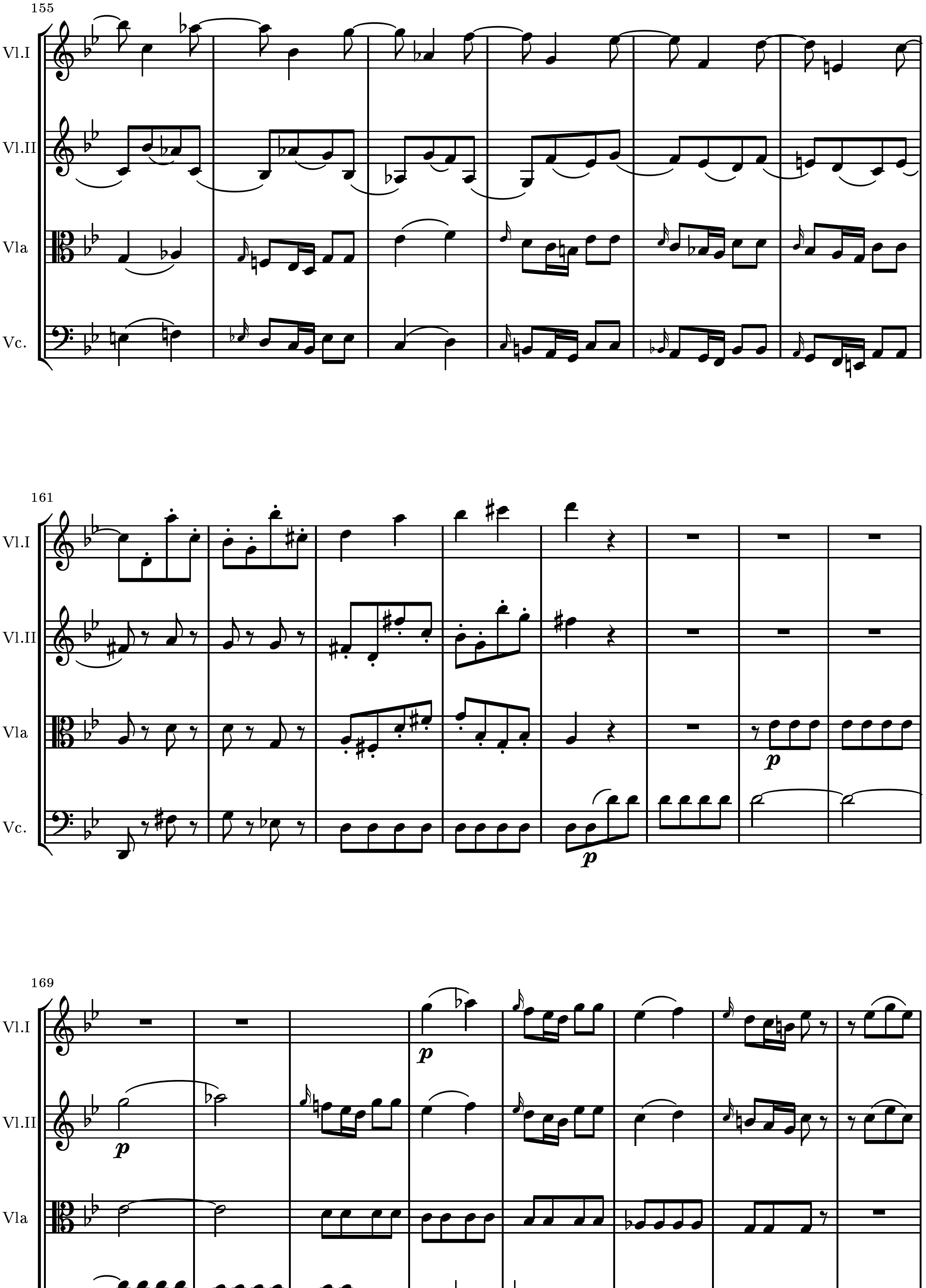

35
Vl.I
Vl.II
Vla
Vc.
43
f
p
51

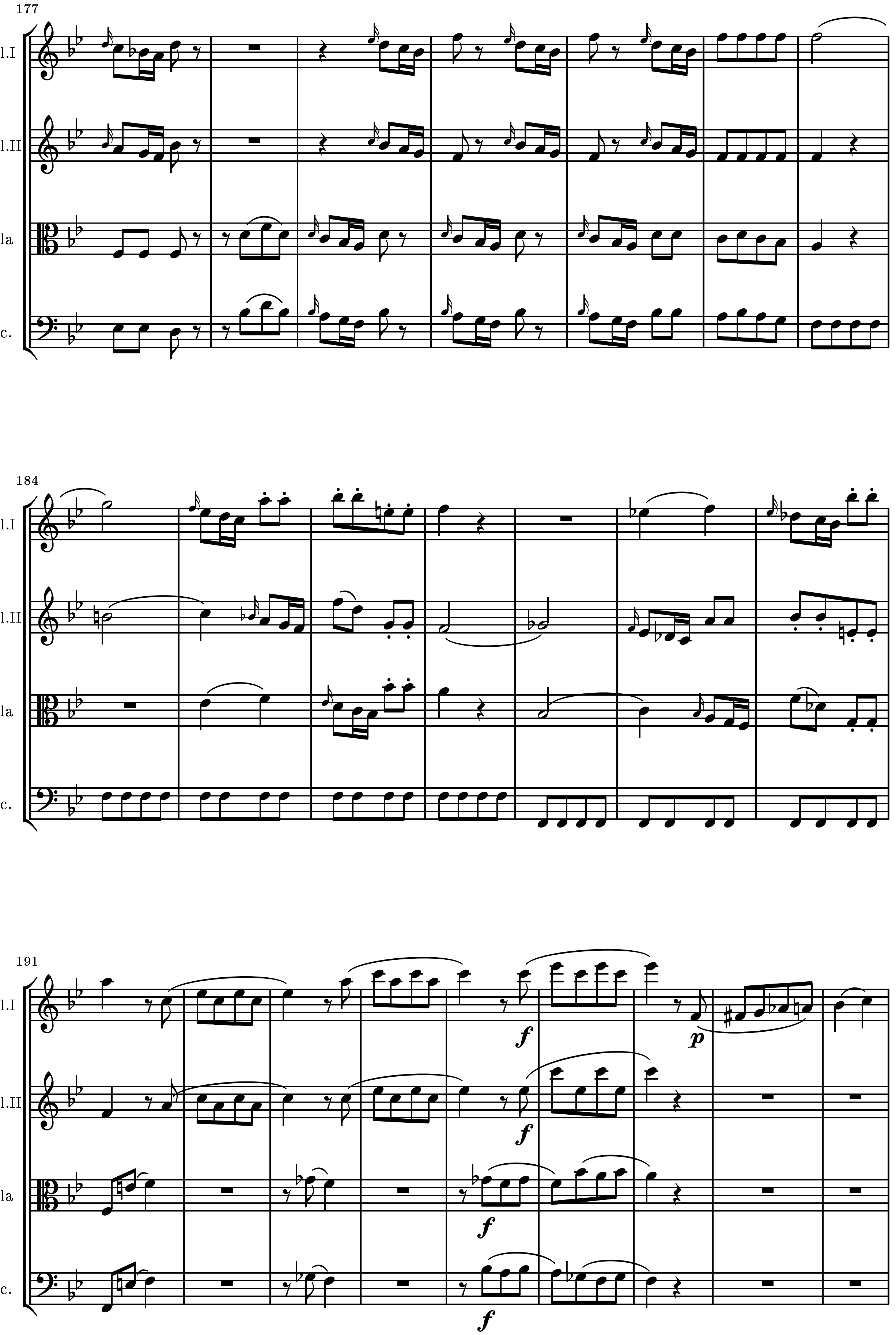

59
Vl.I
Vl.II
Vla
Vc.
f
68
76
p

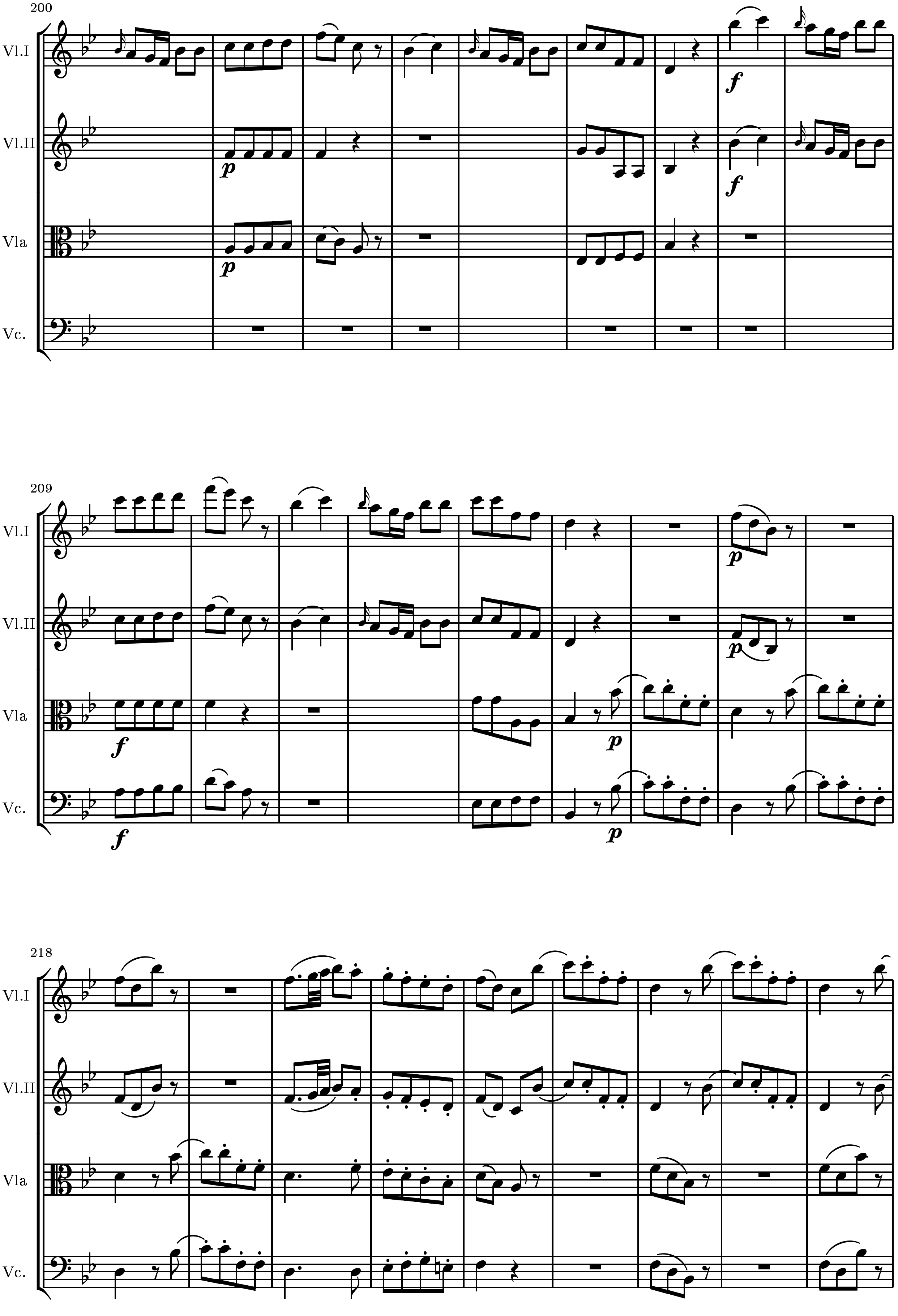

84
Vl.I
Vl.II
Vla
Vc.
cresc.
p
92
100
(cresc.)
(f)

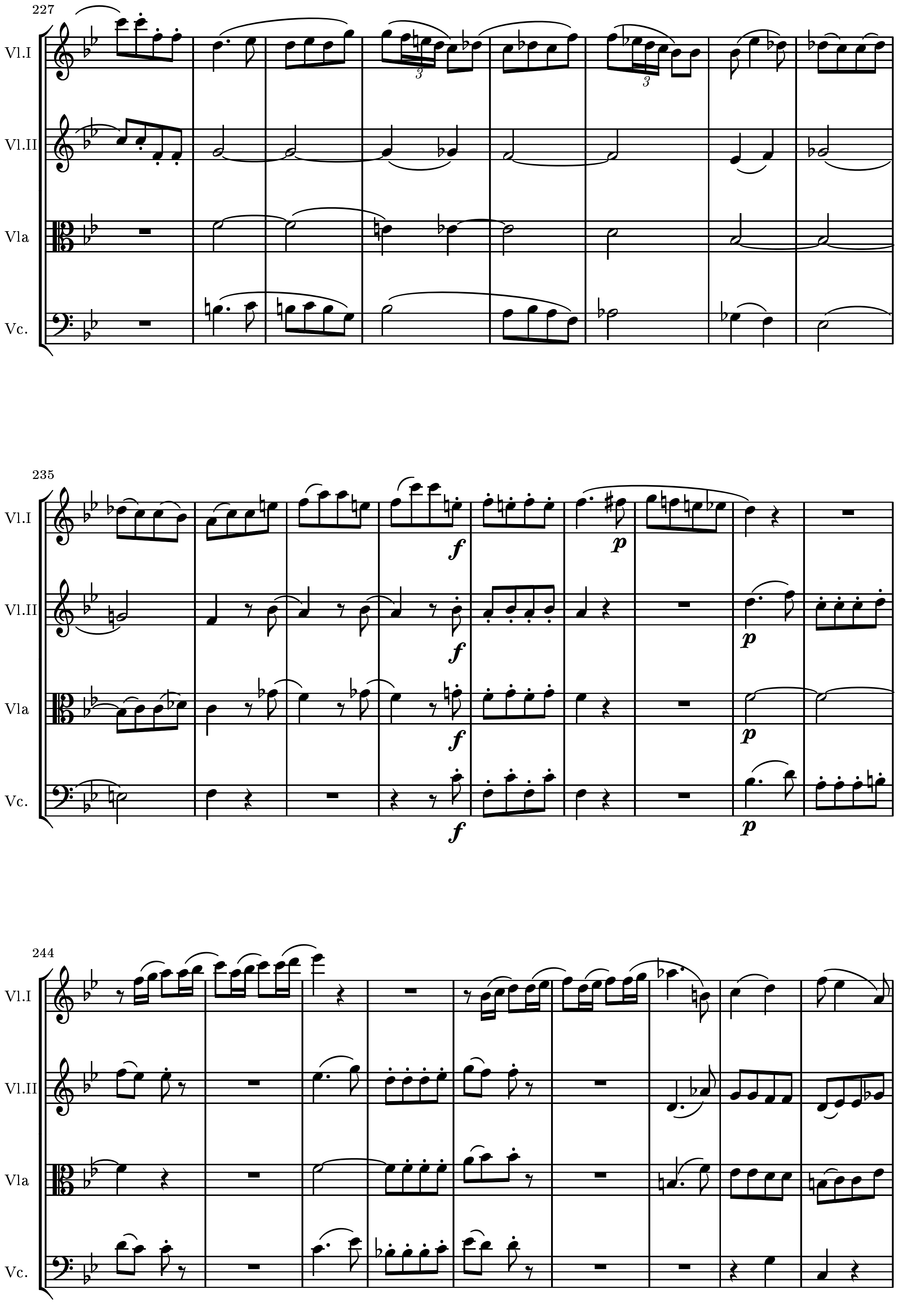

108
Vl.I
Vl.II
Vla
Vc.
(cresc.)
f
115
121
p

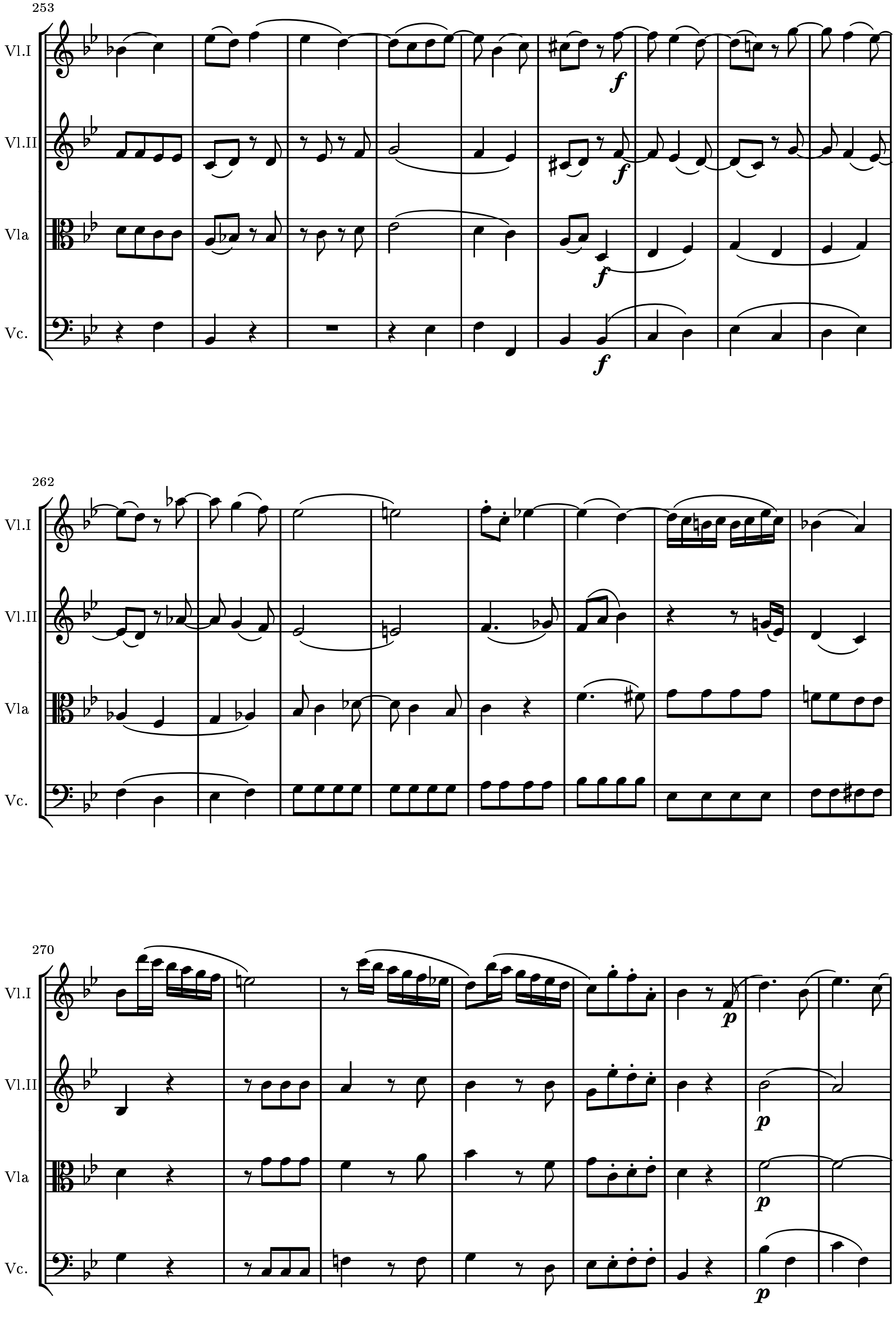

130
139
148
Vl.I
Vl.II
Vla
Vc.
f
p

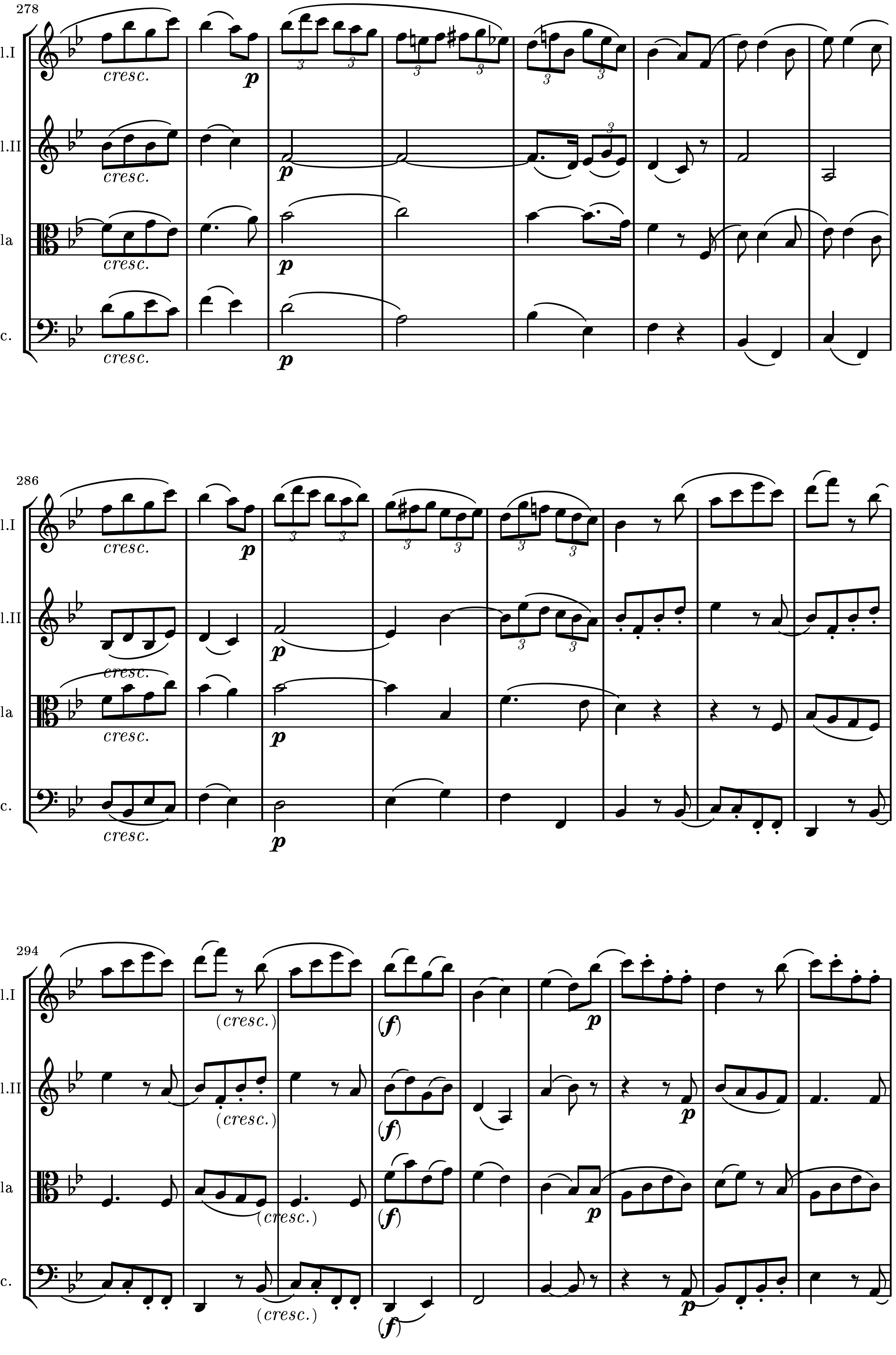

155
Vl.I
Vl.II
Vla
Vc.
161
Vl.I
Vl.II
Vla
Vc.
p
p
169
Vl.I
Vl.II
Vla
Vc.
p
p

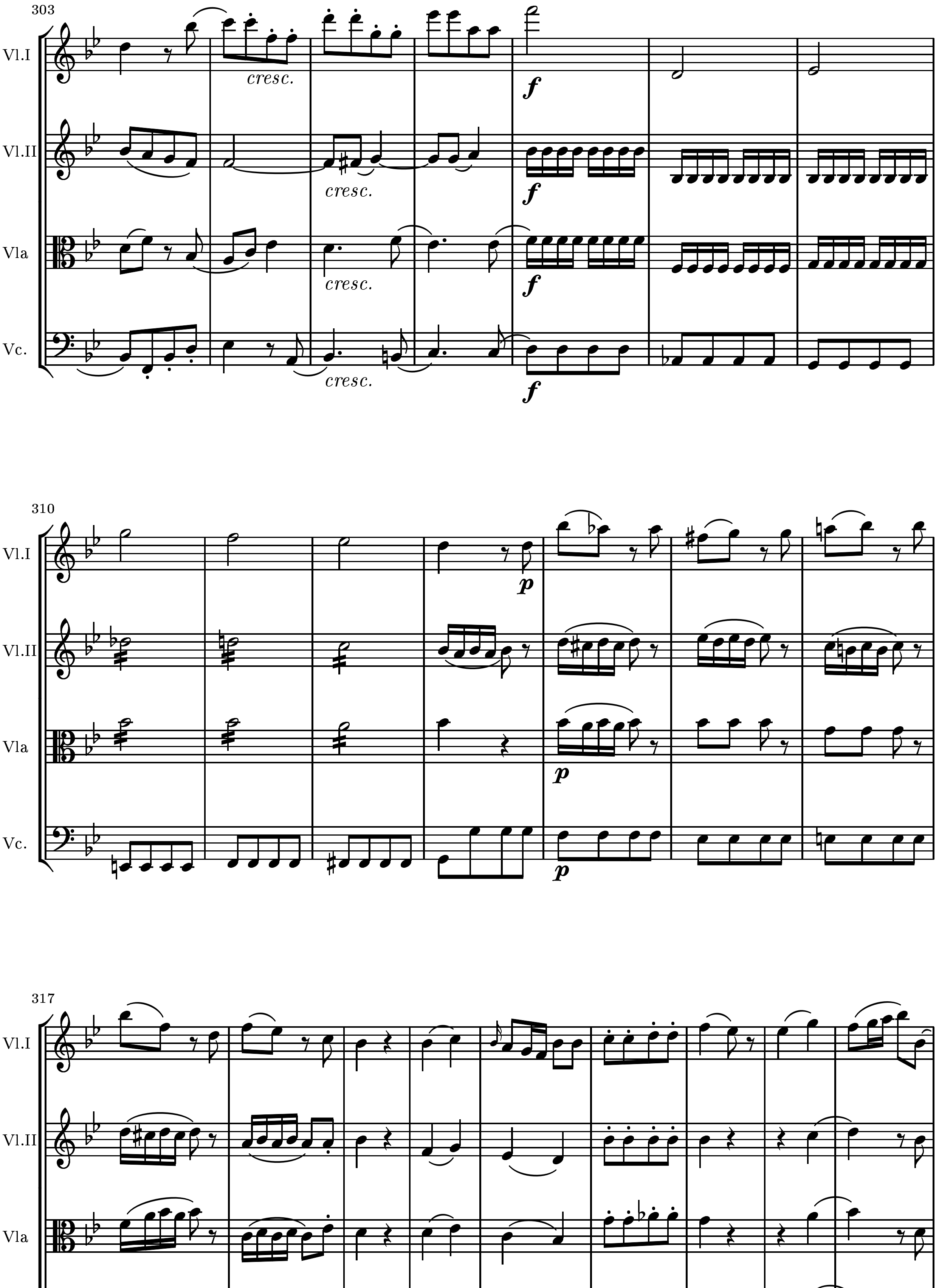

177
Vl.I
Vl.II
Vla
Vc.
184
Vl.I
Vl.II
Vla
Vc.
191
Vl.I
Vl.II
Vla
Vc.
f
p
f
f
f

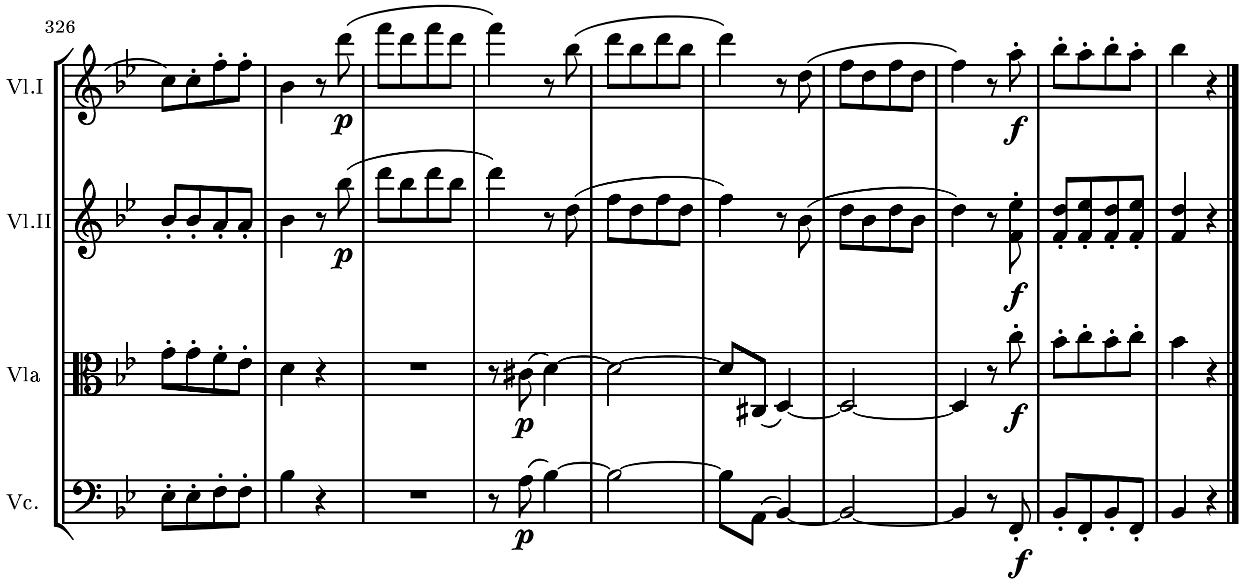

200
Vl.I
Vl.II
Vla
Vc.
209
218


227
Vl.I
Vl.II
Vla
Vc.
3
3
235
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
p
p
p
244
Vl.I
Vl.II
Vla
Vc.


253
Vl.I
Vl.II
Vla
Vc.
f
262
270
p

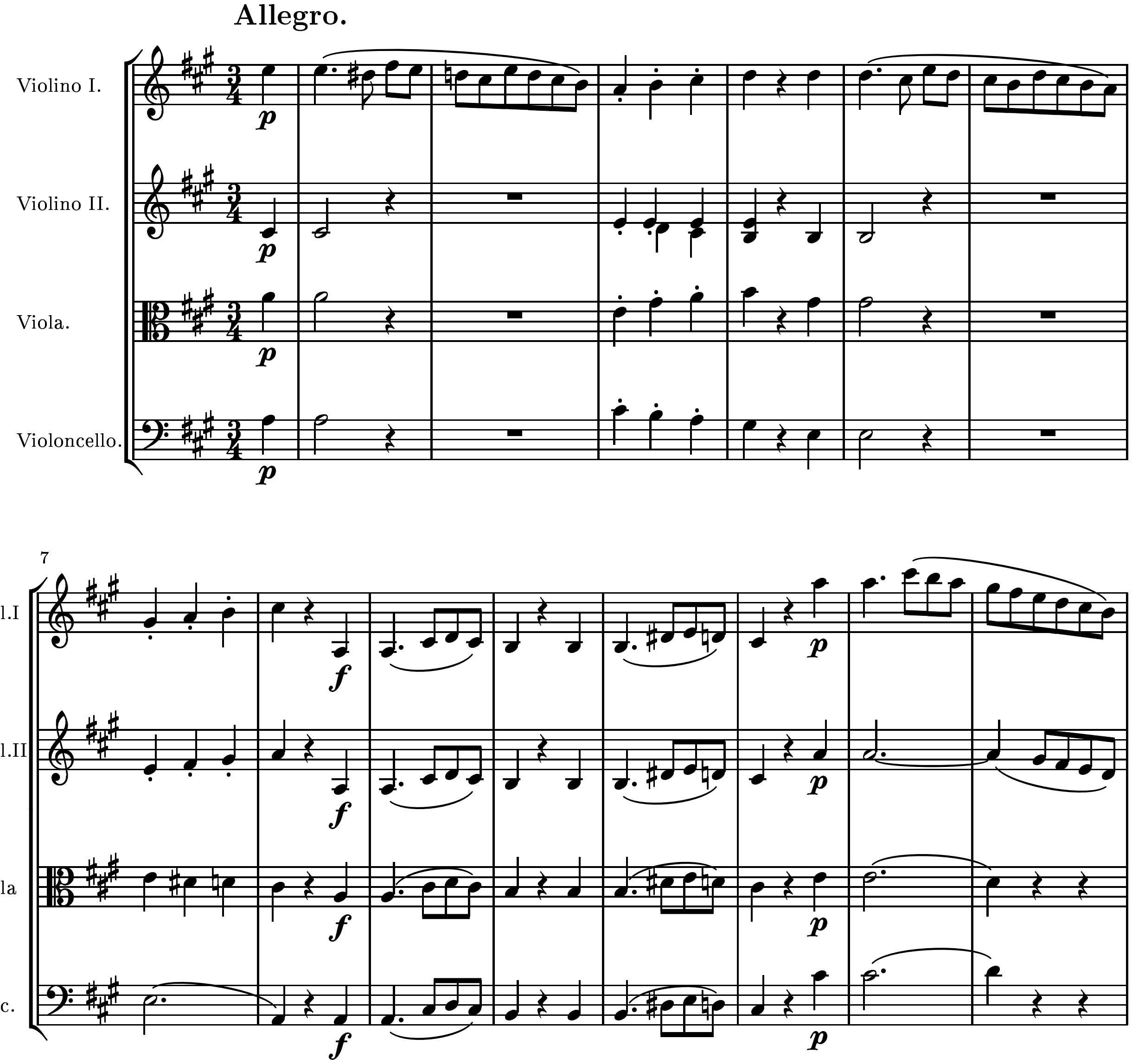

278
Vl.I
Vl.II
Vla
Vc.
cresc.
p
3
286
294
(cresc.)
(f)

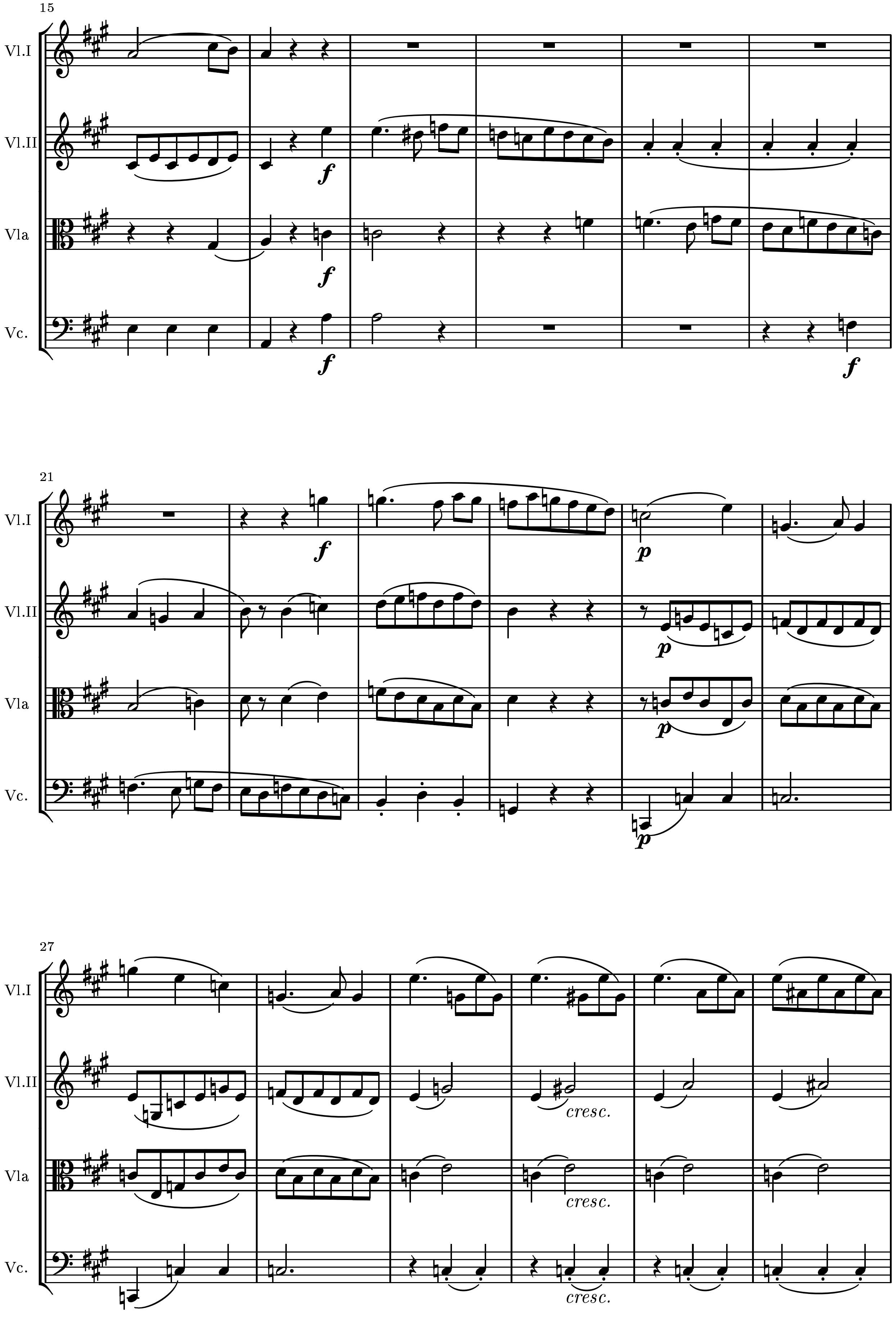

303
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
310
Vl.I
Vl.II
Vla
Vc.
p
p
p
317
Vl.I
Vl.II
Vla
Vc.

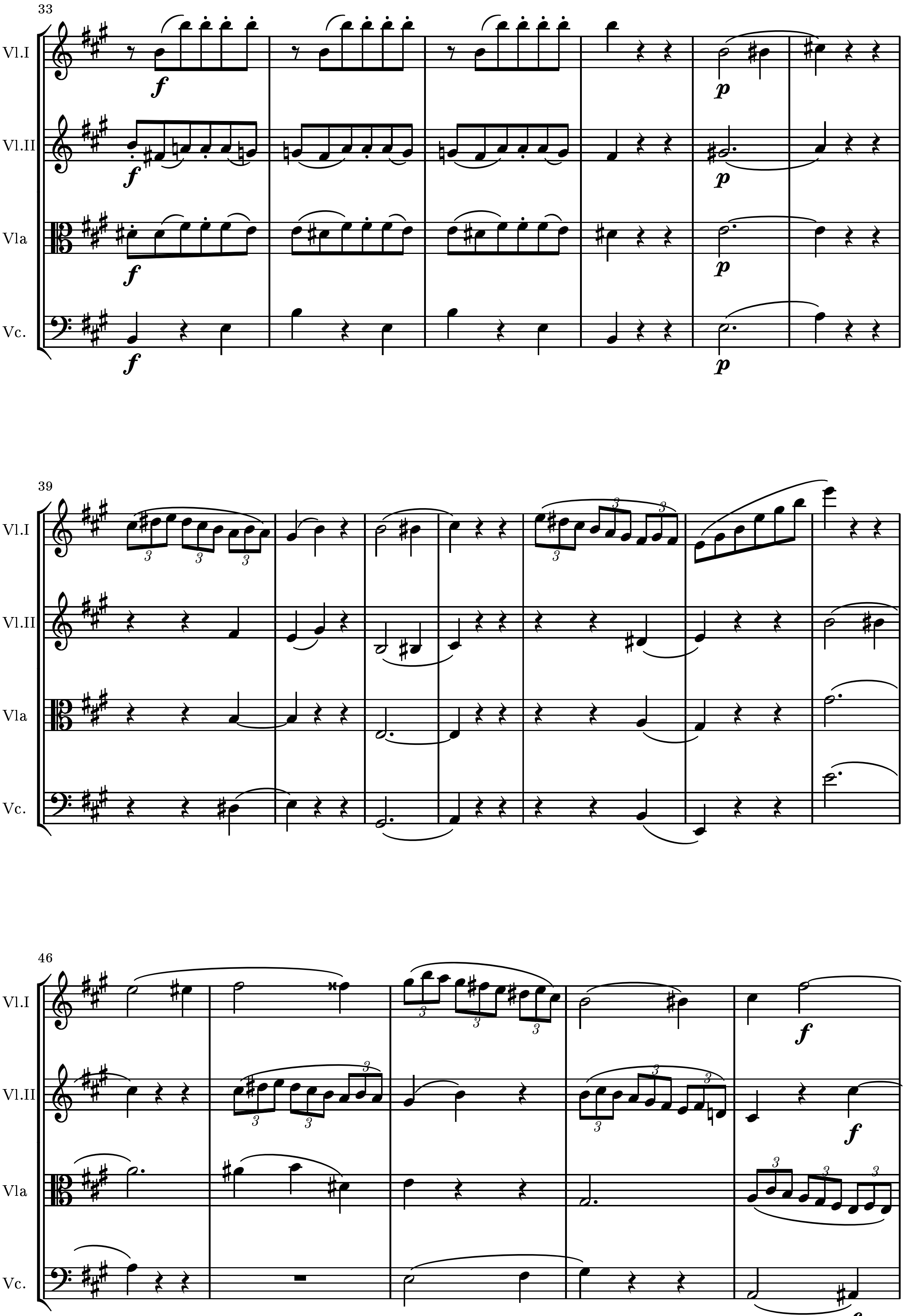

326
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
f
f
f
f

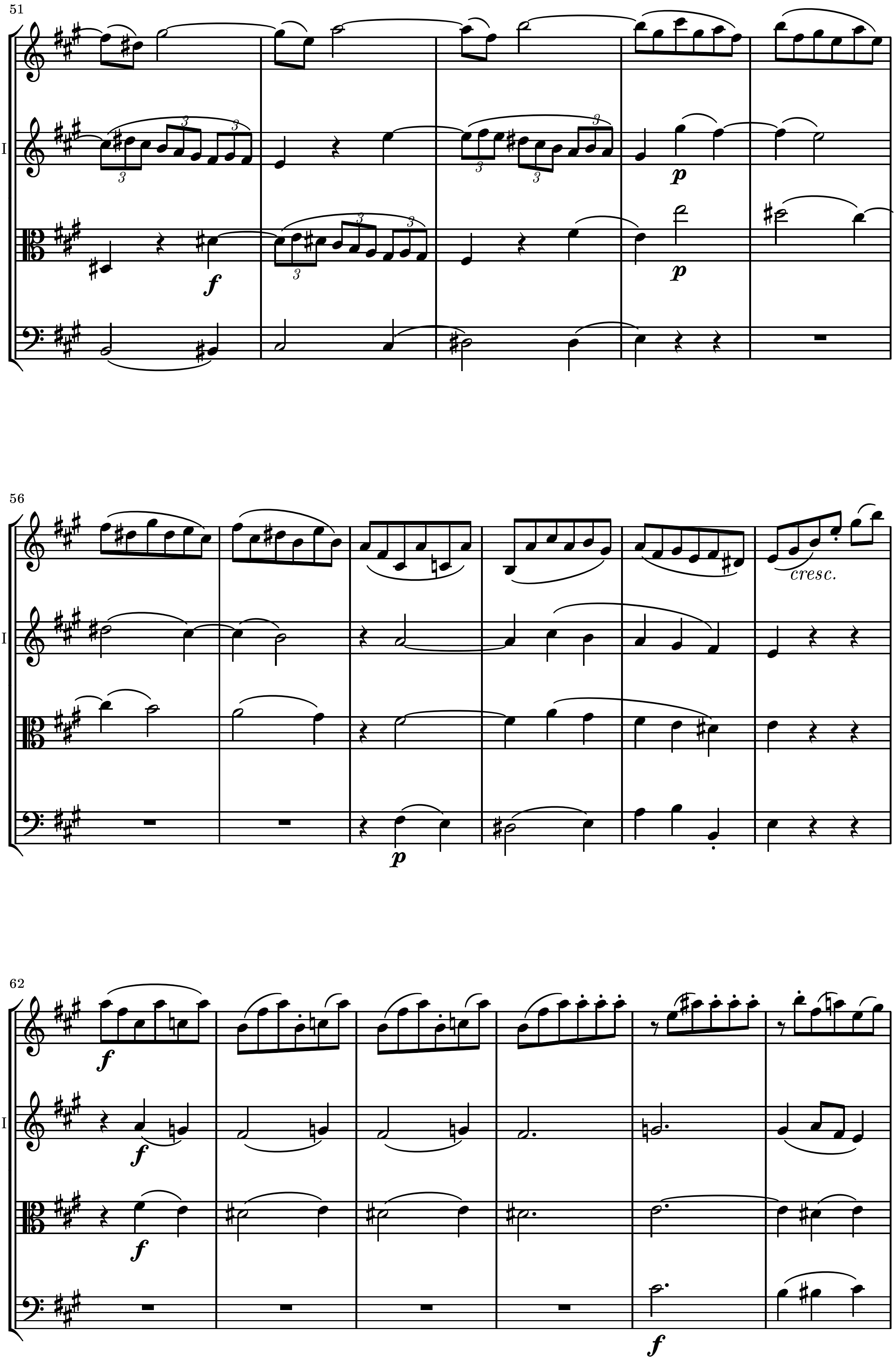
String Quartet KV. 464

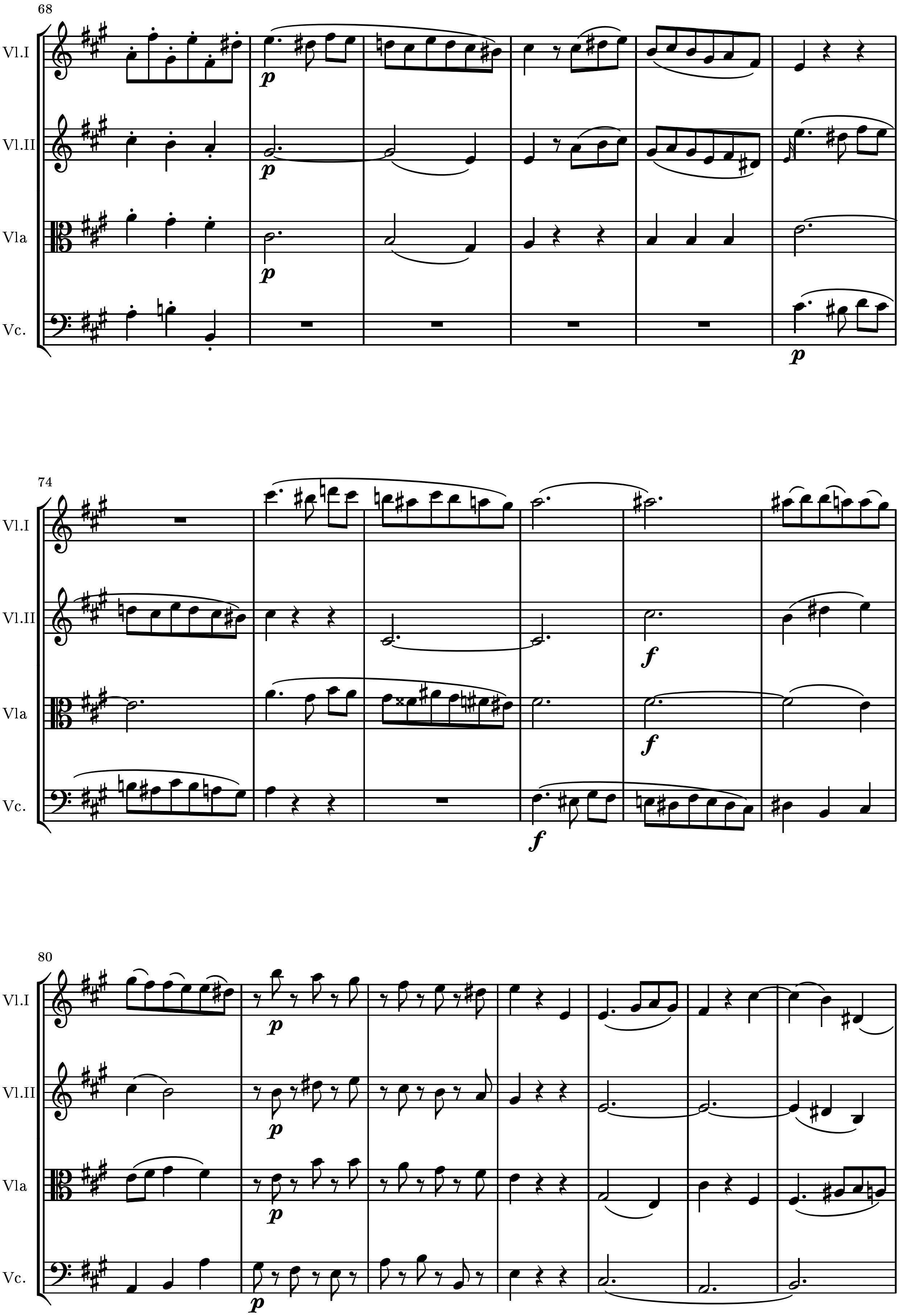
10 January 1785, Wien

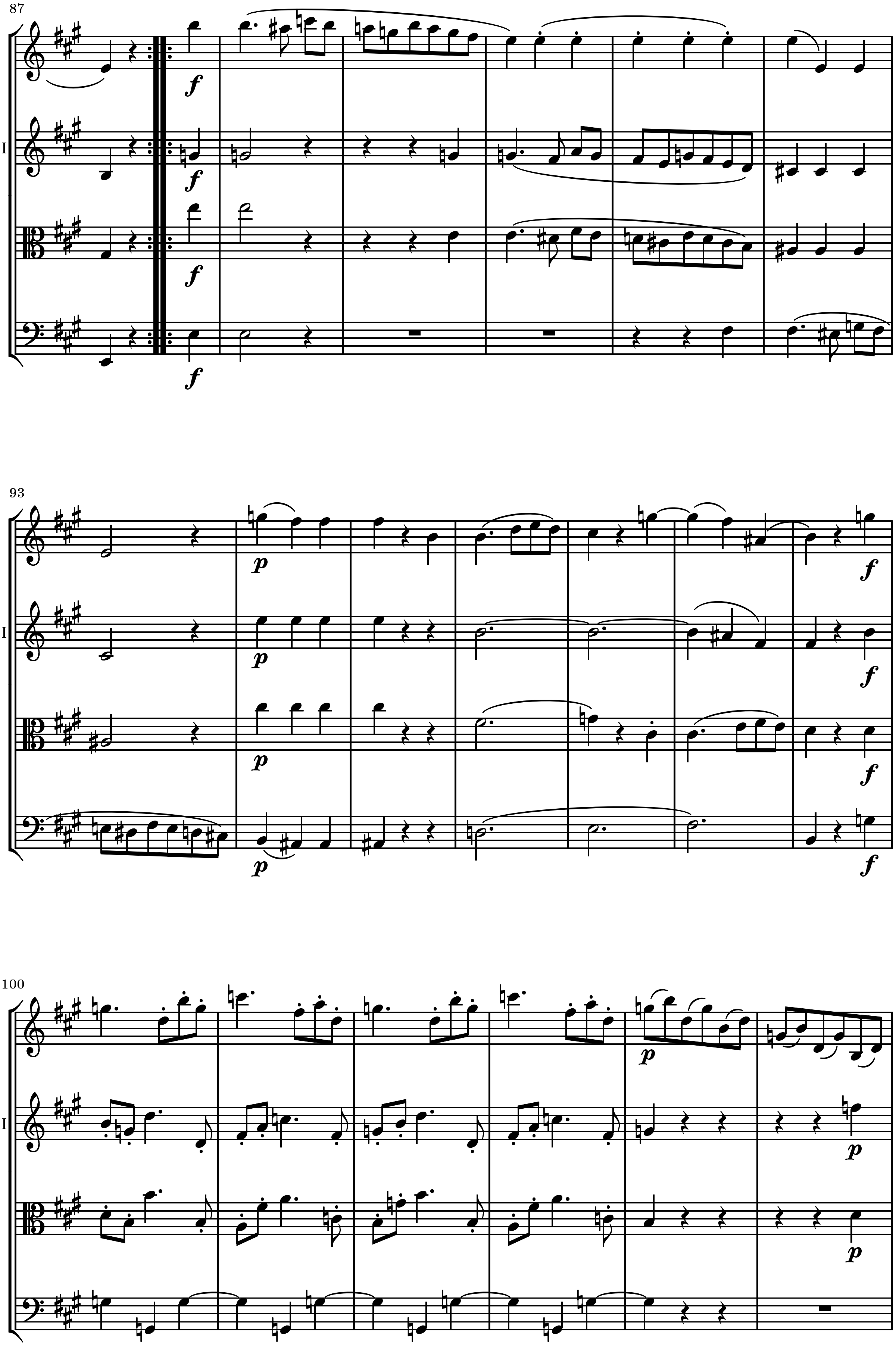

Allegro.
Violino I.
Violino II.
Viola.
Violoncello.
p
7
Vl.I
Vl.II
Vla
Vc.
f

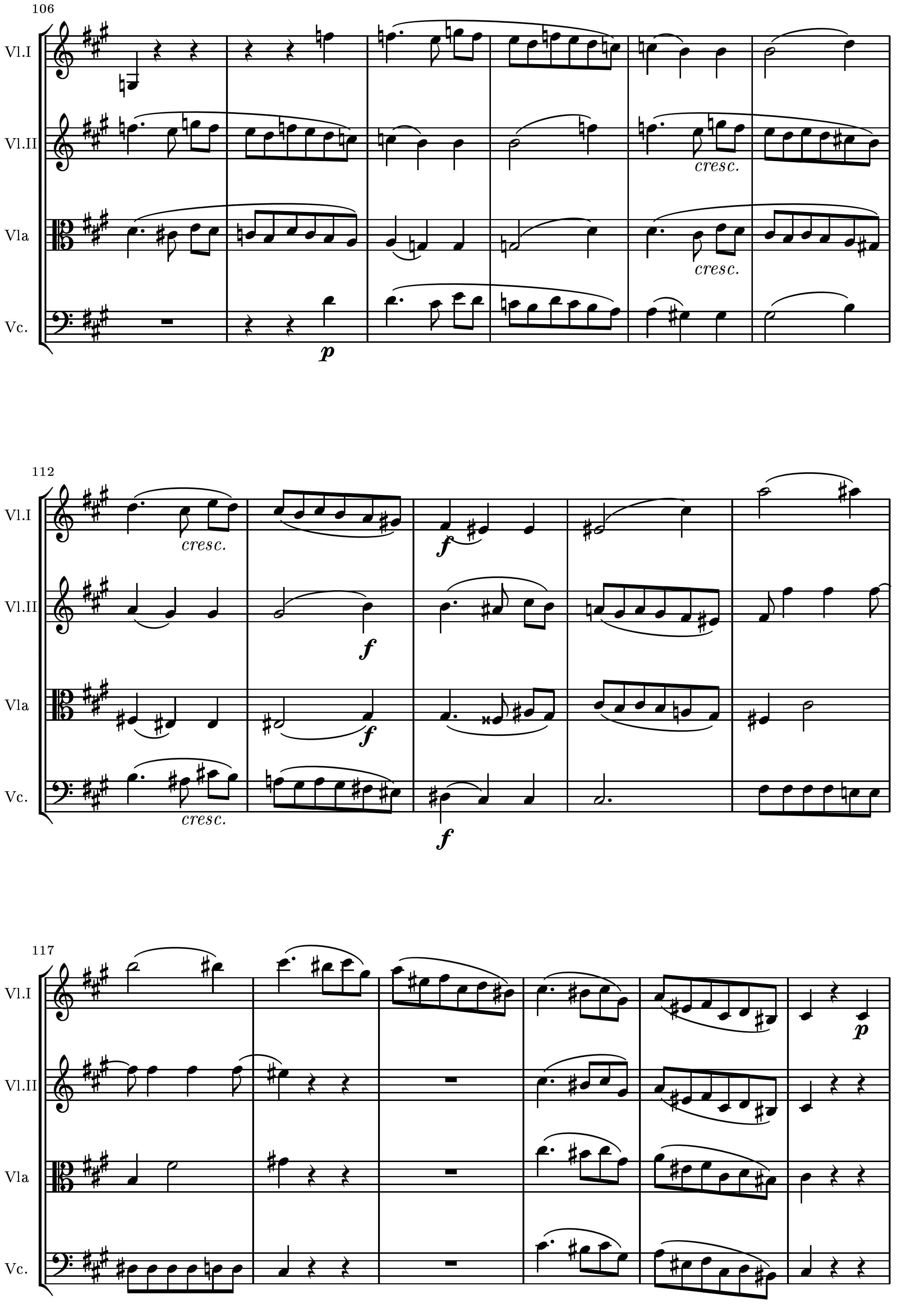

15
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
21
Vl.I
Vl.II
Vla
Vc.
f
p
p
p
p
27
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.

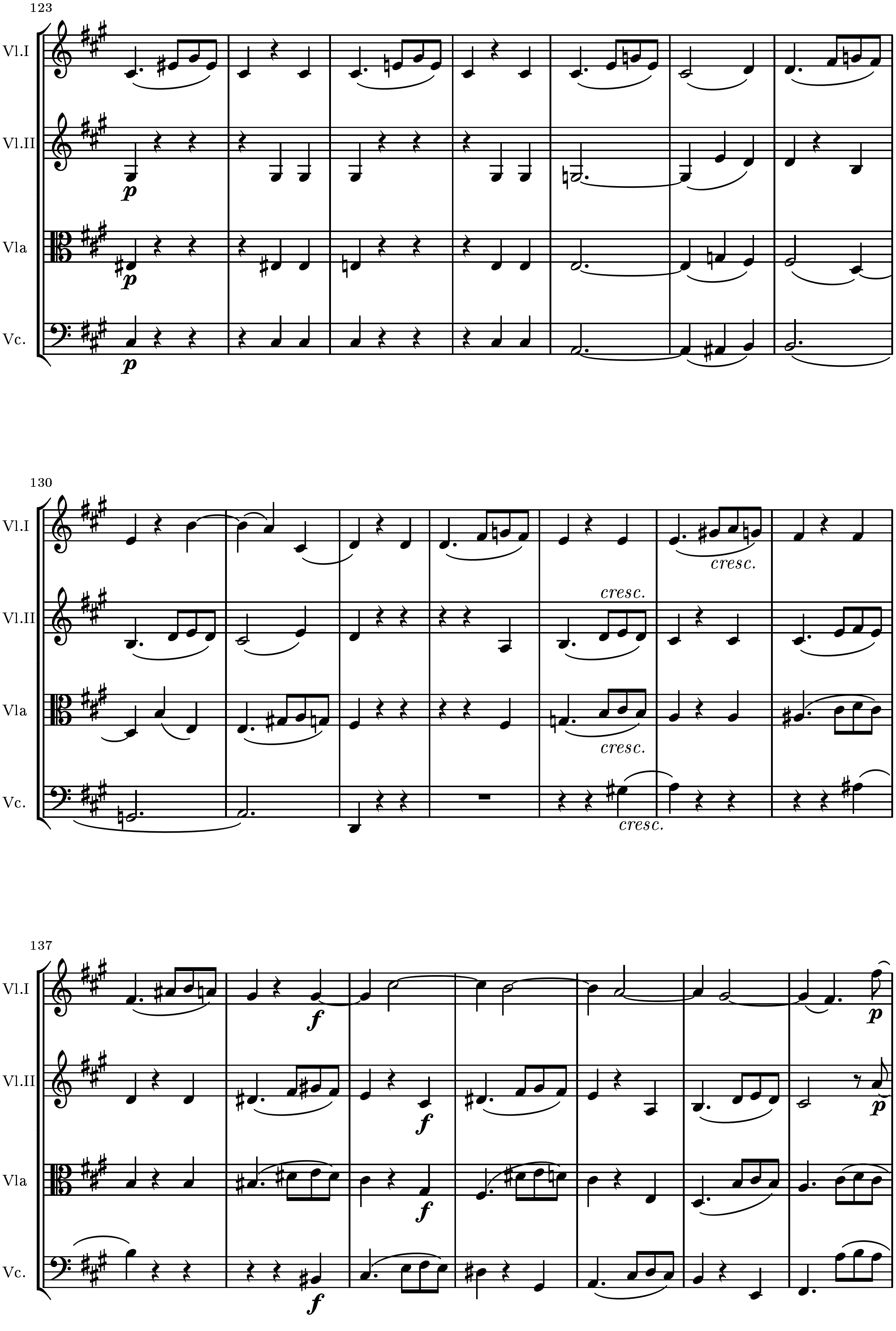

33
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
p
p
p
39
Vl.I
Vl.II
Vla
Vc.
3
46
Vl.I
Vl.II
Vla
Vc.
3
f
f
f

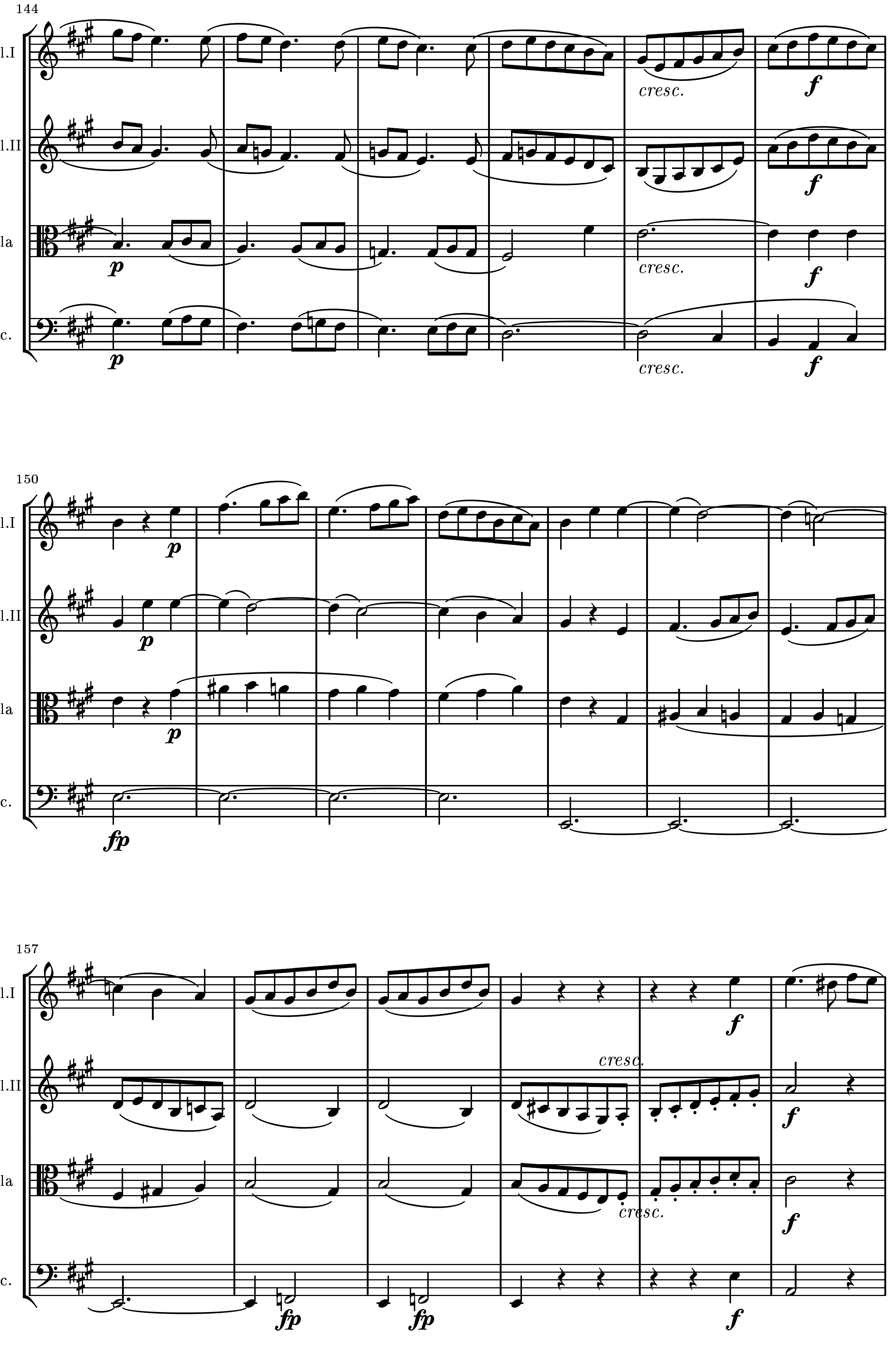

51
Vl.I
Vl.II
Vla
Vc.
56
Vl.I
Vl.II
Vla
Vc.
cresc.
62
Vl.I
Vl.II
Vla
Vc.

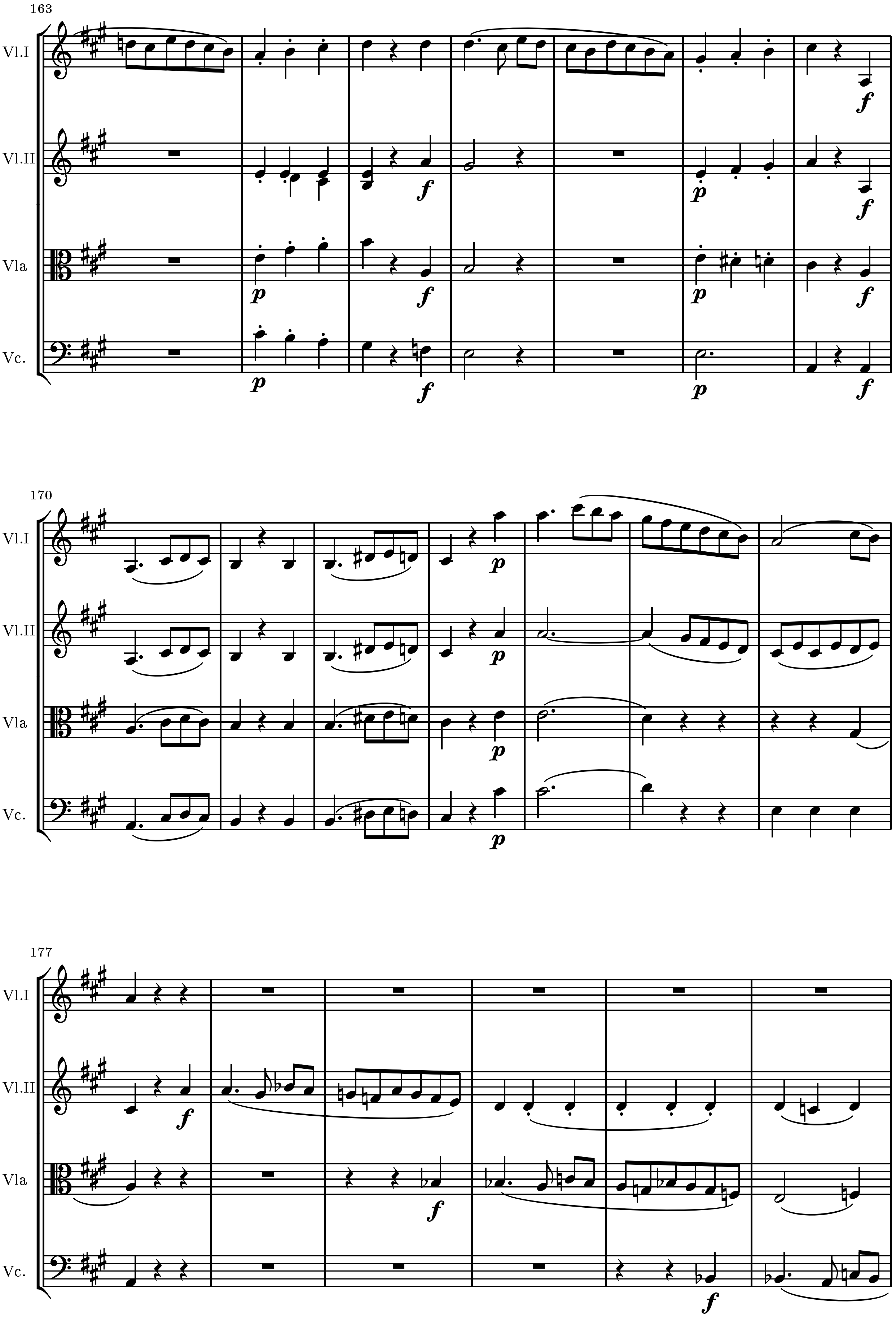

68
Vl.I
Vl.II
Vla
Vc.
p
74
f
80

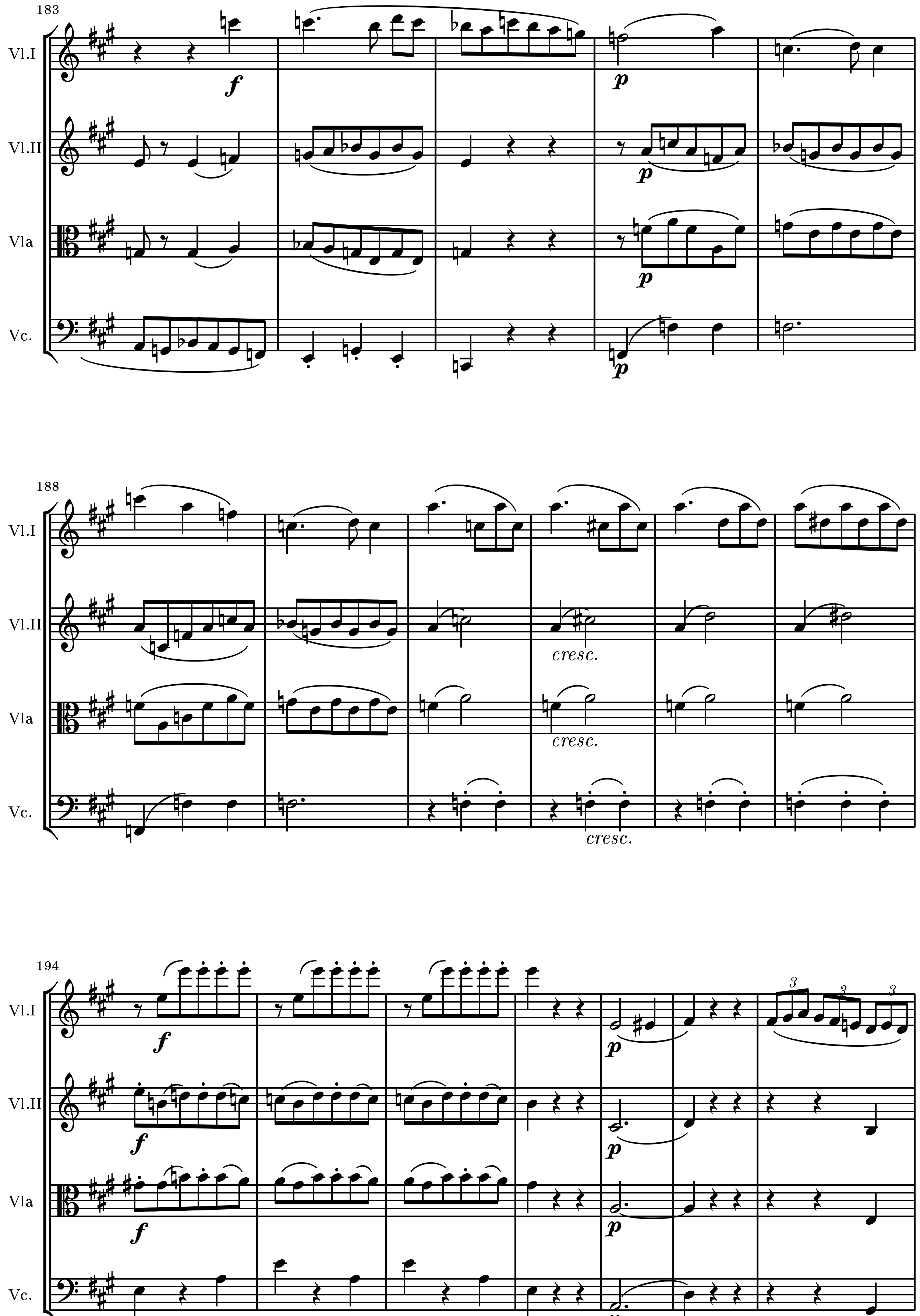

87
Vl.I
Vl.II
Vla
Vc.
f
93
p
f
100
p

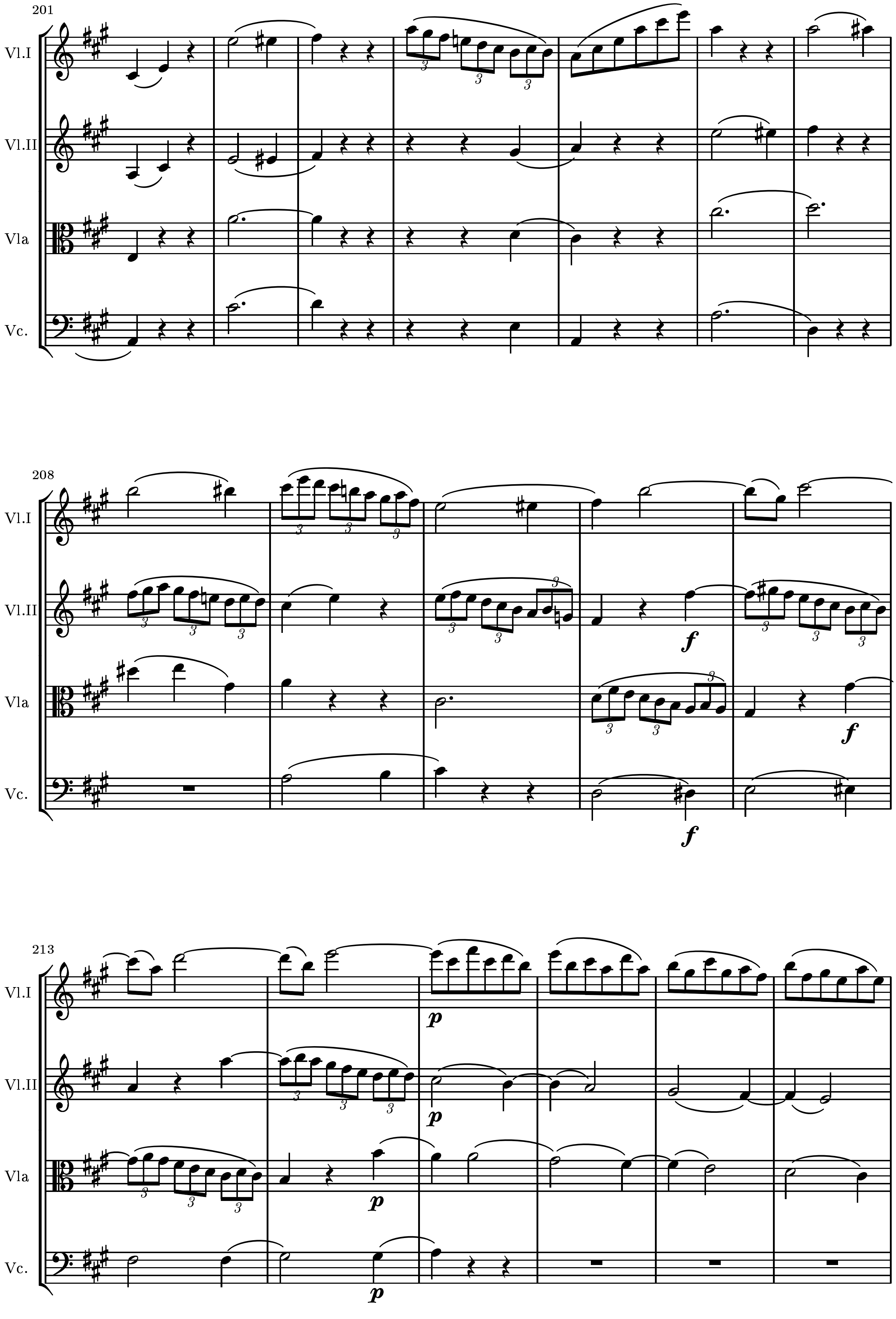

106
Vl.I
Vl.II
Vla
Vc.
p
cresc.
cresc.
112
cresc.
cresc.
f
f
f
f
117
p

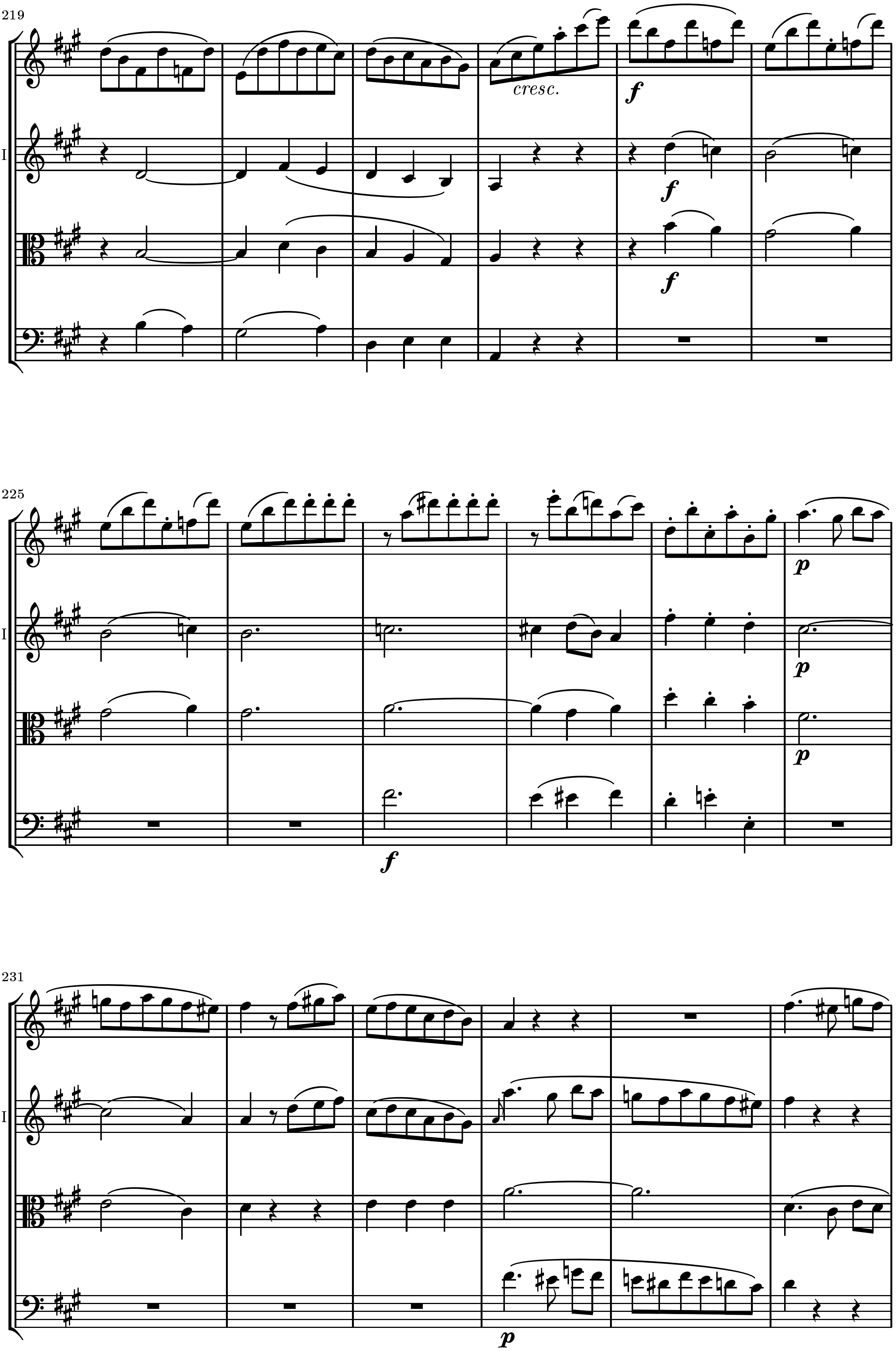

123
Vl.I
Vl.II
Vla
Vc.
p
p
p
130
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.
137
Vl.I
Vl.II
Vla
Vc.
f
p
f
p
f
f

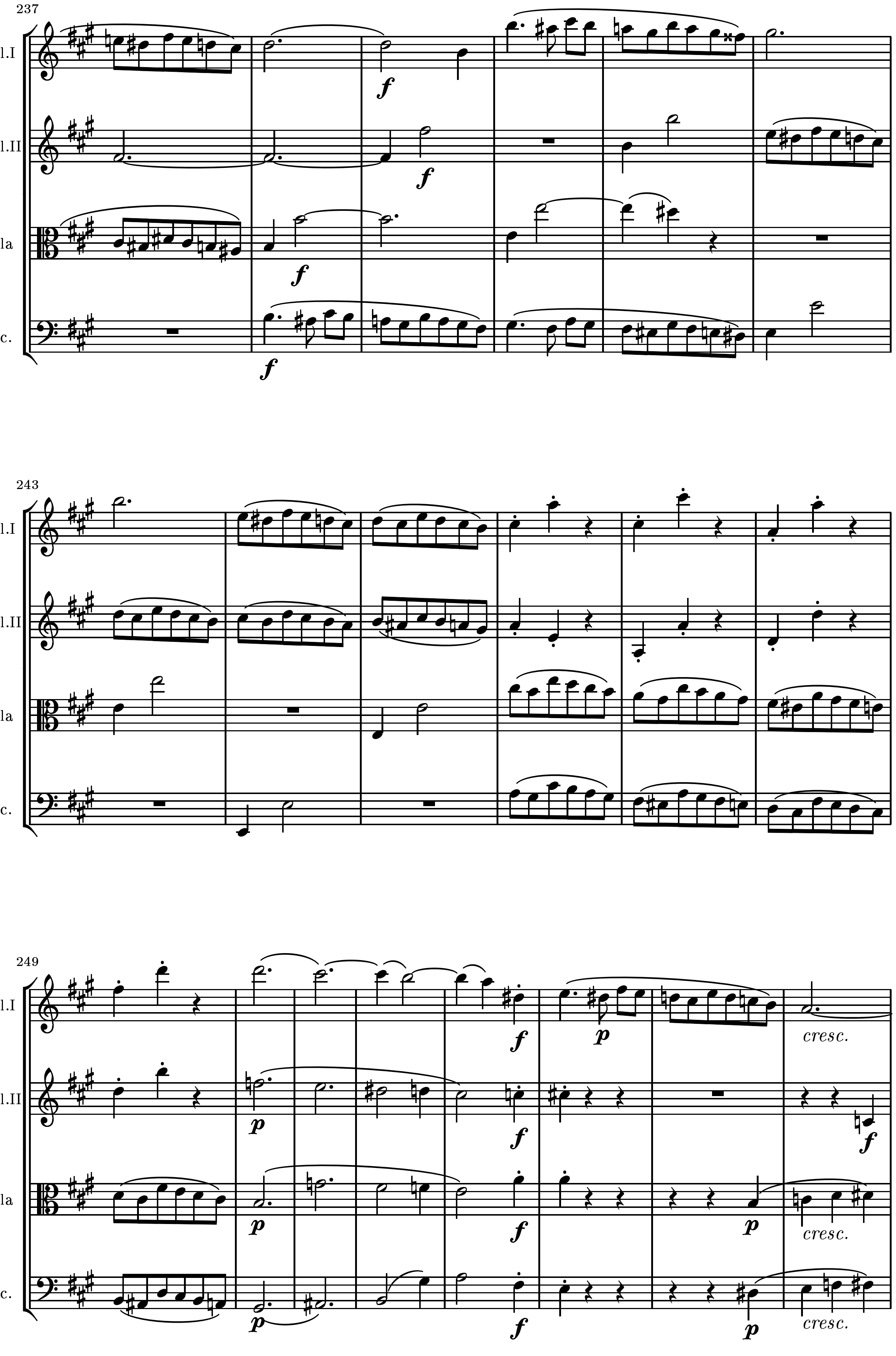

144
Vl.I
Vl.II
Vla
Vc.
p
p
p
cresc.
cresc.
cresc.
f
f
f
f
150
p
p
p
fp
157
cresc.
cresc.
f
f
f
f
fp
fp

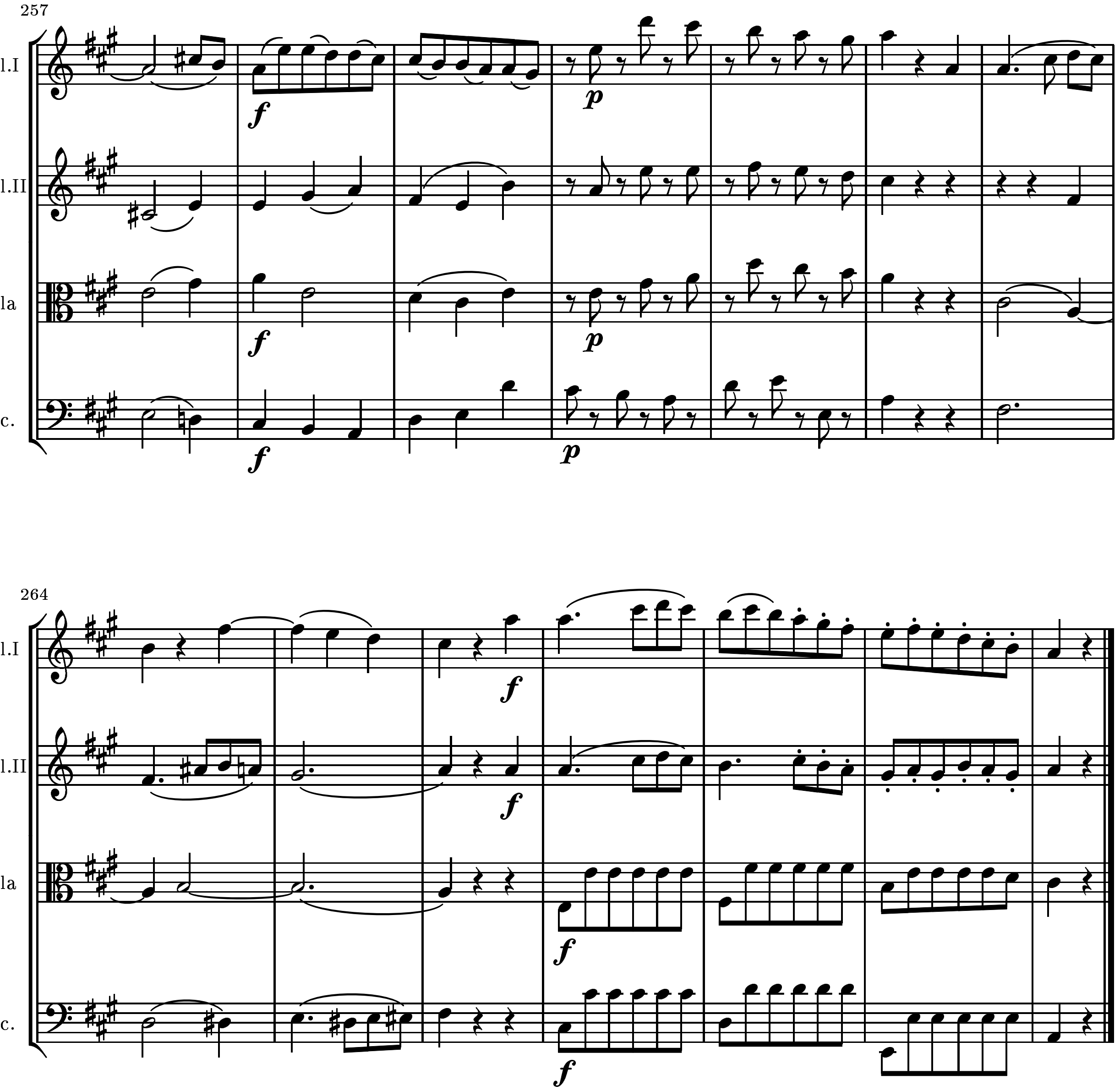

163
Vl.I
Vl.II
Vla
Vc.
170
177


183
Vl.I
Vl.II
Vla
Vc.
f
p
p
p
p
188
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
194
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
p
p
p
3
3
3

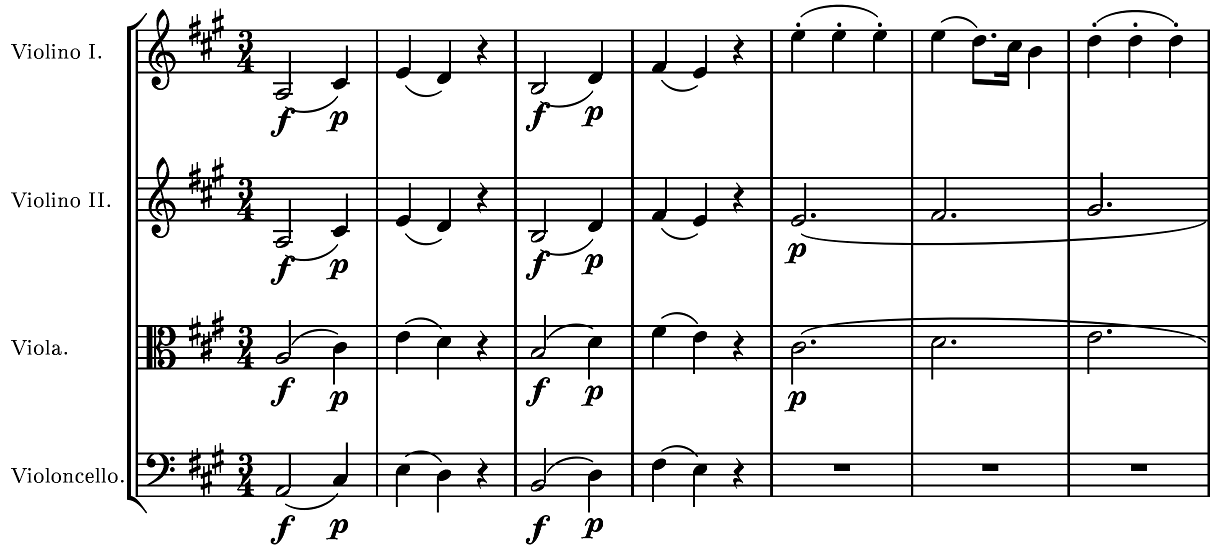

201
Vl.I
Vl.II
Vla
Vc.
208
f
f
f
213
p
p
p
p

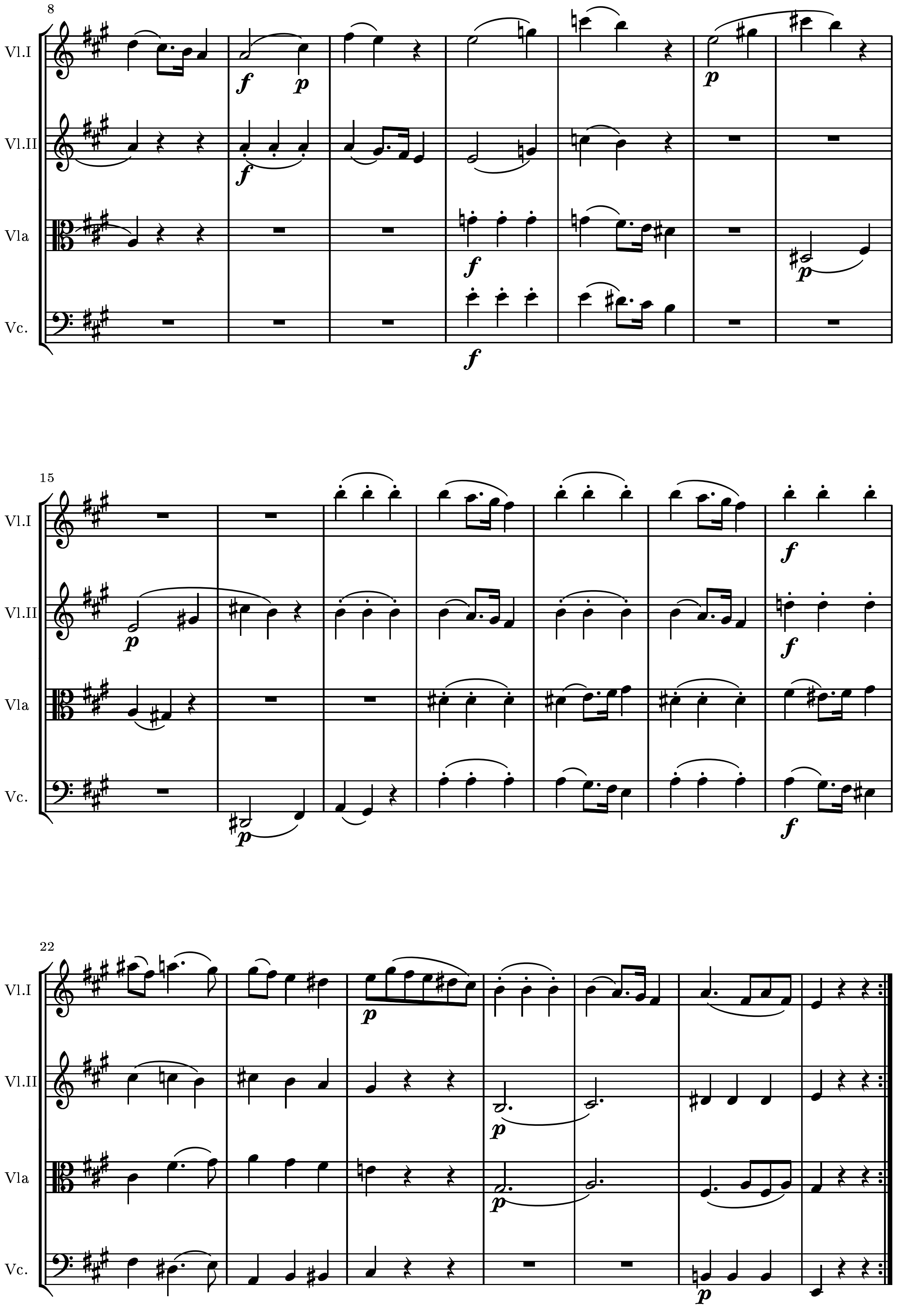

219
Vl.I
Vl.II
Vla
Vc.
cresc.
f
225
p
231

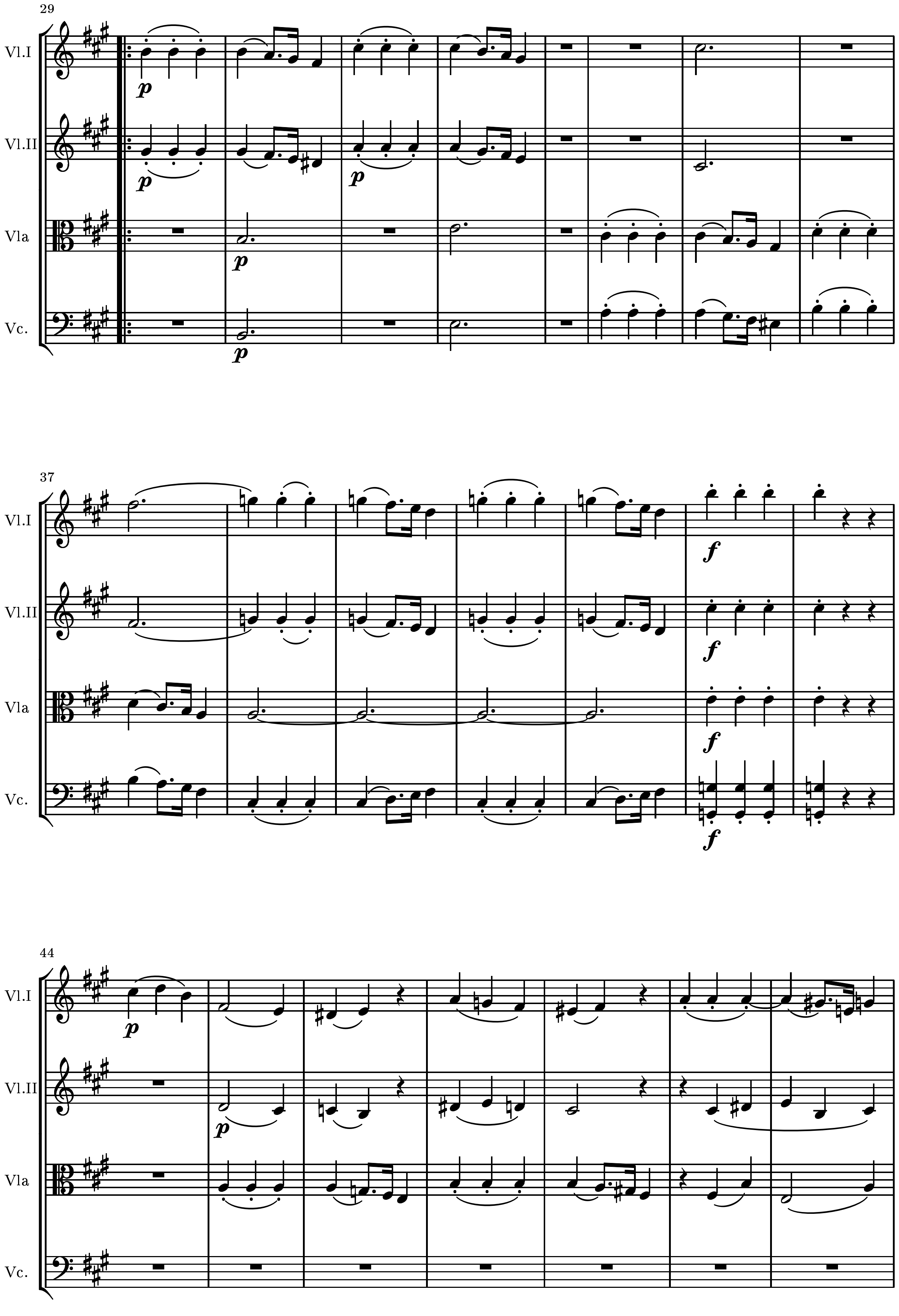

237
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
243
Vl.I
Vl.II
Vla
Vc.
249
Vl.I
Vl.II
Vla
Vc.
f
p
cresc.
p
f
f
p
f
p
cresc.
p
f
p
cresc.

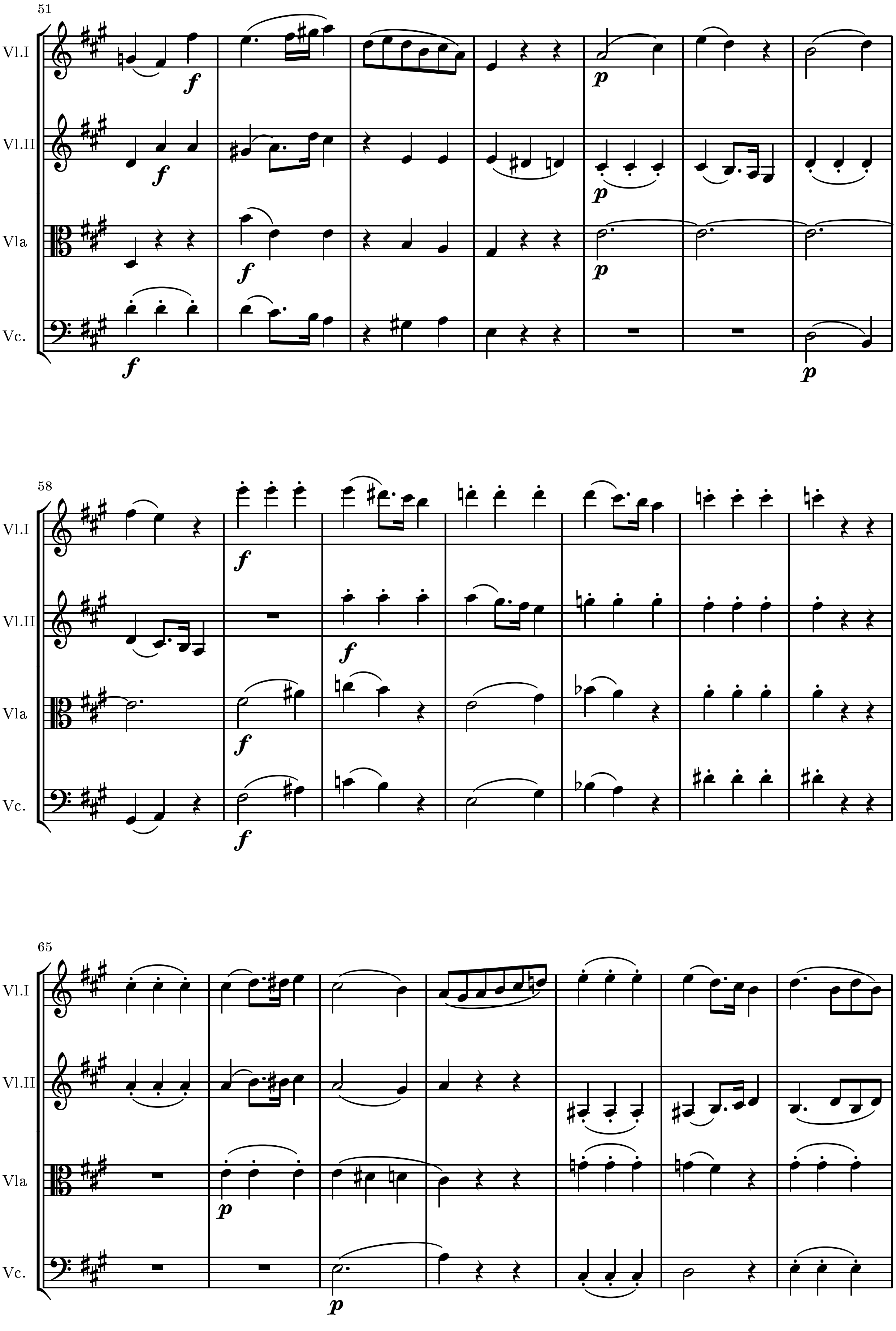

257
Vl.I
Vl.II
Vla
Vc.
264
Vl.I
Vl.II
Vla
Vc.

Minuetto.

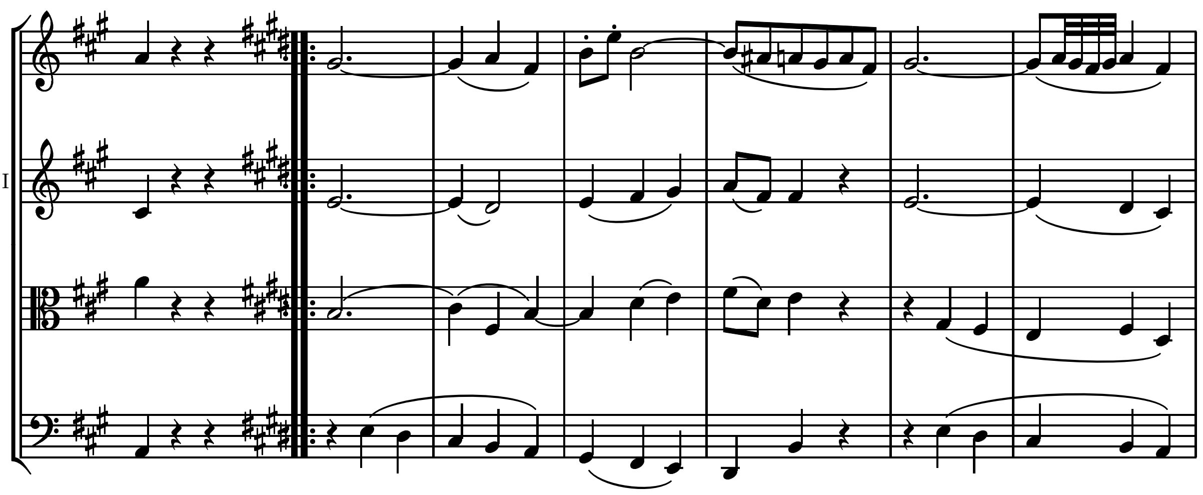

Violino I.
Violino II.
Viola.
Violoncello.
3
4

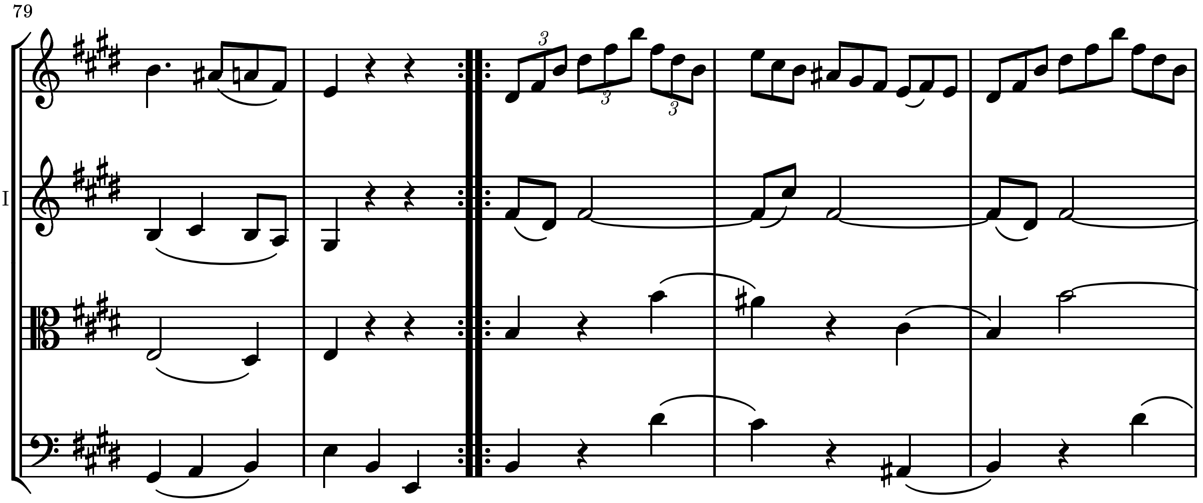

8
Vl.I
Vl.II
Vla
Vc.
15
Vl.I
Vl.II
Vla
Vc.
22
Vl.I
Vl.II
Vla
Vc.

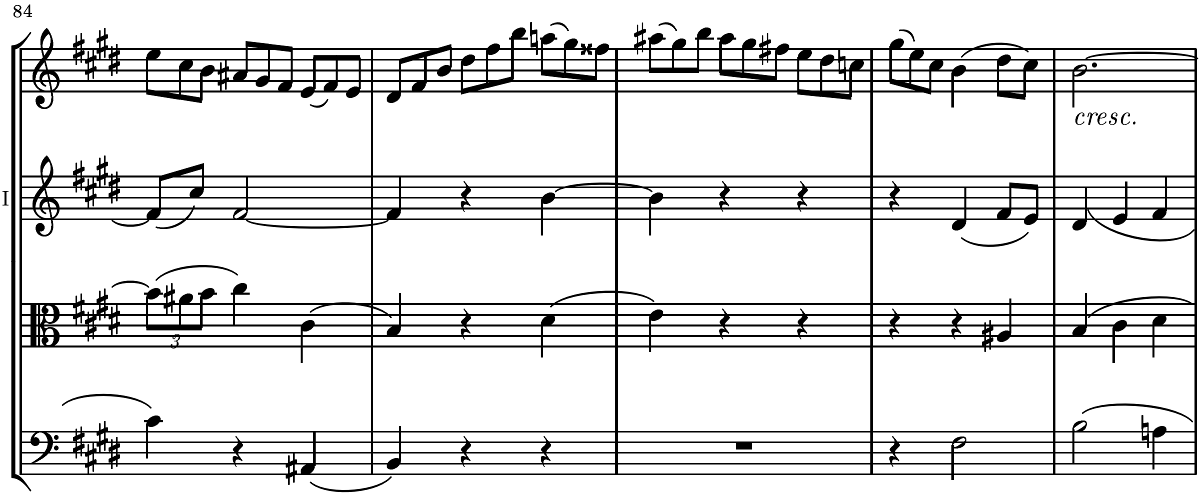

29
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
p
37
f
f
f
f
44
p
p

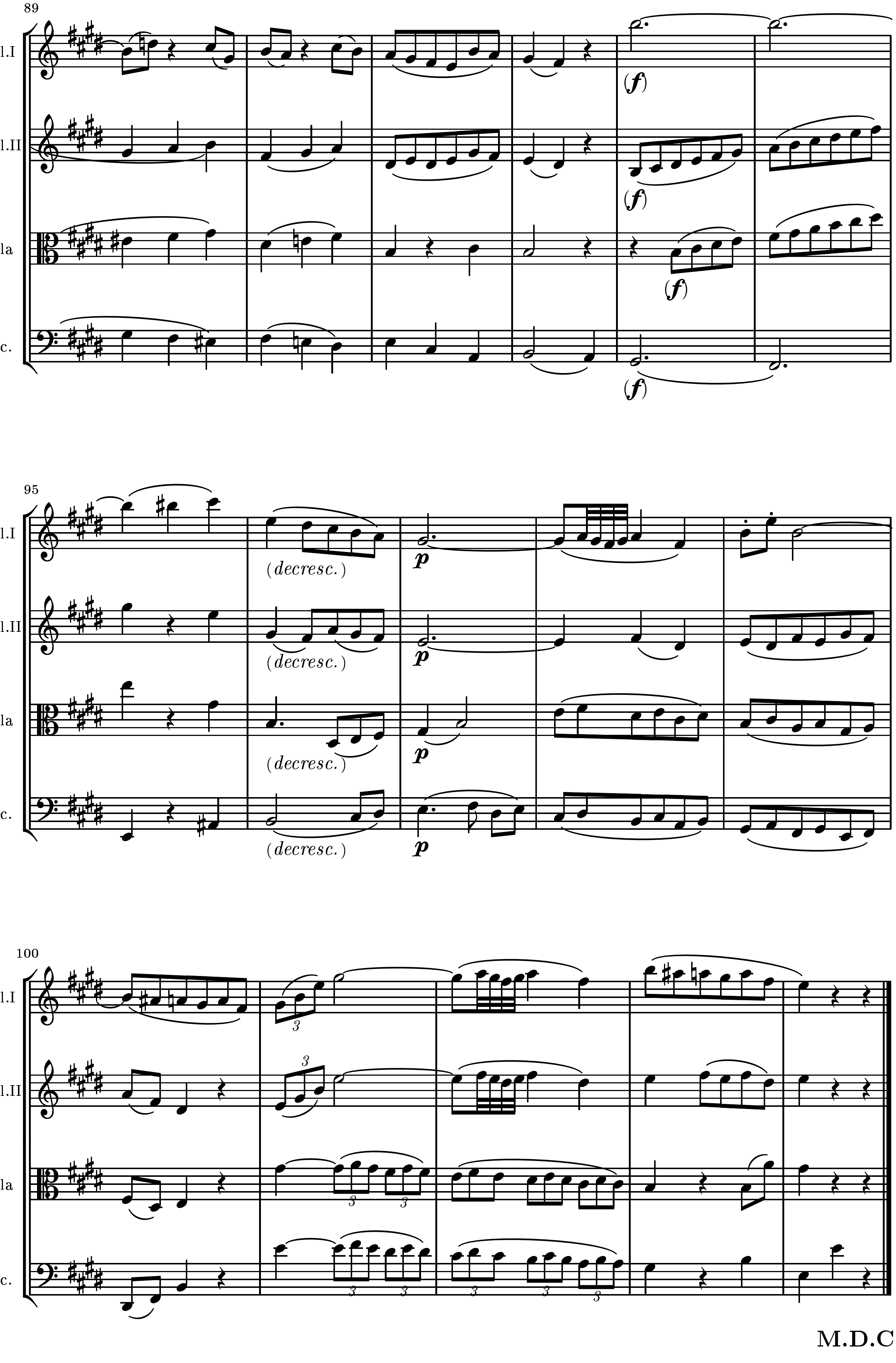

51
Vl.I
Vl.II
Vla
Vc.
f
p
58
65

Trio.


72
Vl.I
Vl.II
Vla
Vc.

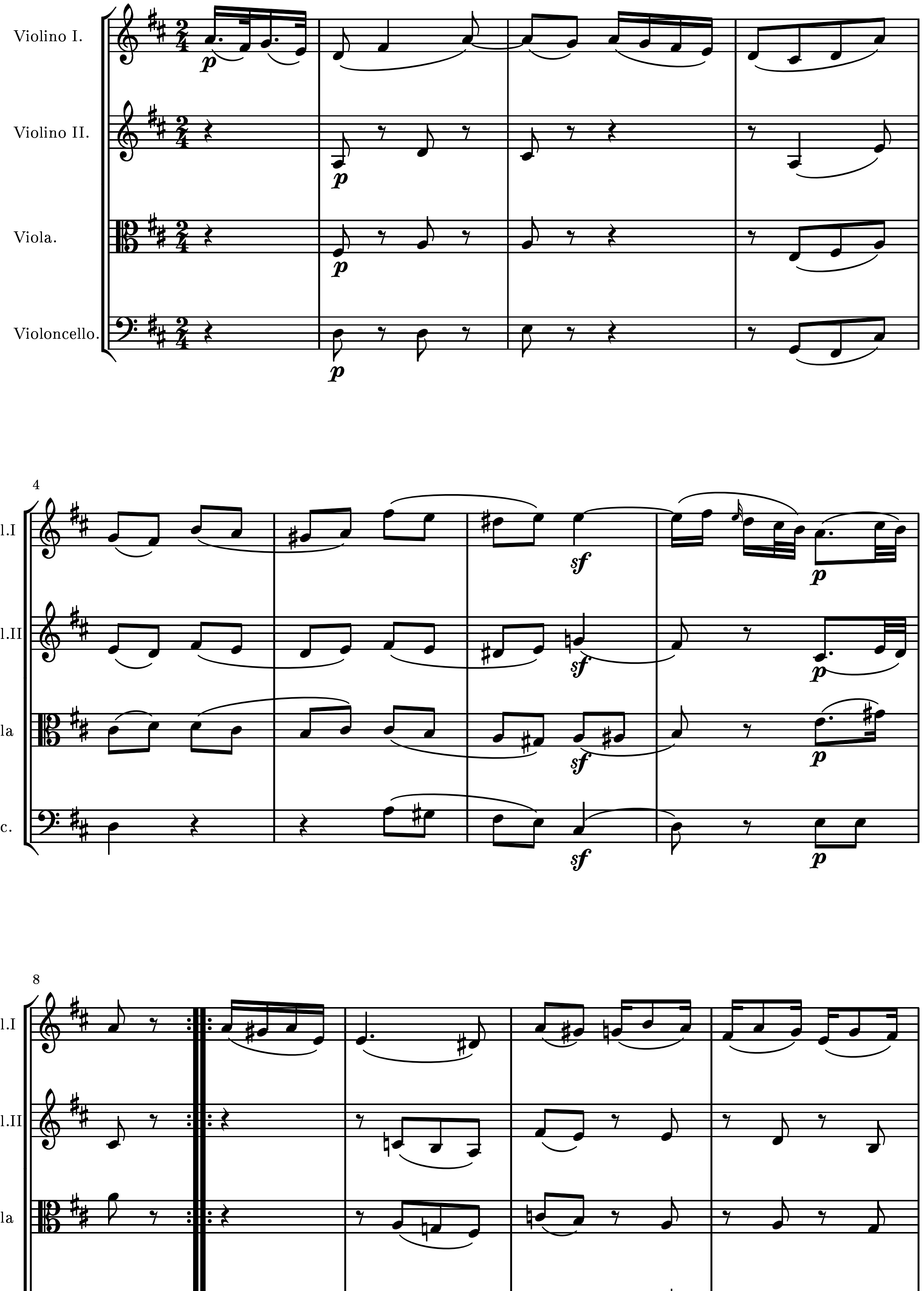

79
Vl.I
Vl.II
Vla
Vc.
3
3
3

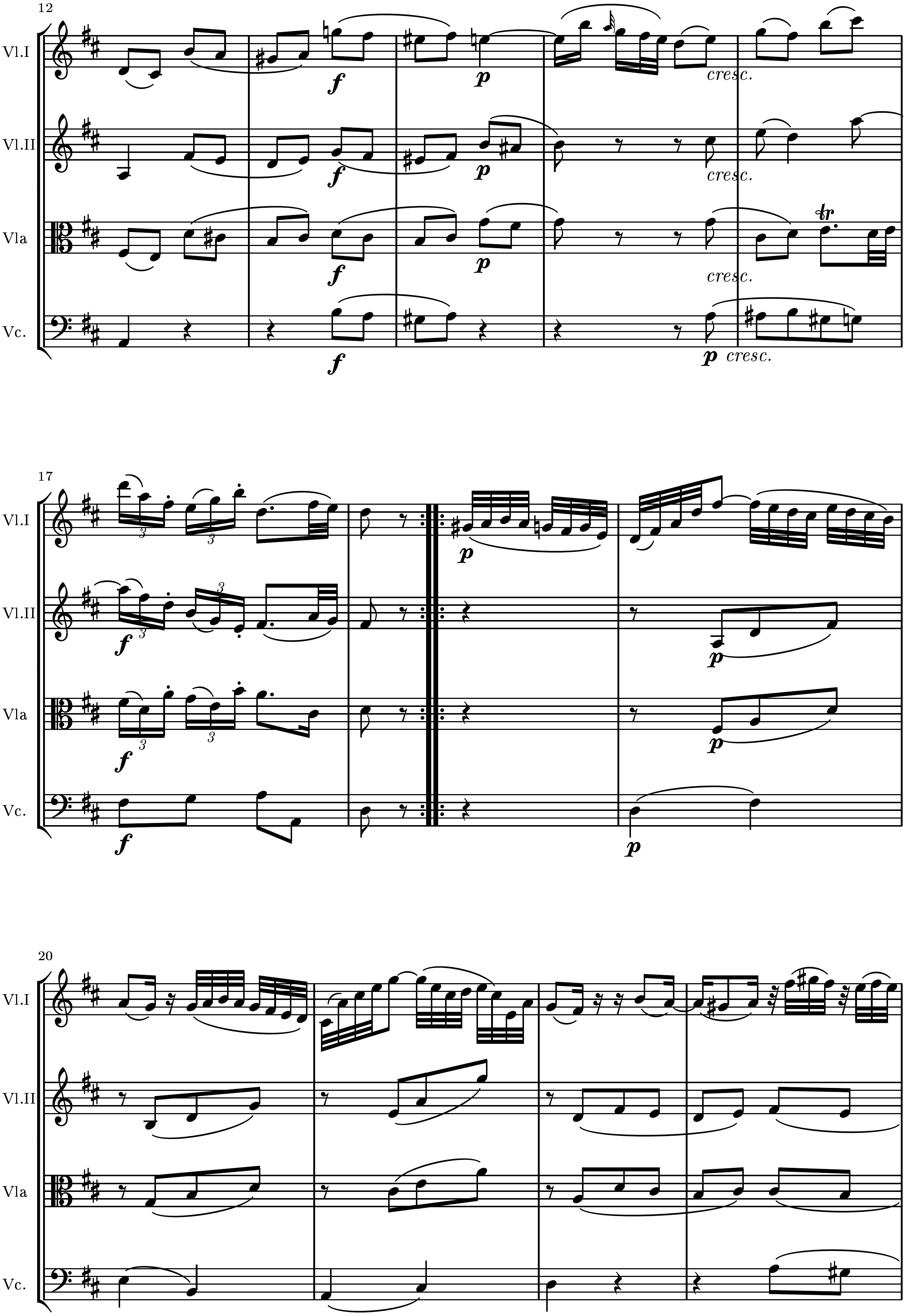

84
Vl.I
Vl.II
Vla
Vc.
3
cresc.

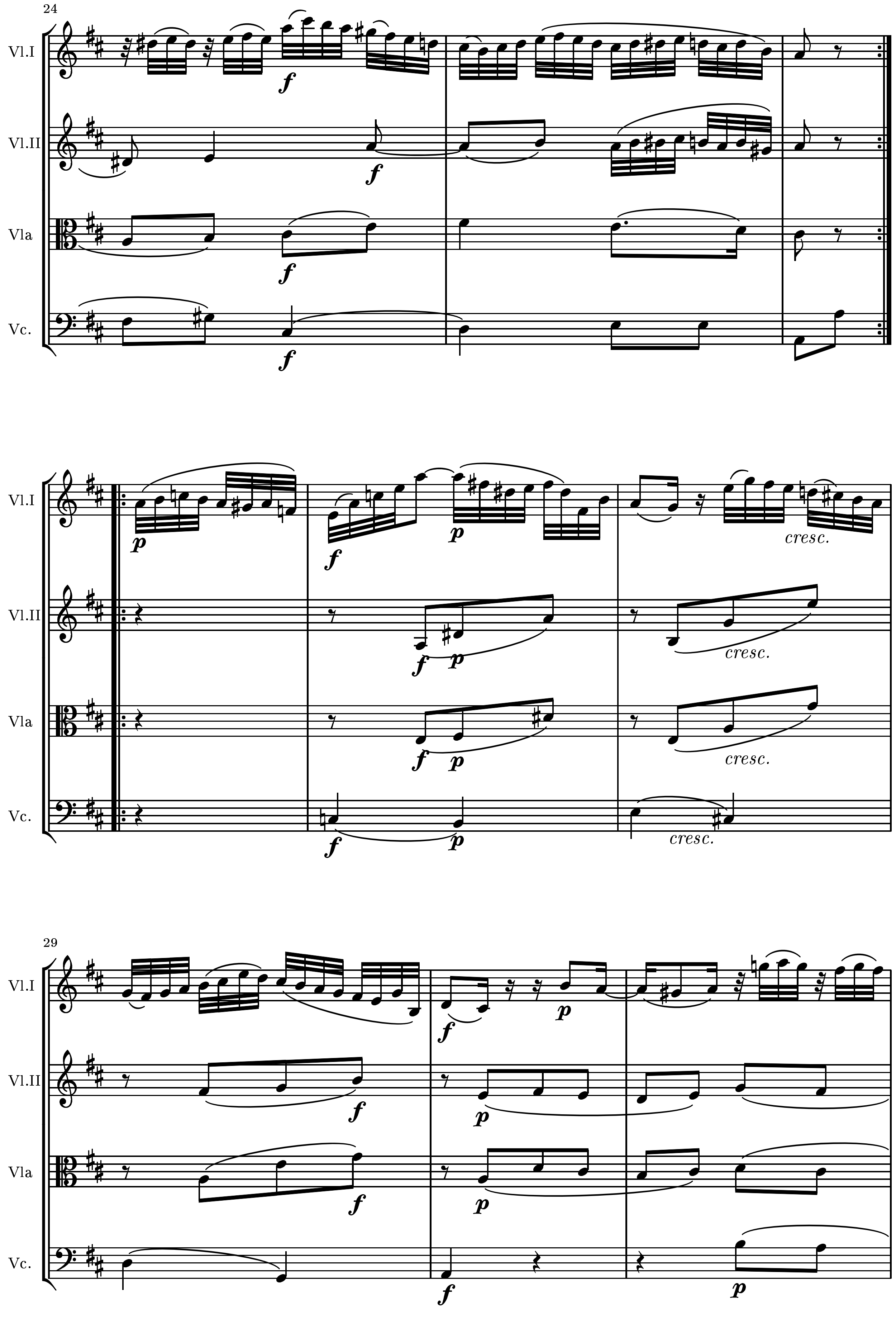

89
Vl.I
Vl.II
Vla
Vc.
(f)
(f)
(f)
(f)
95
Vl.I
Vl.II
Vla
Vc.
(decresc.)
(decresc.)
(decresc.)
(decresc.)
p
p
p
p
100
Vl.I
Vl.II
Vla
Vc.
3
3
3
3
3
3
3
3

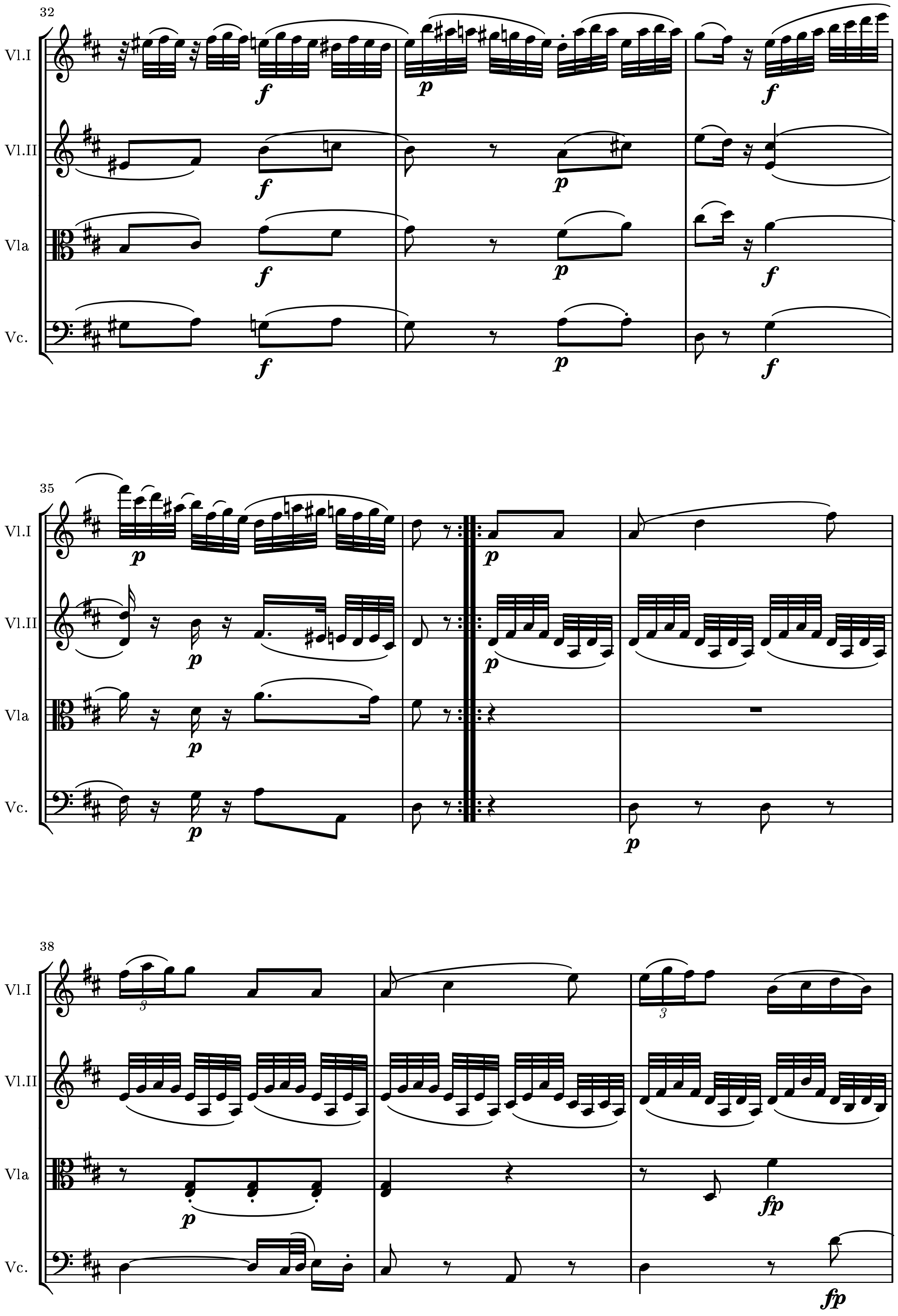
M.D.C.

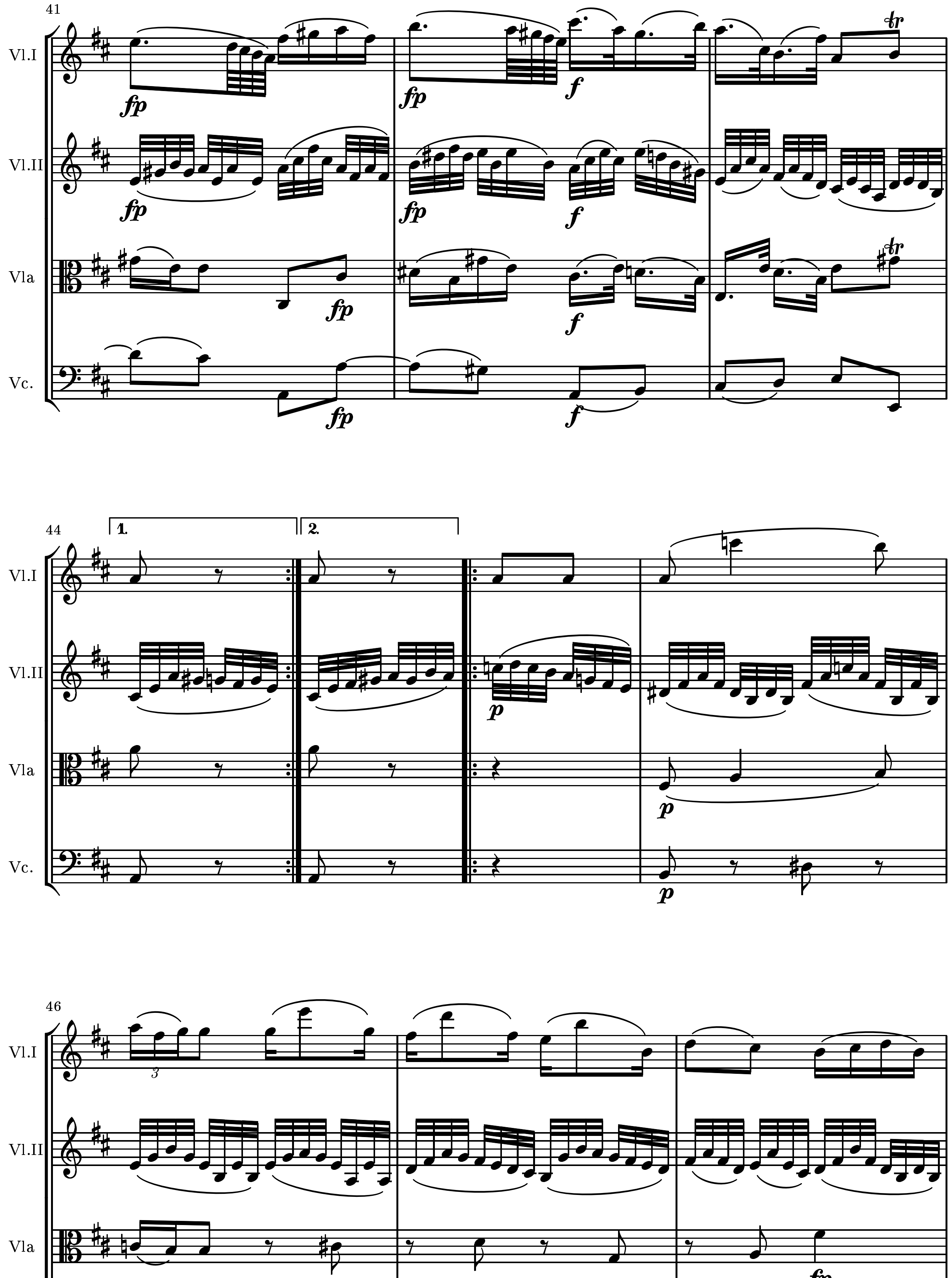
Andante.

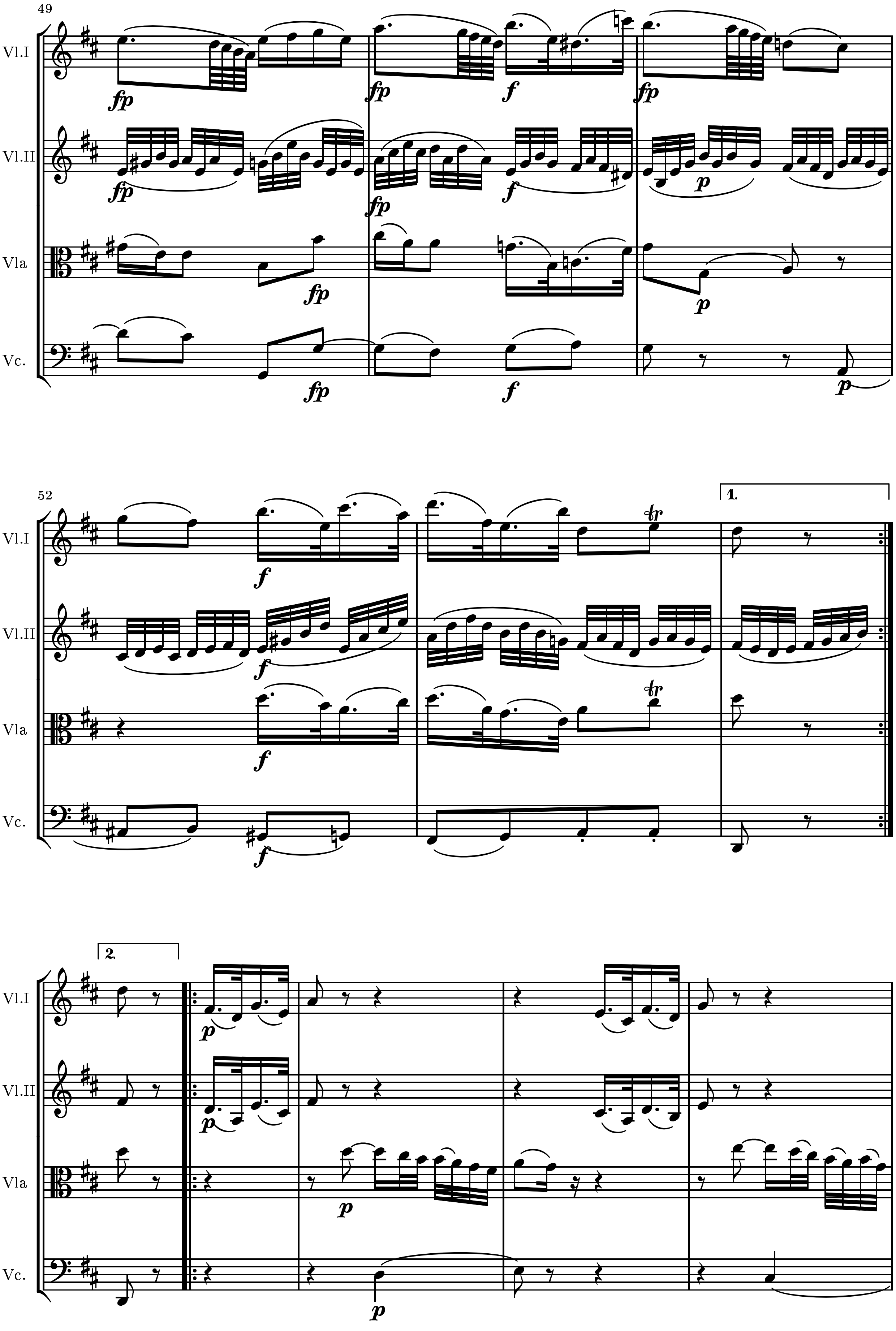

Violino I.
Violino II.
Viola.
Violoncello.
p
4
Vl.I
Vl.II
Vla
Vc.
sf
p
8

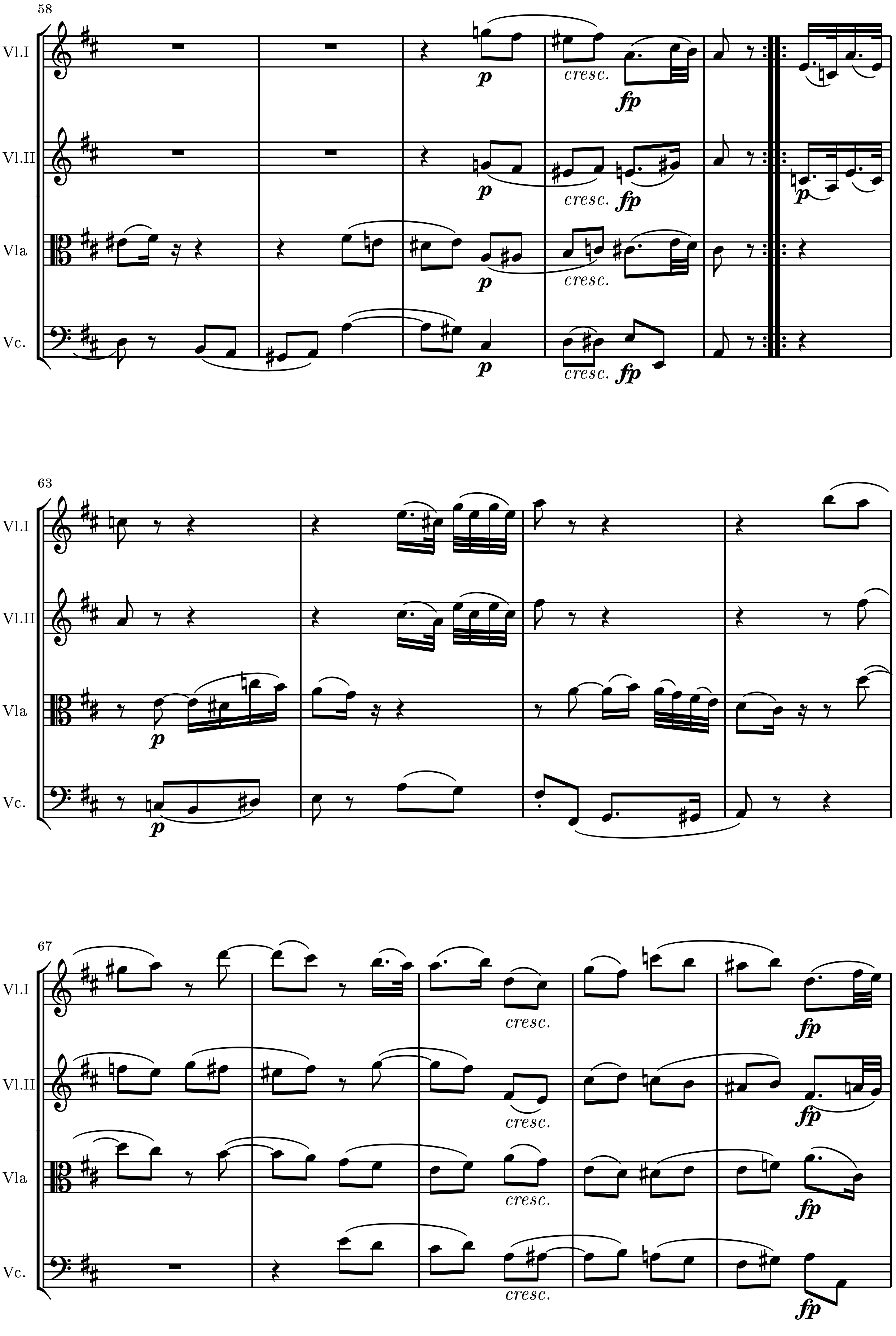

12
Vl.I
Vl.II
Vla
Vc.
f
p
cresc.
p cresc.
17
3
f
p
20

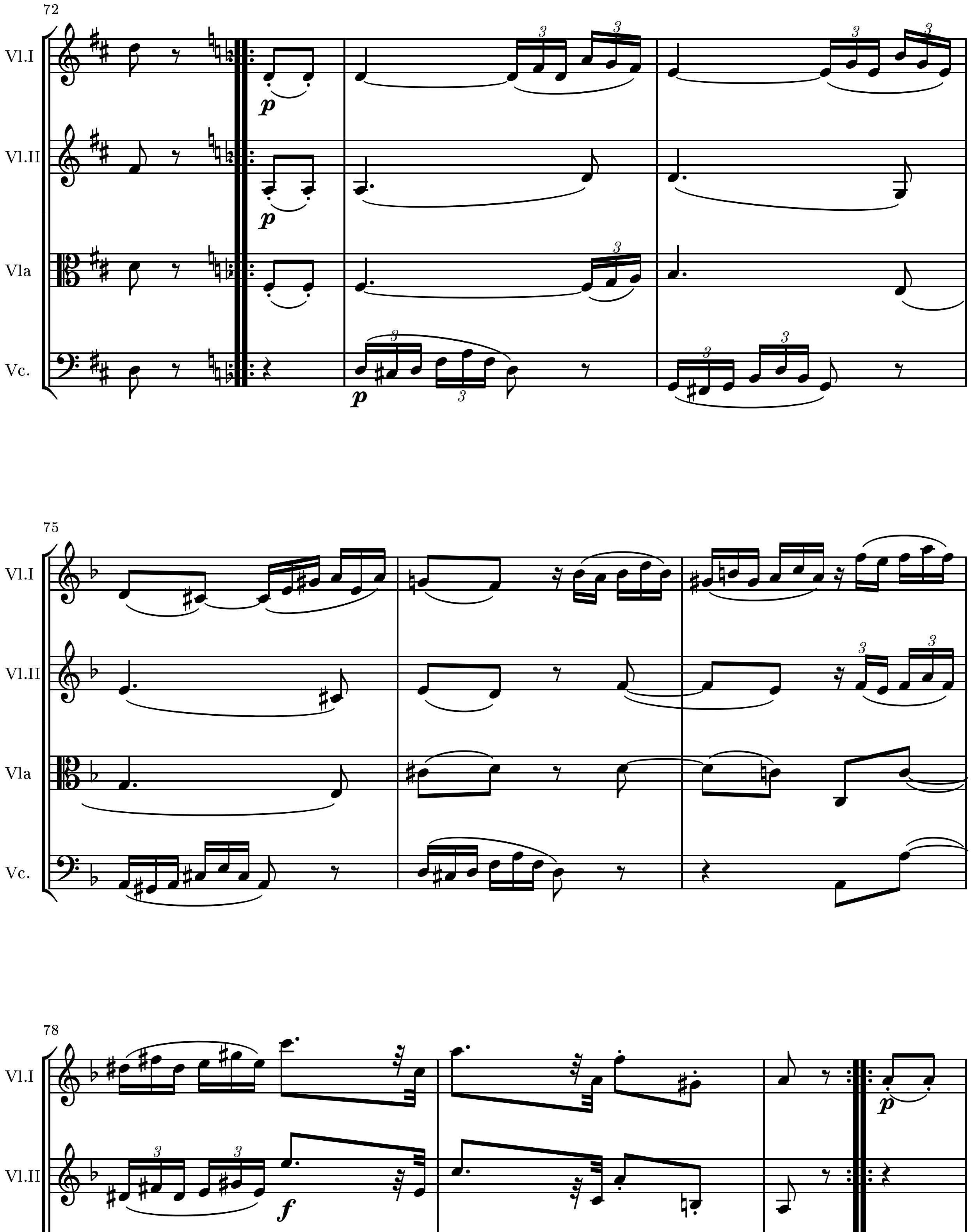

24
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
p
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
29
f
p
f
p
f
p
f
p

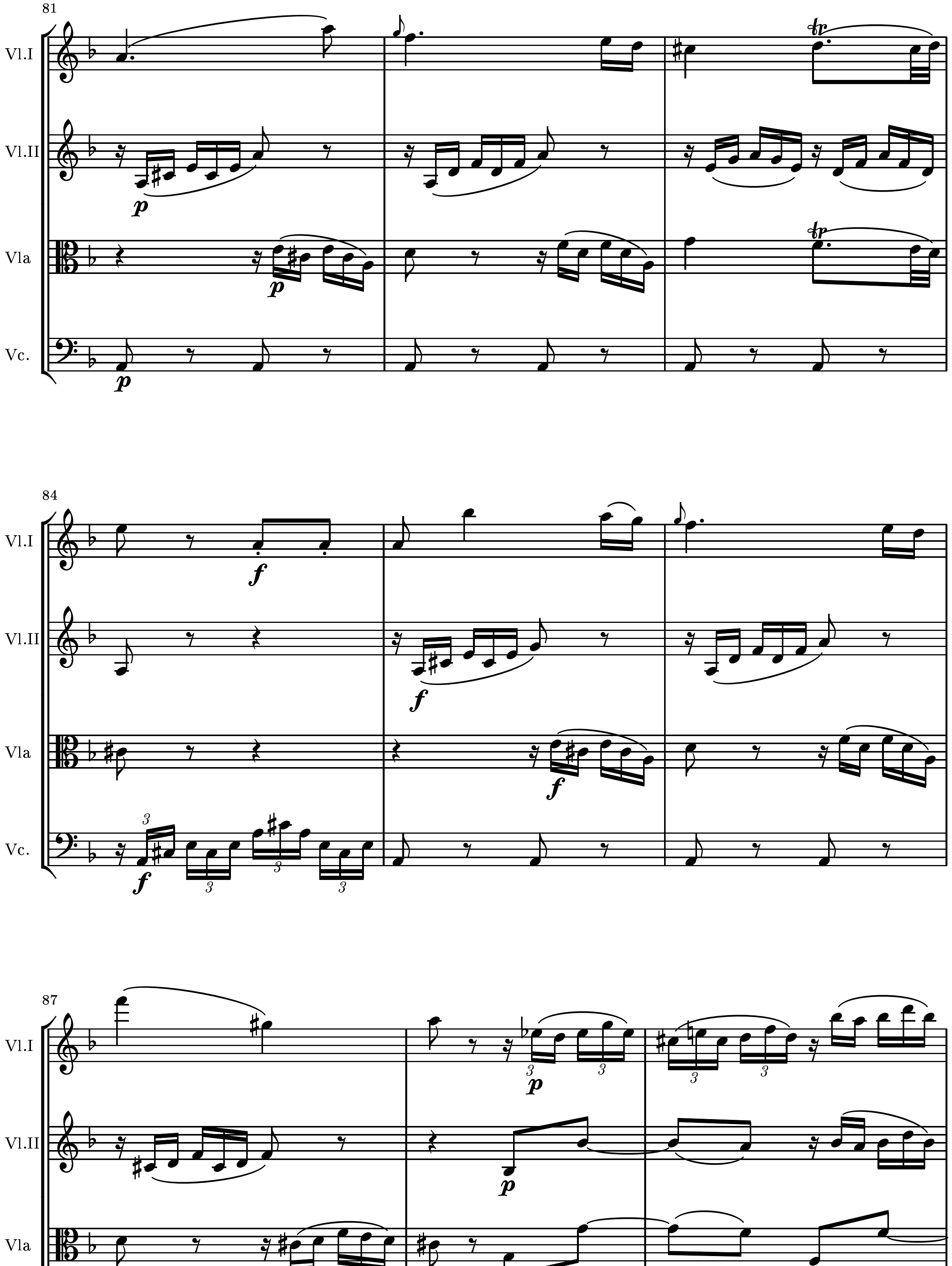

32
Vl.I
Vl.II
Vla
Vc.
f
p
f
35
p
38
3
fp

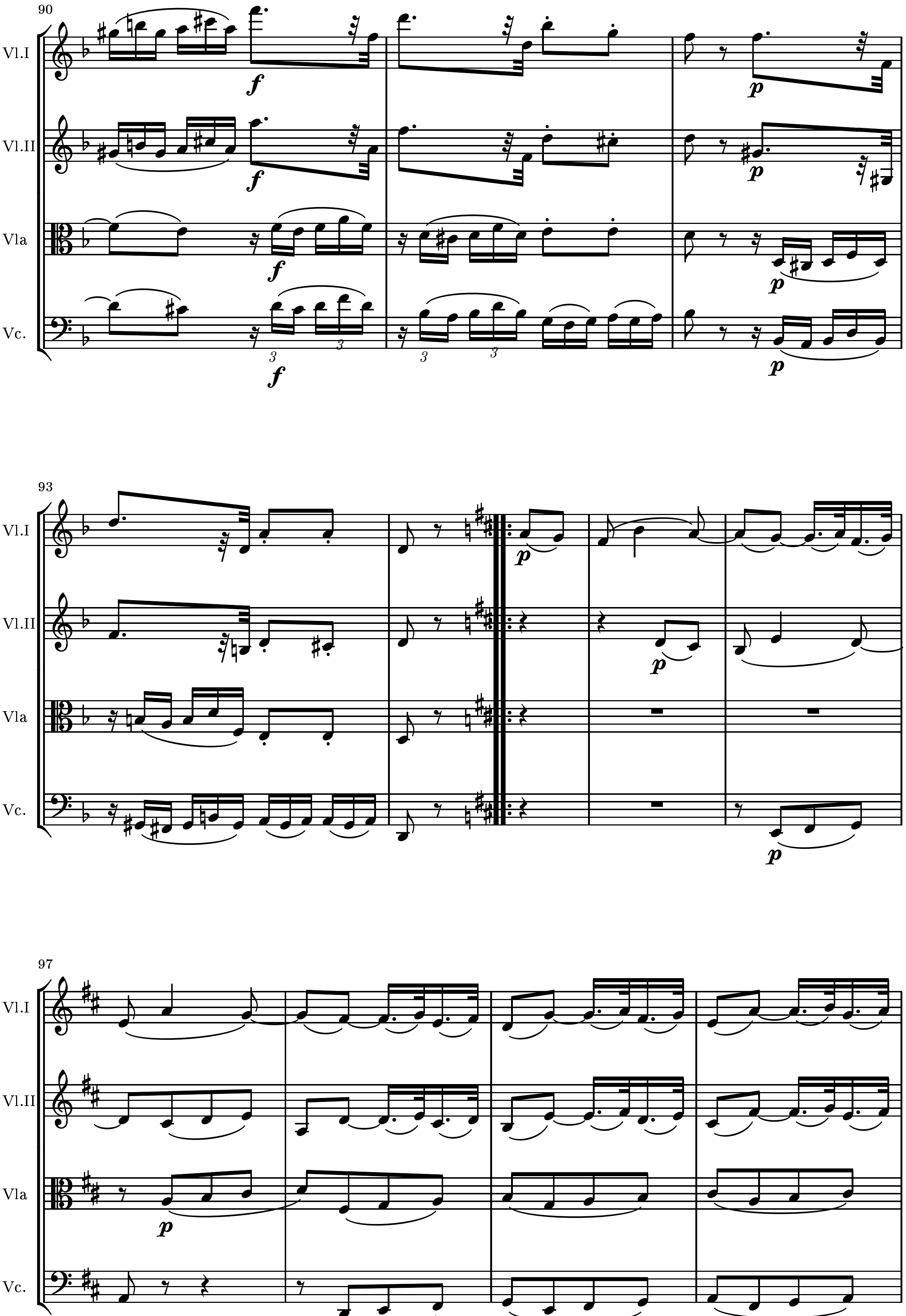

41
Vl.I
Vl.II
Vla
Vc.
fp
f
tr
44
1.
2.
p
46
3
fp

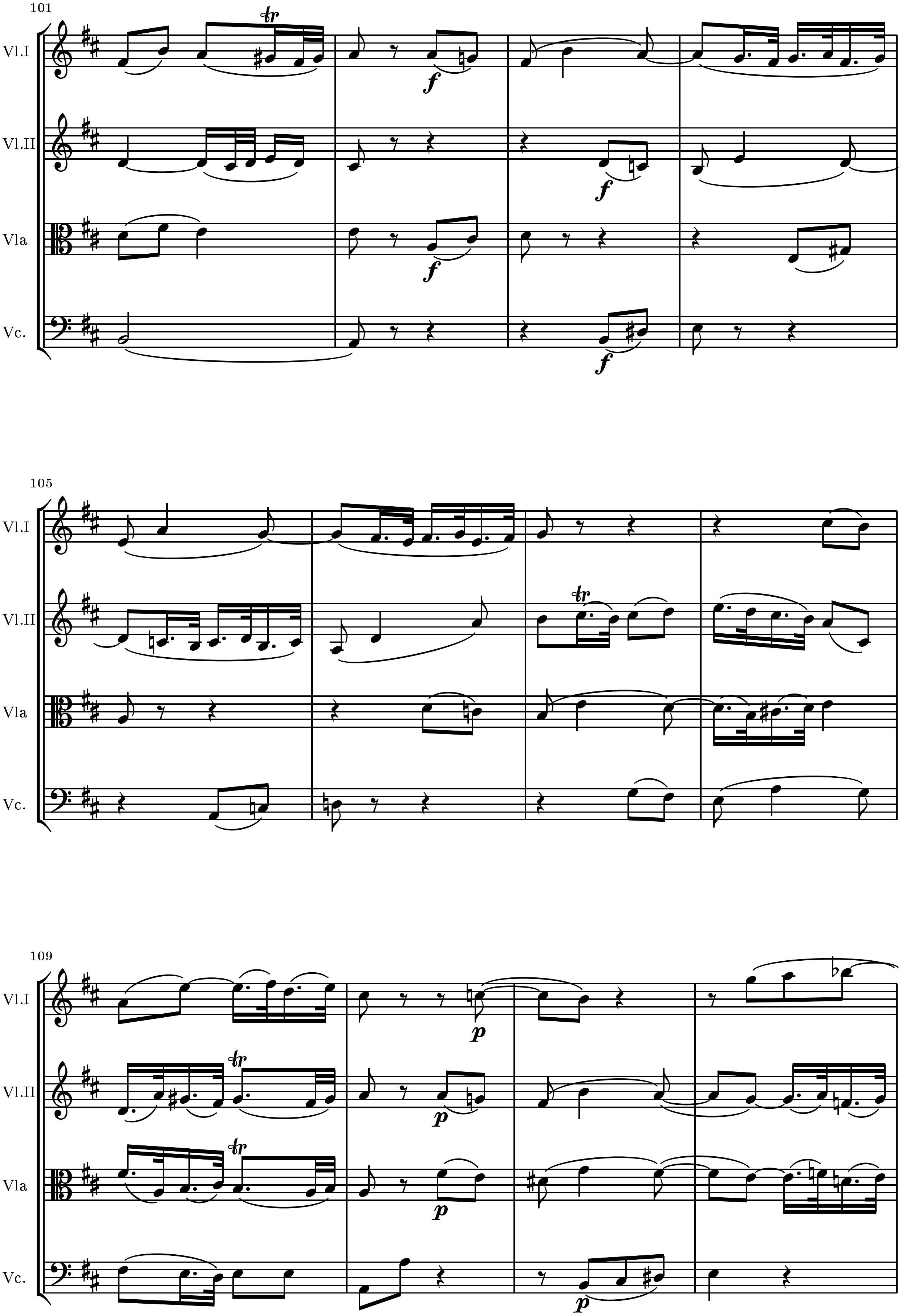

49
Vl.I
Vl.II
Vla
Vc.
fp
f
p
52
1.
tr
2.

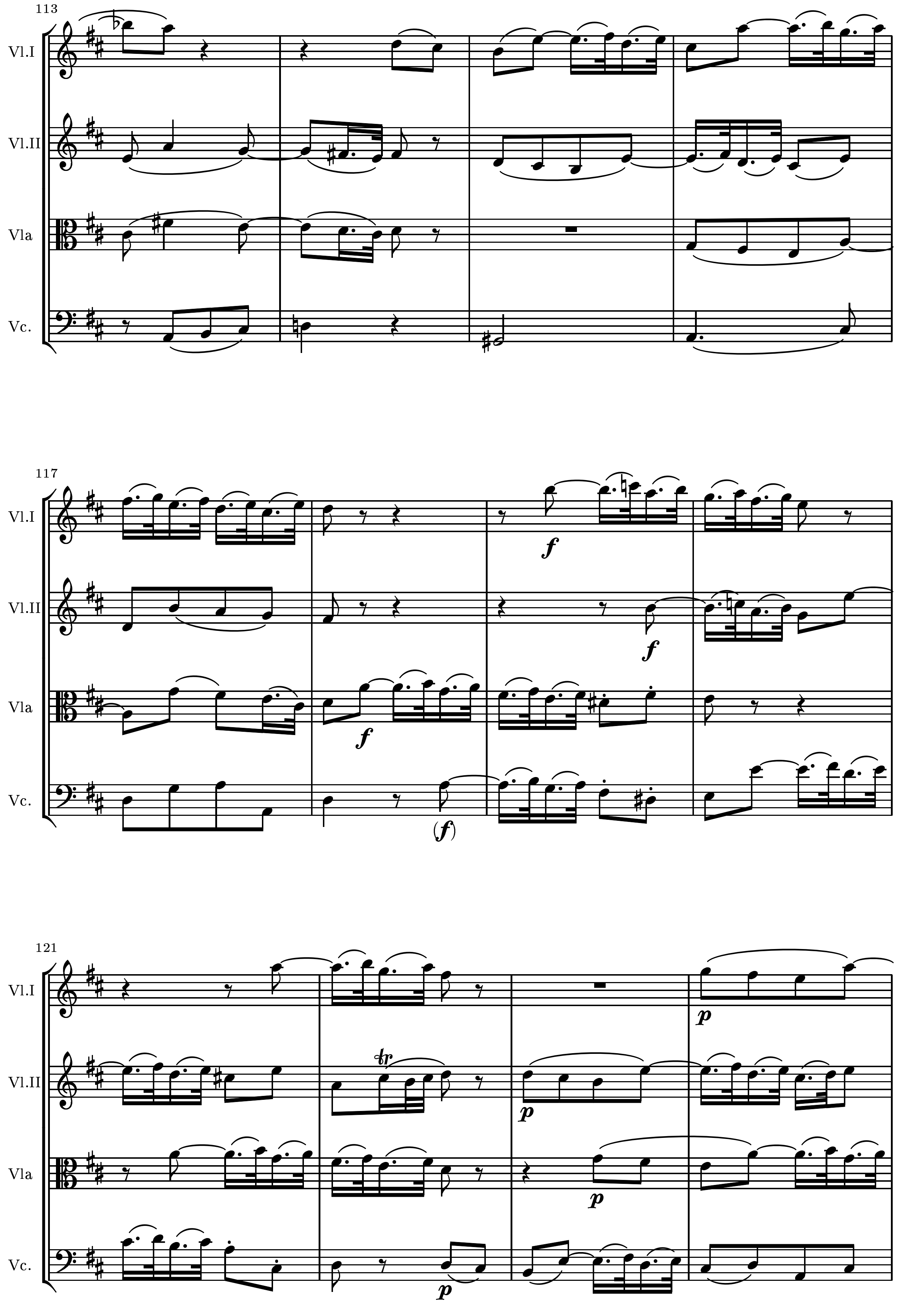

58
Vl.I
Vl.II
Vla
Vc.
p
cresc.
fp
63
67

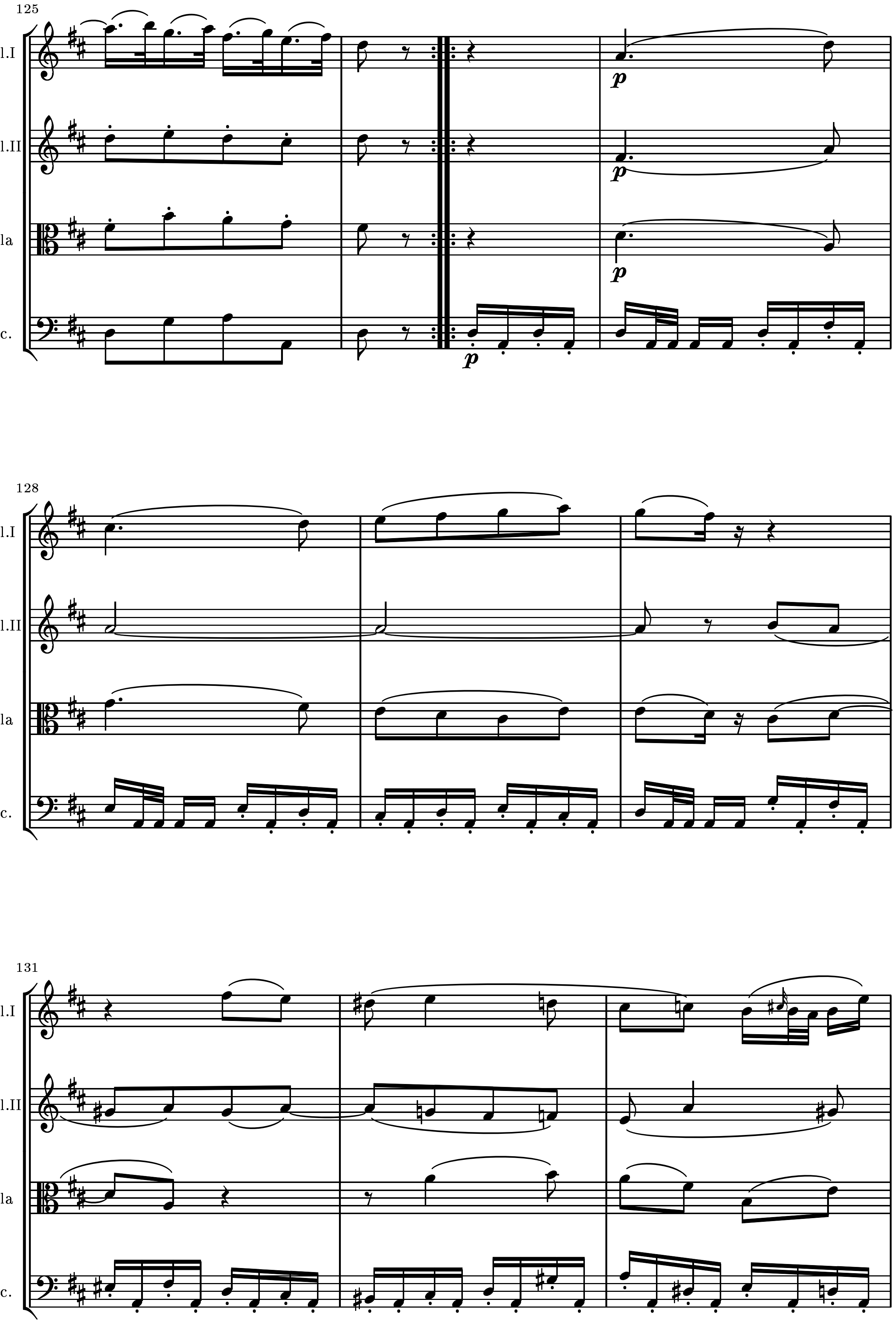

72
Vl.I
Vl.II
Vla
Vc.
p
p
p
3
75
Vl.I
Vl.II
Vla
Vc.
78
Vl.I
Vl.II
Vla
Vc.
f
f
p

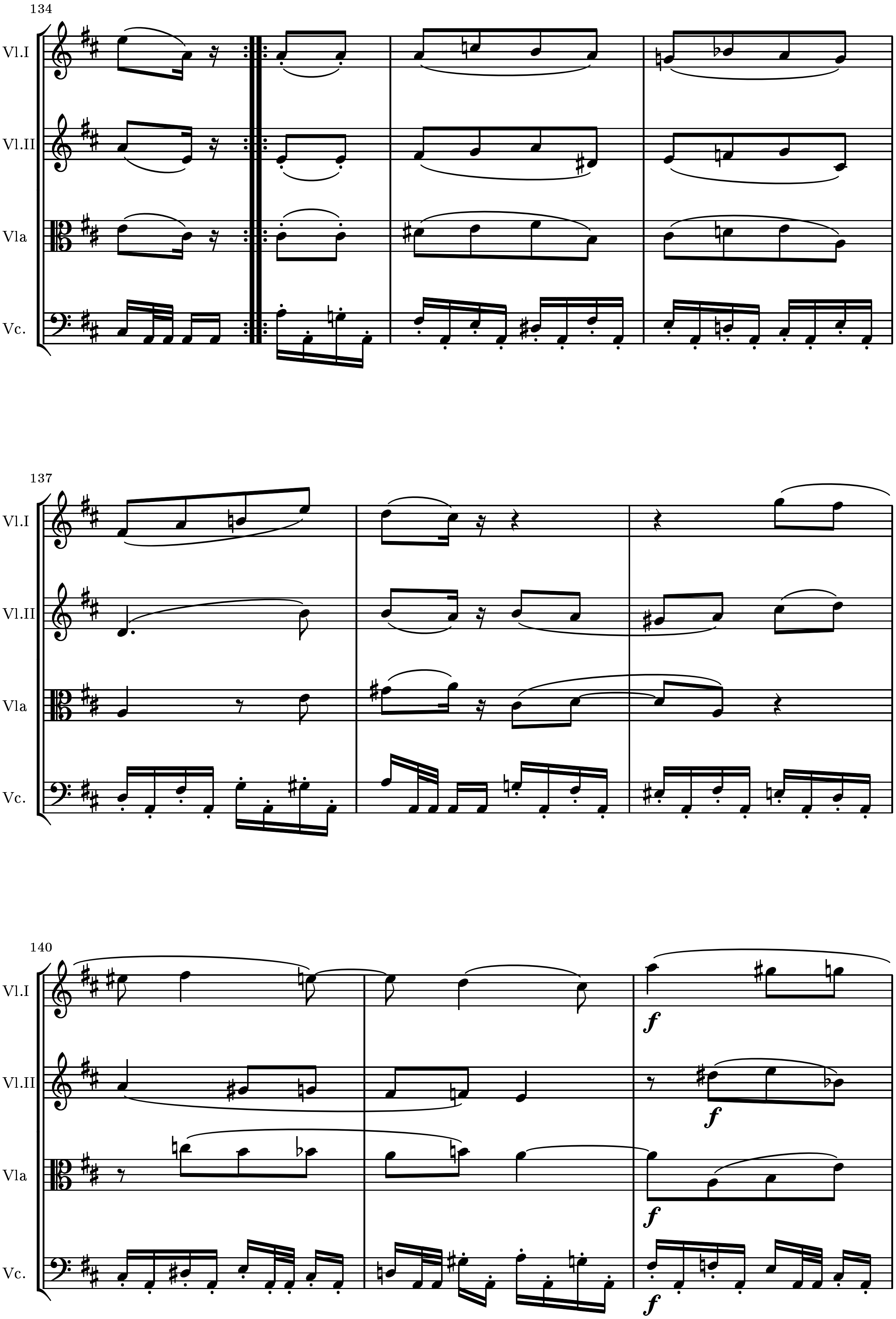

81
Vl.I
Vl.II
Vla
Vc.
p
tr
84
f
3
87
p

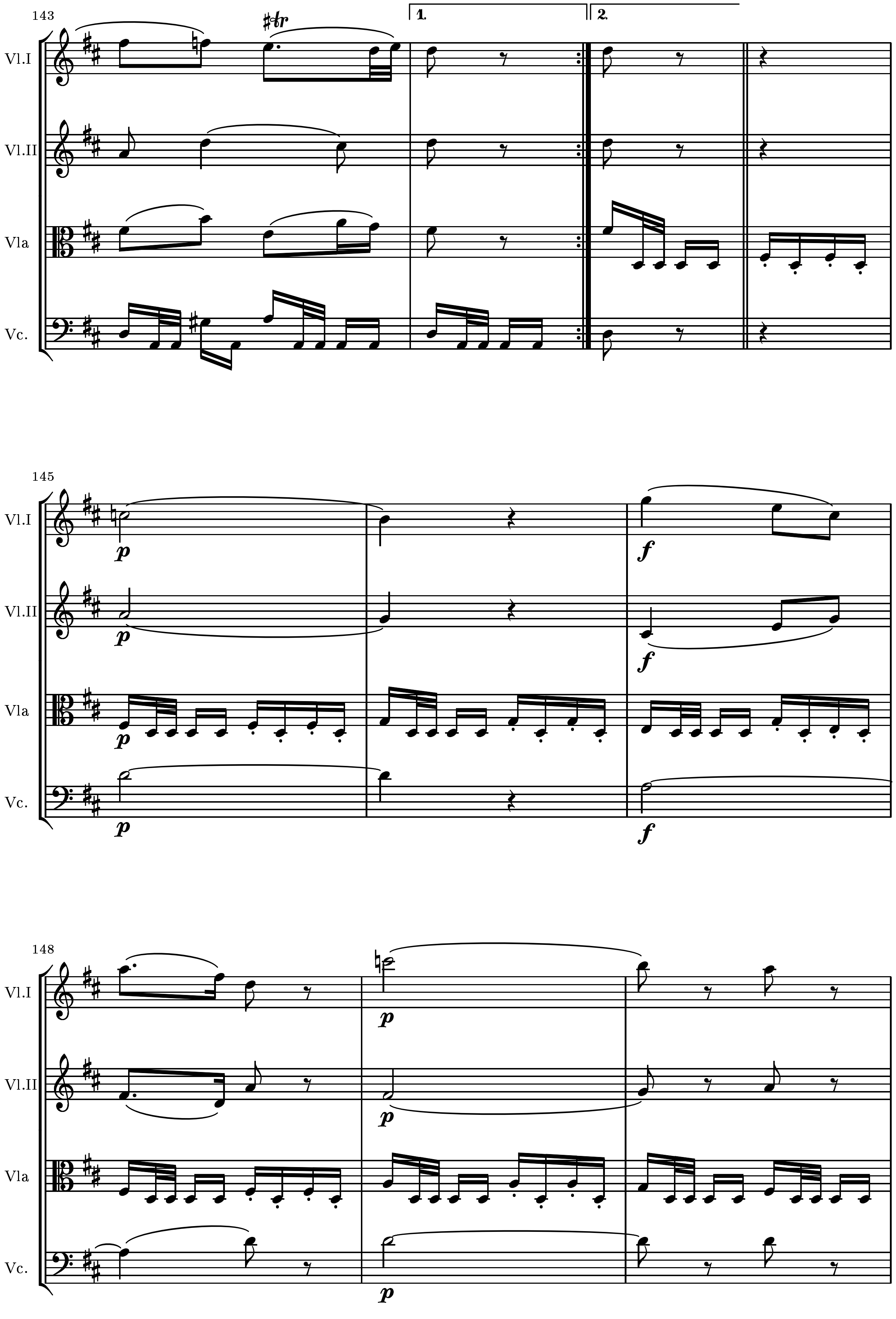

90
Vl.I
Vl.II
Vla
Vc.
f
p
3
93
97

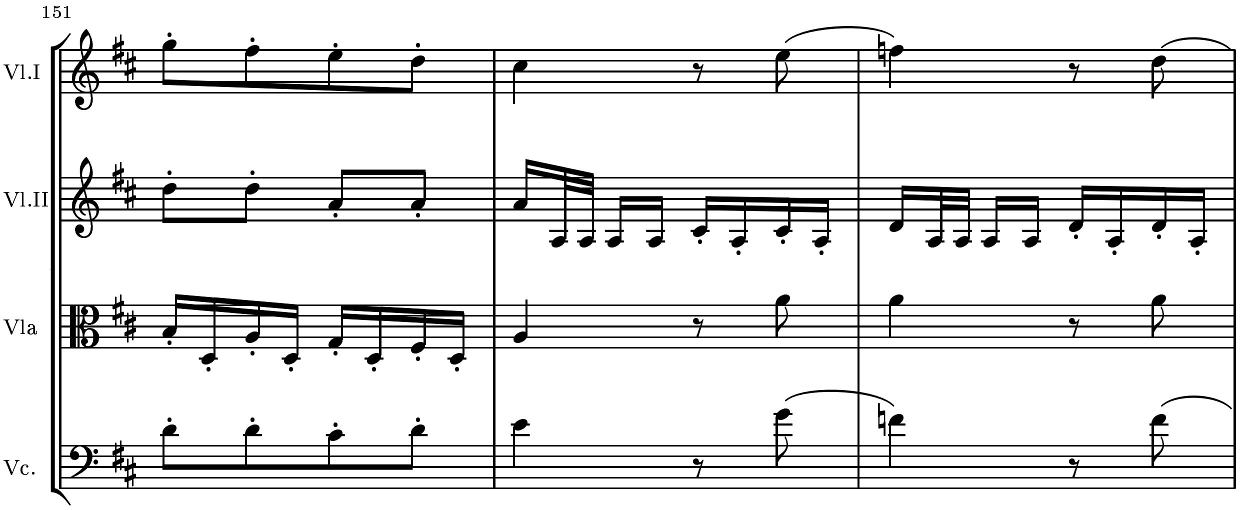

101
Vl.I
Vl.II
Vla
Vc.
105
Vl.I
Vl.II
Vla
Vc.
109
Vl.I
Vl.II
Vla
Vc.

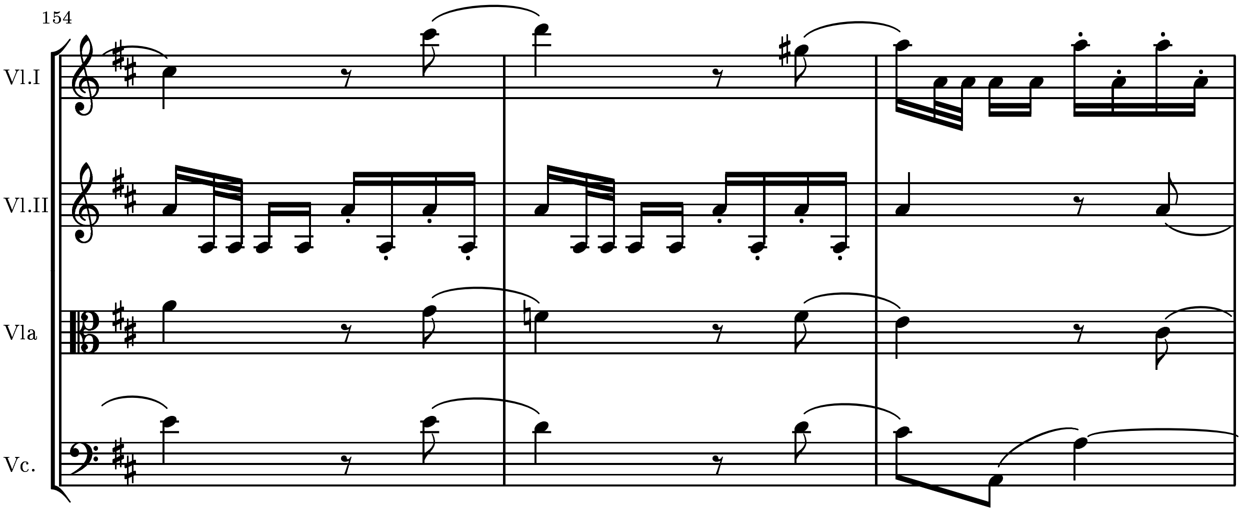

113
Vl.I
Vl.II
Vla
Vc.
117
f
(f)
121
tr
p

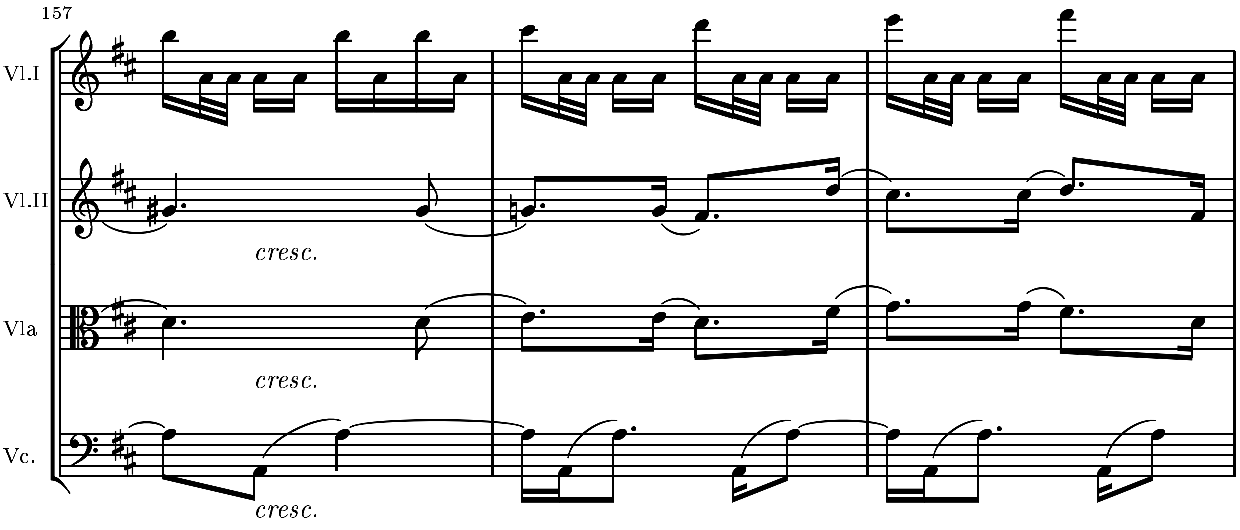

125
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
128
Vl.I
Vl.II
Vla
Vc.
131
Vl.I
Vl.II
Vla
Vc.

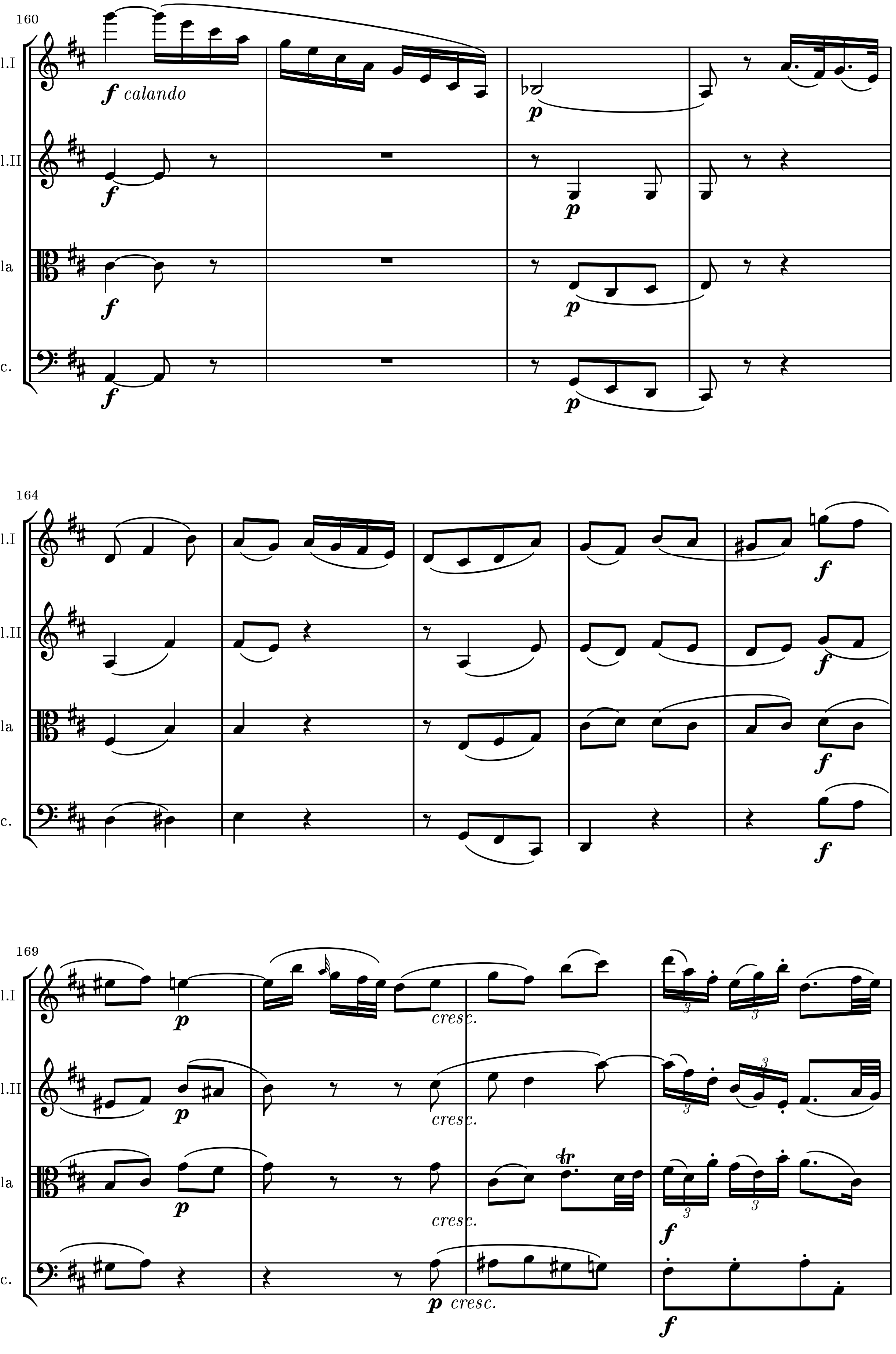

134
Vl.I
Vl.II
Vla
Vc.
137
Vl.I
Vl.II
Vla
Vc.
140
Vl.I
Vl.II
Vla
Vc.
f
f
f
f

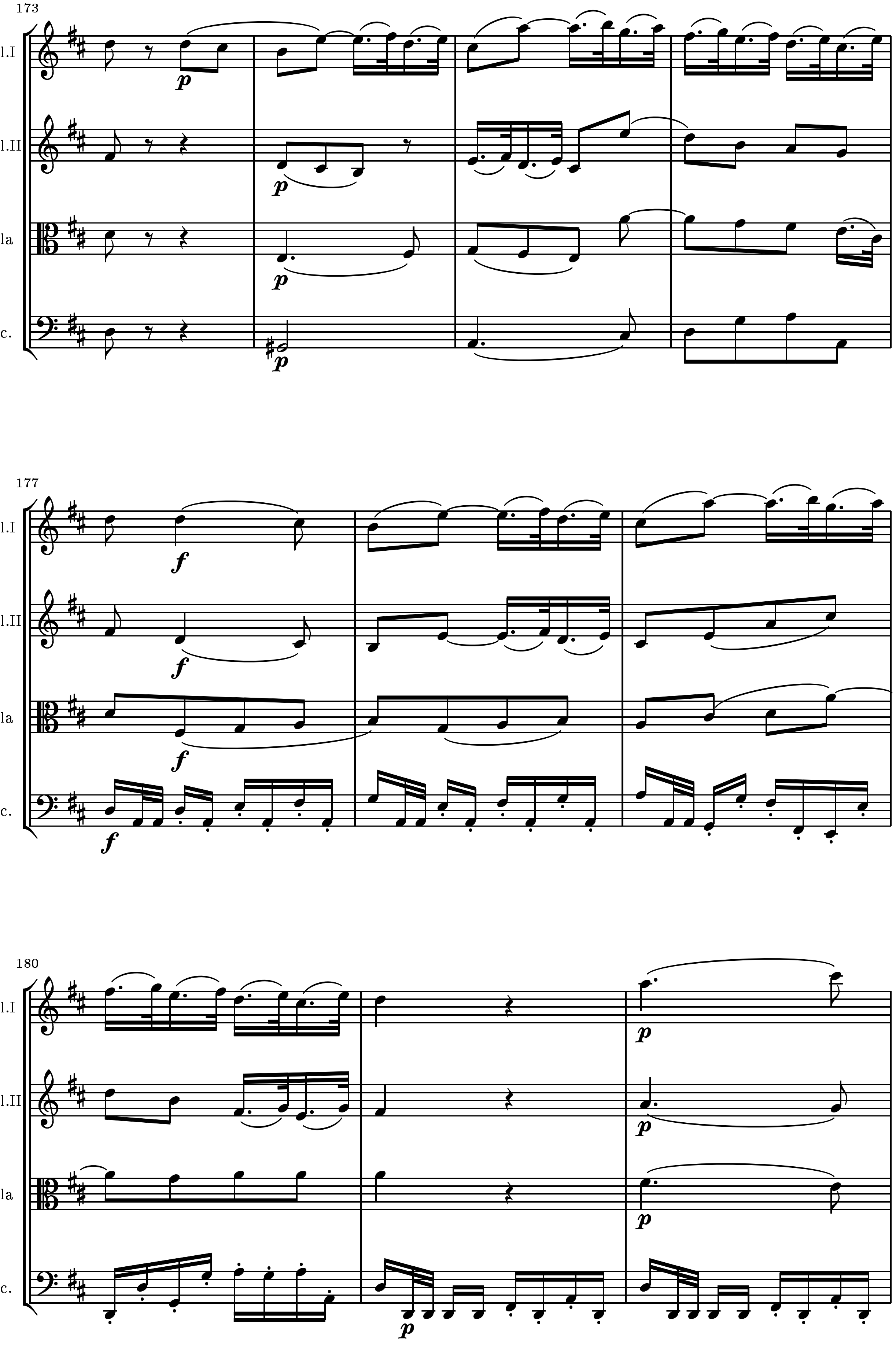

143
1.
2.
Vl.I
Vl.II
Vla
Vc.
tr
145
p
f
148
p

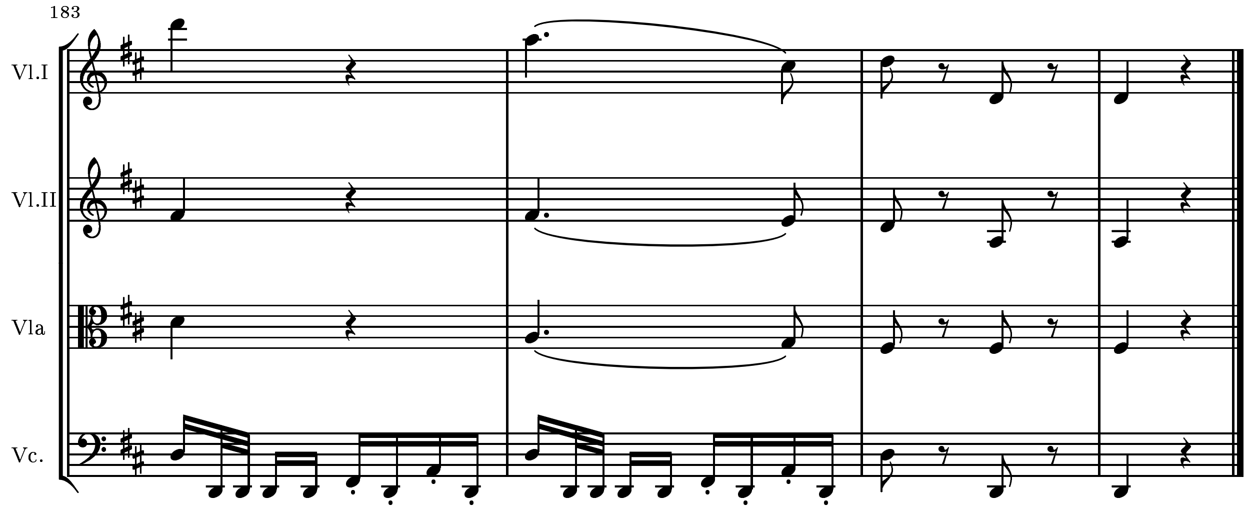

151
Vl.I
Vl.II
Vla
Vc.

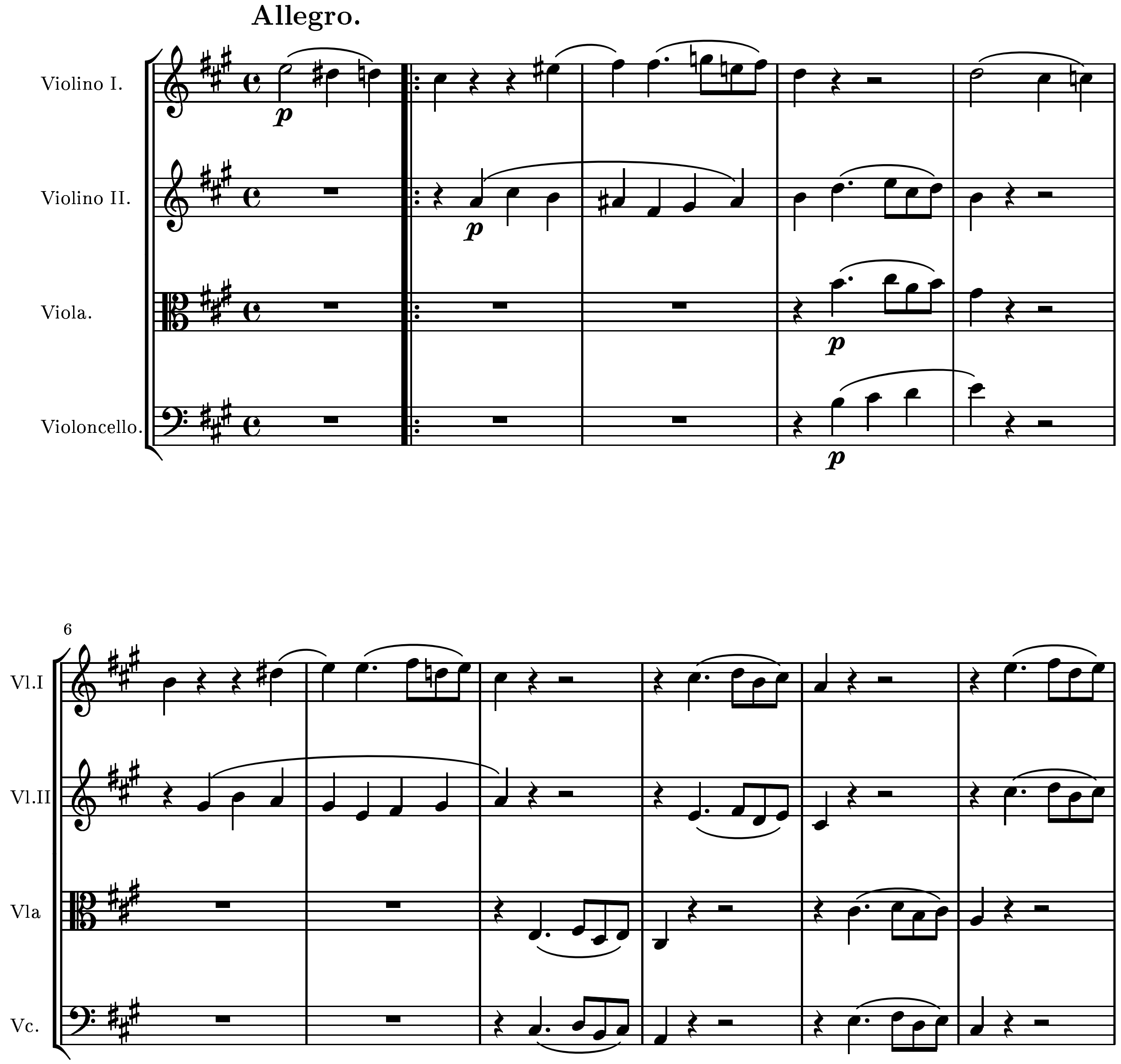

154
Vl.I
Vl.II
Vla
Vc.

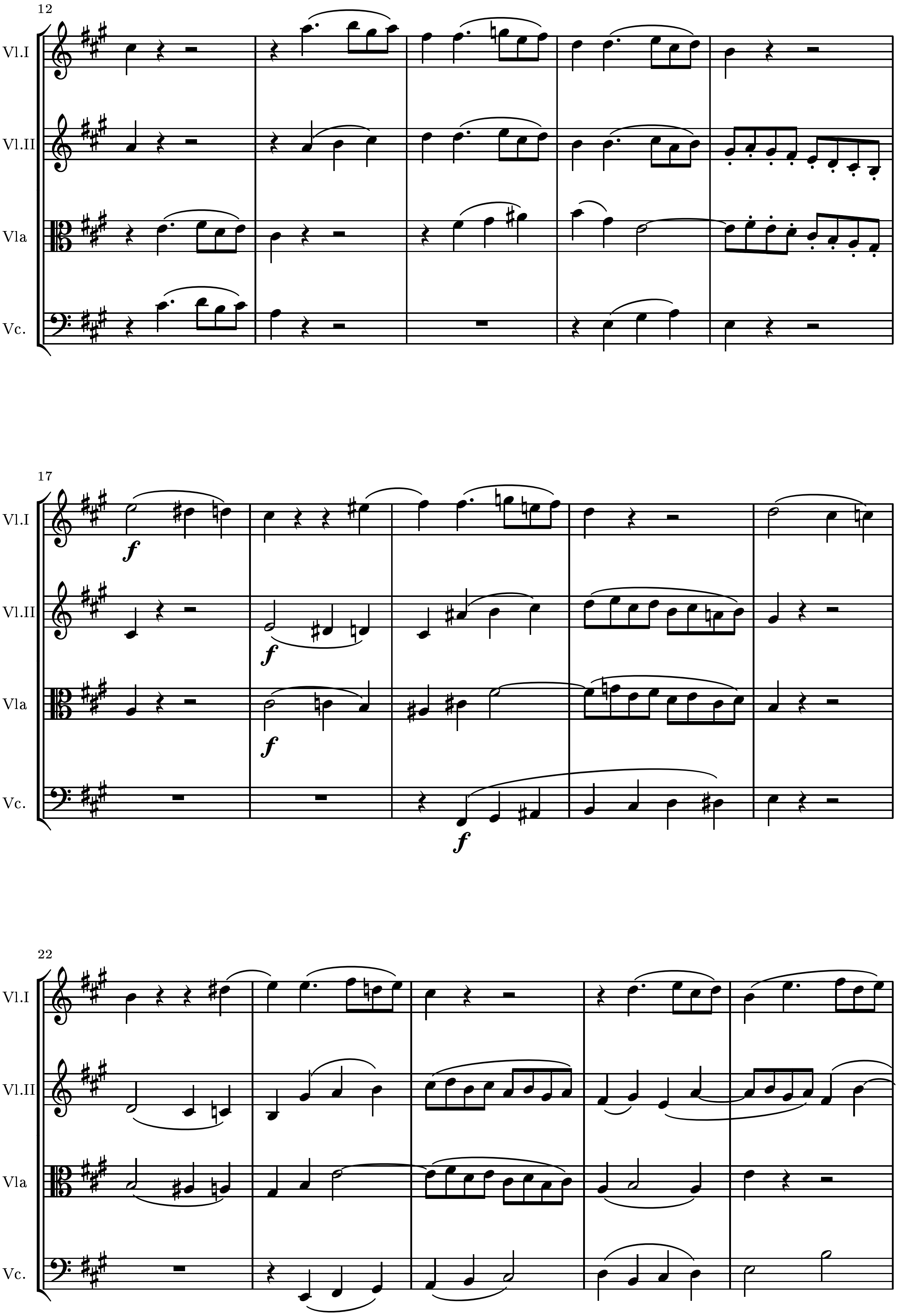

157
Vl.I
Vl.II
cresc.
Vla
cresc.
Vc.
cresc.

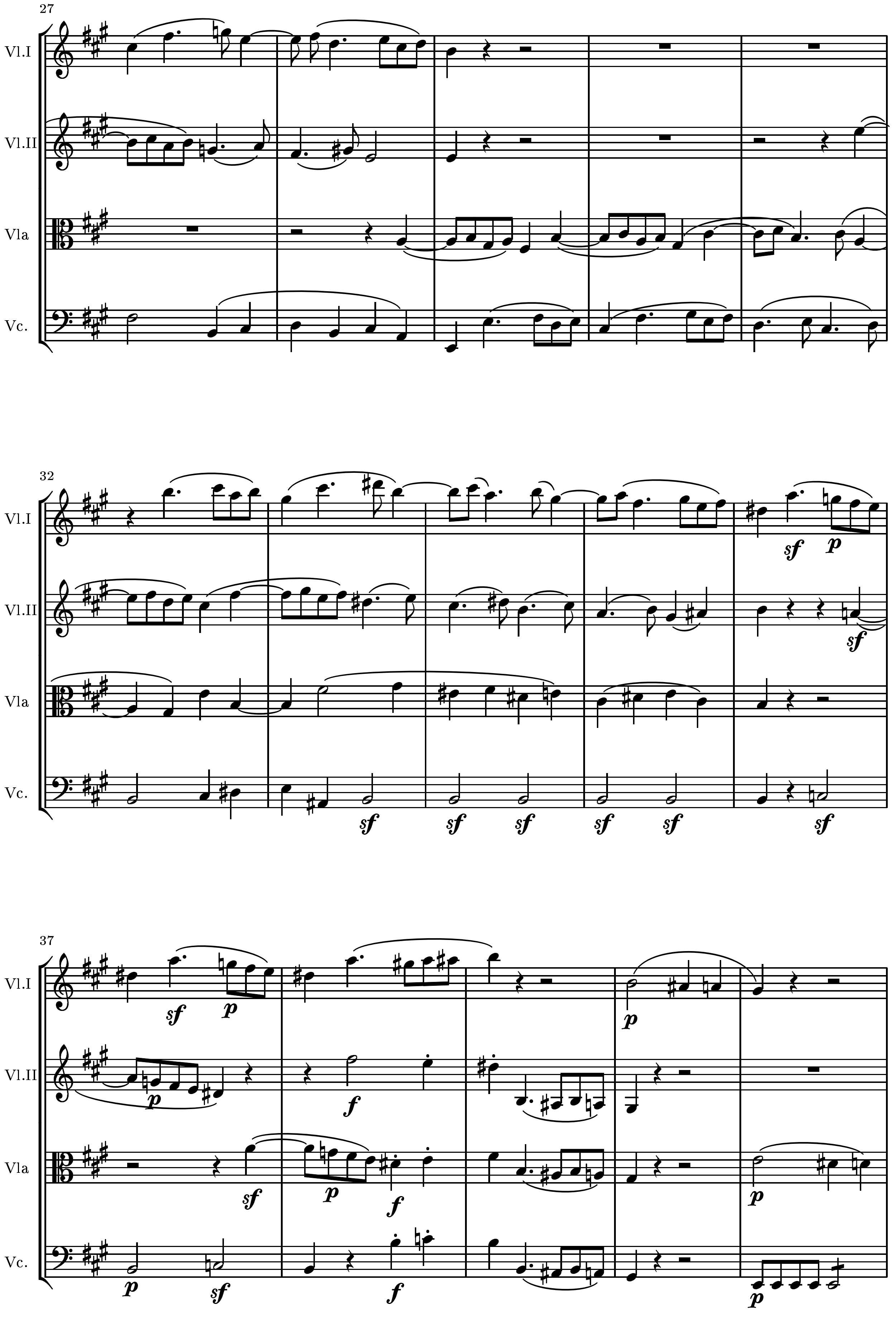

160
Vl.I
Vl.II
Vla
Vc.
f calando
f
p
164
169
cresc.
p cresc.
tr

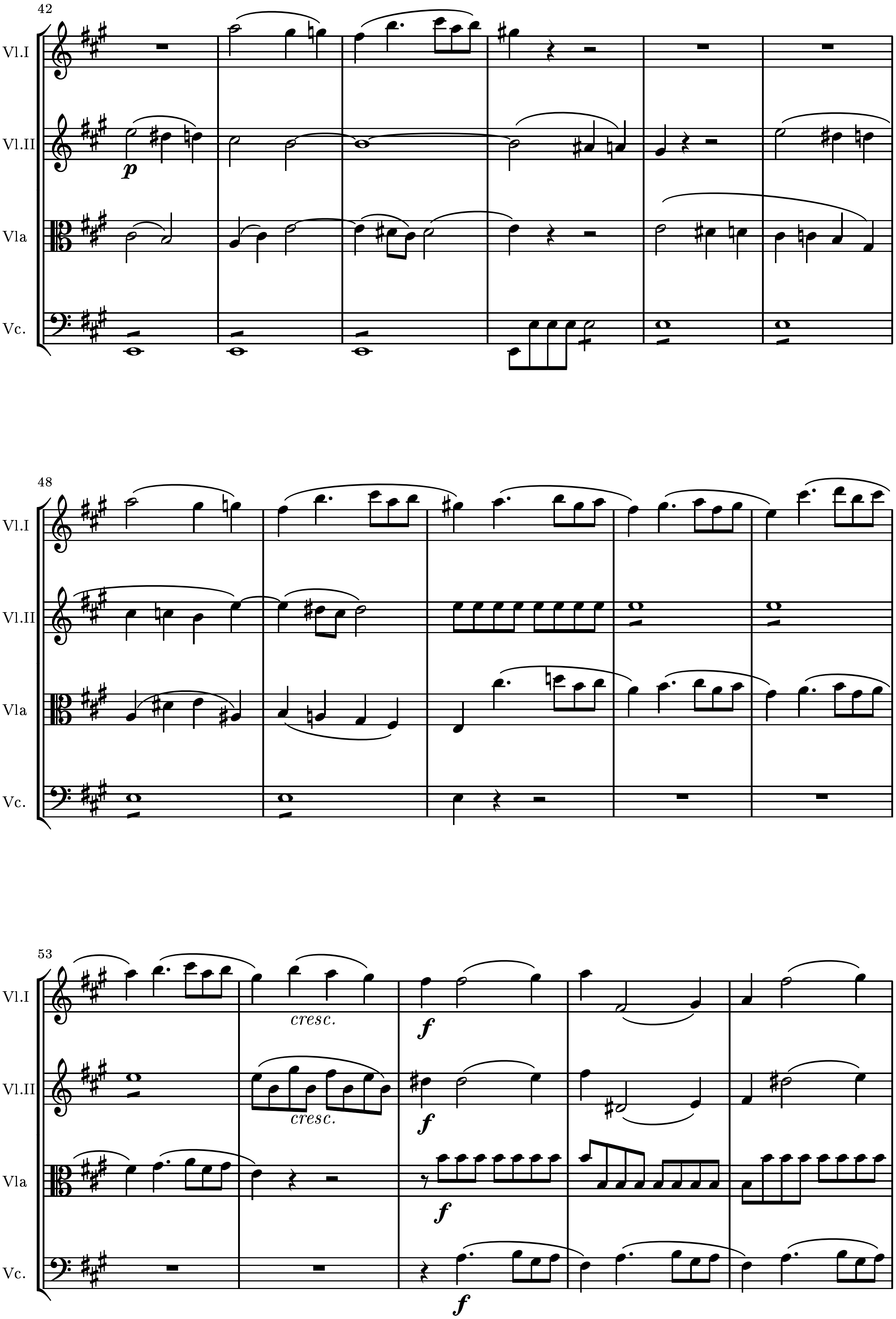

173
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
177
Vl.I
Vl.II
Vla
Vc.
f
f
f
f
180
Vl.I
Vl.II
Vla
Vc.
p
p
p
p

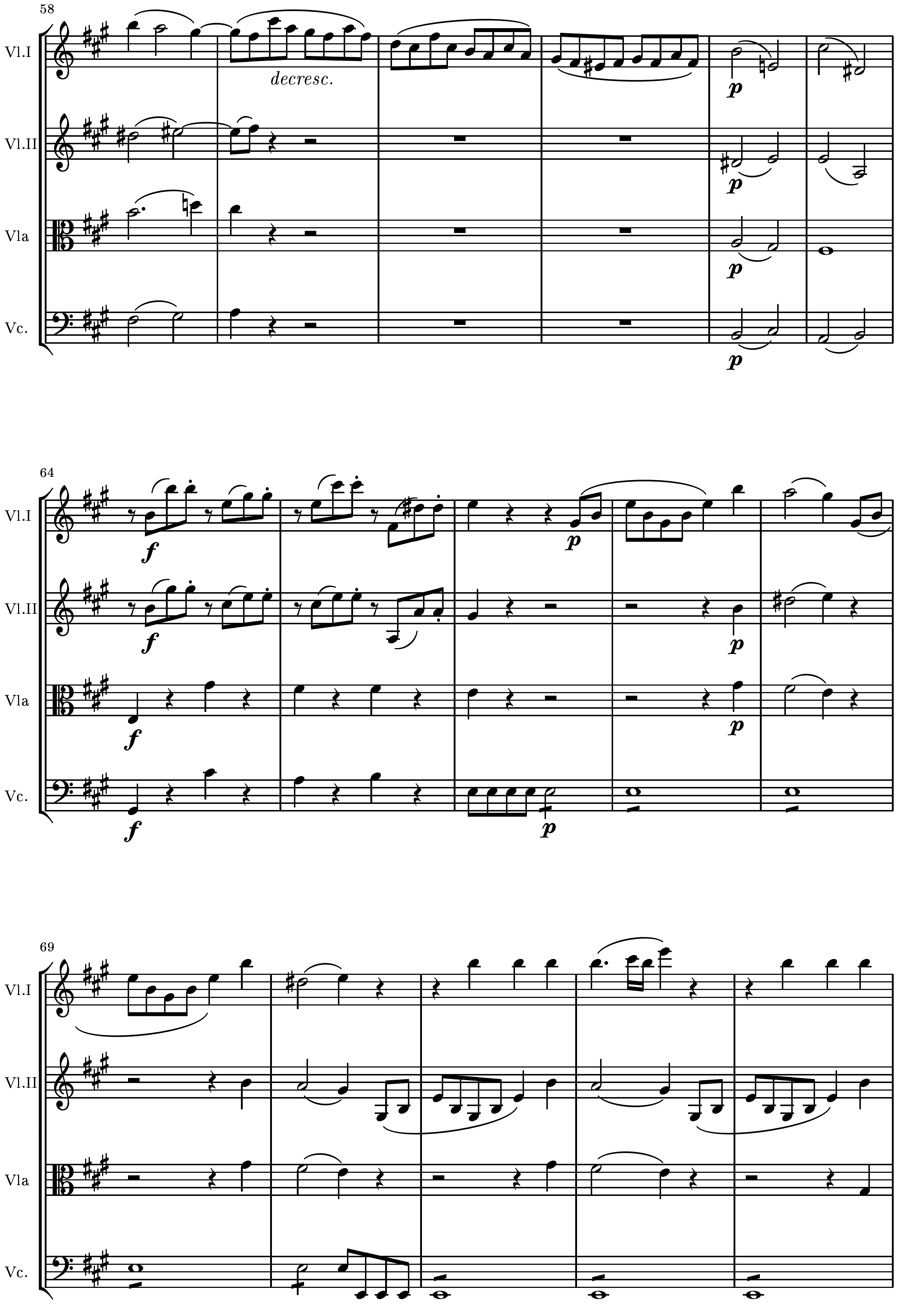

183
Vl.I
Vl.II
Vla
Vc.

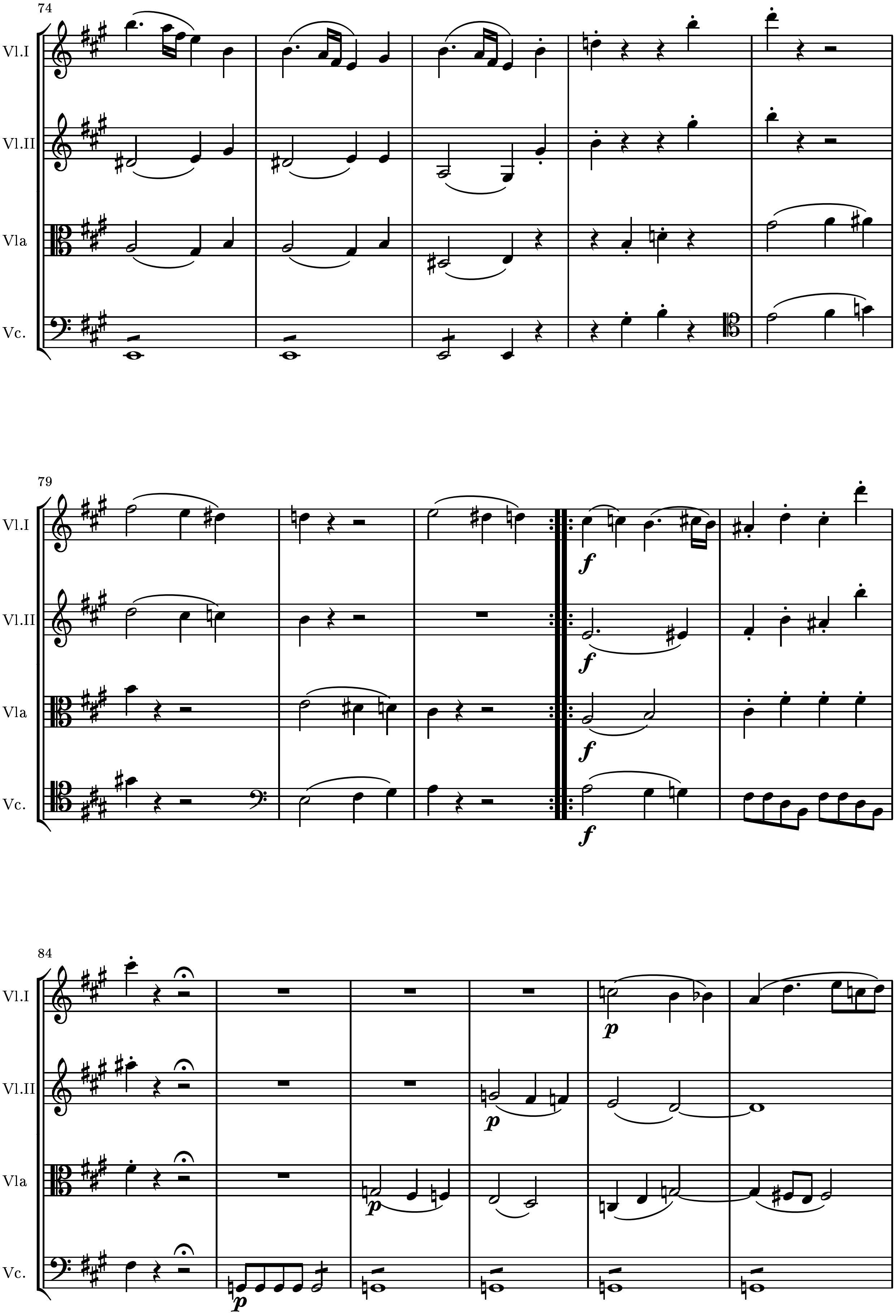

Allegro.
Violino I.
Violino II.
Viola.
Violoncello.
p
p
p
p
6
Vl.I
Vl.II
Vla
Vc.

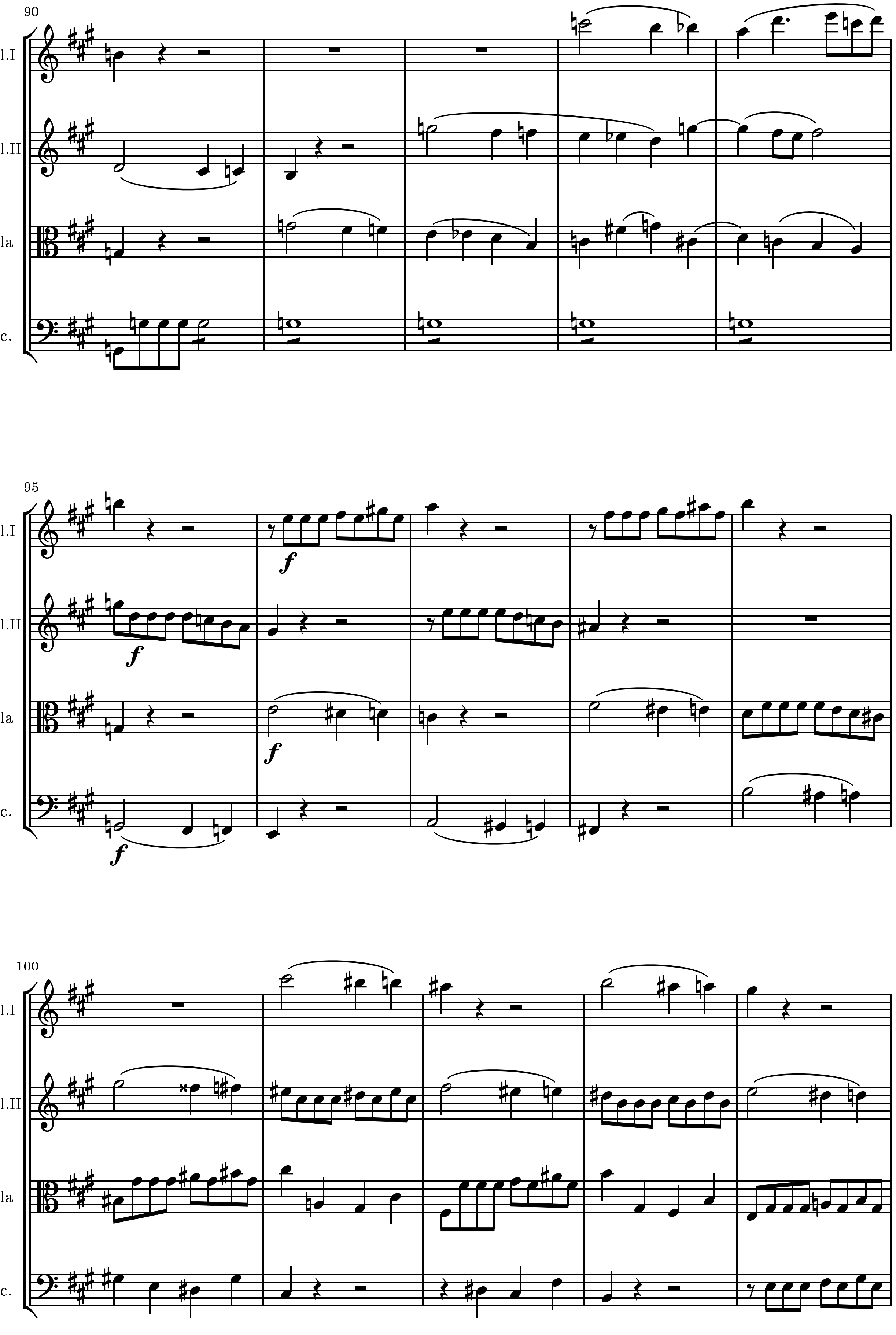

12
Vl.I
Vl.II
Vla
Vc.
17
f
f
f
f
22

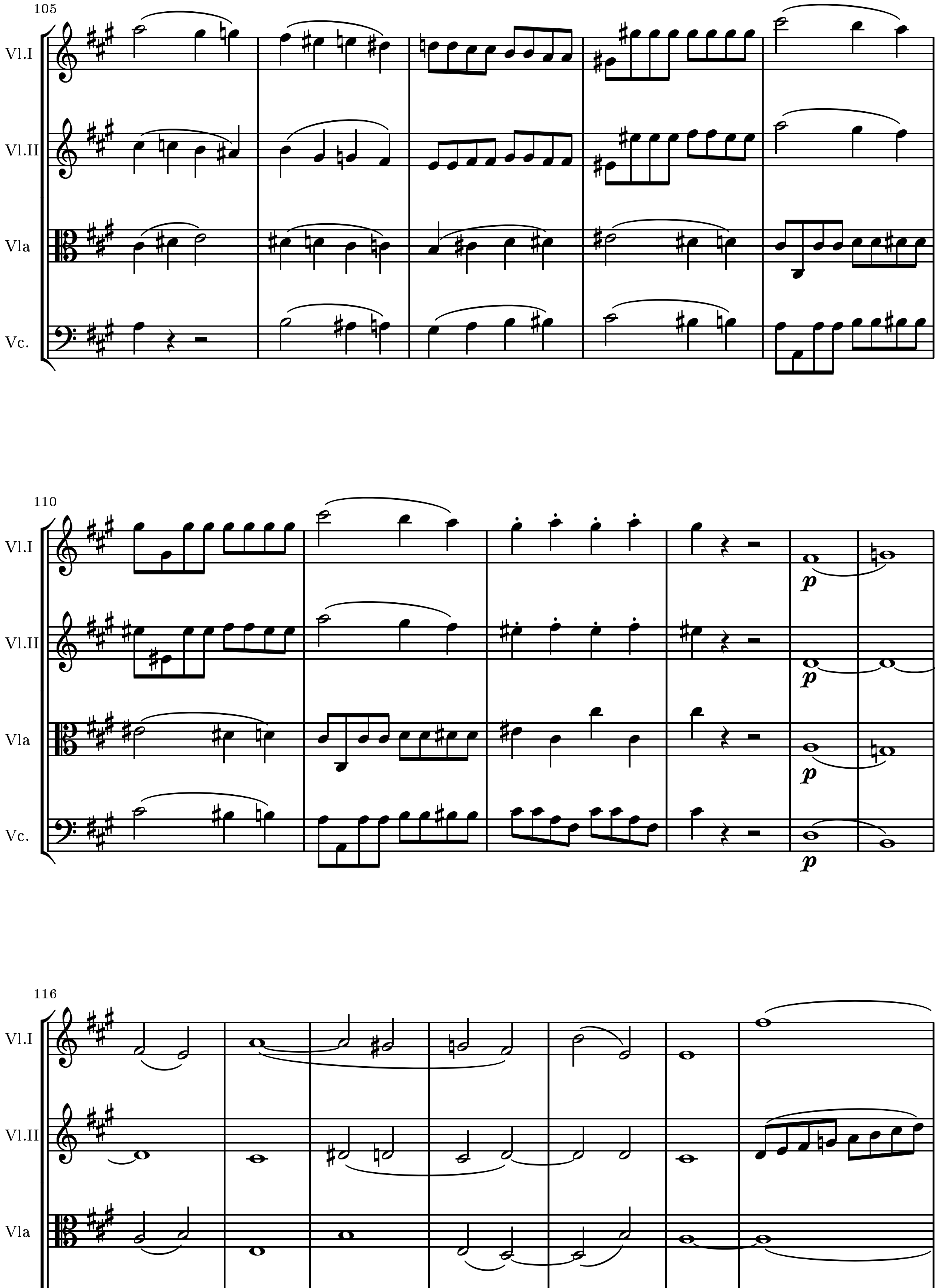

27
Vl.I
Vl.II
Vla
Vc.
32
sf
p
37
f

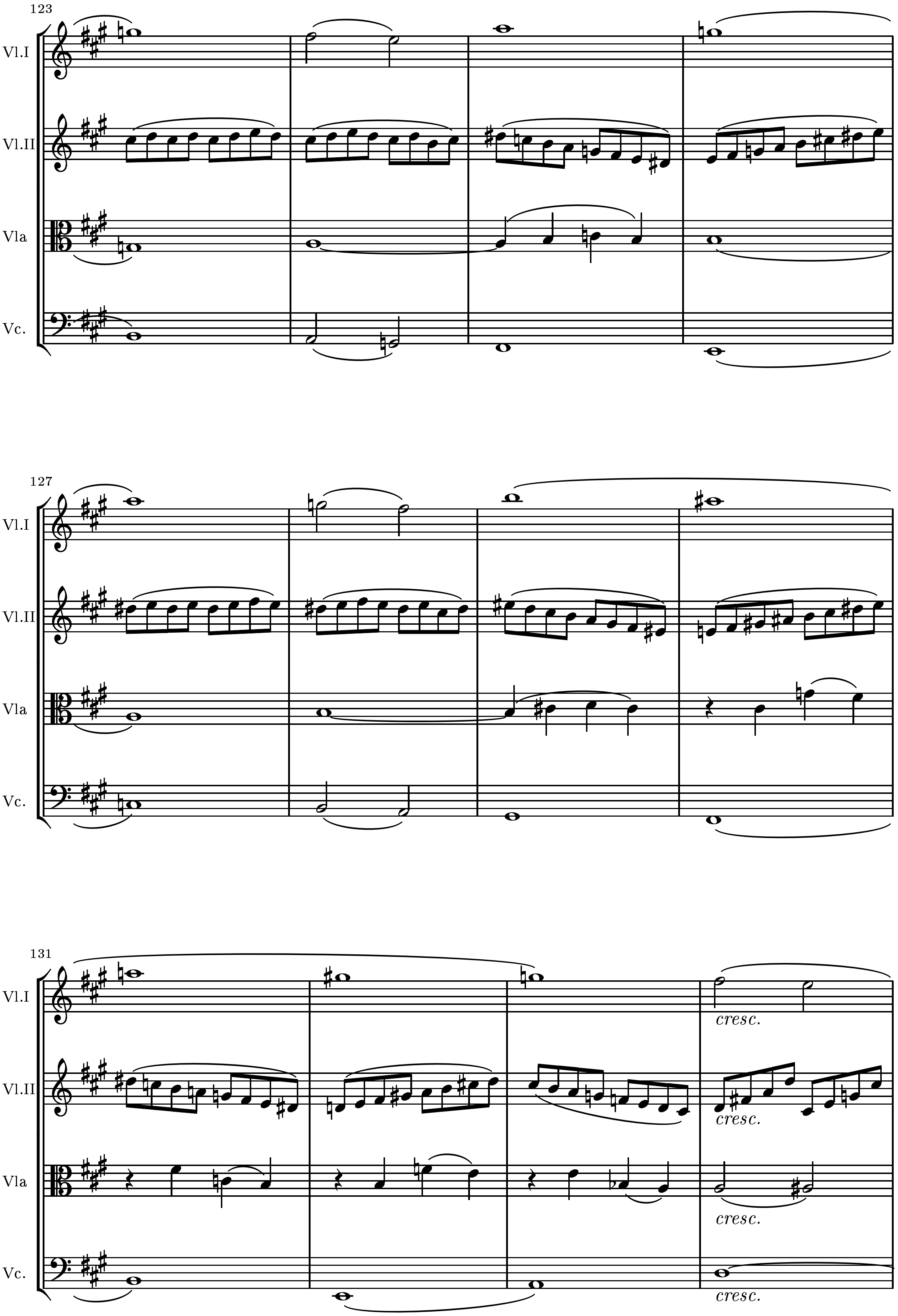

42
Vl.I
Vl.II
Vla
Vc.
p
48
Vl.I
Vl.II
Vla
Vc.
53
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
f
f
f
f

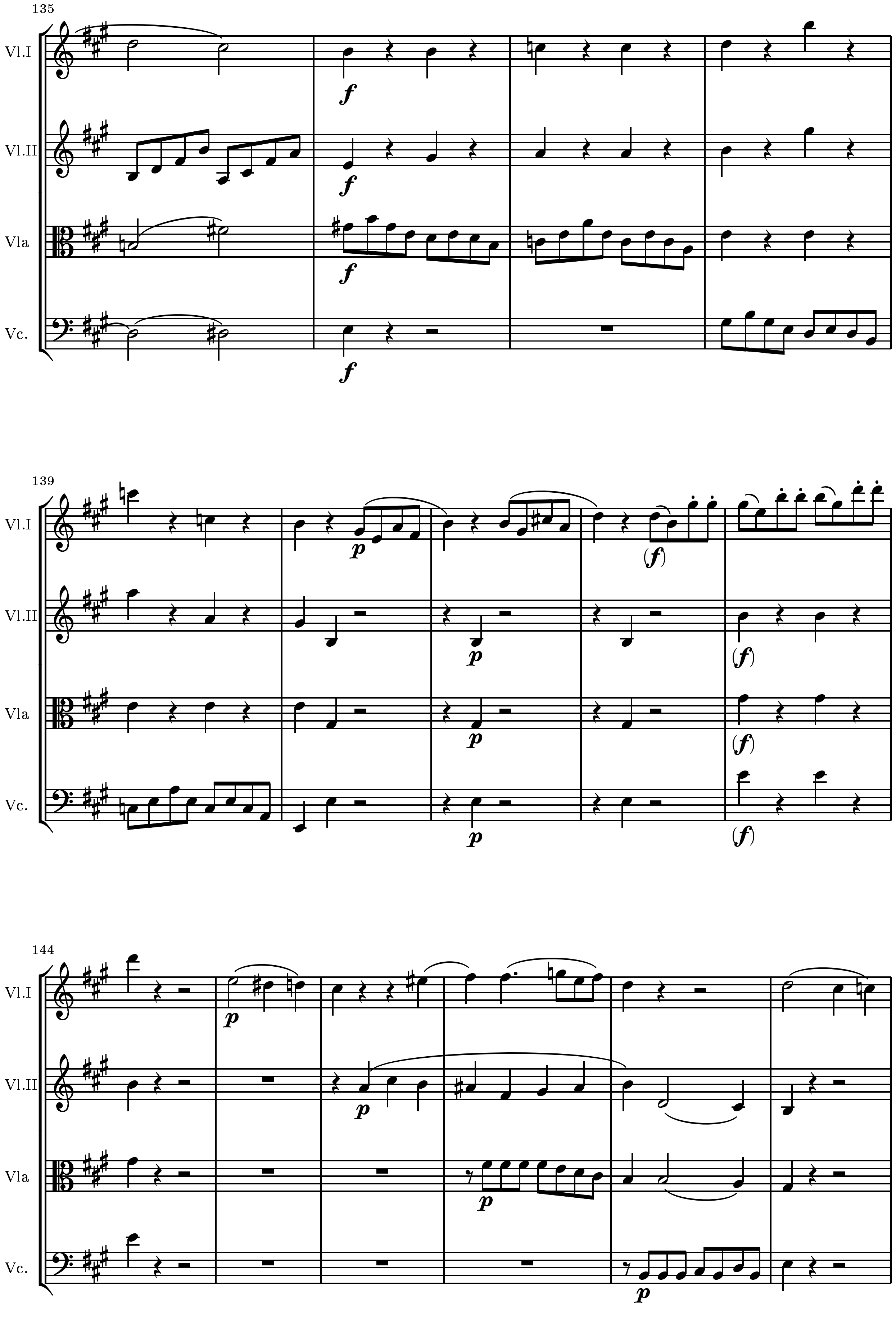

58
Vl.I
Vl.II
Vla
Vc.
decresc.
p
64
f
p
69

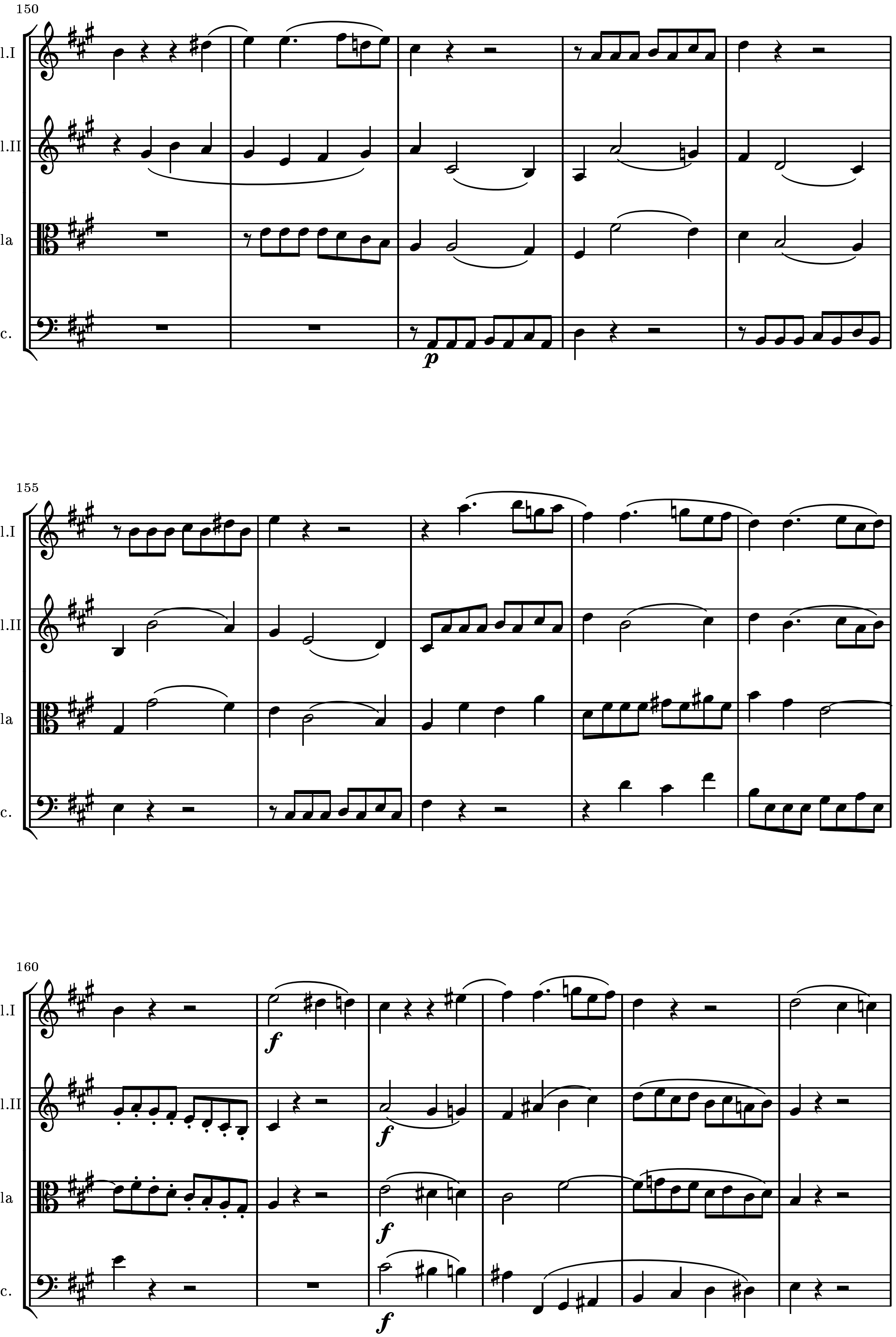

74
Vl.I
Vl.II
Vla
Vc.
79
f
84
p

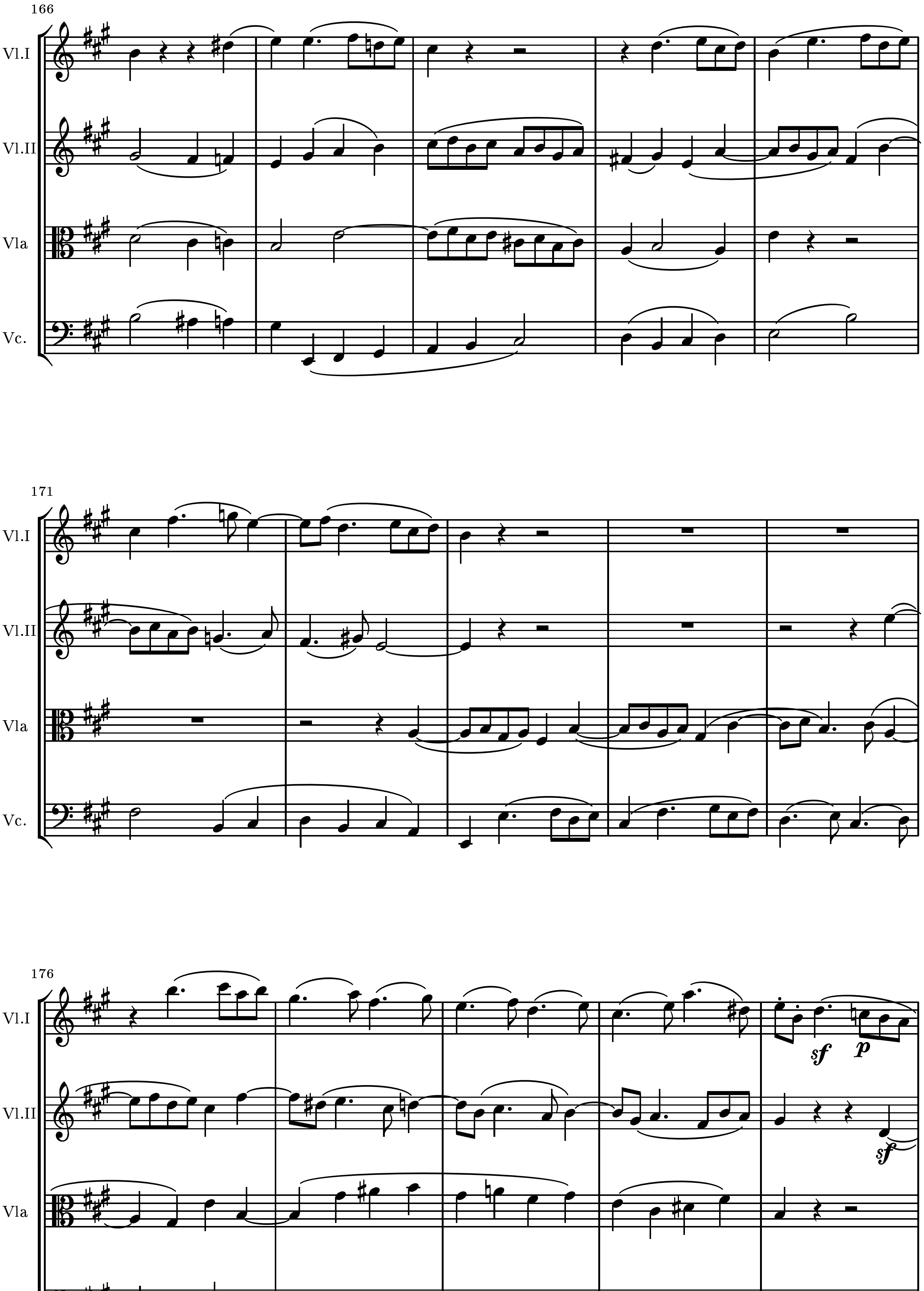

90
Vl.I
Vl.II
Vla
Vc.
95
f
f
f
f
100

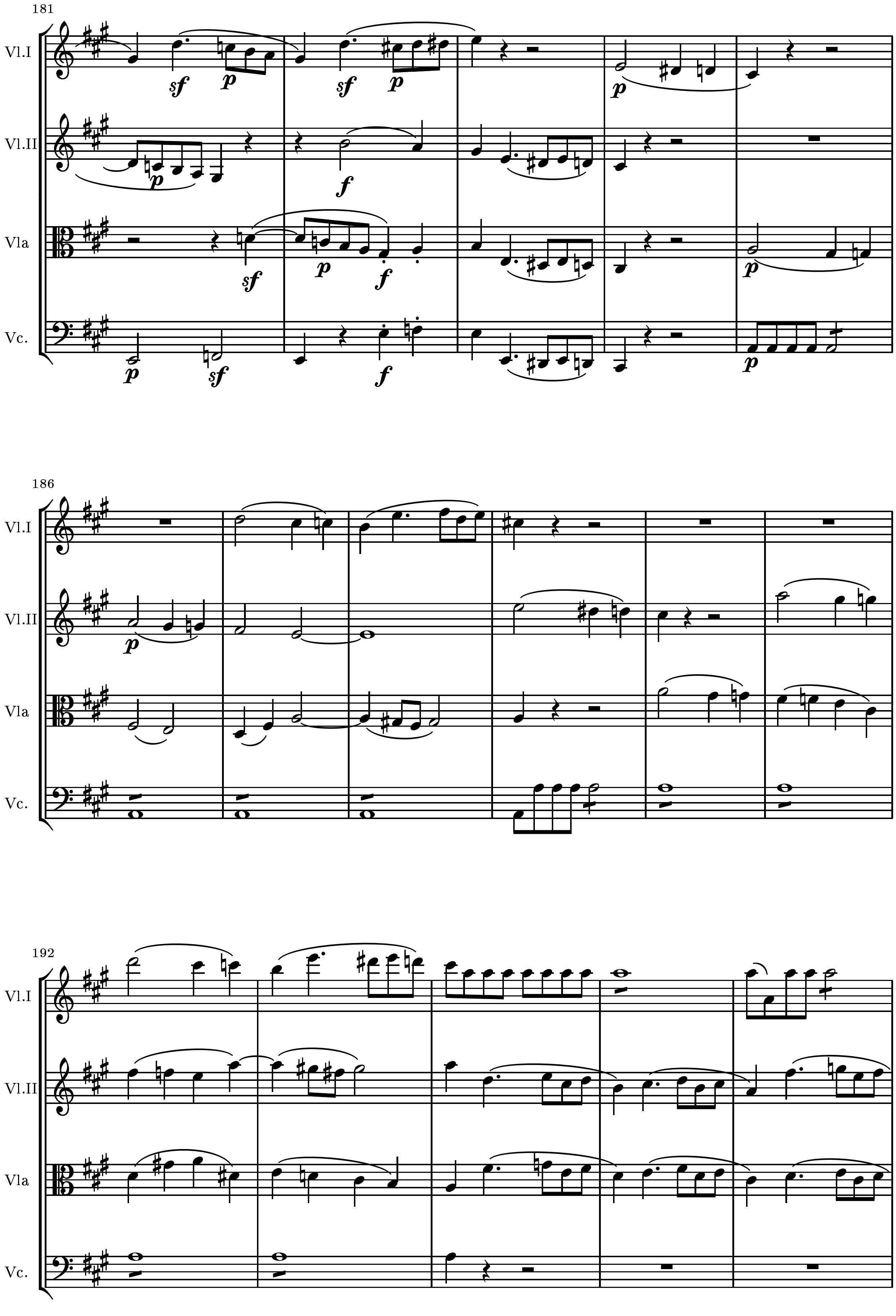

105
Vl.I
Vl.II
Vla
Vc.
110
p
p
p
p
116

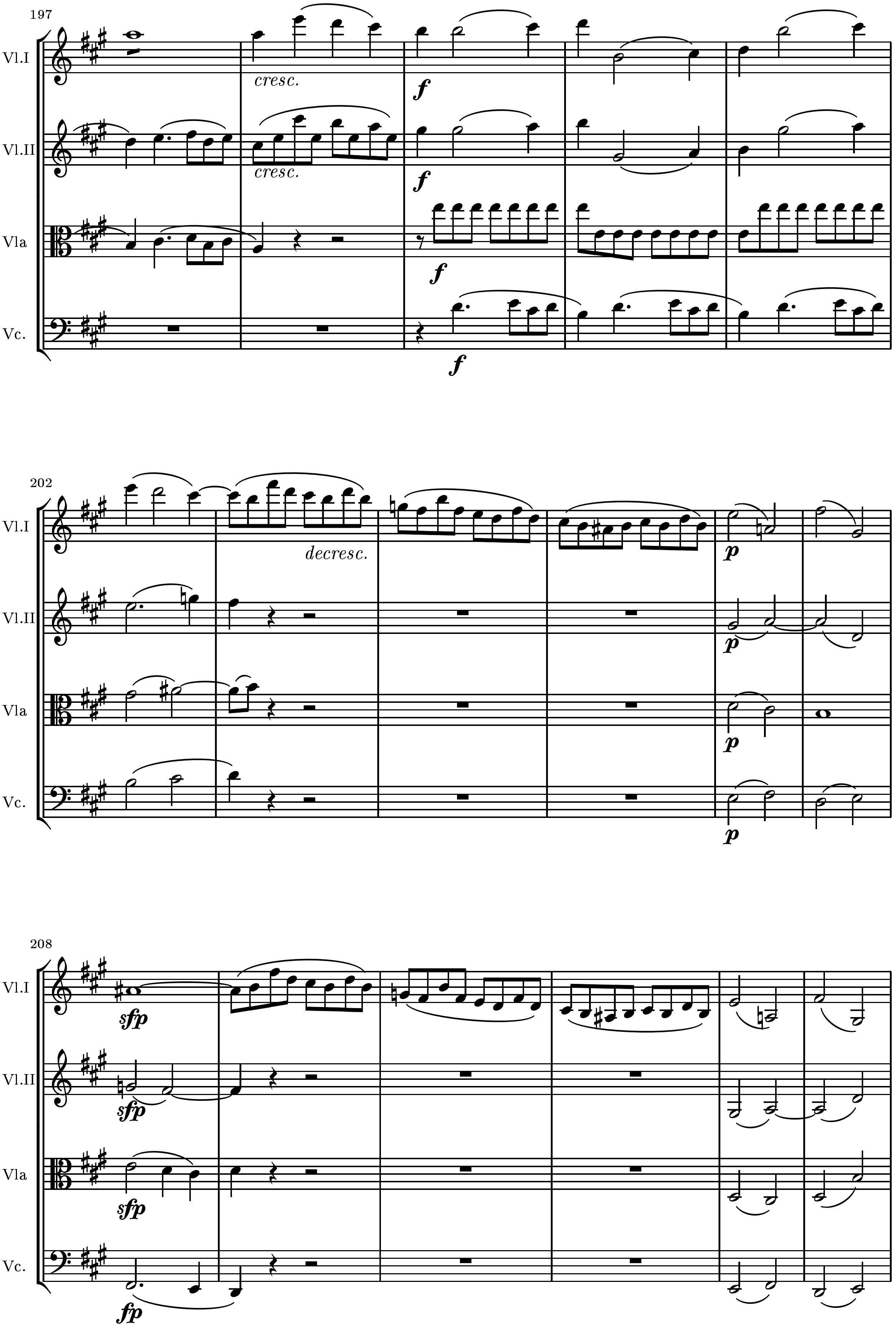

123
Vl.I
Vl.II
Vla
Vc.
127
131
cresc.
cresc.
cresc.
cresc.

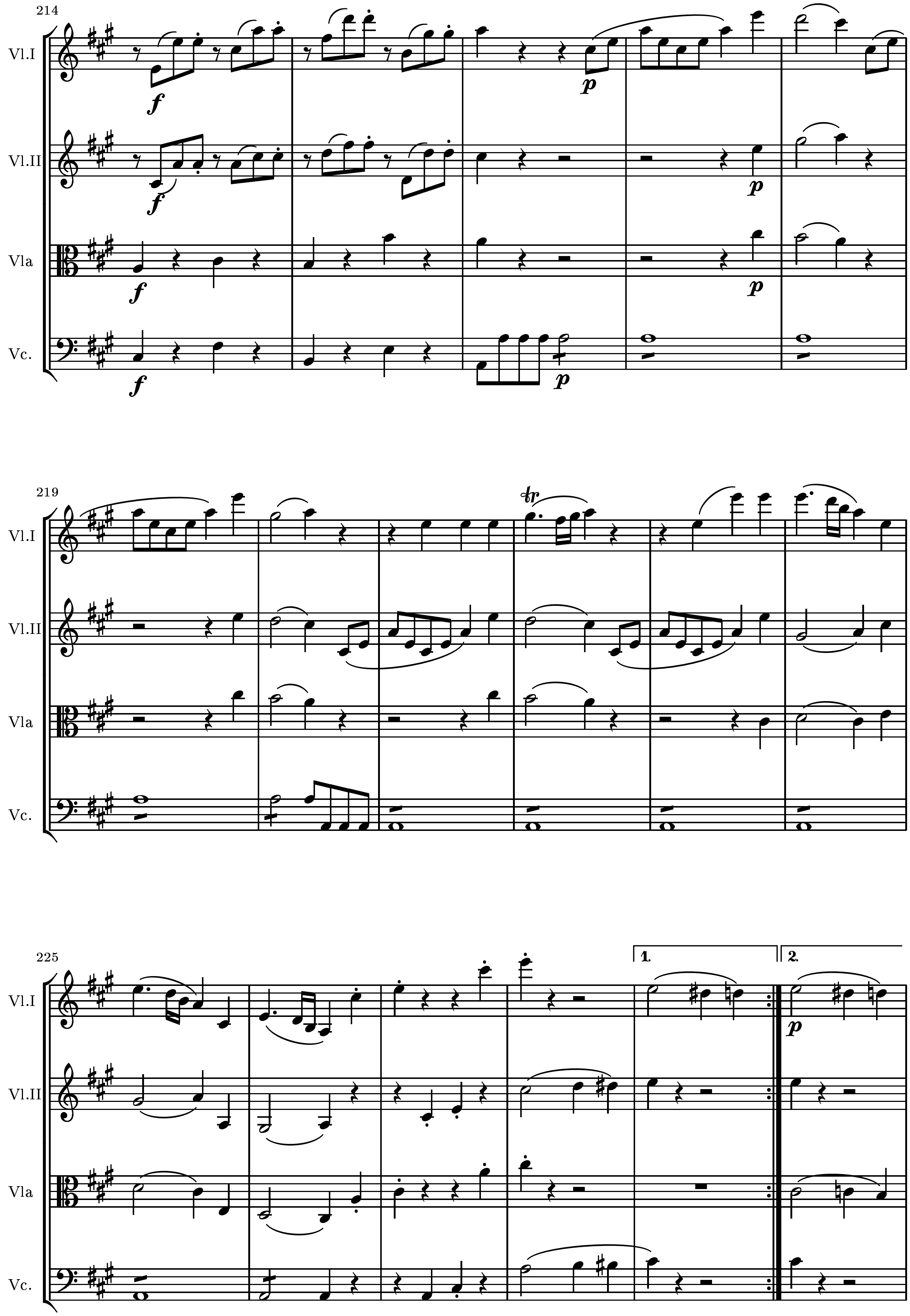

135
Vl.I
Vl.II
Vla
Vc.
f
139
p
(f)
144

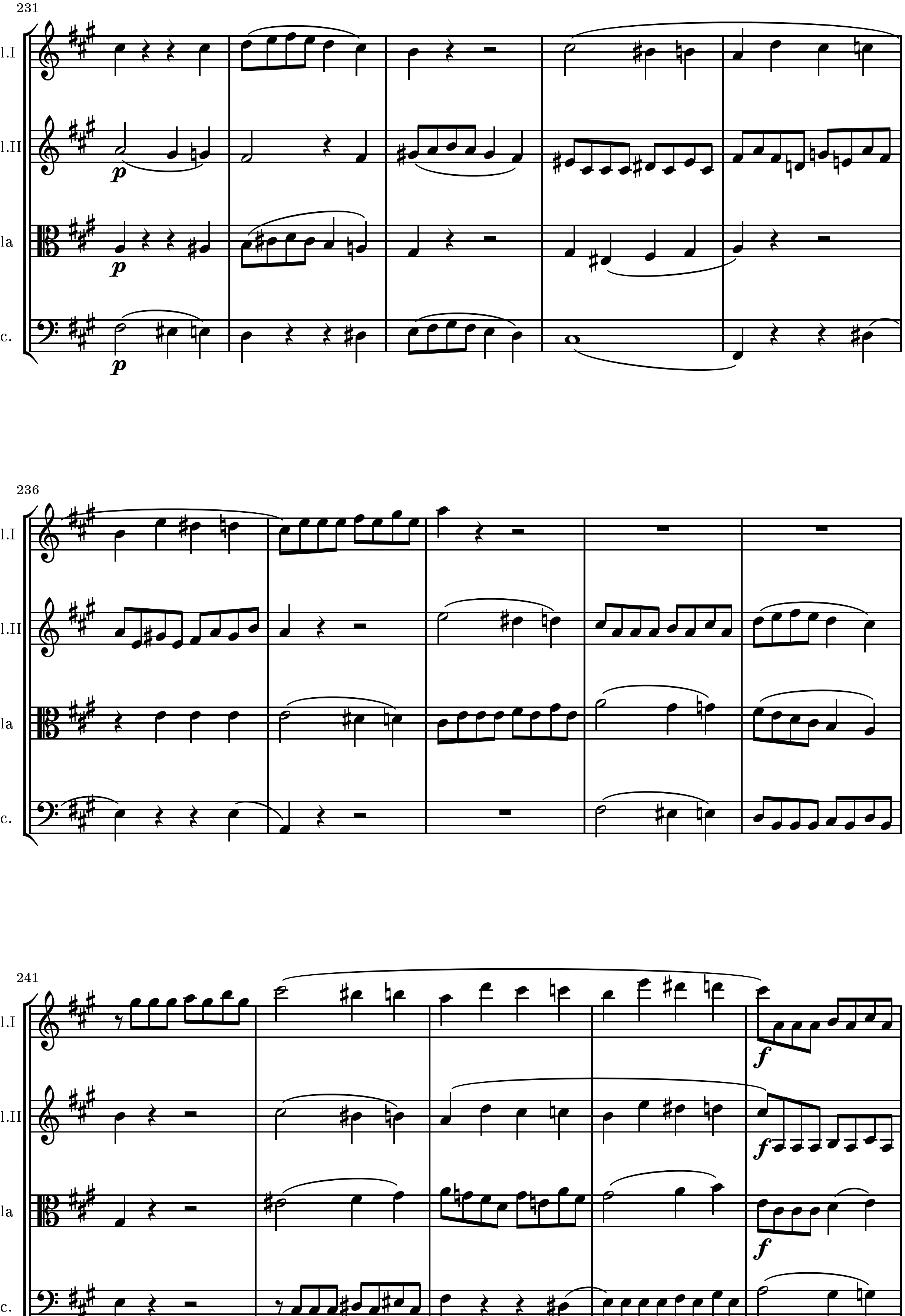

150
Vl.I
Vl.II
Vla
Vc.
p
155
160
f


166
Vl.I
Vl.II
Vla
Vc.
171
176
sf
p


181
Vl.I
Vl.II
Vla
Vc.
sf
p
f
186
192


197
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
f
f
f
f
202
Vl.I
Vl.II
Vla
Vc.
decresc.
p
p
p
p
208
Vl.I
Vl.II
Vla
Vc.
sfp
sfp
sfp
fp


214
Vl.I
Vl.II
Vla
Vc.
f
p
219
tr
225
1.
2.


231
Vl.I
Vl.II
Vla
Vc.
p
p
p
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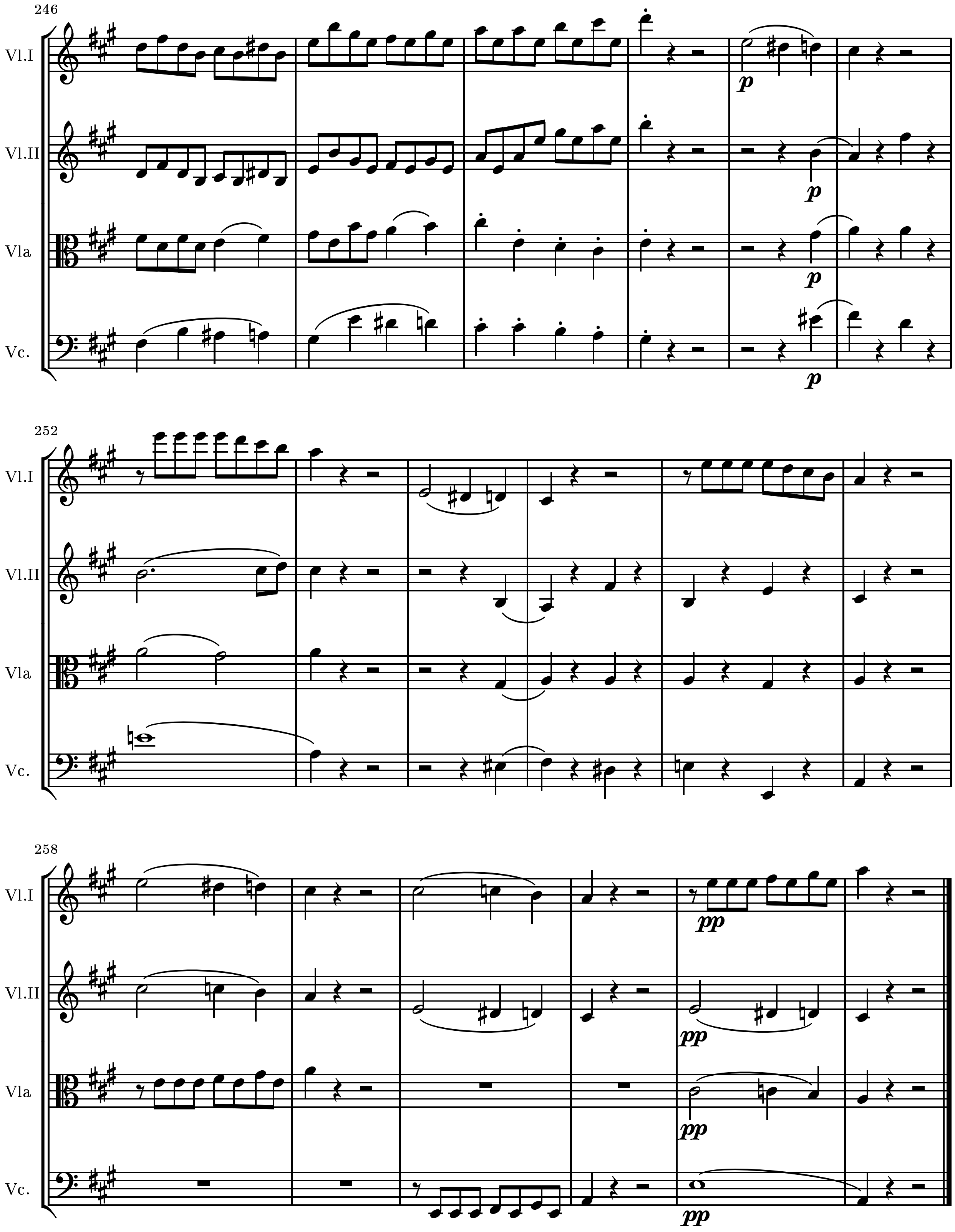
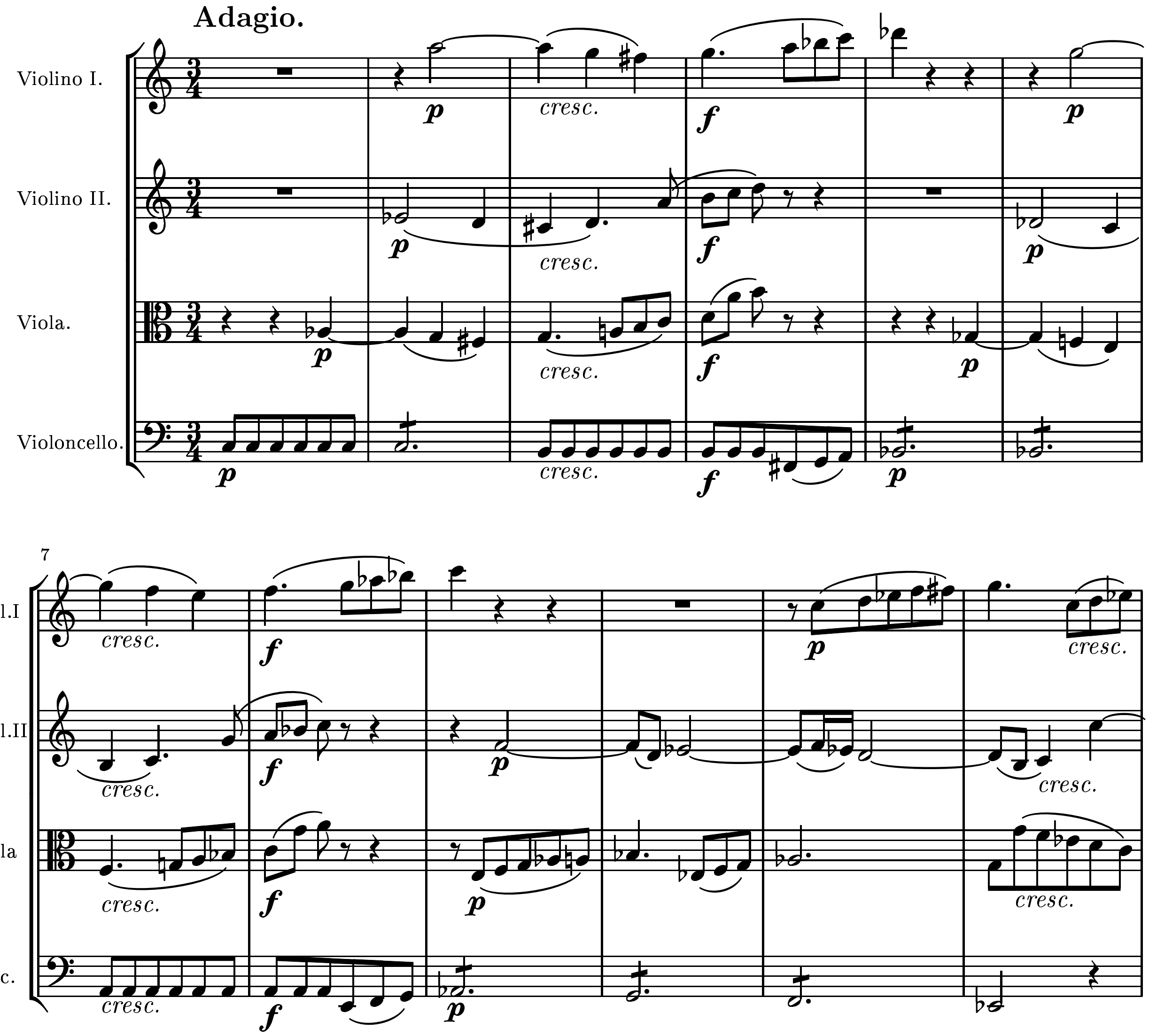
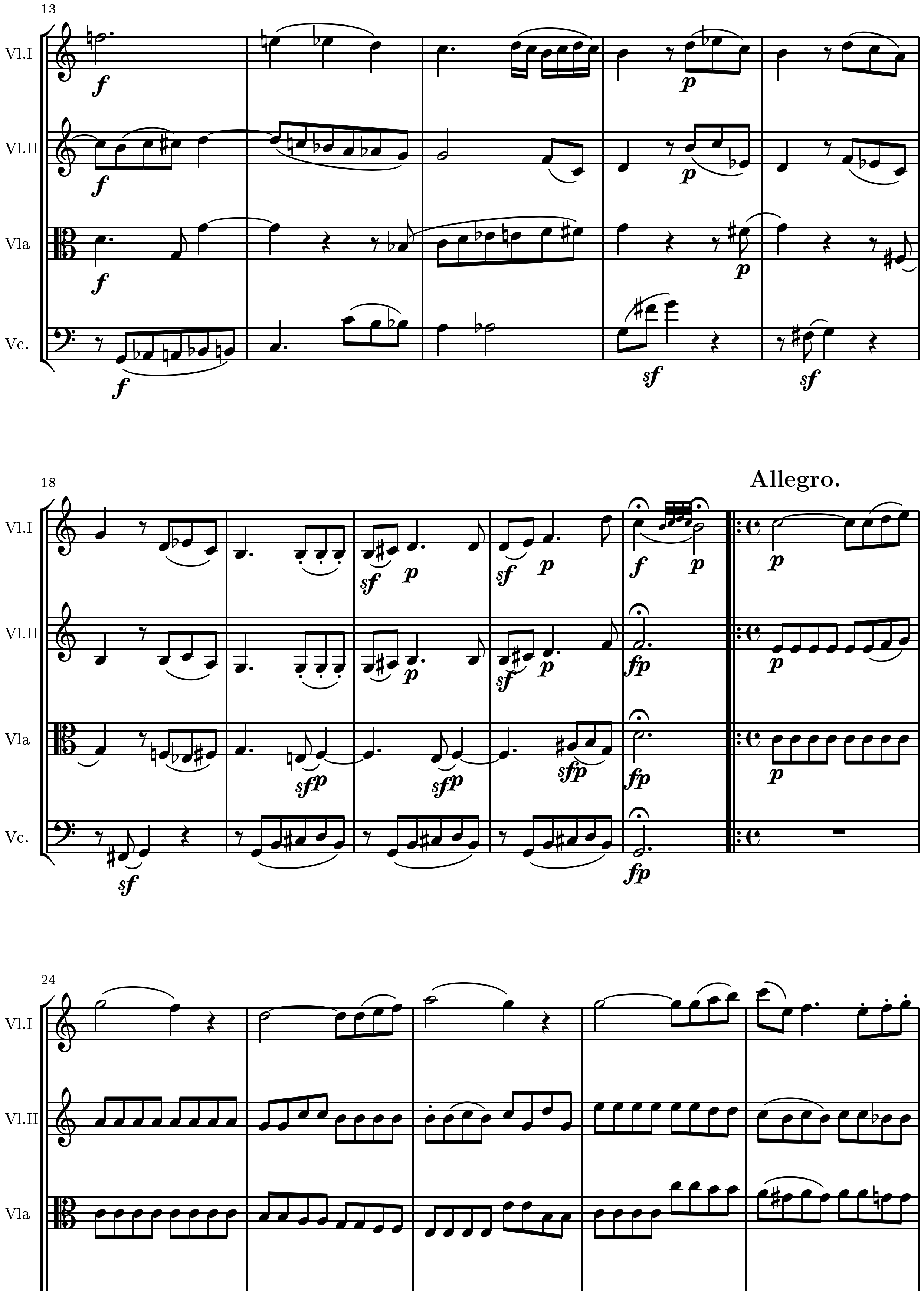
Vl.I
Vl.II
Vla
Vc.
241
Vl.I
Vl.II
Vla
Vc.
f
f
f
f

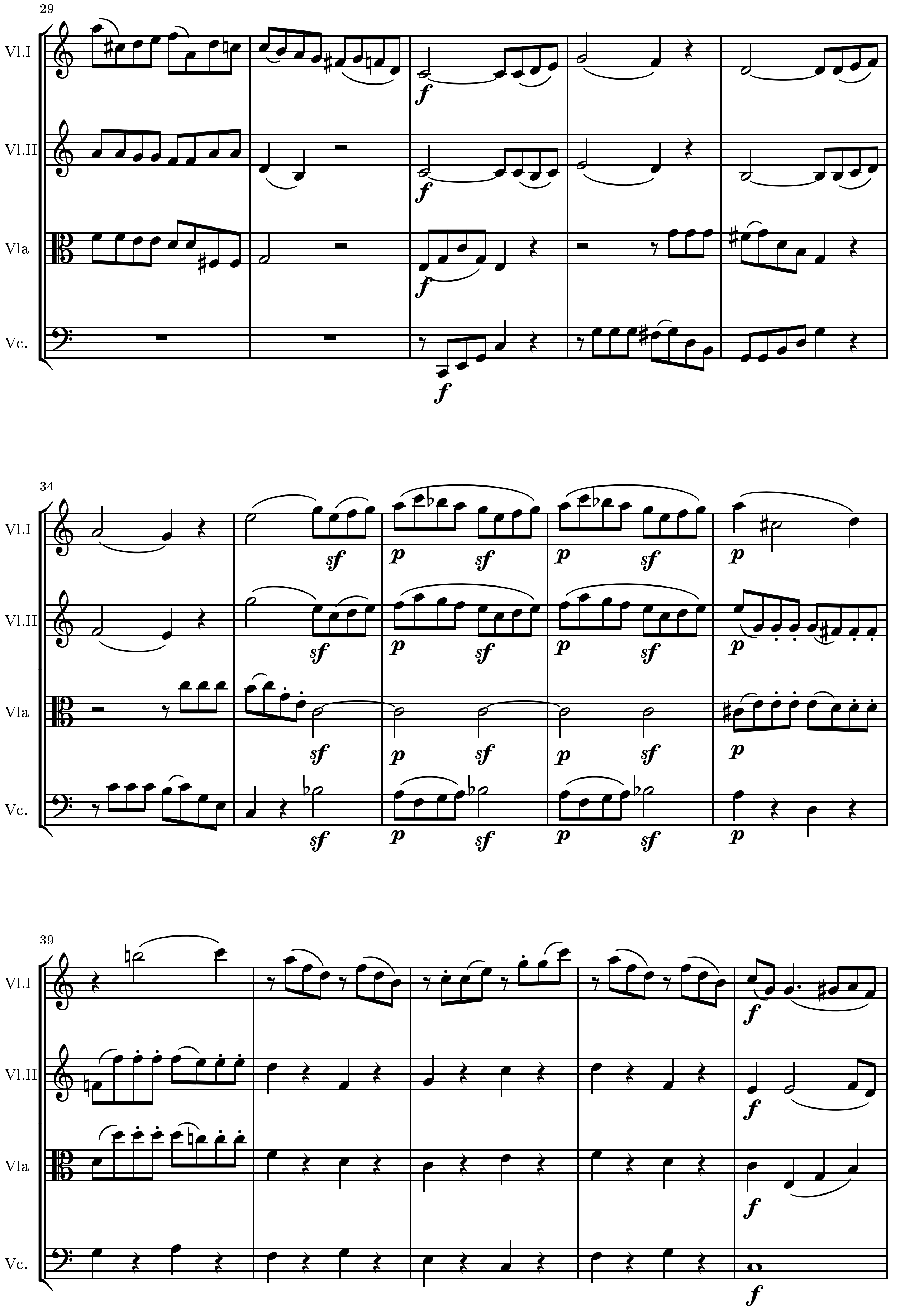

246
Vl.I
Vl.II
Vla
Vc.
p
252
258
pp

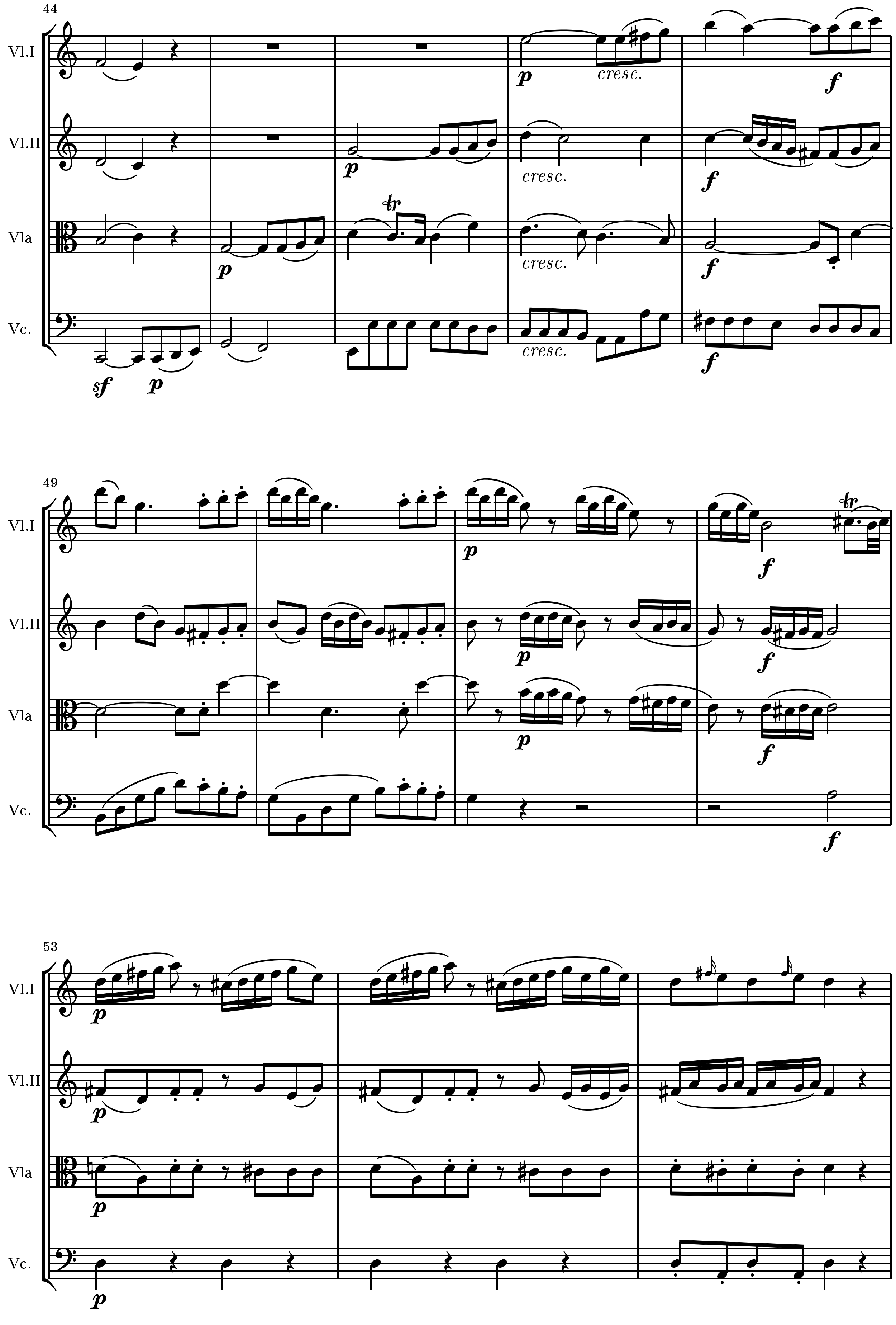
String Quartet KV. 465
"Dissonances"

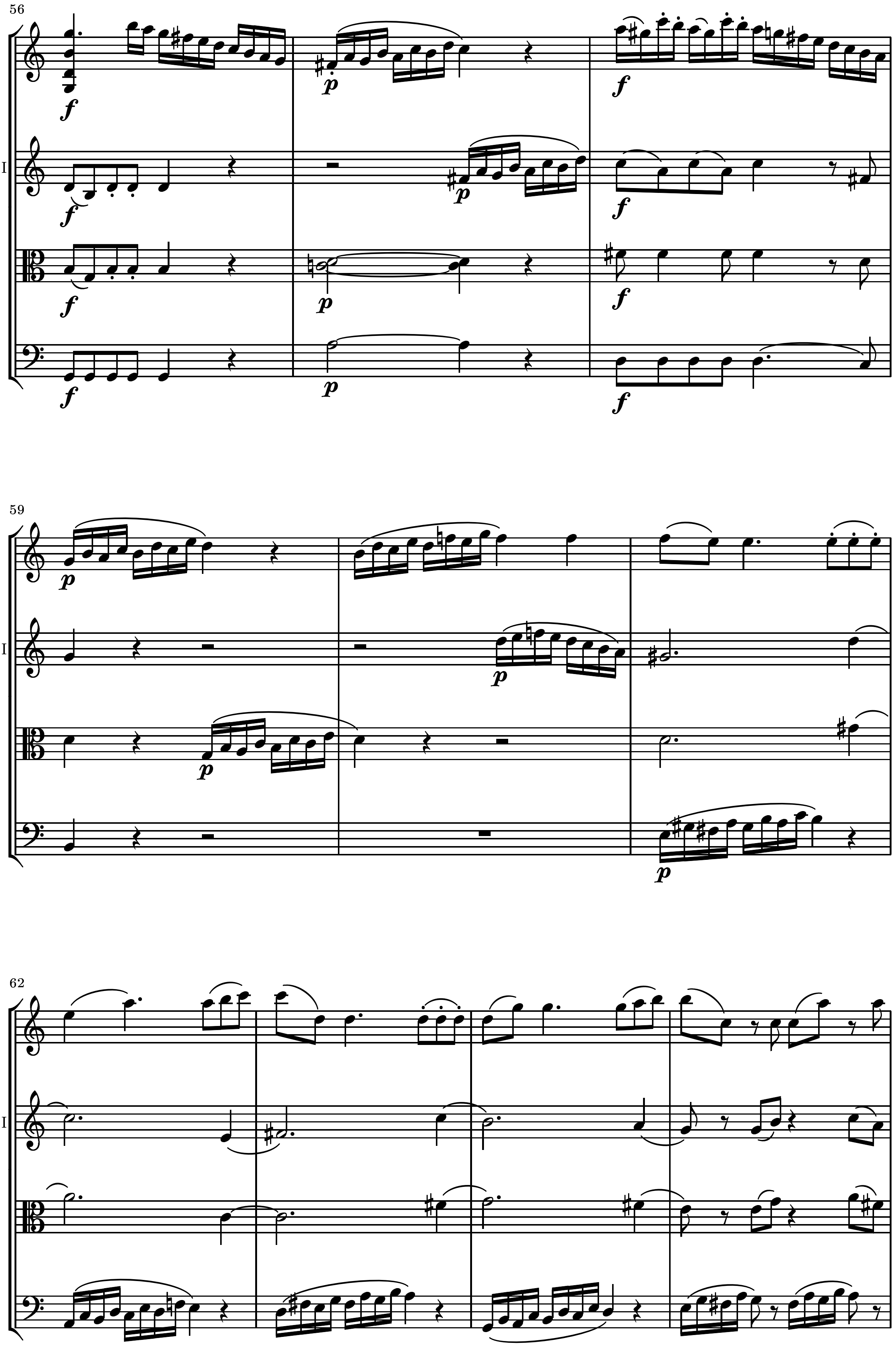
14 January 1785, Wien

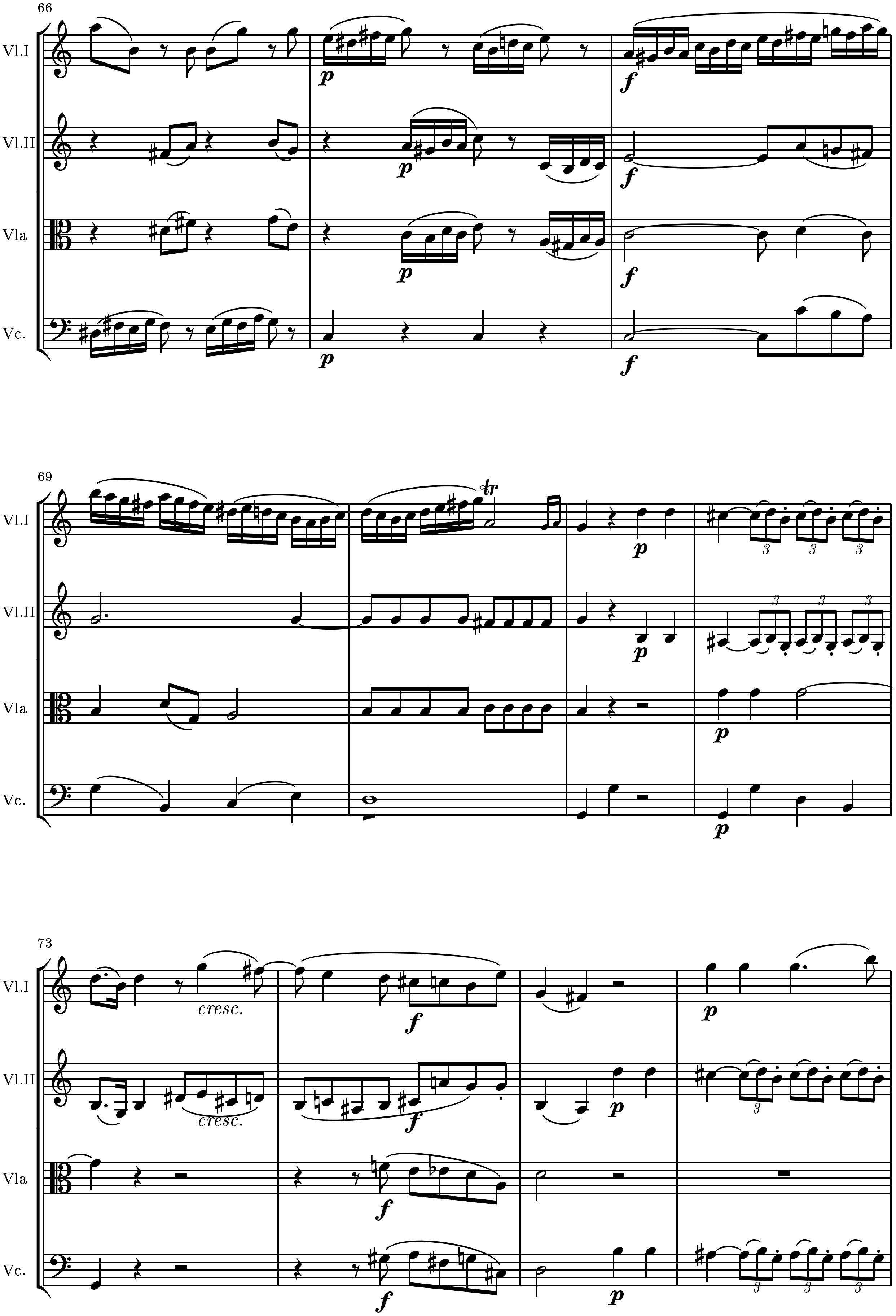

Adagio.
Violino I.
Violino II.
Viola.
Violoncello.
p
cresc.
f
7
Vl.I
Vl.II
Vla
Vc.

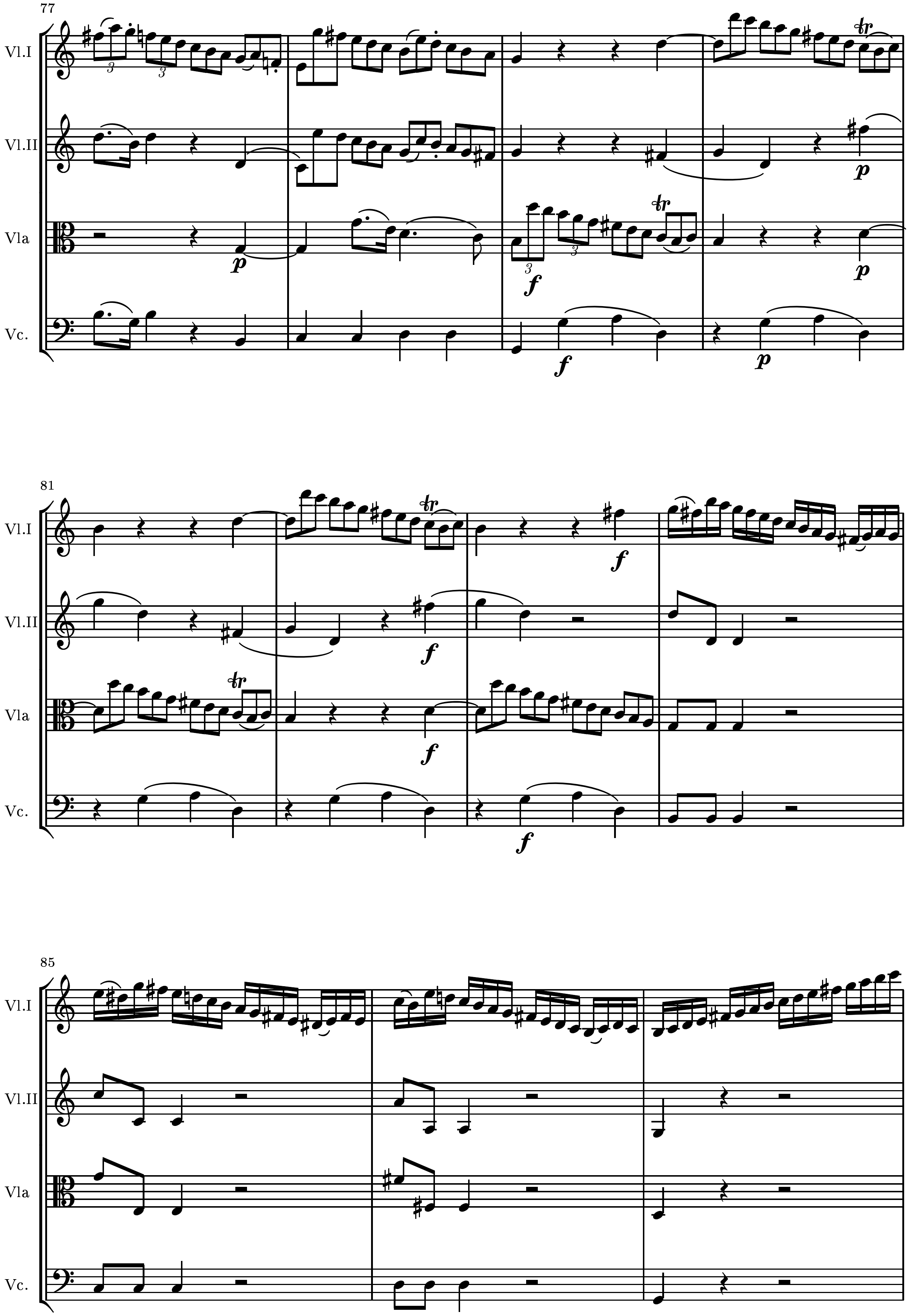

13
Vl.I
Vl.II
Vla
Vc.
f
p
sf
18
Allegro.
sfp
fp
24

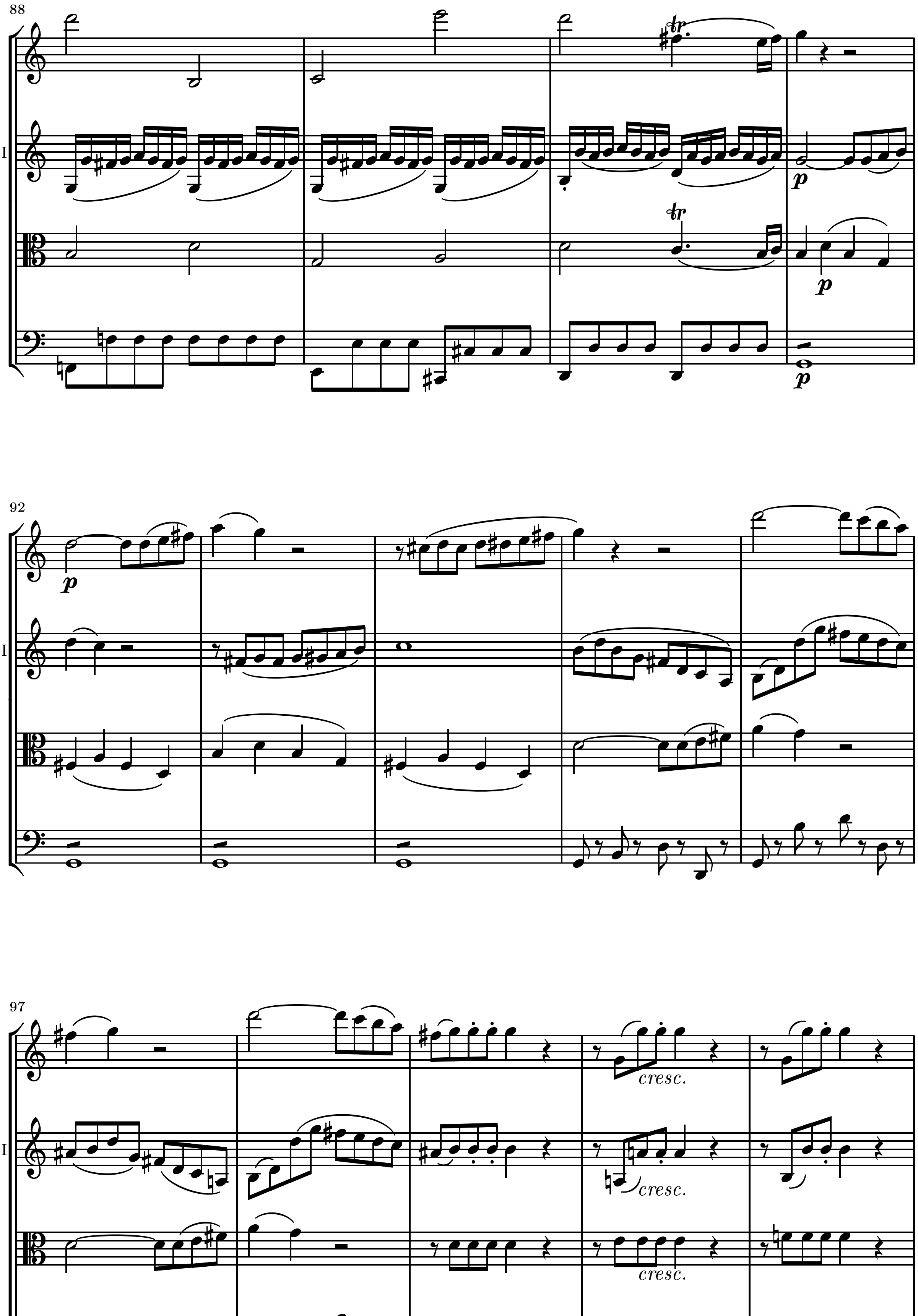

29
Vl.I
Vl.II
Vla
Vc.
f
34
sf
p
39

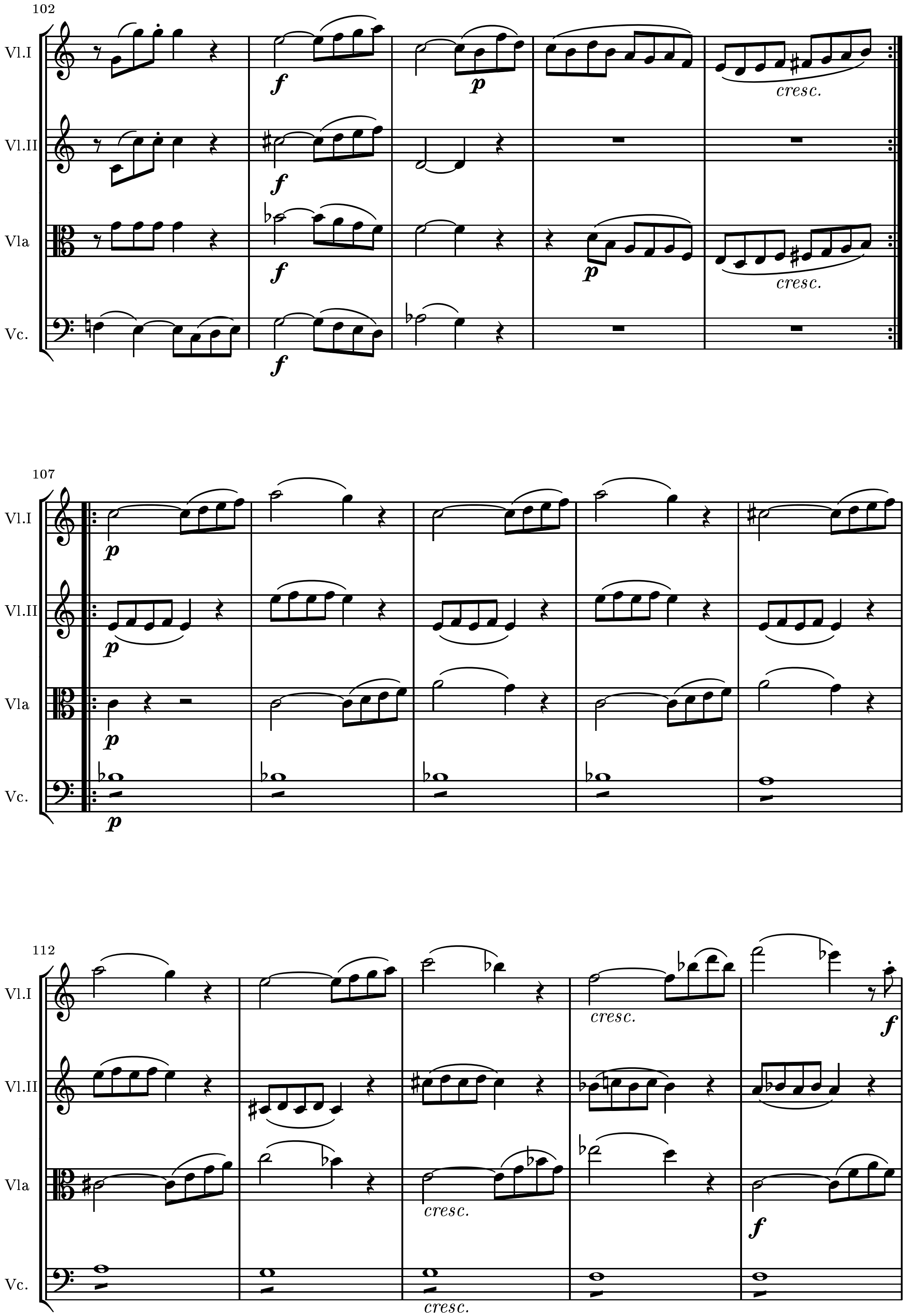

44
Vl.I
Vl.II
Vla
Vc.
p
cresc.
f
sf
tr
49
53

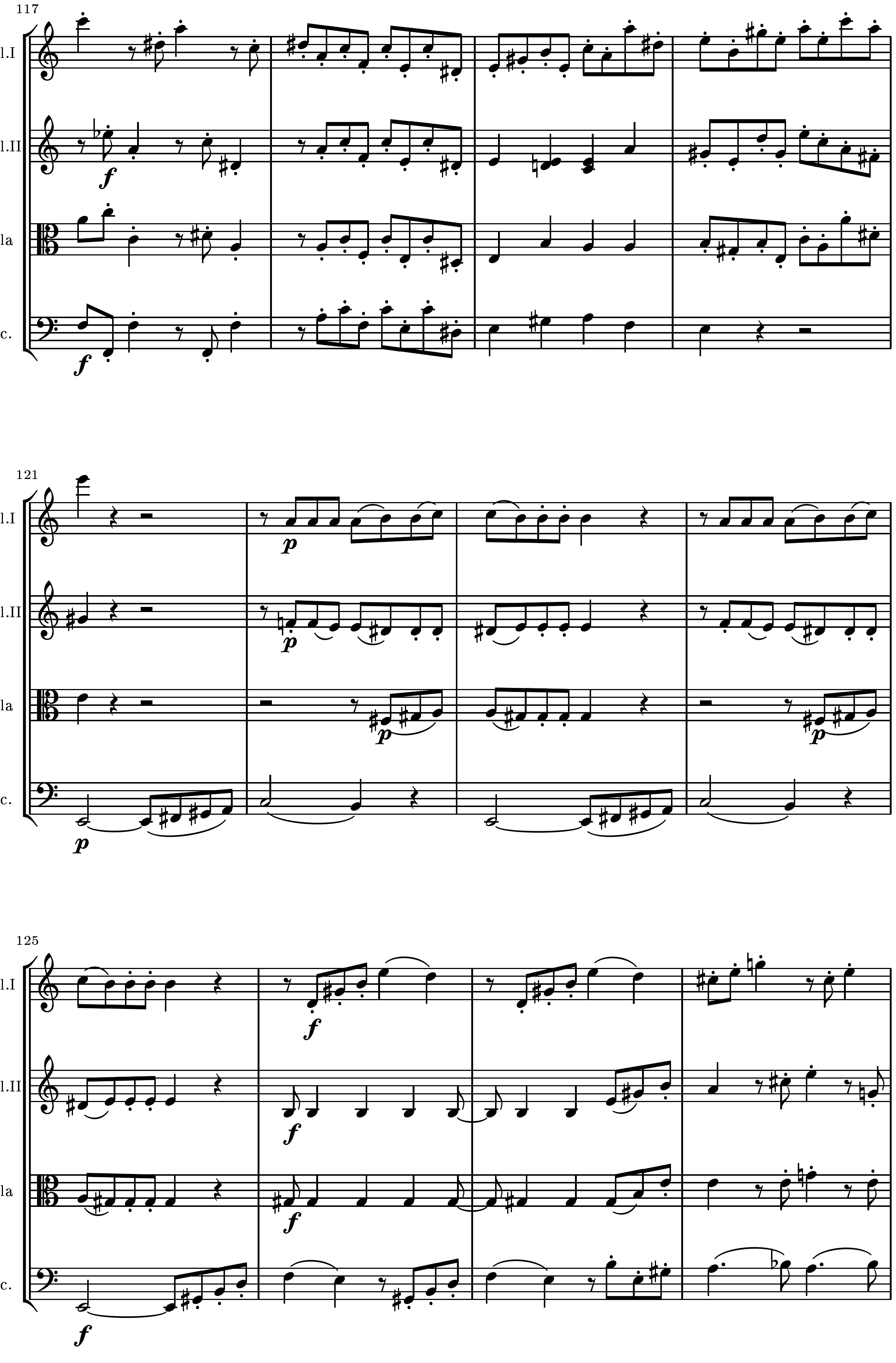

56
Vl.I
Vl.II
Vla
Vc.
f
p
59
62

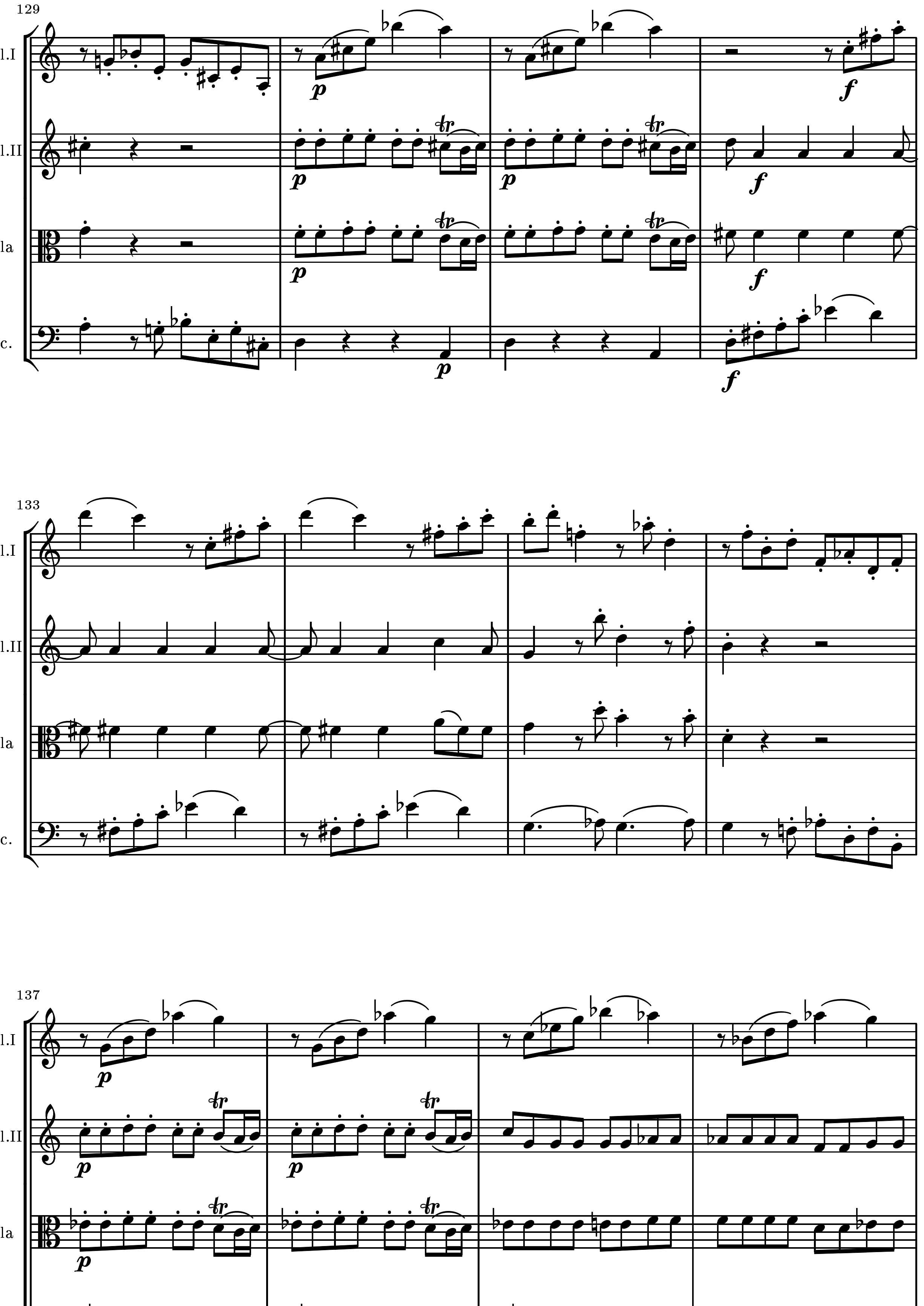

66
Vl.I
Vl.II
Vla
Vc.
p
f
69
tr
p
73
cresc.
f
p

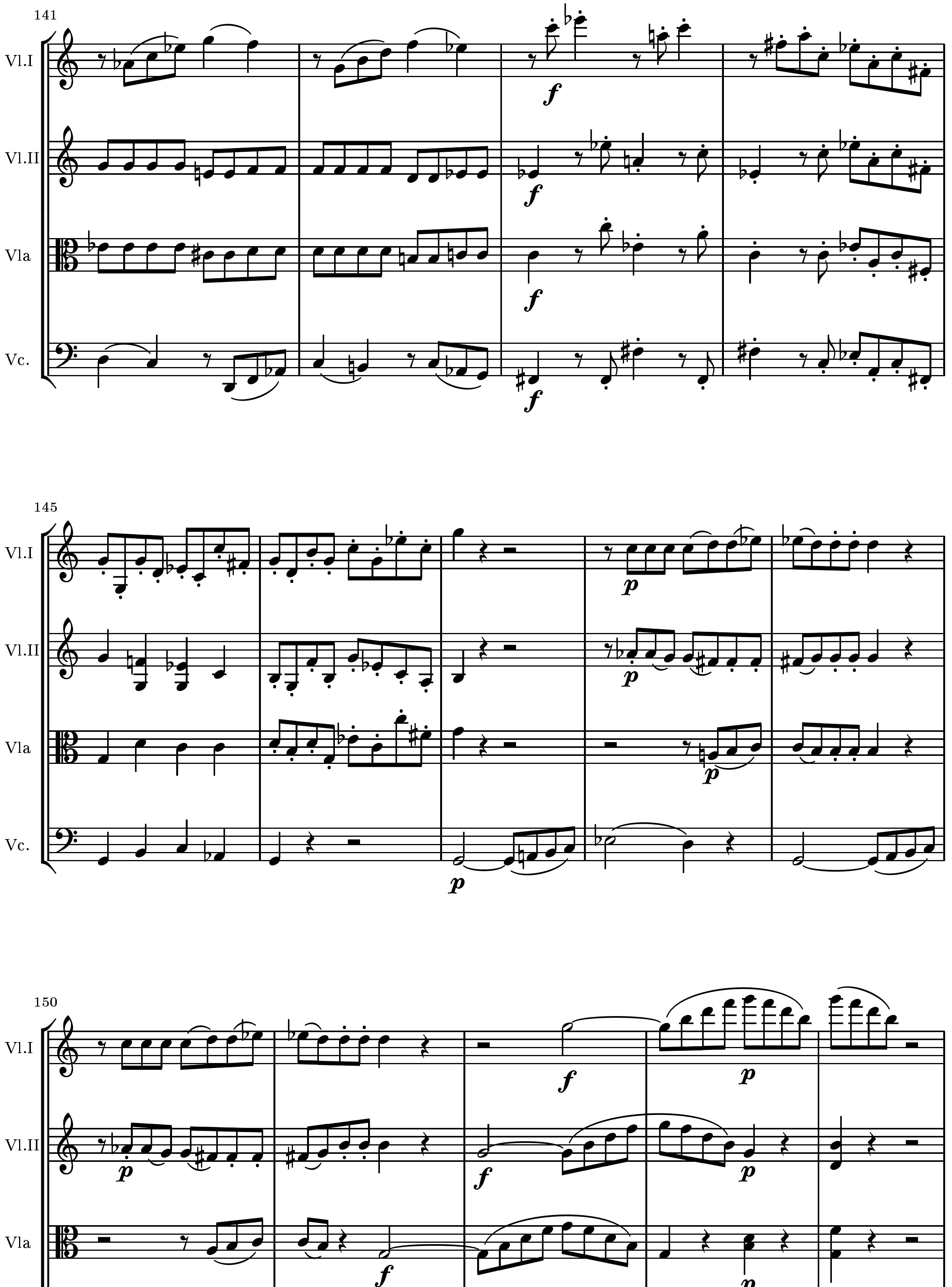

77
Vl.I
Vl.II
Vla
Vc.
p
f
tr
81
85

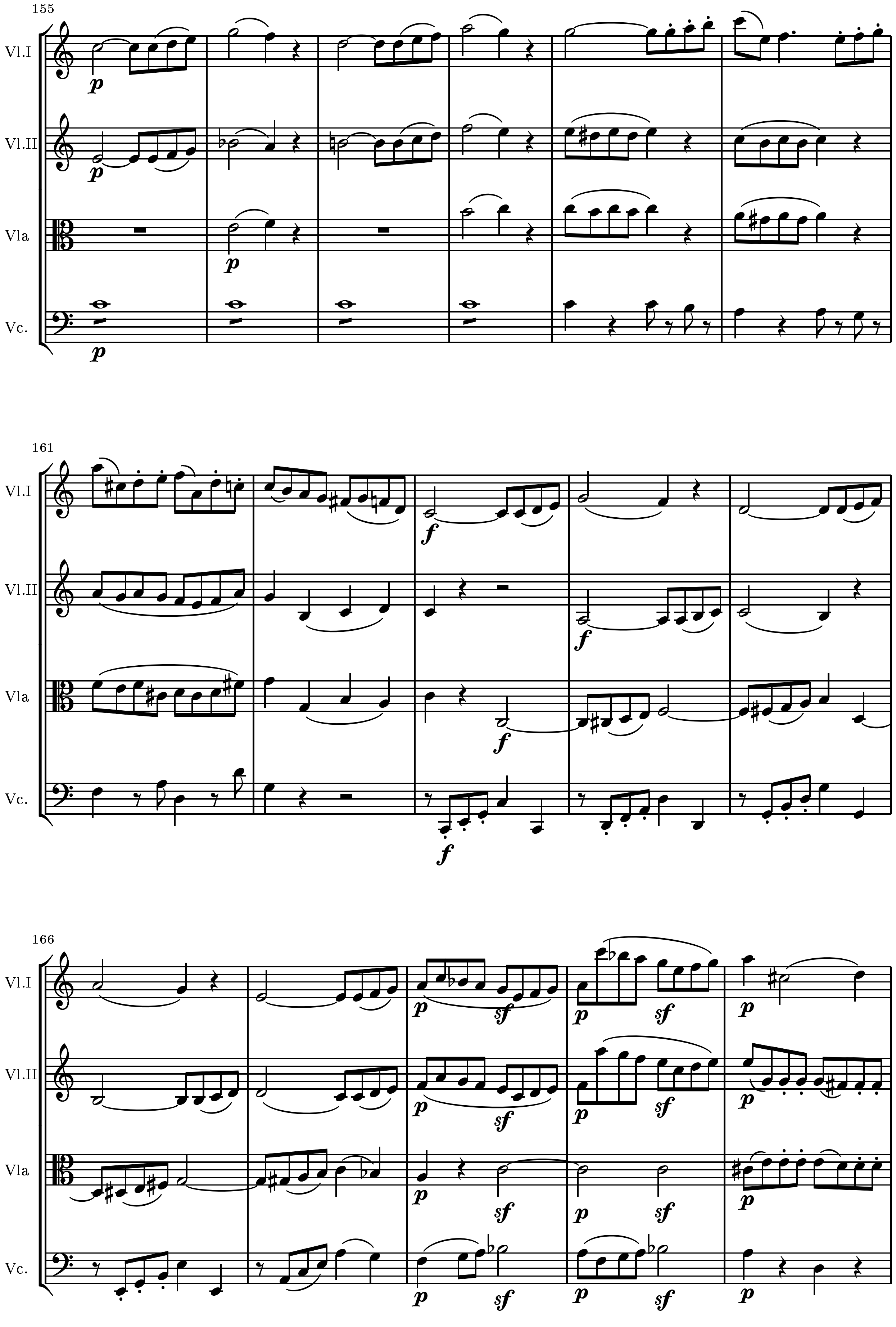

88
Vl.I
Vl.II
Vla
Vc.
tr
p
92
97
cresc.

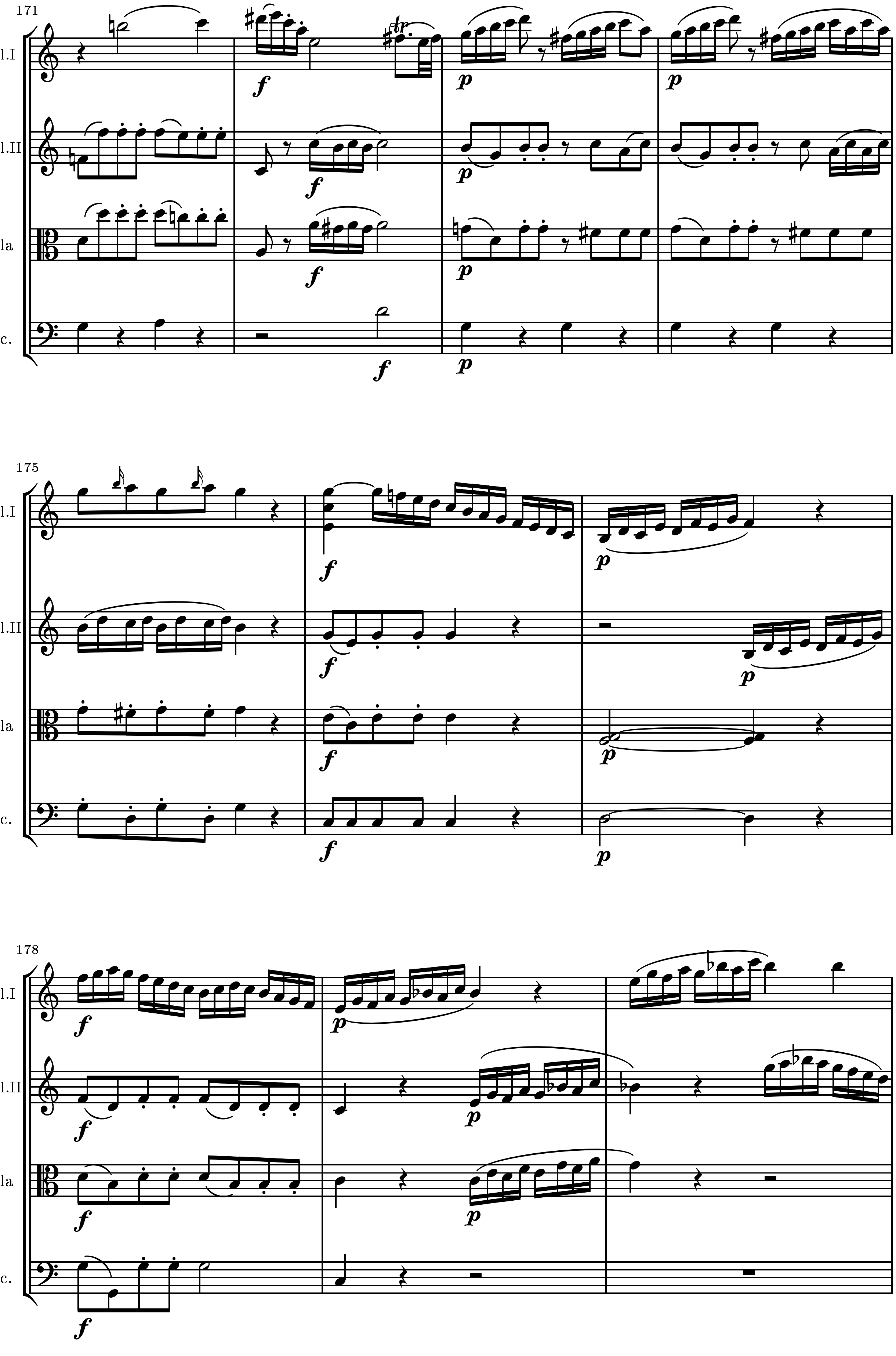

102
Vl.I
Vl.II
Vla
Vc.
f
p
cresc.
107
112
cresc.
f

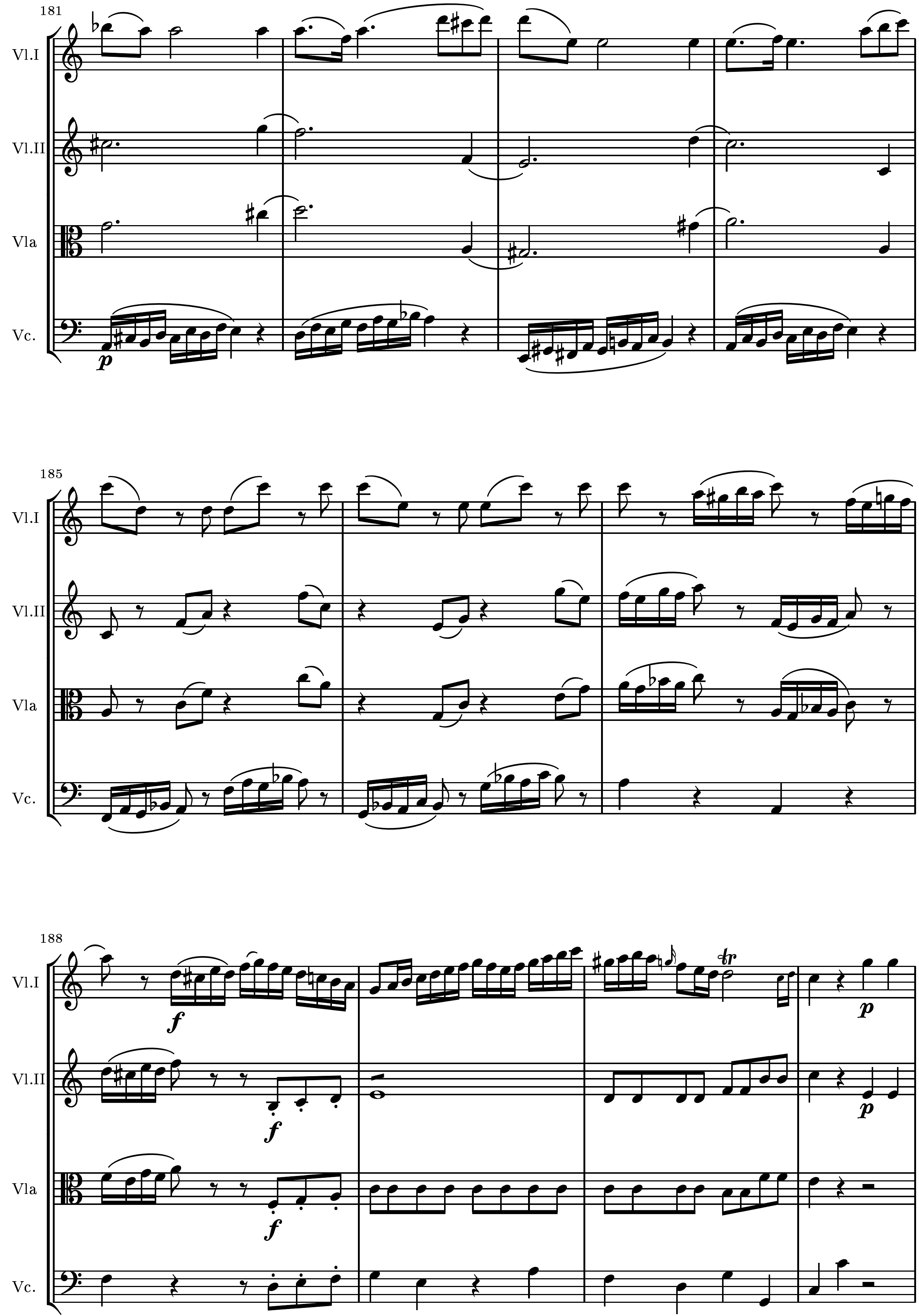

117
Vl.I
Vl.II
Vla
Vc.
f
f
121
p
p
p
p
p
125
f
f
f
f

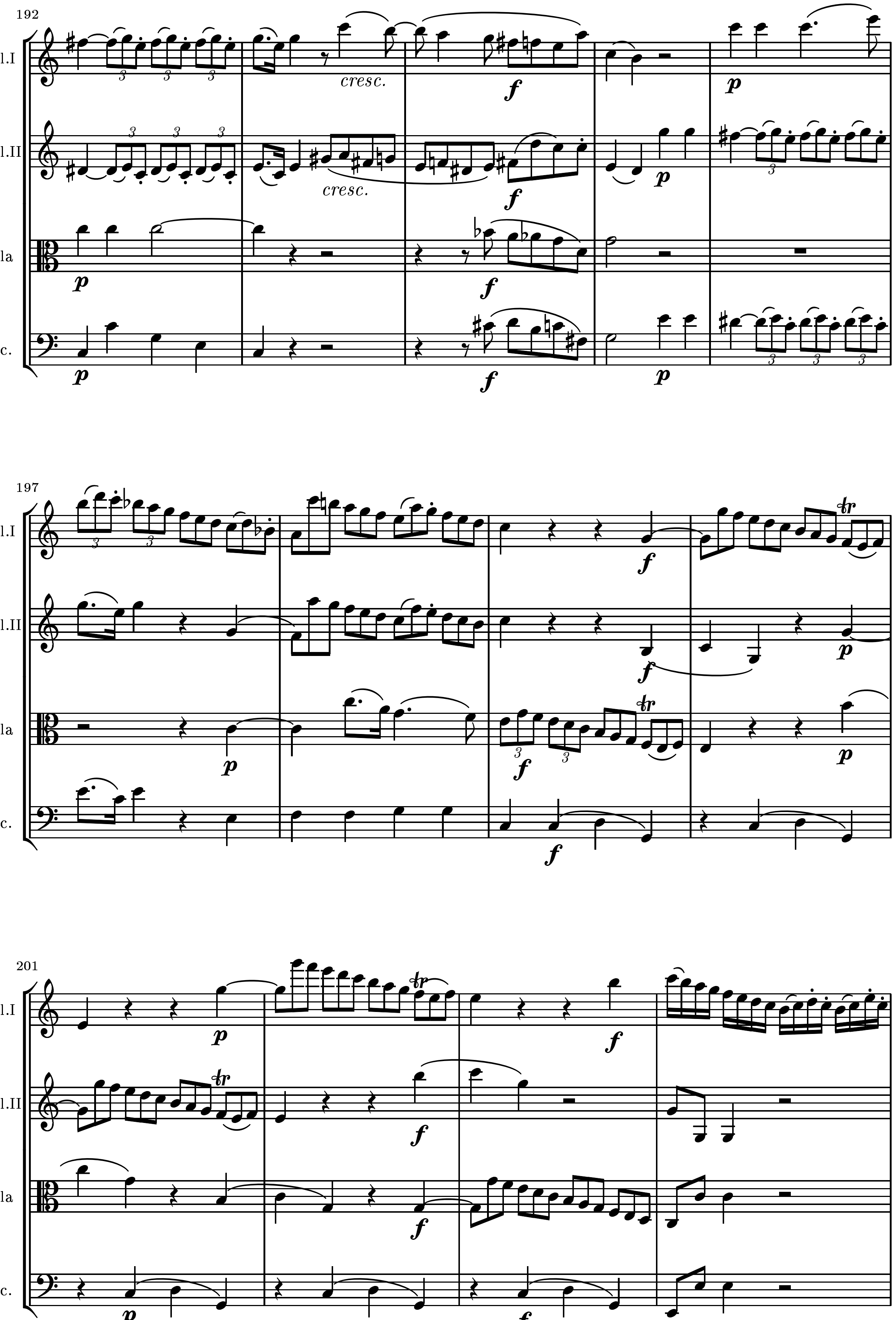

129
Vl.I
Vl.II
Vla
Vc.
p
f
tr
133
137

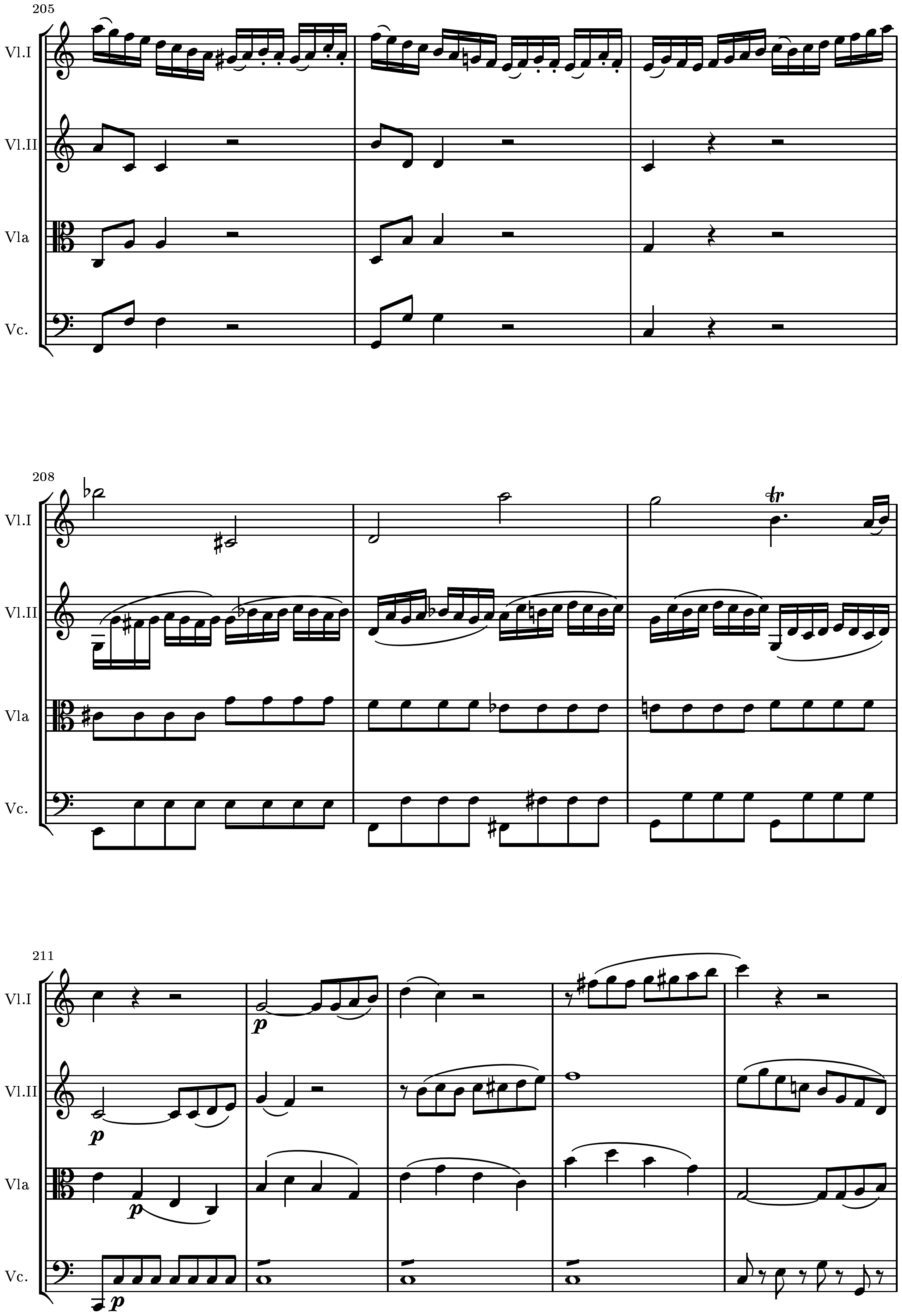

141
Vl.I
Vl.II
Vla
Vc.
f
145
p
150
f
p

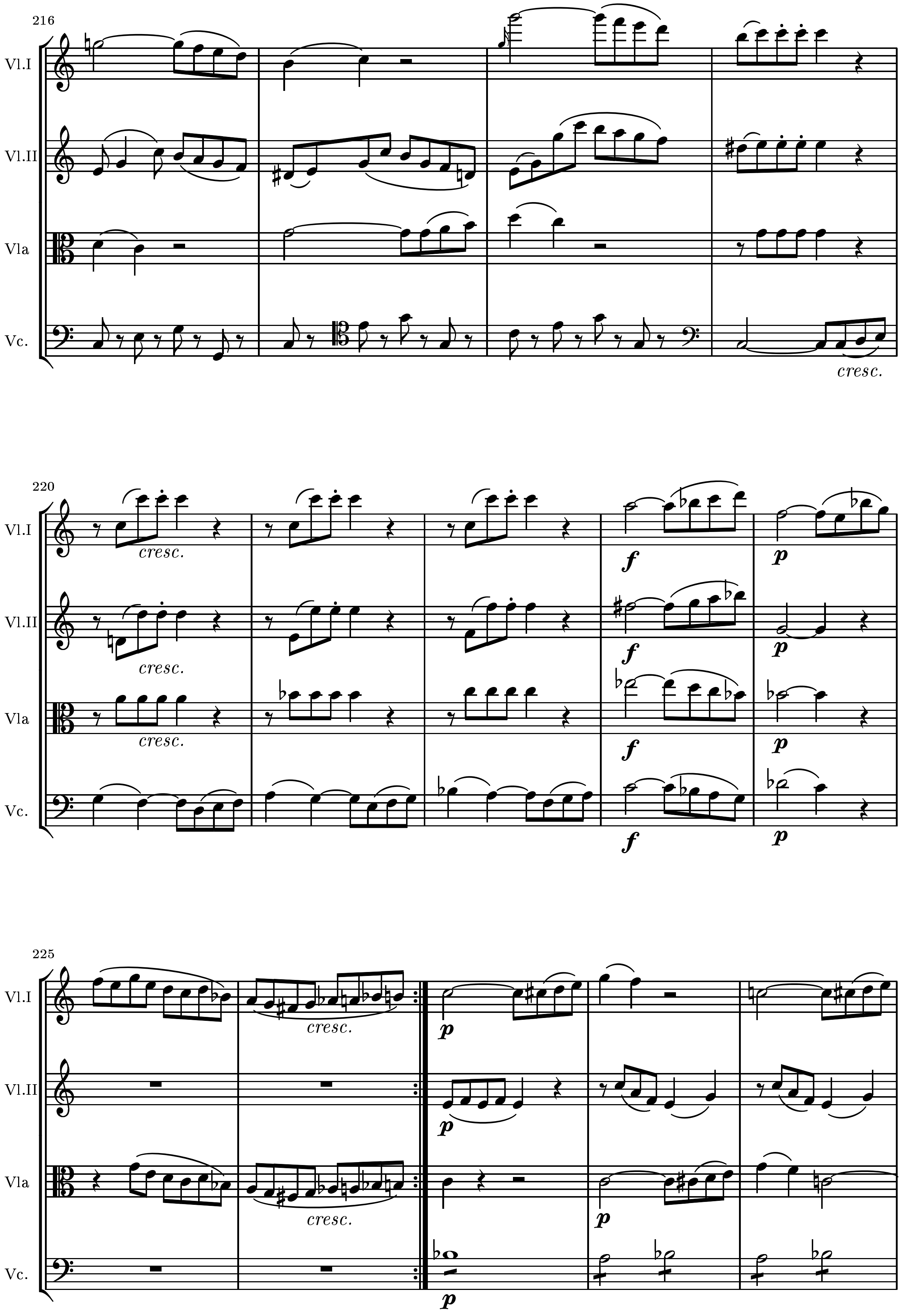

155
Vl.I
Vl.II
Vla
Vc.
p
161
f
166
sf

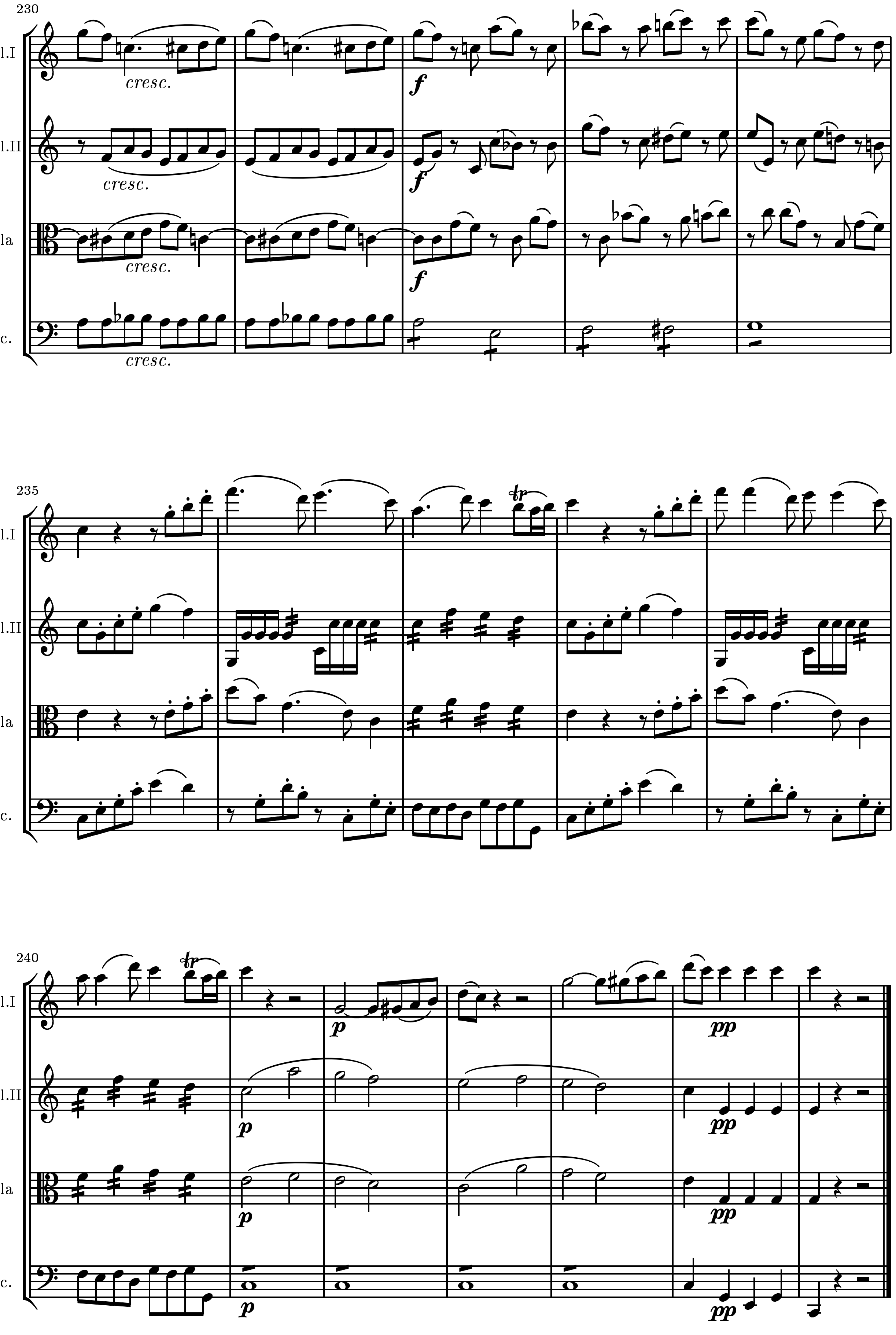

171
Vl.I
Vl.II
Vla
Vc.
175
Vl.I
Vl.II
Vla
Vc.
178
Vl.I
Vl.II
Vla
Vc.

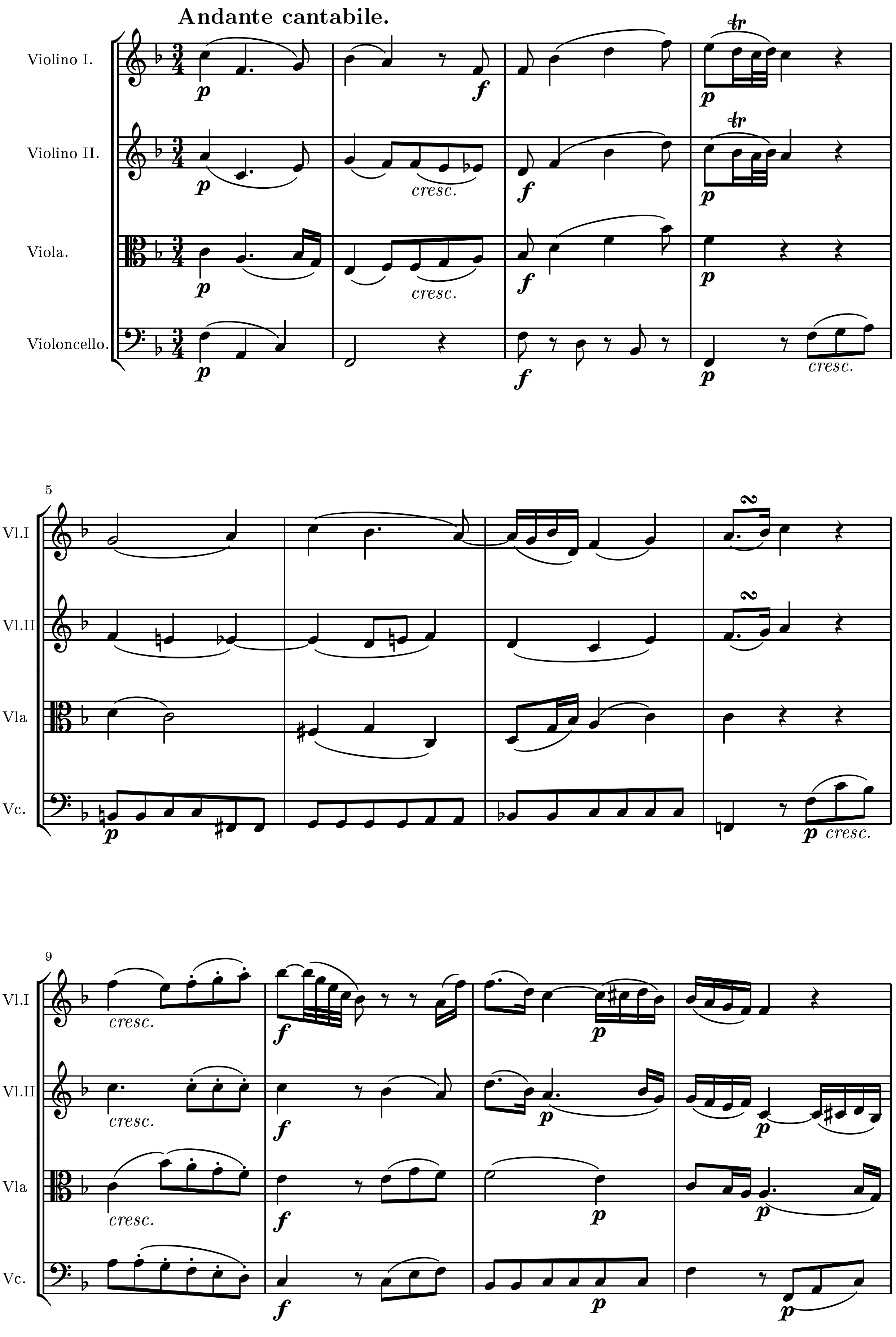

181
Vl.I
Vl.II
Vla
Vc.
p
185
188
f
tr

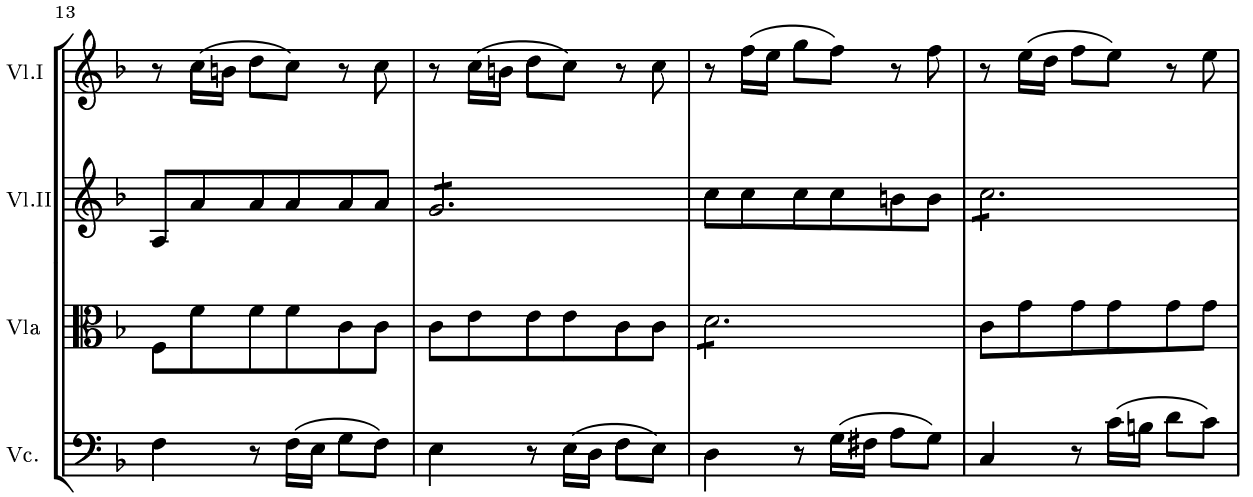

192
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
f
p
197
tr
201

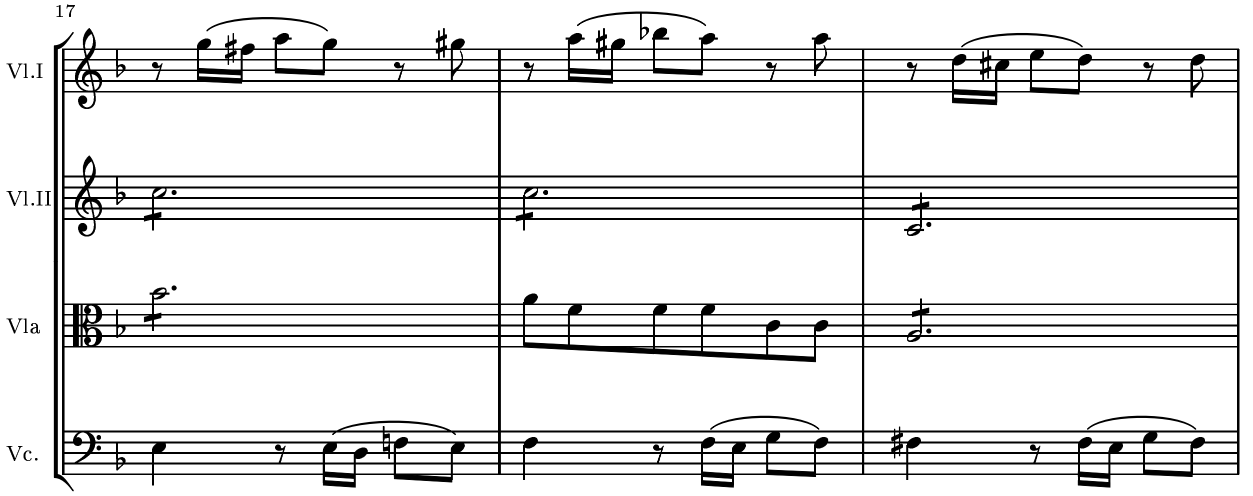

205
Vl.I
Vl.II
Vla
Vc.
208
tr
211
p

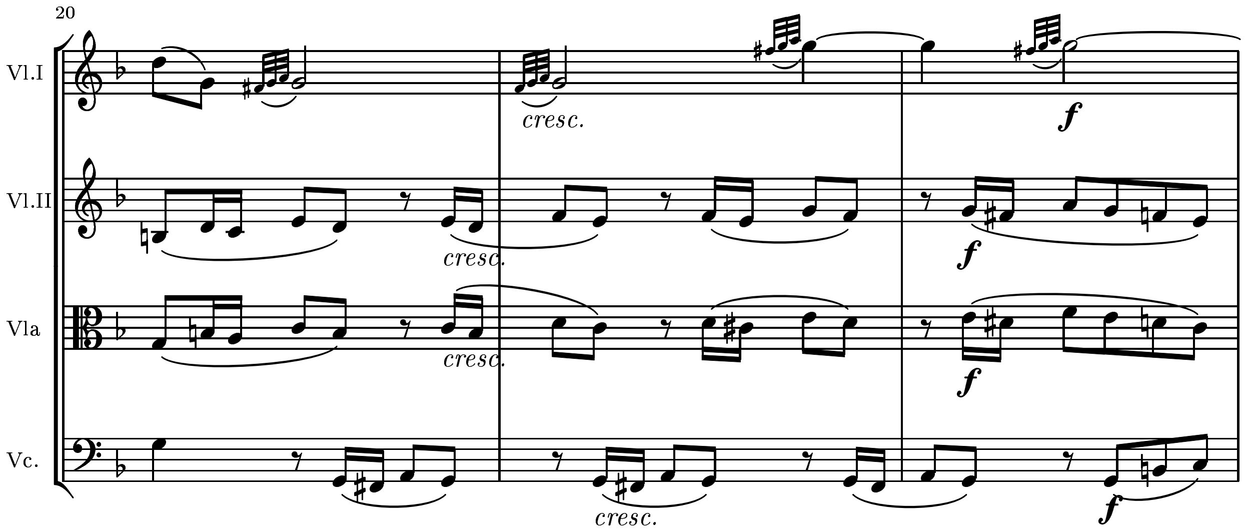

216
Vl.I
Vl.II
Vla
Vc.
cresc.
220
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
225
cresc.
cresc.
p
p
p
p

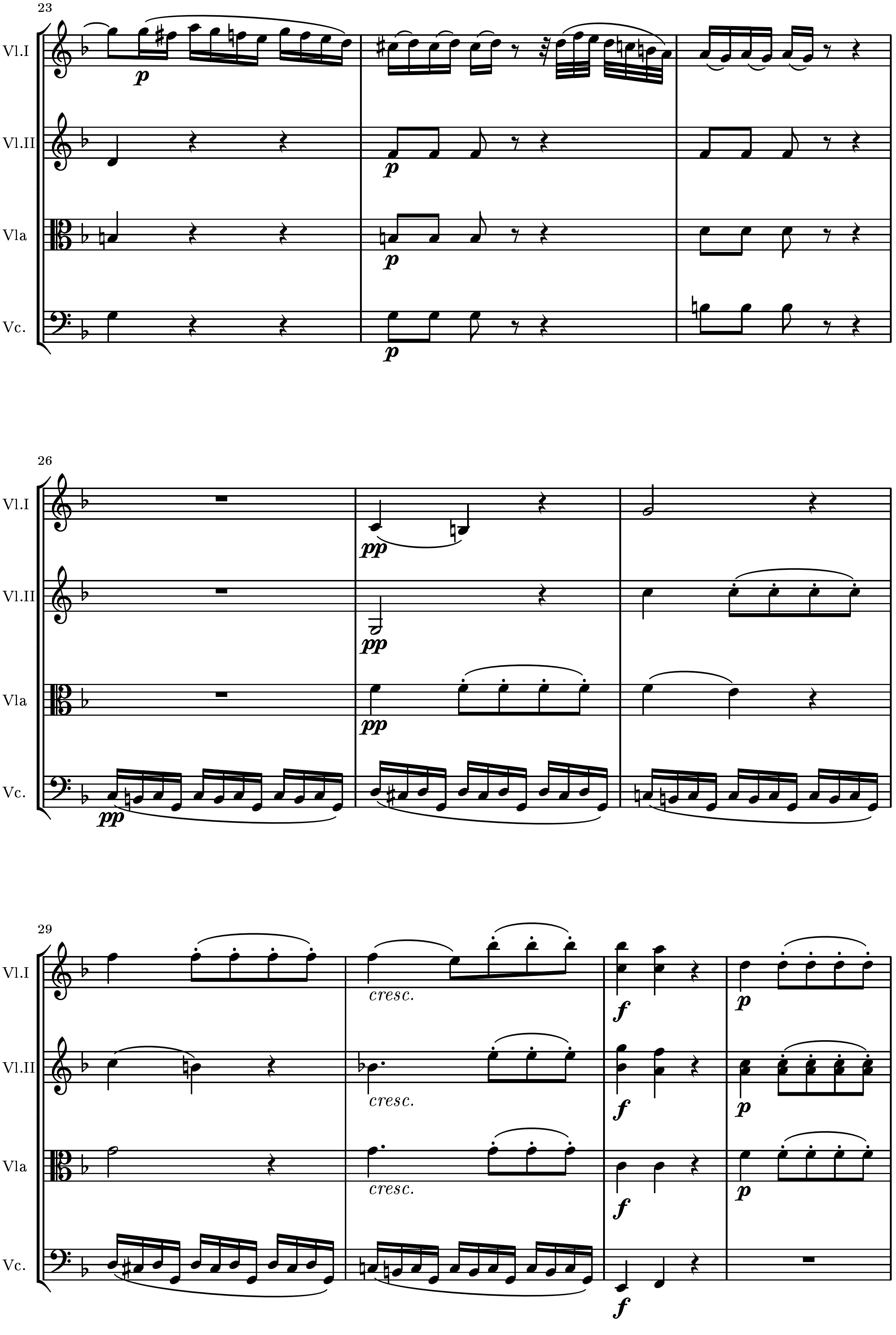

230
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
cresc.
cresc.
f
f
f
235
tr
240
tr
p
p
p
p
pp
pp
pp
pp

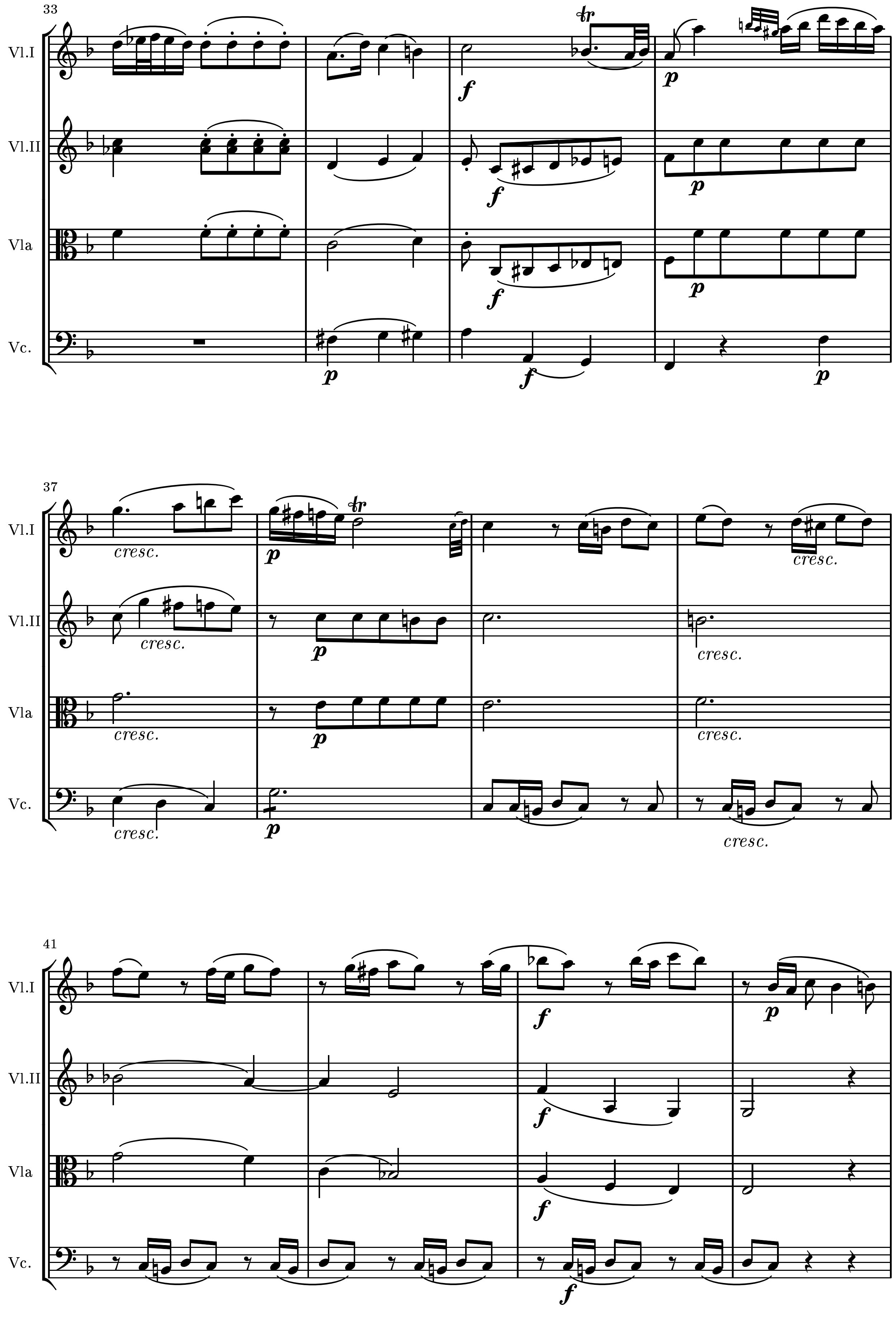

Andante cantabile.
Violino I.
Violino II.
Viola.
Violoncello.
p
f
tr
cresc.
5
Vl.I
Vl.II
Vla
Vc.
9

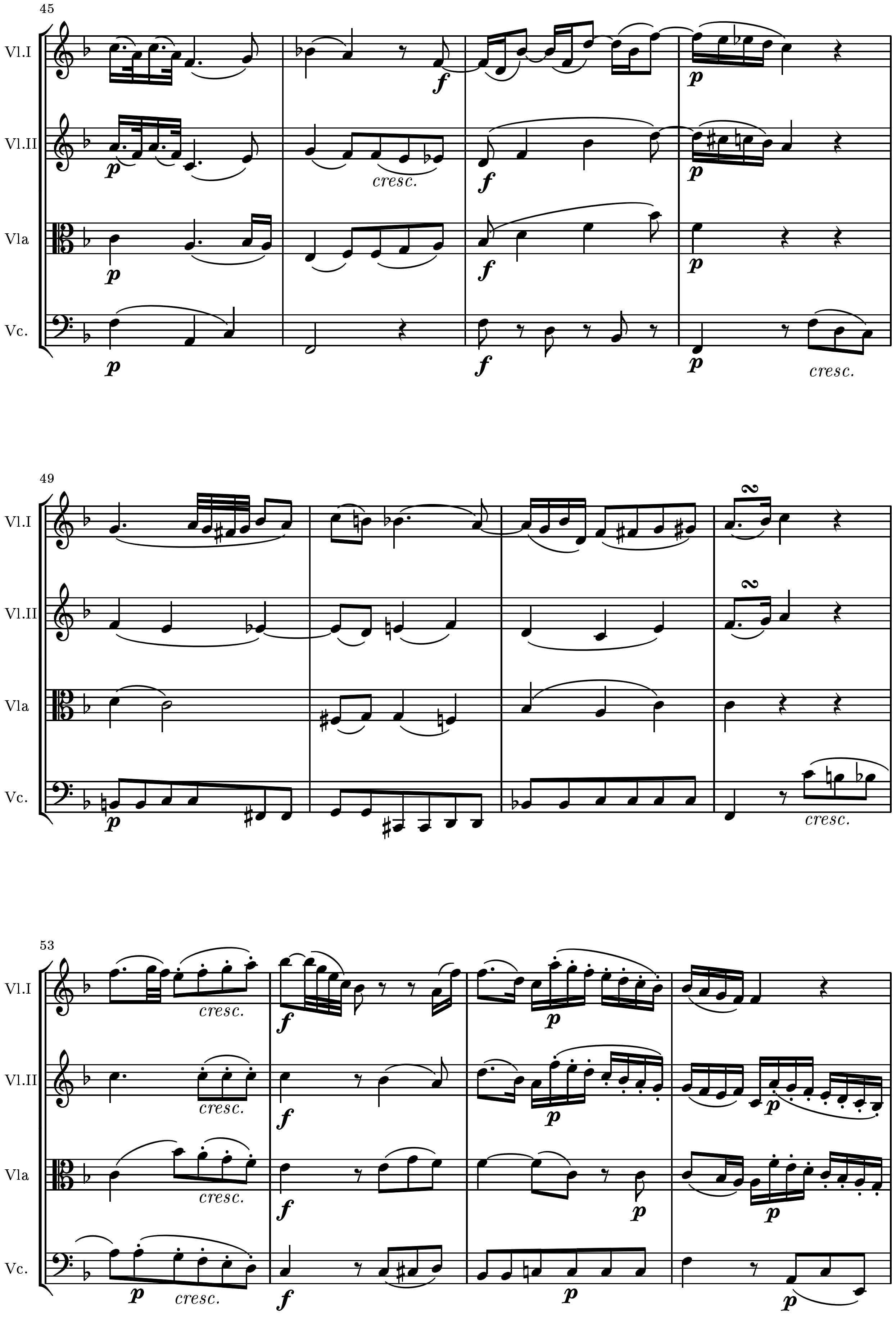

13
Vl.I
Vl.II
Vla
Vc.

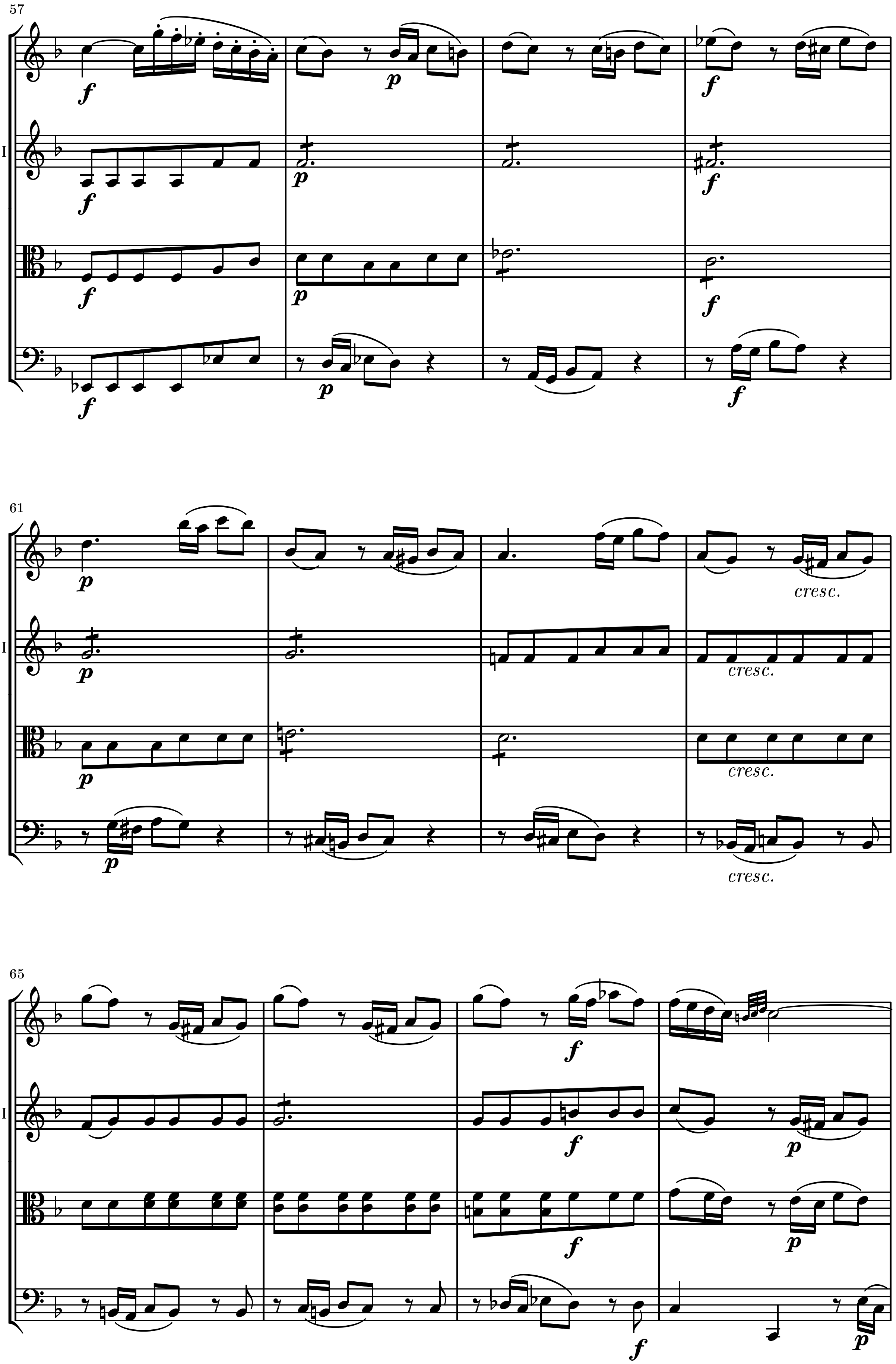

17
Vl.I
Vl.II
Vla
Vc.

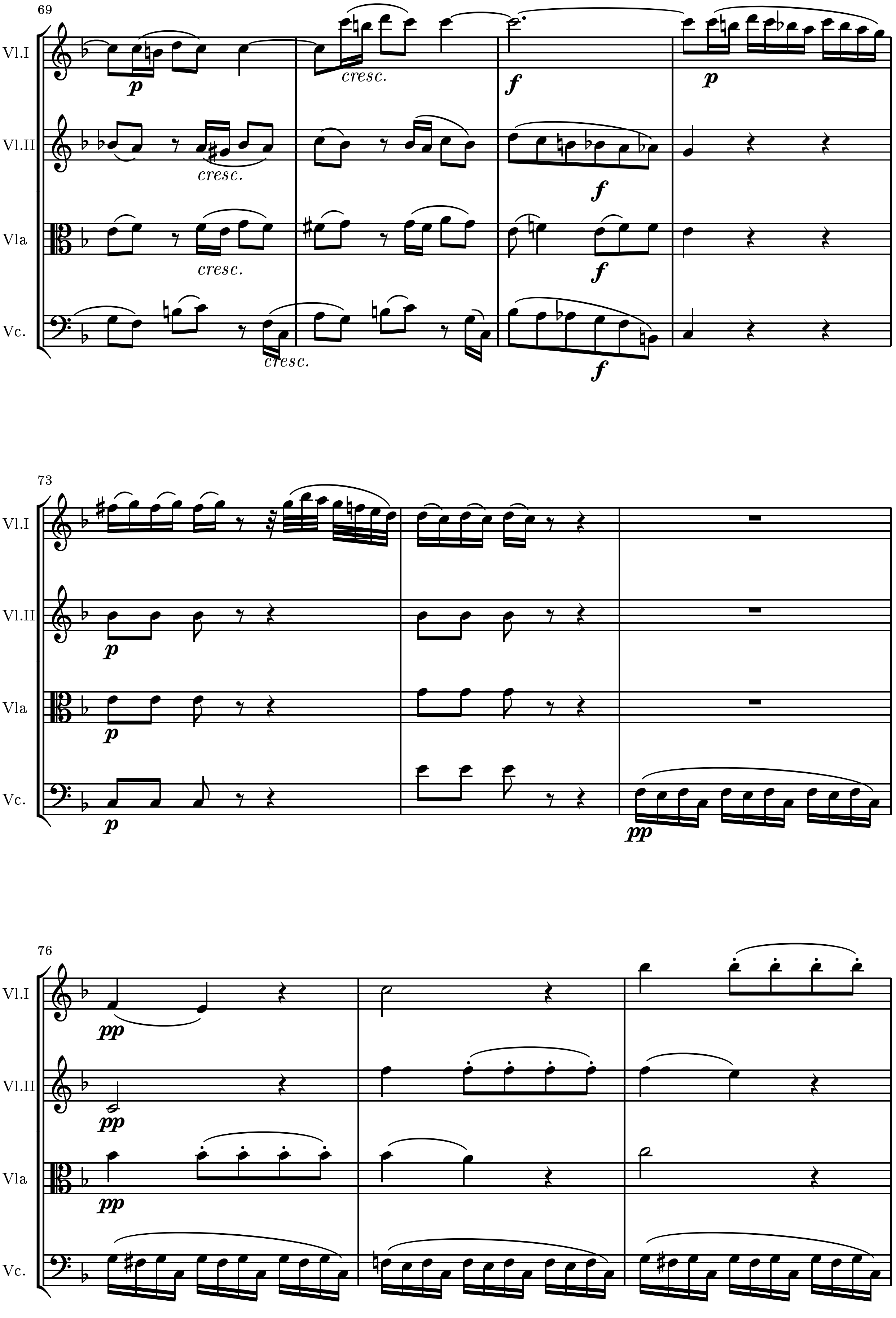

20
Vl.I
Vl.II
Vla
Vc.
cresc.
f

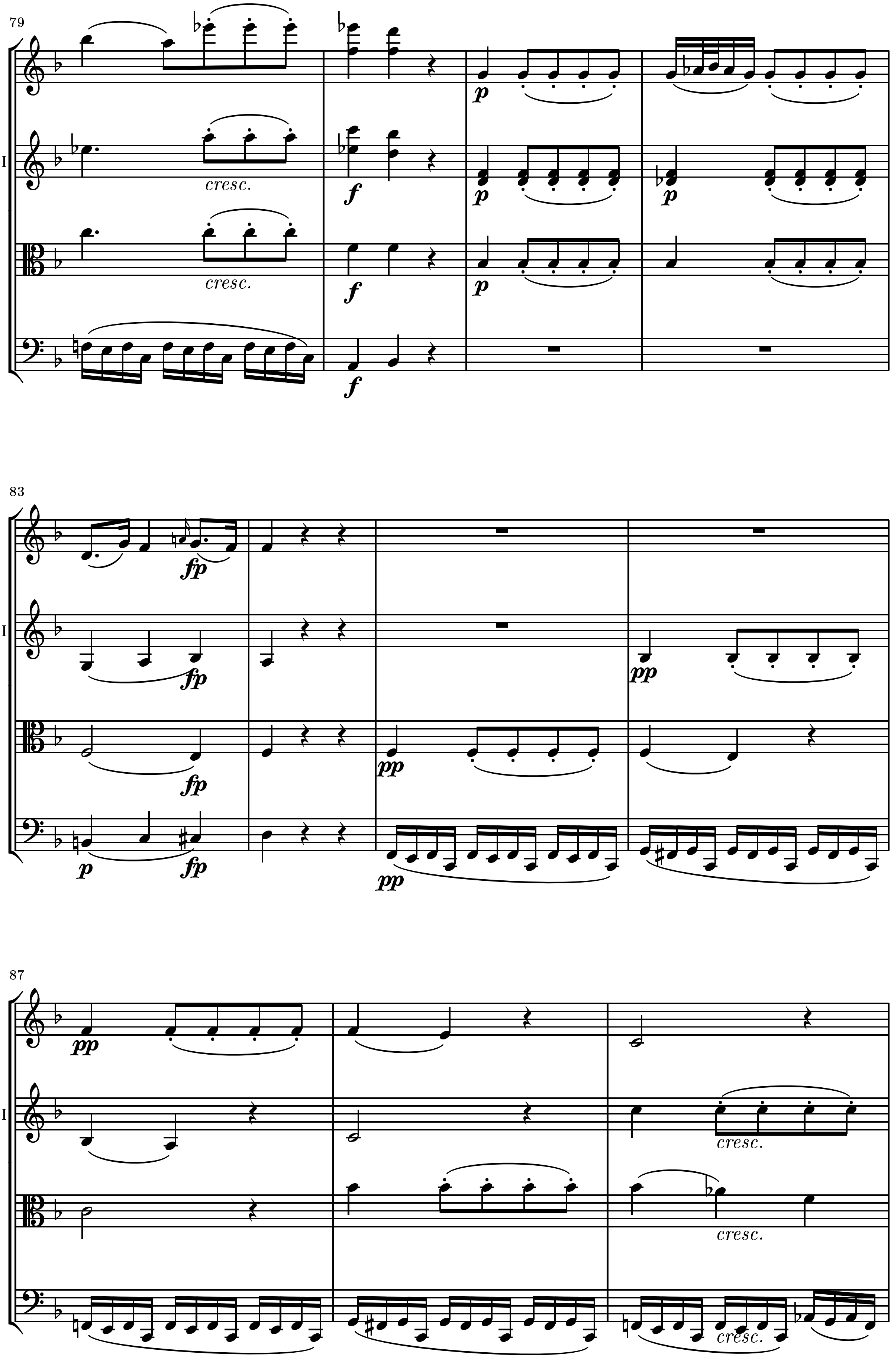

23
Vl.I
Vl.II
Vla
Vc.
p
26
pp
29
cresc.
f

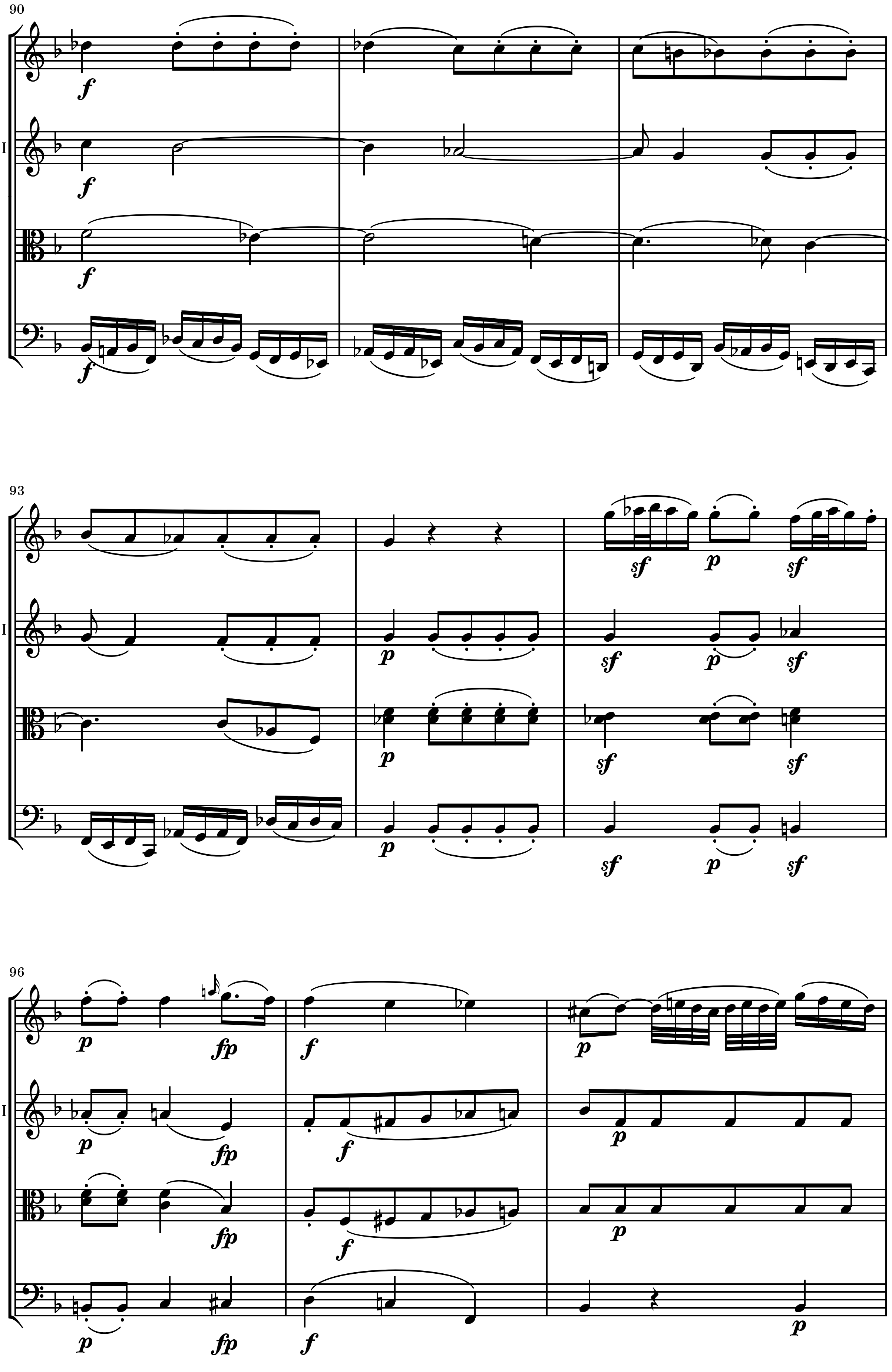

33
Vl.I
Vl.II
Vla
Vc.
tr
f
p
f
p
f
p
f
p
p
37
cresc.
p
tr
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
41
f
p
f
f
f

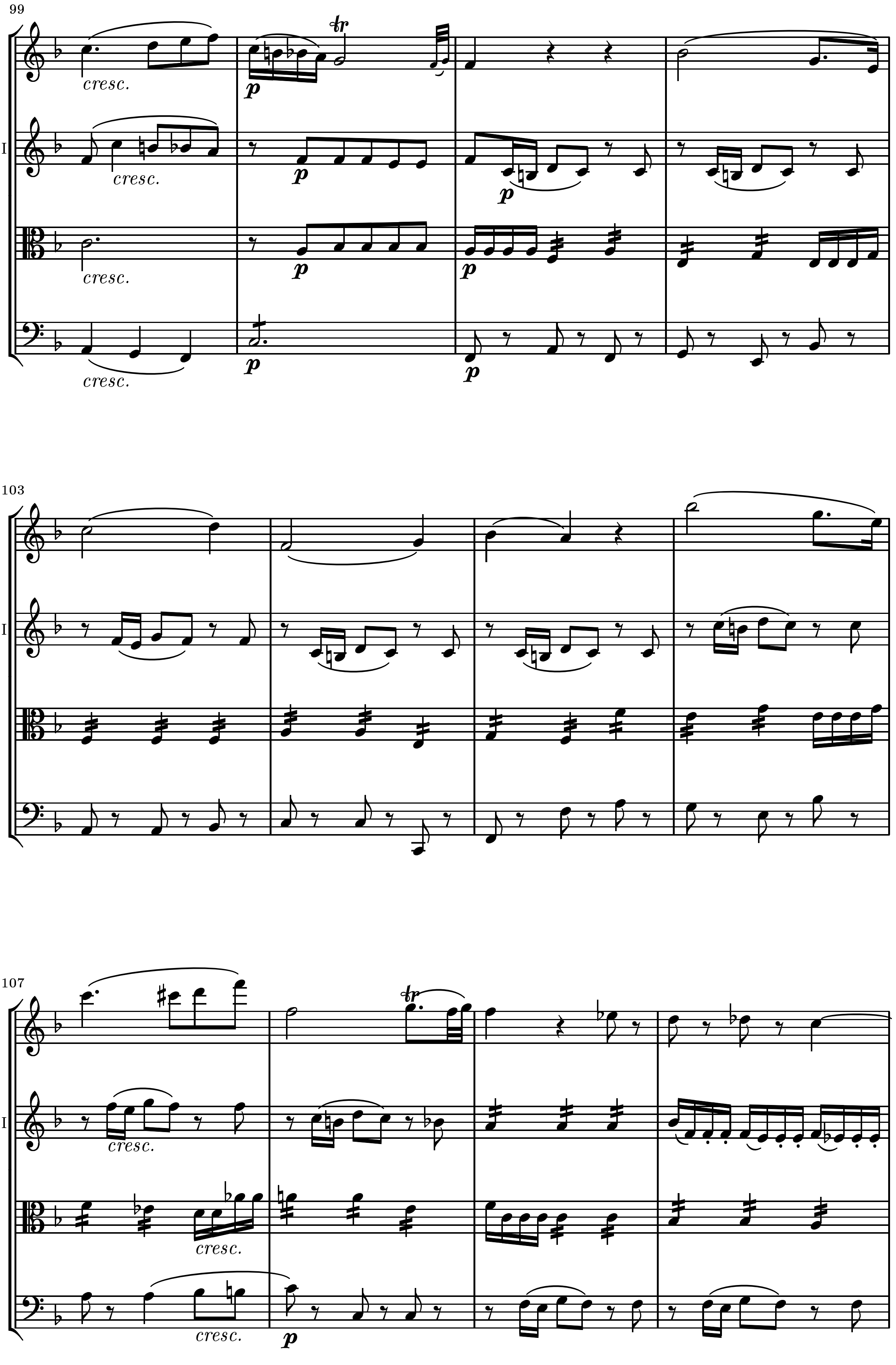

45
Vl.I
Vl.II
Vla
Vc.
f
p
cresc.
49
cresc.
53
cresc.
f
p

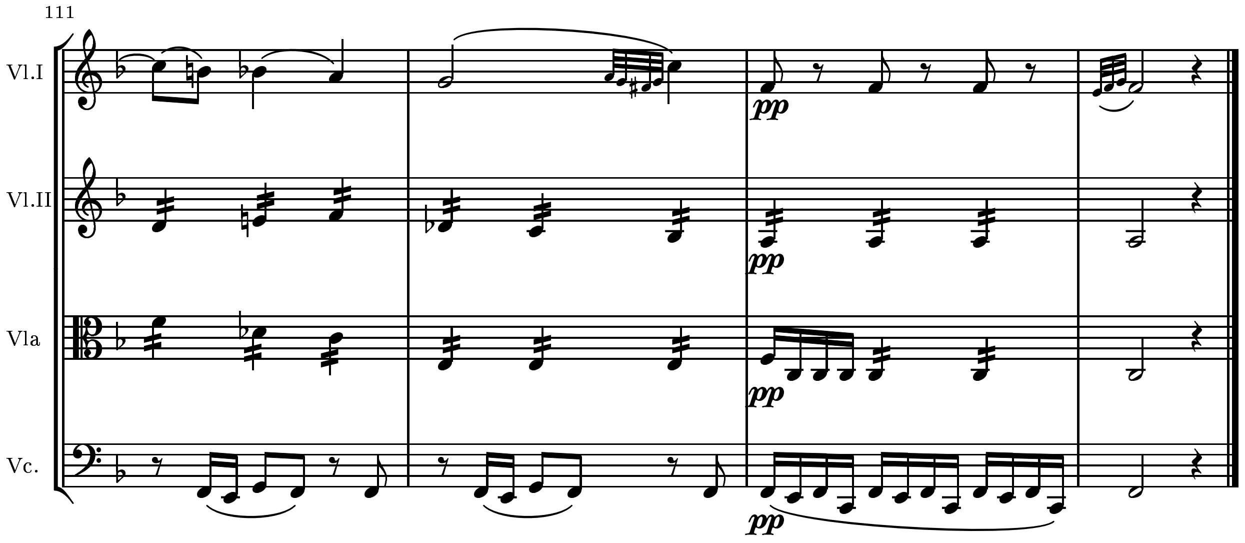

57
Vl.I
Vl.II
Vla
Vc.
61
cresc.
65


69
Vl.I
p
cresc.
f
p
Vl.II
cresc.
f
Vla
cresc.
f
Vc.
cresc.
f
73
Vl.I
Vl.II
p
Vla
p
Vc.
p
pp
76
Vl.I
pp
Vl.II
pp
Vla
pp
Vc.

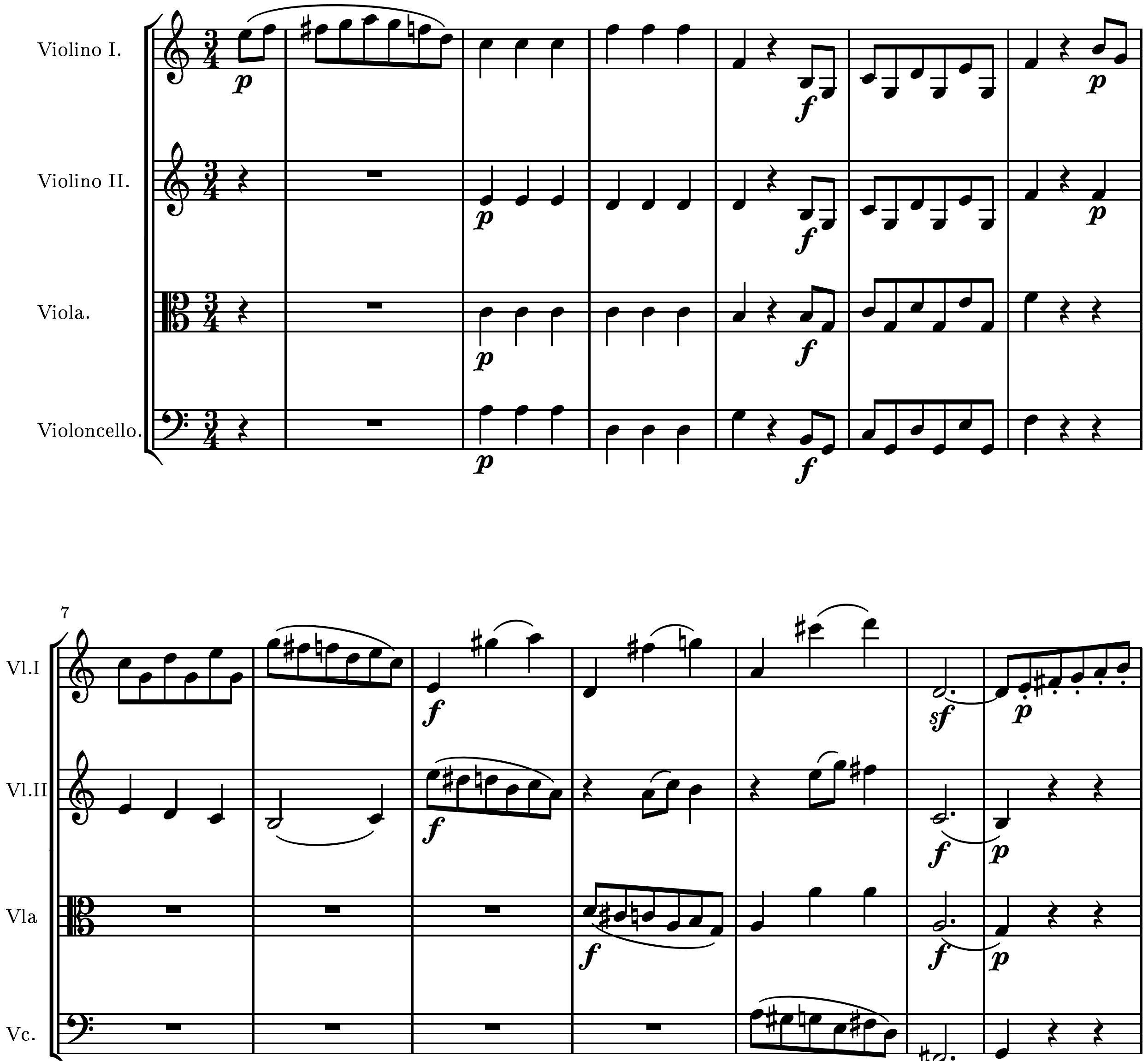

79
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
f
f
f
p
p
p
p
83
fp
fp
fp
p
fp
pp
pp
pp
87
pp
cresc.
cresc.
cresc.

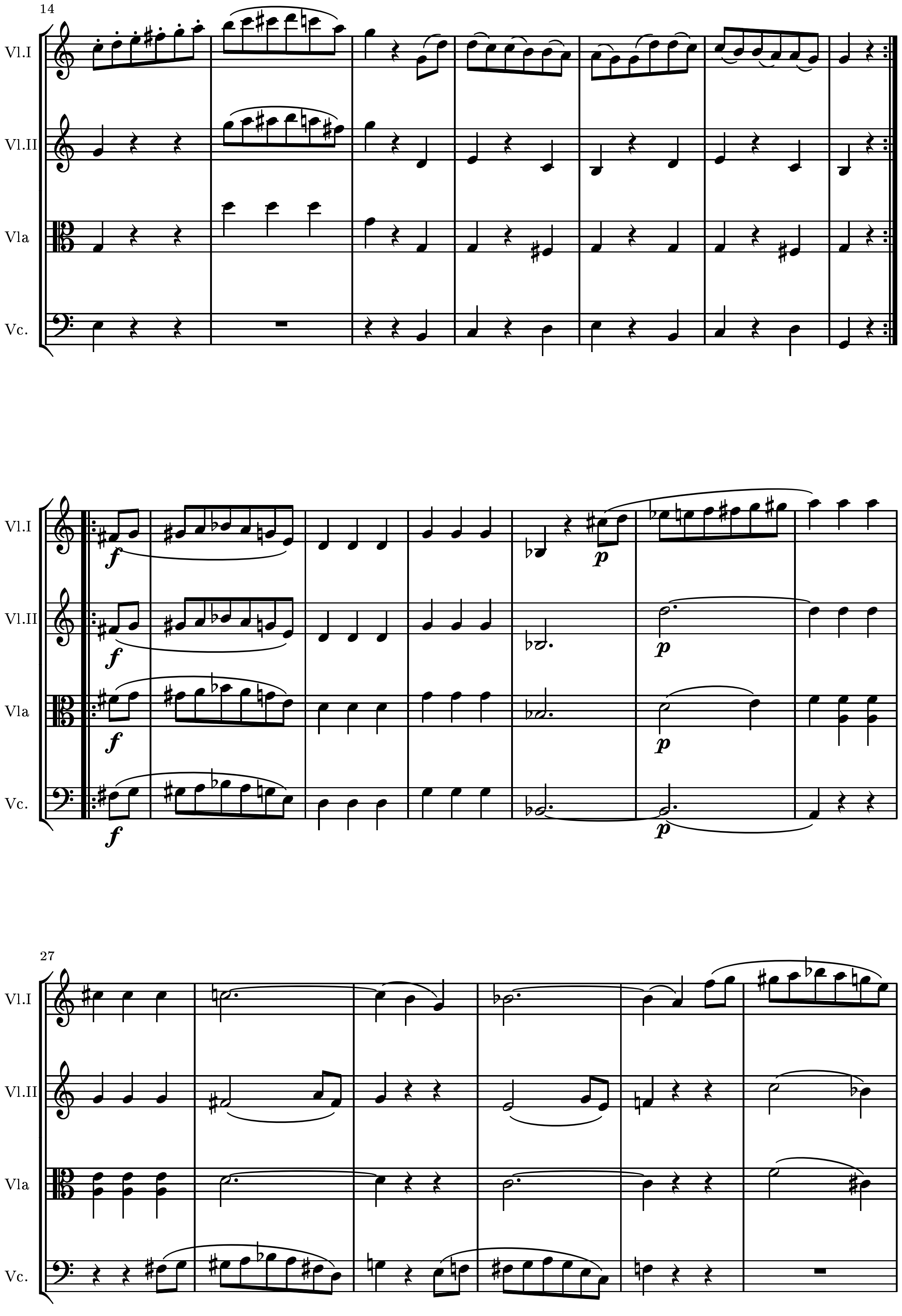

90
Vl.I
Vl.II
Vla
Vc.
f
93
p
sf
96
fp

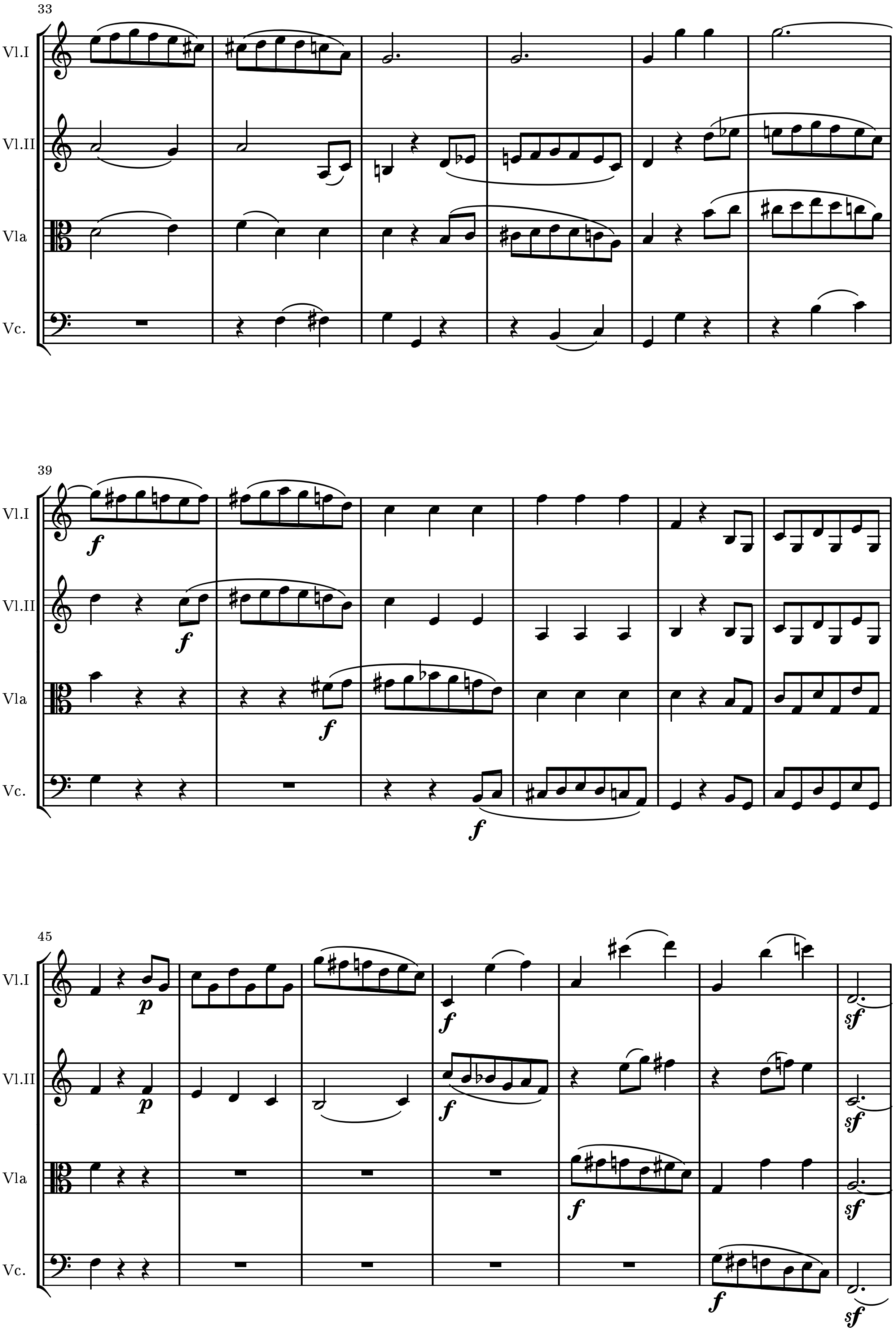

99
Vl.I
Vl.II
Vla
Vc.
cresc.
p
tr
103
107

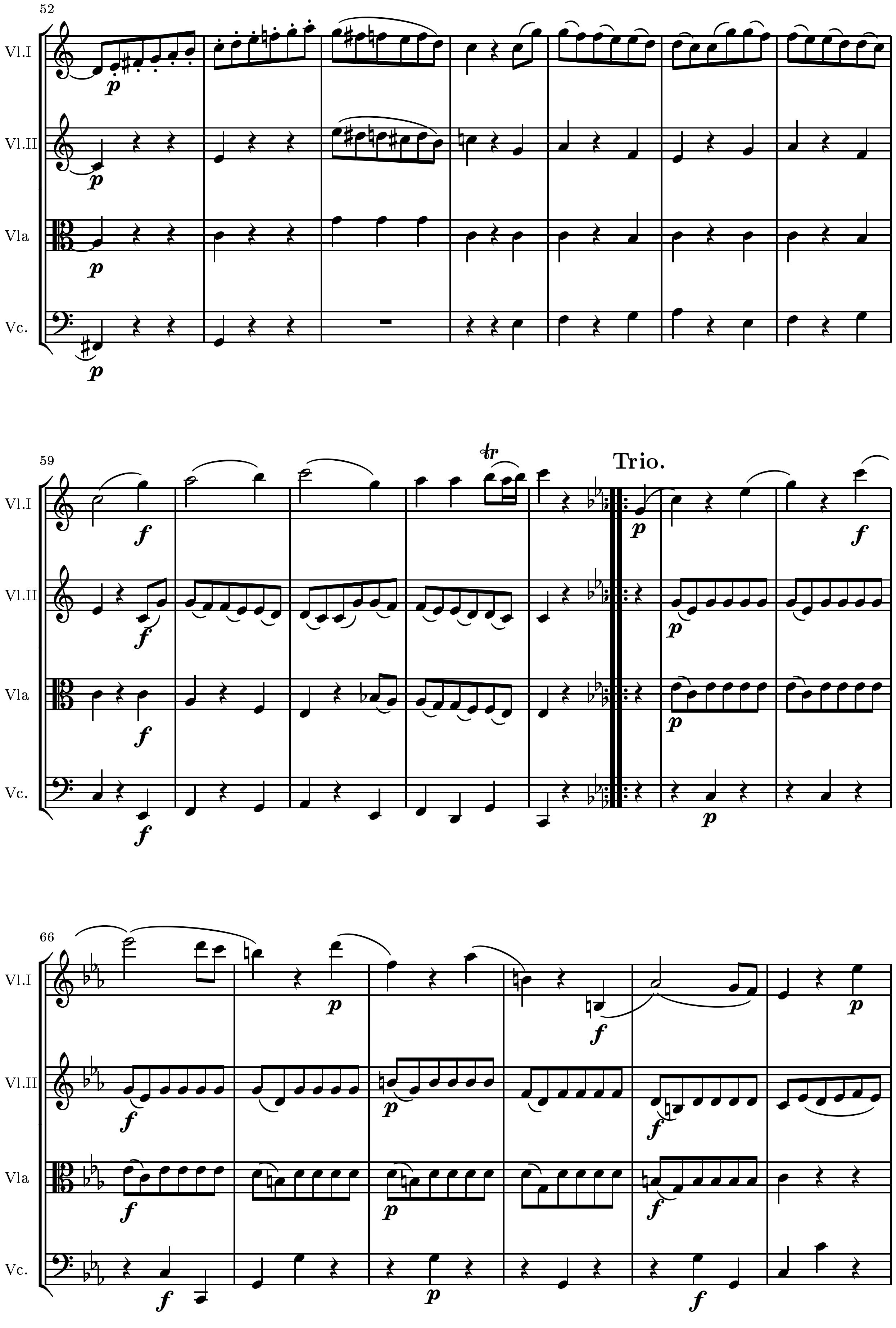

111
Vl.I
Vl.II
Vla
Vc.
pp
pp
pp
pp

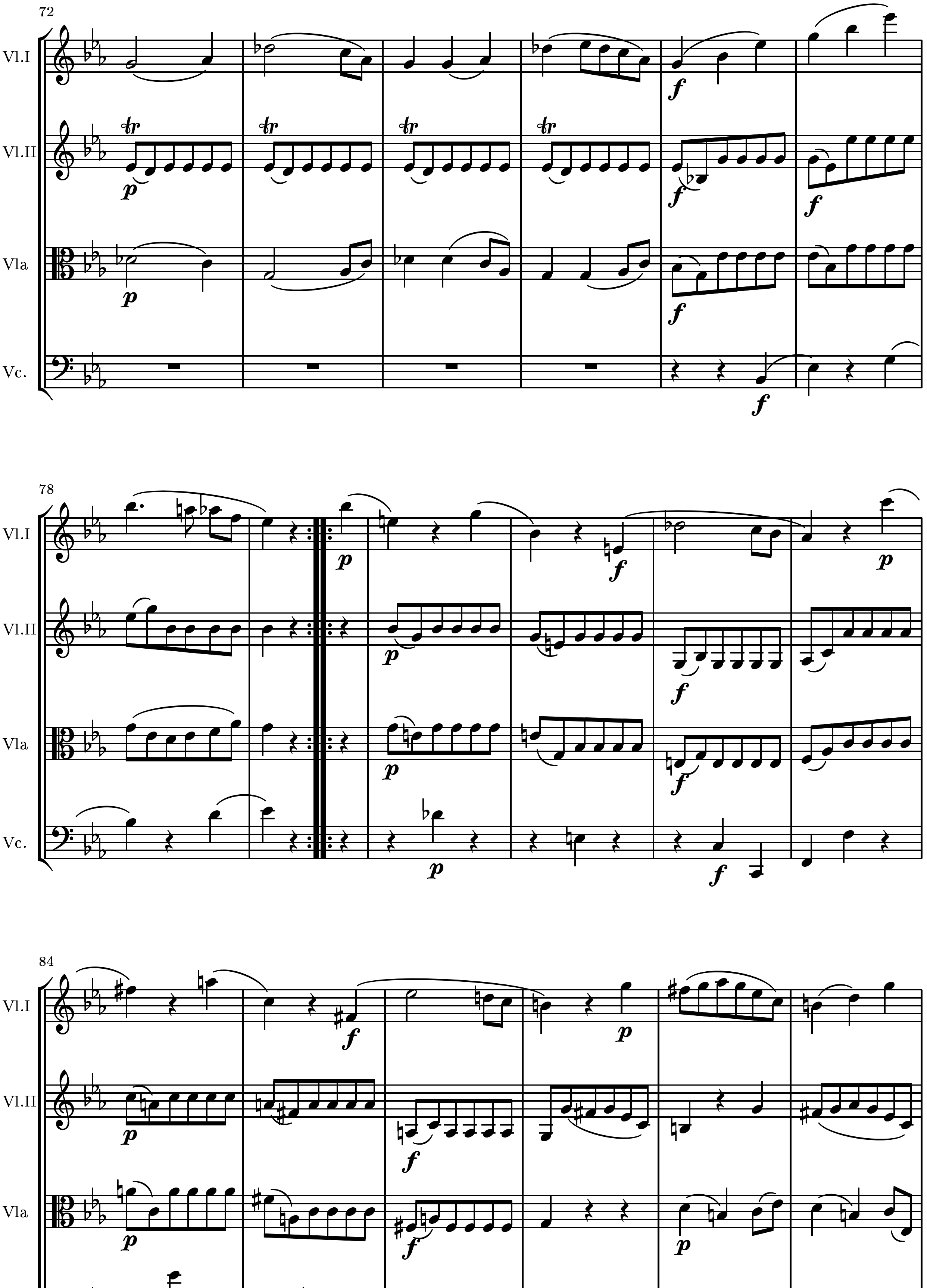
Minuetto.

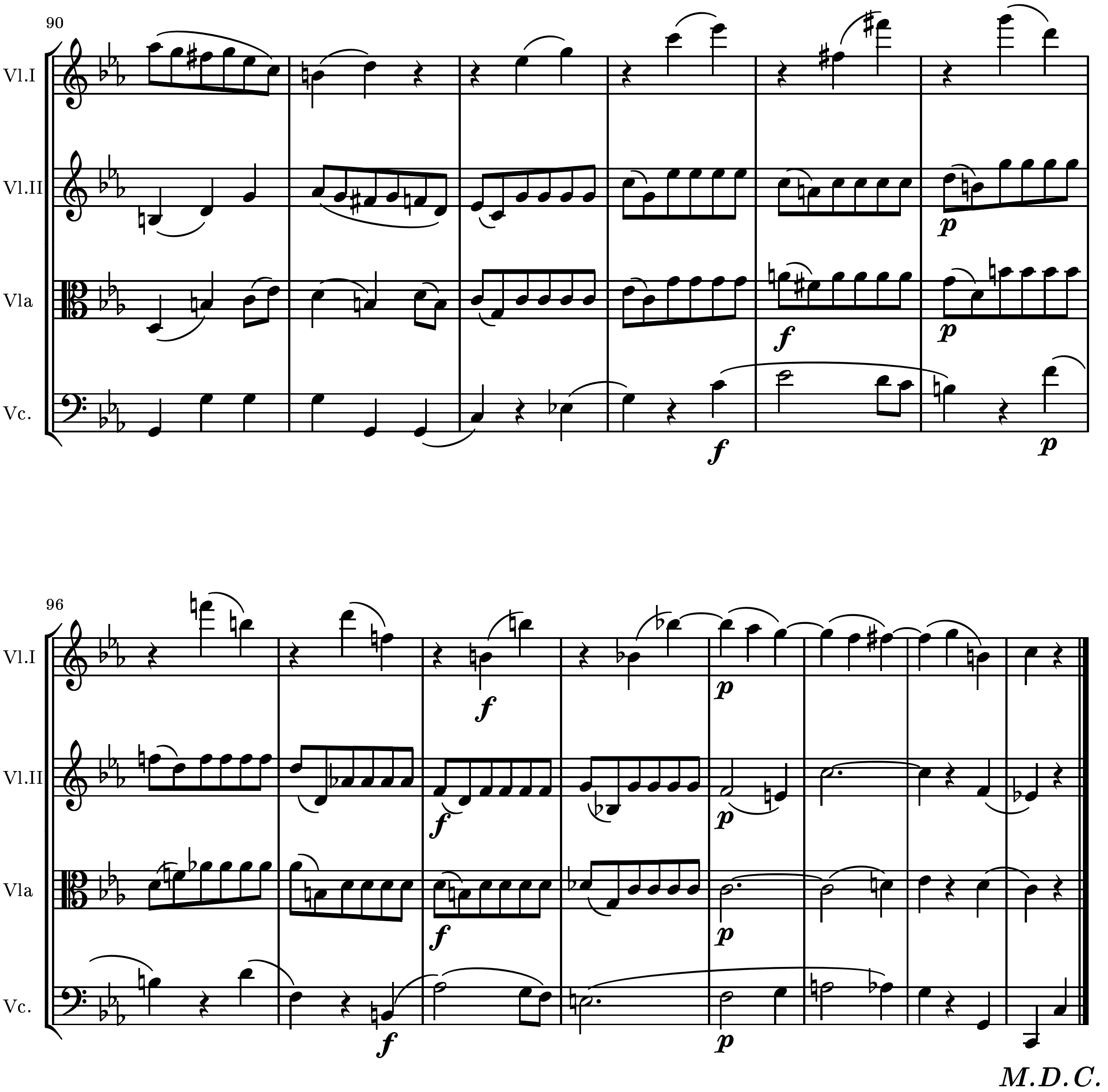

Violino I.
Violino II.
Viola.
Violoncello.
p
f
p
7
Vl.I
Vl.II
Vla
Vc.
f
sf
p

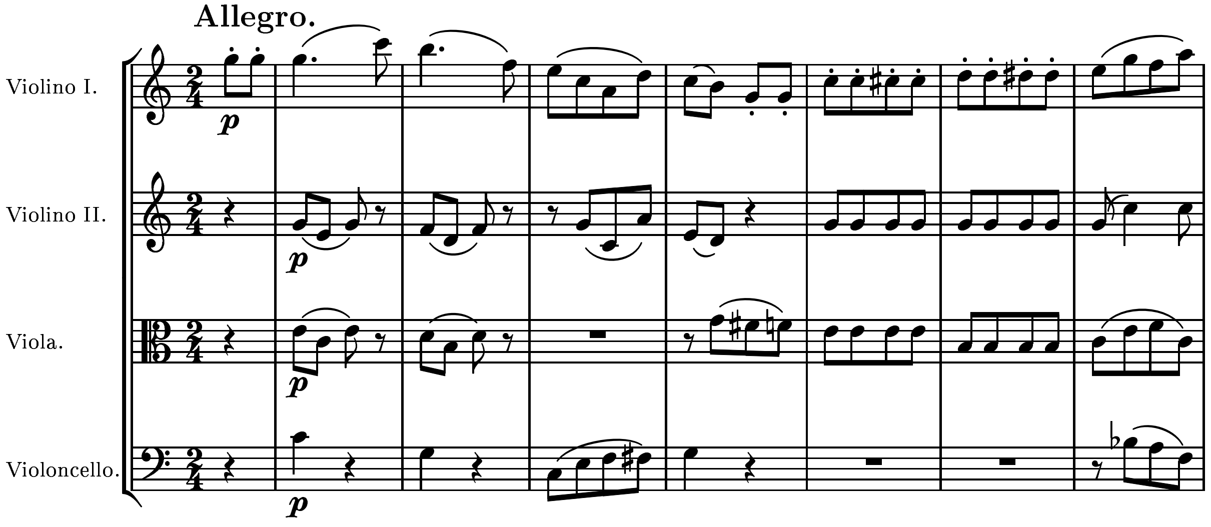

14
Vl.I
Vl.II
Vla
Vc.
f
p
27

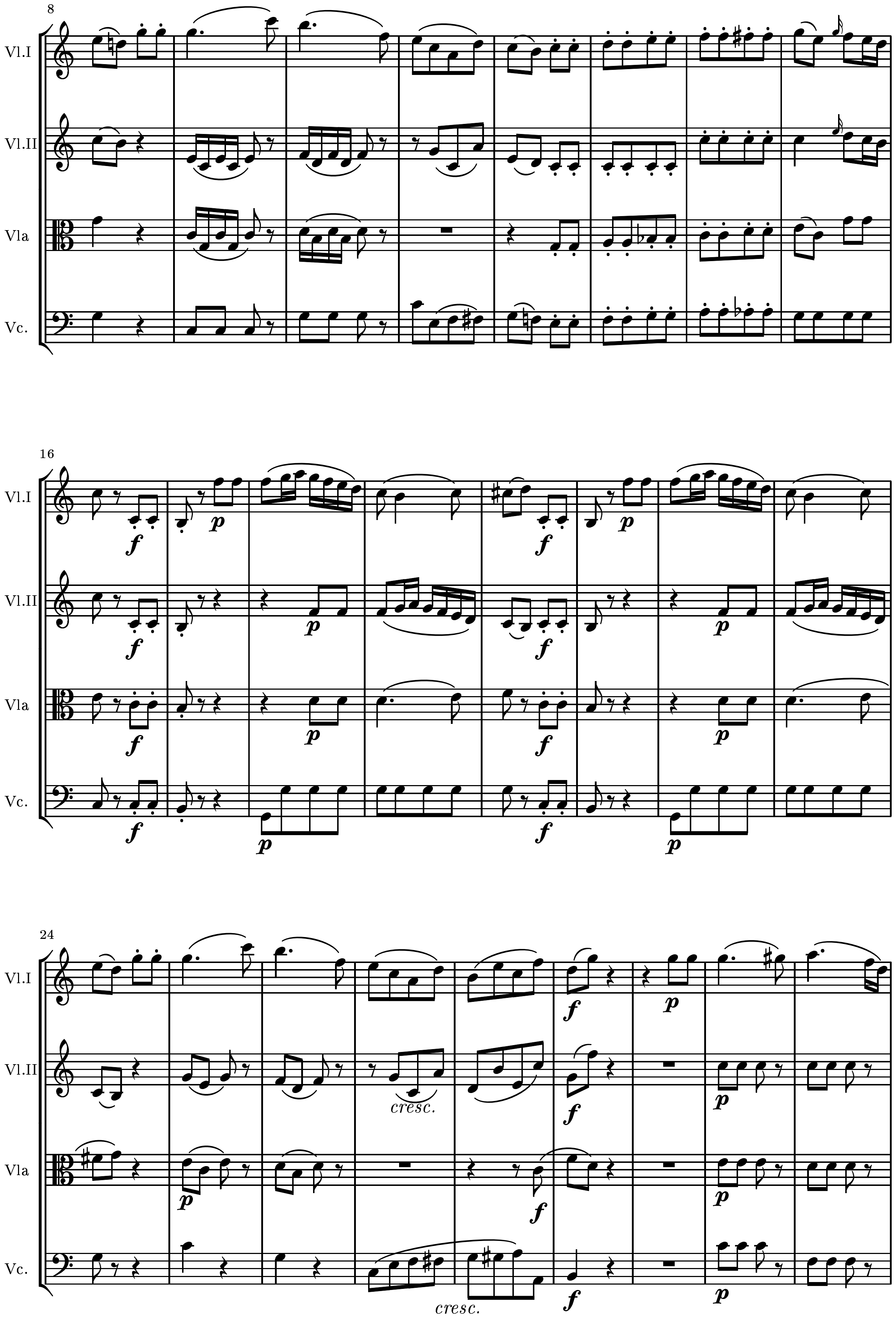

33
Vl.I
Vl.II
Vla
Vc.
39
f
f
f
f
45
p
p
f
f
f
f
sf
sf
sf
sf

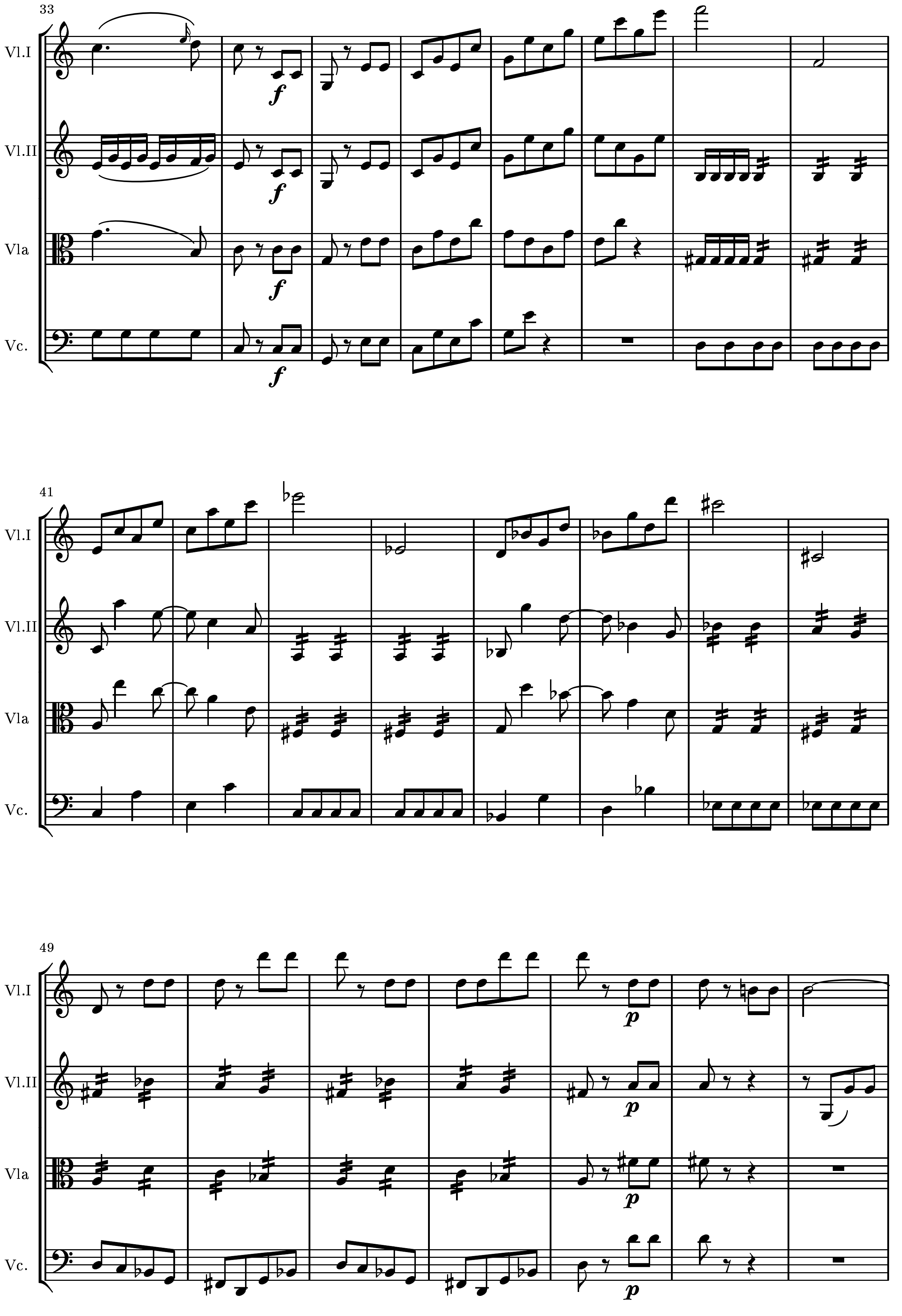

52
Vl.I
Vl.II
Vla
Vc.
p
59
tr
Trio.
f
p
66

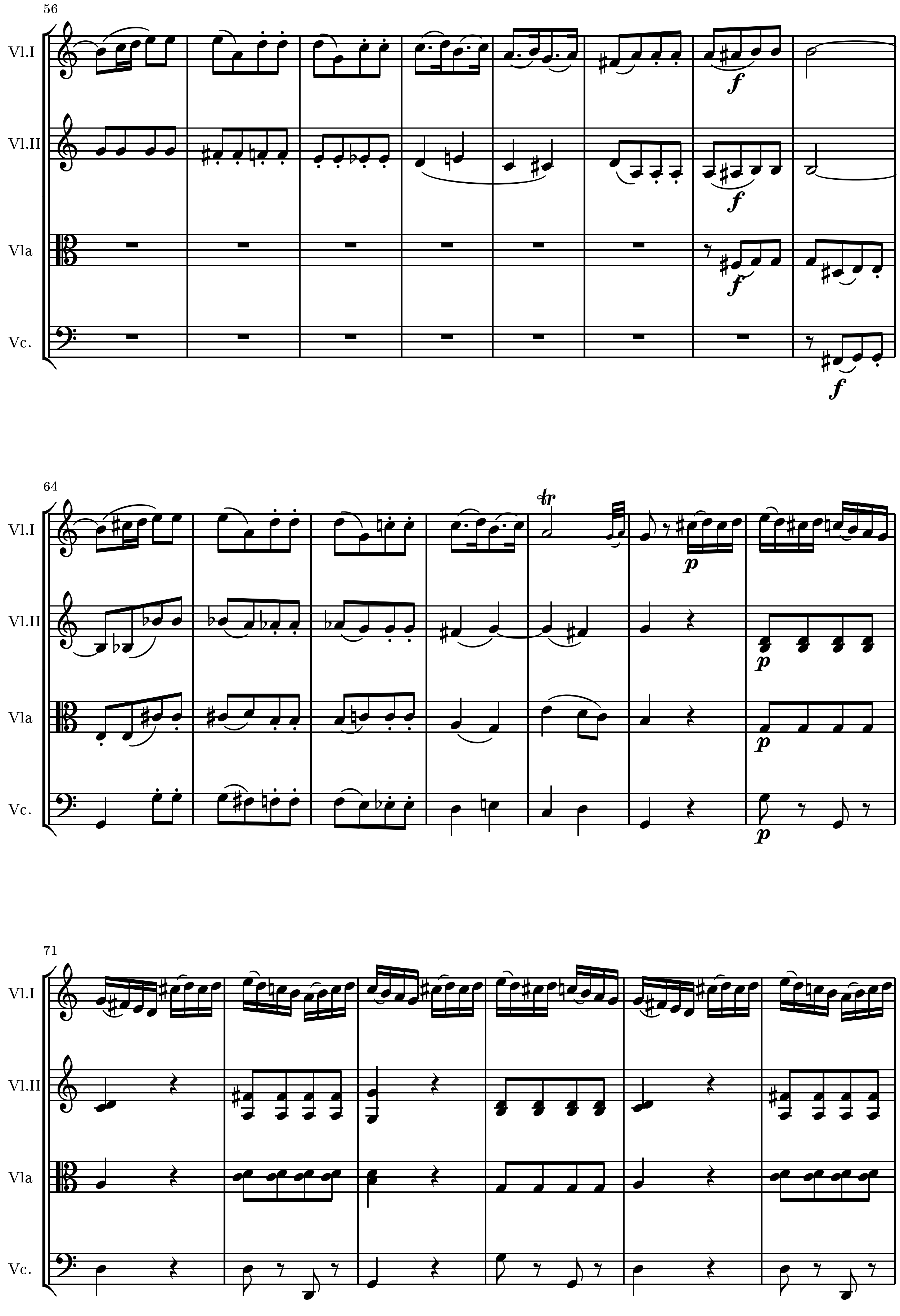

72
78
84
Vl.I
Vl.II
Vla
Vc.
tr
p
f

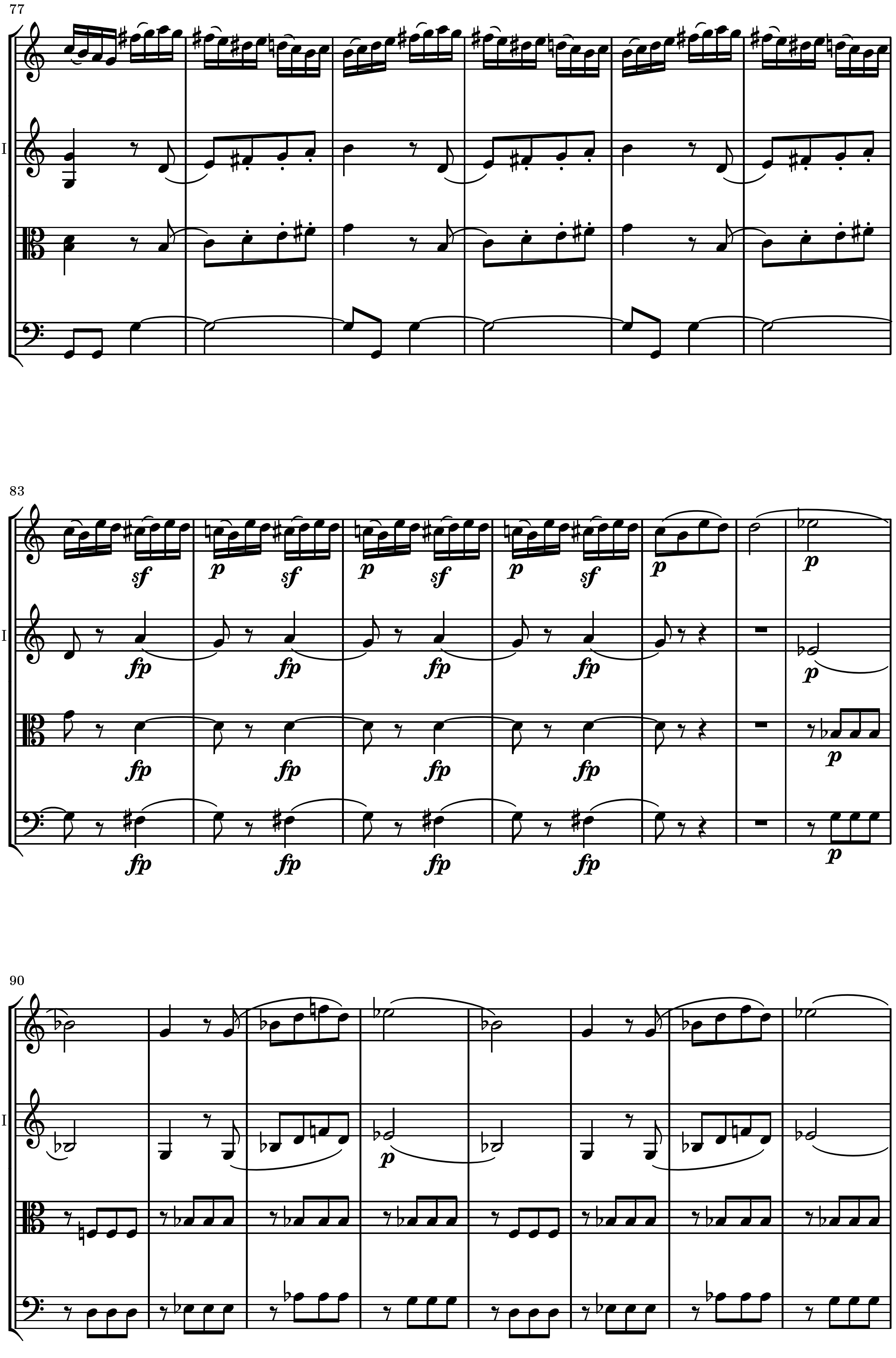

90
Vl.I
Vl.II
Vla
Vc.
96
M.D.C.

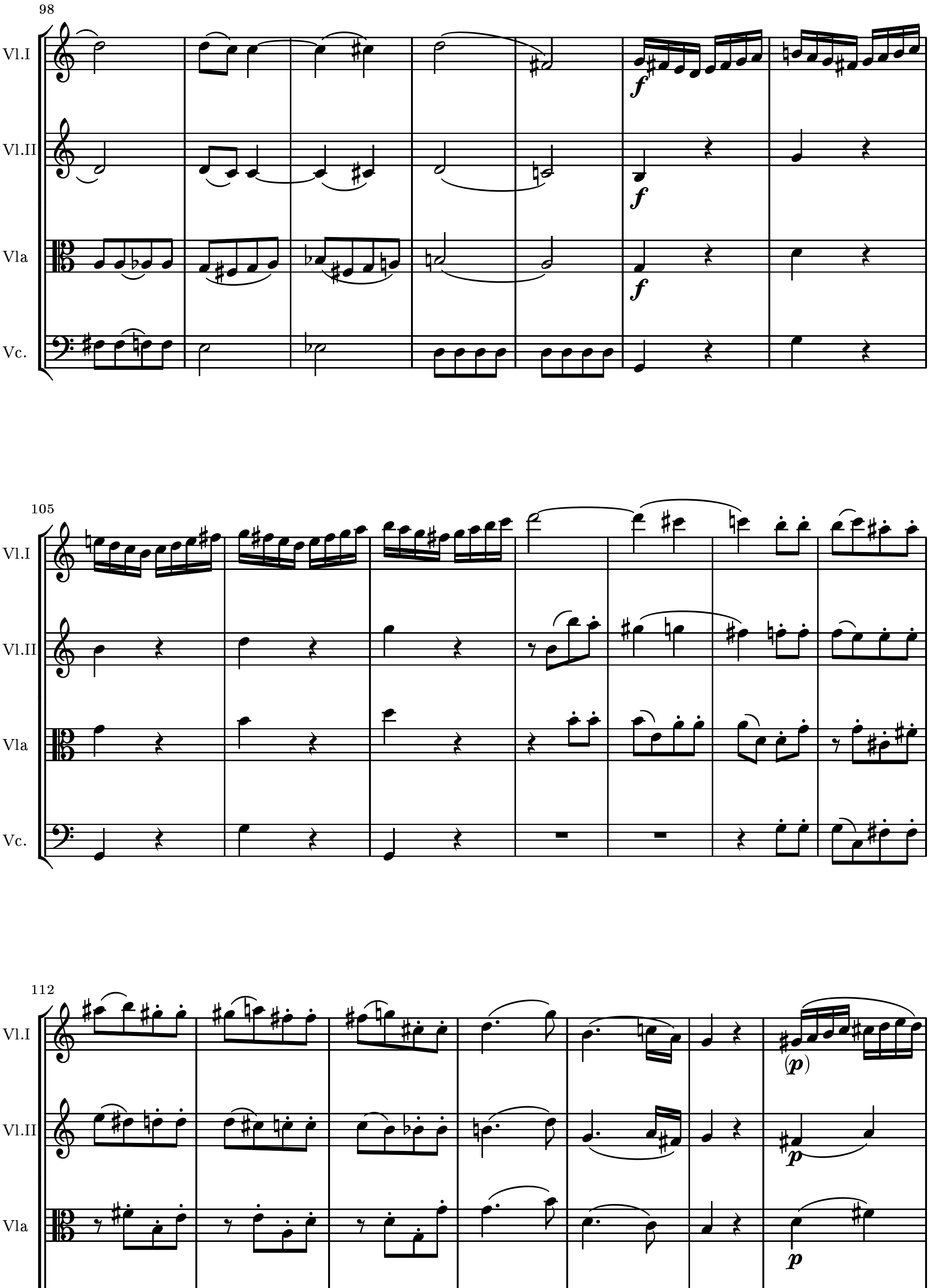

Allegro.
Violino I.
Violino II.
Viola.
Violoncello.

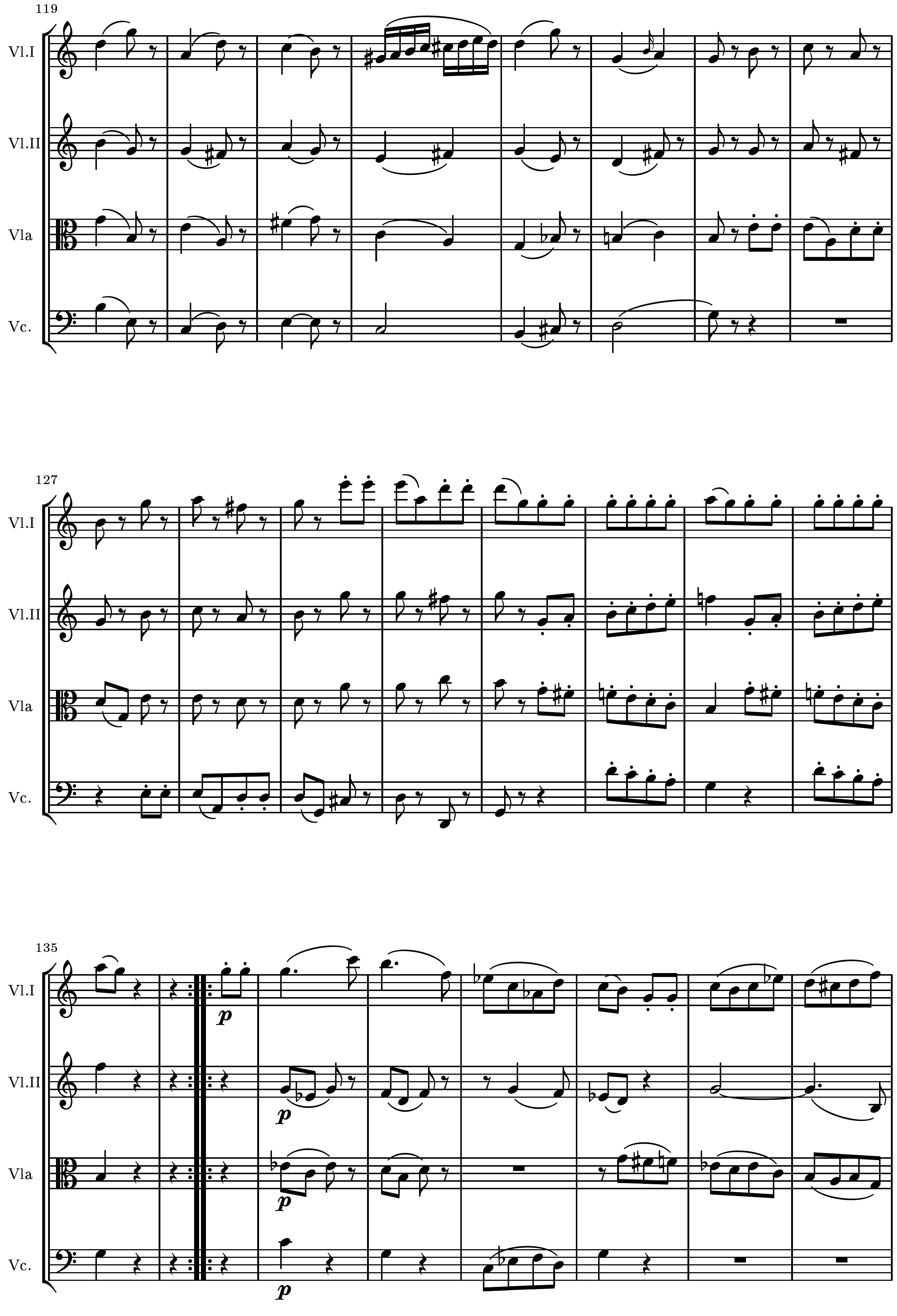

8
Vl.I
Vl.II
Vla
Vc.
16
f
p
24
cresc.

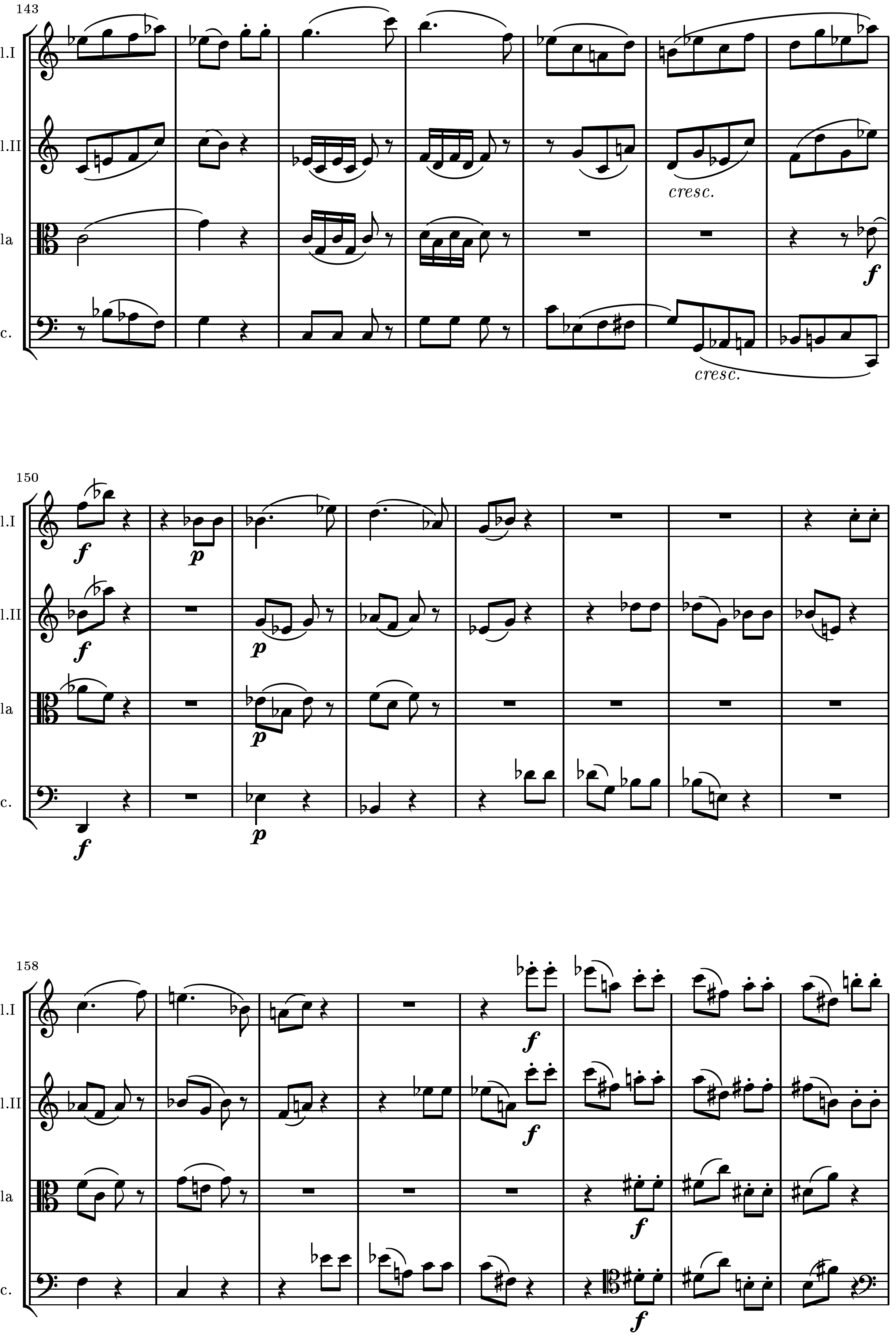

33
Vl.I
Vl.II
Vla
Vc.
f
41
49
p

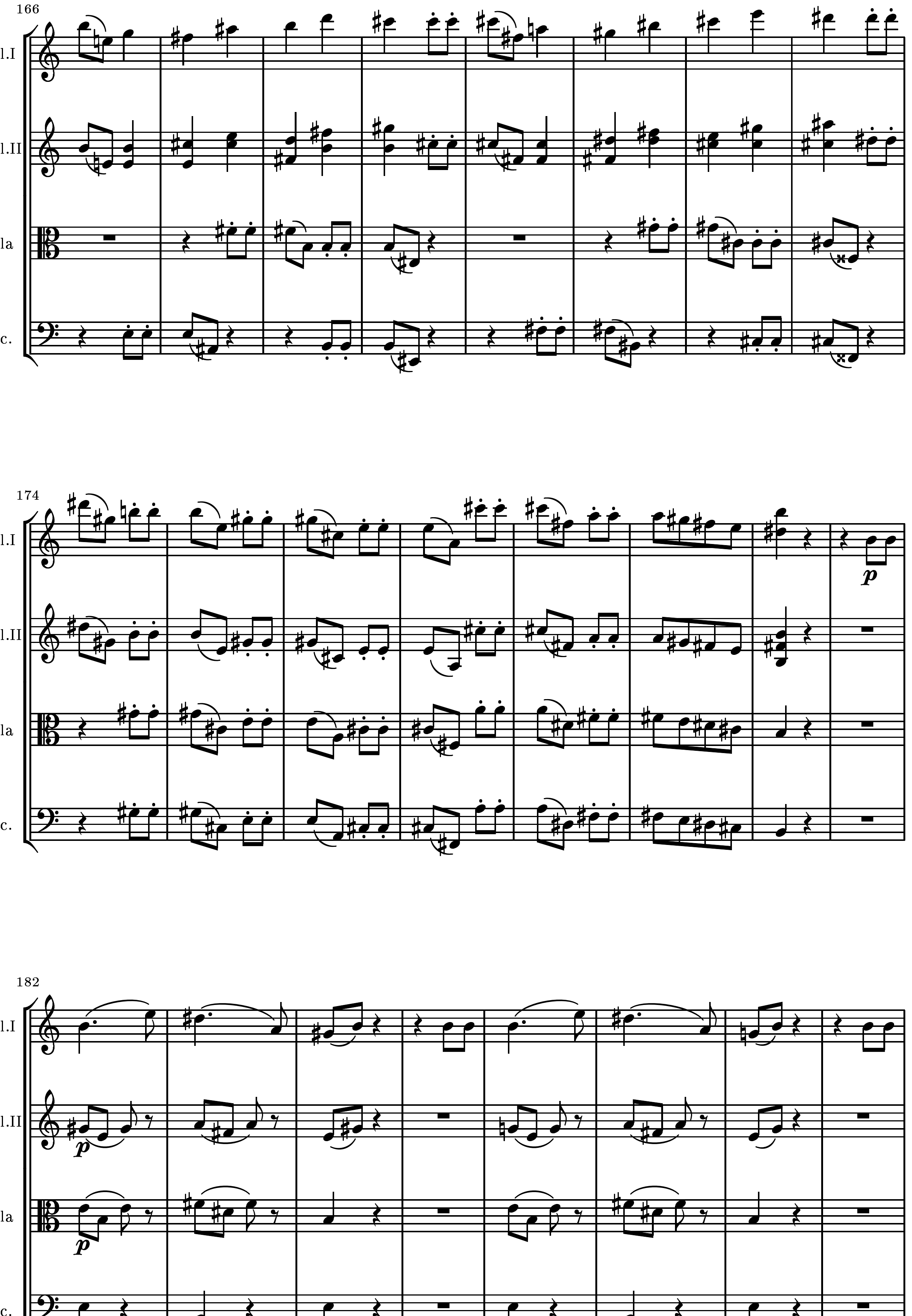

56
Vl.I
Vl.II
Vla
Vc.
f
64
tr
p
71

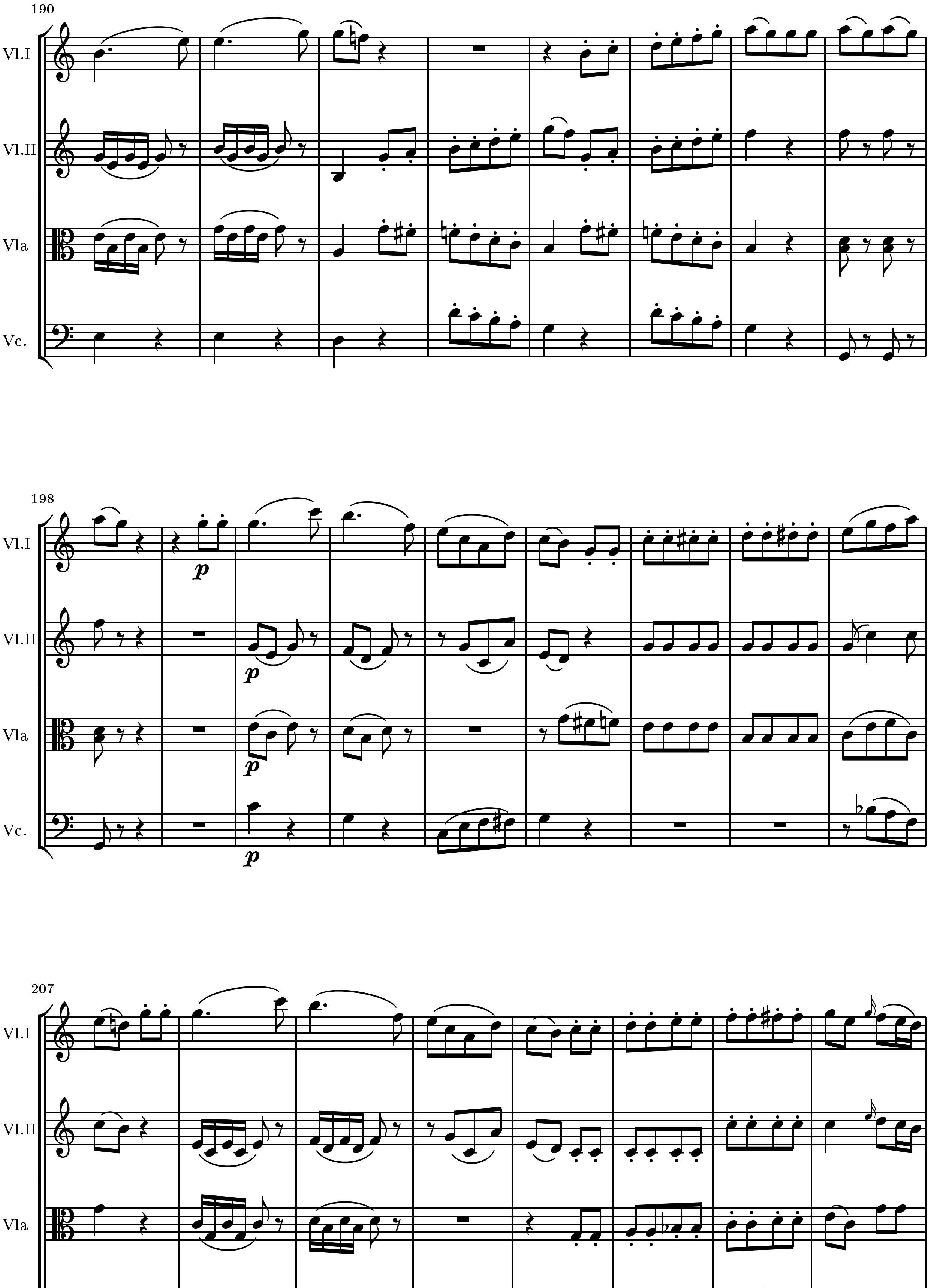

77
Vl.I
Vl.II
Vla
Vc.
83
sf
p
fp
90
p

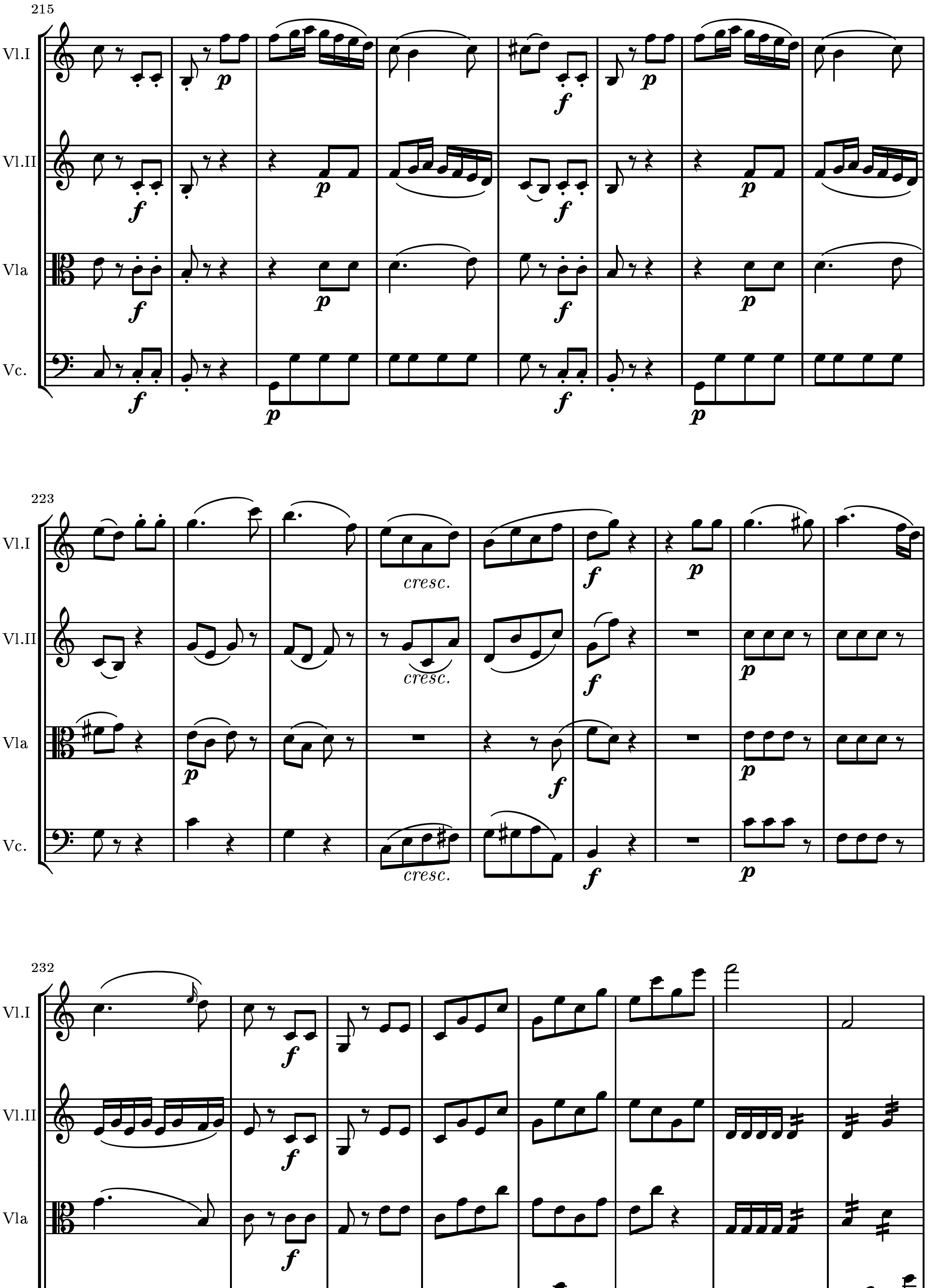

98
Vl.I
Vl.II
Vla
Vc.
f
f
f
105
Vl.I
Vl.II
Vla
Vc.
112
Vl.I
Vl.II
Vla
Vc.
(p)
p
p
p

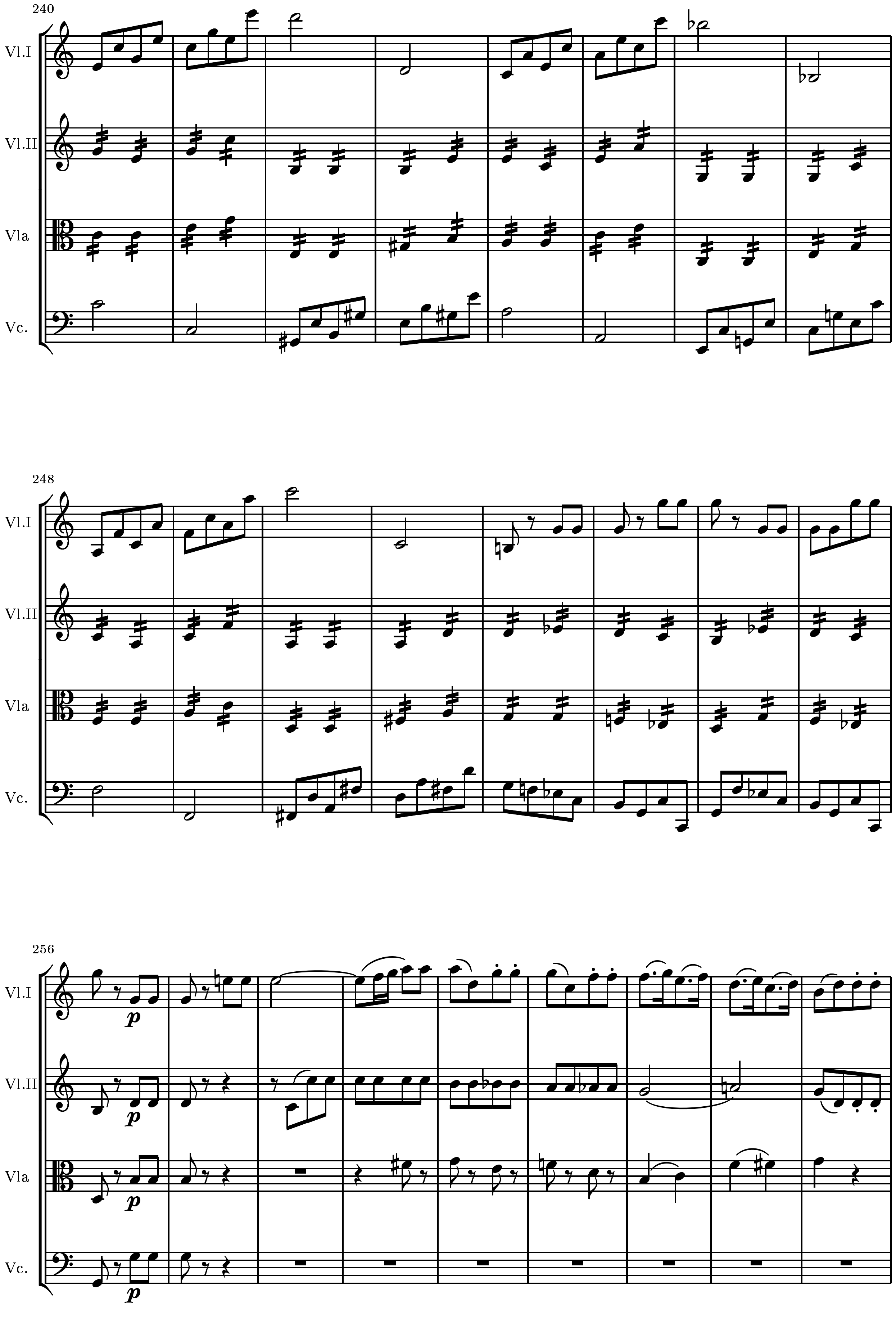

119
Vl.I
Vl.II
Vla
Vc.
127
Vl.I
Vl.II
Vla
Vc.
135
Vl.I
Vl.II
Vla
Vc.
p
p
p
p

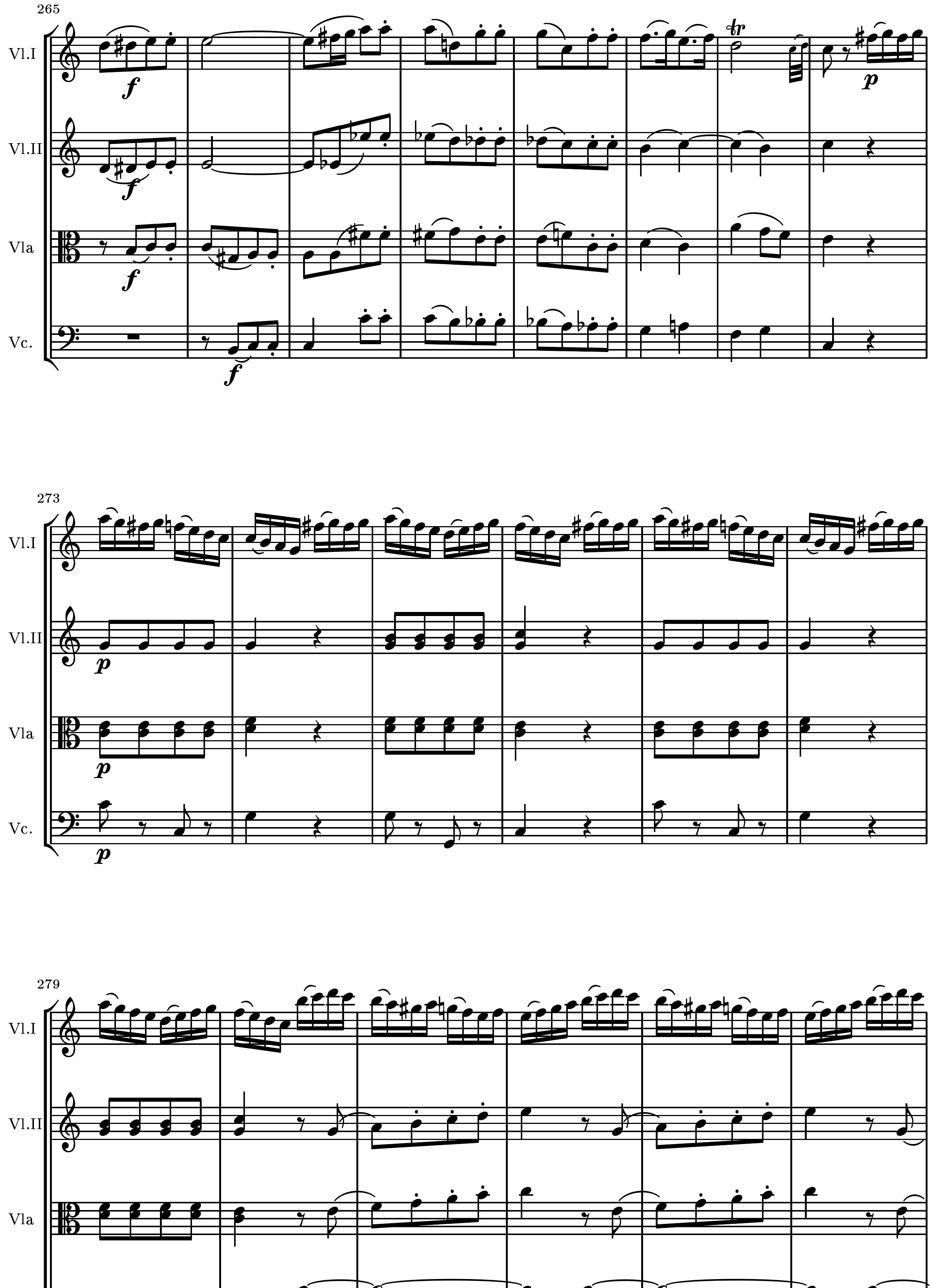

143
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
f
150
f
p
f
p
p
f
p
158
f
f
f
f

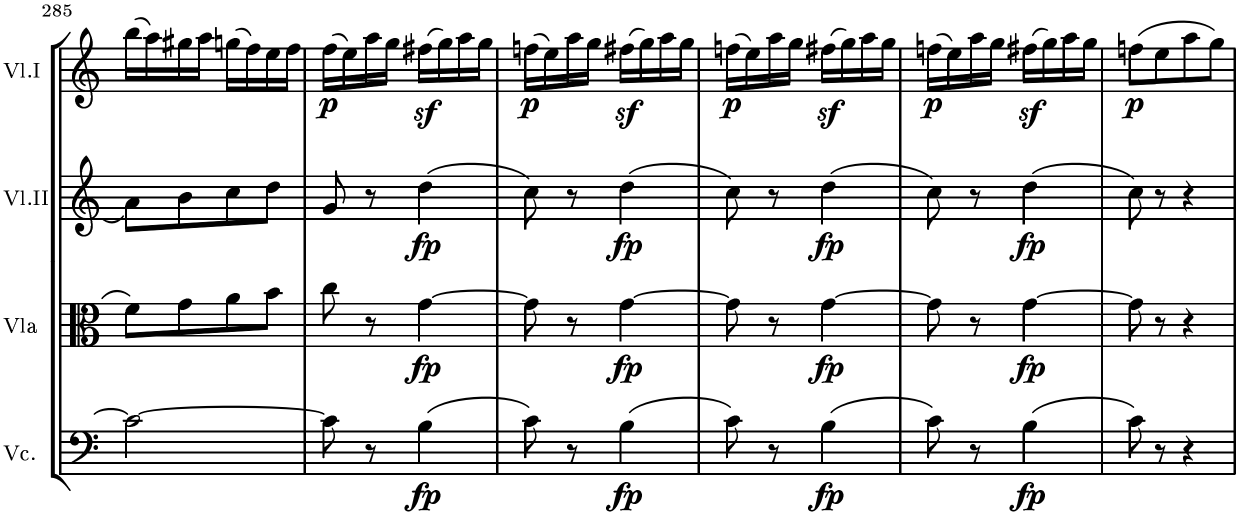

166
Vl.I
Vl.II
Vla
Vc.
174
Vl.I
Vl.II
Vla
Vc.
p
182
Vl.I
Vl.II
Vla
Vc.
p
p
p

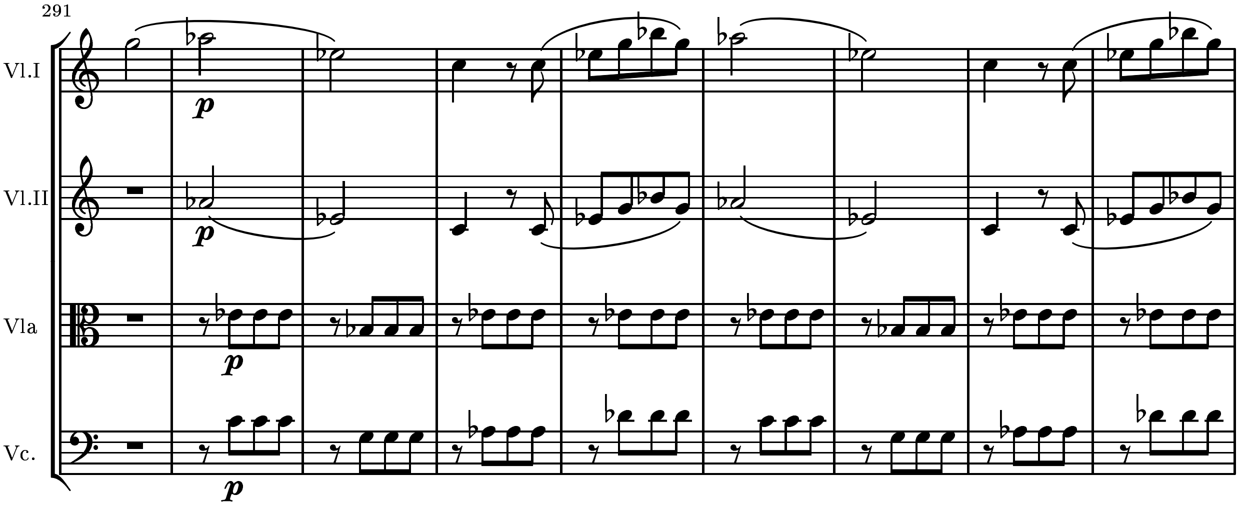

190
Vl.I
Vl.II
Vla
Vc.
198
p
p
p
p
207

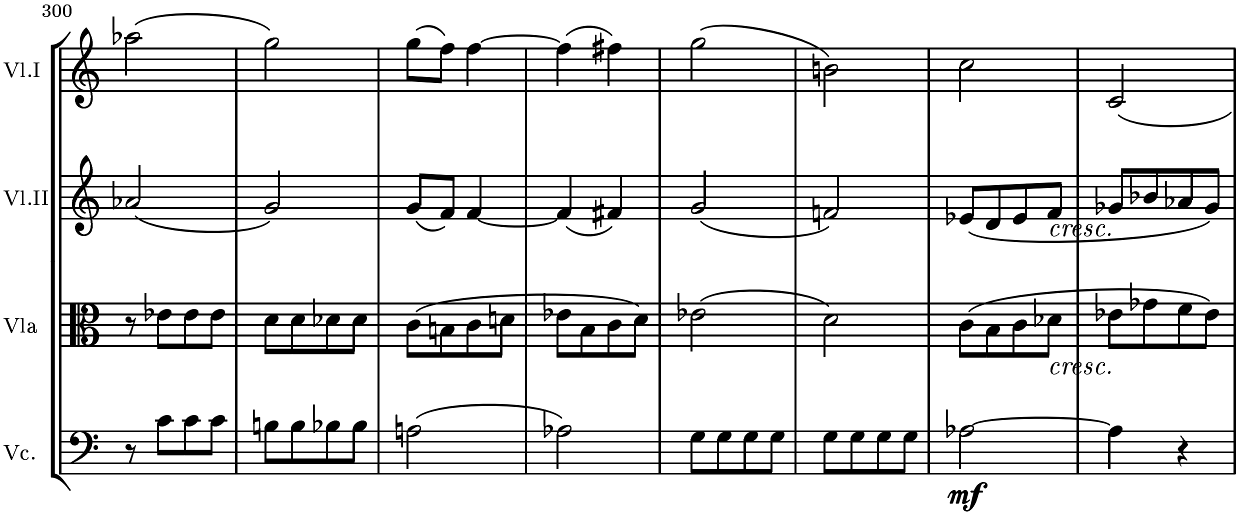

215
Vl.I
Vl.II
Vla
Vc.
p
f
223
cresc.
232

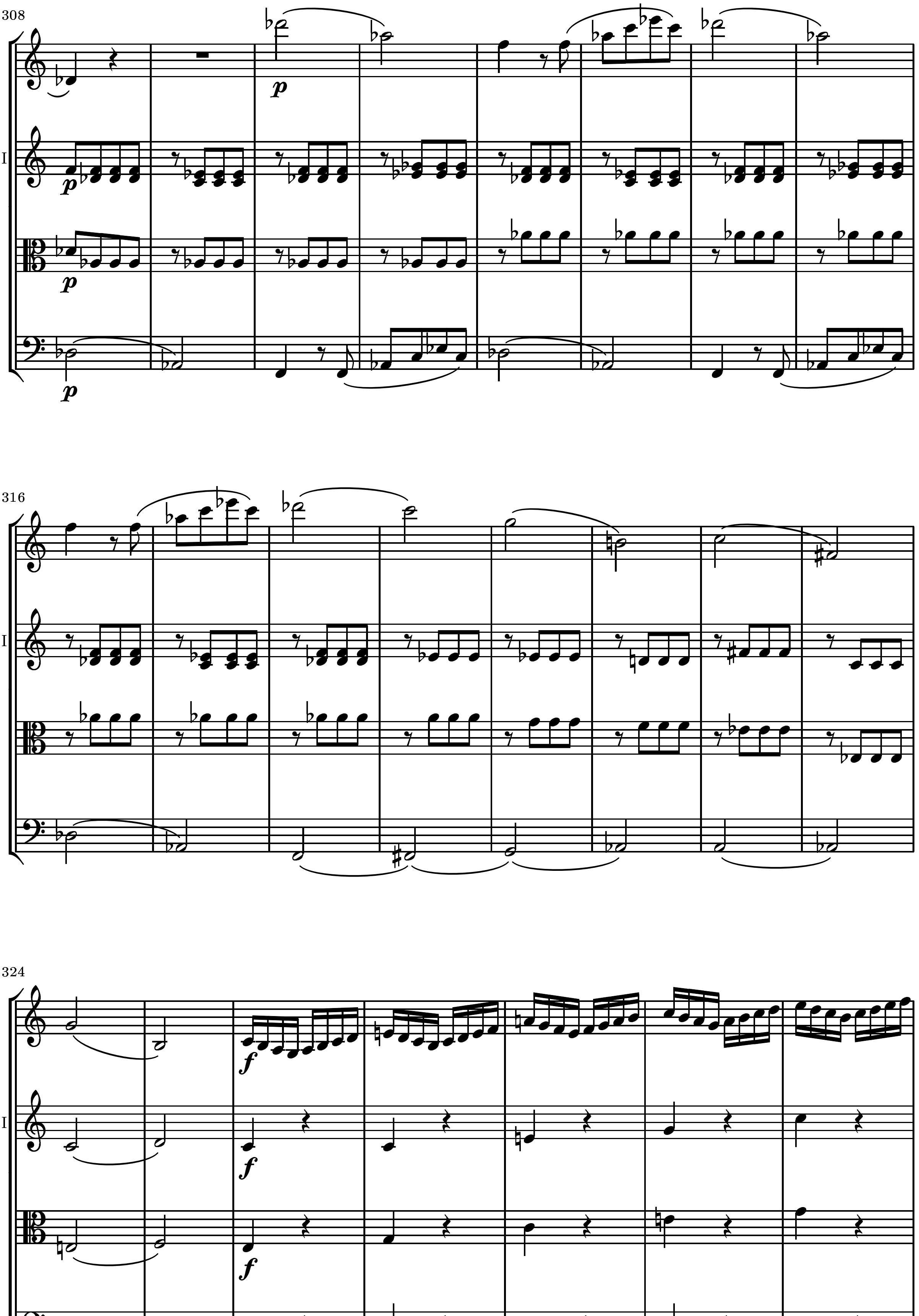

240
Vl.I
Vl.II
Vla
Vc.
248
Vl.I
Vl.II
Vla
Vc.
256
Vl.I
Vl.II
Vla
Vc.
p
p
p
p

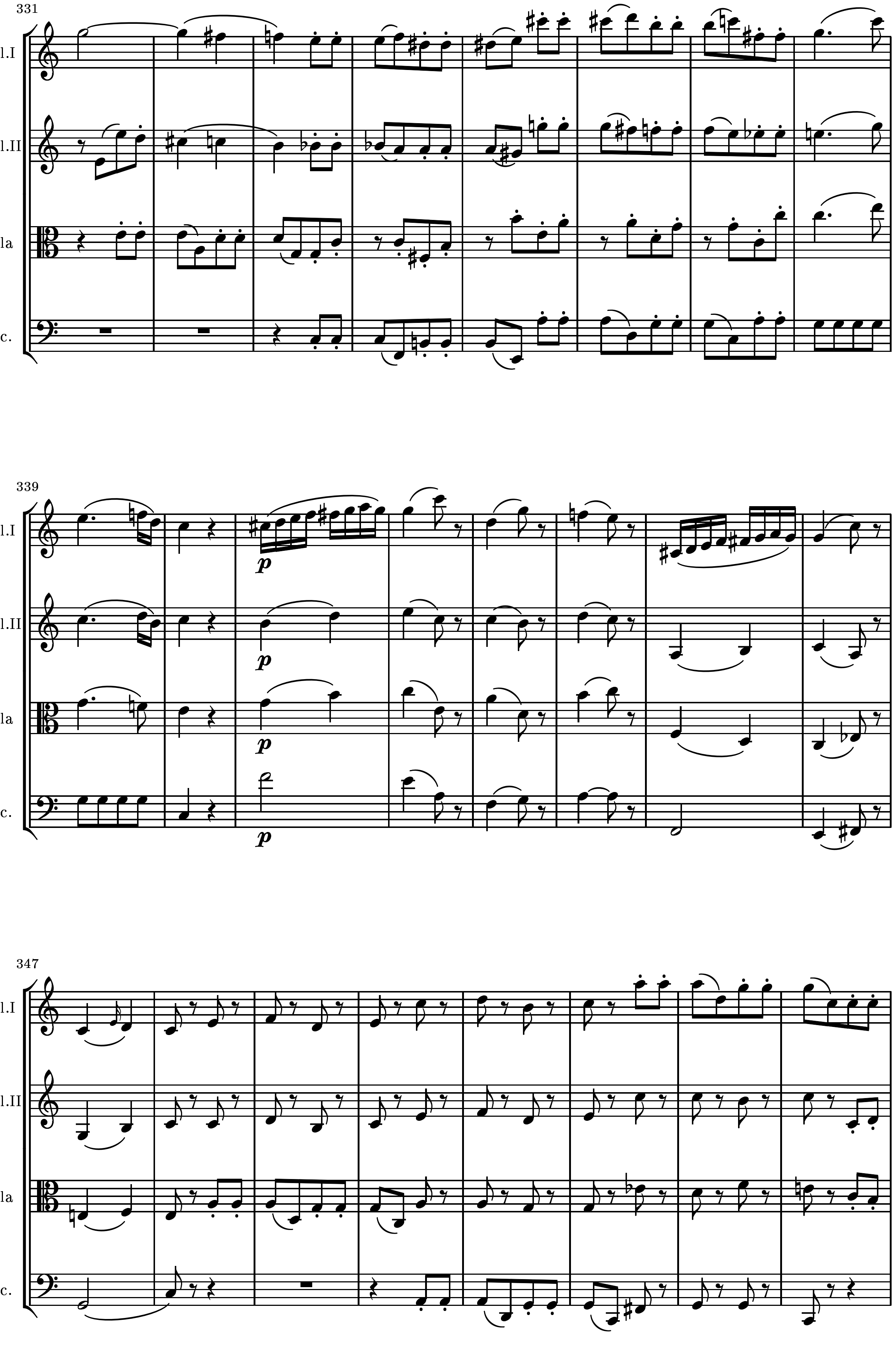

265
Vl.I
Vl.II
Vla
Vc.
f
tr
p
273
279

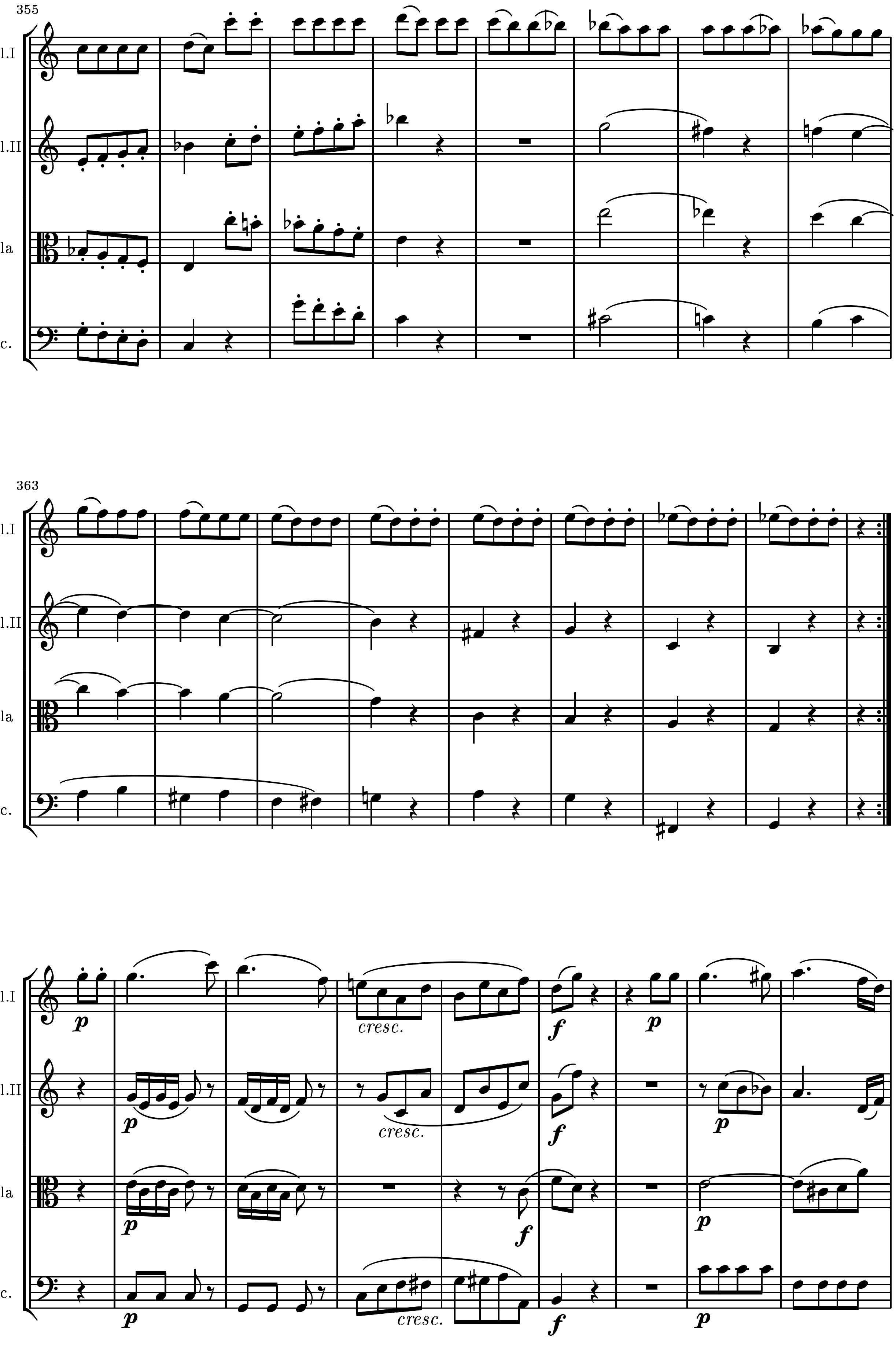

285
Vl.I
Vl.II
Vla
Vc.
p
sf
fp

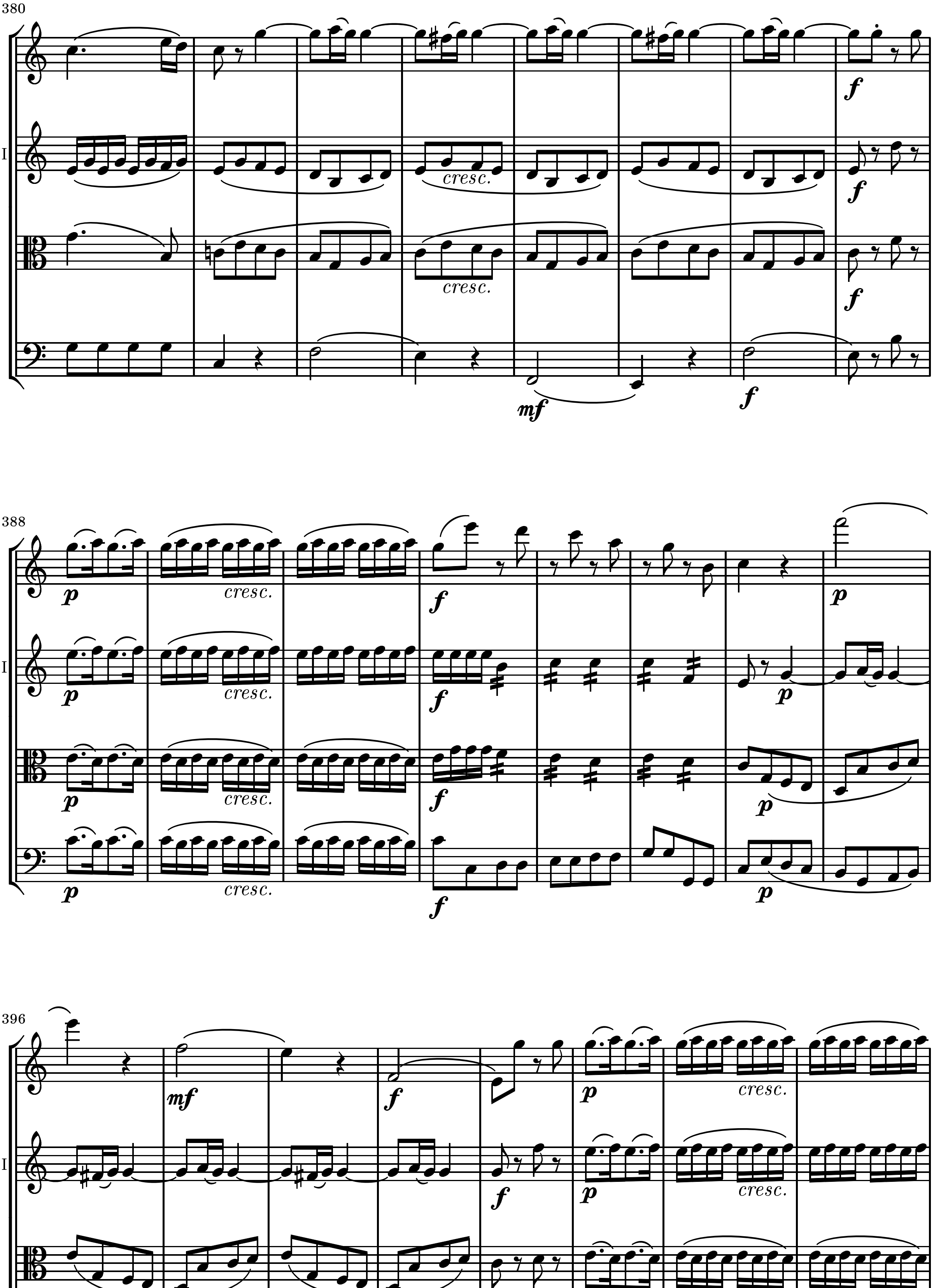

291
Vl.I
Vl.II
Vla
Vc.
p

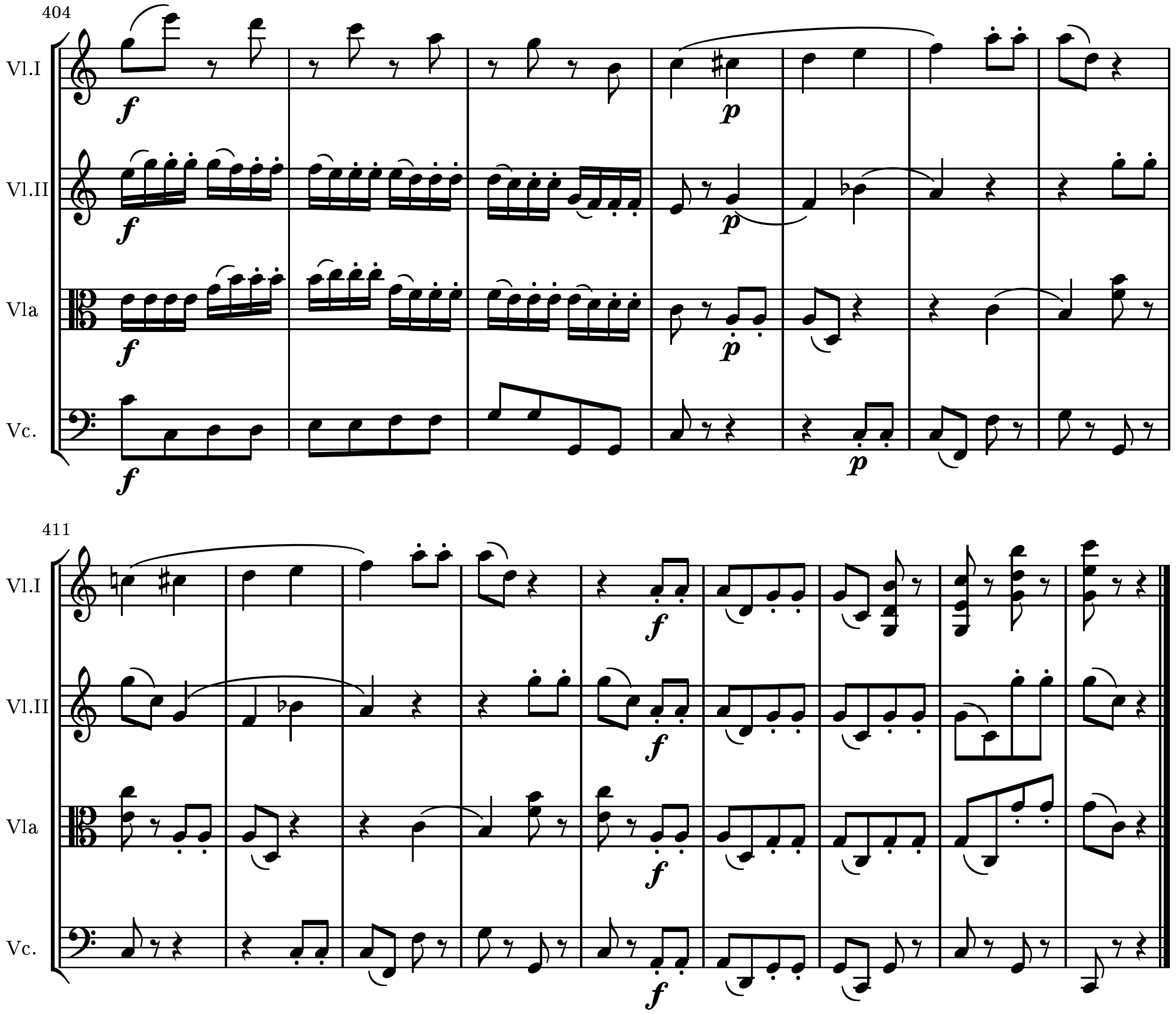

300
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
mf


308
Vl.I
Vl.II
Vla
Vc.
316
324


331
Vl.I
Vl.II
Vla
Vc.
339
Vl.I
Vl.II
Vla
Vc.
p
p
p
p
347
Vl.I
Vl.II
Vla
Vc.


355
Vl.I
Vl.II
Vla
Vc.
363
Vl.I
Vl.II
Vla
Vc.
Vl.I
Vl.II
Vla
Vc.
p
cresc.
f
p
p
cresc.
f
p
p
f
p
p
cresc.
f
p


380
Vl.I
Vl.II
Vla
Vc.
cresc.
mf
f
388
p
cresc.
396
mf
f
p
cresc.

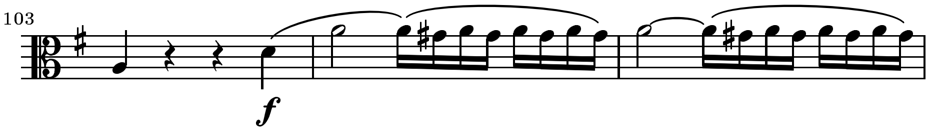

404
Vl.I
Vl.II
Vla
Vc.
f
p
411

Notes

In this appendix I report errors and incongruences I found in the source text used to prepare this book: the Breitkopf & Härtel edition, 1882 (from now on, B&H). I do not own another edition, so in the cases where the B&H edition had some oddities, I referred to the Philips recordings of these quartets made by Quartetto Italiano in 1966. By the way, I recommend these beautiful recordings to every music lover.

String Quartet KV. 387

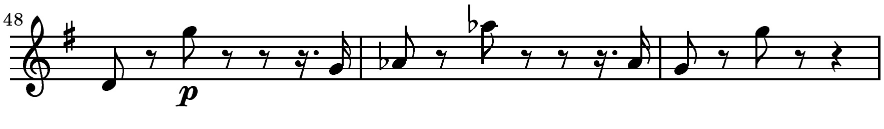
Allegro Vivace Assai, bars 103-104. The tie in bar 104 starts from the D in bar 103 (thus being a slur).



This seems to be a typing mistake, since bar 105 has a tie. Moreover, a slur would not match the Violin II and Cello parts.

Andante Cantabile, bar 14. The Violin I part has a blank space instead of the eighth rest.

Andante Cantabile, bars 49-51. In every instrument the last note is a sixteenth; this is of course an error, since the duration of every bar would be $3/4 + 1/32$. For example, the Violin I part is written in the following manner:



I chose to change sixteenth notes into thirty-second notes because it is the same solution adopted by Quartetto Italiano, but of course there is the possibility that the error is in the dotted rests.

Molto Allegro, bar 80. The B&H text reports the possibility that the cello part has a natural D instead of a D sharp. In the same way, it reports that in bar 85 the second note (C) might be a C sharp.

Molto Allegro, bar 205. The cello has a blank space instead of the G.

String Quartet KV. 421

No significant errors were found in the B&H edition.

String Quartet KV. 428

No significant errors were found in the B&H edition.

String Quartet KV. 458

Allegro vivace assai, bar 27. The B&H text reports a G in the viola part, but it is probably a mistake (see bar 163).

Allegro vivace assai, bar 155. This bar is *not present* in the B&H score. It is without doubt a mistake, since none of the slurs that begin in bar 154 is properly closed.

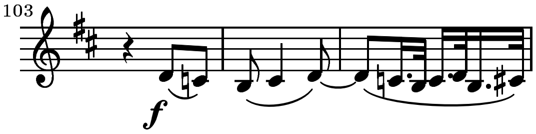
Adagio, bar 16. The last note of the viola has not the natural sign before it. A C flat would be strange because of the dissonance with the C in the Violin I part.

String Quartet KV. 464

In general, the B&H edition is not very coherent in marking the tuplet numbers. When reorganizing them, I chose not to note every change to the source text here in order not to over-lengthen these notes.

The B&H score uses no tremolo marks at all. I used some of them to save print (especially in the cello part).

Andante, bar 104. The Violin II part has an ambiguous C sharp instead of E. This is strange since there is no cautionary accidental before the note (the previous and following bars both have natural C):



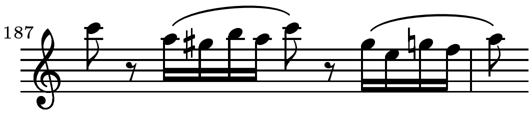
The E was suggested by the Philips recording. This is a good solution since it matches bar 95, Violin I part.

String Quartet KV. 465

Cautionary alterations were not reported coherently in this quartet (where alterations have such a great importance!). I added some of these to each movement (not reported in these notes).

Tremolo marks are present in the B&H score only with sixteenth notes (e.g. bars 238-255, fourth movement). I added some tremoli of eighth notes to the first two movements in order to conserve some space on the page (e.g. opening bars, cello part).

Adagio - Allegro, bar 187. The Violin I part of the B&H score is the following:



The second G sharp is probably a printing mistake. I converted it into a F, in order to match bar 67.